

Selected Magnifications

Common chant for male quartet

Sept. 8: Nativity of the Theotokos

Sept. 14: Exaltation of the Holy Cross

Sept. 26: St. John the Theologian

Oct. 1: Protection of the Most Holy Theotokos

Oct. 26: Great Martyr Demetrios

Nov. 21: Entry of the Theotokos into the Temple

Dec. 6: St. Nicholas of Myra

Dec. 12: St. Herman of Alaska

Dec. 25: Nativity of Christ

Jan. 2: St Seraphim of Sarov

Jan. 6: Holy Theophany

Sunday on or after the Jan. 22: New Martyrs of Russia

Jan. 24: Blessed Xenia of St. Petersburg

Feb. 2: Meeting of Our Lord

Mar. 25: Annunciation of the Theotokos

Palm Sunday

Ascension

Pentecost

Sat. after June 19: St. John of Shanghai

June 24: The Nativity of St. John the Baptist

June 29: Holy Apostles Peter and Paul

July 20: Prophet Elijah

Aug. 6: Transfiguration

Aug. 15: Dormition

Aug. 29: Beheading of St. John

General Magnification:

To the Theotokos

To Angels

To an Apostle

To a Martyr

Sept. 8: Nativity of the Theotokos

A musical score for three voices (Soprano A, Alto, Tenor B) and piano/bass line. The music is in common time, key signature of G major (two sharps). The vocal parts sing in four-part harmony, accompanied by a piano/bass line.

The lyrics are:

We mag-ni - fy, we mag-ni - fy thee,
O all - ho - ly Vir gin,
we hon - or thy ho - ly pa - rents,
and we glo - ri - fy
thy most glor - ious na - ti - vi - ty.
Alleluia, alleluia, alleluia, glory to Thee, O God.

Sept. 14: Exaltation of the Holy Cross

A musical score for the Exaltation of the Holy Cross, featuring four staves of music in G major (two treble, two bass) and lyrics in English. The score consists of four systems of music.

System 1: We magnify, we magnify Thee, O Christ, Be-stow - er of life,

System 2: and we ho-nor Thy ho ly Cross, where-by Thou hast

System 3: saved us from slave-ry to the e - ne - my.

System 4: Alleluia, alleluia, alleluia, glory to Thee, O God.

Sept. 26: St. John the Theologian

We_mag-ni - fy, we_mag-ni-fy thee, O holy apostle of

Christ and evangelist John the the-o-lo - gian, and we_hon-or

thy pangs_and la - bors whereby thou didst strug - gle

in the pro - cla - ma tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Oct. 1: Protection of the Most Holy Theotokos

We mag-ni - fy, we mag-ni - fy thee, O all-immaculate

Moth - er of Christ our God, and we ho - nor thy labors and

thy prec - ious o-mo-pho - ri-on, for the holy Andrew be - held

thee in the air, en - treat-ing Christ in our be - half.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Oct. 26: Great Martyr Demetrios

We mag - ni - fy, we mag - ni - fy thee, O holy passion

bear - er De - me - tri - us. and we ho - nor thine ho - nored suff - 'rings

which thou didst en - dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Nov. 21: Entry of the Theotokos into the Temple

The musical score consists of four staves of music in G major (indicated by a treble clef) and common time (indicated by a 'C'). The first three staves are in soprano range, and the fourth staff is in basso continuo range.

The lyrics are as follows:

We mag-ni - fy, we_ mag-ni-fy thee, O all - ho - ly_ Vir - gin,
di-vine-ly chos - en Maid - en, and we ho-nor thine en-try in - to
the tem - ple of the Lord.
Alleluia, alleluia, alleluia, glory to Thee, O God.

Dec. 6: St. Nicholas of Myra

We mag-ni-fy, we mag-ni-fy thee, O ho-ly hier-arch Ni-cho-las,
and we ho-nor thy ho-ly mem-’ry; for thou dost
en-treat Christ God for us.
Alleluia, alleluia, alleluia, glory to Thee, O God.

Dec. 12: St. Herman of Alaska

The musical score consists of four staves of music in G major (indicated by a treble clef) and common time (indicated by a 'C'). The first three staves are in soprano range, and the fourth staff is in bass range.

Staff 1 (Soprano):

- Lyrics: We bless thee, we bless thee, O ven'-ra ble fa - ther Her-man,
- Key Signature: Two sharps (G major).
- Time Signature: Common time.

