ENSF 614 – Design Report

Group 09

Marko Mijovic (30019553)

Sarang Kumar (10081224)

Gabriel Mathias (10149399)

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System Use Case Diagram

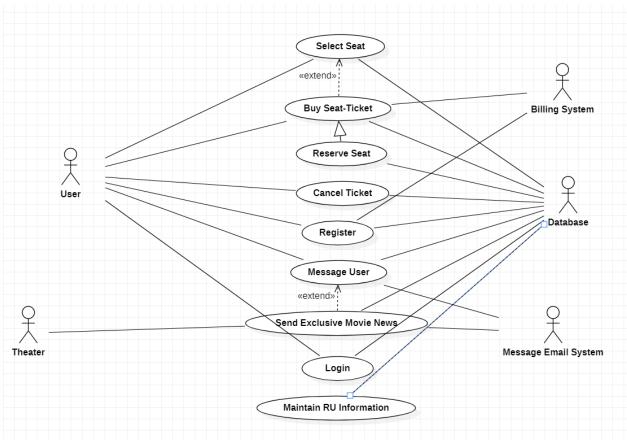


Figure 1 Use Case Diagram

System Activity Diagram

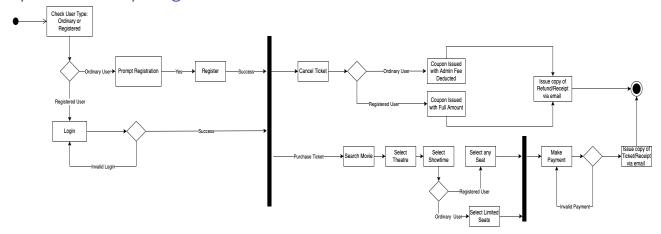


Figure 2 System Activity Diagram

Ticket State Transition Diagram

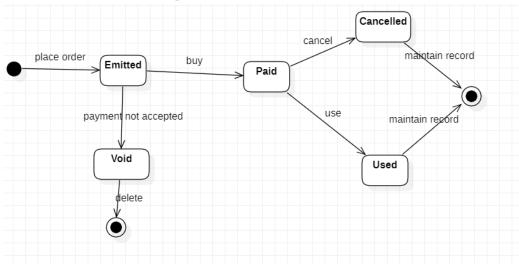


Figure 3 State Transition Diagram

Payment State Transition Diagram

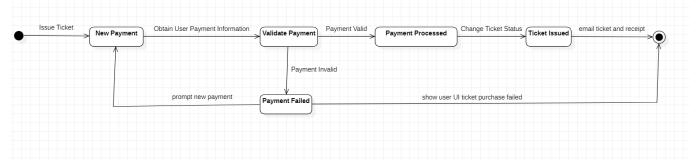


Figure 4 Payment Transition Diagram

Use Case Scenarios

Register User Scenario:

Tom wants to <u>create an account</u> to become a <u>registered user</u> in the <u>theatre</u>. Tom goes to the <u>theatre application</u>. There, at the <u>login</u> page, he is <u>prompted</u> to <u>sign in, sign up, or continue</u> as <u>guest</u>. He chooses to sign up. A screen pops up asking for his <u>profile information</u>: <u>name</u>, <u>address, credit card, email, password</u>. Tom <u>fills</u> out this information and <u>hits</u> the <u>Complete Sign-Up</u> button. The database is <u>validates</u> that the <u>username</u> is unique. Tom's <u>profile</u> is then <u>created and sent to</u> the <u>database</u>, where it is <u>stored</u>. Tom is now considered a <u>Registered User</u>. Tom is successfully <u>signed in</u> and the <u>screen welcomes</u> Tom using the name in his saved <u>profile</u>. A welcome <u>email</u> is <u>sent</u> from the <u>messaging system</u> to the new user.

Login User Scenario:

Tom goes to the <u>theatre</u> application. There, at the <u>login</u> page, he is <u>prompted</u> to <u>sign in, sign up, or continue as guest</u>. He chooses to <u>sign in</u>. A screen pops up asking for his <u>username</u> and <u>password</u>. Tom <u>enters</u> his <u>login information</u> and hits the <u>Complete Sign-In</u> button. The <u>username gueried</u> but is not <u>found</u> in the <u>database</u>. The <u>screen messages</u> an <u>error</u> to Tom saying that the <u>username</u> or <u>password</u> is invalid. Tom notices a typo in the <u>username</u>, <u>corrects</u> that and hits the <u>Complete Sign-In button</u> again. The <u>username</u> is <u>queried</u> in the <u>database</u> and the <u>profile</u> is found. The <u>password is validated</u> against the one on file. The <u>password matches</u> with the one on file. Tom is successfully <u>signed in</u> and the <u>screen welcomes</u> Tom using the name in his saved <u>profile</u>.

