

P R E S S   K I T



## PRESS QUOTES

"Rarely have two saxes, keyboards, bass and drums sounded so dangerous yet so compelling."

— The Guardian

"a lean, mean, improv-rocking jazz machine"

— Time Out

"Every number is cleverly honed to leave you wanting just that bit more."

— The Telegraph

"Led Bib are among very few artists who seem less interested in following anyone else's traditions than starting their own!"

— Yahoo Music

"Like the late Captain Beefheart, Led Bib know a thing or two about ugly beauty."

— The Times

"one of the most edgy and exciting units to emerge on the UK music scene in recent years."

— The Scotsman \*\*\*\*

"Jazz and punk rock got in a fight, made up, got married and had an offspring named Led Bib"

— Jazztimes

"for audiences from bebop diehards to thrash-metal headbangers via punk, world music or John Zornian abstractions, this still-growing group's fearless exuberance goes on being a blast of fresh air."

— Word Magazine

"Part free improv, part art-rock, the band's uncompromising formula puts them in the vanguard of the new school of British jazz"

— The Sunday Times

"Two saxes deliver raw energy and grit, the moodswings and slowdowns are tightly rehearsed and tunes are catchy"

— Financial Times

"a hybrid fusion with resplendently rough, pointy edges, with a riotous desire for exploration that's still undiminished a decade in"

— Prog Magazine

"a near flawless blend of instantly memorable composed tunes and the kind of wild improvisation-informed 'out' sections that only really falls into place when a band has an extensive history of live performances to draw upon."

— The Quietus

"Like a wake up call from an air-raid siren"

— Irish Tribune

"One of the UK's most adventurous groups"

— Jazzwise

"Quite possibly they're the missing link between jazz, prog and experimental rock, which puts them in a field of one"

— The Scotsman

"Like crossing the road in a reverie and being run over by a passing bus - but in a pleasing way"

— Evening Standard

"This is the sound of a band having fun... like a hot chainsaw through butter."

— The Wire

LED  
BIB

barclaycard  
**MERCURY  
PRIZE**



AUGUST 27 - SEPTEMBER 2 2009

### Led Bib



*Mercury glory is no longer a pipe dream for Hobib (centre, with pipe)*

**The Mercury's 'token jazz band'**  
Luminaire, Friday

Newly Mercury-endorsed outfit Led Bib have variously been described as 'death posse', 'the last vestiges of rock'n'roll' and 'a secret society in order to lessen the impact of the bomb'. However, even the most skiddydooop-averse listener can find plenty to dig in their overwhelming two-sax live assault, centered around the thundering, prog-infused drums of linchpin and bandleader Mark Hobib. Not for nothing do they have slightly better odds in Glastonbury.

Amazingly, the album which snagged them the nomination ('Sensible Shoes', their fourth) was recorded literally at the last minute - well, 60 minutes. The Bib's previous albums were well-planned and rehearsed, but

the band decided to take a more improvisational approach to 'Sensible Shoes', to reflect the spontaneity of their live identity. Sadly, the comparatively sterile atmosphere of the studio made it difficult to capture the band's energy. With their studio time running out, the band still didn't have anything good enough to show the label. Hobib says the realisation of impending doom provided the 'urgency' which drives the outfit, and the fivesome managed to bang out the album pretty much as you hear it on one go, presumably as the studio clock ticked down to the final second. This might be one in the eye for Li Rour, who spent five years working on her debut, and it bodes very well for the Bib's live audience. *Eddy Lawrence*

*Further listening:* [www.tinyurl.com/TOKedbib](http://www.tinyurl.com/TOKedbib)

Seb & Fiona

# P R E S S C L I P P I N G S

LED  
BIB

Seb & Fiona

## Down with the jazz kids

JAZZ

Led Bib

Jazz was seen as old person's music for a while," says Oliver Wessling, head of record company Babel. "But now it's cool again. It's great to see the ianthropic likes of Wenzel, who has been playing since he was 10, and Polar Bear, the London jazz circuit has undergone an

"act in the scene's vanguard who are still young enough to play guitars but they play with definition and style. They play with passion and may not have worked out how to market and sell this exciting, new music yet, but they're on the way."

