NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

MASTER OF MUSIC PIANO PERFORMANCE 18 UNITS (2 YEARS)

APPLIED LESSONS (6 UNITS)	Units	Quarter	MUSIC RESEARCH (1 UNIT)	Units	Quarter
PIANO 461	1.0		MUSIC 440-0	1.0	
PIANO 461	1.0		MUSIC STUDIES* (2-3 UNITS)	Units	Quarter
PIANO 461	1.0				
PIANO 461	1.0				
PIANO 461	1.0				
PIANO 461	1.0		MUSIC ELECTIVES* (2-3 UNITS)	Units	Quarter
APPLIED STUDIES (0-3 UNITS)	Units	Quarter			
PIANO 313-1 Piano Repertoire					
PIANO 313-2 Piano Repertoire					
PIANO 313-3 Piano Repertoire			OTHER REQUIREMENTS		
PIANO 340 Piano Recital Hour	0.0		Diagnostic Evaluation OR	Passed	
PIANO 340 Piano Recital Hour	0.0		MUS_THRY 401 Grad Review Theory	0.0	
PIANO 340 Piano Recital Hour	0.0		TERMINAL REQUIREMENTS	Units	Quarter
PIANO 340 Piano Recital Hour	0.0		PIANO 480 Master's Recital - Solo	0.0	
PIANO 340 Piano Recital Hour	0.0		PIANO 480 Master's Recital - Vocal/Instr.	0.0	
PIANO 340 Piano Recital Hour	0.0		MUSIC ELECTIVES* (2-3 UNITS)	Units	Quarter
PIANO ELECTIVES* (1-2 UNITS)	Units	Quarter			
*Two units from this category and/or Piano I the 400 level. Choose from: PIANO 33:		nust be at	†		
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460	5 Advan ching, PI	ced Piano ANO 459			
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. CHAMBER MUSIC/ ACCOMPANIMENT*** (3 UNITS)	5 Advan ching, PI	ced Piano ANO 459	Diagnostic Evaluation. Written examination estal repertories.	blishing compete	ncy in piano
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. CHAMBER MUSIC/	5 Advan ching, PI Advanc	ANO 459 ed Piano	repertories. Piano Recitals. Students register for 480 Recital f	or zero credit in	the quarter
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. CHAMBER MUSIC/	5 Advan ching, PI Advanc	ANO 459 ed Piano	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is rec	or zero credit in quired for all pian	the quarter
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. CHAMBER MUSIC/	5 Advan ching, PI Advanc	ANO 459 ed Piano	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is rec studio professor or a facuulty-designated substitute	or zero credit in quired for all pian must attend and	the quarter to recital. The pass the
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. CHAMBER MUSIC/	5 Advan ching, PI Advanc	ANO 459 ed Piano	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is rec studio professor or a facuulty-designated substitute student on the recital. Students who do not present	or zero credit in quired for all pian must attend and	the quarter to recital. The pass the
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. CHAMBER MUSIC/	5 Advan ching, PI Advanc	ANO 459 ed Piano	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is recitudio professor or a facuulty-designated substitute student on the recital. Students who do not present residency should pursue Recital Continuation.	for zero credit in quired for all pian must attend and their recitals dur	the quarter to recital. The pass the ing their
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PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. CHAMBER MUSIC/ ACCOMPANIMENT*** (3 UNITS) ***Two units from this category and/or Pi	5 Advanching, Pl Advanc Units	eed Piano ANO 459 ed Piano Quarter	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is recitudio professor or a facuulty-designated substitute student on the recital. Students who do not present residency should pursue Recital Continuation. Terminal Requirement: One full solo recital of repertoire. One recital of half vocal/half instrument	or zero credit in quired for all pian must attend and their recitals dur minimum 60 min al literature, as a	the quarter to recital. The pass the ing their nutes of solo pproved by the
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. ***Two units from this category and/or Pi be at the 400 level. Choose from: CON	5 Advanching, Pl Advanc Units ano Elect	eed Piano ANO 459 ed Piano Quarter	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is recitudio professor or a facuulty-designated substitute student on the recital. Students who do not present residency should pursue Recital Continuation. Terminal Requirement: One full solo recital of repertoire. One recital of half vocal/half instrument program. The applied professor or a designated fac	or zero credit in quired for all pian must attend and their recitals dur minimum 60 min al literature, as a	the quarter to recital. The pass the ing their nutes of solo pproved by the
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. ***Two units from this category and/or Pi be at the 400 level. Choose from: CON Chamber Music, PIANO 429 Duo, PIANO	Units Units DUCT 4 0 435	Quarter Quarter	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is recitudio professor or a facuulty-designated substitute student on the recital. Students who do not present residency should pursue Recital Continuation. Terminal Requirement: One full solo recital of repertoire. One recital of half vocal/half instrument	or zero credit in quired for all pian must attend and their recitals dur minimum 60 min al literature, as a	the quarter no recital. The pass the ing their nutes of solo pproved by th
PIANO 315 Piano Pedagogy, PIANO 41 Pedagogy, PIANO 420 Internship in Tea Piano Pedagogy Lecture, PIANO 460 Pedagogy. ***Two units from this category and/or Pi be at the 400 level. Choose from: CONI Chamber Music, PIANO 429 Duo, PIANO Collaborative Prep, PIANO 448 Adv Co	Units Units Units	Quarter Quarter ives must 91 ve Piano,	repertories. Piano Recitals. Students register for 480 Recital f that the recital is given. A permission hearing is recitudio professor or a facuulty-designated substitute student on the recital. Students who do not present residency should pursue Recital Continuation. Terminal Requirement: One full solo recital of repertoire. One recital of half vocal/half instrument program. The applied professor or a designated fac	or zero credit in quired for all pian must attend and their recitals dur minimum 60 min al literature, as a	the quarter to recital. The pass the ing their nutes of solo pproved by the
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