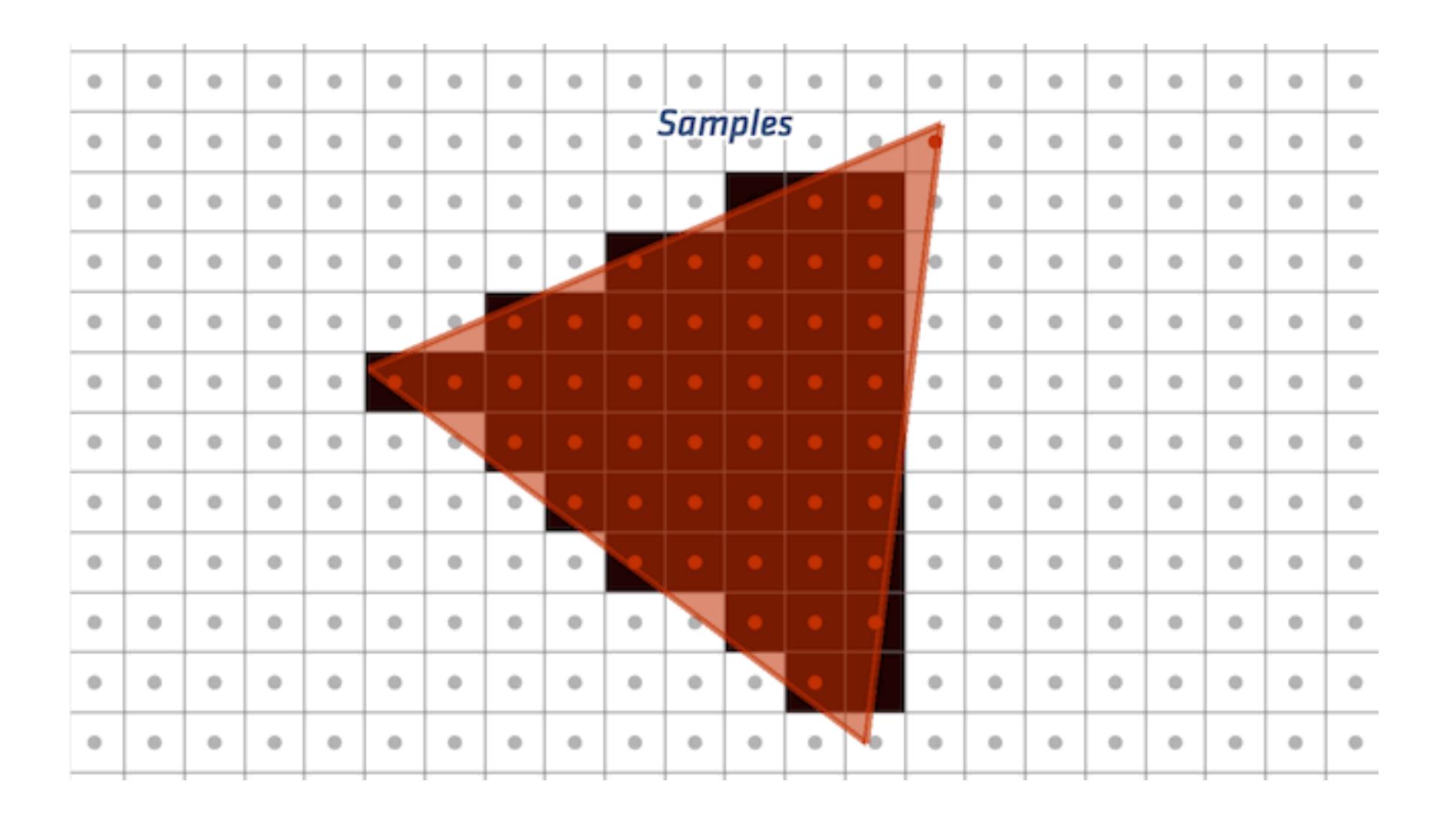
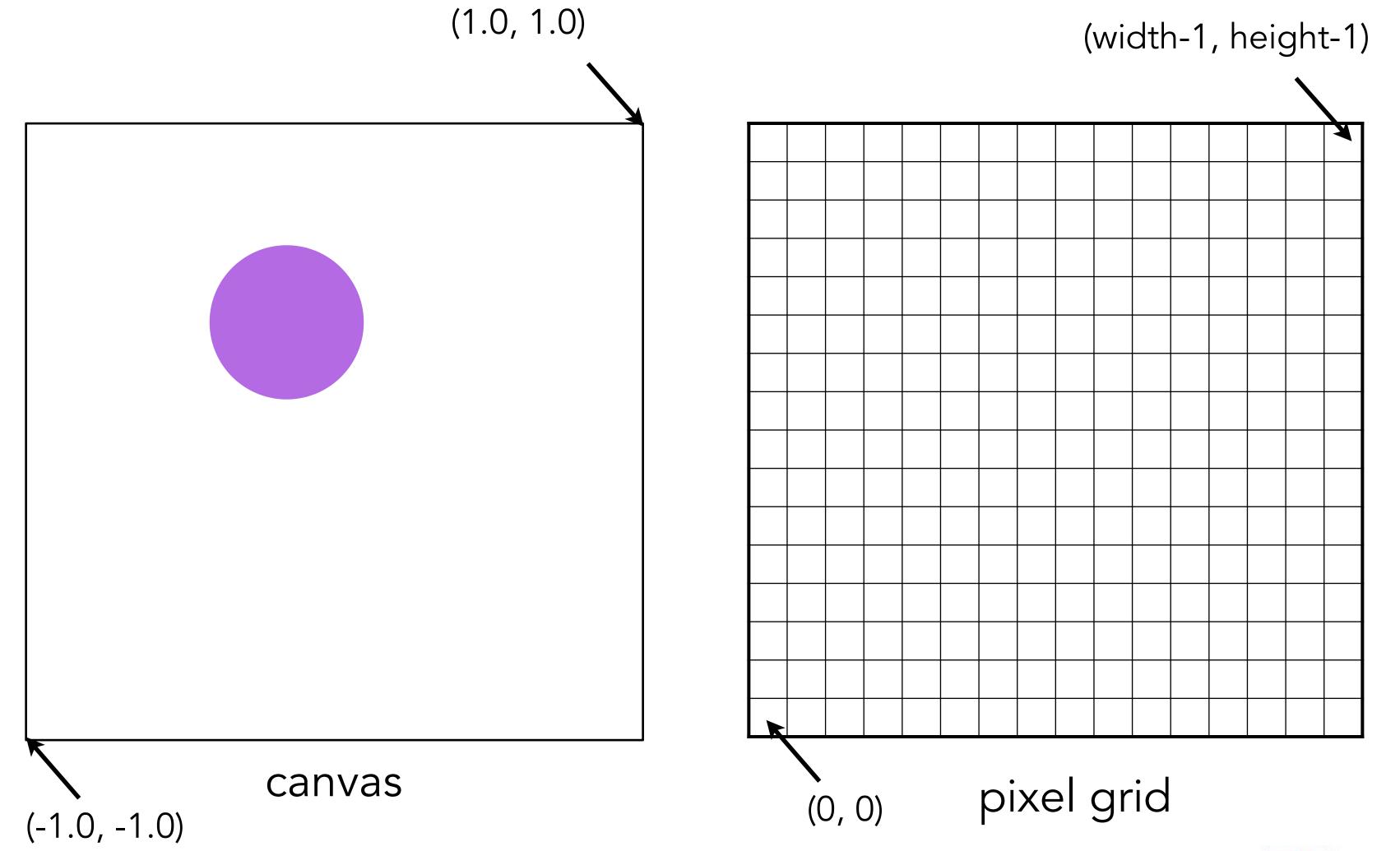
Rasterization - Theory

