Syllable Types

Closed Syllables: syllables with only one vowel, followed by one or more consonants

 Key info: The vowel sound in a Closed Syllable is usually short.



- Examples:
 - Single-syllable:



• Multisyllabic:



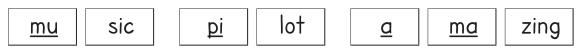
Open Syllables: syllables that end with only one vowel letter

- Key info: The vowel sound in an Open Syllable is usually long or schwa.
- Examples:
 - Single-syllable:





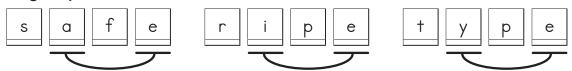
• Multisyllabic:



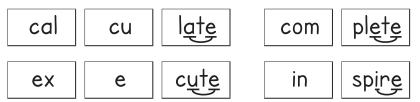
Vowel-Consonant-e Syllables: syllables that end with a vowel letter, a consonant, and a final **e**

- Key info:
 - The VCE pattern is one of the most common ways to spell a long vowel sound.
 - \circ VCE Syllables often happen at the end of words.

- Any vowel letter can be in a VCE Syllable: a_e, e_e, i_e, o_e, u_e, y_e.
- Examples:
 - Single-syllable:



• Multisyllabic:



Vowel Team Syllables: syllables with two, three, or four letters that work together to spell one vowel sound

- Key info:
 - The vowel sound in a Vowel Team Syllable is usually long or other.
 - The letters in a vowel team stay together in one syllable.
- Examples of vowel teams spelling long vowel sounds:



• Examples of vowel teams spelling other vowel sounds:





• Examples:

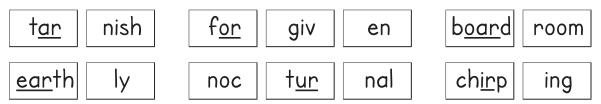


R-Controlled Syllables: syllables with a vowel letter or vowel team followed by the letter **r**, where the letters combine to spell an r-controlled vowel sound

- Key info:
 - R-controlled vowel spellings have two or three letters.
 - o /ar/, /or/, and /er/ are r-controlled vowel sounds.
- Examples of r-controlled vowel spellings:







Consonant-le Syllables: 3-letter syllables formed by a single consonant letter right before the letters **le**

- Key info:
 - Consonant-le Syllables occur only at the end of multisyllabic words.
 - -le spells the sounds /uhl/ (schwa plus /l/).
 - -le acts like a magnet to pull the consonant before it into the final syllable.
 - Once you decode the Consonant-le Syllable, it is easy to see what type of syllable comes just before it.
- Examples of consonant-le spellings: -ble, -cle, -dle, -fle, -gle, -kle, -ple, -tle, -zle





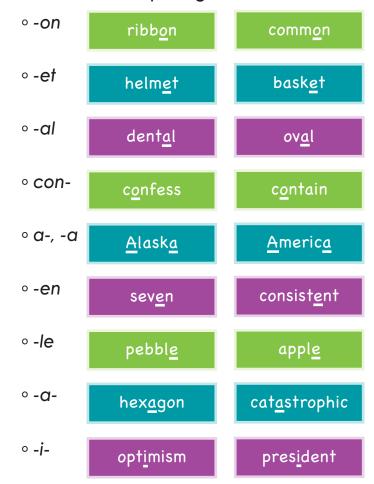
Schwa: /ə/

- is a "lazy" or "reduced" vowel sound because it has less energy than a typical vowel sound;
- is the most common phoneme in English;
- often occurs in multisyllabic words.

• Key info:

- The most common sound for schwa is /uh/, like in zebra and avoid.
- The other sound for schwa is /ih/, like in **basket**, **lemon**, and **salad**.
- Sometimes we need to "flex" a vowel sound to the schwa to pronounce the word correctly.

Common schwa spellings:



Reading Multisyllabic Words

When reading longer words:

- Look for the vowel letters.
- Expand your vision to look for the vowel spellings.

First ask yourself:

- How many vowels do I see?
- Are they together or apart?

Then ask:

- Do I see a Latin chunk, prefix, suffix, or any other familiar endings or chunks?
- Do I see a vowel-consonant-e?
- Do I see a vowel team?
- Do I see an r-controlled vowel?
- Do I see a consonant-le?

Finally, ask:

- How many vowel spellings are there?
- How many syllables will there be?

Remember!

