

SIMPLIFIED MUSIC
FOR MEN'S TRIO

Divine Liturgy

OF
ST. JOHN CHRYSOSTOM

Arranged by Reader Mark Hrebinka

Great Litany

Simplified Common Chant

The musical score consists of three systems of music. The first system contains the lyrics "Amen." The second system contains three repetitions of the phrase "Lord have mercy." The third system concludes with "To Thee, O Lord." followed by "Amen." Red boxes numbered 1, 2, and 3 are placed above the first, second, and third systems respectively.

1
2
3

A - men.
Lord have mer - cy.
Lord have mer - cy.
Lord have mer - cy.
To Thee, O Lord.
A - men.

First Antiphon

Selected verses of Ps. 102

"Greek" chant

Bless the Lord, O my soul,
blessed art Thou, O Lord.

Bless the Lord, O my soul,
and all that is with-in me

bless His ho - ly name.
Bless the Lord O my soul,

and forget not all that He hath done for thee.
Who is gra -

cious unto all thine i-ni - qui-ties,
Who healeth all thine in-fir-mi-ties.

Who re - deem - eth thy life from cor - rup - tion,

Who crowneth thee with mercy and com-pas-sion. Who ful - fil -

- leth thy de - si - re with good things; thy youth shall be renewed as

the ea - gle's. Com-pas - sion-ate and merciful is the Lord,

long suffering and plenteous in mer - cy.

Glo - ry to the Father, and to the Son, and to the Ho-ly Spi - rit,

Both now and ever, and unto the ages of a - ges. A - men.

Bless the Lord, O my soul, and all that is with-in me,

bless His ho - ly name. Bles-sed art Thou, O Lord.

Small Litany

Simplified Common Chant

The musical notation consists of two staves, each in G major (indicated by a sharp sign) and common time (indicated by a 'C').
The top staff contains the lyrics "Lord have mer - cy." It features a soprano vocal line with quarter notes and a basso continuo line below it. The lyrics are written in a cursive Gothic script.
The bottom staff contains the lyrics "To Thee, O Lord." and "A - men." It also features a soprano vocal line with quarter notes and a basso continuo line below it. The lyrics are written in a cursive Gothic script.
Both staves conclude with a final cadence on a half note.

Second Antiphon

Ps. 145

"Greek" Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spi - rit.

Praise the Lord, O my soul. I will praise the Lord in my life,

I will chant unto my God for as long as I have my be - ing. Trust ye not

in princes, in the sons of men, in whom there is no sal - va - tion.

His spi - rit shall go forth, and he shall return un - to his earth.

In that day all his thoughts shall perish.
Blessed is

he of whom the God of Jacob is his help,
whose hope is in the Lord his God.

Who hath made heaven and the earth,
the sea and all that is therein.

Who keepeth truth unto eternity,
Who executeth judgement

for the wronged,
Who giveth food unto the hungry.

The Lord loo-seth the fettered,
the Lord maketh wise the blind;

the Lord setteth a-right the fal-len; the Lord loveth the righ-teous,
 The Lord pre-ser-veth the pro-se-lytes. He shall adopt for
 his own the orphan and the wi-dow, and the way of sinners shall He de-stroy.
 The Lord shall be king un-to e-ter-ni-ty, thy God, O Sion,
 unto generation and ge-ne-ra-tion.

O Only-Begotten Son

Common chant

Both now and ever, and unto the ages of a - ges. A - men.

O Only-begotten Son and Word of God, Who art im-mor - tal,

yet didst deign for our sal - va - tion to be incarnate

of the Holy Theotokos and Ever-Vir-gin Ma - ry, and without change

didst be-come man, and wast crucified, O Christ God, tramp-ling down

death by death; Thou Who art one of the Holy Trinity,

Glorified with the Father and the Holy Spirit, save us.

Small Litany

Lord have mercy. Lord have mercy. To Thee, O Lord.

Amen.

Third Antiphon

"Greek" Chant

In Thy King - dom re-mem-ber us, O Lord,
when Thou comest in

Thy king - dom.
Bles - sed are the poor in spi - rit,

for theirs is the kingdom of hea - ven.

12

Bles - sed are they that mourn,
for they shall be com - for - ted.