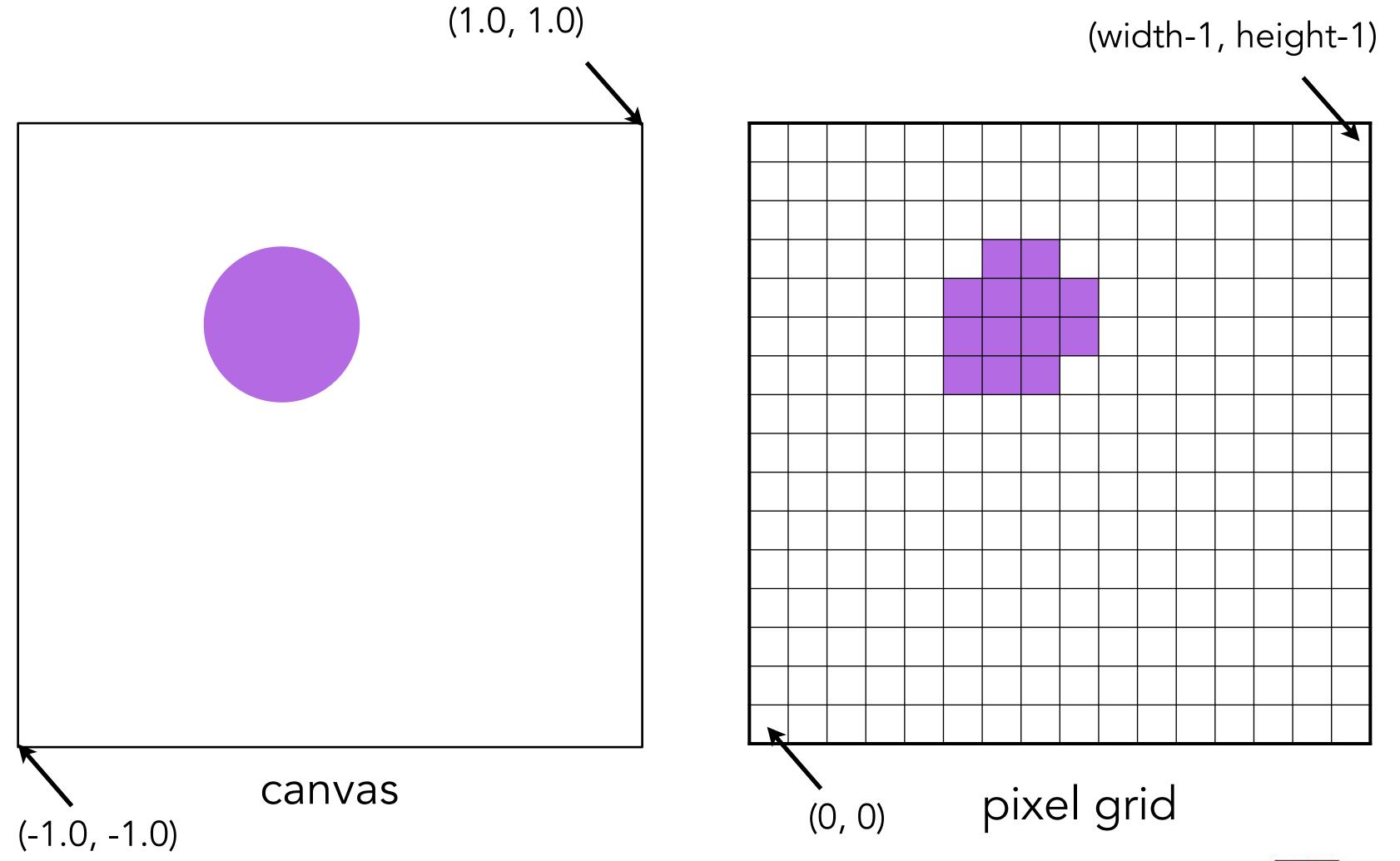




2D Canvas



2D Canvas



Implicit Geometry Representation

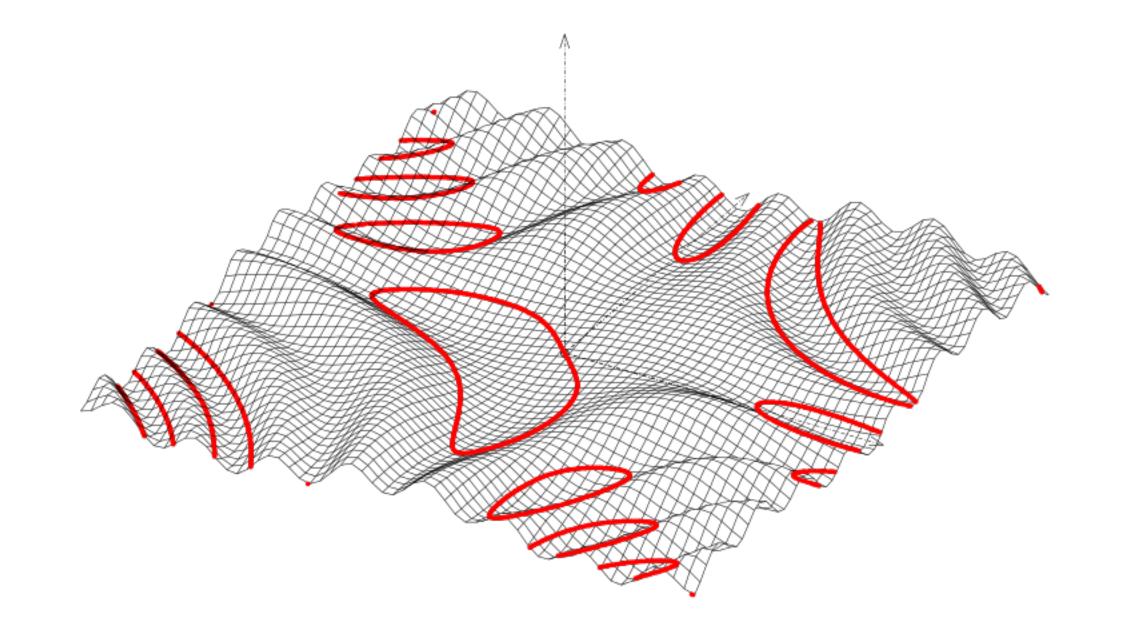
- Define a curve as zero set of 2D implicit function
 - $F(x,y) = 0 \rightarrow \text{on curve}$
 - $F(x,y) < 0 \rightarrow \text{inside curve}$
 - $F(x,y) > 0 \rightarrow \text{outside curve}$
- Example: Circle with center (c_x, c_y) and radius r

