

# O Come, Let Us Worship God Our King

For clergy, common chant

A musical score for four voices (T1, T2, B1, B2) in common time, with a tempo of 80 BPM. The music is written on four staves, each with a clef (Treble or Bass) and a key signature of one sharp (F#). The vocal parts are arranged in a two-part setting, with T1 and T2 on the top two staves and B1 and B2 on the bottom two staves. The lyrics are integrated into the music, appearing below the notes. The score consists of four systems of music.

**System 1:** O come, let us worship God our King.  
O come, let us worship

**System 2:** and fall down before Christ our King and God.  
O come, let us worship and

**System 3:** fall down before Christ Him-self our King and God.  
O come, let us worship

**System 4:** and fall down be - fore Him.