



SIMPLIFIED MUSIC  
FOR MEN'S TRIO

*Divine Liturgy*

OF  
ST. JOHN CHRYSOSTOM

Arranged by Reader Mark Hrebinka

# Great Litany

Simplified Common Chant

1  
2  
3

A - men.

1 2 3

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

To Thee, O Lord. A - men.

# First Antiphon

Selected verses of Ps. 102

"Greek" chant

Bless the Lord, O my soul, bles-sed art Thou, O Lord.

Bless the Lord, O my soul, and all that is with-in me

bless His ho - ly name. Bless the Lord O my soul,

and forget not all that He hath done for thee. Who is gra -

-cious unto all thine i-ni - qui-ties, Who healeth all thine in-fir-mi-ties.

Who re - deem - eth thy life from cor - rup - tion,

Who crowneth thee with mercy and com-pas-sion. Who ful - fil -

- leth thy de - si - re with good things; thy youth shall be renewed as

the ea - gle's. Com-pas - sion-ate and merciful is the Lord,

long suffering and plenteous in mer - cy.

Glo - ry to the Father, and to the Son, and to the Ho-ly Spi - rit,

Both now and ever, and unto the ages of a - ges. A - men.

Bless the Lord, O my soul, and all that is with-in me,

bless His ho - ly name. Bles-sed art Thou, O Lord.

# Small Litany

Simplified Common Chant

First system of musical notation for 'Small Litany'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Lord have mer - cy.' repeated twice. The first measure of each phrase is marked with an '8' in the treble clef. The second measure of each phrase is marked with a fermata and a 'C' in the treble clef. The first measure of each phrase is marked with a fermata and a 'C' in the bass clef.

Second system of musical notation for 'Small Litany'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'To Thee, O Lord.' followed by 'A - men.'. The first measure of each phrase is marked with an '8' in the treble clef. The second measure of each phrase is marked with a fermata and a 'C' in the treble clef. The first measure of each phrase is marked with a fermata and a 'C' in the bass clef.

# Second Antiphon

Ps. 145

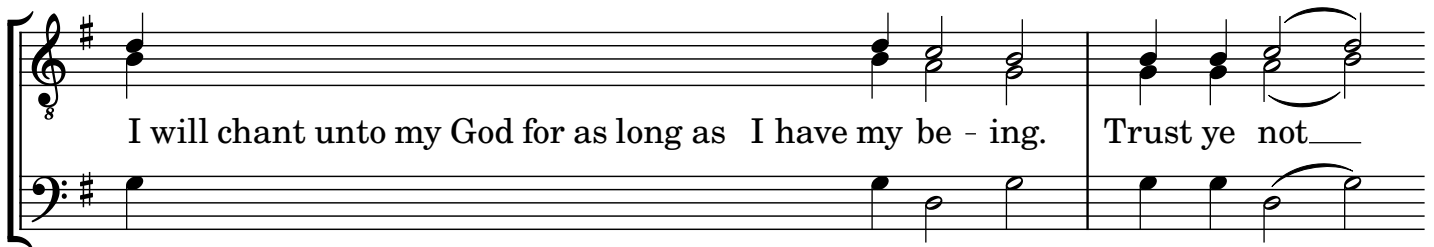
"Greek" Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy Spi - rit.



Praise the Lord, O my soul. I will praise the Lord in my life,



I will chant unto my God for as long as I have my be - ing. Trust ye not



in princes, in the sons of men, in whom there is no sal - va - tion.



His spi - rit shall go forth, and he shall return un - to his earth.

In that day all his thoughts shall pe - rish. Bles - sed is

he of whom the God of Jacob is his help, whose hope is in the Lord his God.

Who hath made\_ hea-ven and the earth, the sea and all that is there - in.

Who keep - eth truth un - to e - ter - ni - ty, Who executeth judgement

for the wronged, Who giveth food unto the hun - gry.

The Lord\_ loo-seth the fet - tered, the Lord maketh wise the blind;



the Lord setteth a-right the fal - len; the Lord loveth the righ - teous,

The Lord pre-ser-veth the pro - se-lytes. He shall adopt for

his own the orphan and the wi - dow, and the way of sinners shall He de-destroy.

The Lord shall be king un - to e - ter - ni - ty, thy God, O Sion,

unto generation and ge-ne-ra - tion.

# O Only-Begotten Son

Common chant

Both now and ever, and unto the ages of a - ges. A - men.

The first line of music is in G major (one sharp) and 8/8 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the staves.

O Only-begotten Son and Word of God, Who art im - mor - tal,

The second line of music continues the melody and accompaniment from the first line. The lyrics are written below the staves.

yet didst deign for our sal - va - tion to be incarnate

The third line of music continues the melody and accompaniment. The lyrics are written below the staves.

of the Holy Theotokos and Ever-Vir-gin Ma - ry, and without change

The fourth line of music continues the melody and accompaniment. The lyrics are written below the staves.

didst be-come man, and wast crucified, O Christ God, tramp-ling down

The fifth line of music continues the melody and accompaniment. The lyrics are written below the staves.

death by death; Thou Who art one of the Holy Tri - ni - ty,

Glorified with the Father and the Holy Spi-rit, save us.

### Small Litany

Lord have mer-cy. Lord have mer - cy. To Thee, O Lord.

A - men.

# Third Antiphon

"Greek" Chant

In Thy King - dom re-mem-ber us, O Lord, when Thou comest in

Thy king - dom. Bles - sed are the poor in spi - rit,

for theirs is the kingdom of hea - ven. 12

Bles - sed are they that mourn, for they shall be com - for - ted.

Bles - sed are the meek, for they shall in-he - rit the earth. 10

Bles - sed are they that hunger and thirst af - ter righ - teous-ness,

for they shall be filled.

Bles - sed are the mer - ci-ful, for they shall obtain mer - cy. 8

Bles - sed are the pure in heart, for they shall see God.