$$F(x,y) = (x - c_x)^2 + (y - c_y)^2 - r^2$$



Implicit Geometry Representation

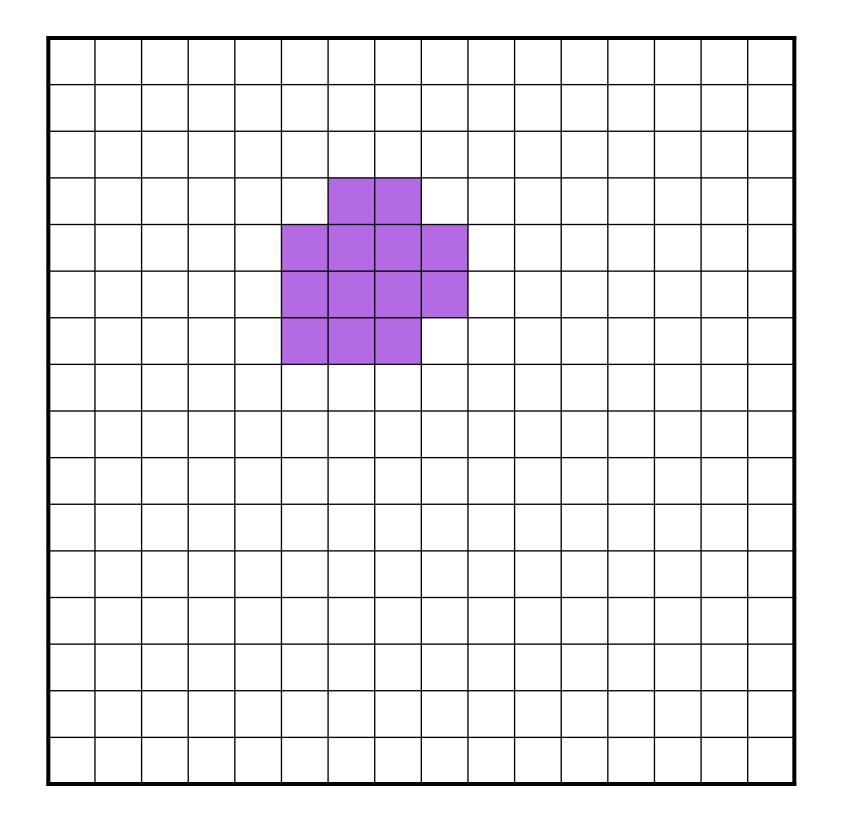
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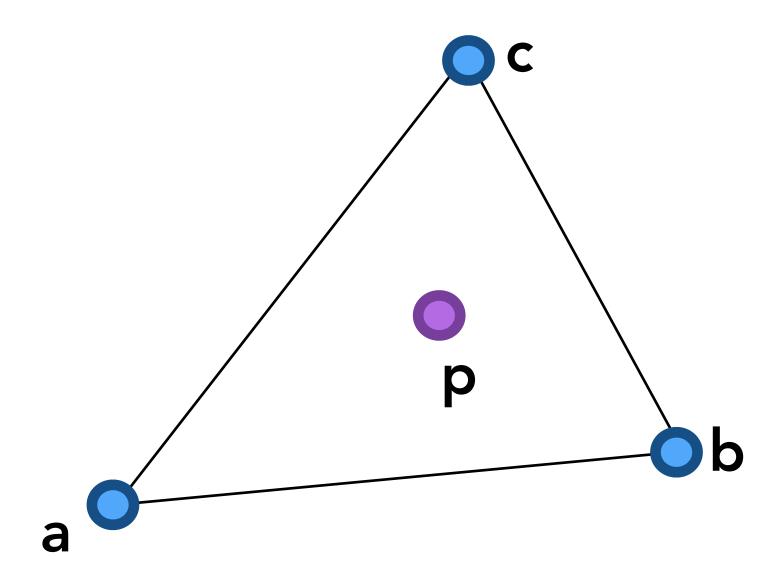


Implicit Rasterization

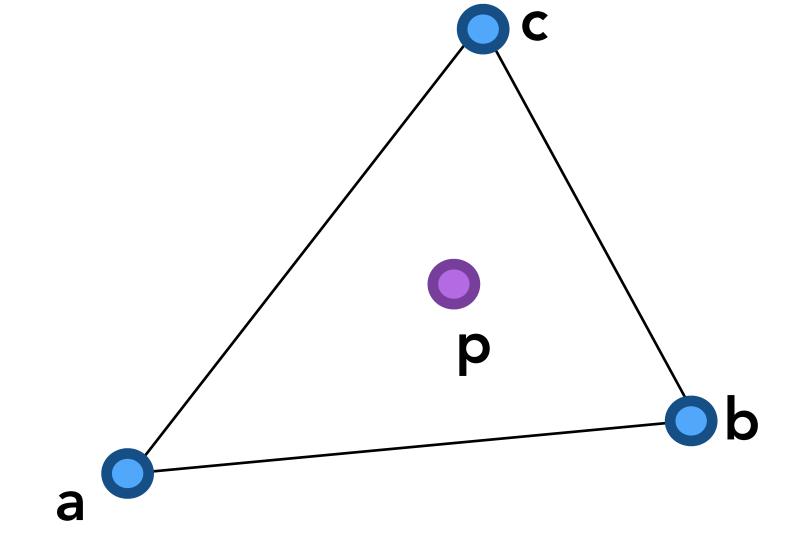
```
for all pixels (i,j)
(x,y) = map\_to\_canvas (i,j)
if F(x,y) < 0
set\_pixel (i,j, color)
```



- Barycentric coordinates:
 - $\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$ with $\alpha + \beta + \gamma = 1$



- Barycentric coordinates:
 - $\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$ with $\alpha + \beta + \gamma = 1$
 - Unique for non-collinear a,b,c



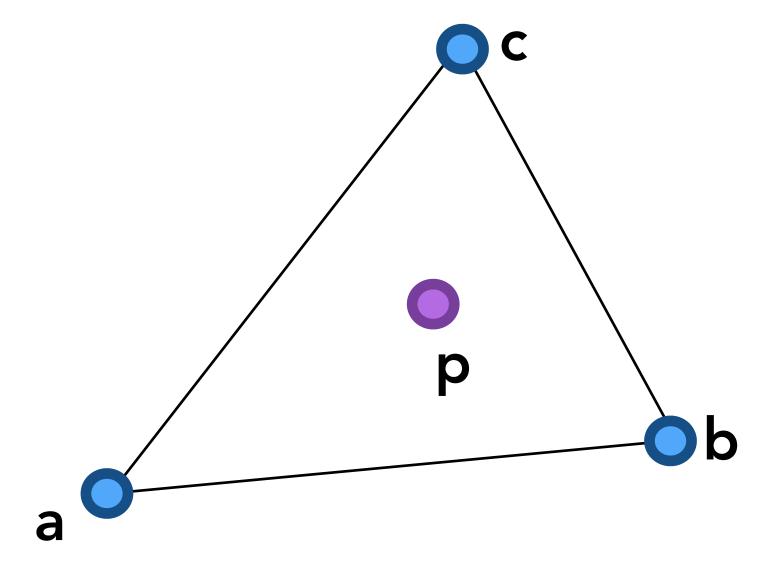
$$\begin{bmatrix} \mathbf{a}_x & \mathbf{b}_x & \mathbf{c}_x \\ \mathbf{a}_y & \mathbf{b}_y & \mathbf{c}_y \\ 1 & 1 & 1 \end{bmatrix} \cdot \begin{bmatrix} \alpha \\ \beta \\ \gamma \end{bmatrix} = \begin{bmatrix} \mathbf{p}_x \\ \mathbf{p}_y \\ 1 \end{bmatrix}$$

