

# All These Things That I've Done

The Killers

arr. Mark Fonte

**A**  $\text{♩} = 105$  *mp*

Voice: When there's no-where else to run is there room for one more son one more so o-on if you

Soprano: hoo doo doo oo - oo hoo - oo oh -

Alto: hoo - oo - oo - oo hoo - oo oh

Alto: hoo - oo - oo - oo hoo - oo oh

Tenor: hoo - oo - oo - oo doo hoo - oo oh doh doh doh

Bass: hoo - oo - oo - oo hoo - oo oh

**B**  $\text{♩} = 115$

Vo.: can hold on if you can hold on hold on

S.: doh doh oh hoo doo doo oo

A.: oh doh doh doh hoo - oo - oo

A.: oh doh doh doh hoo - oo - oo

T.: oh doh doh doh doh oo - oo - oo doom doom doom dm dm

B.: oh oh hoo - oo doom doom doom dm dm doom doom doom dm dm doom doom doom dm dm

*cresc. \_*



24 C

Vo. *f* I wanna stand u-up, I wanna let go-o, you know, you know, no

S. *mp* ba dom jen jen jen doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. *mp* jen jen jen oo - oo - oo -

A. *mp* jen jen jen oo - oo - oo -

T. *mp* ba dom jen jen jen shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat

B. *mf* dm dm dm jen jen jen shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat

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Vo. you don't, you do - o - ont I wan-na shine on in the hearts of men

S. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. oo ah - - ahh

A. oo ah - - ahh

T. shoom dm dm dm dm shoom dah dat shoom dm dm dm dm dah dah dah shoom dm dm dm dm dah dah dah

B. shoom dm dm dm dm shoom dah dat shoom dm dm dm dm dah dah dah shoom dm dm dm dm dah dah dah

Vo. I want a mean-ing from the back of my broke - en hand an - oth - er head a - aches

S. doo doo doo doo doo doo doo doo doo doo doo doo dm

A. oo oo dom ba da dop bom ba dom

A. oo oo oo - -

T. 8 shoom dm dm dm dm shoom dah dat shoom dm dm dm dm dm dm dm shoom dm dm dm dm shoom dah dat

B. shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat

Vo. an - oth - er heart brea-aks I'm so much old - er than I can ta - a - ake

S.

A. ba da dop bom ba dom ba dom ba da ba dom ba dom ba da ba dom

A. oo - - oo - - oo

T. 8 shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat

B. shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat

Vo. and my af - fec - tion, well it comes and goes I need di - rec - tion to per -

S. doo doo doo doo doo doo doo doo doo doo doo doo dm

A. ba da dop bom ba dom ba da dop bom ba dom ba dom ba da ba dom

A. doo doo doo doo doo doo doo doo doo doo doo oo - - -

T. shoom dm dm dm dm dah dah dah shoom dm dm dm dm dah dah dah shoom dm dm dm dm shoom dah dat

B. shoom dm dm dm dm dah dah dah shoom dm dm dm dm dah dah dah shoom dm dm dm dm shoom dah dat

**D** *f*

Vo. fec - tion no no no no help me ou - ut ye - e - a - ah you know you got - ta help me ou - ut ye - e - a - ah oh don't you put me on the

S. *mf* doo

A. *mf* ba dom no no help me oh ye - e - a - ah you got - ta help me ah ye - e - a - ah you put me on the

A. *mf* oo oh ye - e - a - ah you got - ta help me ah ye - e - a - ah you put me on the

T. *mf* shoom dm dm dm dm dm dm dm do

B. *f* shoom dm dm dm dm shoom dah dat ohh

45

**E**

Vo. back bur-ner-er er you know you got-ta help me ou-ut ye-e-ea - ah and when there's no - where

S. jen jen jen doo doo doo doo doo doo

A. back bur-ner-er er ah you got-ta help me ah ye-e-a - ah jen jen jen oo - -

A. back bur-ner-er er ah you got-ta help me ah ye-e-a - ah jen jen jen doo doo doo doo doo doo

T. jen jen jen shoom dm dm dm dm shoom dah dat

B. ahh oh jen jen jen shoom dm dm dm dm shoom dah dat

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Vo. else to run is there room for one more son these chang-

S. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. oo - - oo - - oo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat

B. shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat shoom dm dm dm dm shoom dah dat

Vo. *- es ain't chan - gin' me the cold - heart - ed boy I*

S. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. ah oo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. *shoom dm dm dm dm dah dah dah shoom dm dm dm dm dah dah dah shoom dm dm dm dm shoom dah dat*

B. *shoom dm dm dm dm dah dah dah shoom dm dm dm dm dah dah dah shoom dm dm dm dm shoom dah dat*

**F** *f*

Vo. *used to be ye-e-ea - ah you know you got-ta help me ou-ut ye-e-ea - ah oh don't you put me on the*

S. *mf* doo doo doo doo doo doo doo

A. *mf* doo doo oh ye-e-a - ah you got-ta help me ah ye-e-a - ah you put me on the

A. *mf* doo doo doo doo doo doo oh ye-e-a - ah you got-ta help me ah ye-e-a - ah you put me on the

T. *mf* *shoom dm dm dm dm dm dm dm do*

B. *f* *shoom dm dm dm dm shoom dah dat ohh*









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**K** *f*

Vo. you're gon-na bring your self do-own ye-e-ea - ah you're gon-na bring your-self down o - ver and in, last call for

S. do do bring your self

A. ah you got - ta help me ah ye-e-a - ah you're gon-na bring your-self

A. ah you got - ta help me ah ye-e-a - ah you're gon-na bring your-self

T. do do bring your self

B. oh bring your self

*mp* *mf*

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Vo. sin while e - veryone's lost the bat-tle is won with all these things that I - I've done

S. oh with all these ahh mmm

A. oh oo - oo mmm

A. oh oo - oo mmm

T. oh oo - oo mmm

B. oh ooh oo mmm