

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC					
DOCTOR OF MUSICAL ARTS CONDUCTING 18 UNITS (2 YEAR)					
NAME					
CORE AREA (2 UNITS)	Units	Quarter	CONTINUATION REGISTRATIONS	YEAR	
MUSIC 540 Doctoral Music Research	1.0		MUSIC 507-509		
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512		
APPLIED STUDIES (6 UNITS)	Units	Quarter	MUSIC 513-515		
CONDUCT 540	1.0		MUSIC 516-518		
CONDUCT 540	1.0		MUSIC 519-521		
CONDUCT 540	1.0		Extension		
CONDUCT 540	1.0		OTHER REQUIREMENTS	Date Passed	
CONDUCT 540	1.0		Qualifying - Written Theory		
CONDUCT 540	1.0		Qualifying - Written History		
MUSIC STUDIES ELECTIVES (4 UNITS)*1 UNIT must be in Theory	Units	Quarter	Qualifying - Written Major Area		
			Qualifying - Oral Major Area		
			Final Project		
			Project Defense		
			RECITALS	Units	Quarter
			CONDUCT 580 Recital	0.0	
MUSIC ELECTIVES (5 UNITS)	Units	Quarter	CONDUCT 580 Recital	0.0	
			CONDUCT 580 Recital - Final Recital	0.0	
			ADVISORY COMMITTEE MEMBERS		
FINAL DMA PROJECT OPTION	Units	Quarter			
CONDUCT 585 Lecture Recital/Document	1.0		Major Advisor		
CONDUCT 585 Lecture Recital/Coursework	1.0				
CONDUCT 595 Research Document	1.0				
Lecture Recital/Coursework* (3 units)	Grade	Quarter	Member 1		
			Member 2		
<p>* 1 unit from the Music Studies Elective must also fulfill the MUS THEORY coursework requirement. To cover the Music Theory coursework requirement, one of the following courses must be taken*: MUS_THRY 335/435 Advanced Tonal Analysis, MUS_THRY 321 Classical Form, MUS_THRY 355 Analysis of Post-Tonal Music, MUS_THRY 318 Baroque Counterpoint</p> <p>**If the DMA Lecture Recital/Coursework option is selected and approved, there will only be 2 members on the DMA Advisory Committee. A minimum of 3 approved 400-level Music Studies (Musicology, Music Education, and Music Theory) will count</p>					