Maintain RU Information:

<u>Database system</u> automatically <u>stores information</u> of registered users upon the completion of the <u>Register User Scenario</u> and <u>maintain</u> this information for future usage such as <u>ticket</u> purchases.

Select Seat Scenario:

Phil, a casual <u>movie</u> goer that does not have an <u>account</u> with our <u>theater</u>, <u>goes</u> to our <u>website/UI</u> and starts <u>browsing</u> a <u>panel</u> of the ongoing <u>movies</u>. He <u>finds</u> a <u>movie</u> he wants to <u>watch</u>. He <u>clicks</u> on the <u>movie</u> and is taken to a <u>buy ticket UI</u>. He is first prompted to <u>select</u> a <u>date</u> from the available <u>movie</u> <u>showtime</u> dates. Once database <u>confirms</u> the <u>date</u>, he is shown the current <u>seat map</u> for that <u>showing</u>. <u>Seat map shows reserved</u>, taken, and available <u>seats</u>. He then <u>selects</u> the <u>seats</u> he wants to <u>purchase</u> a ticket for and is <u>taken</u> to a checkout UI. From here, the buy ticket scenario begins.

Buy Ticket Scenario:

Once the <u>user</u> has <u>selected</u> a <u>seat</u> and is taken to the <u>checkout</u> page, the <u>buy ticket</u> for that seat scenario begins. On the checkout page user <u>enters</u> his <u>payment information</u>, <u>email</u>, and <u>name</u>. The <u>payment is handled externally by the respective <u>financial institution</u> through <u>APIs</u>. Upon successful <u>purchase</u>, user is</u>

shown his <u>receipt</u>, which is also <u>emailed</u> to him. In addition to the <u>receipt</u>, we also <u>email</u> user the <u>digital</u> <u>tickets</u>. User has successfully obtained the tickets for the movie.

Reserve Seat Scenario:

This use case begins when the user has already selected a showtime for a chosen movie and theater combination. At this point, the system will display a graphical representation of the seating map of the theater room, showing the seats that have already been sold in one colour and those that are still available in another. For the films that have not yet had a public announcement, registered users will be able to purchase up to 10% of seats on a first come, first serve basis. After this 10% of seats has been reserved, registered users will need to reserve their seats after announcement. For all users, if there are no more or not enough seats available, the system will inform a user that the show is sold out and encourage them to consider another film. Otherwise, the user will have the opportunity to reserve one or more specific seats or to simply press cancel to exist seat selection entirely. Any available seat selected by the user will be highlighted and if a user selects a seat that has already been reserved and confirmed, the system will display a message to the user and ask them to pick another seat. After the correct seats have been highlighted, the user will confirm their selection with the system. After the user confirms that these seats are the ones they want to reserve, the system will immediately ensure that said seats may no longer be accessed by future users. The user will then be informed that they have successfully selected their preferred seat(s) and can move forward with the process. The database engine will craft an update with this new information and both the available seat count and images displayed in the app will change accordingly. After this point, the use case 'Purchase Tickets' will become available to the user.

Cancel Ticket Scenario:

A <u>user</u> has decided to <u>cancel</u> a <u>ticket</u> that they've <u>purchased</u>. To do this, user goes to their <u>email</u> and finds the <u>receipt email</u> sent to them upon <u>successful ticket payment</u>. In that email there is a "to cancel" section with a <u>cancel link</u>. The user clicks the link which takes them to the <u>cancel ticket</u> page. On this page, user can either <u>login</u> if they are a <u>registered user</u> or proceed as an <u>ordinary user</u>.

If the user <u>logs in</u>, they are taken to their <u>profile page</u> showing <u>ticket purchases</u>. If the <u>showing</u> time is more than 72 hours away, they can <u>cancel</u> the purchase from that page for no <u>fee</u>.