Bles - sed are the meek,
for they shall in-he - rit the earth.

10

Bles - sed are they that hunger and thirst af - ter righ - teous-ness,
for they shall be filled.

for they shall be filled.

Bles - sed are the mer - ci-ful, for they shall obtain mer - cy. 8

Bles - sed are the pure in heart, for they shall see God.

Bles - sed are the peace-ma -kers, for they shall be called sons of God. 6

Bles - sed are they that are per-se - cu-ted for righ-teous-ness sake,

for theirs is the kingdom of hea - ven.

Bles - sed are ye when men shall revile you and per - se-cute you,

and shall say all manner of evil against you falsely for My sake.

Re-joice and be ex-cee-ding glad,
for great is your reward in the hea-vens.

A musical score for two voices. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music consists of three measures. The first measure contains a half note followed by a dotted half note. The second measure contains a dotted half note followed by a half note. The third measure contains a half note followed by a dotted half note. The lyrics are: "Glo - ry to the Fa-ther, and to the Son, and to the Ho-ly Spi - rit."

A musical score for two voices. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music consists of three measures. The first measure contains a half note followed by a dotted half note. The second measure contains a dotted half note followed by a half note. The third measure contains a half note followed by a dotted half note. The lyrics are: "Both now, and e - ver, and unto the ages of a - ges. A-men."

O Come, Let Us Worship

Common Chant

O come let us worship and fall down be - fore Christ;

Who didst rise from the dead,
Through the prayers of the Theotokos,
Who art wondrous in the saints,

O Son of God, save us who sing to Thee:
Al - le - lu - ia.

Trisagion

Common Chant

Thrice:

A-men.

Holy God, Holy Mighty, Holy Im-mor-tal have mer-cy on us.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever

and unto the ages of ages. A-men.

Ho-ly Im-mor - tal, have mer - cy on us.

Holy God, Holy Mighty,

Ho - ly Im - mor - tal have mer - cy on us.

Resurrectional Prokeimena

In the Eight Tones

Modified Imperial Court Chant

1

Let Thy mercy, O Lord, be upon us, as cor - ding as we have hoped,

2

The Lord is my strength and my song, and He is be - come my

3

O chant unto our God, chant ye, chant un - to our King,

2

Soprano: $\text{G} \text{ G}^{\#} \text{ G}$
Basso continuo: $\text{G} \text{ G}^{\#} \text{ G}$

chant ye.

4

Soprano: $\text{G} \text{ G} \text{ G} \text{ G}$
Basso continuo: $\text{G} \text{ G} \text{ G}$

How magnified are Thy works, O Lord! In wis-dom hast Thou made

5

Soprano: $\text{G} \text{ G} \text{ G} \text{ G}$
Basso continuo: $\text{G} \text{ G} \text{ G} \text{ G}$

them all, hast Thou made them all.

6

Soprano: $\text{G} \text{ G} \text{ G} \text{ G}$
Basso continuo: $\text{G} \text{ G} \text{ G} \text{ G}$

Thou, O Lord, shalt keep us and shalt preserve us, from this ge-ne-ra-tion,
and for ev-er-more.

in - he - ri - tance.

7

The Lord will give strength unto His peo - ple; the Lord will bless

His peo - ple with peace.

8

Make your vows and pay them to the Lord our God.

Alleluia

Tone 1

Abbreviated Kievan Chant

Musical notation for Alleluia, Tone 1, Abbreviated Kievan Chant. The music is written on two staves: soprano (treble clef) and bass (bass clef). The key signature is one sharp (F#). The melody consists of eighth-note patterns. The lyrics "Al - le - lu - ia," are repeated three times, followed by a final "al - - - le - lu - ia." The notation uses various note heads (circles, squares, diamonds) and stems, with some notes connected by horizontal lines.

Alleluia

In the Eight Tones

Znamenny Chant

Tone 1:

Alleluia, al - le - lu - ia, al - - - le - lu - - - ia.

Tone 2:

Alleluia, al - le - lu - ia, al - - - le - lu - - - ia.

Tone 3:

Alleluia, al - le - lu - ia, al - - - le - lu - - - ia.

