



RECORD OF MASTER'S THESIS & ORAL PRESENTATION

SECTION I - ALL STUDENTS

Semester you intend to graduate _____

Student _____ RIN _____ Program/Department _____

Current Address _____

City _____ State _____ Zip _____ Phone _____ Email _____

Check appropriate box: ☐ Master's Thesis ☐ Master's Project

Do you wish to delay the release of your thesis? ___ Yes ___ No

If yes: Length of time _____ Reason _____

Advisor signature _____

Citation Style Used in Bibliography (examples: Chicago, MLA, APA, Turabian): _____

Thesis or Project Title: _____

I hereby attest that the thesis submitted is my own and I have completed this work in a manner consistent with the academic integrity policy of the Institute as given in the Student Handbook.

Student's Signature and Date _____

SECTION II - For Master's students who will submit a thesis and have entered their program starting with the Fall 2010 semester.

Date of Oral Presentation _____ (Please refer to instructions page)

☐ Program/Institute Seminar ☐ Presentation at Symposium/Conference ☐ Traditional Defense

The above student has met the requirement for the oral presentation. Please see the attached announcement/schedule.

Advisor Signature: _____

SECTION III – (1) ADVISOR signature for all students;

(2) Committee members **(requirement for students admitted Fall 2010 or beyond.)*

_____ Advisor (Print Name)	_____ Signature	_____ Date
-------------------------------	--------------------	---------------

_____ Committee Member (Print Name)	_____ Signature	_____ Date
--	--------------------	---------------

_____ Committee Member (Print Name)	_____ Signature	_____ Date
--	--------------------	---------------

Attention Committee Members:

OGE no longer requires a signed title page.

By signing this form, you are indicating that both the thesis and presentation meet your approval.

**The Electronic Arts program requires a committee of 4 members: a Thesis Advisor (Chair), two Arts Faculty members, 1 outside member. Students who have questions should consult their Graduate Program Director.*

* _____
Name of Outside Member Dept. Signature/Date

OFFICE OF GRADUATE EDUCATION APPROVAL:

Signature _____ Date _____ No. of Pages _____

RECORD OF MASTER'S THESIS & ORAL PRESENTATION

INSTRUCTIONS:

Section I: All students complete

Section II: Oral Presentation

Students entering the program in Fall 2010 or beyond must complete an oral presentation.

The required Oral Presentation, which must be approved by your Advisor, can be one of the following:

- a. Program or Institute Seminar
Please Note: A presentation announcement must be posted publically within your department (electronic or paper copy) at least two weeks prior to the date of the presentation. A copy of the announcement must be included when you submit the Record of Master's Thesis Presentation to the Office of Graduate Education. Faculty representation required.
- b. Presentation given at a conference or symposium. A copy of the schedule/announcement must be included when you submit the Record of Master's Thesis Presentation to the Office of Graduate Education.
- c. Traditional Thesis defense – entire committee required to be present

Section III:

ADVISOR Signature - All students complete

COMMITTEE Signatures - Students entering program in Fall 2010 or beyond only required to complete.

The committee should consist of three full-time, tenure track faculty members from student's graduate program*.

*The Electronic Arts program requires a committee of 4 members: a Thesis Advisor (Chair), two Arts Faculty members, 1 outside member. Students who have questions should consult their Graduate Program Director.