Bles - sed are the peace-ma-kers, for they shall be called sons of God. 6

Bles - sed are they that are per-se-cu-ted for righ-teous-ness sake,

for theirs is the kingdom of hea - ven.

Bles - sed are ye when men shall revile you and per - se-cute you,

and shall say all manner of evil against you falsely for My sake.

Re-joice and be ex-cee-ding glad, for great is your reward in the hea-vens.

Glo - ry to the Fa-ther, and to the Son, and to the Ho-ly Spi - rit.

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The treble staff features a melody of eighth notes with a final measure containing a whole note and a fermata. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The lyrics are written below the staves, aligned with the notes.

Both now,— and e - ver, and unto the ages of a - ges. A-men.

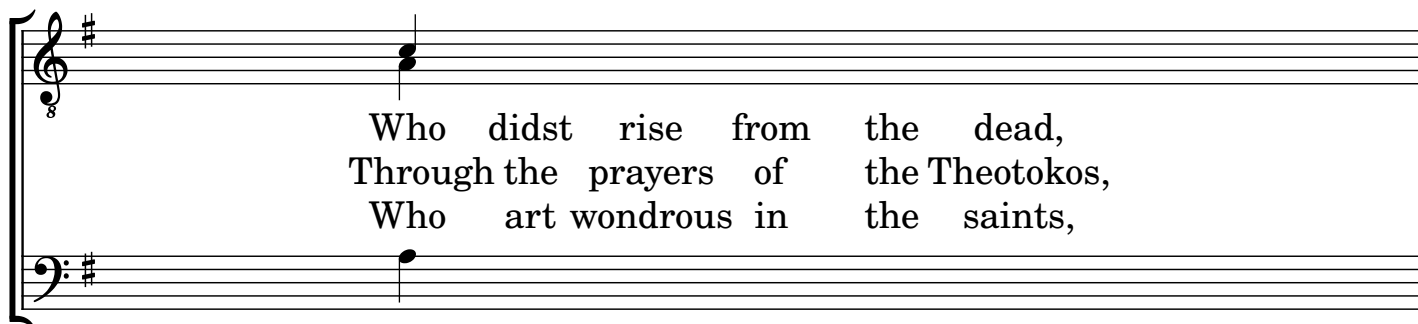
This musical system continues the hymn on two staves in D major. The treble staff has a melody of eighth notes, ending with a whole note and a fermata. The bass staff continues the accompaniment. The lyrics are aligned with the musical notes.

# O Come, Let Us Worship

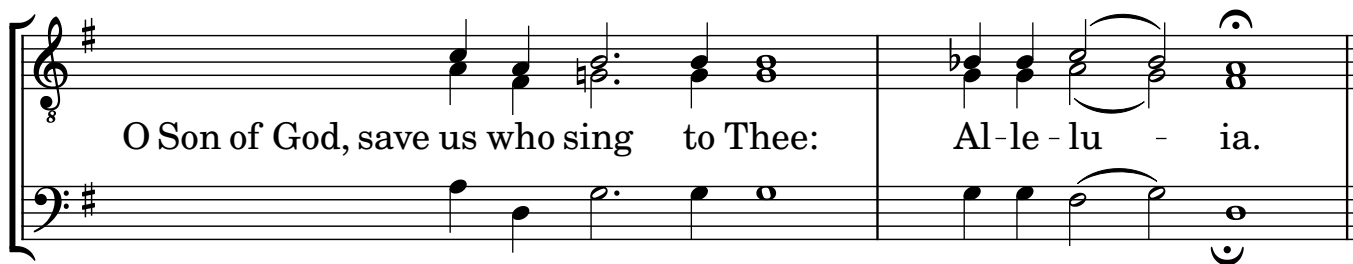
## Common Chant



O come let us worship and fall down be - fore Christ;



Who didst rise from the dead,  
Through the prayers of the Theotokos,  
Who art wondrous in the saints,



O Son of God, save us who sing to Thee: Al - le - lu - ia.



A musical score for a hymn. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 8/8. The first measure is marked 'A-men.' and features a whole note chord of F#4 and C5 in the treble and a whole note chord of F#2 and C3 in the bass. This is followed by a double bar line and a repeat sign. Above the repeat sign is the word 'Thrice:'. The second measure is marked 'Holy God, Holy Mighty, Holy Im-mor-tal have mer-cy on us.' and features a whole note chord of F#4 and C5 in the treble and a whole note chord of F#2 and C3 in the bass. The score ends with a double bar line and a repeat sign.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever

and unto the ages of ages. A-men.

Ho-ly Im-mor-tal, have mer-cy on us. Holy God, Holy Mighty,

Ho - ly Im - mor - tal have mer - cy on us.

# Resurrectional Prokeimena

In the Eight Tones

Modified Imperial Court Chant

1

Let Thy mercy, O Lord, be upon us, as-cor - ding as we have hoped,

we have hoped in Thee.

2

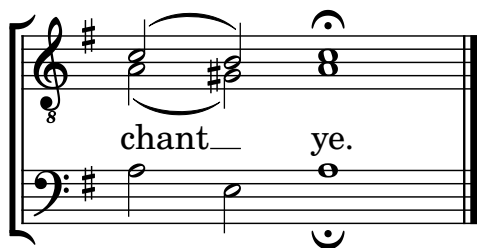
The Lord is my strength and my song, and He is be-come my

sal - va - tion.