If the user does not have a registered account, they click on the "proceed as ordinary user" <u>button</u>. This shows a <u>prompt</u> that specifies the <u>ticket</u> they are canceling (if the <u>showing time</u> is 72 hours away) and <u>informs</u> the user that <u>canceling</u> will yield them a <u>voucher</u> worth 85% of the <u>original ticket</u> <u>cost</u> that can be <u>applied</u> for future ticket purchases within a maximum of 1 year.

Message User Scenario:

Message user system <u>automatically sends</u> an email to a user when they <u>purchase</u> a ticket, <u>cancel</u> a ticket, <u>register</u> to become a registered user, or are <u>charged</u> annual \$20 fee as a registered user.

In this scenario, an ordinary user Emily has decided to <u>become</u> a registered user and <u>purchase</u> a movie ticket. She first <u>registers</u> as specified in the *Register User Scenario*. Upon successful registration, she is charged the annual \$20 fee. The message system will first <u>email</u> Emily with a congratulations email on

<u>becoming</u> a registered user, and then the message system will email Emily the receipt of the annual \$20 fee charge.

Emily then selects a <u>seat</u> and <u>buys</u> the <u>ticket</u> for that <u>seat</u> as mentioned in the <u>Select Seat/Buy Ticket</u> Scenarios. As a result, the automated message system sends the <u>receipt of the purchase</u>, and another email with the <u>digital tickets</u> for the selected <u>showing</u>.

Send Exclusive Movie News Scenario:

Theater management can <u>send</u> exclusive information about a <u>movie</u> to the <u>list of its registered users</u>. In this scenario, a new movie *Die Hard III* is coming out next year. Theater management decided to <u>send</u> an <u>automated email</u> to its <u>registered users</u> with <u>exclusive information</u> about the movie's <u>cast</u> and <u>show times</u>, as well as the possibility to <u>reserve</u> a <u>ticket</u> for the <u>opening night</u> prior to the <u>public release</u> of ticket purchases. Theater management fills an <u>email template</u> with the <u>exclusive information</u> they want to <u>send</u> and <u>triggers</u> the <u>message system</u> to <u>automatically send</u> that <u>email</u> to all of the <u>theater's</u> registered users.

System Interaction Diagram

Login Sequence

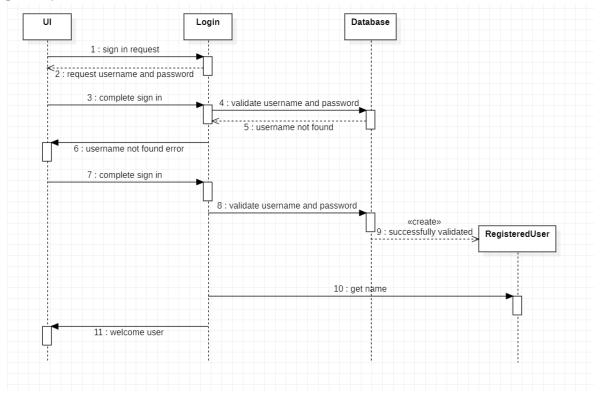


Figure 5 Login Sequence

Register Sequence

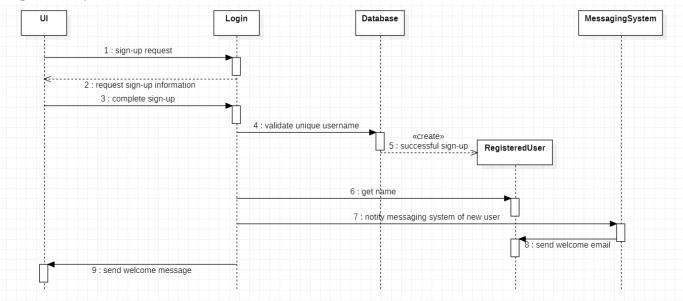


Figure 6 Register Sequence

Buy Ticket Sequence

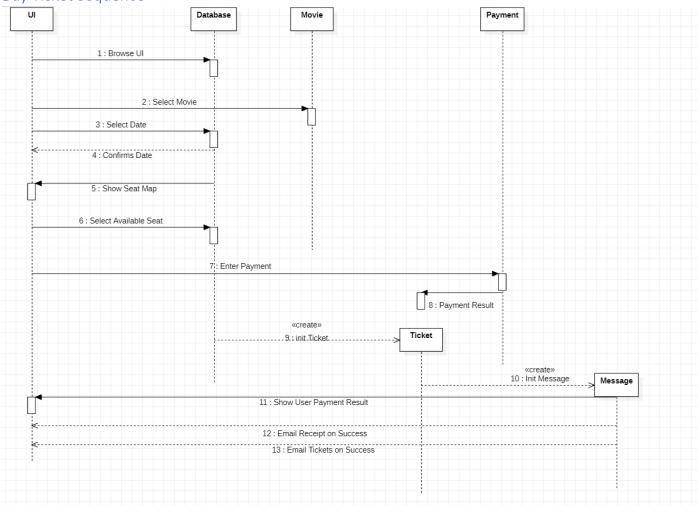


Figure 7 Buy Ticket Sequence Diagram

Cancel Ticket Sequence.