Chris Jones, a student at the Royal College of Music, adds: "I think Led Bib are one of the exciting bands under his

auspices. They're very good, but they play with definition and style.

One of the exciting bands under his

auspices is Ayler, whose leader is by

US-born drummer Mark Holub. Since 2005, the band has delivered a uniquely tauted nuclear brew of a second album - *re-released on Babel last year*.

*Before becoming a drummer, Holub*

*had been a painter and a graphic designer*

*and a student of composition at the Royal College of Art.*

*The act in the scene's vanguard*

*who are still young enough to play*

*guitars but they play with definition*

*and style. They play with passion*

*and may not have worked out how*

*to market and sell this exciting,*

*new music yet, but they're on the*

*way."*

*John Zorn and Peter Coleman*

*from free jazz but he sees important*

*differences between the free-jazz*

*sounds in the '80s and that in London.*

*In New York, he says, "there's a*

*lot more passion and a lot less*

*listening. In London, there's a lot*

*more passion and a lot less*

*listening. In New York, people*

*are more interested in what you*

*say, whereas in London, people*

*are more interested in what you*

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Drummer and composer Mark Holub formed Led Bib in 2003 for a university masters project. Made up of his Middlesex university friends, the five piece played its first gig at London's Klinker Club on February 24th 2004 to ten people in the backroom of a North London pub. Five years later they were performing on primetime TV to millions, having been nominated as a Mercury Prize album of the year. Theirs was a full gas acceleration to that point. Having had their first album met with widespread critical praise in May 2005, they also won the Peter Whittingham Jazz Award in the same year. A second album, Sizewell Tea released in 2007 through iconic London label Babel brought more interest, bigger features and better reviews. There was a notable shift in numbers too, audiences grew as fans cottoned on to a new jazz movement, of which Led Bib was a frontrunner, ditching the noodling and pulling more into rock territory. As they

drew references from across the musical spectrum Beefheart and Zorn, Pink Floyd and Miles Davis so too did they draw in a larger swathe of interest, drum and bass heads, jazz aficionados, death metalists and folk, world music and pop fans were, in equal number, their audience.

A limited edition live release appeared in 2008, but it was the release of their 4th album Sensible Shoes that saw them experience widespread acclaim following the announcement that they were chosen as an Album of the Year in the 2009 Barclaycard Mercury Prize. The ensuing media storm saw them reach in excess of 20 million people as they performed on TV & Radio sessions including Channel 4 TV News with Jon Snow, playing live on BBC 2 and found a befuddled and unlikely pundit in Holub being asked to explain the likes of "what is jazz?" to the masses of early morning BBC breakfast radio listeners.

In 2011 the group released Bring Your Own, their second album for US based Cuneiform Records. Quickly hailed as a stand out success it gained 4 and 5 star reviews across the board. 2014 saw the release of two new albums to celebrate their 10th anniversary, the studio album 'The People in Your Neighbourhood' and the limited edition live vinyl 'The Good Egg', both hailed as modern classics and their best yet. 2017 sees the band release their eagerly anticipated 6th studio album and first with genre defying London label Rare Noise Records, a tour of Europe and the UK will be done in support. Will the next 10 years take them on a similarly unpredictable journey? Whatever happens, it'll be interesting to watch.

