

BLUE

As recorded by Dark Rain
(From the 2002 Album FRAME OF MIND)

Transcribed by Markus Brunner

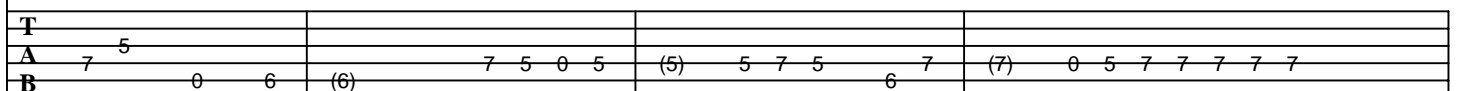
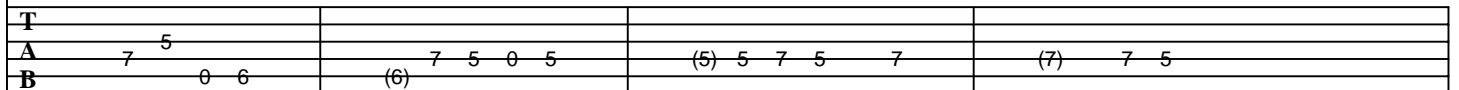
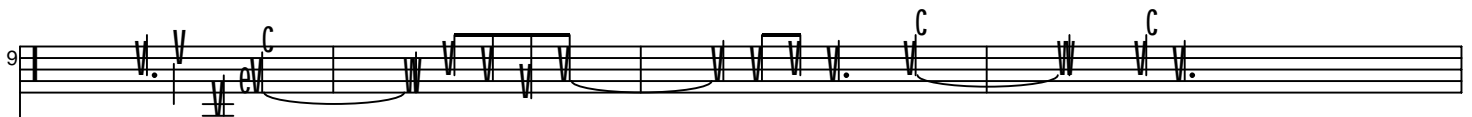
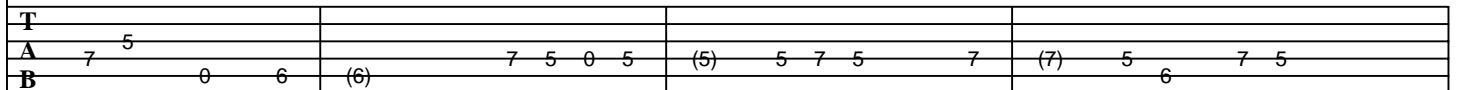
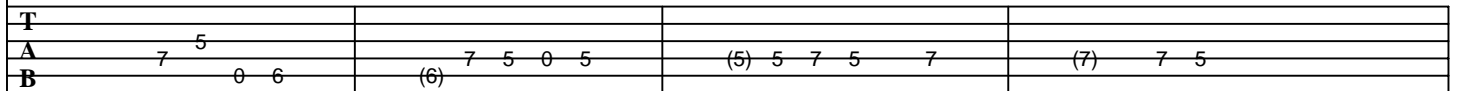
Words by Sarah Pfannenschwarz
Music by Dark Rain
Arranged by Dark Rain

A Intro

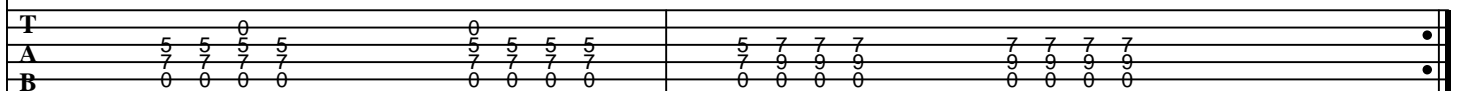
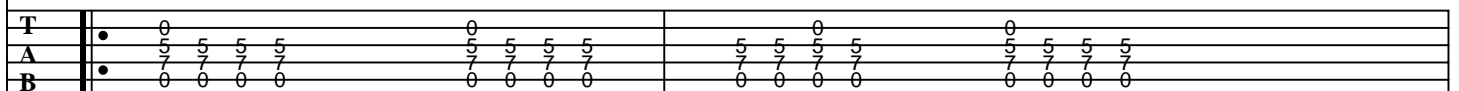
R = 120



Gtr I



B Chorus



| | | | | |
|---|----------|------------------|-----------------------|----------------|
| T | | | | |
| A | 7 5 | 7 5 0 5 | (5) 5 7 5 7 | (7) 7 5 |
| B | 0 6 | (6) | | |

[illegible][illegible]

| | | | | |
|---|-----|---------|-------------|---------|
| T | | | | |
| A | 7 5 | 7 5 0 5 | (5) 5 7 5 7 | (7) 7 5 |
| B | 0 6 | (6) | | |

[illegible][illegible]

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The first measure contains a double bar line and a repeat sign. The melody continues with a series of eighth notes, followed by a quarter note, and then a half note. The system ends with a double bar line.

[illegible][illegible]

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with various accidentals (sharps, flats, naturals) and dynamics (piano, forte, crescendo, decrescendo) indicated above the staff. The notes are primarily eighth and sixteenth notes, with some longer rests.

| | | | |
|----------|-------|-------------|-------------|
| T | | | |
| A | 7 5 | | |
| B | 7 0 6 | (6) 7 5 0 5 | (5) 5 7 5 7 |
| | | | (7) 7 5 |

45 

49 

53

F Chorus

[illegible]

59

T

A

B

5 0 0 0 5 5 5 5 0 5 5 5 5 5 7 7 7 7 7 7 7 7

0 0

4x

G Verse

[G] Verse

61

T

A 7 5

B 7 5 0 6 (6) 7 5 0 5 (5) 5 7 5 7 (7) 7 5

65

T
A 7 5
B 7 5 0 5 (5) 5 7 5 7 (7) 5 6 7 5

