

BACHELOR OF MUSIC IN MUSIC EDUCATION, CHORAL TRACK

SAMPLE COURSE PLAN

Year 1	Fall	Winter	Spring
	Applied Lesson 1.0	Applied Lesson 1.0	Applied Lesson 1.0
	Choir 0.5	Choir 0.5	Choir 0.5
	Music Theory 0.5	Music Theory 0.5	Music Theory 0.5
	Aural Skills 0.5	Aural Skills 0.5	Aural Skills 0.5
	Keyboard Skills 0.5	Keyboard Skills 0.5	Keyboard Skills 0.5
	Phonetics and Diction 0.5	Phonetics and Diction 0.5	Phonetics and Diction 0.5
	Intro to Music Education 1.0	Natural Science/Formal Studies 1.0	Social/Behavioral Science 1.0
	Vocal Solo Class 0.0	Vocal Solo Class 0.0	Vocal Solo Class 0.0
	Techniques Elective 0.5		
Total	5.0	4.5	4.5

Year 2	Fall	Winter	Spring
	Applied Lesson 1.0	Applied Lesson 1.0	Applied Lesson 1.0
	Choir 0.5	Choir 0.5	Choir 0.5
	Music Theory 0.5	Music Theory 0.5	Music Theory 0.5
	Aural Skills 0.5	Aural Skills 0.5	Aural Skills 0.5
	Keyboard Skills 0.5	Keyboard Skills 0.5	Keyboard Skills 0.5
	The Classical Canon 1.0	Performers and Performance 1.0	Music in the Present 1.0
	Strings Class 0.5	Guitar Class 0.5	Historical Studies 1.0
	Vocal Solo Class 0.0	Vocal Solo Class 0.0	Vocal Solo Class 0.0
Total	4.5	4.5	5.0

Year 3	Fall	Winter	Spring
	Applied Lesson 1.0	Applied Lesson 1.0	Applied Lesson 1.0
	Choir 0.5	Choir 0.5	Choir 0.5
	Keyboard Skills 0.5	Keyboard Skills 0.5	Keyboard Skills 0.5
	Basic Conducting 1.0	Advanced Conducting 1.0	Teaching Exceptional Children 1.0
	Vocal Solo Class 0.0	Vocal Solo Class 0.0	Vocal Solo Class 0.0
	General Methods I 1.0	World Music Pedagogy 1.0	Choral Methods II 1.0
		Choral Methods I 1.0	
Total	4.0	5.0	4.0

Year 4	Fall	Winter	Spring
	Student Teaching 4.0	Instrumental Methods I 1.0	General Methods II or Comp 1.0
	Colloquium 0.0	Choir 0.5	Choir 0.5
		Philosophy of Music Education 1.0	TEACH ED 322 1.0
		Classroom Instruments 0.5	Ethics/Values 1.0
		SESP 201 or PSYCH 244 1.0	
Total	4.0	4.0	3.5

BACHELOR OF MUSIC IN MUSIC EDUCATION, GENERAL TRACK

SAMPLE COURSE PLAN

Year 1	Fall	Winter	Spring
	Applied Lesson 1.0	Applied Lesson 1.0	Applied Lesson 1.0
	Ensemble 0.5	Ensemble 0.5	Ensemble 0.5
	Music Theory 0.5	Music Theory 0.5	Music Theory 0.5
	Aural Skills 0.5	Aural Skills 0.5	Aural Skills 0.5
	Keyboard Skills 0.5	Keyboard Skills 0.5	Keyboard Skills 0.5
	Intro to Music Education 1.0	Natural Science/Formal Studies 1.0	Social/Behavioral Science 1.0
	Techniques Elective 0.5		
Total	4.5	4.0	4.0