- Barycentric coordinates:
 - $\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$ with $\alpha + \beta + \gamma = 1$
 - Unique for non-collinear a,b,c
 - Ratio of triangle areas

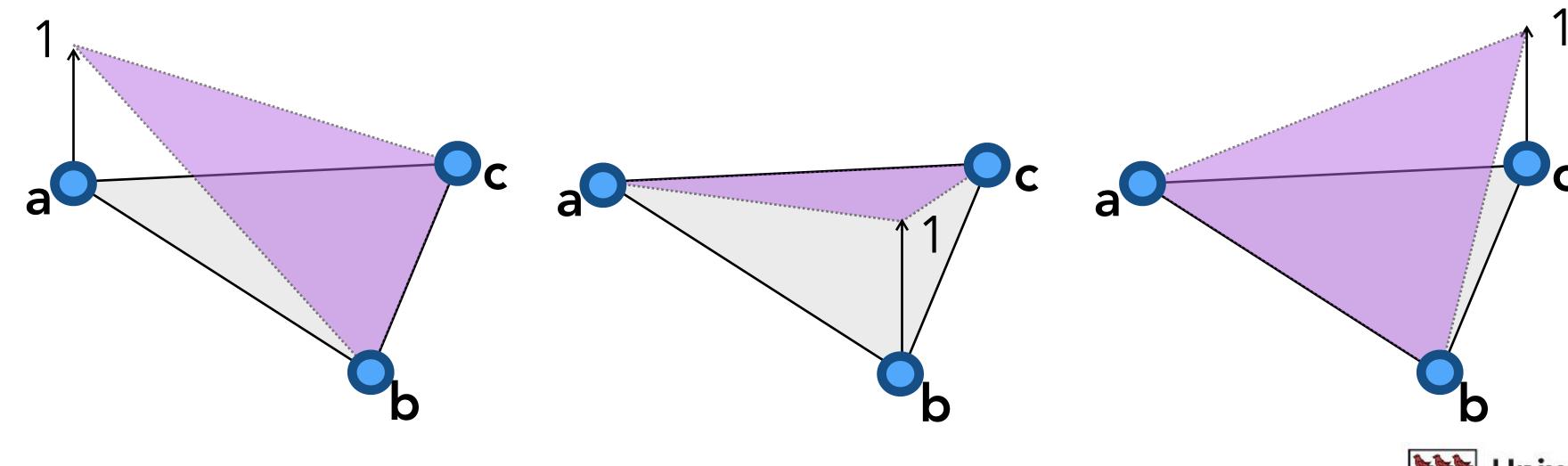
$$\alpha(\mathbf{p}) = \frac{\operatorname{area}(\mathbf{p}, \mathbf{b}, \mathbf{c})}{\operatorname{area}(\mathbf{a}, \mathbf{b}, \mathbf{c})}$$

$$eta(\mathbf{p}) = rac{\operatorname{area}(\mathbf{p}, \mathbf{c}, \mathbf{a})}{\operatorname{area}(\mathbf{a}, \mathbf{b}, \mathbf{c})}$$

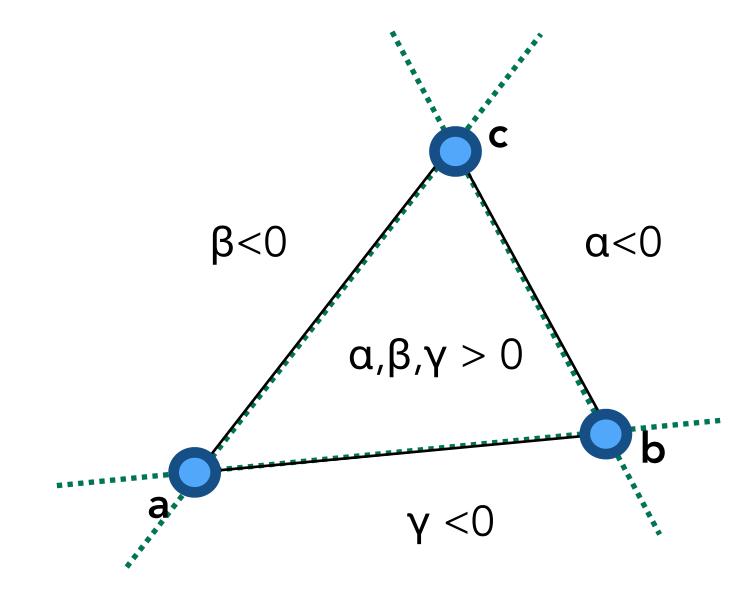
$$\gamma(\mathbf{p}) = \frac{\operatorname{area}(\mathbf{p}, \mathbf{a}, \mathbf{b})}{\operatorname{area}(\mathbf{a}, \mathbf{b}, \mathbf{c})}$$



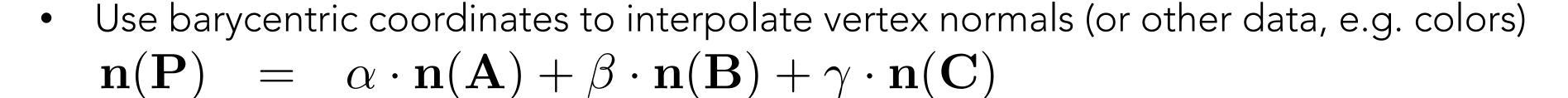
- Barycentric coordinates:
 - $\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$ with $\alpha + \beta + \gamma = 1$
 - Unique for non-collinear a,b,c
 - Ratio of triangle areas
 - $\alpha(\mathbf{p})$, $\beta(\mathbf{p})$, $\gamma(\mathbf{p})$ are linear functions

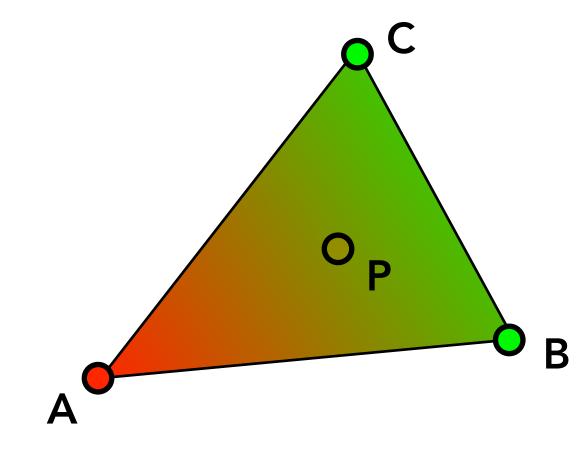


- Barycentric coordinates:
 - $\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$ with $\alpha + \beta + \gamma = 1$
 - Unique for non-collinear **a**,**b**,**c**
 - Ratio of triangle areas
 - $\alpha(\mathbf{p})$, $\beta(\mathbf{p})$, $\gamma(\mathbf{p})$ are linear functions
 - Gives inside/outside information



