

THINKING

As recorded by Dark Rain
(From the 2001 Album THE FIRST SONGS)

Transcribed by Markus Brunner

Words by Sarah Pfannenschwarz
Music by Dark Rain
Arranged by Dark Rain

A Intro

♩ = 98

1

Gtr I

T	A	B
	6	
	6	6
	4	4

B Verse

9

T	A	B
	6	6
	6	6
	4	4

C Chorus

13

Gtr II

T	A	B
	6	6
	6	6
	4	4

D Verse

17

T	A	B
	6	6
	6	6
	4	4

E Chorus

Measures 21-24 of the musical score. Measure 21 features a guitar part (Gtr II) with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of a series of eighth notes, with a repeat sign at the beginning. The vocal part (T, A, B) is shown below the guitar part, with the vocal line (T) starting on a whole note and the accompaniment (A, B) starting on a whole note. Measures 22-24 continue the guitar part and the vocal accompaniment. The vocal line (T) is shown with a repeat sign at the end of measure 24, indicating a 4x repeat.

F Verse

G Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice.

Guitar Part (Gtr II): The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first system (measures 29-31) shows a series of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The second system (measures 32-34) continues with the same chords. The third system (measures 35-37) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The fourth system (measures 38-40) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The fifth system (measures 41-43) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The sixth system (measures 44-46) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The seventh system (measures 47-49) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The eighth system (measures 50-52) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The ninth system (measures 53-55) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The tenth system (measures 56-58) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The eleventh system (measures 59-61) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The twelfth system (measures 62-64) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The thirteenth system (measures 65-67) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The fourteenth system (measures 68-70) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The fifteenth system (measures 71-73) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The sixteenth system (measures 74-76) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The seventeenth system (measures 77-79) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The eighteenth system (measures 80-82) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The nineteenth system (measures 83-85) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The twentieth system (measures 86-88) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The twenty-first system (measures 89-91) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The twenty-second system (measures 92-94) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The twenty-third system (measures 95-97) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The twenty-fourth system (measures 98-100) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The twenty-fifth system (measures 101-103) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The twenty-sixth system (measures 104-106) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The twenty-seventh system (measures 107-109) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The twenty-eighth system (measures 110-112) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The twenty-ninth system (measures 113-115) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The thirtieth system (measures 116-118) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The thirty-first system (measures 119-121) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The thirty-second system (measures 122-124) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The thirty-third system (measures 125-127) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The thirty-fourth system (measures 128-130) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The thirty-fifth system (measures 131-133) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The thirty-sixth system (measures 134-136) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The thirty-seventh system (measures 137-139) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The thirty-eighth system (measures 140-142) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The thirty-ninth system (measures 143-145) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The fortieth system (measures 146-148) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The forty-first system (measures 149-151) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The forty-second system (measures 152-154) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The forty-third system (measures 155-157) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The forty-fourth system (measures 158-160) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The forty-fifth system (measures 161-163) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The forty-sixth system (measures 164-166) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The forty-seventh system (measures 167-169) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The forty-eighth system (measures 170-172) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The forty-ninth system (measures 173-175) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The fiftieth system (measures 176-178) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The fifty-first system (measures 179-181) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The fifty-second system (measures 182-184) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The fifty-third system (measures 185-187) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The fifty-fourth system (measures 188-190) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The fifty-fifth system (measures 191-193) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The fifty-sixth system (measures 194-196) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The fifty-seventh system (measures 197-199) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The fifty-eighth system (measures 200-202) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The fifty-ninth system (measures 203-205) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The sixtieth system (measures 206-208) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The sixty-first system (measures 209-211) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The sixty-second system (measures 212-214) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The sixty-third system (measures 215-217) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The sixty-fourth system (measures 218-220) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The sixty-fifth system (measures 221-223) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The sixty-sixth system (measures 224-226) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The sixty-seventh system (measures 227-229) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The sixty-eighth system (measures 230-232) shows the chords: E major (E-G#-B), F# major (F#-A-C#), G major (G-B-D), and A major (A-C-E). The sixty-ninth system (measures 233-235) shows the chords: B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G#-B). The seventieth system (measures 236-238) shows the chords: F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The seventy-first system (measures 239-241) shows the chords: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), and F# major (F#-A-C#). The seventy-second system (measures 242-244) shows the chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The seventy-third system (measures 245-247) shows the chords: D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The seventy-fourth system (measures 248-250) shows the chords: A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A). The seventy-fifth system (measures 251-253)

H Verse

33

T

A

B

I Chorus

37

Gtr II

T												
A	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4

40

T												
A	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0

J Outro

41

T	0	0	0	(0)
A	6	6	6	
B	4			