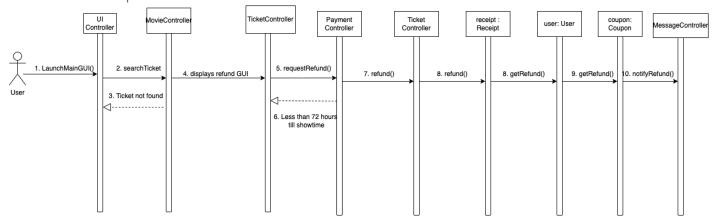


Figure 8 Cancel Ticket Sequence

Class Diagrams

Relation-Only Class Diagram

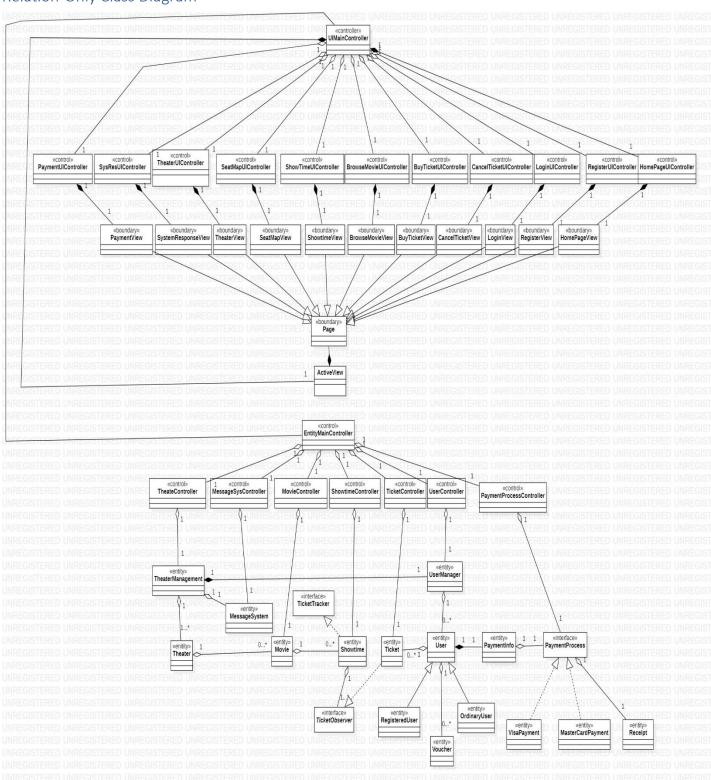


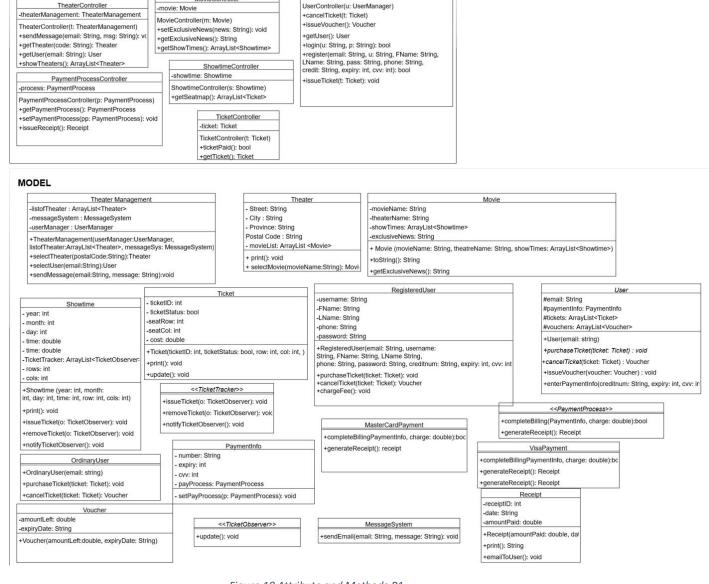
Figure 9 Relational Class Diagram

Attribute-and-Methods Class Diagram

MovieController

MODEL CONTROLLER

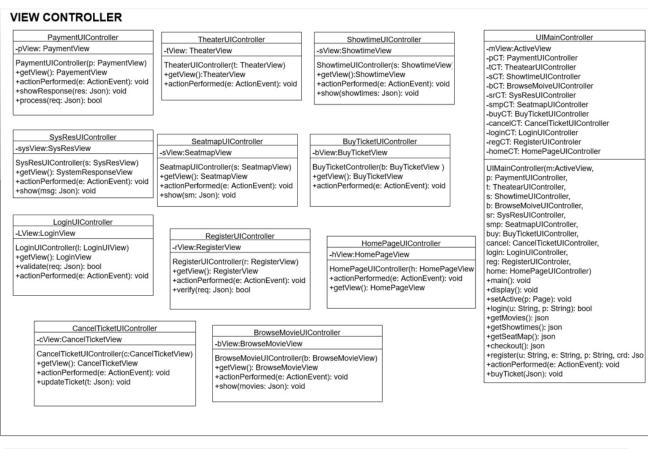