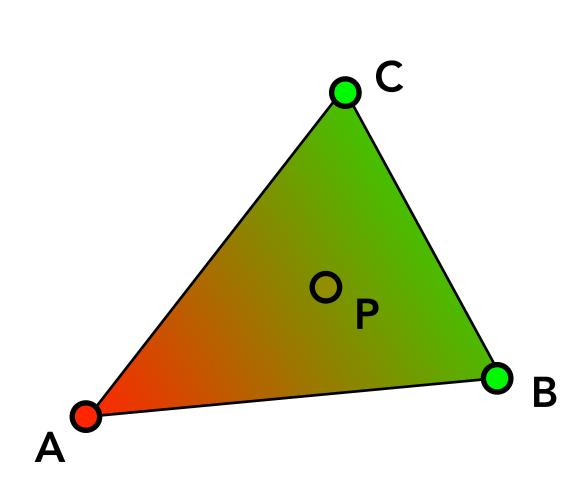
- Barycentric coordinates:
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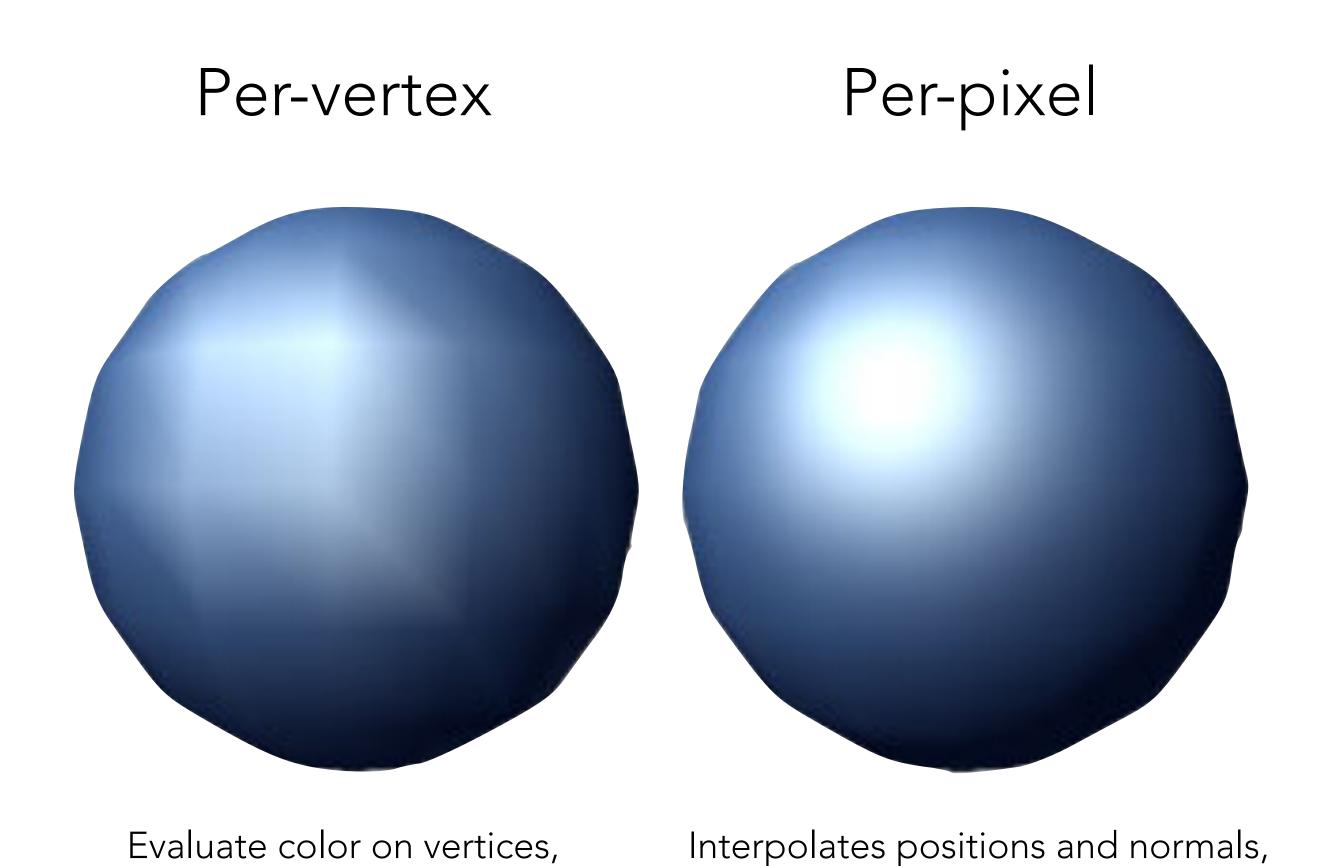






Color Interpolation





then interpolates it

then evaluate color on each pixel

University

Triangle Rasterization

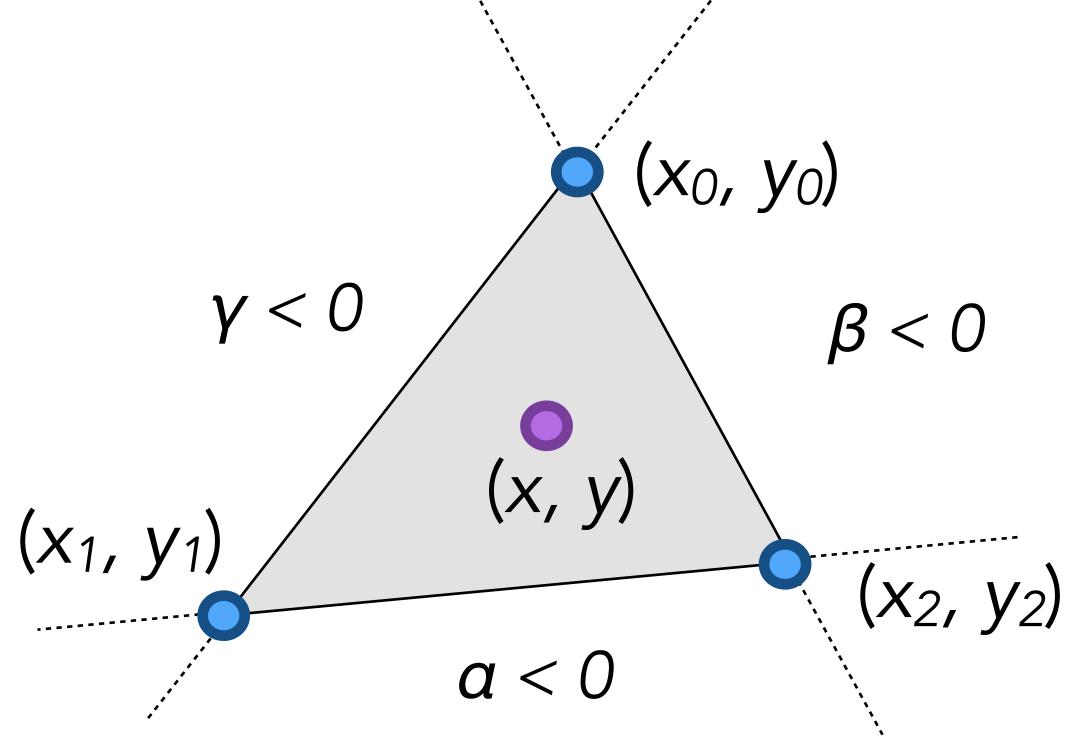
• Each triangle is represented as three 2D points (x_0, y_0) , (x_1, y_1) , (x_2, y_2)

