

# Candlelight

SATB A Capella with Perc.

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Arr. by Jake White

*mp*  $\text{♩} = 135$

**Solo**  
Burn, burn, burn, burn Dark space I'm slip-pin in-to dan-gerous ways look-in for a fam-iliar face

**Soprano**  
*mp*  
Burn, burn, burn da da da

**Alto**  
*mp*  
Burn, burn, burn dm dm dm

**Tenor**  
*mp*  
dm dm dm

**Baritone**  
*mp*  
dm dm dm

**Bass**  
*mp*  
dm dm dm

8

**Solo**  
not too far from home and its all its all oh too much when you can't see the

**Sop.**  
da da dm da oh too much woah dm da

**Alt.**  
dm doh dm da oh too much woah dm doh dm

**Ten.**  
dm dm doh da oh too much woah dm doh dm da

**Bar.**  
dm dm doh dm da oh too much dm dm doh dm da

**Bass**  
dm dm dm doh dm da oh too much dm dm doh dm da

14

*mf*

Solo  
8 shi-ny un-der the rust — so you hide a-way shel-tered from the rain — and i've been get-ting tired of

Sop.  
— da you hide a-way from the rain da — dm dm da

Alt.  
da da you hide a-way from the rain dm — dm dm da

Ten.  
— dm you hide a-way dm — dm doh da of

Bar.  
— dm da you hide a-way dm — dm dm da of

Bass  
— dm dm da you hide a-way — dm — dm dm da of

20

*mf*

Solo  
8 all these let-ters I see you writ-ing on the walls — and I've been walk-ing through my own dis-as-ters think-ing its time to move —

Sop.  
doh ah dm dm da do — dm dm da doh ah dm dm da

Alt.  
doh ah dm dm da do — dm dm da doh ah dm dm da

Ten.  
all these let-ters I see on the walls dm doh da my own dis-as-ters dm doh to move

Bar.  
all these let-ters dm on the walls — dm dm da my own dis-as-ters dm to move

Bass  
all these let-ters I see on the walls — dm dm da my own dis-as-ters it's time to move

*mf*

26

Solo  
8 on \_\_\_\_\_ I don't wan-na run from a bull - et got-ta leave my can-dle-light \_\_\_\_\_ burn - ing if it goes out I will

Sop.  
doh da \_\_\_\_\_ bull - et doh da burn - ing doh da

Alt.  
doh dm \_\_\_\_\_ bull - et doh da burn - ing doh da

Ten.  
8 on dm \_\_\_\_\_ bull - et doh da burn - ing doh da

Bar.  
on dm \_\_\_\_\_ bull - et doh da burn - ing doh da

Bass  
on dm \_\_\_\_\_ bull - et doh da burn - ing doh da

33

Solo  
8 lose it got-ta let my can-dle - light burn burn burn I feel some-thing pull - ing got-ta leave my can-dle-light \_\_\_\_\_

Sop.  
lose it da burn burn burn burn pull - ing doh da

Alt.  
lose it da burn burn burn burn pull - ing doh da

Ten.  
8 lose it da burn burn burn burn pull - ing doh da

Bar.  
lose it da burn burn burn burn pull - ing doh da

Bass  
lose it da burn burn burn burn pull - ing doh da

39

Solo  
burn - ing if it goes out I will lose it got-ta let my can-dle - light burn burn burn burn here I lay *mp*

Sop.  
burn - ing doh da lose it da burn burn burn burn da *mp*

Alt.  
burn - ing doh da lose it da burn burn burn burn dm *mp*

Ten.  
burn - ing doh da lose it da burn burn burn burn dm *mp*

Bar.  
burn - ing doh da lose it da burn burn burn burn dm *mp*

Bass  
burn - ing doh da lose it da burn burn burn burn dm *mp*

47

Solo  
in my bed with ev-ery thing I hate dream-ing of a dist - ant place but I'm half way gone do you

Sop.  
da da da

Alt.  
dm dm dm

Ten.  
dm dm dm

Bar.  
dm dm dm

Bass  
dm dm dm

Solo

love or do you cry? do you give up or do you try do you live a

Sop.

dm da do you give up or do you try do you live a

Alt.

do you love or do you cry? do you give up or do you try

Ten.

dm doh da oh love or cry give up or try do you live a

Bar.

dm doh dm da oh love or cry give up or try

Bass

dm dm dm doh dm da oh love or cry dm doh dm da

58

The musical score is for a six-part vocal setting of 'Lie or Live a Life'. It features the following parts: Solo (Soprano), Sopranos (Sop.), Alto (Alt.), Tenors (Ten.), Baritone (Bar.), and Basses (Bass). The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'lie or live a life / oh my oh my / and i've been get-ting tired of / all these let - ters'. The score includes dynamic markings of *mf* (mezzo-forte) and a crescendo hairpin. The Solo part begins with a 3-measure rest. The Sop. and Alt. parts have lyrics 'da' in measure 59. The Ten. part has lyrics 'live a' in measure 59. The Bar. and Bass parts have lyrics 'da live a' in measure 59. The score ends with a double bar line in measure 62.