3

O chant unto our God, chant ye, chant un - to our King,

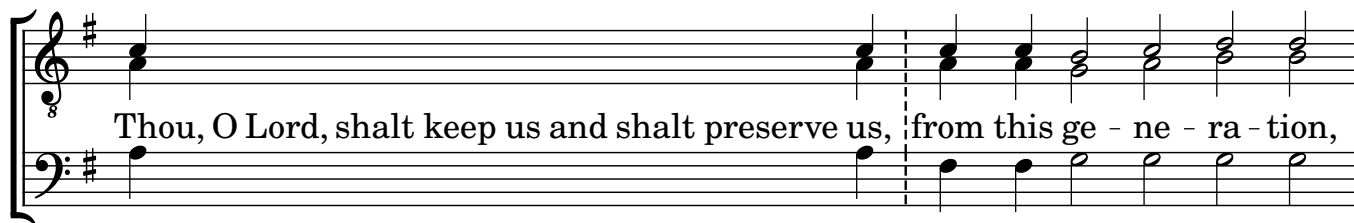
2



4



5



6



in - he - - ri - tance.

This system contains measures 6 and 7. The melody in the treble clef features a half note G4, a half note A4, a half note B4, and a half note C5, with a fermata over the final C5. The bass line consists of a half note G3, a half note A3, a half note B3, and a half note C4, with a fermata over the final C4. The lyrics 'in - he - - ri - tance.' are aligned with the notes.

7

The Lord will give strength unto His peo - ple; the Lord will bless

This system contains measures 8 and 9. The melody in the treble clef features a half note G4, a half note A4, a half note B4, a half note C5, a half note G4, a half note F4, a half note E4, and a half note D4. The bass line consists of a half note G3, a half note A3, a half note B3, a half note C4, a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics 'The Lord will give strength unto His peo - ple; the Lord will bless' are aligned with the notes.

His peo - ple with peace.

This system contains measures 10 and 11. The melody in the treble clef features a half note G4, a half note A4, a half note B4, a half note C5, a half note G4, a half note F4, a half note E4, and a half note D4. The bass line consists of a half note G3, a half note A3, a half note B3, a half note C4, a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics 'His peo - ple with peace.' are aligned with the notes.

8

Make your vows and pay them to the Lord our God.

This system contains measures 12 and 13. The melody in the treble clef features a half note G4, a half note A4, a half note B4, a half note C5, a half note G4, a half note F4, a half note E4, and a half note D4. The bass line consists of a half note G3, a half note A3, a half note B3, a half note C4, a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics 'Make your vows and pay them to the Lord our God.' are aligned with the notes.

# Alleluia

Tone 1

Abbreviated Kievan Chant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

# Alleluia

In the Eight Tones

Znamenny Chant

Tone 1:

Alleluia, al-le-lu-ia, al-le-lu-ia.

Tone 2:

Alleluia, al-le-lu-ia, al-le-lu-ia.

Tone 3:

Alleluia, al-le-lu-ia, al-le-lu-ia.

Tone 4:

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Tone 5:

Alleluia, al-le-lu-ia, al-le-lu-ia.

2

Tone 6:

Alleluia, al - le - lu - ia, al - le - lu - ia.

The score for Tone 6 is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are placed below the staff, with hyphens indicating the syllables are spread across multiple notes. The piece ends with a final note and a fermata.

Tone 7:

Al - le - lu - ia, alleluia, al - le - lu - ia.

The score for Tone 7 is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are placed below the staff, with hyphens indicating the syllables are spread across multiple notes. The piece ends with a final note and a fermata.

Tone 8:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The score for Tone 8 is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are placed below the staff, with hyphens indicating the syllables are spread across multiple notes. The piece ends with a final note and a fermata.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This block shows the continuation of the musical score for Tone 8, starting with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piece ends with a final note and a fermata.

# At the Gospel

Simplified Common Chant

**Deacon (Priest):** Wisdom! Aright! Let us hear the Holy Gospel.

**Priest (Bishop):** Peace be unto all.

**Choir:**



**Deacon (Priest):** The Reading is from the Holy Gospel according to N.



After the reading, Choir sings immediately:





# At the Gospel

Simplified Common Chant

**Deacon (Priest):** Wisdom! Aright! Let us hear the Holy Gospel.

**Priest (Bishop):** Peace be unto all.

**Choir:**



**Deacon (Priest):** The Reading is from the Holy Gospel according to N.

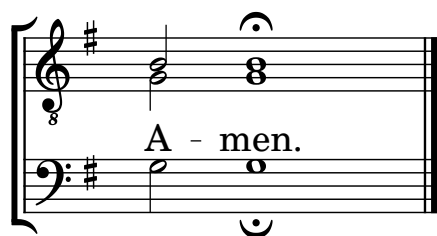
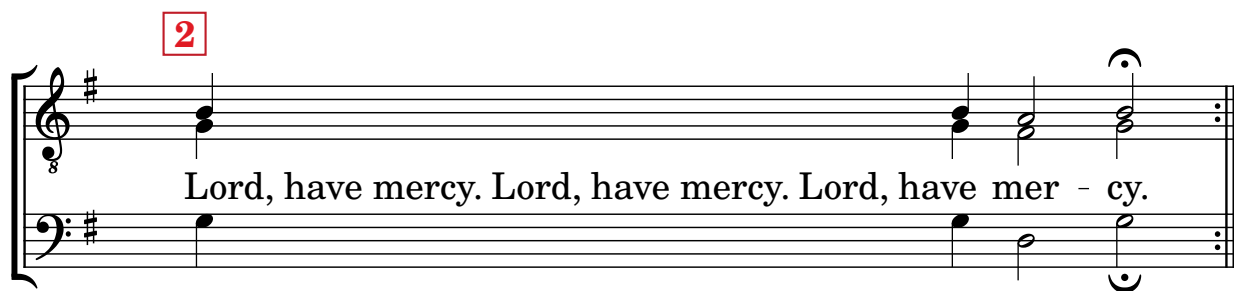
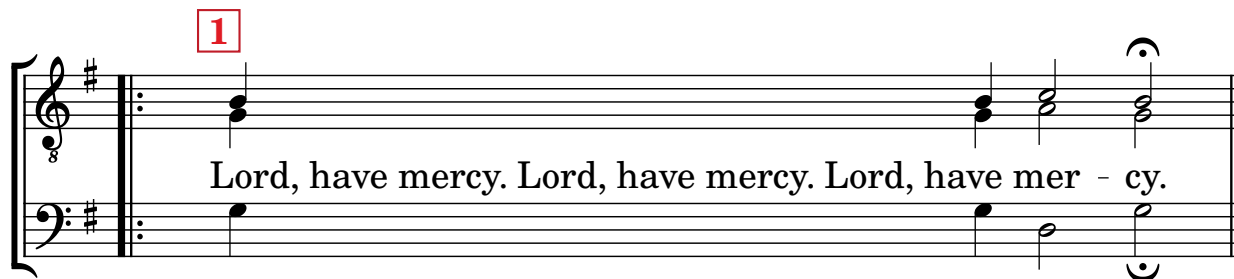
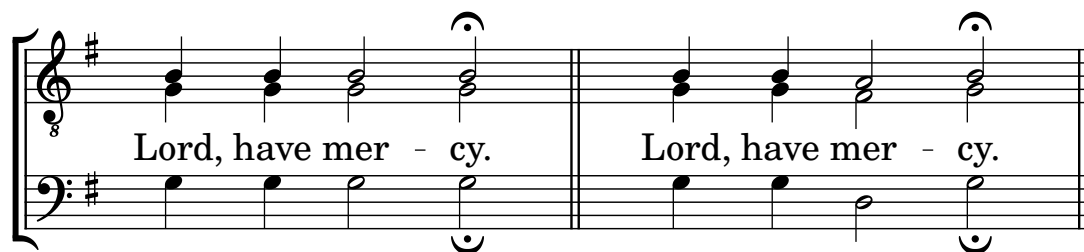


