

# Selected Magnifications

Common chant for male choir

**Sept. 8: Nativity of the Theotokos**

**Sept. 14: Exaltation of the Holy Cross**

**Sept. 26: St. John the Theologian**

**Oct. 1: Protection of the Most Holy Theotokos**

**Oct. 26: Great Martyr Demetrius**

**Nov. 21: Entry of the Theotokos into the Temple**

**Dec. 6: St. Nicholas of Myra**

**Dec. 12: St. Herman of Alaska**

**Dec. 25: Nativity of Christ**

**Jan. 2: St Seraphim of Sarov**

**Jan. 6: Holy Theophany**

**Sunday on or after the Jan. 22: New Martyrs of Russia**

**Jan. 24: Blessed Xenia of St. Petersburg**

**Feb. 2: Meeting of Our Lord**

**Mar. 25: Annunciation of the Theotokos**

**Palm Sunday**

**Ascension**

**Pentecost**

**Sat. after June 19: St. John of Shanghai**

**June 24: The Nativity of St. John the Baptist**

**June 29: Holy Apostles Peter and Paul**

**July 20: Prophet Elijah**

**Aug. 6: Transfiguration**

**Aug. 15: Dormition**

**Aug. 29: Beheading of St. John**

**General Magnification:**

**To the Theotokos**

**To Angels**

**To an Apostle**

**To a Martyr**

## Sept. 8: Nativity of the Theotokos

The musical score is written for Soprano (S) and Alto (A) voices. It is in the key of D major (two sharps) and 8/8 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "We mag-ni - fy, we mag-ni-fy thee, O all - ho - ly Vir gin, we hon - or thy ho - ly pa - rents, and we glo - ri - fy thy most glor-ious na - ti - vi - ty. Alleluia, alleluia, alleluia, glory to Thee, O God."

S  
A

We mag-ni - fy, we mag-ni-fy thee, O all - ho - ly Vir gin,

we hon - or thy ho - ly pa - rents, and we glo - ri - fy

thy most glor-ious na - ti - vi - ty.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Sept. 14: Exaltation of the Holy Cross

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we ho-nor Thy ho-ly Cross, where-by Thou hast

saved us from slave-ry to the e-ne-my.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Sept. 26: St. John the Theologian

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The key signature is G major (one sharp). The time signature is 8/8. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a single melodic line. The lyrics are in Latin and English.

We mag-ni - fy, we mag-ni-fy thee, O holy apostle of

Christ and evangelist John the the-o-lo - gian, and we hon-or

thy pangs and la - bors where-by thou didst strug - gle

in the pro - cla - ma - tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Oct. 1: Protection of the Most Holy Theotokos

We mag-ni - fy, we mag-ni-fy thee, O all-immaculate

Moth - er of Christ our God, and we ho - nor thy labors and

thy prec-ious o-mo-pho - ri-on, for the holy Andrew be - held

thee in the air, en - treat-ing Christ in our be - half.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Oct. 26: Great Martyr Demetrius

The musical score is written for a two-part setting, likely for voice and piano or organ. It consists of four systems of staves. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' below the treble clef in the first staff of each system. The lyrics are in English and are printed below the staves. The first system contains the lyrics 'We mag - ni - fy, we mag - ni - fy thee, O holy passion'. The second system contains 'bear - er De - me - tri - us. and we ho - nor thine ho - nored suff - 'rings'. The third system contains 'which thou didst en - dure for Christ.'. The fourth system contains 'Alleluia, alleluia, alleluia, glory to Thee, O God.'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplets and slurs. The score ends with a double bar line and repeat signs in the final system.

We mag - ni - fy, we mag - ni - fy thee, O holy passion

bear - er De - me - tri - us. and we ho - nor thine ho - nored suff - 'rings

which thou didst en - dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Nov. 21: Entry of the Theotokos into the Temple

The musical score is written for a two-part setting in G major (one sharp) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the notes. The first system contains two measures of music. The second system also contains two measures. The third system contains one measure, ending with a double bar line. The fourth system contains one measure, also ending with a double bar line. The lyrics are: 'We mag-ni - fy, we mag-ni-fy thee, O all - ho - ly Vir - gin, di - vine - ly chos - en Maid - en, and we ho - nor thine en - try in - to the tem - ple of the Lord. Alleluia, alleluia, alleluia, glory to Thee, O God.'

We mag-ni - fy, we mag-ni-fy thee, O all - ho - ly Vir - gin,

di - vine - ly chos - en Maid - en, and we ho - nor thine en - try in - to

the tem - ple of the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Dec. 6: St. Nicholas of Myra

We mag-ni-fy, we mag-ni-fy thee, O ho-ly hier-arch Ni-cho-las,

and we\_ ho-nor thy ho-ly mem-ry; for thou dost

en-treat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Dec. 12: St. Herman of Alaska

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in English and are placed below the notes. The first system has two measures, the second and third systems have two measures each, and the fourth system has one measure. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final measure of the fourth system ends with a double bar line.

