

# O Come, Let Us Worship God Our King

For clergy, common chant

$\text{♩} = 80$

T1  
T2

B1  
B2

O come, let us worship God our King. O come, let us worship

and fall down before Christ our King and God. O come, let us worship and

fall down before Christ Him-self our King and God. O come, let us worship

and fall down be - fore Him.

The musical score is written for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). It is in common time (C) with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score is divided into four systems. The first system contains the first two measures of the chant. The second system contains the next two measures. The third system contains the next two measures. The fourth system contains the final two measures, which end with a double bar line. The lyrics are: 'O come, let us worship God our King. O come, let us worship and fall down before Christ our King and God. O come, let us worship and fall down before Christ Him-self our King and God. O come, let us worship and fall down be - fore Him.'