

# **Yiling (Catherine) Liu**

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Portfolio: <http://yilingliu-portfolio.webflow.io/>  
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## **EDUCATION**

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**University of California, Berkeley**  
Bachelor of Arts, Major in Art Practices, Minor in Disability Studies  
• Cumulative GPA: 3.84/4.0; Dean's List 2021-2024

Aug 2021 – May 2025  
Berkeley, California

## **SKILLS**

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**Technical Skills:** Adobe Illustrator, Adobe InDesign, Photoshop, Premiere Pro, Blender, Rhino, KeyShot, Autodesk, Procreate, Figma, Sketch, Photography, Videography, Garment prototyping

**Languages:** Fluent in English; Native in Chinese (Mandarin)

**Certifications:** Berkeley Certificate in Design and Innovation (BCDI)

## **WORK EXPERIENCE**

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**Creating the World Together (Beijing) IT Co., LTD**  
Product Design Intern

Dec 2024 – Jan 2025  
Beijing, China

- Conducted **market research** and **competitor analysis** to identify structural pain points in existing furniture products
- Utilized **Blender**, **Rhino**, and **KeyShot** to refine product structures for improved functionality and user satisfaction
- Redesigned product detail pages in **Adobe Illustrator** and **Photoshop** based on customer feedback to enhance clarity and appeal

**Freelance Art Documentation Photographer**

Sep 2024 – May 2025  
Berkeley, California

- Provided professional-quality **photo documentation** for customers' 3D artworks in portfolios and exhibition submissions
- Maintained a punctual and organized workflow, scheduling and conducting shoots with high visual standards

## **UNIVERSITY PROJECTS**

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**Board Game Design**

Mar 2024 – May 2024

Tangible Game Component Designer

- Co-designed a board game using policy-driven scenarios to promote site preservation through interdisciplinary research
- Sculpted high-fidelity prototypes and cast over 30 game tokens using silicone molds, producing durable components with consistent surface quality and precise detail replication
- Designed over 20 game cards in **Adobe InDesign**, with a typography hierarchy and icon system to enhance visual consistency

**CGI Video Production**

Mar 2023 – May 2023

Team Leader & Producer

- Led a team to create a “dream core” animation depicting the stressful atmosphere of the final week in universities
- Restored classic campus sites in **Blender** and directed video editing in **Premiere Pro**
- Produced and mixed an original soundtrack to enhance realism and emotional tone

**Video Narrative and Creative Expression**

May 2022 – Dec 2022

Independent Creator & Producer

- Self-conceptualized, scripted, directed, and performed in a series of micro-films as part of a personal media project
- Managed the entire production pipeline, including **Videography** and post-production in **Premiere Pro**
- Explored themes of digital culture, modern aesthetics, and human connection through story-driven, visually engaging content

**Dormitory Showerhead Extender Design**

Oct 2021 – Dec 2021

Product Designer & Tester

- Used **Autodesk** and **3D printing** to create a showerhead extender addressing discomfort from high water pressure in dorms
- Applied **Design Thinking** to optimize water flow, minimize splashing, and reduce wasted water by 50%
- Enhanced user comfort, increasing average shower duration from 5 minutes maximum to 30 minutes maximum

## **EXHIBITED WORKS**

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**“Risk of Beauty”**

May 2025

- A mixed media installation exploring social aesthetics and vulnerability through anatomical forms
- Applied **sculpture**, mold casting and digital fabrication, designing visual components in **Adobe Illustrator** and producing parts with a **laser cutter**

**“People Come, People Go”**

Apr 2025

- An interactive mechanical installation exploring human connection, presence, and parting
- Used **Blender** for spatial planning, **Adobe Illustrator** and **Photoshop** for visual design, and laser cutting for modular furniture construction