

Something In The Way

OPB: Jorja Smith

ARR: Molly Isolt Beal

♩ = 61

Intro

Soprano

ooh or so me thing I d k ask mark but make it flow y swa

Alto

Tenor

Baritone

Bass

PERC do something idk

Verse 1

6

S.

swa swa swa swa swa swa swa wah wah oo

A.

wah wah oo

T.

wah wah oo

Bar.

wah wah oo ba

B.

wah wah oo ba

10

mf

S. dm dm dm oh wah wah oo dm dm dm ba da da da

mf

A. dm oh wah wah oo dm dm pur ga to ry

mf

T. 8 dm ba da doh wah wah oo oh pur ga to ry

mf

Bar. dm dm dm oh wah wah oo ba dm ba da da da

mf

B. dm ba da da da da do wah wah oo ba dm ba da da da da do

13

S. doo ba da da da da me mo ries don't seem to fa do ba da

A. tain ted now wash you off ah don't seem to fa a hey do

T. 8 ooh ooh woah oh wo o o oah

Bar. ooh ooh woah oh wo o o ah

B. wah ba da doo ba dm ba da da da da da do

15

S. doo ba da da da da oh dm dm dm dm da ah

A. doo wash yo ur tears dm da dm dm dm da dm da-ah

T. 8 ooh ooh woah oh wo o o ah

Bar. ooh ooh woah oh wo o o ah

B. wa ba da doo ba dm dm da da

Chorus 1

17 *ff*

S. some thing in the way ay cry in for you babe

A. *ff* some thing in the way ay cry dm be da

T. *ff* ba da da da da dm da da ba da dm

Bar. *ff* ba ba da

B. *ff* ba dm da ba

19

S. can't stand the ra hain move on any way wo o o ah ooh ooh woah oh

A. da dm da da ba doh wo o o ah ba da ba da

T. da dm da ba doh wo o o ah dm da

Bar. dm ba da doh wo o o ah dm ba da da

B. dm ba da doh wo o o ah dm ba da bada

22

S. wo o o oah ooh ooh woah oh wo o o ah

A. wo o o oah dm da da da dm da wo o o ah

T. dm do bada ba da dm ba da da da woah dm dm dm do ah

Bar. dm bada da bada da dm ba da woah dm dm dm do ah

B. dm bada ba da da dm ba da woah dm dm do ah

Verse 2

25 *pp* *mp*

S. *pp* *mp*
 mm mm mm mm wah wah oo

A. *pp* *mp*
 mm mm mm mm wah wah oo

T. *pp* *mp*
 8 mm mm mm mm wah wah oo

Bar. *pp* *mp*
 mm mm mm mm wah wah oo ba

B. *pp* *mp*
 dm dm dm dm bada bada wah wah oo ba

30 *mf*

S. *mf*
 think I'd ev er get a way oh wah wah oo

A. *mf*
 nev er ev er get a way I ne ver thought I'd get a wah wah oo

T. *mf*
 8 wo o o ah wah wah oo

Bar. *mf*
 dm dm oh I ne ver thought I'd get a wah wah oo but

B. *mf*
 dm oh I ne ver thought I'd get a wah wah oo but

32

S. I see no chain no change oh wa sted all my tears on fools ba da

A. I see no chain no change oh ah my tears on fo oo oo ools

T. I see no chain no change oh wo o o ah

Bar. I see no chain no change oh wo o o ah

B. I see no chain no change oh ba doom ba da da da da da

35

S. doo ba da da da da oh I have been try ing for days *f* *p*

A. no no sa ving grace i have been try ing for days *f* *p* oh ah

T. ooh ooh woah oh I have been try ing for days *f* *p* oh ah

Bar. ooh ooh woah oh I have been try ing for days *f* *p* oh ah

B. wah ba da doo oh I have been try ing for days *f* *p* *ff* oh ah

Chorus 2

38 *ff*

S. *ff* some thing in the way ay cry in for you babe

A. *ff* some thing in the way ay cry dm be da

T. *fff* ba da da da da dm da da ba da dm

Bar. *fff* ba ba da

B. *ff* ba dm da ba

40

S. can't stand the ra hain move on an y way wo o o ah ooh ooh woah oh

A. da dm da da ba doh wo o o ah ba da ba da

T. da dm da ba doh wo o o ah dm da

Bar. dm ba da doh wo o o ah dm ba da da

B. dm ba da doh wo o o ah dm ba da bada

43

S. wo o o oah ooh ooh woah oh wo o o ah

A. wo o o oah dm da da da dm da wo o o ah

T. 8 dm do bada ba da dm ba da da da woah dm dm dm do ah

Bar. dm bada da bada da dm ba da woah dm dm dm do ah

B. dm bada ba da da dm ba da woah dm dm do ah

46 *pp*

S. mm mm mm mm

A. *pp* mm mm mm mm

T. 8 mm mm mm mm

Bar. *pp* mm mm mm mm *f*

B. *pp* dm dm dm dm dm dm dm ba da da da da do *f*

Chorus 3

Outro

50

f *mp*

S. *f* ooh oh wah oh ooh ooh wah oh wo oh ah hmm ba da da

A. *f* ooh oh wah oh ooh ooh wah oh wo oh ah hmm ba da da

T. *f* ooh oh wah oh ooh ooh wah oh wo oh ah hmm ba da da

Bar. ooh oh wah oh ooh ooh wah oh wo oh ah hmm ba da da

B. ooh oh wah oh wo o oh ah ooh ooh wah oh wo oh ah hmm ba da da

55

Rit. The heck down and decrescendo.

S. ba da ba da da hmm ba da da ba da ba da da hmm ba da da ba da ba da da

A. ba da ba da da hmm ba da da ba da ba da da hmm ba da da ba da

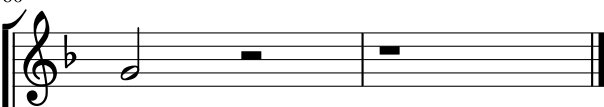
T. ba da ba da da hmm ba da da ba da ba da da hmm ba da da ba da

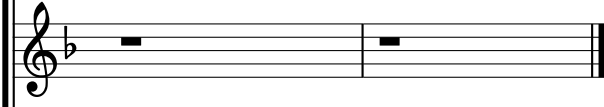
Bar. ba da ba da da ba da

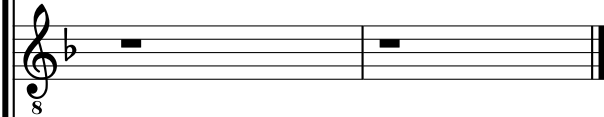
B. ba da

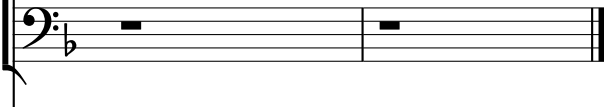
TADA

60

S. 
hmm

A. 

T. 
8

Bar. 

B. 