Year 2	Fall	Winter	Spring
	Applied Lesson 1.0	Applied Lesson 1.0	Applied Lesson 1.0
	Ensemble 0.5	Ensemble 0.5	Ensemble 0.5
	Music Theory 0.5	Music Theory 0.5	Music Theory 0.5
	Aural Skills 0.5	Aural Skills 0.5	Aural Skills 0.5
	Keyboard Skills 0.5	Keyboard Skills 0.5	Keyboard Skills 0.5
	The Classical Canon 1.0	Performers and Performance 1.0	Music in the Present 1.0
		Guitar Class 0.5	Basic Conducting 1.0
Total	4.0	4.5	5.0

Year 3	Fall	Winter	Spring
	Applied Lesson 1.0	Applied Lesson 1.0	Applied Lesson 1.0
	Ensemble 0.5	Ensemble 0.5	Ensemble 0.5
	Strings Class 0.5	Classroom Instruments 0.5	Teaching Exceptional Children 1.0
	Advanced Conducting 1.0	World Music Pedagogy 1.0	General Methods II 1.0
	General Methods I 1.0	Choral Methods I 1.0	Historical Studies 1.0
Total	4.0	4.0	4.5

Year 4	Fall	Winter	Spring
	Student Teaching 4.0	Instrumental Methods I 1.0	General Methods II or Comp 1.0
	Colloquium 0.0	Ensemble 0.5	Ensemble 0.5
		Philosophy of Music Education 1.0	TEACH ED 322 1.0
		SESP 201 or PSYCH 244 1.0	Ethics/Values 1.0
Total	4.0	3.5	3.5

BACHELOR OF MUSIC IN MUSIC EDUCATION, INSTRUMENTAL TRACK

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Intro to Music Education	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
	Woodwind Class	0.5	Low Brass Class	0.5	Double Reeds Class	0.5
Total		4.5		4.5		4.5

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Strings Class	0.5	Percussion Class	0.5	Basic Conducting	1.0
					High Brass Class	0.5
Total		4.5		4.5		5.5

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Strings Class	0.5	Instrumental Methods I	1.0	Instrumental Methods II	1.0
	Advanced Conducting	1.0	World Music Pedagogy	1.0	Teaching Exceptional Children	1.0
	General Methods I	1.0	Historical Studies	1.0		
Total		4.0		4.5		3.5

Year 4	Fall		Winter		Spring	
	Student Teaching	4.0	Choral Methods I	1.0	General Methods II or Comp	1.0
	Colloquium	0.0	Ensemble	0.5	Ensemble	0.5
			Philosophy of Music Education	1.0	TEACH ED 322	1.0
			SESP 201 or PSYCH 244	1.0	Ethics/Values	1.0
Total		4.0		3.5		3.5

BACHELOR OF MUSIC IN MUSIC COMPOSITION

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
	Composition Colloquium	0.0	Composition Colloquium	0.0	Composition Colloquium	0.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Composition Colloquium	0.0	Composition Colloquium	0.0	Composition Colloquium	0.0
Total		4.0		4.0		4.0

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	16th c. Counterpoint	1.0	Composition Elective	1.0	Composition Elective	1.0
	Basic Conducting	1.0	300-level Musicology	1.0	Music Technology Elective	1.0
	Instrumentation	1.0	Orchestration	1.0	Elective	1.0
	Composition Colloquium	0.0	Composition Colloquium	0.0	Composition Colloquium	0.0
Total		4.0		4.0		4.0

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	20th/21st c. Music Elective	1.0	Composition Elective	1.0	Elective	1.0
	Business/Finance or Elective	1.0	Elective	1.0	Elective	1.0
	Elective	1.0	Elective	1.0	Elective	1.0
	Composition Colloquium	0.0	Composition Colloquium	0.0	Composition Colloquium	0.0
					Senior Recital	0.0
Total		4.0		4.0		4.0

BACHELOR OF ARTS IN MUSIC*

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Writing/English Composition	1.0	Natural Science	1.0	Social/Behavioral Science	1.0
	Foreign Language	1.0	Foreign Language	1.0	Foreign Language	1.0
Total		3.5		3.5		3.5

