Music Studies Courses 2021-2022
Undergraduate and Graduate

Northwestern | BIENEN SCHOOL OF MUSIC

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	FALL	WINTER	SPRING
Composition	MUS COMP 211 Composition Class (Roelofsen)	MUS COMP 211 Composition Class (Lu)	MUS COMP 211 Composition Class (Atkinson)
	MUS COMP 314 Instrumentation (Yim)	MUS COMP 314 Orchestration (Thomalla)	MUS COMP 314 Advanced Orchestration (Mincek)
	MUS COMP 337/437 Voice vs. Narrative Contemporary Opera (Thomalla)	MUS COMP 339/439 Materials of Music 1900-1947 (Yim)	MUS COMP 340/440 Sound Installation (Yim)
	MUS COMP 339/439 DIY Musical Communities (Mincek)	MUS COMP 340/440 21st C. Saxophone (Mincek)	MUS COMP 440 Current Compositional Praxis (Thomalla)
Technology	MUS TECH 300 Foundations of Music Tech for Music Majors (Robin)	MUS TECH 259 Introduction to Music Technology (Penwell)	MUS TECH 259 Introduction to Music Technology (Penwell)
	MUS TECH 355 History and Analysis of Electroacoustic Music II (Mercer)	MUS TECH 322 Recording Techniques (Mercer)	MUS TECH 321 Producing in the Virtual Studio (Mercer)
		MUS TECH 345 Technology Based Performance (Mercer)	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer)
Theory & Cognition	MUS THRY 316 16th C. Counterpoint (Reinhart)	MUS THRY 251 Introduction to Music Cognition (Ashley)	MUS THRY 321/421 Classical Form (Byros)
	MUS THRY 335/435 Romantic Song (Mirka)	MUS THRY 318 18th C. Counterpoint (Byros)	MUS THRY 335/435 Selected Topics TBD (Byros)
	MUS THRY 405 Methods of Music Theory (Byros)	MUS THRY 335/435 Theory of Melody (Mirka)	MUS THRY 336/436 Sound to Structure (Ashley)
	MUS THRY 435 Late Brahms Piano Works (Ashley)	MUS THRY 335/435 The Creative Process: From Bach to Beethoven (Byros)	MUS THRY 422 Rhythm and Meter II (Mirka)
	MUS THRY 450 Musical Expectation (Mirka)	MUS THRY 336/436 Music, Thought, and Language (Ashley)	
	MUS THRY 451 Seminar in Music Cognition (Ashley)	MUS THRY 410 Music Theory Pedagogy (Piagentini)	
		MUS THRY 415 History of Music Theory (Mirka)	

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Education	MUSIC ED 260 Introduction to Music Education (Schmidt)	MUSIC ED 358/458 Philosophy of Music Education (Schmidt)	MUSIC ED 422 Curriculum Development (Schmidt)
	MUSIC ED 423 Paradigms and Processes of Research (Morrison)	MUSIC ED 425 Quantitative Research in Music Education (Morrison)	MUSIC ED 435 Selected Topics TBD (Morrison)
	MUSIC ED 437 Psychology of Music Teaching & Learning (Morrison)	MUSIC ED 435 World Music Pedagogy (Bartolome)	
Music	MUSIC 360 Career Innovation in Music and the Performing Arts (Chuck)	MUSIC 440 Introduction to Music Research (Hoek)	MUSIC 440 Introduction to Music Research (Hoek)
	MUSIC 440 Introduction to Music Research (MacAyeal)		
	MUSIC 540 Doctoral Music Research (Hoek)		
Musicology	MUSICOL 333/433 Women Rock (Austern)	MUSICOL 313 World Music Cultures (Naroditskaya)	MUSICOL 332 Music and "Gypsies" (Davies)
	MUSICOL 335 Opera and Race (Rosenberg)	MUSICOL 333 What Makes Music Popular? (Talle)	MUSICOL 335/435 Adorno's Musical Thought (Dohoney)
	MUSICOL 335 Music and Mortality (Rosenberg)	MUSICOL 335 Music and Jewish Identity (Rosenberg)	MUSICOL 335 Interpreting Music (Talle)
	MUSICOL 352 Venetian Music (Davies)	MUSICOL 335 Interpreting Music (Talle)	MUSICOL 343/443 Shakespeare and Music (Austern)
	MUSICOL 460 Notation and Editing (Austern)	MUSICOL 346 Beethoven (Davies)	MUSICOL 346 Julius Eastman (Dohoney)
		MUSICOL 346/446 John Cage (Dohoney)	MUSICOL 354 Orchestral Music (Rosenberg)
		MUSICOL 354 19th C. French Opera (Rosenberg)	MUSICOL 355 Music and the Totalitarian State (Rosenberg)
		MUSICOL 400 Graduate Review of Music History (Paulin)	
		MUSICOL 435 Hannah Arendt's Sound Politics (Dohoney)	