Staff 2 (Soprano):

- Lyrics: and we ho-nor thy ho - ly mem - 'ry; O in - struc - tor of monks
- Key Signature: Two sharps (G major).
- Time Signature: Common time.

Staff 3 (Soprano):

- Lyrics: and con - ver - ser with the an - gels.
- Key Signature: Two sharps (G major).
- Time Signature: Common time.

Staff 4 (Bass):

- Lyrics: Alleluia, alleluia, alleluia, glory to Thee, O God.
- Key Signature: Two sharps (G major).
- Time Signature: Common time.

Accompaniment consists of eighth-note chords. The vocal parts follow a similar harmonic pattern across all staves.

Dec. 25: Nativity of Christ

We mag-ni-fy, we mag-ni-fy Thee,
O Christ, Be-stow-er of life,

Who for our sake hast now been born in the flesh

of the all-pure Vir-gin Ma-ry who knew not wed-lock.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Jan. 2: St Seraphim of Sarov

We bless thee, we bless thee,
O venerable fath - er -

Se - ra-phim, and we ho - nor thy ho - ly mem - 'ry;

thou instructor of mo - nas - tics and con - ver - ser with the

an - gels.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Jan. 6: Holy Theophany

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

Who for our sake wast bap-tized by John in the flesh,

in the wa-ters of the Jor-dan.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Sunday on or after the Jan. 22: New Martyrs of Russia

We_ mag - ni - fy, we_ mag - ni - fy you, O holy new

martyrs and confessors of Rus - sia, and we ho-nor your ho - nored

suff - 'rings which ye have en-dured for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Jan. 24: Blessed Xenia of St. Petersburg

We bless thee, we bless thee,
O ho - ly and bless-ed

Xe - ni - a, and we ho - nor thy ho - ly mem - 'ry;

for thou dost ent - reat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Feb. 2: Meeting of Our Lord

We mag-ni-fy, we mag-ni-fy Thee,
O Christ, Be-stow-er of life,

and we ho-nor Thine all - pure Moth - er,
by whom Thou hast

now been borne into the tem - ple of the Lord
in ac - cord-ance

with the law.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Annunciation of the Theotokos

We cry out to thee, we cry out to thee,
with the voice of
the archangel O pure one:
Re-joice, O thou who art full
of grace!
The Lord is with thee!
Alleluia, alleluia, alleluia, glory to Thee, O God.

Another, Kievan Chant

We cry out to thee with the voice
of the arch-

- an - - gel, O pure one:
Re - joice,

O thou who art full of grace!
The Lord is with thee!

Alleluia, alleluia, alleluia, glory to Thee, O God.

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots. Measure endings are indicated by small numbers (1, 2, 3) at the end of measures, and repeat signs with dots are used to repeat previous sections. The lyrics are placed below the corresponding musical staves, aligned with the vocal parts.

Palm Sunday

We mag-ni-fy, we_ mag-ni-fy Thee, O Christ, Be-stow - er of life,

Ho-san-na in_ the high - est! And we al - so_cry to Thee:

Bles-sed is_ He who comes in the Name of the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Thomas Sunday

We mag-ni-fy, we mag-ni-fy Thee,
O Christ, Be-stow - er of life,

Who for our sake didst de-scend in-to had - es
and didst raise

all up with Thy-self.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Ascension

We mag-ni-fy, we mag-ni-fy Thee,
O Christ, Be-stow-er of life,

and we ho-nor Thy di-vine as-cen-sion
in-to hea-ven

with Thine all-pure flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

Pentecost

We mag-ni-fy, we mag-ni-fy Thee,
O Christ, Be-stow-er of life,

and we ho-nor Thy most Ho-ly Spi-rit,
Whom Thou didst

send from the Fath-er
up-on Thy god-ly dis-ci-ples.

Alleluia, alleluia, alleluia, glory to Thee, O God.

We mag-ni - fy, we_ mag-ni-fy thee, O ho - ly_hier-arch John,
and we_ ho - nor thy ho - ly mem - 'ry; for thou dost
ent-reat Christ God for us.
Alleluia, alleluia, alleluia, glory to Thee, O God.

June 24: The Nativity of St. John the Baptist

We mag-ni - fy, we mag-ni - fy thee, O John, Fore-runner

of the Sav - ior, and we ho-nor thine all - glor - ious birth

from a bar - ren wo - man.

