## **MUSIC STUDIES MAJOR DECLARATION**



Date

Student ID

## **STUDENT INFORMATION**

Name

Phone

Assistant Dean

	School/s		Major/s		
If admitted to a Music Studies major, do you intend to continue your current major/s?  If no, please list the major/s to be dropped				or/s?	
	Quarter you intend to b	pegin major program		_	
$\bigcirc$	Degree program intere	st			
	PROGRAM APPROVAL PROCEDURE				
	program coordinator. of the student's curre chosen area of spec	eclaration of a Department of Music Studies major requires the approval of the appropriate ogram coordinator. To consider a student for admission, the program coordinator may request a copy the student's current transcript, an essay stating the student's interest and background in the assen area of specialization, and/or the submission of previously written papers or projects on pics relevant to the program. The program coordinator should be consulted for specific admission quirements.			
	Upon completion, this form should be submitted to the Office of Student Affairs (RCMA 2-115).				
	MAJOR PROGRAM (CHECK ONE)		Facu	Faculty Contact	
5	Music Cognition  Music Composition  Music Education	n track:	Susan Piagentini Application Required	s-piagentini@northwestern.edu sarah.bartolome@northwestern.edu	
	Music Theory	<u> </u>	Sarah Bartolome Susan Piagentini	s-piagentini@northwestern.edu	
	Musicology	track:	Andrew Talle	andrew.talle@northwestern.edu	
	SIGNATURES				
	Student			Date	
	Program Coordinator			Date	

Email