Rasterization using barycentric coordinates

$$x = a \cdot x_0 + \beta \cdot x_1 + \gamma \cdot x_2$$

$$y = \alpha \cdot y_0 + \beta \cdot y_1 + \gamma \cdot y_2$$

$$\alpha + \beta + \gamma = 1$$



Triangle Rasterization

- Each triangle is represented as three 2D points (x_0, y_0) , (x_1, y_1) , (x_2, y_2)
- Rasterization using barycentric coordinates

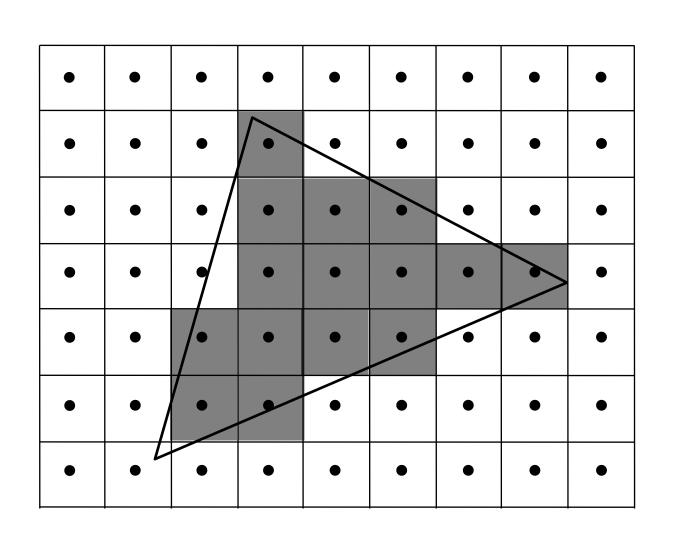
```
for all y do

for all x do

compute (\alpha, \beta, \gamma) for (x, y)

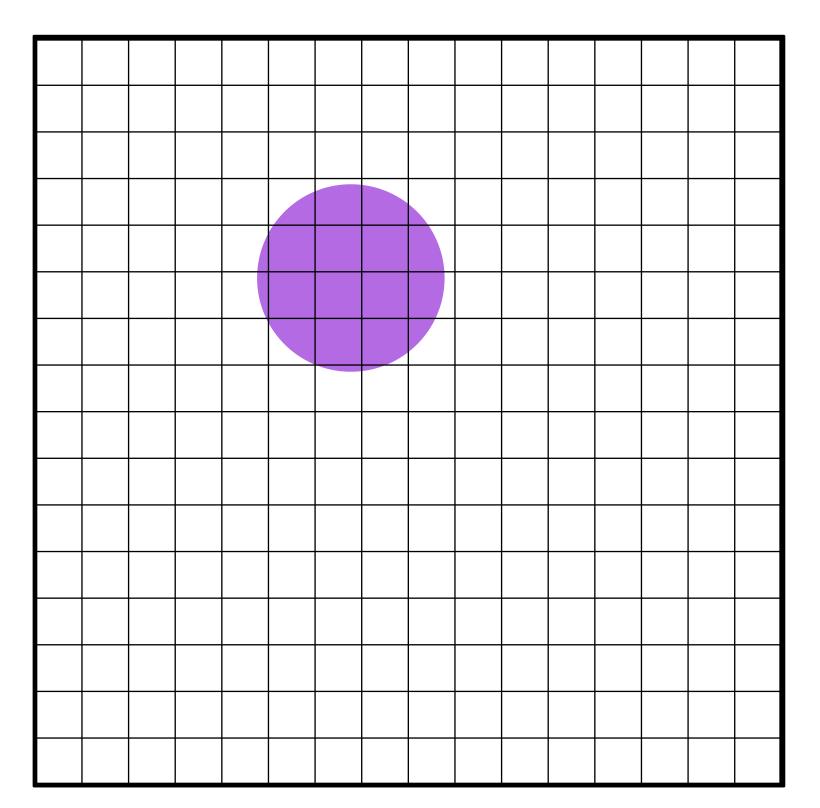
if (\alpha \in [0,1] \text{ and } \beta \in [0,1] \text{ and } \gamma \in [0,1]

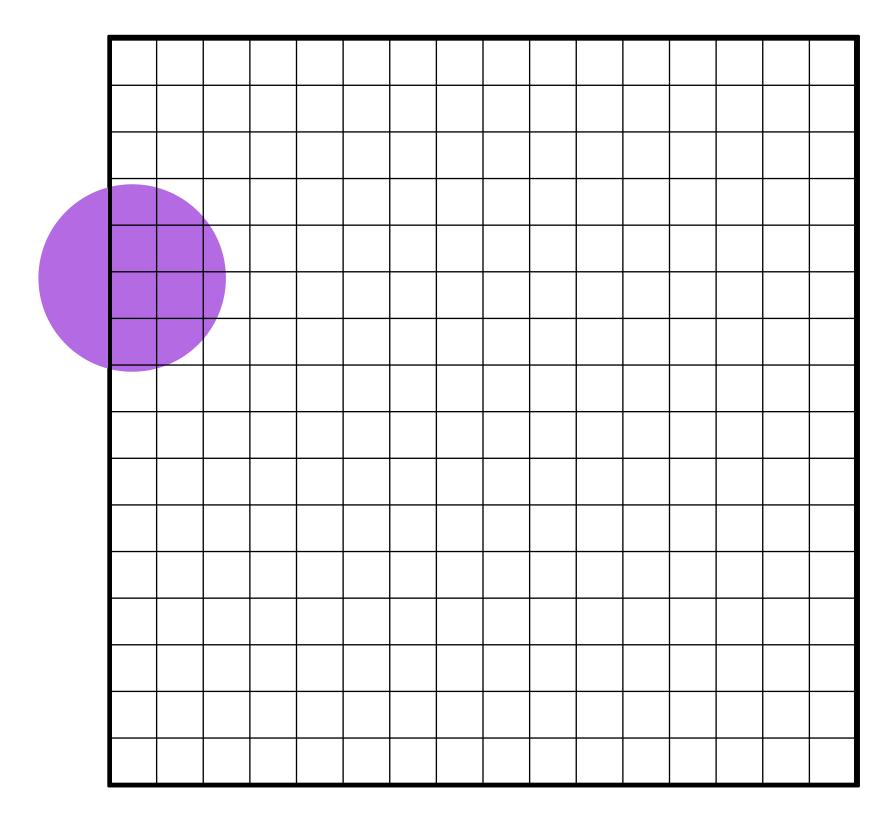
set_pixel (x,y)
```