TheaterController



UserController

-user_mng: UserManager

Figure 10 Attribute and Methods P1



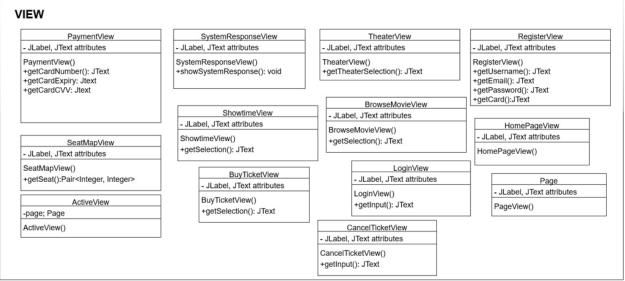


Figure 11 Attribute and Methods Part2

Package Diagram

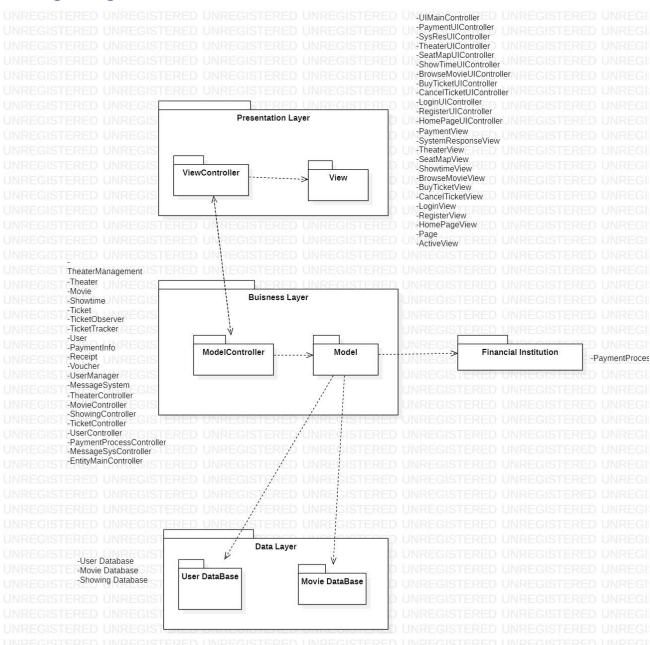


Figure 12 Package Diagram

Deployment Diagram

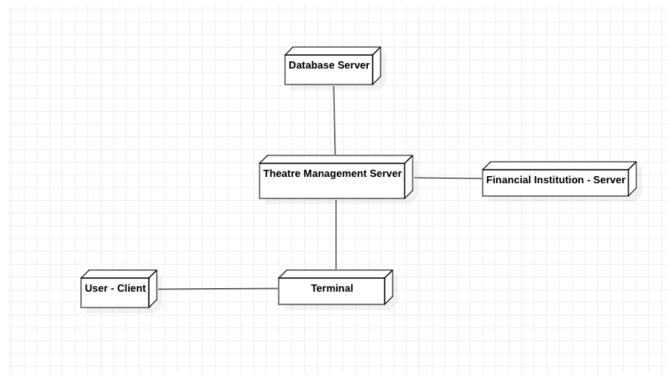


Figure 13 Deployment Diagram