

## EXPERIENCE

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<b>Co-Creator &amp; Software Engineer</b>	<b>River (2020)</b>	<b>remote</b>
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*Drop-in real-time service for web applications, easily deployed, and ready to scale*

- **Designed architecture:** researched and decided on River architecture, considering trade-offs of various AWS resources
- **Built WebSocket server:** chose Node.js for its ability to handle high number of simultaneous connections, its widespread usage, and the extensibility of the Express.js framework
- **Connected ElastiCache for Redis:** chose Redis to leverage its publish-subscribe functionality when working with multiple nodes of the WebSocket server
- **Configured deployment with AWS CDK:** implemented Infrastructure-as-code to create a repeatable and configurable deployment experience
- **Deployed containerized server to AWS:** to minimize server maintenance and fix the “works on my machine” problem, containerized the WebSocket server and deployed on ECS Fargate
- **Co-authored technical case study:** explained the problems solved by River, compared existing solutions, and described River’s design and implementation: <https://river-live.github.io>

<b>Full-stack Web Developer</b>	<b>Self-employed (2018—2020)</b>	<b>remote</b>
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- **Mello:** Trello like collaboration board with back-end API built with Rails, and front-end UI built with React + Redux
- **Pro-Tix!:** Project ticket-tracking app with user-login, comments, tags, tickets and projects. Built using Rails, PostgreSQL, and Bootstrap
- **Home Run Pool:** A custom fantasy-sports app. Scrapes Yahoo! Sports using PHP on a daily cron job, and compiles stats
- **Todos:** To-dos SPA built with Node.js, Express.js, JavaScript, Handlebars, HTML and CSS

<b>Orchestral Musician</b>	<b>various employers (1996—2020)</b>
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- Performed with orchestras all over the United States, as well as Malaysia, Japan and Australia
- Played on GRAMMY-award-winning album with Saint Louis Symphony (2014)
- Won numerous national auditions for employment in highly-competitive orchestral positions
- Received tenure after hiring in every orchestra
- Performed in Carnegie Hall with Saint Louis Symphony (2007)

## EDUCATION

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	<b><a href="#">Launch School</a></b>	<b>2018—2020</b>
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- Multi-year full-stack Software Engineering curriculum, focused on mastering fundamentals
- Back end: Ruby, Node.js, HTTP, PostgreSQL
- Front end: HTML, CSS, JavaScript

<b>Evanston, Illinois</b>	<b>Northwestern University</b>	<b>1999—2000</b>
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- Master of Music in Performance, June 2000

<b>Boulder, Colorado</b>	<b>University of Colorado</b>	<b>1993—1997</b>
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- Bachelor of Music in Performance, May 1997

## SKILLS

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### Languages

- CSS, HTML, JavaScript, Node.js, PHP, Ruby, SQL

### Technologies

- AWS (API Gateway, CDK, ECS Fargate, Elastic Load Balancer, ElastiCache, Lambda), Docker, Erb, Express.js, Git/Github, Handlebars, HTTP, PostgreSQL, Redis, Ruby on Rails, Sinatra, React, Redux, REST APIs