Year 2	Fall		Winter		Spring	
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Foreign Language	1.0	Foreign Language	1.0	Foreign Language	1.0
Total		3.5		3.5		3.5

Year 3	Fall		Winter		Spring	
	Music Studies Elective	1.0	Music Elective	1.0	Music Elective	1.0
	Natural Science	1.0	Music Elective	1.0	Music Elective	1.0
	Historical Studies	1.0	Formal Studies	1.0	Social/Behavioral Science	1.0
	Non-Music Elective	1.0	Non-Music Elective	1.0	Non-Music Elective	1.0
Total		4.0		4.0		4.0

Year 4	Fall		Winter		Spring	
	Music Elective	1.0	Music Elective	1.0	Music Elective	1.0
	Music Elective	1.0	Music Elective	1.0	Music Elective	1.0
	Business/Finance or Elective	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Formal Studies	1.0	Non-Music Elective	1.0	Non-Music Elective	1.0
Total		4.0		4.0		4.0

*Bachelor of Science in Music: replace six quarters of Foreign Language with six quarters non-music electives

BACHELOR OF MUSIC IN STRING PERFORMANCE (DOUBLE BASS)

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
Total		4.5		4.5		4.5

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	Basic Conducting	1.0	300-level Musicology	1.0	Junior Recital	0.0
	Chamber Music	0.5	Chamber Music	0.5	Chamber Music	0.5
	Orchestral Repertoire	0.5	Orchestral Repertoire	0.5	Orchestral Repertoire	0.5
	Elective	1.0	Elective	0.5	Elective	1.0
Total		4.5		4.0		3.5

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	20th/21st c. Music Elective	1.0	Repertoire Studies	0.5	Senior Recital	0.0
	String Pedagogy	0.5	String Pedagogy	0.5	String Pedagogy	0.5
	Business/Finance or Elective	1.0	Elective	1.0	Elective	1.0
Total		4.0		3.5		3.0

BACHELOR OF MUSIC IN STRING PERFORMANCE (GUITAR)

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Guitar Ensemble	0.5	Guitar Ensemble	0.5	Guitar Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Guitar Ensemble	0.5	Guitar Ensemble	0.5	Guitar Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
Total		4.5		4.5		4.5

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Guitar Ensemble	0.5	Guitar Ensemble	0.5	Guitar Ensemble	0.5
	Basic Conducting	1.0	300-level Musicology	1.0	Junior Recital	0.0
	Guitar History/Literature	0.5	Guitar History/Literature	0.5	Guitar History/Literature	0.5
	Elective	1.0	Elective	1.0	Elective	1.0
Total		4.0		4.0		3.0

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Guitar Ensemble	0.5	Guitar Ensemble	0.5	Guitar Ensemble	0.5
	20th/21st c. Music Elective	1.0	Guitar Pedagogy	0.5	Senior Recital	0.0
	Guitar Pedagogy	0.5	Elective	1.0	Guitar Pedagogy	0.5
	Business/Finance or Elective	1.0	Elective	1.0	Elective	1.0
					Elective	0.5
Total		4.0		4.0		3.5

BACHELOR OF MUSIC IN STRING PERFORMANCE (HARP)

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
Total		4.5		4.5		4.5

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Basic Conducting	1.0	300-level Musicology	1.0	Harp Technique/Pedagogy	0.5
	Harp Technique/Pedagogy	0.5	Harp Technique/Pedagogy	0.5	Chamber Music	0.5
	Chamber Music	0.5	Chamber Music	0.5	Elective	1.0
	Elective	1.0	Elective	1.0		
Total		4.5		4.5		3.5

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	20th/21st c. Music Elective	1.0	Orchestral Repertoire	0.5	Senior Recital	0.0
	Orchestral Repertoire	0.5	Elective	1.0	Orchestral Repertoire	0.5
	Business/Finance or Elective	1.0			Elective	1.0
Total		4.0		3.0		3.0