We bless thee, we bless thee, O ven'-ra ble fa - ther Her-man,

and we ho-nor thy ho - ly mem - 'ry; O in - struc - tor of monks

and con - ver - ser with the an - gels.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Dec. 25: Nativity of Christ

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in English and describe the birth of Christ.

**System 1:** The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a series of chords. The lyrics are "We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,".

**System 2:** The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with chords. The lyrics are "Who for our\_ sake hast now\_ been born in the flesh".

**System 3:** The vocal line continues with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with chords. The lyrics are "of the all - pure Vir-gin Ma - ry who knew not wed - lock."

**System 4:** The vocal line continues with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with chords. The lyrics are "Alleluia, alleluia, alleluia, glory to Thee, O God."

## Jan. 2: St Seraphim of Sarov

We\_ bless thee, we\_ bless thee, O venerable fath - er\_

Se - ra-phim, and we\_ ho - nor thy ho - ly mem - 'ry;

thou instructor of mo - nas - tics and con - ver - ser with the

an - gels.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Jan. 6: Holy Theophany

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

Who for our\_ sake wast bap-tized by John in the flesh,

in the\_ wa-ters of the Jor - dan.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Sunday on or after the Jan. 22: New Martyrs of Russia

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. The lyrics are: "We mag - ni - fy, we mag - ni - fy you, O holy new martyrs and confessors of Rus - sia, and we ho - nor your ho - nored suff - 'rings which ye have en - dured for Christ. Alleluia, alleluia, alleluia, glory to Thee, O God." The score consists of four systems of music. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the final line. The music features a mix of eighth and sixteenth notes, with some rests and ties. The final system ends with a double bar line.

We mag - ni - fy, we mag - ni - fy you, O holy new

martyrs and confessors of Rus - sia, and we ho - nor your ho - nored

suff - 'rings which ye have en - dured for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Jan. 24: Blessed Xenia of St. Petersburg

The musical score is written for a two-part setting in G major (one sharp) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the notes. The first system contains two measures. The second system contains two measures. The third system contains two measures. The fourth system contains two measures and ends with a double bar line. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings like '8' (piano) and 'f' (forte). The lyrics are: 'We bless thee, we bless thee, O ho - ly and bless-ed Xe - ni - a, and we ho - nor thy ho - ly mem - 'ry; for thou dost ent - reat Christ God for us. Alleluia, alleluia, alleluia, glory to Thee, O God.'

We bless thee, we bless thee, O ho - ly and bless-ed

Xe - ni - a, and we ho - nor thy ho - ly mem - 'ry;

for thou dost ent - reat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Feb. 2: Meeting of Our Lord

The musical score is written for a two-part setting in G major (one sharp) and 8/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The lyrics are printed below the notes. The first system contains two measures. The second system contains two measures. The third system contains two measures. The fourth system contains two measures. The fifth system contains one measure. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several ties and slurs used throughout the piece. The final measure of the fifth system ends with a double bar line.

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we ho-nor Thine all-pure Moth-er, by whom Thou hast

now been borne into the-tem-ple of the Lord in ac-cord-ance

with the law.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Annunciation of the Theotokos

The musical score is written for two voices, Treble and Bass, in the key of D major (two sharps) and 8/8 time. It consists of four systems of staves. The lyrics are: "We cry out to thee, we cry out to thee, with the voice of the archangel O pure one: Re-joice, O thou who art full of grace! The Lord is with thee! Alleluia, alleluia, alleluia, glory to Thee, O God." The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *ff* and *f*. The first system ends with a double bar line. The second system continues the melody and accompaniment. The third system concludes with a final cadence. The fourth system provides a concluding phrase with a repeat sign.

We cry out to thee, we cry out to thee, with the voice of

the archangel O pure one: Re-joice, O thou who art full

of grace! The Lord is with thee!

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Another, Kievan Chant

The musical score is written for a two-part setting, likely for voice and piano. It consists of four systems of music. Each system has a treble and bass staff joined by a brace. The treble staff contains the vocal line with lyrics underneath, and the bass staff contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are: 'We cry\_out to\_thee\_with the voice\_of the arch - an - gel, O pure one: Re - joice, O thou who art full of grace! The Lord is with thee! Alleluia, alleluia, alleluia, glory to Thee, O God.' The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' (piano) and 'f' (forte). The final system ends with a double bar line.

We cry\_out to\_thee\_with the voice\_of the arch -

- an - gel, O pure one: Re - joice,

O thou who art full of grace! The Lord is with thee!

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Palm Sunday

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in English and are placed below the notes. The first system has two measures. The second system has two measures. The third system has one measure. The fourth system has one measure. The music is written in a simple, hymn-like style with many chords and some melodic lines.

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

Ho-san-na in the high-est! And we al-so cry to Thee:

Bles-sed is He who comes in the Name of the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Thomas Sunday

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in German and English.

**System 1:**  
We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,  
Who for our sake didst de-scend in-to had - es and didst raise

**System 2:**  
all up with Thy-self.

**System 3:**  
Alleluia, alleluia, alleluia, glory to Thee, O God.

## Ascension

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we ho-nor Thy di-vine as-cen-sion in-to hea-ven

with Thine all-pure flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Pentecost

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in English and are placed below the notes. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The music is written in a simple, homophonic style, with chords and single notes. The lyrics are: "We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life, and we\_ ho-nor Thy most Ho-ly Spi-rit, Whom Thou didst send from the Fath-er up-on Thy god-ly dis-ci-ples. Alleluia, alleluia, alleluia, glory to Thee, O God."

