

# LOVE MARIA (Bassline)

As recorded by Dark Rain

Transcribed by Markus Brunner

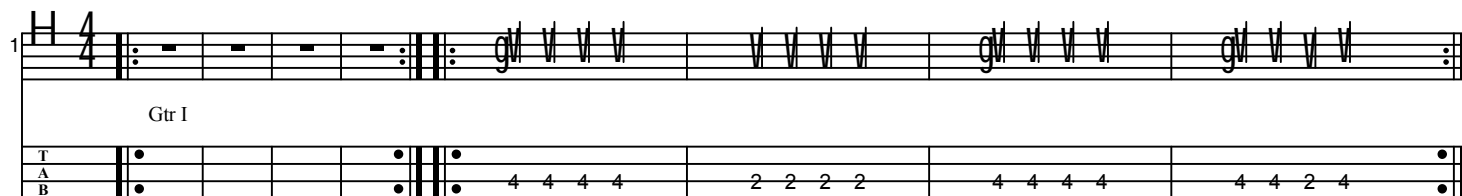
Words by Sarah Pfannenschwarz

Music by Dark Rain

Arranged by Dark Rain

## A Verse

$P = 100$

1 

## B Chorus

9 

## C Out-Chorus

13 

## D Verse

17 

## E Chorus

21 

## F Out-Chorus

25 

## G Verse

29 

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the second system contains the guitar accompaniment.

**Vocal Melody:**

- Staff:** Treble clef, key of G major (one sharp), 4/4 time.
- Notes:** G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Lyrics:** The rose tree, the rose tree, the rose tree, the rose tree.

**Guitar Accompaniment:**

- Staff:** Treble clef, key of G major (one sharp), 4/4 time.
- Notes:** G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Lyrics:** The rose tree, the rose tree, the rose tree, the rose tree.

H

The musical score for Horn part H consists of two staves. The top staff contains a melodic line starting with a repeat sign, followed by eighth-note patterns, a half note G, another eighth-note pattern, a quarter rest, and ending with a triplet of eighth notes marked with a 'C' and '3x'. The bottom staff shows fingerings for the first three positions (T, A, B) as dots, and then numbers 4 through 2 for subsequent notes.

T  
A  
B

4 4 4 4 4 4 4 4    2 2 2 2 2 2 2 2    4 4 4 4 4 4 4 4    2 2 2    2 2 2

[illegible][illegible]