

For the Departed

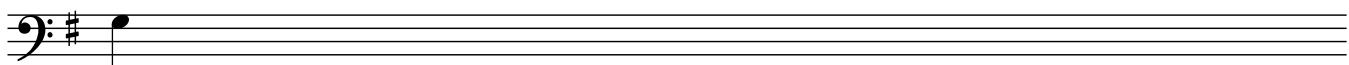
For clergy

At the first petition of the Great or Small litanies:



Again and again in peace let us pray un - to the Lord.

At the Augmented litany:

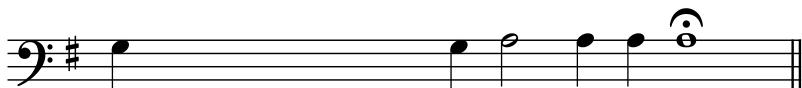


Have mercy on us, O God, according to Thy great mercy, we pray Thee,



hearken and have mer - cy.

The endings for other petitions:



...both voluntary and in-vol - un-ta-ry.



...to where the right-eous re-pose.



...Christ the immortal King and our God.



Let us pray to the Lord.

Intoning of "Memory Eternal"

Variant A

Musical notation for Variant A, written in bass clef and common time. The melody consists of quarter notes and eighth notes, with a fermata over the eighth note in the first measure. The lyrics are:

In blessed repose grant Thou e-ter - nal rest, O Lord, unto Thy
departed servant N., and make his mem'-ry e - ter - nal.
servants her
 their

Variant B

Musical notation for Variant B, written in bass clef and common time. The melody consists of quarter notes and eighth notes, with a fermata over the eighth note in the first measure. The lyrics are:

In blessed repose grant Thou e-ter - nal rest, O Lord, un-to Thy
departed servant N., and make his mem'-ry e - ter - nal.
servants her
 their