

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

**DOCTOR OF MUSICAL ARTS
WIND AND PERCUSSION PERFORMANCE
18 UNITS (2 YEAR)**

NAME					
CORE AREA (2 UNITS)	Units	Quarter	CONTINUATION REGISTRATIONS	YEAR	
MUSIC 540 Intro to Music Biblio.	1.0		MUSIC 507-509		
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512		
APPLIED STUDIES (6 UNITS)	Units	Quarter	MUSIC 513-515		
WIND_PER 5__	1.0		MUSIC 516-518		
WIND_PER 5__	1.0		MUSIC 519-521		
WIND_PER 5__	1.0		Extension		
WIND_PER 5__	1.0		OTHER REQUIREMENTS	Date Passed	
WIND_PER 5__	1.0		Qualifying - Written Theory		
WIND_PER 5__	1.0		Qualifying - Written History		
MUSIC STUDIES ELECTIVES (4 UNITS)*1 unit must be in Music Theory Analysis	Units	Quarter	Qualifying - Written Major Area		
			Qualifying - Oral Major Area		
			Final Project		
			Project Defense		
			RECITALS	Units	Quarter
MUSIC ELECTIVES (5 UNITS)	Units	Quarter	WIND_PER 580 Recital	0.0	
			WIND_PER 580 Recital	0.0	
			WIND_PER 580 Recital - Final Project	0.0	
			WIND_PER 585 Lecture Recital	1.0	
			ADVISORY COMMITTEE MEMBERS		
FINAL DMA PROJECT OPTION	Units	Quarter	Major Advisor		
WIND_PER 585 Lecture Recital/Document	1.0				
WIND_PER 585 Lecture Recital/Coursework	1.0				
WIND_PER 595 Research Document	1.0				
Lecture Recital/Coursework* (3 units)	Grade	Quarter	Member 1		
			Member 2		

*If the DMA Lecture Recital/Coursework option is selected and approved, there will only be 2 members on the DMA Advisory Committee. A minimum of 3 approved 400-level Music Studies (Musicology, Music Education, and Music Theory) will count towards the Lecture Recital/Coursework option with a minimum grade of "B" and above. This will count as a total of nine (9) academic courses in two years of coursework.