Tone 4:

Al - le - lu - ia, al - le - lu - ia, al - - - le - lu - - - ia.

Tone 5:

Alleluia, al - le - lu - ia, al - - - le - lu - - - ia.

2

Tone 6:

Musical score for Tone 6 in G major. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features a repetitive pattern of eighth and sixteenth notes. The lyrics "Alleluia, al - le - lu ia, al - le - lu ia." are written below the notes, with musical markings indicating sustained notes and slurs.

Tone 7:

Musical score for Tone 7 in A major. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps (C# and F#). The bass staff has a key signature of two sharps (C# and F#). The music features a repetitive pattern of eighth and sixteenth notes. The lyrics "Al - le - lu - ia, alleluia, al - le - lu ia." are written below the notes, with musical markings indicating sustained notes and slurs.

Tone 8:

Musical score for Tone 8 in A major. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps (C# and F#). The bass staff has a key signature of two sharps (C# and F#). The music features a repetitive pattern of eighth and sixteenth notes. The lyrics "Al-le-lu-ia, al - le - lu - ia, al - le - lu - ia." are written below the notes, with musical markings indicating sustained notes and slurs.

Musical score for the final section of Tone 8 in A major. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps (C# and F#). The bass staff has a key signature of two sharps (C# and F#). The music features a repetitive pattern of eighth and sixteenth notes. The lyrics "ia." are written below the notes, with musical markings indicating sustained notes and slurs.

At the Gospel

Simplified Common Chant

Deacon (Priest): Wisdom! Aright! Let us hear the Holy Gospel.

Priest (Bishop): Peace be unto all.

Choir:

Musical notation for 'And to thy Spi - rit.' in G major, common time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a dotted half note followed by four quarter notes. The bass staff has four quarter notes. The lyrics 'And to thy Spi - rit.' are written below the notes.

Deacon (Priest): The Reading is from the Holy Gospel according to N.

Musical notation for 'Glory to Thee, O Lord, glo - ry to Thee.' in G major, common time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a dotted half note followed by a quarter note, then a half note, another half note, and a quarter note. The bass staff has four quarter notes. The lyrics 'Glory to Thee, O Lord, glo - ry to Thee.' are written below the notes.

After the reading, Choir sings immediately:

Musical notation for 'Glory to Thee, O Lord, glo - ry to Thee.' in G major, common time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a dotted half note followed by a quarter note, then a half note, another half note, and a quarter note. The bass staff has four quarter notes. The lyrics 'Glory to Thee, O Lord, glo - ry to Thee.' are written below the notes.

At the Gospel

Simplified Common Chant

Deacon (Priest): Wisdom! Aright! Let us hear the Holy Gospel.

Priest (Bishop): Peace be unto all.

Choir:

Musical notation for 'And to thy Spirit.' in G major, common time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a eighth note followed by a dotted half note. The bass staff has a quarter note followed by a dotted half note. The lyrics 'And to thy Spi - rit.' are written below the notes.

Deacon (Priest): The Reading is from the Holy Gospel according to N.

Musical notation for 'Glory to Thee, O Lord, glo - ry to Thee.' in G major, common time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a eighth note followed by a dotted half note. The bass staff has a quarter note followed by a dotted half note. The lyrics 'Glory to Thee, O Lord, glo - ry to Thee.' are written below the notes.

After the reading, Choir sings immediately:

Musical notation for 'Glory to Thee, O Lord, glo - ry to Thee.' in G major, common time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a eighth note followed by a dotted half note. The bass staff has a quarter note followed by a dotted half note. The lyrics 'Glory to Thee, O Lord, glo - ry to Thee.' are written below the notes.

Augmented Litany

Common Chant

Lord, have mer - cy. Lord, have mer - cy.

1

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

2

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

A - men.

Litany for the Catechumens and the Faithful

Simplified Common Chant

Lord have mer - cy.
Lord have mer - cy.
Lord have mer - cy.

To Thee, O Lord.
A - men.

