Training and Certification

Aperture 101
Introduction to Aperture 3

This two-day course starts with image management basics and takes you step by step through Aperture's powerful editing, retouching, proofing, publishing, and archiving features. Learn to organize your photos using Faces, Apple's face detection and recognition tool, take advantage of Places to find photos by where they were shot, and retouch your images with nondestructive edge-aware brushes. Create advanced slideshows that include HD videos, titles, and layered soundtracks. Real-world exercises feature professional photography from a variety of genres.

Instead of being offered over two consecutive days, some Apple Authorized Training Centers (AATCs) offer this course in a Prime Time delivery model. The class is divided into three-hour seminars to allow working professionals to take the course without interrupting their schedules.

Who Should Attend

This class is for anyone who wants to learn the fundamental functionality of Aperture, Apple's groundbreaking photo editing and management software.

What You Will Learn

- Importing multi format images including RAW from a variety of media including iPhoto, disks and media cards.
- Managing and adding metadata.
- Using projects, albums and Smart Albums to organize images.
- Evaluating images using a variety of techniques including the Light Table.
- Indexing Photos with Faces and Places.
- Non-destructively adjusting and stylizing images for web and print production.
- Delivering images as files, books, web galleries and web journals and backing up.

Prerequisites

Students should have the following prerequisite knowledge prior to attending the course:

- Knowledge of OS X and basic computer navigation
- Basic knowledge of photography terminology is highly recommended

Course Outline

Correcting Halo Artifacts, Retouching Images, Cloning an Image, Making a Brush from an Adjustment and Creating Multiple Instances of a Brush

Working with RAW Images
Working with RAW + JPEG Pairs, Comparing RAW and JPEG Files, Decoding a RAW File, Adjusting Boost and Hue, Using Sharpening and Noise Reduction, Removing Moire from RAW Images, Saving RAW Fine-Tuning Presets

Creating Dynamic Slideshows
Using Slideshow Presets and Albums, Creating a Slideshow Album, Enhancing Slideshows, Using Titles, Transitions and Photo Effects, Mixing Music and Sound Effects, Working with Video, Editing to the Beat, Editing on the Fly and Sharing your Slideshow

Presenting Your Photos on the Web
Posting to Facebook, Flickr, and MobileMe, Creating a Web Journal, Adding Images to a Web Journal, Changing and Modifying Web Journal Themes and Publishing a Web Journal

Delivering Final Images as Books, Prints and Files
Creating a Book Layout, Customizing Pictures and Page Layouts

Certification Exam
Students take an end user exam to earn Apple Certified Pro, Aperture 3 Level One status.

How to Register

Check the course schedule for a list of courses available for registration at Apple Authorized Training Centers worldwide.

Build Credibility. Get Certified.

• Demonstrate your knowledge by passing the Aperture 3 Level One exam and earning Apple Certified Pro - Aperture 3 Level One certification.

• Apple Authorized Training Centers offer exams either as part of the course or separately.

Learning Options

The book for this course is Apple Pro Training Series, "Aperture 3," by Dion Scoppettuolo. Save 30% by using coupon code PP-APL-DISC. Click here for availability in other languages.