Solo

lie or live a life

oh \_ my oh my

and i've been get-ting tired of

all these let - ters

Sop.

lie or live a life da

lie or live a life oh \_ my oh my \_

dm dm da

doh ah

Alt.

live a lie or live a life

live a lie or live life oh \_ my oh my \_

dm dm da

doh ah

Ten.

lie or live a life live a

lie or live life oh \_ my oh

dm doh da of

all these let - ters

Bar.

da live a

lie or live life oh \_ my oh my \_

dm dm da of

all these let - ters

Bass

dm da live a

lie or live a life oh my \_

dm dm da of

all these let - ters

64

Solo  
8 I see you writ-ing on the walls \_\_\_\_\_ and I've been walk-ing through my own dis-as-ters think-ing its time to move \_ on \_\_\_\_\_

Sop.  
dm dm da do \_\_\_\_\_ dm dm da doh ah dm dm da doh

Alt.  
dm dm da do \_\_\_\_\_ dm dm da doh ah dm dm da doh

Ten.  
8 I see on the walls \_\_\_\_\_ dm doh da my own dis-as-ters dm doh to move on

Bar.  
dm on the walls \_\_\_\_\_ dm dm da my own dis-as-ters dm to move on

Bass  
8 I see on the walls \_\_\_\_\_ dm dm da my own dis-as-ters it's time to move on

*mf*

70

Solo  
8 I don't wan-na run from a bull - et got-ta leave my can-dle-light \_\_\_\_\_ burn - ing if it goes out I will lose it

Sop.  
da \_ ah *f* bull - et doh da burn - ing doh da lose it

Alt.  
dm \_\_\_\_\_ ah *f* bull - et doh da burn - ing doh da lose it

Ten.  
8 dm \_\_\_\_\_ bull - et doh da burn - ing doh da lose it

Bar.  
dm \_\_\_\_\_ bull - et doh da burn - ing doh da lose it

Bass  
8 dm \_\_\_\_\_ bull - et doh da burn - ing doh da lose it

*f*

77

Solo  
8  
got-ta let my can-dle - light burn burn burn I feel some-thing pull - ing got-ta leave my can-dle-light — burn - ing

Sop.  
da burn burn burn burn ah pull - ing doh da burn - ing

Alt.  
da burn burn burn burn ah bull - et doh da burn - ing

Ten.  
8  
da burn — burn — burn — burn pull - ing doh da burn - ing

Bar.  
da burn — burn — burn — burn pull - ing doh da burn - ing

Bass  
da burn — burn — burn — burn pull - eting doh da burn - ing

83

Solo  
8  
if it goes out I will lose it got-ta let my can-dle - light burn burn burn burn — oh —

Sop.  
doh da lose — it da burn burn burn burn bull - et doh da

Alt.  
doh da lose it da bull - et doh da

Ten.  
doh da lose it da burn — burn — burn — burn bull - et doh da

Bar.  
doh da lose it da burn — burn — burn — burn bull - et doh da

Bass  
doh da lose it da burn — burn — burn — burn bull - et doh da

90

Solo  
Sop.  
Alt.  
Ten.  
Bar.  
Bass

burn burn burn burn pull - ing

burn - ing doh da lose it da burn burn burn burn pull - ing

burn - ing doh da lose it da burn burn burn burn pull - ing

burn - ing doh da lose it da burn burn burn burn pull - ing

burn - ing doh da lose it da burn burn burn burn pull - ing

burn - ing doh da lose it da burn burn burn burn pull - ing

97

Solo  
Sop.  
Alt.  
Ten.  
Bar.  
Bass

yeah mmm burn burn burn burn

doh da burn - ing doh da lose it da burn burn burn burn

doh da burn - ing doh da lose it da burn burn burn burn

doh da burn - ing doh da lose it da burn burn burn burn

doh da burn - ing doh da lose it da burn burn burn burn

doh da burn - ing doh da lose it da burn burn burn burn