Cherubic Hymn

Abbreviated Kievan chant

Let us who my-stic'-lly,
let us who my - stic'-lly,

re - pre-sent, the Che - ru-bim, re - pre-sent,

re - pre-sent the Che-ru-bim. And chant,

chant, the thrice - ho - ly hymn, thrice - ho - ly hymn to the

life cre-a-ting Tri-ni-ty, life cre-a - ting Tri - ni-ty,

A musical score for a hymn, page 28, featuring five staves of music with lyrics. The music is in common time, key signature of one sharp (F#), and consists of two systems of four measures each.

System 1:

- Measures 1-4: Treble staff: now lay a-side, now lay a-side, now lay a-side. Bass staff: all earthly care, lay a-side, all earthly care.

System 2:

- Measures 5-8: Treble staff: A-men. That we may re-ceive, may re-ceive the King of all,
- Bass staff: Who co-meth in-vi-si-bly up-borne in tri-umph by the

System 3:

- Measures 9-12: Treble staff: ranks of an-gels. Al-le-lu-ia, al-le-lu-ia, al-le-lu ia.
- Bass staff: (continues from previous system)

Cherubic Hymn

Prosomion, "I Will Take the Cup of Salvation"

The musical score consists of five staves of music in G major, common time, with a basso continuo staff at the bottom. The vocal parts are in soprano and alto voices.

Staff 1 (Soprano):

Let us who mys - tic'ly re - pre-sent, let us who

Staff 2 (Alto):

mystic'ly re-pre-sent the Che - ru-bim, mystic'ly re - pre-sent

Staff 3 (Soprano):

the Che-ru-bim, Che - ru-bim, re - pre-sent the Che-ru-bim.

Staff 4 (Alto):

And chant the thrice ho - ly hymn, chant the

Staff 5 (Basso Continuo):

thrice ho - ly hymn un-to the life cre-a-ting Tri - ni-ty,

un - to the life-cre - a - ting Tri - ni - ty.

Now lay a - side all earth-ly care, now lay

a - side all earth - ly care, now lay a-side all

earth-ly care, now lay a - side all earth - ly care.

A - men. That we may re - ceive the King of all, Who

co - meth in - vi - si-bly, in - vi - si-bly up - bourne in

tri-umph by the ranks of an - gels.

Al - le - lu - i - a,

al - le-lu - i - a, al - le - lu - i - a.

The Cherubic Hymn ³²

Prosomion: "Their sound hath gone forth,"
Kievan chant

Let us who my - sti-cl'y, let us who my-sti-c'ly,
re-pre-sent, re - pre-sent the Che - ru-bim,
re - pre-sent the Che - ru-bim, the Che - ru - bim.
And chant the thrice-ho - ly hymn, and chant
the thrice-ho - ly hymn, thrice - ho - ly hymn,

to the life creating Tri - ni - ty, the Tri - ni - ty.

Now lay a-side, now lay a-side,

now lay a-side all earthly care, lay a-side

all earth ly care, lay a-side

all earth ly care, all earth ly care.

A-men. That we may re - ceive

receive the King of all, Who co - - meth

in - vi - si - bly up - borne in

tri - umph by the ranks of an - gels, the ranks of an - gels.

Al - le - lu - i - a, al - le - lu - i - a,

al - le - lu - i - a, al - le

lu - i - a, al - le - lu - i - a, al - le -

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written in black notation on five-line staves. The piano part is indicated by a treble clef and a bass clef, with a right-hand piano staff below it. The vocal parts sing the Alleluia chant. The piano part consists of eighth-note chords. Measure 1: Soprano sings "al lu ia," Bass sings "al lu ia," Piano plays eighth-note chords. Measure 2: Soprano sings "al le lu ia," Bass sings "al le lu ia," Piano plays eighth-note chords.

Litany of Fervent Supplication

Simplified Common Chant

The musical score consists of four staves of chant notation in G major (one sharp) and common time. The notation uses a soprano C-clef and a bass F-clef. The music is divided into four sections, each labeled with a number in a box:

- Section 1:** Three measures of music followed by the lyrics "Lord, have mer - cy." The first measure contains three quarter notes. The second measure contains two quarter notes. The third measure contains one quarter note.
- Section 2:** Three measures of music followed by the lyrics "Lord, have mer - cy." The first measure contains three quarter notes. The second measure contains two quarter notes. The third measure contains one quarter note.
- Section 3:** Three measures of music followed by the lyrics "Grant this, O Lord." The first measure contains three quarter notes. The second measure contains two quarter notes. The third measure contains one quarter note.
- Section 4:** Three measures of music followed by the lyrics "Grant this, O Lord." The first measure contains three quarter notes. The second measure contains two quarter notes. The third measure contains one quarter note.