BACHELOR OF MUSIC IN JAZZ STUDIES

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Jazz Orchestra	0.5	Jazz Orchestra	0.5	Jazz Orchestra	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Jazz Improvisation	0.5	Jazz Improvisation	0.5	Jazz Improvisation	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Jazz Orchestra	0.5	Jazz Orchestra	0.5	Jazz Orchestra	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Jazz Improvisation	0.5	Jazz Improvisation	0.5	Jazz Improvisation	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
Total		5.0		5.0		5.0

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Jazz Orchestra	0.5	Jazz Orchestra	0.5	Jazz Orchestra	0.5
	Jazz History	1.0	Jazz History	1.0	Jazz Small Ensemble	0.5
	Jazz Small Ensemble	0.5	Jazz Small Ensemble	0.5	Basic Conducting	1.0
	Jazz Keyboard	0.5	Jazz Keyboard	0.5	Elective	1.0
Total		3.5		3.5		4.0

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Jazz Orchestra	0.5	Jazz Orchestra	0.5	Jazz Orchestra	0.5
	Jazz Composition/Arranging	1.0	Jazz Composition/Arranging	0.5	Senior Recital	0.0
	Jazz Small Ensemble	0.5	Jazz Small Ensemble	1.0	Jazz Business	0.5
	Elective	1.0			Jazz Small Ensemble	1.0
Total		4.0		3.0		3.0

BACHELOR OF MUSIC IN PERCUSSION PERFORMANCE

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Percussion Ensemble	0.5	Percussion Ensemble	0.5	Percussion Ensemble	0.5
Total		5.0		5.0		5.0

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Basic Conducting	1.0	Percussion Pedagogy	0.5	300-level Musicology	1.0
	Percussion Ensemble	0.5	Percussion Ensemble	0.5	Percussion Ensemble	0.5
	Elective	1.0	Elective	1.0	Elective	1.0
					Junior Recital	0.0
Total		4.0		3.5		4.0

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	20th/21st c. Music Elective	1.0	Percussion Repertoire	0.5	Senior Recital	0.0
	Business/Finance or Elective	1.0	Elective	1.0	Electives	1.5
Total		3.5		3.0		3.0

BACHELOR OF MUSIC IN PIANO PERFORMANCE

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
	Piano Forum	0.0	Piano Forum	0.0	Piano Forum	0.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Chamber Music	0.5	Music Theory	0.5	Music Theory	0.5
	Music Theory	0.5	Aural Skills	0.5	Aural Skills	0.5
	Aural Skills	0.5	Performers and Performance	1.0	Music in the Present	1.0
	The Classical Canon	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Historical Studies	1.0	Piano Forum	0.0	Piano Forum	0.0
	Piano Forum	0.0				
Total		4.5		4.0		4.0

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Collaborative Piano	0.5	Collaborative Piano	0.5	Collaborative Piano	0.5
	Basic Conducting	1.0	300-level Musicology	1.0	Junior Recital	0.0
	Piano Repertoire	1.0	Piano Repertoire	1.0	Piano Repertoire	1.0
	Elective	1.0	Elective	1.0	Elective	1.0
	Piano Forum	0.0	Piano Forum	0.0	Piano Forum	0.0
Total		4.5		4.5		3.5

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Piano Pedagogy	1.0	Piano Pedagogy	1.0	Piano Pedagogy	1.0
	20th/21st c. Music Elective	1.0	Elective	1.0	Senior Recital	0.0
	Business/Finance or Elective	1.0	Elective	1.0	Elective	1.0
	Piano Forum	0.0	Piano Forum	0.0	Piano Forum	0.0
Total		4.0		4.0		3.0

BACHELOR OF MUSIC IN STRING PERFORMANCE (VIOLIN, VIOLA, CELLO)

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Chamber Music	0.5	Chamber Music	0.5	Chamber Music	0.5
Total		5.0		5.0		5.0

