

# O Come, Let Us Worship God Our King

For clergy, as commonly chanted

## Variant A

$\text{♩} = 80$

T1  
T2

O come, let us worship God our King. O come, let us worship

B1  
B2

and fall down before Christ our King and God. O come, let us worship and

fall down before Christ Him-self our King and God. O come, let us worship

and fall down be - fore Him.

## Variant B

O come, let us worship God our King. O come, let us worship and

fall down before Christ our King and God. O come, let us worship and fall

down before Christ Him-self our King and God. O come, let us

worship and fall down be - fore Him.

The musical score is written for piano, consisting of four systems. Each system has a treble and bass staff joined by a brace. The music is in 8/8 time, indicated by a common time signature 'C' with an '8' below it. The melody is primarily in the treble staff, with block chords and moving lines in the bass staff. The lyrics are placed below the treble staff. The first system ends with a repeat sign. The second and third systems also end with repeat signs. The fourth system ends with a double bar line.

## Variant C

O come, let us worship God our King. O come, let us worship and

fall down before Christ our King and God. O come, let us worship and fall

down before Christ Himself our King and God. O come, let us

worship and fall down be-fore Him.