

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

**MASTER OF MUSIC
PIANO PERFORMANCE
18 UNITS (2 YEARS)**

NAME					
APPLIED LESSONS (6 UNITS)	Units	Quarter	MUSIC RESEARCH (1 UNIT)	Units	Quarter
PIANO 461	1.0		MUSIC 440-0	1.0	
PIANO 461	1.0		MUSIC STUDIES* (2-3 UNITS)	Units	Quarter
PIANO 461	1.0				
PIANO 461	1.0				
PIANO 461	1.0				
PIANO 461	1.0		MUSIC ELECTIVES* (2-3 UNITS)	Units	Quarter
APPLIED STUDIES (0-3 UNITS)	Units	Quarter			
PIANO 313-1 Piano Repertoire					
PIANO 313-2 Piano Repertoire					
PIANO 313-3 Piano Repertoire			OTHER REQUIREMENTS		
PIANO 340 Piano Recital Hour	0.0		Diagnostic Evaluation OR	Passed	
PIANO 340 Piano Recital Hour	0.0		MUS THRY 401 Grad Review Theory	0.0	
PIANO 340 Piano Recital Hour	0.0		TERMINAL REQUIREMENTS	Units	Quarter
PIANO 340 Piano Recital Hour	0.0		PIANO 480 Master's Recital - Solo	0.0	
PIANO 340 Piano Recital Hour	0.0		PIANO 480 Master's Recital - Vocal/Instr.	0.0	
PIANO 340 Piano Recital Hour	0.0		MUSIC ELECTIVES* (2-3 UNITS)	Units	Quarter
PIANO ELECTIVES* (1-2 UNITS)	Units	Quarter			
*Two units from this category and/or Piano Electives must be at the 400 level. Choose from: PIANO 335 Selected Topics, PIANO 315 Piano Pedagogy, PIANO 415 Advanced Piano Pedagogy, PIANO 420 Internship in Teaching, PIANO 459 Piano Pedagogy Lecture, PIANO 460 Advanced Piano Pedagogy.					
CHAMBER MUSIC/ ACCOMPANIMENT*** (3 UNITS)	Units	Quarter	Diagnostic Evaluation. Written examination establishing competency in piano repertoires.		
			Piano Recitals. Students register for 480 Recital for zero credit in the quarter that the recital is given. A permission hearing is required for all piano recital. The studio professor or a faculty-designated substitute must attend and pass the student on the recital. Students who do not present their recitals during their residency should pursue Recital Continuation.		
			Terminal Requirement: One full solo recital of minimum 60 minutes of solo repertoire. One recital of half vocal/half instrumental literature, as approved by the program. The applied professor or a designated faculty substitute must attend and approve each graduate recital.		
***Two units from this category and/or Piano Electives must be at the 400 level. Choose from: CONDUCT 491 Chamber Music, PIANO 429 Duo, PIANO 435 Collaborative Prep, PIANO 448 Adv Collaborative Piano, PIANO 452 Adv Accompanying/ Recital Preparation, PIANO 453 Interpretation of Vocal Repertory, PIANO 492 Studio Ensembles - Piano Trios. At least 1 unit must be CONDUCT 491: Chamber Music					