

# AWAY

As recorded by Dark Rain

*Transcribed by Markus Brunner*

*Words by Sarah Pfannenschwarz*

*Music by Dark Rain*

*Arranged by Dark Rain*

## **A Intro**

**P = 130**

♩ = 130

1 4

Gtp. M. P.M.

T

A

B

sl. sl. sl. sl.


**B Verse**[illegible]

**C Chorus**


**13**

T	A	B
.	x x 7 7 7      x x 7 7 7	.
.	x x 7 7 7      x x 7 7 7	.
.	x x 5 5 5      x x 5 5 5	.

## D Verse

15 

### **E Chorus**

17 

**F Bridge**[illegible]

**G Verse**

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line on a single staff and a guitar line on a two-staff system. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with a repeat sign and a final measure marked "6x". The guitar line is in standard notation with a key signature of one sharp and a 2/4 time signature. It includes a capo indication (C) and a key signature change to one sharp. The second system continues the guitar line with a key signature change to one sharp and a 2/4 time signature. The score is written for a single guitar and voice.

### **E Chorus**

27

4x

T

A

B

x x 7 7 7 x x 7 7 7 x x 5 5 5 x x 5 5 5 x x 5 5 5 x x 5 5 5

## **H** Outro

29

**T**

**A**

**B**

*sl.* *sl.*

(5) 5

(5) 5

(5) 5

7 7 5