

# Selected Magnifications

Common chant for male choir

**Sept. 8: Nativity of the Theotokos**

**Sept. 14: Exaltation of the Holy Cross**

**Sept. 26: St. John the Theologian**

**Oct. 1: Protection of the Most Holy Theotokos**

**Oct. 26: Great Martyr Demetrios**

**Nov. 21: Entry of the Theotokos into the Temple**

**Dec. 6: St. Nicholas of Myra**

**Dec. 12: St. Herman of Alaska**

**Dec. 25: Nativity of Christ**

**Jan. 2: St Seraphim of Sarov**

**Jan. 6: Holy Theophany**

**Sunday on or after the Jan. 22: New Martyrs of Russia**

**Jan. 24: Blessed Xenia of St. Petersburg**

**Feb. 2: Meeting of Our Lord**

**Mar. 25: Annunciation of the Theotokos**

**Palm Sunday**

**Ascension**

**Pentecost**

**Sat. after June 19: St. John of Shanghai**

**June 24: The Nativity of St. John the Baptist**

**June 29: Holy Apostles Peter and Paul**

**July 20: Prophet Elijah**

**Aug. 6: Transfiguration**

**Aug. 15: Dormition**

**Aug. 29: Beheading of St. John**

**General Magnification:**

**To the Theotokos**

**To Angels**

**To an Apostle**

**To a Martyr**

## **Sept. 8: Nativity of the Theotokos**

S A

T B

We mag-ni - fy, we\_ mag-ni-fy thee,  
O all-ho - ly\_ Vir gin,

we hon-or thy ho - ly pa - rents,  
and we glo - ri - fy

thy most glor-i-ous na - ti - vi - ty.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Sept. 14: Exaltation of the Holy Cross

A musical score for the Exaltation of the Holy Cross, featuring four staves of music in G major (two treble, two bass) and lyrics in English. The score consists of four systems of music.

**System 1:** We magnify, we magnify Thee, O Christ, Be-stow - er of life,

**System 2:** and we ho-nor Thy ho ly Cross, where-by Thou hast

**System 3:** saved us from slave-ry to the e - ne - my.

**System 4:** Alleluia, alleluia, alleluia, glory to Thee, O God.

## Sept. 26: St. John the Theologian

We\_mag-ni - fy, we\_mag-ni-fy thee, O holy apostle of

Christ and evangelist John the the-o-lo - gian, and we\_hon-or

thy pangs\_and la - bors whereby thou didst strug - gle

in the pro - cla - ma tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Oct. 1: Protection of the Most Holy Theotokos

We mag-ni - fy, we mag-ni - fy thee, O all-immaculate

Moth - er of Christ our God, and we ho - nor thy labors and

thy prec - ious o-mo-pho - ri-on, for the holy Andrew be - held

thee in the air, en - treat-ing Christ in our be - half.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Oct. 26: Great Martyr Demetrios

We mag - ni - fy, we mag - ni - fy thee, O holy passion

bear - er De - me - tri - us. and we ho - nor thine ho - nored suff - 'rings

which thou didst en - dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

**Nov. 21: Entry of the Theotokos into the Temple**

The musical score consists of four staves of music in G major (indicated by a treble clef) and common time (indicated by a 'C'). The first three staves are in soprano range, and the fourth staff is in basso continuo range.

**Lyrics:**

- We mag-ni - fy, we\_ mag-ni-fy thee, O all-ho - ly\_ Vir - gin,
- di-vine-ly chos - en Maid - en, and we ho-nor thine en-try in - to
- the tem - ple of the Lord.
- Alleluia, alleluia, alleluia, glory to Thee, O God.

## Dec. 6: St. Nicholas of Myra

We mag-ni-fy, we mag-ni-fy thee, O ho-ly hier-arch Ni-cho-las,

and we ho-nor thy ho-ly mem-’ry; for thou dost

en-treat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Dec. 12: St. Herman of Alaska

We bless thee, we bless thee,  
O ven'-ra ble fa - ther Her-man,

and we ho-nor thy ho - ly mem - 'ry;  
O in - struc - tor of monks

and con - ver - ser with the an - gels.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Dec. 25: Nativity of Christ

We mag-ni-fy, we mag-ni-fy Thee,  
O Christ, Be-stow-er of life,

Who for our sake hast now been born in the flesh

of the all-pure Vir-gin Ma-ry who knew not wed-lock.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Jan. 2: St Seraphim of Sarov

We bless thee, we bless thee,  
O venerable fath - er -

Se - ra-phim, and we ho - nor thy ho - ly mem - 'ry;

thou instructor of mo - nas - tics and con - ver - ser with the

an - gels.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Jan. 6: Holy Theophany

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

Who for our sake wast bap-tized by John in the flesh,

in the wa-ters of the Jor-dan.