Alleluia, alleluia, alleluia, glory to Thee, O God.

June 29: Holy Apostles Peter and Paul

The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves) and common time. The vocal parts are in soprano and alto voices, with the basso continuo providing harmonic support. The lyrics are integrated into the musical lines.

We mag-ni - fy, we_ mag-ni-fy you, O a - pos - tles of Christ,
who en - light-en-ed the whole world with your teach - ings,
and led all the ends of the earth un - to Christ.
Alleluia, alleluia, alleluia, glory to Thee, O God.

July 20: Prophet Elijah

We mag-ni-fy, we mag-ni-fy thee, O glorious Elijah,
 prophet and forerunner of the Com-ing of the Lord, and we
 ho-nor thy fie-ry ascent to hea-ven in the flesh.
 Alleluia, alleluia, alleluia, glory to Thee, O God.

Aug. 6: Transfiguration

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow - er of light,
and we ho-nor the all - glor - ious trans-fi - gu - ra - tion
of Thine all pure flesh.
Alleluia, alleluia, alleluia, glory to Thee, O God.

Aug. 15: Dormition

We magnify, we magnify thee, O all-immaculate
Mother of Christ our God, and we glorify
thy most glorious dormition.
Alleluia, alleluia, alleluia, glory to Thee, O God.

Aug. 29: Beheading of St. John

We magnify, we magnify thee, O John,
 thou baptizer of the Savior, and we all honor the
 se-ver-ing of thy pre-cious head.
 Alleluia, alleluia, alleluia, glory to Thee, O God.

General Magnification to the Theotokos

The musical score consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are integrated into the musical lines.

First Stave:

- Music: Treble clef staff with eighth-note chords.
- Lyrics: "It is meet to mag - ni-fy thee, O_The-o-to - kos,"
- Performance: The bassoon part (B-flat) has sustained notes under the vocal line.

Second Stave:

- Music: Treble clef staff with eighth-note chords.
- Lyrics: "who art more hon - 'ra - ble than the che - ru - bim"
- Performance: The bassoon part (B-flat) has sustained notes under the vocal line.

Third Stave:

- Music: Treble clef staff with eighth-note chords.
- Lyrics: "and be-yond com-pare more glor - ious then the se - ra-phim."
- Performance: The bassoon part (B-flat) has sustained notes under the vocal line.

Fourth Stave:

- Music: Bass clef staff with quarter-note chords.
- Lyrics: "Alleluia, alleluia, alleluia, glory to Thee, O God."
- Performance: The bassoon part (B-flat) has sustained notes under the vocal line.

To Angels

We mag-ni - fy, we_ mag-ni - fy you, O arch-an-gels and an - gels,
prin - ci - pa - li - ties, virtues, thrones, do - min - ions, po - wers,
cherubim and awe-some se - ra - phim, who glo - ri - fy the Lord.
Alleluia, alleluia, alleluia, glory to Thee, O God.

To an Apostle

We mag - ni - fy, we mag - ni - fy thee, O holy apostle

of Christ (and evangelist) N., and we hon-or thy pangs and

la - bors whereby thou didst strug - gle in the

pro - cla - ma tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

To a Hierarch

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (two sharps). The time signature varies between common time and 8/8.

System 1:

- Treble staff: Notes include G, A, B, C, D, E, F#.
- Bass staff: Notes include C, D, E, F#, G, A, B.
- Text: We mag-ni-fy, we mag-ni-fy thee, O holy-hierarch N.

System 2:

- Treble staff: Notes include G, A, B, C, D, E, F#.
- Bass staff: Notes include C, D, E, F#, G, A, B.
- Text: and we ho-nor thy ho-ly mem-’ry; for thou dost

System 3:

- Treble staff: Notes include G, A, B, C, D, E, F#.
- Bass staff: Notes include C, D, E, F#, G, A, B.
- Text: ent-reat Christ God for us.

System 4:

- Treble staff: Notes include G, A, B, C, D, E, F#.
- Bass staff: Notes include C, D, E, F#, G, A, B.
- Text: Alleluia, alleluia, alleluia, glory to Thee, O God.

To a Martyr

We mag-ni - fy, we_ mag-ni-fy thee, O holy passion bear-er

N. and we_ ho - nor thine ho - nored suff - 'rings

which thou didst en-dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.