# **Mark Satin**

Full-Stack Software Engineer New York, NY linkedin.com/in/marksatin github.com/marksatin1

### **Technical Skills**

**Frontend:** HTML, CSS, JavaScript, TypeScript, React, Next.js, Tailwind, Cypress, DevTools, VSCode **Backend:** Java, Spring Boot, Node.js, Express, Python, PostgreSQL, Neo4j, JUnit, Postman, Swagger **Ecosystem:** Figma, Photoshop, Spring Cloud, Docker, Kubernetes, AWS (RDS, S3, EC2), Vercel, GitHub

### **Professional Experience**

#### **Software Engineer**

Infosys, New York, NY

2023 - Present

- Horizontally scale a consumer banking API by rebuilding its on-prem monolithic architecture into Dockerized cloud-based microservices permitting 10x more users to access the system at once.
- Increase application resiliency by integrating Kafka's pub-sub communication model and issuing round-the-clock health checks with Kubernetes allowing for automatic hot-swapping of broken service instances and 60% less downtime for end users.
- Customize 50+ UI components in Figma and build type-safe counterparts with React and Tailwind to assist the frontend team in maintaining QA standards and meeting feature rollout deadlines while understaffed.

Software Engineer 2022 - 2023

Revature, Remote

- Led a cross-functional five-person team to develop an EdTech SPA with Next.js, Spring Boot, and PostgreSQL that facilitates professional connections among art school students resulting in a projected 20% semester-over-semester increase in collaboration on assignments.
- Abstracted repetitive data-fetching logic in social media and banking applications into reusable utility functions and moved their execution outside of client boundaries thereby reducing the number of backend requests by 1/2 and decreasing TTI by 1.5 seconds per page.
- Wrote 100+ unit tests for three full-stack applications with JUnit and React Testing Library, and ensured data flowed quickly and correctly across all API endpoints with Postman culminating in a 25% increase in successful version deployments.

## Education

BFA Film & TV Production - New York University, Tisch School of the Arts 2012 (self-financed)