

Character Map

Draw a large picture of the character (Mindanao) below. It can be as simple as a stick figure or something more complex.

Using your own experiences and knowledge about Mindanao, answer the following prompt questions.

Head

Mindanao is thinking about his/her society's future and security. He/she wants what is best for the people to be productive and functioning members of the society.

Eyes

Mindanao has seen the growth of his/her people, economically and culturally. He/she also witnessed the prejudice against his/her people from different region and within the island.

Ears

This person has heard that his/her people are growing stronger and their culture is becoming more colorful and being preserved.

Mouth

He/she screams for more recognition of his/her people for the country. To receive as much treatment from the government like the people of Luzon. That his/her people are not terrorists. He/she screams great support for his/her people.

Heart

Mindanao is feeling secured for his/her citizens. He/she feels that the people are realizing how important their identity are, especially where they are from. However, he/she is also feeling threatened from other people.

Stomach

He/she is worried about the prejudice his/her people will receive when they go to other places because of how their place is stereotyped as war-driven and poor, even though it is not.

Hands

This person gave his/her people a place to live, full of resources, breathtaking landscapes, and rich of history.

Feet

This person has changed a lot. He/she thinks she will become more mature and be successful.