P R E V I O U S   C O N C E R T S  
I N C L U D E –

LED  
BIB



North Sea Jazz Festival  
The Netherlands

London Jazz  
Festival

Jazzfest Berlin  
Germany

Saalfelden Jazz Festival  
Austria

Wiesen Jazz Festival  
Austria

Music Unlimited  
Austria

Gateshead International  
Jazz Festival

Freiberger Jazztage  
Germany

Jazztage Ilmenau  
Germany

Haarlem Jazz Stad  
Holland

Jazz and More  
Romania

Kongsberg Jazz Festival  
Norway

Ornette Coleman's Meltdown  
(supporting Ornette)

Jazz Cafe – London  
(supporting Pharoah Sanders)

Jazz em Agosto  
Portugal

Bimhuis  
Amsterdam

Vortex Jazz Club  
London

Ronnie Scott's  
London

Metelkova  
Ljubljana

Jazz Art Festival  
Poland

Lublin Jazz Fest  
Poland

Queen Elizabeth Hall  
London

Royal Festival Hall  
London

L'Archiduc  
Brussels

Recyclart  
Brussels

United Islands Festival  
Prague

Jazz Dock  
Prague

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**Mark Holub** – drums  
**Liran Donin** – bass  
**Toby McLaren** – keyboards  
**Chris Williams** – alto sax  
**Pete Grogan** – alto sax

## Discography

The People In Your Neighbourhood (2014)  
The Good Egg (Vinyl Only) (2014)  
Bring Your Own (2011)  
Sensible Shoes (2009)  
Led Bib – Live (Limited Edition – Physical only) (2008)  
Sizewell Tea (2007)  
Arboretum (2005)



# B O O K I N G

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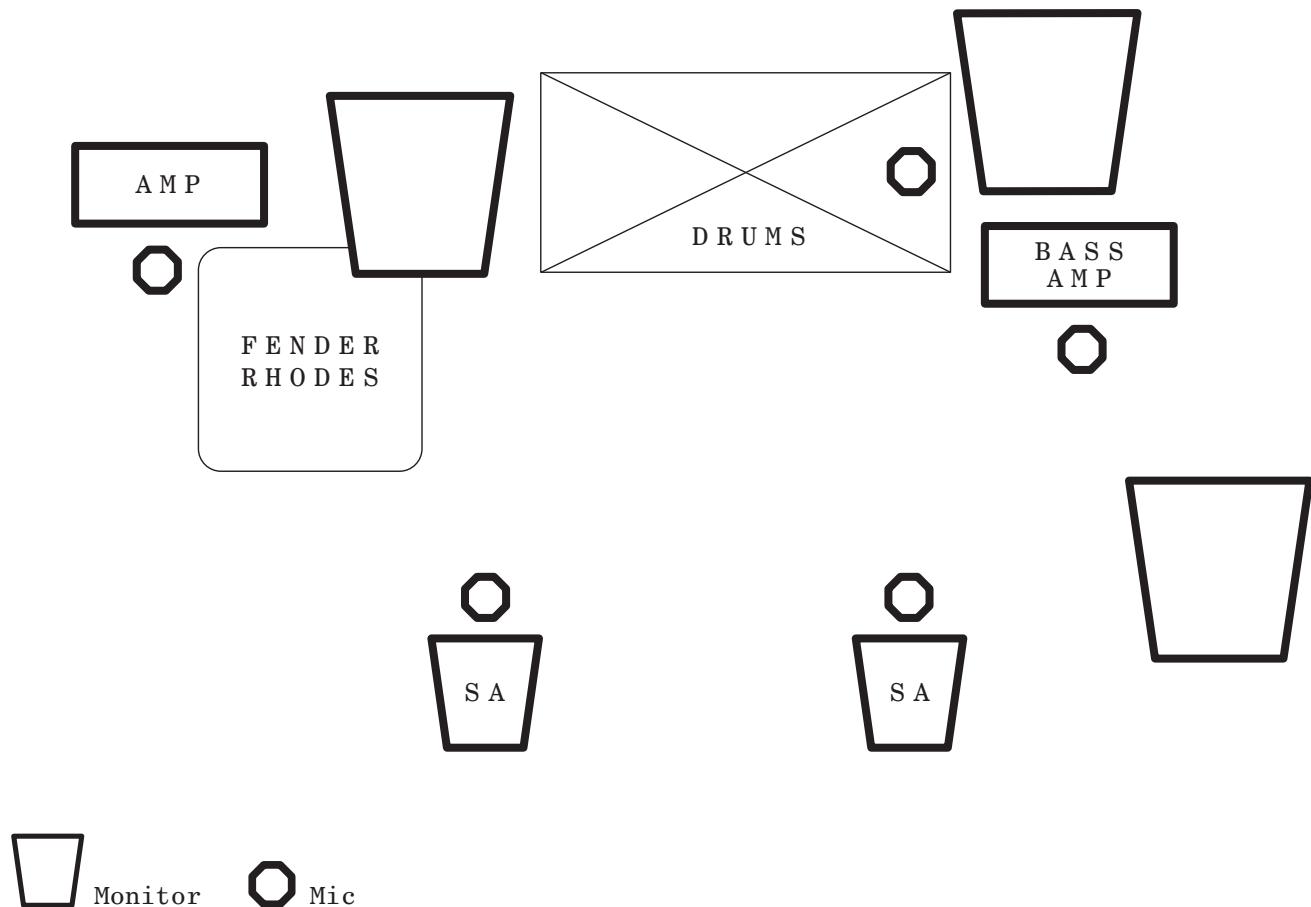
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Continental Europe

