

# Momma's Boy

Elizabeth & the Catapults  
arr. David Rhine

♩ = 91 bpm

*Sassy Swing*

6-part instrumental arrangement for Solo, S, Alto, Tenor, Bari, and Bass. The music is in 3/2 time and B-flat major. The Solo part consists of whole rests. The other parts feature a mix of eighth and quarter notes, with lyrics 'dm' and 'doo' written below the notes. Measure numbers 2 through 6 are indicated above the staves.

**A** *Verse 1*

Vocal arrangement for Soprano (So), Soprano (S), Alto (A), Tenor (T), Bari (B), and Bass (B). The music is in 3/2 time and B-flat major. The Soprano part has the lyrics: 'If you want a girl to be your \_\_\_ mo-ther \_\_\_ go find a-no-ther \_\_\_ go find a-no-ther one'. The other parts feature a mix of eighth and quarter notes, with lyrics 'doo' and 'dm' written below the notes. Measure numbers 7 through 12 are indicated above the staves.

B

13 14 15 16 17 18

So you only call me when your life's goin' under I'm not just a cover not just a cover up And then you wanna be the tough guy with the

S dm dm dm doo doo doo doo doo doo *f* dow dow dow dow

A 13 14 15 16 17 18 *p* *f*  
dm dm dm dm doo doo doo doo dow dow dow dow

T dm doo doo doo jum dum ja — dum *f*

B dm dm doo doo doo doo doo doo jum dum ja — dum *f*

B 13 14 15 16 17 18 *f*  
doo doo doo doo doo doo jum dum ja — dum

19 20 21 22 23 24

So ap-pe-tite well I'm not gonna stop you but if you're lookin' for a bed to re-co-ver on go find a-no-ther one go find a-no-ther one

S dow dow da dm dm dm doo doo doo doo doo doo *mp* Guitar

A 19 20 21 22 23 24 *mp* Guitar  
oo — ah dm dm dm dm doo doo doo

T jum dum ja — da dm doo doo doo *mp* Guitar

B jum dum ja — da dm dm doo doo doo doo doo doo *mp* Guitar

B 19 20 21 22 23 24 *mp* Guitar  
jum dum ja — da doo doo doo doo doo doo

**C Interlude 1**  
"Solo riff (1 sop, 1 alto)"

**D Prechorus 1**

So da da da da da ba da (ba da) da da (da da) dow da da da You're a grown boy

S *mf* Guitar (modified) doo doo doo doo do do *f* cresc.

A *mf* Guitar (modified) doo doo doo doo do do *f* cresc.

T *mf* Guitar (modified) doo doo doo doo do do *f* cresc.

B *mf* Guitar (modified) doo doo doo doo do do *f* cresc.

B *mf* Guitar (modified) doo doo doo doo do do *f* cresc.

**E Chorus 1**

So such a grown boy don't expect the world to clean up for you cause they don't have to

S oh ah jen da da jen da da

A oh ah jen da da jen da da

T oh ah dum jen da dum da dum jen da da

B dm dm dm dm ah dum da dum da dum da dum ah

B oh ah dum da dum da dum da dum ba

37 38 39 40 41 42 *Harmony*

So don't expect the stars \_\_\_\_\_ to line up \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_ they'll shine \_\_\_\_\_ right \_\_\_\_\_ past \_\_\_\_\_ you \_\_\_\_\_ you seem to think \_\_\_\_\_ you'll always \_\_\_\_\_ get \_\_\_\_\_ e-

S jen da da jen da da ah ah *cresc.* 8

A jen da da jen da da ah *cresc.* 42 dum dum da da

T dum jen da dum da dum jen da ba ba da da dum dum da da dum dum da da

B ah ah \_\_\_\_\_ da dum dum da \_\_\_\_\_ dum da dum dum da da dum dum da da *cresc.*

B dum da dum da dum dum da \_\_\_\_\_ dum da dum dum da da dum dum da da *cresc.*

43 44 45 46 47 48

So xact - ly what you ask for But I'm not your \_\_\_\_\_ mo - ther

S dum dum da da dow oo \_\_\_\_\_ oo oo *f* 8

A *p* 45 46 47 48 *f*  
dow oo \_\_\_\_\_ oo \_\_\_\_\_

T dum dum dum dum dow oo \_\_\_\_\_ oo oo *f*

B dum dum dum dum dow oo \_\_\_\_\_ oo oo *f*

B dum dum dum dum dow dow oo \_\_\_\_\_ oo oo *f*

**F**

*Solo sop* 50 *Soloist joins with riffs/scat* 51 *"Solo riff (1 sop, 1 alto)"* 53