After the reading, Choir sings immediately:



# Augmented Litany

Common Chant



# Litany for the Catechumens and the Faithful

Simplified Common Chant

1 2

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

This musical system consists of three measures of music. The first measure is followed by a double bar line and a first ending bracket labeled '1'. The second measure is followed by a double bar line and a second ending bracket labeled '2'. The third measure is followed by a double bar line. The lyrics 'Lord have mer - cy.' are written below the notes in each measure. The music is written on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily half notes and whole notes, with some rests. The first ending bracket is above the second measure, and the second ending bracket is above the third measure.

To Thee, O Lord. A - men.

This musical system consists of two measures of music. The first measure is followed by a double bar line. The lyrics 'To Thee, O Lord.' are written below the notes in the first measure, and 'A - men.' is written below the notes in the second measure. The music is written on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily half notes and whole notes, with some rests. The first measure ends with a double bar line, and the second measure ends with a double bar line.

# Cherubic Hymn

Abbreviated Kievan chant

Let us — who my-stic'-lly, let — us who my - stic'-lly,

re - pre-sent, — the Che - ru-bim, re - pre-sent,

re - pre-sent the Che-ru-bim. And chant, —

chant, — the thrice - ho - ly hymn, thrice - ho - ly hymn to the

life cre-a-ting Tri-ni-ty, life — cre-a - ting Tri - ni-ty,

now lay a-side, now lay a-side, now lay a-side

all earth-ly care, lay a-side all earth-ly care.

A - men. That we may re-ceive, may re-ceive the King of all,

Who cometh in-vi-si-bly up-borne in triumph by the

ranks of an-gels. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

# Cherubic Hymn

Prosomion, "I Will Take the Cup of Salvation"

Let us who mys - tic'ly re - pre-sent, let us who

mys - tic'ly re-pre-sent the Che - ru-bim, mys-tic'ly re - pre-sent

the Che-ru-bim, Che - ru-bim, re - pre-sent the Che-ru-bim.

And chant the thrice ho - ly hymn, chant the

thrice ho - ly hymn un-to the life cre-a-ting Tri - ni-ty,

un-to the life-cre - a - ting Tri - ni - ty.

Now lay a - side all earth-ly care, now lay

a - side all earth - ly care, now lay a-side all

earth-ly care, now lay a - side all earth - ly care.

A - men. That we may re - ceive the King of all, Who

co - meth in - vi - si-bly, in - vi - si-bly up - bourne in

tri-umph by the ranks of an - gels. Al - le - lu - i - a,

al - le-lu - i - a, al - le - lu - i - a.



# The Cherubic Hymn<sup>32</sup>

Prosomion: "Their sound hath gone forth,"  
Kievan chant

Let us who my - sti-cl'y, let us who my-sti-c'ly,

The first system of musical notation for 'The Cherubic Hymn'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Let us who my - sti-cl'y, let us who my-sti-c'ly,'.

re-pre-sent, re - pre-sent the Che - ru-bim,

The second system of musical notation. The melody continues with the lyrics 're-pre-sent, re - pre-sent the Che - ru-bim,'.

re-present the Che - ru-bim, the Che - ru - bim.

The third system of musical notation. The melody continues with the lyrics 're-present the Che - ru-bim, the Che - ru - bim.'.

And chant the thrice-ho - ly hymn, and chant

The fourth system of musical notation. The melody continues with the lyrics 'And chant the thrice-ho - ly hymn, and chant'.

the thrice-ho - ly hymn, thrice - ho - ly hymn,

The fifth system of musical notation. The melody continues with the lyrics 'the thrice-ho - ly hymn, thrice - ho - ly hymn,'.

to the life cre-a - ting Tri - ni-ty, the Tri - ni - ty.

Now lay a-side, now lay a-side,

now lay a-side all earth-ly care, lay a-side

all earth - ly care, lay a - side

all earth - ly care, all earth - ly care.

A - men. That we may re - ceive

re-ceive the King of all, Who co-meth

in-vi-sibly up-borne in

tri-umph by the ranks of an-gels, the ranks of an-gels.