Steffen Wilde  
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[info@subtone-concerts.de](mailto:info@subtone-concerts.de)

Stage Plot



## Keyboards

Fender Rhodes Mk I or Mk II Stage piano  
40w Valve Amplifier (Fender twin, Marshall blues breaker)  
Piano if possible.

## Drums

Mapex Orion, Yamaha Maple Custom, Pearl Masters Series, Sonor Designer Series, Gretsch, Premier, etc.  
20" bass drum,  
10" rack tom, 14" and 16" floor toms with legs  
snare drum  
hi hat stand  
four cymbal stands,  
with at least three with boom arms  
drum stool and all associated hardware – including kick drum pedal.  
All drums to be fitted with Remo coated ambassador drum heads, except bass drum which should be Remo Powerstroke 3 coated.

If required, Mark Holub is a Mapex endorser and Mapex can supply the drums with the transport costs paid by the promoter. If this is necessary, please contact Mark direct on  
[info@ledbib.com](mailto:info@ledbib.com)

## Bass

Bass Amp: Aguilar, either: AG500 /AG500SC /DB750/1 (or similar)  
Bass Cabinet : Aguilar 4x10 speakers GS410 or GS412 (or similar)

If required, Liran Donin an Aguilar endorsee and they can supply these with the transport costs paid by the promoter. Please contact Liran directly if this is necessary [lirandonin@gmail.com](mailto:lirandonin@gmail.com)

## Saxes

2 high quality instrument mics: Sennheiser MD441(or similar)

## Miscellaneous

5 monitor wedges with 5 separate mixes  
1 talk back mic with an on/off switch to be placed by the drums

## Refreshments

If gig is over a meal time - hot food to be provided (at least 2 vegetarian meals)  
Backstage snacks – nuts, crisps, fruit  
Backstage drinks – beer, wine, juice, tea  
On stage - water and towels

## Press

UK — Lee Haynes [lee@rollingpress.co.uk](mailto:lee@rollingpress.co.uk)

USA + Germany — Antje Huebner [antje.huebner@hubtonepr.com](mailto:antje.huebner@hubtonepr.com)

Italy — Gianpaolo Giabini [info@lunatik.it](mailto:info@lunatik.it)

France — Michael Lemesre [mlemesre@club-internet.fr](mailto:mlemesre@club-internet.fr)

Or you can contact us at —

[info@ledbib.com](mailto:info@ledbib.com)

## Links

Video links — [www.youtube.com/ledbib](http://www.youtube.com/ledbib)

Sound links — [www.soundcloud.com/ledbib](http://www.soundcloud.com/ledbib)

Facebook — [www.facebook.com/ledbib](http://www.facebook.com/ledbib)

Twitter — [www.twitter.com/ledbib](http://www.twitter.com/ledbib)

[www.ledbib.com](http://www.ledbib.com)

[www.rarenoiserecords.com](http://www.rarenoiserecords.com)