



Writing Expectation History

Mathematics DT Science PE Languages

Art Geography Differentiation

Progression National Curriculum

Languages English Writing Progression
Differentiation Science Art
Mathematics Expectation

Progression in the new National Curriculum

	Reading: Comprehension ¹									
Rec/ELG	Y1	Y2	Y3	Y4	Y5	Y6				
,	Develop pleasure in reading, motivation to read, and understanding by:		Develop positive attitudes to reading and understanding of what they read by:		Maintain positive attitudes to reading and understanding of what they have read by:					
	Listening to & discussing a wide range of poems, stories & non-fiction at a level beyond that at which they can read independently	Listening to, discussing & expressing views about a wide range of contemporary & classic poetry, stories & non-fiction at a level beyond that at which they can read independently	Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks		Continuing to read & discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.					
	Being encouraged to link what they read or hear read to their own experiences									
		Discussing the sequence of events in books & how items of information are related.	Reading books that are structured in different ways and reading for a range of purposes .		Reading books that are structured in different ways and reading for a range of purposes .					
			Using dictionaries to check the meaning of words that they have read. Increasing their familiarity with a wide range of books, including fairy stories, myths, legends, and retelling of some of these orally.							
	Becoming very familiar with key stories, fairy stories & traditional tales, retelling them & considering their particular characteristics	Becoming increasingly familiar with & retelling a wider range of stories, fairy stories & traditional tales.			Increasing their familiarity with a wide range of books, including myths, legends & traditional stories, modern fiction, fiction from our literary heritage, and books from other culture and traditions.					
					Recommending books that giving reasons for their choice	they have read to their peers,				
	Recognising & joining in with predictable phrases	Recognising simple recurring literary language in stories & poems.								
		Discussing their favourite words & phrases.	Discussing words & phrases t and imagination.	that capture the reader's interest						
			Identifying themes & conver	ntions in a wider range of books.	Identifying & discussing then wide range of writing.	nes & conventions in and across a				
					Making comparisons within	& across books.				
			narrative poetry).	forms of poetry (e.g. free verse,						
	Learning to appreciate rhymes & poems, and to recite some by heart	Continuing to build up a repertoire of poems learnt by heart, appreciating these & reciting some, with appropriate intonation to make the meaning clear.		scripts to read aloud and perform, ugh intonation, tone, volume and		to read aloud and to perform, ugh intonation, tone and volume				
		Being introduced to non- fiction books that are structured in different ways.								
	Discussing word meanings, linking new meanings to those already known.	Discussing & clarifying the meaning of words, linking new meanings to known vocabulary.								



Reading: Comprehension ²										
Rec/ELG	Y1	Y2	Y3	Y4	Y5	Y6				
	Understand both the books they can already read accurately and fluently and those they listen to by:		Understand what they read, in books they can read independently, by		Understand what they read by:					
	Drawing on what they already know or on background information & vocab provided by the teacher.	Drawing on what they already know or on background information & vocab provided by the teacher.								
	Checking that the text makes sense to them as they read & correcting inaccurate reading. Discussing the significance of	Checking that the text makes sense to them as they read & correcting inaccurate reading.	understanding & explaining the meaning of the words in		Checking that the book makes sense to them, discussing their understanding & exploring the meaning of the words in context.					
	the title & events Making inferences on the basis of what is being said &	Making inferences on the basis of what is being said &	Drawing inferences such as inferring characters' feelings, thoughts & motives from their actions, & justifying inferences		Drawing inferences such as inferring characters' feelings, thoughts & motives from their actions, and justifying inferences					
Read & understand simple sentences.	done Predicting what might happen on the basis of what has been read so far	done Predicting what might happen on the basis of what has been read so far	with evidence Predicting what might happen from details stated & implied		with evidence. Predicting what might happen from details stated and implied.					
ELG	That been read to har	Answering & asking questions	Asking questions to improve their understanding of the text.		Asking questions to improve their understanding.					
Dama a strata and another dia a					Provide reasoned justifications for their views.					
Demonstrate understanding when talking to others about what they have read.					Discuss & evaluate how author figurative language, consideri	ng the impact on the reader.				
ELG			Identifying main ideas drawn from more than one paragraphs & summarise these.		Summarising the main idea drawn from more than one paragraph, identifying key details that support the main ideas.					
			Identifying how language , stru to meaning.	ecture & presentation contribute	Identifying how language , stru to meaning.	ucture & presentation contribute				
			Retrieve & record information	from non-fiction	Retrieve, record & present info					
					Distinguish between statements of fact & opinion .					
	Participate in discussion about what is read to them, taking turns & listening to what others say.	Participate in discussion about books, poems & other words that are read to them & those that they can read for themselves, taking turns & listening to what others say.	Participate in discussion abou them and those that they can turns & listening to what others	read for themselves, taking	Participate in discussion about them and those that they can on their own & others' ideas &					
	Explain clearly their understanding of what is read to them.	Explain & discuss their understanding of books, poems & other material, both those that they listen to & those that they read for themselves.			Explain & discuss their underst including through formal press maintaining a focus on the top necessary.					