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we\_ ho-nor Thy most Ho-ly Spi-rit, Whom Thou didst

send from the Fath-er up-on Thy god-ly dis-ci-ples.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Sat. after June 19: St. John of Shanghai

The musical score is written for piano in G major (one sharp) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in English and are placed below the treble staff.

**System 1:** The first system contains two measures. The lyrics are "We mag-ni - fy, we\_ mag-ni-fy thee," and "O ho - ly\_hier-arch John,". The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

**System 2:** The second system also contains two measures. The lyrics are "and we\_ ho - nor thy ho - ly mem - 'ry;" and "for thou dost". The melody continues with eighth and quarter notes, and the bass staff maintains the accompaniment.

**System 3:** The third system contains one measure. The lyrics are "ent-reat Christ God for us.". The melody features a series of eighth notes, and the bass staff has a simple accompaniment.

**System 4:** The fourth system contains one measure. The lyrics are "Alleluia, alleluia, alleluia, glory to Thee, O God.". The melody is more active, featuring eighth and quarter notes, and the bass staff has a simple accompaniment.

## June 24: The Nativity of St. John the Baptist

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in English and are placed below the notes. The first system contains two measures. The second system contains two measures. The third system contains one measure. The fourth system contains one measure. The music is written in a simple, homophonic style, with the lyrics clearly legible below the notes. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

We mag-ni - fy, we mag-ni-fy thee, O John, Fore-runner

of the Sav - ior, and we ho-nor thine all - glor - ious birth

from a bar - ren wo - man.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## June 29: Holy Apostles Peter and Paul



We mag-ni - fy, we\_ mag-ni-fy you, O a - pos - tles of Christ,

who en - light-ened the whole world with your teach - ings,

and\_ led all the ends of the earth un - to Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## July 20: Prophet Elijah

We mag - ni - fy, we mag - ni - fy thee, O glorious Elijah,

prophet and forerunner of the Com - ing of the Lord, and we

ho - nor thy fie - ry as - cent to hea - ven in the flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Aug. 6: Transfiguration

The musical score is written for a two-part setting in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the notes. The first system contains two measures of music. The second system contains two measures. The third system contains two measures. The fourth system contains two measures. The music is primarily homophonic, with chords and simple melodic lines. The lyrics are: 'We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of light, and we\_ ho-nor the all-glor-ious trans-fi-gu-ra-tion of\_Thine all pure\_ flesh. Alleluia, alleluia, alleluia, glory to Thee, O God.'

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of light,

and we\_ ho-nor the all-glor-ious trans-fi-gu-ra-tion

of\_Thine all pure\_ flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Aug. 15: Dormition

We mag-ni - fy, we mag-ni-fy thee, O all - im - ma - cu - late

Moth - er of Christ our God, and we glo - ri - fy

thy most glor-ious dor - mi - tion.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Aug. 29: Beheading of St. John

The musical score is written for a two-part setting in G major (one sharp) and 8/8 time. It consists of four systems of staves, each with a treble and bass clef. The lyrics are written below the staves. The first system contains the lyrics 'We mag - ni - fy, we mag - ni - fy thee, O John,'. The second system contains 'thou baptizer of the Sav - ior, and we all ho - nor the'. The third system contains 'se - ver - ing of thy pre - cious head.' and ends with a double bar line. The fourth system contains 'Alleluia, alleluia, alleluia, glory to Thee, O God.' and also ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The bass line often provides a harmonic foundation with sustained notes and chords.

We mag - ni - fy, we mag - ni - fy thee, O John,

thou baptizer of the Sav - ior, and we all ho - nor the

se - ver - ing of thy pre - cious head.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## General Magnification to the Theotokos

It is meet to mag - ni-fy thee, O The-o-to - kos,

who art more hon - 'ra - ble than the che - ru - bim

and be-yond com-pare more glor - ious than the se - ra-phim.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## To Angels

We mag-ni-fy, we mag-ni-fy you, O arch-an-gels and an-gels,

prin-ci-pa-li-ties, virtues, thrones, do-min-ions, po-wers,

cherubim and awe-some se-ra-phem, who glo-ri-fy the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## To an Apostle

We mag - ni - fy, we mag - ni - fy thee, O holy apostle

of Christ (and evangelist) N., and we hon - or thy pangs and

la - bors where - by thou didst strug - gle in the

pro - cla - ma - tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## To a Hierarch

We mag-ni-fy, we mag-ni-fy thee, O holy-hierarch N.

and we\_ ho-nor thy ho-ly mem-'ry; for thou dost

ent-reat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## To a Martyr

We mag-ni - fy, we\_ mag-ni-fy thee, O holy passion bear-er\_

N. and we\_ ho - nor thine ho - nored suff - 'rings

which thou didst en-dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.