Alleluia, alleluia, alleluia, glory to Thee, O God.

**Sunday on or after the Jan. 22: New Martyrs of Russia**

We\_ mag - ni - fy, we\_ mag - ni - fy you, O holy new

martyrs and confessors of Rus - sia, and we ho-nor your ho - nored

suff - 'rings which ye have en-dured for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Jan. 24: Blessed Xenia of St. Petersburg

We bless thee, we bless thee,  
O ho - ly and bless-ed

Xe - ni - a, and we ho - nor thy ho - ly mem - 'ry;

for thou dost ent - reat Christ God for us.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Feb. 2: Meeting of Our Lord

We mag-ni-fy, we mag-ni-fy Thee,  
O Christ, Be-stow-er of life,

and we ho-nor Thine all - pure Moth - er,  
by whom Thou hast

now been borne into the tem - ple of the Lord  
in ac - cord-ance

with the law.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Annunciation of the Theotokos

We cry out to thee, we cry out to thee,  
with the voice of  
the archangel O pure one:  
Re-joice, O thou who art full  
of grace!  
The Lord is with thee!  
Alleluia, alleluia, alleluia, glory to Thee, O God.

The musical score consists of four staves of music in G major (indicated by a treble clef) and C major (indicated by a bass clef). The key signature changes between the staves. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are present above the first staff. The lyrics are integrated into the musical lines, with some words underlined or enclosed in brackets. The score is written in a clear, professional musical notation style.

## Another, Kievan Chant

We cry out to thee with the voice  
of the arch-

- an - - gel, O pure one:  
Re - joice,

O thou who art full of grace!  
The Lord is with thee!

Alleluia, alleluia, alleluia, glory to Thee, O God.

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots. Measure endings are indicated by small numbers (1, 2, 3) at the end of measures, and repeat signs with dots are used to repeat previous sections. The lyrics are written below each staff, corresponding to the musical phrases.

## Palm Sunday

We mag-ni-fy, we\_ mag-ni-fy Thee, O Christ, Be-stow - er of life,

Ho-san-na in\_ the high - est! And we al - so\_cry to Thee:

Bles-sed is\_ He who comes in the Name of the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Thomas Sunday

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow - er of life,

Who for our sake didst de-scend in-to had - es and didst raise

all up with Thy-self.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Ascension

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow-er of life,

and we ho-nor Thy di-vine as-cen-sion in-to hea-ven

with Thine all-pure flesh.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## Pentecost

We mag-ni-fy, we mag-ni-fy Thee,  
O Christ, Be-stow-er of life,

and we ho-nor Thy most Ho-ly Spi-rit,  
Whom Thou didst

send from the Fath-er  
up-on Thy god-ly dis-ci-ples.

Alleluia, alleluia, alleluia, glory to Thee, O God.

We mag-ni - fy, we\_ mag-ni-fy thee, O ho - ly\_hier-arch John,  
and we\_ ho - nor thy ho - ly mem - 'ry; for thou dost  
ent-reat Christ God for us.  
Alleluia, alleluia, alleluia, glory to Thee, O God.

## June 24: The Nativity of St. John the Baptist

We mag-ni - fy, we mag-ni - fy thee, O John, Fore-runner

of the Sav - ior, and we ho-nor thine all - glor - ious birth

from a bar - ren wo - man.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## June 29: Holy Apostles Peter and Paul

The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves) and common time. The vocal parts are in soprano and alto voices, with the basso continuo providing harmonic support. The lyrics are integrated into the musical lines.

We mag-ni - fy, we\_ mag-ni-fy you, O a - pos - tles of Christ,  
who en - light-en-ed the whole world with your teach - ings,  
and led all the ends of the earth un - to Christ.  
Alleluia, alleluia, alleluia, glory to Thee, O God.

## July 20: Prophet Elijah

A musical score for a three-part setting (SATB or similar) in G major (two sharps). The vocal parts are arranged as follows:

- Soprano (Top):** We mag - ni - fy, we mag - ni - fy thee, O glorious Elijah,
- Bass (Bottom):** prophet and forerunner of the Com - ing of the Lord, and we -
- Tenor (Middle):** ho-nor thy fie - ry as-cent to hea - ven in the flesh.

