

VAMPIRE SONG

As recorded by Dark Rain

Transcribed by Markus Brunner

Words by Sarah Pfannenschwarz
Music by Dark Rain
Arranged by Dark Rain

A Intro

♩ = 120

1

Gtr II

T

A

B

H

5

T
A
B

H

B Chorus

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (Gtr I) and a drum staff (T, A, B). The guitar staff is in treble clef and contains a melody with various chords and a final 4x repeat sign. The drum staff is in 4/4 time and contains a simple drum pattern with snare (A) and bass (B) drum parts. The score is written in a standard musical notation style with a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a repeat sign and a key signature change to D major (two sharps). The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The second system continues the vocal line and piano accompaniment, ending with a wavy line indicating a fade-out. The piano part includes a 'P.M.' (Piano Moderato) marking and a 4/2 time signature change.

15

T
A
B

2 0 2 0 4 2 4 2 5 3 2 0 2 0 7 5 7 5 3 2 0 2 0 4 2 4 2 5 3 2 0 x x x 7 7 x x x 5

C Verse

19

Gtr II

T A B

H H

24

Gtr I

T			
A	11	10	12
B	11	10	12

H

28

Gtr II

Gtr I

T						
A	14 12	14 15 14 12 14	14 12	14 15 14 12 14	13 11	13 14 13 11 13
B	0	14 15 14 12 14	0	14 15 14 12 14	11	13 14 13 11 13
		H		H		H

[illegible]

D Chorus

The musical score for "The Sound of Silence" is presented in two systems. The first system shows the guitar part (Gtr I) and the vocal part (T, A, B). The guitar part begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The vocal part begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second system shows the guitar part (Gtr I) and the vocal part (T, A, B). The guitar part continues with a series of eighth and sixteenth notes. The vocal part continues with a series of eighth and sixteenth notes. The score is written in 4/4 time and features a key signature of one sharp (F#).

42

P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 0 0 0 2 2

5 5 5 5 5 5 5 5 5 5 4 4
3 3 3 3 3 3 3 3 3 3 2 2

44

T

A

B

2 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 0 0 0 2 2

5 5 5 5 5 5 5 5 5 5 4 4
3 3 3 3 3 3 3 3 3 3 2 2

46

T

A

B

2 2 4 4 5 2 2 7 7 5 2 2 4 4 5 2 x x 7 7 x x 5
0 0 2 2 3 0 0 5 5 3 0 0 2 2 3 0 x x 5 5 x x 3

E Verse

50

Gtr II

T

A

B

0 0 0 14 12 14 14 15 14 12 14 0 14 12 14 14 15 14 12 14

H H

55

Gtr I

T

A

B

11 13 11 13 13 14 13 11 13 10 12 10 12 12 12 12 12

H

59

Gtr II Gtr I

T

A

B

14 12 14 14 15 14 12 14 14 12 14 14 15 14 12 14 11 13 11 13 13 14 13 11 13 13 13 13 11 11 11 11

H H H

66

Gtr II

The musical score for guitar II consists of a single staff with a treble clef. It contains four measures of music. The first measure has a whole note G4. The second measure has a quarter note G4, an eighth note A4, and a dotted quarter note B4. The third measure has a whole note G4. The fourth measure has a quarter note G4, an eighth note A4, and a dotted quarter note B4. The staff ends with a double bar line. Below the staff is a fretboard diagram with three rows: T (Tuning), A (Action), and B (Benchmarks). The diagram shows the fret positions for the notes in the score. The first measure has a 0 fret position. The second measure has a 14 fret position. The third measure has a 12 fret position. The fourth measure has a 14 fret position. The diagram also includes a 'H' (Harmonics) section with a 14 fret position and a 15 fret position. The diagram is divided into four measures, each corresponding to a measure of the musical score.

T

A

B

0 14 12 14

14 15 14 12 14

0 14 12 14

14 15 14 12 14

(14)

H

H

F Chorus

[illegible]

73

P.M.-----|

P.M.-----|

T

A

B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 4

4 4 2

G Verse

81

Gtr II

T 0 0 0

A 14 12 14

B 0 14 12 14

H

H

86

108

T
A
B

2 2 4 4 5 2 2 7 7 5 2 2 4 4 5 2 x x 7 7 x x 5

I Special

112

T
A
B

141414 x 141414 x 14 x x 151515 x 151515 x 15 x x 171717 x 171717 x 17 x x 151515 x 151515 x 15 x x
121212 x 121212 x 12 x x 131313 x 131313 x 13 x x 151515 x 151515 x 15 x x 131313 x 131313 x 13 x x

116

T
A
B

141414 x 141414 x 14 x x 151515 x 151515 x 15 x x 171717 x 171717 x 17 x x 15
121212 x 121212 x 12 x x 131313 x 131313 x 13 x x 151515 x 151515 x 15 x x 13

sl.

J Chorus

120

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 4
0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 2

122

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 4
0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 2

124

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 4
0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 2

126

T
A
B

128

T
A
B