**So** *mp* *f* da da da da da ba da (ba da) da

**S** *mp* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm da da da da da da da da

**A** *mp* 49 50 51 52 53 *f* 54 da da da da da da da da

**T** *mp* *f* da da da da da da da da

**B** *mp* *f* da da da da da da da da

**B** 49 *mp* 50 51 52 *f* 53 54 da da da da da da da da

**G Verse 2**

55 56 57 58 59 60

**So** da (da da) dow da da da If you want a girl to be your mother go find a-nother go find a - no-ther one

**S** *mf* *Guitar* da da da da da da da dm dm dm doo doo doo doo doo doo

**A** 55 56 57 *mf* *Guitar* 58 59 60 da da da da da da da dm dm dm doo doo doo

**T** *mf* *Guitar* da da da da da da da dm doo doo doo

**B** *mf* *Guitar* da da da da da da da dm dm doo doo doo doo doo doo

**B** 55 56 57 *mf* *Guitar (modified bass)* 58 59 60 da da da da da da da dm dm dm dm dm dm dm dm doo doo doo doo dm

61 62 63 64

So you on - ly call me when you're down on your dol - lar I'm not just a co-ver not just a co-ver - up

S dm dm dm doo doo doo doo doo doo

A 61 62 63 64

A dm dm dm dm doo doo doo

T dm doo doo doo

B dm dm doo doo doo doo doo doo

B 61 62 63 64

B dm dm dm dm dm dm dm dm dm dm dm dm doo doo dm

**H****\*DIFFERENT THIS TIME!!!\***

66 67 68

So And then you wan - na be the tough guy with the ap - pe - tite you wan - na eat your cake dont-cha?

S *f* dow dow dow dow dow dow *\*p* oo

A 65 66 67 68

A *f* dow dow dow dow dow dow *\*p* oo

T *f* jum dum ja — dum jum dum ja — doo

B *f* jum dum ja — dum jum dum ja — *p*

B 65 66 67 68

B *f* jum dum ja — dum jum dum ja — *\*p*

69 70 71 72

So but if you're loo-kin' for a bed to re-co-ver on go find a - no - ther one go find a - no - ther one

*mf* Guitar

S dm dm dm doo doo doo doo doo doo

A *mf* dm dm dm dm doo doo doo

*mf* Guitar

T dm doo doo doo

*mf*

B dm dm doo doo doo doo doo doo

*mf*

B 69 70 71 72

**I** *Interlude 2*  
"Solo riff (1 sop, 1 alto) 74

So da da da da da ba da (ba da) da da (da da) dow da da da

*mf* Guitar (modified)

S doo doo doo doo

73 74 75 76

A *mf* dm dm dm dm doo doo doo doo

*mf* Guitar (modified)

T dm doo doo doo doo doo

*mf*

B dm dm doo doo doo doo doo doo

*mf* Guitar (modified) 73 74 75 76

B 73 74 75 76

J

**Prechorus 2 (\*\*extra bar!\*\*)**

K

**Transition**

So 78 79 80 81 83

You're a grown boy such a grown boy \_\_\_\_\_ don't ex-pect the world

S *f cresc.* do do oh do ah da la la la da da da

A 77 *f cresc.* 78 79 80 81 82 83 do do oh do ah da dow

T *f cresc.* do do oh do ah dum da dum dow

B *f cresc.* dm dm dm dm dm dm dm dm do ah dum da dum dow

B 77 *f cresc.* 78 79 80 81 82 83 do do oh da da da da da dum da dum dow

So 84 85 86 *Harmony* 87 88 89

don't ex-pect the world

S dum da dow da la la la da da da dum ah \_\_\_\_\_

A 84 85 86 87 88 89 da dum dow da dow dum ah \_\_\_\_\_

T dum nair dum da dum dow dum dum dum dum

B dum dum nair dum da dum dow dum dum dum dum

B 84 85 86 87 88 89 dum dum dum dum da dum dow dum dum dum dum



**L**

**Chorus 1**

91 92 93 94 95

So don't expect the world \_\_\_\_\_ to clean up \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_ cause they \_\_\_\_\_ don't \_\_\_\_\_ have \_\_\_\_\_ to \_\_\_\_\_ don't expect the stars \_\_\_\_\_ to line up