The score consists of four staves of music, each with a treble clef and a time signature of common time (indicated by a 'C'). The vocal parts are supported by a harmonic piano or organ part at the bottom. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. The music concludes with a final Alleluia.

We mag - ni - fy, we mag - ni - fy thee, O glorious Elijah,  
prophet and forerunner of the Com - ing of the Lord, and we -  
ho-nor thy fie - ry as-cent to hea - ven in the flesh.  
Alleluia, alleluia, alleluia, glory to Thee, O God.

## Aug. 6: Transfiguration

We mag-ni-fy, we mag-ni-fy Thee, O Christ, Be-stow - er of light,  
and we ho-nor the all - glor - ious trans-fi - gu - ra - tion  
of Thine all pure flesh.  
Alleluia, alleluia, alleluia, glory to Thee, O God.

## Aug. 15: Dormition

We magnify, we magnify thee, O all-immaculate  
Mother of Christ our God, and we glorify  
thy most glorious dormition.  
Alleluia, alleluia, alleluia, glory to Thee, O God.

## Aug. 29: Beheading of St. John

We mag - ni - fy, we mag - ni - fy thee, O John,

thou baptizer of the Sav - ior, and we all ho - nor the

se - ver-ing of thy pre - cious head.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## General Magnification to the Theotokos

The musical score consists of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated into the musical lines.

**First Stave:**

- Music: Treble clef staff with eighth-note chords.
- Text: "It is meet to\_ mag - ni-fy thee, O\_The-o-to - kos,"
- Performance: The first two measures have slurs over groups of notes. The third measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note.

**Second Stave:**

- Music: Bass clef staff with quarter notes.
- Text: "who art more hon - 'ra - ble than the che - ru - bim"
- Performance: The first three measures have slurs over groups of notes. The fourth measure has a fermata over the eighth note.

**Third Stave:**

- Music: Treble clef staff with eighth-note chords.
- Text: "and be-yond com-pare more glor - ious then the se - ra-phim."
- Performance: The first two measures have slurs over groups of notes. The third measure has a fermata over the eighth note.

**Fourth Stave:**

- Music: Bass clef staff with quarter notes.
- Text: "Alleluia, alleluia, alleluia, glory to Thee, O God."
- Performance: The first two measures have slurs over groups of notes. The third measure has a fermata over the eighth note.

To Angels

A musical score for a four-part choir or organ. The score consists of four systems of music, each with a treble clef and a key signature of two sharps (F major). The vocal parts are arranged as follows: Tenor (top), Alto, Bass (middle), and Soprano (bottom). The lyrics are integrated into the music, appearing below the notes in a large, serif font.

We mag-ni - fy, we\_ mag-ni - fy you, O arch-an-gels and an - gels,

prin - ci - pa - li - ties, virtues, thrones, do - min - ions, po - wers,

cherubim and awe-some se-ra-phim, who glo - ri - fy the Lord.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## To an Apostle

We mag - ni - fy, we mag - ni - fy thee, O holy apostle

of Christ (and evangelist) N., and we hon-or thy pangs and

la - bors whereby thou didst strug - gle in the

pro - cla - ma tion of the Gos - pel of Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.

## To a Hierarch

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (two sharps). The time signature varies between common time and 8/8.

**System 1:**

- Treble staff: Starts with a dotted half note followed by eighth-note pairs. Lyric: "We mag-ni-fy, we mag-ni-fy thee,"
- Bass staff: Starts with a quarter note followed by eighth-note pairs. Lyric: "O holy-hierarch N."

**System 2:**

- Treble staff: Starts with a quarter note followed by eighth-note pairs. Lyric: "and we ho-nor thy ho-lly mem-ry;"
- Bass staff: Starts with a quarter note followed by eighth-note pairs. Lyric: "for thou dost"

**System 3:**

- Treble staff: Starts with a quarter note followed by eighth-note pairs. Lyric: "ent-reat Christ God for us."
- Bass staff: Starts with a quarter note followed by eighth-note pairs.

**System 4:**

- Treble staff: Starts with a quarter note followed by eighth-note pairs. Lyric: "Alleluia, alleluia, alleluia, glory to Thee, O God."
- Bass staff: Starts with a quarter note followed by eighth-note pairs.

## To a Martyr

We mag-ni - fy, we\_ mag-ni-fy thee, O holy passion bear-er

N. and we\_ ho - nor thine ho - nored suff - 'rings

which thou didst en-dure for Christ.

Alleluia, alleluia, alleluia, glory to Thee, O God.