

O Come, Let Us Worship God Our King

For clergy, as commonly chanted

Variant A

The musical score consists of four staves of music. The top staff uses soprano and alto voices (T1, T2). The second staff uses bass and tenor voices (B1, B2). The third staff continues the soprano and alto parts. The fourth staff continues the bass and tenor parts. The tempo is marked as $\text{♩} = 80$. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections by vertical bar lines.

Section 1: O come, let us worship God our King.
O come, let us worship

Section 2: and fall down before Christ our King and God.
O come, let us worship and

Section 3: fall down before Christ Him-self our King and God.
O come, let us worship

Section 4: and fall down be - fore Him.

Variant B

A musical score for a four-part setting (SATB or similar) in common time. The music consists of four staves, each with a treble clef and a bass clef. The vocal parts are:

- Top staff: Treble clef, soprano part.
- Middle staff: Bass clef, alto part.
- Bottom staff: Bass clef, tenor part.
- Bass staff: Bass clef, bass part.

The lyrics are as follows:

O come, let us worship God our King. O come, let us worship and
fall down before Christ our King and God. O come, let us worship and fall
down before Christ Him-self our King and God. O come, let us
worship and fall down be - fore Him.

Variant C

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are integrated into the musical lines.

Staff 1: O come, let us worship God our King. O come, let us worship and

Staff 2: fall down before Christ our King and God. O come, let us worship and fall

Staff 3: down before Christ Himself our King and God. O come, let us

Staff 4: worship and fall down be-fore Him.