## **TEMPLATE FOR RECITAL PERMISSION**

Senior Honors Recital, Senior Recital, Junior Honors Recital, etc.

(Your name)

(Voice type)

(Hall or venue)

(Day, date, and time)

Assisted by (name), piano

(Other assisting singers or instrumentalists)

Chansons de Bilitis La Flûte de Pan La chevelure Le Tombeau des Naïades.	3:16 3:20 3:03	Claude Debussy (1862-1918)
Pleurs d'or with (name), baritone	2:37	Gabriel Fauré (1845-1924)
Cinco canciones negras Cuba dentro de un piano *Punto de Habanera Chévere Canción de cuna para dormir a un negrito Canto negro	4:08 1:37 2:03 2:25 1:03	Xavier Montsalvatge (1912-2002)
Deh vieni non tardar		Wolfgang Amadeus Mozart
from Act IV, Les Nozze di Figaro	4:22	(1756 – 1791)
from Act IV, Les Nozze di Figaro  Tonadillas al Estilo Antiguo: La Maja Doloros Oh muerte cruel Ay majo de mi vida De aquel majo amante (name), guitar		(1756 – 1791) Enrique Granados (1867-1916)

## **Total duration: 48:33**

<sup>\*</sup> Not offered for the recital permission