Al-le-lu-i-a, al-le-lu-i-a,

al-le-lu-i-a, al-le

lu-i-a, al-le-lu-i-a, al-le

-lu - i - a, al - le - lu - i - a,

# Litany of Fervent Supplication

Simplified Common Chant

1 Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

2 Lord, have mer - cy.

3 Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

4 A - men.

# Nicene Creed

Simplified Common Chant

The Father, and the Son, and the Ho - ly Spi - rit: the Tri - ni - ty

This musical system consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed between the staves. The first measure contains the text 'The Father, and the Son, and the Ho - ly Spi - rit:' and the second measure contains 'the Tri - ni - ty'. The music features a simple, homophonic setting with block chords and a steady rhythm.

one in es - sence and in - di - vi - si - ble.

This musical system continues the previous one, consisting of two staves in D major. The lyrics 'one in es - sence and in - di - vi - si - ble.' are placed between the staves. The melody on the treble staff ends with a final cadence, marked by a double bar line and a fermata over the final note. The bass line also concludes with a final note.

I be-lieve in one God, the Father Al-migh - ty,  
 Maker of heaven and earth, and of all things visible and in-vi - si-ble.

And in one Lord Jesus Christ, the **Son** of God,  
 the Only-begotten, begotten of the Father before all **a**-ges;

Light of Light, true God of **true** God;  
 begotten, not made; of one essence with the Father; by Whom all  
**things** were made;

Who for us men, and for our salvation, came down from the **hea**-vens,  
 and was incarnate of the Holy Spirit and the Virgin Mary, and be-  
**came** man;

And was crucified for us under Pontius **Pi**-late,  
 and suffered, and was buried; and arose again on the third day  
 according to the **Scrip**-tures;

And ascended into the heavens, and sitteth at the right hand of  
 the **Fa**-ther;

And shall come again, with glory, to judge both the living and the  
 dead; Whose kingdom shall **have** no end.

And in the Holy Spirit, the Lord, the Giver of life; Who proceedeth from the **Fa**-ther;  
 Who with the Father and the Son together is worshipped and glorified Who spake by the **pro**-phets.

In One, Holy, Catholic, and A-pos-**to**-lic Church.  
 I confess one baptism for the re-**mis**-sion of sins.





# Mercy of Peace

Belorussian

$\text{♩} = 90$

A mer-cy of peace a sa - cri-fice of praise. And with thy spi - rit.

We lift them up — un - to the Lord.

$\text{♩} = 60$

It is meet and right to — wor-ship the Fa - ther, and the Son, —

and the Ho-ly Spi-rit: the Tri - ni-ty — one in es-sence and un-di-vi - ded.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth; —

hea-ven and earth are full\_ of Thy glo - ry. Ho - san - na in the high - est!

Bles - sed is He that co - meth in the name of the Lord.\_

Ho - san - na in the high - est!

A - men. A - men.

We praise\_ Thee, we bless\_ Thee, we give thanks un-to Thee,

O Lord; and we pray, and we pray,

and we pray un - to Thee, — O our — God, — our —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note chord (F#4, A4) followed by a half note chord (B4, D5) with a slur. The second measure has a half note chord (C5, E5) with a slur, followed by a half note chord (F#5, A5) with a slur. The lower staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note (F#2), a half note (A2), and a half note (B2). The second measure has a half note (C3), a half note (D3), and a half note (E3). The lyrics "and we pray un - to Thee, —" are written below the first measure, and "O our — God, — our —" are written below the second measure.

God. —

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music with a half note chord (F#4, A4) followed by a half note chord (B4, D5) with a slur. The lower staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music with a half note (F#2), a half note (A2), and a half note (B2). The lyrics "God. —" are written below the first measure.

# Mercy of Peace

Kievan Chant, No. 1

$\text{♩} = 80$

A mercy of peace, a sa-cri-fice of praise. And with thy spi-rit.

We lift them up un-to the Lord.

$\text{♩} = 60$

It is meet and right to worship the Father and the Son, and the Ho-ly

Spi-rit, the Tri-ni-ty, One in es-sence and un-di-vi-ded,

Ho-ly, Ho-ly, Ho-ly, Lord of Sa-ba-oth; hea-ven and earth

are full of Thy glo - ry. Ho-san-na in the high - est!

Bles-sed, is He that cometh in the name of the Lord... Ho-san-na

in the high - est!

A - men. A - men.

We praise Thee, we bless Thee, we give thanks un-to Thee, O Lord;

and we pray un-to Thee, and we pray un-to Thee, O our God,

and we pray un-to Thee, we pray un-to Thee, O our God,

and we pray un-to Thee, we pray un-to Thee, our God.

# Mercy of Peace

## Kievan Chant, #2

$\text{♩} = 100$

A mer - cy of peace, a sa - cri - fice of praise. And with thy

spi - rit. We lift them up un - to the Lord.

$\text{♩} = 80$

It is meet and right to wor - ship

the Fa - ther, and the Son, and the Ho - ly Spi - rit, the Tri

ni - ty, One in es - sence and un - di - vi - ded.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth;

hea - ven and earth are full of Thy glo - ry.

Ho - san - na in the high - est! Bles - sed is He that com - eth

in the name of the Lord. Ho - san - na in the high - est,

A - men. A - men.

♩ = 60  
We praise Thee, we bless Thee, we give thanks un - to Thee,



we give thanks un - to Thee, O Lord, and we pray\_\_\_\_\_

This system consists of two measures. The first measure contains the lyrics 'we give thanks un - to Thee, O Lord,' with a sharp sign and the number 8 above the final note. The second measure contains 'and we pray\_\_\_\_\_' with a sharp sign and the number 8 above the final note. The music is written in treble and bass staves with a key signature of one sharp (F#).

and we pray un-to Thee, O our God, we pray un-to Thee, O our God,

This system consists of two measures. The first measure contains the lyrics 'and we pray un-to Thee, O our God,' with a sharp sign and the number 8 above the final note. The second measure contains 'we pray un-to Thee, O our God,' with a sharp sign and the number 8 above the final note. The music is written in treble and bass staves with a key signature of one sharp (F#).

we pray un - to Thee, O our\_ God.\_\_\_\_\_

This system consists of two measures. The first measure contains the lyrics 'we pray un - to Thee,' with a sharp sign and the number 8 above the final note. The second measure contains 'O our\_ God.\_\_\_\_\_' with a sharp sign and the number 8 above the final note. The music is written in treble and bass staves with a key signature of one sharp (F#).