After section 4, there is a final staff containing the lyrics "To Thee, O Lord." followed by "A - men." The music concludes with a single quarter note.

Nicene Creed

Simplified Common Chant

Musical notation for the Nicene Creed, first section. The music is in G major (one sharp) and common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. The lyrics are: "The Father, and the Son, and the Ho - ly Spi - rit: the Tri - ni - ty". The bass staff ends with a fermata over the last note.

Musical notation for the Nicene Creed, second section. The music continues in G major (one sharp) and common time. The soprano staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. The lyrics are: "one in es - sence and in - di - vi - si - ble.". The bass staff ends with a fermata over the last note.

I be-lieve in one God, the Father Al-migh - ty,

Maker of heaven and earth, and of all things visible and in - vi - si-ble.

And in one Lord Jesus Christ, the **Son** of God,
the Only-begotten, begotten of the Father before all **a-ges**;

Light of Light, true God of **true** God;
begotten, not made; of one essence with the Father; by Whom all
things were made;

Who for us men, and for our salvation, came down from the **hea-vens**,
and was incarnate of the Holy Spirit and the Virgin Mary, and be-
came man;

And was crucified for us under Pontius **Pi-late**,
and suffered, and was buried; and arose again on the third day
according to the **Scrip-tures**;

And ascended into the heavens, and sitteth at the right hand of
the **Fa-ther**;

And shall come again, with glory, to judge both the living and the
dead; Whose kingdom shall **have** no end.

And in the Holy Spirit, the Lord, the Giver of life; Who proceedeth from the **Fa**-ther;
 Who with the Father and the Son together is worshipped and glorified
 Who spake by the **pro**-phets.

In One, Holy, Catholic, and A-pos-to-lie Church.
 I confess one baptism for the re-mis-sion of sins.

I look for the re-sur-rec-tion of the dead,
 and the life of the age to come.

A-men.

Mercy of Peace

Belorussian

d = 90



A mer-cy of peace a sa - cri-fice of praise. And with thy spi - rit.

We lift them up un-to the Lord.

d = 60

It is meet and right to wor-ship the Fa - ther, and the Son,

and the Ho-ly Spi-rit: the Tri - ni-ty one in es-sence and un-di-vi - ded.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth;

heaven and earth are full of Thy glo ry. Ho-san-na in the high-est!

Bles-sed is He that co-meth in the name of the Lord.

Ho-san-na in the high-est!

A-men.

We praise Thee, we bless Thee, we give thanks un-to Thee,

O Lord; and we pray, and we pray,

A musical score for two voices in G major, 8/8 time. The top voice (Soprano) starts with a half note, followed by quarter notes, then eighth-note pairs connected by slurs. The lyrics "and we pray un - to Thee," are written below the notes. The bottom voice (Bass) begins with eighth-note pairs, followed by quarter notes, then eighth-note pairs connected by slurs. The lyrics "O our____ God,____ our_" are written below the notes. The music continues with eighth-note pairs and quarter notes, ending with a final eighth-note pair connected by a slur. The lyrics "God." are written below the notes.

Mercy of Peace

Kievan Chant, No. 1

d = 80

A mercy of peace, a sa - cri - fice of praise.

And with thy spi - rit.

We lift them up un-to the Lord.

It is meet and right to_worship the Father and the Son, and the Ho-ly

Spi - rit, the Tri - ni - ty, One in es - sence

and un-di - vi - ded,

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth;

heav-en and earth

are full of Thy glo - ry.

Ho-san-na in the high - est!

Bles-sed, is He that cometh in the name of the Lord..

Ho-san-na

in the high - est!

A - men.

A - - - men.

We praise Thee, we bless Thee,

we give thanks un-to Thee, O Lord;

and we pray un-to Thee, O our God,

and we pray un-to Thee, O our God,

and we pray un-to Thee, O our God.