Clipping



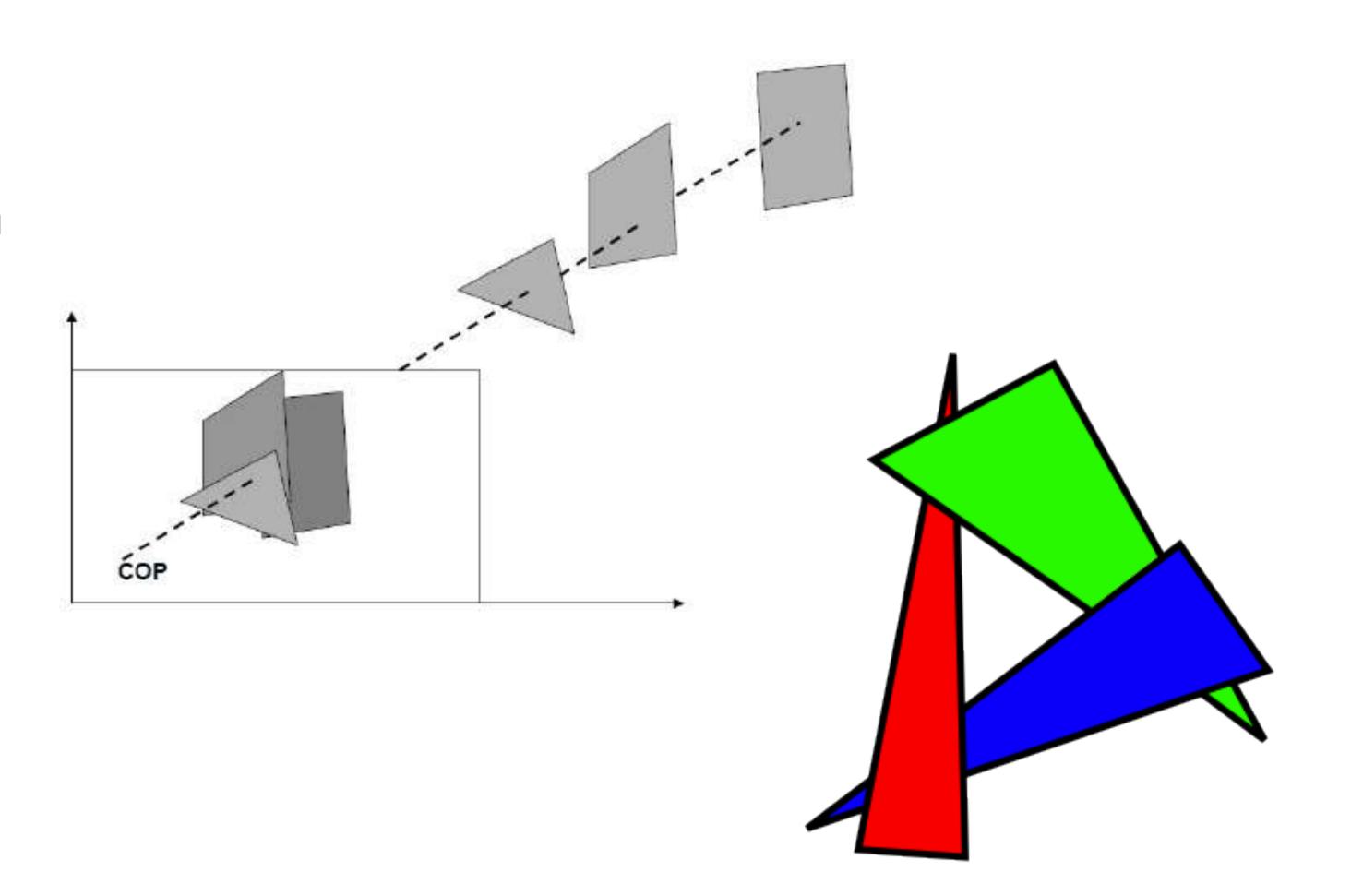


- Ok if you do it brute force
- Care is required if you are explicitly tracing the boundaries

Objects Depth Sorting

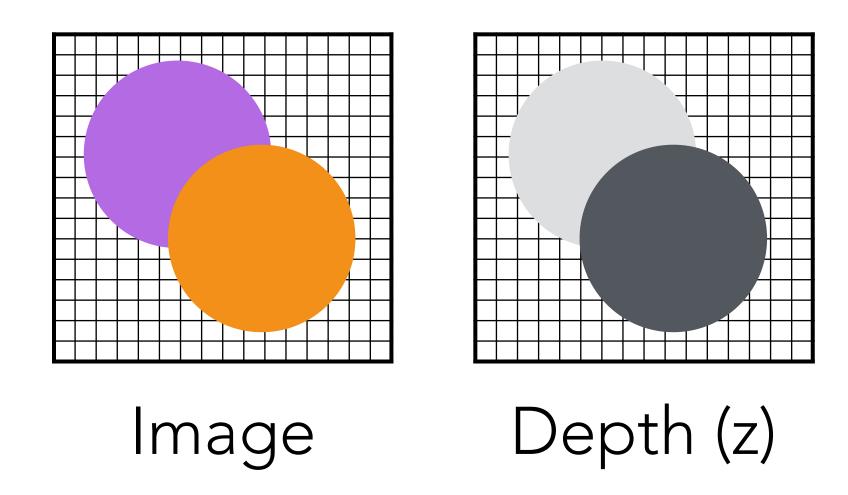
 To handle occlusion, you can sort all the objects in a scene by depth

This is not always possible!