# It Is Truly Meet

Tone 8, Kievan Chant

It is tru-ly meet to bless thee, the The-o - to - kos, ev-er bles-sed

and most blame-less and Mo - ther of our God. More hon-'ra - ble

than the Che - ru - bim, and be-yond com-pare more glorious than the

Se - ra-phim, who with-out cor-rup-tion gavest birth to God the Word,

the ve-ry The-o - to-kos, thee do we mag - ni - fy.

# It is Truly Meet

Tone 3 Stichera, Abbreviated Kievan Chant

It is tru - ly meet to bless thee, the The - o - to - kos,

e - ver - bles - sed and most blameless, and Mo - ther of our God.

More hon' - ra - ble than the Che - ru - bim, and be - yond compare more

glorious than the Se - ra - phim, who with - out corruption gavest birth

to God the Word, the very Theotokos, thee do we mag - ni - fy.

# It is Truly Meet

Tone 6 Stichera, Abbreviated Kievan Chant

It is truly meet to bless thee, the The - o - to - kos,

ever-blessed and most blame - less, and Mo - ther of our God.

More hon'orable than the Che - ru - bim, and beyond compare more glorious

than the Se - ra - phim, who without corruption gavest birth to God the Word,

the very The - o - to - kos, thee do we mag - ni - fy.

# Litany of Fervent Supplication

Simplified Common Chant

The musical score is written for a two-part setting in G major (one sharp) and 8/8 time. It consists of two systems of staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 9. Each measure is marked with a square number in a box above the staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The melody is simple, using whole and half notes, with a final half note in each measure marked with a fermata. The bass line provides a steady accompaniment with half notes.

1 Lord, have mer - cy. 2 Lord, have mer - cy. Lord, have mer - cy.

3 Grant this, O Lord. 4 Grant this, O Lord. To Thee, O Lord.

# Our Father

And the dialog after

Simplified Common Chant

Our Fa - ther, Who art in the hea - vens, hallowed be Thy

The first system of the musical score for 'Our Father'. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: 'Our Fa - ther, Who art in the hea - vens, hallowed be Thy'.

name, Thy king-dom come. Thy will be done, on earth as it is in hea - ven.

The second system of the musical score. The lyrics are: 'name, Thy king-dom come. Thy will be done, on earth as it is in hea - ven.'

Give us this day our dai - ly bread; and forgive us our debts, as we

The third system of the musical score. The lyrics are: 'Give us this day our dai - ly bread; and forgive us our debts, as we'.

forgive our deb - tors; and lead us not into temp - ta - tion,

The fourth system of the musical score. The lyrics are: 'forgive our deb - tors; and lead us not into temp - ta - tion,'.

but deliver us from the e - vil one.

The fifth and final system of the musical score. The lyrics are: 'but deliver us from the e - vil one.'

2

A - men.

And to thy spi - rit.

To Thee, O Lord.

A - - - men.

One is Ho-ly, One is Lord, Je-sus Christ.

To the glory of God the Fa - ther, A-men.

# Communion Hymn

Simplified Common Chant



1. Praise the Lord from the **hea**-vens, / praise Him in the **high**-est.
2. Who maketh His angels **spi**-rits, / and His ministers a **flame** of fire.
3. In everlasting remembrance shall the **right**-eous be; / he shall not be afraid of evil **tid**-ings.
4. I will take the cup of sal**va**tion, / and I will call upon the **name** of the Lord.
5. Their sound hath gone forth into **all** the earth, / and their words unto the **ends** of the world.
6. Thou hast wrought sal-**va**-tion, / in the midst of the **earth**, O God.
7. Blessed are they whom Thou hast chosen and taken to Thy-**self**, O Lord, / and their remembrance is unto generation and ge-ne-**ra**-tion.
8. Rejoice in the Lord, O ye **right**-eous; / praise is meet for the **up**-right.
9. The light of Thy **coun**-te-nance, O Lord, / hath been signed up-**on** us.
10. The Lord hath sent redemption unto His **peo**-ple.
11. The grace of God that bringeth sal-**va**-tion / unto all **men** hath appeared.



**12.** The Lord hath elected **Si-on**, He hath chosen her to be a ha-bi-**ta**-tion for Himself.

**13.** Out of the mouths of babes and **suck**-lings hast Thou per-**fec**-ted praise.

**14.** Blessed is he that cometh in the **name** of the Lord. God is the Lord, and hath ap-**peared** unto us.

**15.** The Lord awoke as one that **sleep**-eth, and is risen, **sav**-ing us.

**16.** Receive ye the **Bo**-dy of of Christ, taste ye of the Fountain of Immor-**ta**-lity.

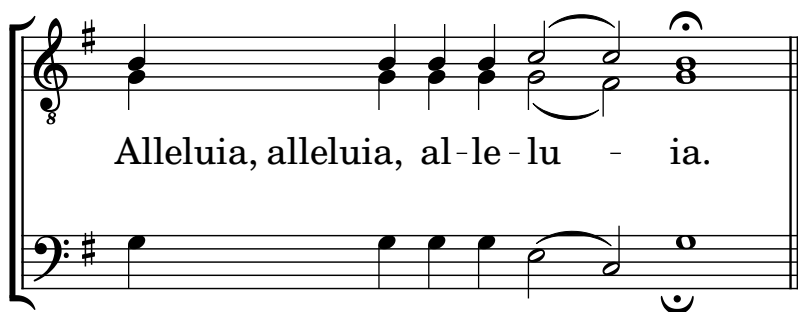
**17.** Praise the Lord, O Je-**ru**-salem: praise Thy God, O **Sion**.