- Digraphs always stay together, but blends can be split down the middle.
 (es-tab-lish, quick-ly, com-plex)
- Doubled consonants are split down the middle. (puz-zle, ap-proach)
- When a vowel is by itself, not next to another vowel, it is usually the only vowel in the syllable. (fan-tas-tic, Wis-con-sin, e-lec-tri-cal)
- Vowel teams almost always stay together. (sea-son, main-tain, a-stound-ing)
- Vowels followed by an r almost always combine to spell an r-controlled vowel sound. (bur-den, floor-board, for-bid-den)

- Prefixes and suffixes are often syllables. They stay on one SyllaBoard[™]. The vowel suffixes -able and -ible each have two vowel spellings and are each split between two SyllaBoards[™]. (dis-a-gree-ment, re-read, un-e-vent-ful, val-u-a-ble, in-flex-i-ble)
- If you see -le at the end of a word, it usually grabs the previous consonant and becomes a Consonant-le Syllable. (jun-gle, pur-ple, fiz-zle)
- The letters in Latin chunks (tion, sion, ture) work together to spell consistent sounds. They stay on one $SyllaBoard^{\mathsf{TM}}$. (fic-tion, ad-mis-sion, fix-ture)

Common Vowel Spellings:

Long a

Most common: a (Open Syllable), a_e, ay, ai

Long e

Most common: e (Open Syllable), e_e, ee, ea, y

Less common: ie, ey

🔔 Long i

Most common: i (Open Syllable), i_e, y, igh

Less common: y_e

Long o

Most common: o (Open Syllable), o_e, oa, ow

🔔 Long u

Most common: u (Open Syllable), u_e

/or/ as in fork

Most common: or

Less common: our, ore, oor, oar













/ar/ as in barn

Most common: ar

/er/ as in bird

Most common: er, ir, ur

Less common: ear, ar, or

/oo/as in ooze

Most common: 00, U_e, ew, U

/ou/ as in ouch

Most common: ou, ow

/oi/ as in oink

Most common: oi, oy

→ /oo/ as in book

Most common: 00

Less common: U

/aw/ as in awesome

Most common: au, aw















Common Chunks and Endings

- Identifying prefixes, suffixes, Latin chunks, and other chunks in a word can help you decode the word more quickly.
- When you see one of these groups of letters in a word:
 - Read them as one chunk that almost always spells the same sounds.
 - Keep them together in the same syllable.
 - Once you have decoded the chunk, it is usually easier to figure out the syllable type of the syllable that comes before the chunk.

Common chunks: all ing

Vowel-ng chunks: ang ing ong ung

Vowel-nk chunks: ank ink onk unk

Latin chunks: tion sion ture

Consonant Suffixes: -s -less -ness -ment -ful -ly

Vowel Suffixes: -ed -es -ing -er -est -ous

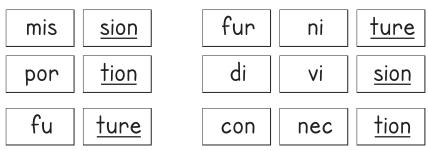
-y -able -ible

Prefixes: dis- con- un- im- in- re-

pre- pro-

Latin Chunks

- Key info:
 - Latin chunks are groups of letters that work together as whole units, or "chunks," to spell consistent sounds.
 - These chunks only occur in multisyllabic words.
 - ° When you see a Latin chunk in a word, first separate the chunk from the rest of the word. It is then easier to decode the remaining syllables in the word.
 - ° Latin chunk tion spells /shun/. (na-tion, va-ca-tion)
 - or /zhun/ (vi-sion, ex-plo-sion).
 - ° Latin chunk **ture** spells /cher/. (**na-<u>ture</u>, fea-<u>ture</u>**)
- Examples:

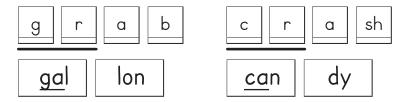


Hard and Soft c and g

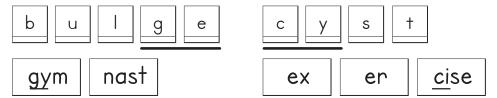
- Key info:
 - The letters **c** and **g** can each spell two sounds, a hard sound and a soft sound.
 - Hard c is /k/ as in can, and soft c is /s/ as in city.
 - \circ Hard **g** is /g/ as in **gulp**, and soft **g** is /j/ as in **gel**.
 - When followed by **e**, **i**, or **y**, **c** and **g** usually spell their soft sounds.
 - When followed by any other vowel letter, c and g usually spell their hard sounds.
 - When followed by a consonant, c and g usually spell their hard sounds.

• Examples:

Hard c and g:



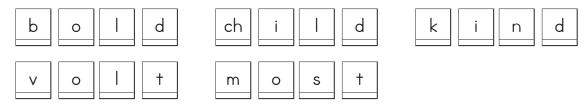
o Soft c and g:



Closed Syllable Exceptions

- Key info:
 - Closed Syllable exceptions look like Closed Syllables, but the vowel letters do not spell the short vowel sounds we expect.

- The vowel sound in a Closed Syllable exception is long.
- The five Closed Syllable exceptions are old, ild, ind, olt, and ost.
- Examples:



Split Vowels

- Key info:
 - Split vowels are two vowels next to each other that spell two separate vowel sounds.
 - Sometimes split vowels look like a common vowel team (ai, oa, oi), and sometimes they do not (eo, ua, io).
 - When you see two vowels next to each other in a word, they often work together as a vowel team to spell one vowel phoneme, but sometimes they are split into two different syllables because each one spells its own vowel phoneme.
 - The letter i in a split vowel sometimes spells the long e sound (ra-di-o, glor-i-ous). If it does not work to read the letter i as long i or schwa, try long e next.
- Examples:

