

Selected Magnifications

Common chant for male quartet

Sept. 8: Nativity of the Theotokos

Sept. 14: Exaltation of the Holy Cross

Sept. 26: St. John the Theologian

Oct. 1: Protection of the Most Holy Theotokos

Oct. 26: Great Martyr Demetrius

Nov. 21: Entry of the Theotokos into the Temple

Dec. 6: St. Nicholas of Myra

Dec. 12: St. Herman of Alaska

Dec. 25: Nativity of Christ

Jan. 2: St Seraphim of Sarov

Jan. 6: Holy Theophany

Sunday on or after the Jan. 22: New Martyrs of Russia

Jan. 24: Blessed Xenia of St. Petersburg

Feb. 2: Meeting of Our Lord

Mar. 25: Annunciation of the Theotokos

Palm Sunday

Ascension

Pentecost

Sat. after June 19: St. John of Shanghai

June 24: The Nativity of St. John the Baptist

June 29: Holy Apostles Peter and Paul

July 20: Prophet Elijah

Aug. 6: Transfiguration

Aug. 15: Dormition

Aug. 29: Beheading of St. John

General Magnification:

To the Theotokos

To Angels

To an Apostle

To a Martyr

Sept. 8: Nativity of the Theotokos

The musical score is written for Soprano (S) and Alto (A) voices. It is in the key of D major (two sharps) and 8/8 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in English and describe the Nativity of the Theotokos.

System 1: The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a half note G3, a half note A3, and a half note B3. The lyrics are "We mag-ni - fy, we mag-ni-fy thee, O all - ho - ly Vir gin,".

System 2: The vocal line continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment consists of a half note C4, a half note D4, and a half note E4. The lyrics are "we hon - or thy ho - ly pa - rents, and we glo - ri - fy".

System 3: The vocal line continues with a half note F5, a half note G5, and a half note A5. The piano accompaniment consists of a half note F4, a half note G4, and a half note A4. The lyrics are "thy most glor - ious na - ti - vi - ty."

System 4: The vocal line continues with a half note B5, a half note C6, and a half note D6. The piano accompaniment consists of a half note B4, a half note C5, and a half note D5. The lyrics are "Alleluia, alleluia, alleluia, glory to Thee, O God."

Sept. 14: Exaltation of the Holy Cross

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we ho-nor Thy ho-ly Cross, where-by Thou hast

saved us from slave-ry to the e-ne-my.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Sept. 26: St. John the Theologian

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The key signature is G major (one sharp). The time signature is 8/8. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a single melodic line. The lyrics are in Latin and English.

We mag-ni - fy, we mag-ni-fy thee, O holy apostle of

Christ and evangelist John the the-o-lo - gian, and we hon-or

thy pangs and la - bors where-by thou didst strug - gle

in the pro - cla - ma - tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Oct. 1: Protection of the Most Holy Theotokos

We mag-ni - fy, we mag-ni-fy thee, O all-immaculate

Moth - er of Christ our God, and we ho - nor thy labors and

thy prec-ious o-mo-pho - ri-on, for the holy Andrew be - held

thee in the air, en - treat-ing Christ in our be - half.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Oct. 26: Great Martyr Demetrius

The musical score is written for two staves (treble and bass clef) in the key of D major (two sharps). It consists of four systems of music, each with a treble staff and a bass staff. The lyrics are in English and are written below the staves. The first system contains the lyrics "We mag - ni - fy, we mag - ni - fy thee, O holy passion". The second system contains the lyrics "bear - er De - me - tri - us. and we ho - nor thine ho - nored suff - 'rings". The third system contains the lyrics "which thou didst en - dure for Christ.". The fourth system contains the lyrics "Alleluia, alleluia, alleluia, glory to Thee, O God.". The music is written in a simple, hymn-like style with many chords and some melodic lines. The lyrics are written in a serif font.

We mag - ni - fy, we mag - ni - fy thee, O holy passion

bear - er De - me - tri - us. and we ho - nor thine ho - nored suff - 'rings

which thou didst en - dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Nov. 21: Entry of the Theotokos into the Temple

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 8/8 time. It consists of four systems of music. The first system contains two measures: 'We mag-ni - fy, we mag-ni-fy thee,' and 'O all - ho - ly Vir - gin,'. The second system also contains two measures: 'di-vine-ly chos - en Maid - en,' and 'and we ho-nor thine en-try in - to'. The third system contains one measure: 'the tem - ple of the Lord.' The fourth system contains one measure: 'Alleluia, alleluia, alleluia, glory to Thee, O God.' The music is primarily homophonic, with chords and simple melodic lines. The lyrics are written below the notes, and the piece concludes with a double bar line.

We mag-ni - fy, we mag-ni-fy thee, O all - ho - ly Vir - gin,

di-vine-ly chos - en Maid - en, and we ho-nor thine en-try in - to

the tem - ple of the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Dec. 6: St. Nicholas of Myra

We mag-ni-fy, we mag-ni-fy thee, O ho-ly hier-arch Ni-cho-las,

and we_ ho-nor thy ho-ly mem-ry; for thou dost

en-treat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Dec. 12: St. Herman of Alaska

The musical score is written for a voice and piano. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is D major (two sharps). The time signature is 8/8, indicated by the '8' below the first measure of each system. The lyrics are written below the vocal line.

System 1:
Vocal: We bless thee, we bless thee, O ven'-ra ble fa - ther Her-man,
Piano: Accompaniment with chords and moving lines in the bass.

System 2:
Vocal: and we ho-nor thy ho - ly mem - 'ry; O in - struc - tor of monks
Piano: Continues the accompaniment.

System 3:
Vocal: and con - ver - ser with the an - gels.
Piano: Continues the accompaniment.

System 4:
Vocal: Alleluia, alleluia, alleluia, glory to Thee, O God.
Piano: Continues the accompaniment.

Dec. 25: Nativity of Christ

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in English and are placed below the notes. The first system has two measures. The second system has two measures. The third system has two measures. The fourth system has two measures. The music is written in a simple, homophonic style, with the lyrics clearly legible below the notes. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

Who for our_ sake hast now_ been born in the flesh

of the all-pure Vir-gin Ma-ry who knew not wed - lock.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Jan. 2: St Seraphim of Sarov

We_ bless thee, we_ bless thee, O venerable fath - er_

Se - ra-phim, and we_ ho - nor thy ho - ly mem - 'ry;

thou instructor of mo - nas - tics and con - ver - ser with the

an - gels.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Jan. 6: Holy Theophany

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

Who for our_ sake wast bap-tized by John in the flesh,

in the_ wa-ters of the Jor - dan.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Sunday on or after the Jan. 22: New Martyrs of Russia

We mag - ni - fy, we mag - ni - fy you, O holy new

martyrs and confessors of Rus - sia, and we ho - nor your ho - nored

suff - 'rings which ye have en - dured for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Jan. 24: Blessed Xenia of St. Petersburg

We bless thee, we bless thee, O ho-ly and bless-ed

Xe-ni-a, and we ho-nor thy ho-ly mem-ry;

for thou dost ent-reat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Feb. 2: Meeting of Our Lord

The musical score is written for a two-part setting in G major (one sharp) and 8/8 time. It consists of five systems of staves. The first system contains two measures of music. The second system contains two measures. The third system contains two measures. The fourth system contains two measures. The fifth system contains one measure. The lyrics are written below the staves, with some words hyphenated across measures. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final measure of the fifth system ends with a double bar line.

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,
and we ho-nor Thine all-pure Moth-er, by whom Thou hast
now been borne into the-tem-ple of the Lord in ac-cord-ance
with the law.
Alleluia, alleluia, alleluia, glory to Thee, O God.

Annunciation of the Theotokos

We cry out to thee, we cry out to thee, with the voice of

the archangel O pure one: Re-joice, O thou who art full

of grace! The Lord is with thee!

Alleluia, alleluia, alleluia, glory to Thee, O God.

Another, Kievan Chant

We cry_ out to_ thee_ with the voice_ of the arch -

The first system of the musical score for 'Another, Kievan Chant'. It consists of a treble and bass staff. The treble staff features a series of chords, mostly triads and dyads, with some eighth-note patterns. The bass staff provides a harmonic foundation with sustained notes and some moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.

- an - - gel, O pure one: Re - joice,

The second system of the musical score. It continues the melodic and harmonic themes from the first system. The treble staff has several measures of sustained chords, while the bass staff has more active lines, including some eighth-note patterns. The lyrics continue below the treble staff.

O thou who art full of grace! The Lord is with thee!

The third system of the musical score. It features a mix of sustained chords and moving lines in both staves. The treble staff has some eighth-note patterns, while the bass staff has more sustained notes. The lyrics are written below the treble staff.

Alleluia, alleluia, alleluia, glory to Thee, O God.

The fourth and final system of the musical score. It concludes with a series of sustained chords in both staves. The treble staff has some eighth-note patterns, while the bass staff has more sustained notes. The lyrics are written below the treble staff.

Palm Sunday

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are in English and are placed below the notes. The first system has two measures. The second system has two measures. The third system has one measure. The fourth system has one measure. The music is written in a simple, hymn-like style with many chords and some melodic lines.

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

Ho-san-na in the high-est! And we al-so cry to Thee:

Bles-sed is He who comes in the Name of the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Thomas Sunday

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems, each with a treble and bass staff joined by a brace. The lyrics are printed below the notes.

System 1:
We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

System 2:
Who for our sake didst de-scend in-to had - es and didst raise

System 3:
all up with Thy-self.

System 4:
Alleluia, alleluia, alleluia, glory to Thee, O God.

Ascension

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we ho-nor Thy di-vine as-cen-sion in-to hea-ven

with Thine all-pure flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Pentecost

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we ho-nor Thy most Ho-ly Spi-rit, Whom Thou didst

send from the Fath-er up-on Thy god-ly dis-ci-ples.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Sat. after June 19: St. John of Shanghai

The musical score is written for a two-part setting, likely for voice and piano. It is in the key of D major (two sharps) and 8/8 time. The notation uses a grand staff with a treble and bass clef. The lyrics are in English and are placed below the notes. The score consists of four systems of music, each with a treble and bass staff. The first system has two measures, the second has two measures, the third has one measure, and the fourth has one measure. The lyrics are: "We mag-ni - fy, we_ mag-ni-fy thee, O ho - ly_hier-arch John, and we_ ho - nor thy ho - ly mem - 'ry; for thou dost ent-reat Christ God for us. Alleluia, alleluia, alleluia, glory to Thee, O God."

We mag-ni - fy, we_ mag-ni-fy thee, O ho - ly_hier-arch John,

and we_ ho - nor thy ho - ly mem - 'ry; for thou dost

ent-reat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

June 24: The Nativity of St. John the Baptist

The musical score is written for piano in G major (one sharp) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the treble staff.

System 1: The first staff contains the lyrics "We mag-ni - fy, we mag-ni-fy thee, O John, Fore-runner". The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

System 2: The second staff contains the lyrics "of the Sav - ior, and we ho-nor thine all - glor - ious birth". The melody continues with eighth and quarter notes, and the bass staff features a mix of eighth and quarter notes.

System 3: The third staff contains the lyrics "from a bar - ren wo - man.". The melody uses a combination of eighth and quarter notes, and the bass staff has a similar rhythmic pattern.

System 4: The fourth staff contains the lyrics "Alleluia, alleluia, alleluia, glory to Thee, O God.". The melody is more active, featuring eighth and quarter notes, and the bass staff provides a simple accompaniment.

June 29: Holy Apostles Peter and Paul



We mag-ni - fy, we_ mag-ni-fy you, O a - pos - tles of Christ,

who en - light-ened the whole world with your teach - ings,

and_ led all the ends of the earth un - to Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

July 20: Prophet Elijah

We mag - ni - fy, we mag - ni - fy thee, O glorious Elijah,

prophet and forerunner of the Com - ing of the Lord, and we

ho - nor thy fie - ry as - cent to hea - ven in the flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Aug. 6: Transfiguration

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of light,

and we ho-nor the all-glor-ious trans-fi-gu-ra-tion

of Thine all pure flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Aug. 15: Dormition

We mag-ni - fy, we mag-ni-fy thee, O all - im - ma - cu - late

Moth - er of Christ our God, and we glo - ri - fy

thy most glor-ious dor - mi - tion.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Aug. 29: Beheading of St. John

The musical score is written for a two-part setting in G major (one sharp) and 8/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the notes. The first system contains the first two measures, the second system the next two, the third system the next two, and the fourth system the final measure. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Some notes are beamed together, and there are several fermatas. The key signature is G major, and the time signature is 8/8.

We_ mag - ni - fy, we_ mag - ni - fy thee, O John,

thou baptizer of the_ Sav - ior, and we_ all ho - nor the

se - ver - ing of_ thy pre - cious head.

Alleluia, alleluia, alleluia, glory to Thee, O God.

General Magnification to the Theotokos

It is meet to mag - ni - fy thee, O The - o - to - kos,

who art more hon - 'ra - ble than the che - ru - bim

and be - yond com - pare more glor - ious than the se - ra - phim.

Alleluia, alleluia, alleluia, glory to Thee, O God.

To Angels

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps). The time signature is 8/8. The music is a hymn with lyrics in English. The first system contains two measures. The second system contains two measures. The third system contains two measures. The fourth system contains one measure. The lyrics are: 'We mag-ni - fy, we_ mag-ni-fy you, O arch-an-gels and an - gels, prin - ci - pa - li - ties, virtues, thrones, do - min - ions, po - wers, cherubim and awe-some se-ra-phim, who glo - ri - fy the Lord. Alleluia, alleluia, alleluia, glory to Thee, O God.'

We mag-ni - fy, we_ mag-ni-fy you, O arch-an-gels and an - gels,

prin - ci - pa - li - ties, virtues, thrones, do - min - ions, po - wers,

cherubim and awe-some se-ra-phim, who glo - ri - fy the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

To an Apostle

We mag - ni - fy, we mag - ni - fy thee, O holy apostle

of Christ (and evangelist) N., and we hon - or thy pangs and

la - bors where - by thou didst strug - gle in the

pro - cla - ma - tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

To a Hierarch

We mag-ni-fy, we mag-ni-fy thee, O holy-hierarch N.

and we_ ho-nor thy ho-ly mem-'ry; for thou dost

ent-reat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

To a Martyr

We mag-ni - fy, we_ mag-ni-fy thee, O holy passion bear-er_

N. and we_ ho - nor thine ho - nored suff - 'rings

which thou didst en-dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.