**18.** He that eateth My Flesh, and **drink**-eth My Blood, abideth in Me, and I in Him **saith** the Lord.

**19.** God is gone up in jubi-**la**-tion, the Lord with the voice of the **trum**-pet.

**20.** Thy good Spirit shall **lead** me in the land of up-**right**-ness.

**21.** O Lord, in the light of Thy **face** shall we walk, and in Thy name we rejoice for-**e**-ver.



# Blessed is He That Cometh

Simplified Common Chant

Blessed is he that cometh in the name of the Lord. God is the Lord,

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is a simple chant consisting of eighth and quarter notes. The lyrics are 'Blessed is he that cometh in the name of the Lord. God is the Lord,'.

and hath ap-peared un - to us.

The second system of musical notation continues the chant on a grand staff. It ends with a double bar line. The lyrics are 'and hath ap-peared un - to us.'.

# Receive Ye the Body of Christ

Simplified Common Chant



# Receive Ye the Body of Christ

Common Chant, Moscow

Re-ceive ye the Bo - dy of Christ Taste ye of the foun - tain

The first system of the musical score is written in G major (one sharp) and 8/8 time. It consists of two measures. The first measure contains the lyrics 'Re-ceive ye the Bo - dy of Christ' and the second measure contains 'Taste ye of the foun - tain'. The melody is primarily composed of eighth notes, with some beamed sixteenth notes in the first measure. The bass line is mostly quarter notes.

of im-mor-ta - li - ty.

The second system continues the melody from the first system. It consists of two measures. The first measure contains the lyrics 'of im-mor-ta - li - ty.' and the second measure contains a final cadence. The melody ends with a half note and a fermata. The bass line continues with quarter notes.

Al-le-lu-ia, al-le-lu - ia, al-le-lu - ia.

The third system is the final system of the piece. It consists of two measures. The first measure contains the lyrics 'Al-le-lu-ia, al-le-lu - ia,' and the second measure contains 'al-le-lu - ia.'. The melody features a long, flowing line of eighth notes across both measures, with some beaming. The bass line consists of quarter notes. The piece concludes with a final cadence in the second measure.

# Receive Ye the Body of Christ

"Old" variant

Re - ceive ye the bo - dy of Christ,

taste ye of the foun - tain of im - mor - ta - li - ty.

Al - le - lu - ia, al - le - lu - ia, al

le - lu - ia.

The musical score is written for a two-part setting in G major (one sharp). The treble staff uses a soprano clef (C1) and the bass staff uses a bass clef (C2). The tempo is marked with a common time signature 'C'. The lyrics are: 'Re - ceive ye the bo - dy of Christ, taste ye of the foun - tain of im - mor - ta - li - ty. Al - le - lu - ia, al - le - lu - ia, al le - lu - ia.' The score consists of four systems of music. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and includes a repeat sign. The fourth system covers the final line of lyrics and ends with a double bar line.

# We Have Seen the True Light

Common Chant

We have seen the True Light, we have received the heavenly Spi-rit,

we have found the True Faith, we worship the indivisible Tri - ni-ty:

for He hath saved us.

# Let Our Mouths Be Filled

Common Chant

A - men. Let our mouths be filled with Thy praise, O Lord.

that we may hymn Thy glo - ry, for Thou hast vouch-safed us

to partake of Thy holy, divine, immortal, and life-creating My - ster-ies.

Keep us in Thy ho - li - ness, that we may meditate on Thy

righteousness all the day long. Alleluia, alleluia, al-le-lu - ia.

Lord, have mer - cy. Lord, have mer - cy. To Thee, O Lord.

The first system of the musical score consists of three measures. Each measure is written for a treble and bass staff in G major (one sharp). The treble staff contains chords, with the final chord of each measure marked with a fermata and the number '8'. The bass staff contains a single melodic line. The lyrics are: 'Lord, have mer - cy.' for the first measure, 'Lord, have mer - cy.' for the second, and 'To Thee, O Lord.' for the third.

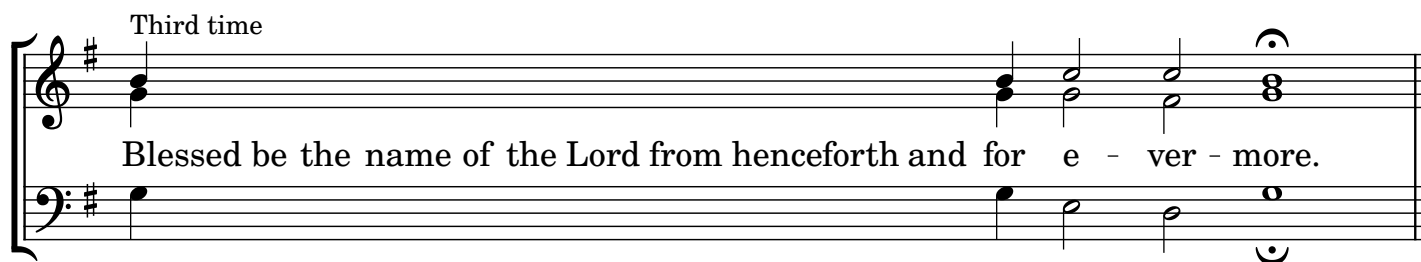
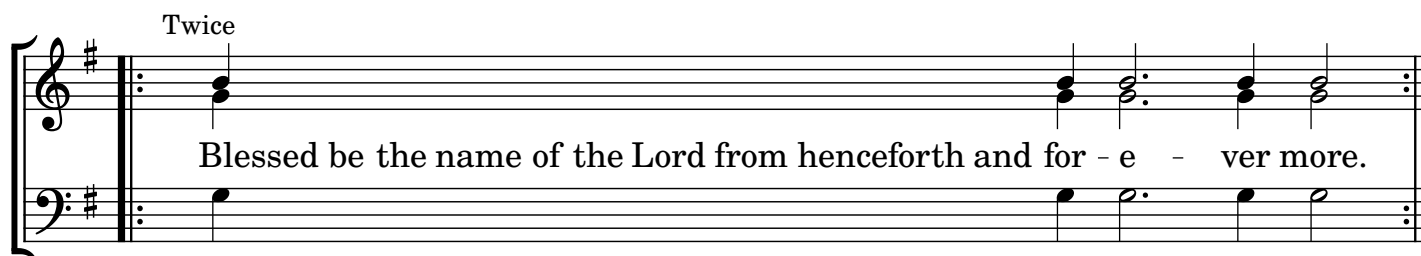
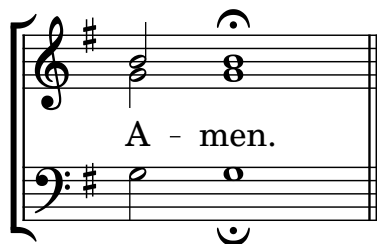
A - men. In the name of the Lord. Lord, have mer - cy.

