Mark S. Unger 2333 Fulton Rd. Berkeley, CA 94704

(530) 400-7626 mark.unger@berkeley.edu www.linkedin.com/in/marksunger

#### **EDUCATION**

## UNIVERSITY OF CALIFORNIA, BERKELEY

B.A. GEOGRAPHY, SENIOR, GRADUATING MAY 2018 - 3.54 GPA CERTIFICATE: DESIGN INNOVATION

### RELEVANT COURSEWORK

User Experience Design; Visual Communications & Sketching; Creative Programming and Electronics; Collaborative Innovation; Design Innovation Lecture Series; Cartography and Design; Structure and Interpretation of Computer Programs (Python); Graphic Design; Web Design (HTML, CSS, JQuery); Marketing; Data Science (Python, Statistics); Introduction to Spatial Analysis (GIS)

#### **WORK EXPERIENCE**

### EDUCATOR NETWORKS INTERN, NATIONAL GEOGRAPHIC SOCIETY — JUNE 2017 - AUGUST 2017

- > Assisted in the coordination and logistical management of educator conferences and professional events
- > Captured photos and developed a photo-database for the Geo-Inquiry professional conference
- > Initiated and created a series of film projects to highlight sustainability issues at National Geographic

## MARKETING INTERN, SANTA BARBARA CITY COLLEGE — AUGUST 2014 - MAY 2015

- > Planned, organized, captured and edited promotional content for the SBCC Marketing team
- > Managed a team of ten student bloggers to promote SBCC's student life and activities
- > Oversaw and designed content across multiple social media platforms using a variety of software and tools

#### DESIGN EXPERIENCE

# WEB DESIGN, GRAPHIC DESIGN AND USER EXPERIENCE COURSEWORK — AUGUST 2014 - PRESENT

- > Engage with user-experience and user-interface design theory to employ effective design techniques
- > Develop web-based interfaces with a preliminary understanding of HTML, CSS, JQuery and Javascript
- > Redesign contemporary interfaces considering user heuristics, needs and conversions
- > Build landing pages utilizing best design practices for maximizing engagement
- > Create an in-depth understand of the intricacies in color theory across web, mobile, and print platforms
- > Seek out and build platforms utilizing contemporary design trends

### CERAMICS INSTRUCTOR, DAVIS ART CENTER — AUGUST 2012 - JANUARY 2014

- > Developed and taught spatial design curriculum for classes of 10-20 students from the ages of 5 to 18
- > Explored methods in design education to encourage students to think spatially

## ACHIEVEMENTS & PROJECTS

- > Pursuing an Innovation-in-Design Certificate, UC Berkeley
- > Hopr (iOS App) developing front end design for an interactive real-time, reaction-based nightlife app
- > Fresh Idea Generator (website) producing a minimalist, modern user interface for a business idea generator