Mercy of Peace

Kievan Chant, #2

d = 100

A mer - cy of peace, a sa - cri - fice of praise. And with thy

spirit. We lift them up un - to the Lord.

d = 80

It is meet and right to wor - ship

the Fa-ther, and the Son, and the Ho - ly Spi - rit, the Tri

ni - ty, One in es - sence and un - di - vi - ded.

Holy, Holy, Ho - ly,
Lord of Sa - ba - oth;

heav - en and earth are full of Thy glo - ry.

Ho - san - na in the high - est! Bles - sed is He that com - eth

in the name of the Lord. Ho - san - na in the high - est,

A - men. A - men.

$\text{♩} = 60$

We praise Thee, we bless Thee, we give thanks un - to Thee,

Musical score for the first section of the hymn. The music is in common time, key signature of one sharp (F#), and consists of two staves: treble and bass. The lyrics are:

we give thanks un - to Thee, O Lord,
and we pray _____

Musical score for the second section of the hymn. The lyrics are:

and we pray un-to Thee, O our God,
we pray un-to Thee, O our God,

Musical score for the third section of the hymn. The lyrics are:

we pray un - to Thee,
O our_ God.

It Is Truly Meet

Tone 8, Kievan Chant

The musical score consists of five staves of music in G major, 2/4 time. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are integrated into the music, with some words written above the staff and others below. The music features a mix of eighth and sixteenth notes, with several slurs and grace notes.

It is tru-ly meet to bless thee, the The-o - to - kos,
ev-er blessed

and most blame-less and Mo - ther of our God.
More hon'-ra - ble

than the Che - ru - bim,
and be-yond com-pare more glorious than the

Se - ra-phim, who with-out corrup-tion gavest birth to God the Word,

the ve-ry The-o - to-kos, thee do we mag - ni - fy.

It is Truly Meet

Tone 3 Stichera, Abbreviated Kievan Chant

It is tru - ly meet to bless thee, the The - o - to - kos,

e - ver-bles - sed and most blameless, and Mo - ther of our God.

More hon' - ra - ble than the Che - ru-bim, and be-yond compare more

glorious than the Se - ra-phim, who with-out corruption gavest birth

to God the Word, the very Theotokos, thee do we mag - ni - fy.

It is Truly Meet

Tone 6 Stichera, Abbreviated Kievan Chant

It is truly meet to bless thee, the The - o - to - kos,

ever-blessed and most blame - less, and Mo - ther of our God.

More hon'able than the Che - ru - bim, and beyond compare more glorious

than the Se - ra - phim, who without corruption gavest birth to God the Word,

the very The - o - to - kos, thee do we mag - ni - fy.

Litany of Fervent Supplication

Simplified Common Chant

The musical score consists of four staves of music in common time, key of G major (indicated by a treble clef and a sharp sign). The music is divided into four sections, each starting with a vertical bar line and a repeat sign.

- Section 1:** Features a soprano vocal line with quarter notes and a basso continuo line below. The lyrics are "Lord, have mer - cy."
- Section 2:** Continues the soprano line and basso continuo. The lyrics are "Lord, have mer - cy."
- Section 3:** Changes the soprano line to half notes. The lyrics are "Grant this, O Lord."
- Section 4:** Changes the soprano line back to quarter notes. The lyrics are "Grant this, O Lord." followed by "To Thee, O Lord."

Our Father

And the dialog after

Simplified Common Chant

Our Fa - ther, Who art in the hea - vens, hallowed be Thy

name, Thy king-dom come. Thy will be done, on earth as it is in hea - ven.

Give us this day our dai - ly bread; and forgive us our debts, as we

forgive our deb - tors; and lead us not into temp-ta - tion,

but deliver us from the e - vil one.

2

Musical notation for 'A-men.' in G major. Treble clef, one sharp (G major). Bass clef. Measures show a bass note followed by a soprano note, then a sustained note.

Musical notation for 'And to thy spi - rit.' in G major. Treble clef, one sharp (G major). Bass clef. Measures show a bass note followed by three sustained notes.

Musical notation for 'To Thee, O Lord.' in G major. Treble clef, one sharp (G major). Bass clef. Measures show sustained notes in both treble and bass staves.

Musical notation for 'A - - men.' in G major. Treble clef, one sharp (G major). Bass clef. Measures show sustained notes in both treble and bass staves. The word 'men.' is preceded by a short melodic line.

Musical notation for 'One is Ho-ly, One is Lord, Je-sus Christ.' in G major. Treble clef, one sharp (G major). Bass clef. Measures show sustained notes in both treble and bass staves.

Musical notation for 'To the glory of God the Fa - ther, A-men.' in G major. Treble clef, one sharp (G major). Bass clef. Measures show sustained notes in both treble and bass staves. The word 'Fa - ther' is preceded by a short melodic line.

Communion Hymn

Simplified Common Chant

Praise the Lord from the hea-vens,
praise Him from the high-est.

- 1.** Praise the Lord from the **hea-vens**, / praise Him in the **high-est**.
- 2.** Who maketh His angels **spi-rits**, / and His ministers a **flame** of fire.
- 3.** In everlasting remembrance shall the **right-eous** be; / he shall not be afraid of evil **tid-ings**.
- 4.** I will take the cup of **salvation**, / and I will call upon the **name** of the Lord.
- 5.** Their sound hath gone forth into **all** the earth, / and their words unto the **ends** of the world.
- 6.** Thou hast wrought **sal-va-tion**, / in the midst of the **earth**, O God.
- 7.** Blessed are they whom Thou hast chosen and taken to Thy-**self**, O Lord, / and their remembrance is unto generation and **ge-ne-ra-tion**.
- 8.** Rejoice in the Lord, O ye **right-eous**; / praise is meet for the **up-right**.
- 9.** The light of Thy **coun-te-nance**, O Lord, / hath been signed up-**on** us.
- 10.** The Lord hath sent redemption unto His **peo-ple**.
- 11.** The grace of God that bringeth **sal-va-tion** / unto all **men** hath appeared.

- 12.** The Lord hath elected **Si-on**, He hath chosen her to be a ha-bi-ta-tion for Himself.
- 13.** Out of the mouths of babes and **suck-lings** hast Thou per-fec-ted praise.
- 14.** Blessed is he that cometh in the **name** of the Lord. God is the Lord, and hath ap-peared unto us.
- 15.** The Lord awoke as one that sleep-eth, and is risen, **sav-ing** us.
- 16.** Receive ye the **Bo-dy** of Christ, taste ye of the Fountain of Immor-ta-lijty.
- 17.** Praise the Lord, O Je-ru-salem: praise Thy God, O **Sion**.
- 18.** He that eateth My Flesh, and **drink-eth** My Blood, abideth in Me, and I in Him **saith** the Lord.
- 19.** God is gone up in jubi-la-tion, the Lord with the voice of the trum-pet.
- 20.** Thy good Spirit shall **lead** me in the land of up-right-ness.
- 21.** O Lord, in the light of Thy **face** shall we walk, and in Thy name we rejoice for-e-ver.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature has one sharp (F#). The melody starts with a quarter note in the treble clef staff, followed by a eighth note, a quarter note, another eighth note, and a half note. This pattern repeats once more. The bass clef staff begins with a quarter note, followed by a eighth note, a quarter note, another eighth note, and a half note. The lyrics 'Alleluia, alleluia, al-le - lu - ia.' are written below the notes.

Alleluia, alleluia, al-le - lu - ia.

Blessed is He That Cometh

Simplified Common Chant

Musical notation for the first part of the chant. The music is in G major (one sharp) and common time. The melody consists of quarter notes and eighth notes. The lyrics are: "Blessed is he that cometh in the name of the Lord. God is the Lord,"

Musical notation for the second part of the chant. The music is in G major (one sharp) and common time. The melody consists of quarter notes and eighth notes. The lyrics are: "and hath ap-peared un - to us."

Receive Ye the Body of Christ

Simplified Common Chant

Musical notation for the first phrase: "Re-ceive ye the Bo - dy of Christ; taste ye of the fountain". The music is in G major (one sharp) and common time. It consists of two measures. The first measure has a soprano note on the first beat and a bass note on the second. The second measure has a soprano note on the first beat and a bass note on the second. The lyrics are written below the notes.

Musical notation for the second phrase: "of Im-mor-ta - li - ty.". The music continues in G major (one sharp) and common time. It consists of two measures. The first measure has a soprano note on the first beat and a bass note on the second. The second measure has a soprano note on the first beat and a bass note on the second. The lyrics are written below the notes.

Musical notation for the third phrase: "Alleluia, alleluia, al - le - lu - ia.". The music continues in G major (one sharp) and common time. It consists of two measures. The first measure has a soprano note on the first beat and a bass note on the second. The second measure has a soprano note on the first beat and a bass note on the second. The lyrics are written below the notes.

Receive Ye the Body of Christ

Common Chant, Moscow

The musical score is composed of three staves of music in G major, common time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff.

Top Staff:

- Re - ceive ye the Bo - dy of _Christ
- Taste ye of the foun - tain

Middle Staff:

- of im-mor-ta - li - ty.

Bottom Staff:

- Al-le-lu-ia, al - le - lu ia,
- al - le - lu ia.

Large curved lines above the lyrics indicate melodic contours or phrasing.

Receive Ye the Body of Christ

"Old" variant

Musical score for the first stanza. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth-note chords. The lyrics are: "Re - ceive ye the bo - dy of Christ," with a fermata over the end of the phrase.

Musical score for the second stanza. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth-note chords. The lyrics are: "taste ye of the foun - tain of im - mor - ta - li - ty."

Musical score for the third stanza. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth-note chords. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al

Musical score for the final stanza. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth-note chords. The lyrics are: "le - - lu - - ia."

We Have Seen the True Light

Common Chant

We have seen the True Light,
we have received the heavenly Spi-rit,

we have found the True Faith,
we worship the indivisible Tri - ni-ty:

for He hath saved us.

Let Our Mouths Be Filled

Common Chant

A - men. Let our mouths be filled with Thy praise, O Lord.

that we may hymn Thy glo - ry, for Thou hast vouch-safed us

to partake of Thy holy, divine, immortal, and life-creating My - ster-ies.

Keep us in Thy ho - li - ness, that we may meditate on Thy

righteousness all the day long. Alleluia, alleluia, al - le - lu - ia.

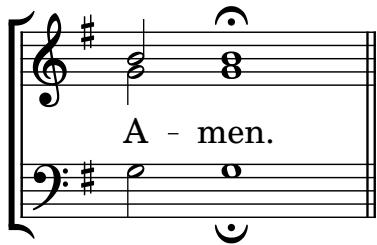
A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written in soprano and bass staves respectively. The piano part is in the bass staff. The lyrics are:

Lord, have mer - cy.
Lord, have mer - cy.
To_Thee, O Lord.

A - men.
In the name of the Lord.
Lord, have mer - cy.

Blessed be the Name of the Lord

Simplified Common Chant



Twice

Musical notation for the first repetition of the chant. It consists of two measures. The soprano part starts with a half note (B) followed by a dotted half note (G). The bass part starts with a quarter note (B) followed by an eighth note (B). The lyrics "Blessed be the name of the Lord from henceforth and for - e - ver more." are written below the notes.

Third time

Musical notation for the third repetition of the chant. It consists of two measures. The soprano part starts with a half note (B) followed by a dotted half note (G). The bass part starts with a quarter note (B) followed by an eighth note (B). The lyrics "Blessed be the name of the Lord from henceforth and for e - ver - more." are written below the notes.

Dismissal

Simplified Common Chant

A - men.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever,

and unto the ages of a - ges. A-men. Lord have mercy. Lord have mercy.

Lord have mer - cy. Fa - ther, bless

A-men. Our great lord and fa-ther Ky-ril, the Most-holy Patriarch

of Moscow and All Rus-sia, Our lord the Very Most Reverend Ni-cho-las,

Metropolitan of Eastern America and New York, First Hierarch of the Russian

Church A-broad, this land, its authorities and armed forces, the God-preserved

Rus - sian land and its Orthodox people both in the homeland and in

the di - a - spo-ra, the Rector and parishioners of this holy tem - ple,

and all Orthodox Chris-tians, preserve, O Lord, for ma - ny years!