The second system of the musical score consists of three measures. The first measure has a fermata over the final chord in the treble staff, with the lyrics 'A - men.' followed by a long horizontal line. The second measure has the lyrics 'In the name of the Lord.' The third measure has the lyrics 'Lord, have mer - cy.' and ends with a double bar line. The musical notation continues with chords in the treble and a melodic line in the bass.



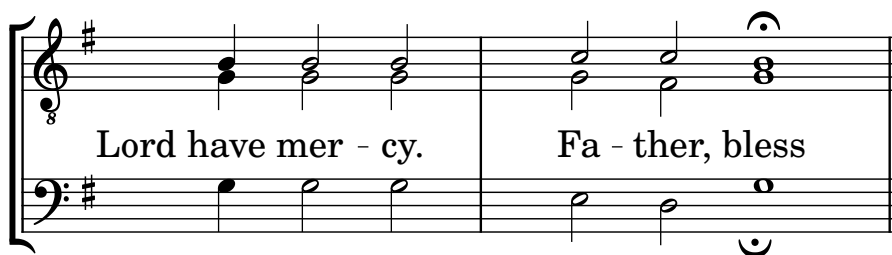
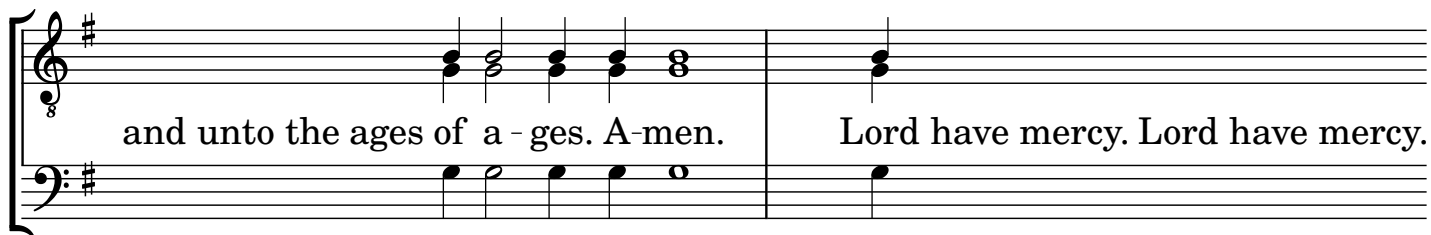
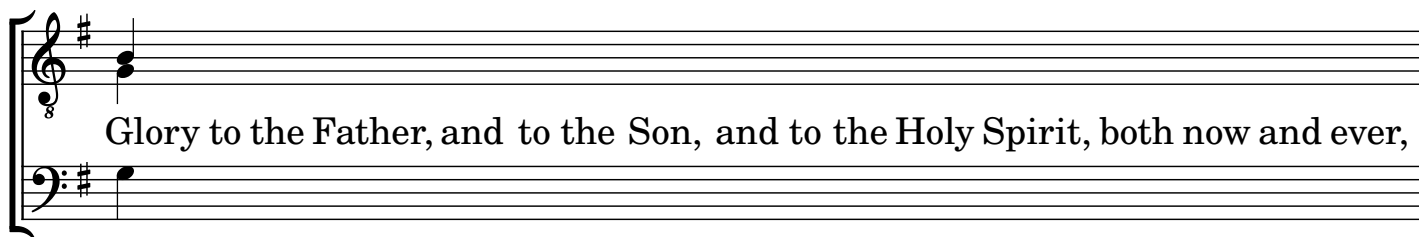
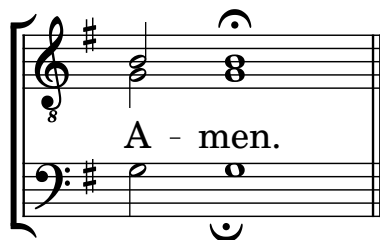
# Blessed be the Name of the Lord

Simplified Common Chant



# Dismissal

## Simplified Common Chant



A-men. Our great lord and fa-ther Ky-ril, the Most-holy Patriarch

of Moscow and All Rus-sia, Our lord the Very Most Reverend Ni-cho-las,

Metropolitan of Eastern America and New York, First Hierarch of the Russian

Church A-broad, this land, its authorities and armed forces, the God-preserved

Rus - sian land and its Orthodox people both in the homeland and in

the di - a - spo-ra, the Rector and parishioners of this holy tem - ple,

and all Orthodox Christians, preserve, O Lord, for many years!

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are placed below the notes. The piece concludes with a double bar line and repeat dots.