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	Basic Conducting	1.0	300-level Musicology	1.0	Junior Recital	0.0
	Chamber Music	0.5	Chamber Music	0.5	Chamber Music	0.5
	Orchestral Repertoire	0.5	Orchestral Repertoire	0.5	Orchestral Repertoire	0.5
					Elective	1.0
Total		3.5		3.5		3.5

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Orchestra	0.5	Orchestra	0.5	Orchestra	0.5
	20th/21st c. Music Elective	1.0	Repertoire Studies	0.5	Senior Recital	0.0
	String Pedagogy	0.5	String Pedagogy	0.5	String Pedagogy	0.5
	Business/Finance or Elective	1.0	Elective	1.0	Elective	1.0
Total		4.0		3.5		3.0

BACHELOR OF MUSIC IN VOICE & OPERA

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Choir	0.5	Choir	0.5	Choir	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Phonetics and Diction	0.5	Phonetics and Diction	0.5	Phonetics and Diction	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
	Vocal Solo Class	0.0	Vocal Solo Class	0.0	Vocal Solo Class	0.0
Total		4.5		4.5		4.5

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Choir	0.5	Choir	0.5	Choir	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Vocal Solo Class	0.0	Vocal Solo Class	0.0	Vocal Solo Class	0.0
Total		4.5		4.5		4.5

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Choir	0.5	Choir	0.5	Choir	0.5
	Opera Workshop	0.5	Opera Workshop	0.5	Opera Workshop	0.5
	Basic Conducting	1.0	Vocal Pedagogy	0.5	300-level Musicology	1.0
	Vocal Solo Class	0.0	Vocal Solo Class	0.0	Vocal Solo Class	0.0
	Elective	1.0	Elective	1.0	Elective	1.0
Total		4.0		3.5		4.0

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Choir	0.5	Choir	0.5	Choir	0.5
	20th/21st c. Music Elective	1.0	Repertoire Studies	0.5	Repertoire Studies	0.5
	Vocal Solo Class	0.0	Vocal Solo Class	0.0	Vocal Solo Class	0.0
	Business/Finance or Elective	1.0	Elective	1.0	Elective	1.0
					Senior Recital	0.0
Total		3.5		3.0		3.0

BACHELOR OF MUSIC IN WIND PERFORMANCE*

SAMPLE COURSE PLAN

Year 1	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Writing/English Composition	1.0	Natural Science/Formal Studies	1.0	Social/Behavioral Science	1.0
Total		4.0		4.0		4.0

Year 2	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music Theory	0.5	Music Theory	0.5	Music Theory	0.5
	Aural Skills	0.5	Aural Skills	0.5	Aural Skills	0.5
	The Classical Canon	1.0	Performers and Performance	1.0	Music in the Present	1.0
	Historical Studies	1.0	Ethics/Values	1.0	Literature/Fine Arts	1.0
	Chamber Music	0.5	Chamber Music	0.5	Chamber Music	0.5
Total		5.0		5.0		5.0

Year 3	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Basic Conducting	1.0	Teaching Techniques	0.5	300-level Musicology	1.0
	Chamber Music	0.5	Chamber Music	0.5	Chamber Music	0.5
	Elective	1.0	Elective	1.0	Elective	1.0
Total		4.0		3.5		4.0

Year 4	Fall		Winter		Spring	
	Applied Lesson	1.0	Applied Lesson	1.0	Applied Lesson	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	20th/21st c. Music Elective	1.0	Repertoire Studies	0.5	Senior Recital	0.0
	Business/Finance or Elective	1.0	Elective	1.0	Electives	1.5
Total		3.5		3.0		3.0

***Notes:**

Flute, Trumpet, and Horn majors add Junior Recital

Oboe majors add Reed Making (3 quarters, year 1 in place of 1.5 electives)

Clarinet majors add Repertoire (Clarinet Orchestral Studies: 2 additional quarters, year 3 or 4, in place of 1.0 elective)