z-buffering

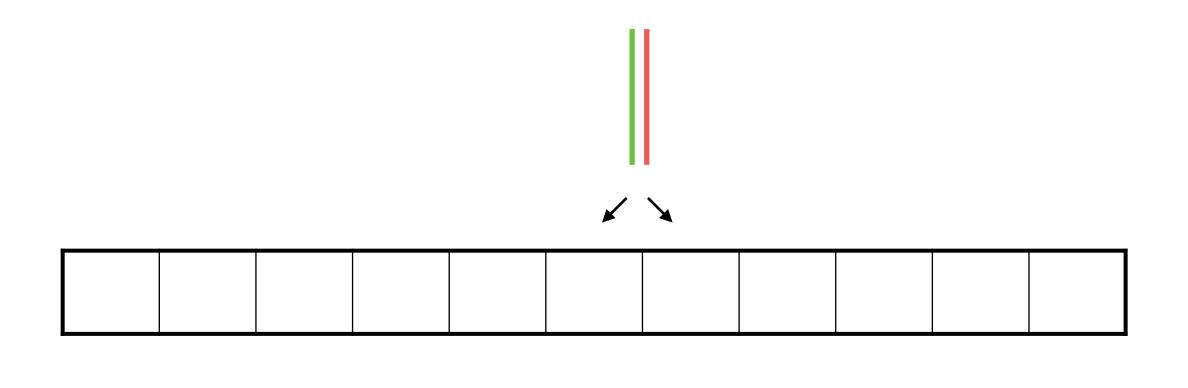


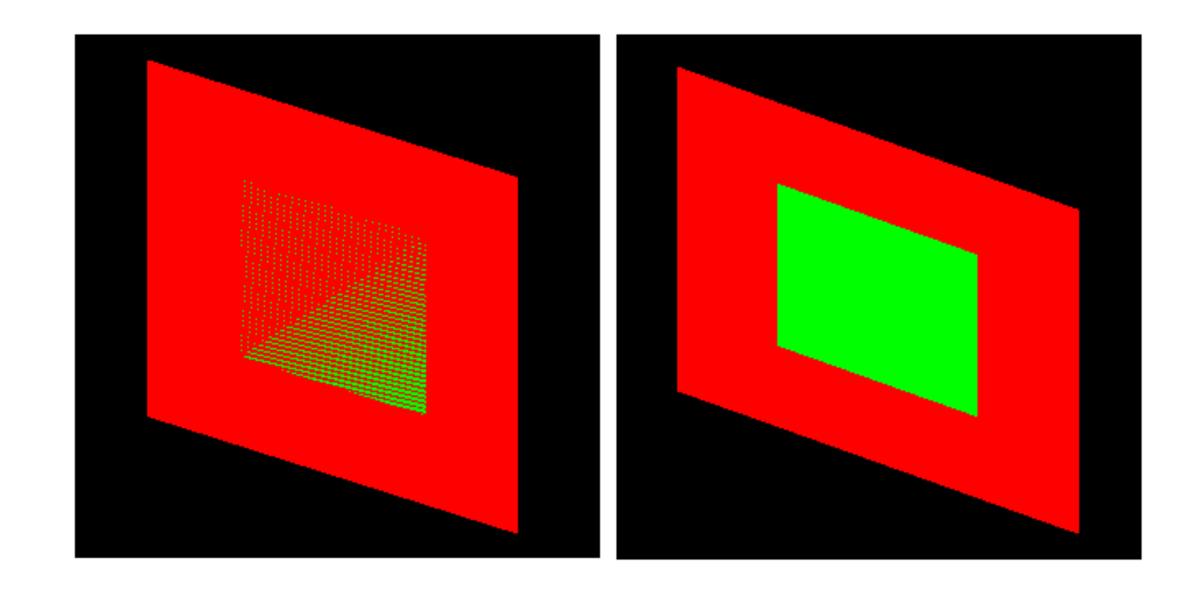
- You render the image both in the Image and in the depth buffer, where you store only the depth
- When a new fragment comes in, you draw it in the image only if it is closer
- This always work and it is cheap to evaluate! It is the default in all graphics hardware
- You still have to sort for transparency...



z-buffer quantization and "z-fighting"

- The z-buffer is quantized (the number of bits is heavily dependent on the hardware platform)
- Two close object might be quantized differently, leading to strange artifacts, usually called "z-fighting"







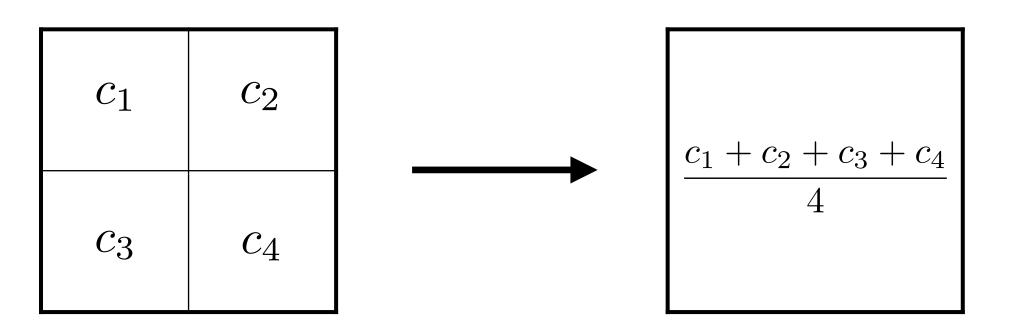
Super Sampling Anti-Aliasing





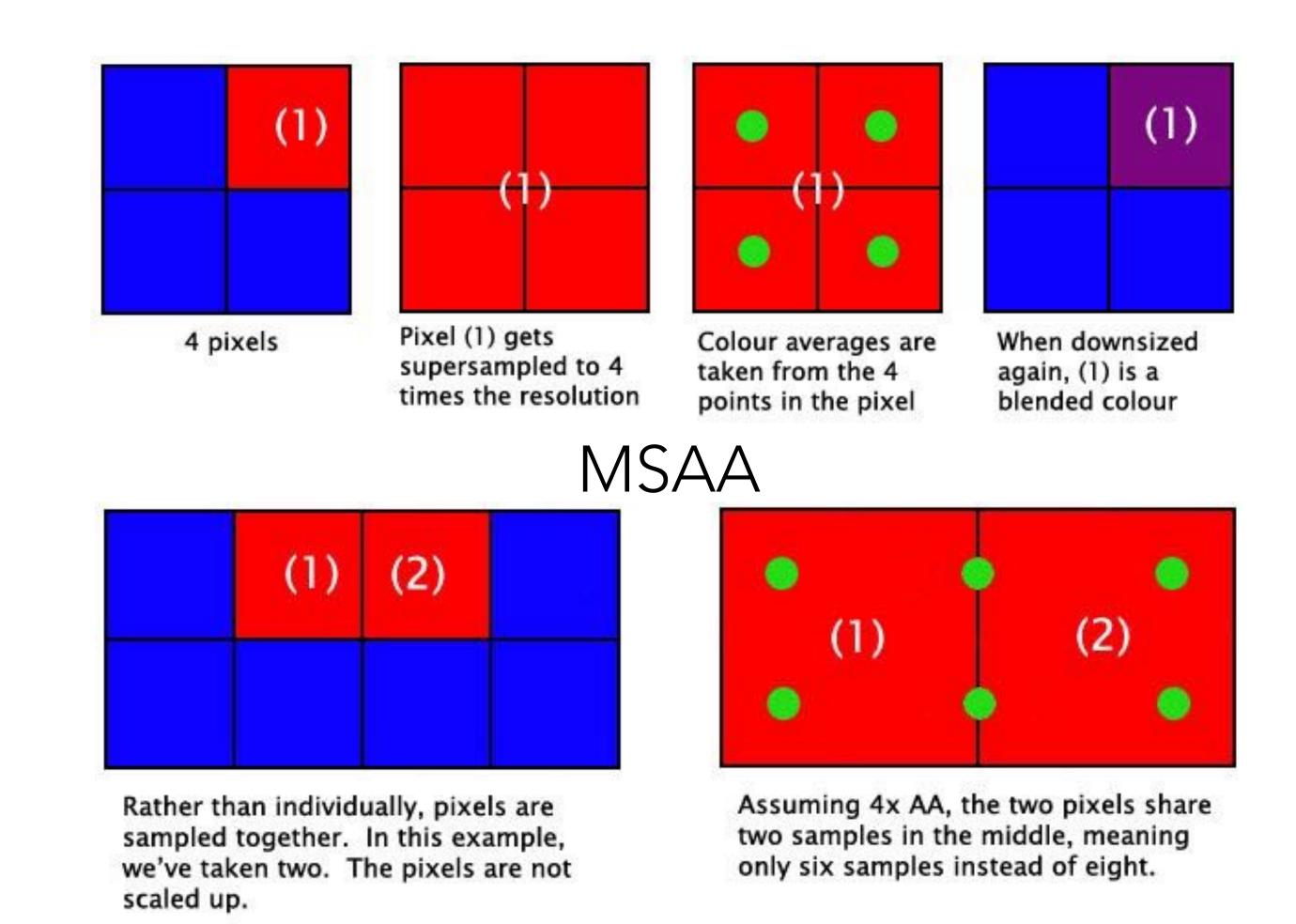
- Render nxn pixels instead of one
- Assign the average to the pixel





Many different names and variants

- SSAA (FSAA)
- MSAA
- CSAA
- EQAA
- FXAA
- TX AA



Copyright: <u>tested.com</u> (<u>http://www.tested.com/tech/pcs/1194-how-to-choose-the-right-anti-aliasing-mode-for-yourgpu/#</u>)



References

Fundamentals of Computer Graphics, Fourth Edition 4th Edition by Steve Marschner, Peter Shirley

Chapter 8

