

I Have Nothing (0:20-2:24, 2:44-3:09,3:40-4:09, 4:15-4:26)

OPB: Whitney Houston

ARR: Molly Isolt Beal

♩ = 153

Score for the first system of "I Have Nothing". The score is written for five vocal parts: Voice, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 153 beats per minute.

The lyrics for the first system are:

share my life

din din ba da ba da din din

Score for the second system of "I Have Nothing". The score is written for five vocal parts: Voice, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 153 beats per minute.

The lyrics for the second system are:

take me for what I am cause I'll ne ver change all my

din din din din din din din

18

Vo. co lours for you take my love I'll ne ver ask

S. din din din din din

A.

T.

B.

28

Vo. for too much just all that you are and e very thing that you

S. all that you are oh ya da da

A.

T.

B.

35

Vo. do I don'trea lly need to look ve ry much fur ther

S. doo ooh oh ah ah no ve ry much oh

A. doo ooh oh ah ah no ve ry much oh

T. doo ooh oh ah ah no ve ry much oh

B. doo ooh oh ah ah no ve ry much oh

43

Vo. I don't want to have to go where you don't fol low I won't hold it back a

S. ah no ba da da da bow

A. ah no ba da da da bow

T. ah no ba da da da bow

B. ah no ba da da da bow

48

Vo. gain this pas sion in side can't run from my self there's no where to

S. oh ooh oh there's no where too

A.

T. 8

B.

54

Vo. hide don't make me close one more door I don't wanna

S. ah don't make me close no door no

A.

T. 8

B.

62

Vo. hurt an y more stay in my arms if you dare or must I i

S. no more stay in my ah da ooo

A.

T.

B.

70

Vo. ma gine you there don't walk a way from me

S. ah ba da don't walk a way oh no

A.

T.

B.

77

Vo. I have no thing no thing no thing if I don't have you

S. nothing no thing no thing don't have you

A.


T.


B.


[illegible]


96

Vo. 

S. 
break down my wa oh ya da da luh ba da da ba da da

A. 

T. 
8

B. 

104

Vo. 
I don't really need to look ve ry much fur ther I don't want to have to go


S. 
ah no ve ry much oh ah no

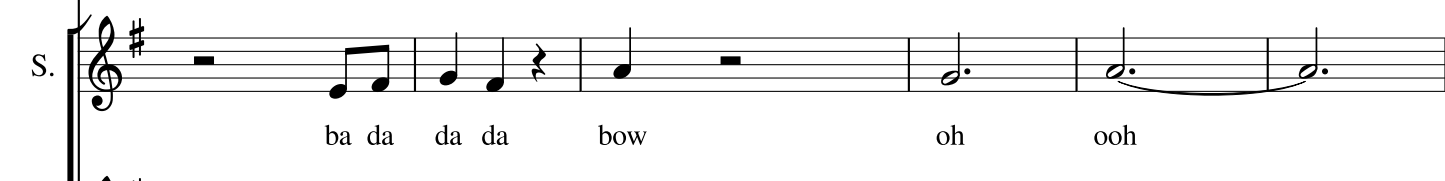
A. 

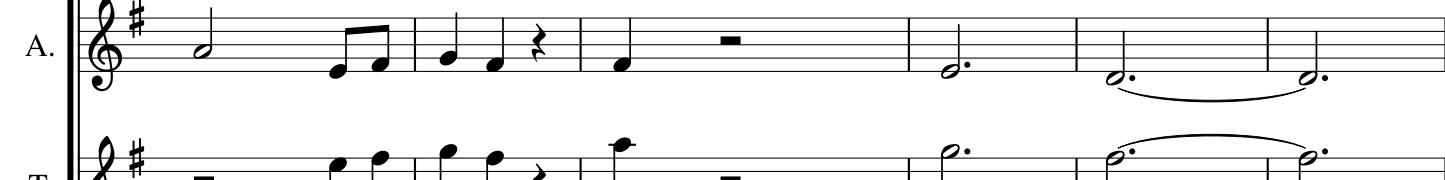
T. 
8

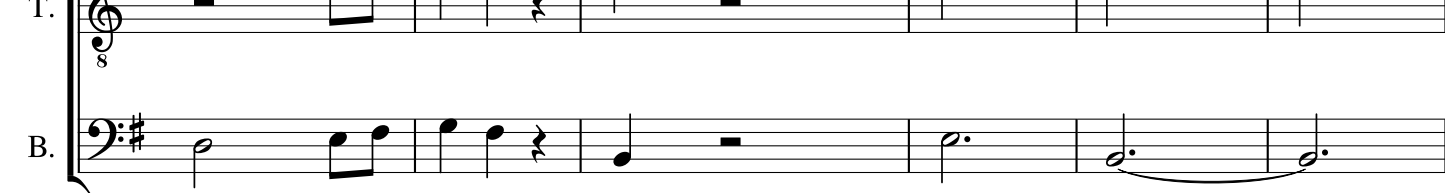
B. 

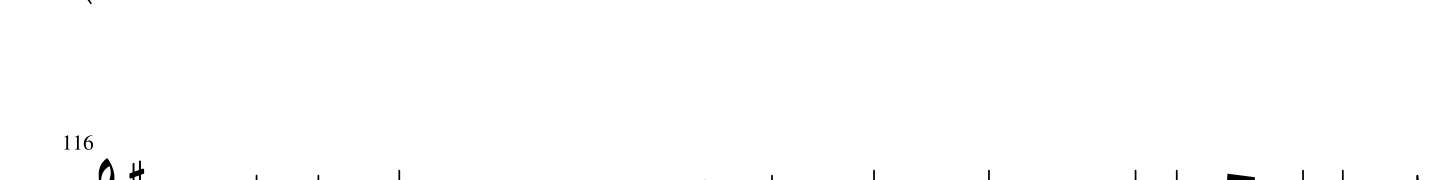
110

Vo.  where you don't fol low I won't hold it back a gain this pas sion in side can't

S.  ba da da da bow oh ooh

A.  ba da da da bow oh ooh

T.  ba da da da bow oh ooh

B.  ba da da da bow oh ooh

116

Vo.  run from my there's no where to hide

S.  oh there's no where too ah ba da

A.  oh there's no where too ah ba da

T.  oh there's no where too ah ba da

B.  oh there's no where too ah ba da

123

Vo. one more

S. ba da oh don't make me close no door

A.

T.

B.

132

Vo.

S.

A.

T.

B.

no no more stay in my ah da ooo

141

Vo. 

S. 
ah ba da don't walk a way oh no

A. 

T. 
8

B. 

150

Vo. 

S. 
don't you dare a way oh no no thing

A. 

T. 
8

B. 

Vo. S. A. T. B.

no thing no thing oh if I don't ahh

8