S \_\_\_\_\_ jen da da \_\_\_\_\_ jen da da \_\_\_\_\_ jen da da

A 90 \_\_\_\_\_ jen da da \_\_\_\_\_ jen da da \_\_\_\_\_ da \_\_\_\_\_ jen da da

T \_\_\_\_\_ dum jen da dum da \_\_\_\_\_ dum jen da \_\_\_\_\_ da dum jen da dum da

B \_\_\_\_\_ dum da dum da \_\_\_\_\_ dum da \_\_\_\_\_ dum ah ah ah \_\_\_\_\_ da

B 90 \_\_\_\_\_ dum da dum da \_\_\_\_\_ dum da \_\_\_\_\_ dum ba dum da dum da

96 97 98 99 **Harmony** 100 101

So \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_ they'll shine \_\_\_\_\_ right \_\_\_\_\_ past \_\_\_\_\_ you \_\_\_\_\_ you seem to think \_\_\_\_\_ you'll always \_\_\_\_\_ get \_\_\_\_\_ e - xact - ly what you ask for

S \_\_\_\_\_ jen da da \_\_\_\_\_ ah ah \_\_\_\_\_ dum dum da da \_\_\_\_\_ dow

A 96 \_\_\_\_\_ jen da da \_\_\_\_\_ ah \_\_\_\_\_ dum dum da da \_\_\_\_\_ dow

T \_\_\_\_\_ dum jen da \_\_\_\_\_ ba ba da da \_\_\_\_\_ dum dum da da \_\_\_\_\_ dum dum da da \_\_\_\_\_ dum dum dum dum \_\_\_\_\_ dow

B \_\_\_\_\_ dum dum da \_\_\_\_\_ dum da \_\_\_\_\_ dum dum da da \_\_\_\_\_ dum dum da da \_\_\_\_\_ dum dum dum dum \_\_\_\_\_ dow

B 96 \_\_\_\_\_ dum dum da \_\_\_\_\_ dum da \_\_\_\_\_ dum dum da da \_\_\_\_\_ dum dum da da \_\_\_\_\_ dum dum dum dum \_\_\_\_\_ dow

**M** "Solo riff (1 sop, 1 alto)"

102 103 104 105 106 107

So *p* But I'm not your \_\_\_\_\_ mo - ther doo doo do doo doo

S *p* 1 sop *pp* gently, soft but clear attack doo doo

A *p* 102 103 104 105 106 *pp* gently, soft but clear attack 107 doo doo

T *p* *p* soft, gentle "tip-toe" dm dm dm dm dm dm dm dm

B *p* *p* soft, gentle "tip-toe" dm dm dm dm dm dm

B *p* 102 103 104 105 106 *p* soft, gentle "tip-toe" 107

108 109 110 111 112 113

So doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S doo doo doo doo doo doo

A 108 109 110 111 112 113 doo doo doo doo doo doo

T *pp* *p* *pp* *p* dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B *pp* *p* *pp* *p* dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B 108 109 *pp* *p* 110 111 112 113 *pp* *p* dm dm dm dm dm dm dm dm dm dm

**N**

115 116 117 118

So If you want a girl to be your \_\_\_ mo-ther \_\_\_ go find a-no-ther \_\_\_ go find a-no-ther one you on-ly call me when your

*mp* Guitar (modified)

S dm dm dm dm doo doo doo doo doo dm dm dm

114 *mp* Guitar (modified) 115 116 117 118

A dm dm dm dm doo doo doo doo doo dm dm dm dm

*mp* Guitar (modified)

T dm doo doo doo doo doo dm

*mp* Guitar (modified)

B dm dm doo doo doo doo doo doo dm dm

114 *mp* Guitar (modified) 115 116 117 118

B dm dm dm dm dm dm dm dm dm

119 120 121 122 *rit.* 123 124

So life's go-in' un-der I'm not \_\_\_ just a co-ver \_\_\_ not just a co-ver \_\_\_ up \_\_\_

*rit.*

S dm doo doo doo doo doo dm dm dm dm doo doo

119 120 121 122 *rit.* 123 124

A doo doo doo doo doo dm dm dm dm doo doo doo doo

*rit.*

T doo doo doo doo doo dm doo doo

*rit.*

B doo doo doo doo doo doo dm dm doo doo doo

119 120 121 122 *rit.* 123 124

B dm dm dm dm dm dm dm dm doo