

# LOSE YOU 2

## As recorded by Dark Rain

Transcribed by Markus Brunner

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Music by Dark Rain  
Arranged by Dark Rain

### A Intro

1 4

The intro consists of four measures. The first measure has a 4/4 time signature. The guitar part features a series of power chords (V) and a single note (u) on the low E string. The fretboard part shows a sequence of notes: 3, 5, 5, 5 in the first measure; 0, 5, 5, 5 in the second; 5, 7, 7, 7 in the third; and 8, 10, 10, 10 in the fourth. The bass line is a simple harmonic pattern (H) with notes 0, 4, 4, 7.

Gtr I

T 3 5 5 5 0 5 5 5 5 7 7 7 8 10 10 10

A 0 0 0 0 4 4 4 4 7 7 7 7 10 10 10 10

B 0 0 0 0 4 4 4 4 7 7 7 7 10 10 10 10

H H H H

### B Verse 1

5

Verse 1 consists of four measures. The guitar part features a series of power chords (V) and a single note (u) on the low E string. The fretboard part shows a sequence of notes: 3, 5, 5, 5 in the first measure; 0, 0, 0, 0 in the second; 4, 5, 4, 7, 7, 4, 7 in the third; and 7, 8, 7, 8, 10, 0 in the fourth. The bass line is a simple harmonic pattern (H) with notes 0, 4, 4, 7. The section ends with a 3x repeat sign.

T 3 5 5 5 0 0 0 0 4 5 4 7 7 4 7 7 8 7 8 10 0

A 0 0 0 0 4 4 4 4 7 7 7 7 10 10 10 10

B 0 0 0 0 4 4 4 4 7 7 7 7 10 10 10 10

H H H H

P

### C Verse 2

13

Verse 2 consists of four measures. The guitar part features a series of power chords (V) and a single note (u) on the low E string. The fretboard part shows a sequence of notes: 0, 0, 0, 0 in the first measure; 0, 0, 0, 0 in the second; 0, 0, 0, 0 in the third; and 0, 0 in the fourth. The bass line is a simple harmonic pattern (H) with notes 0, 3, 3, 2, 2, 2, 3, 3, 3, 5, 3, 2, 3. The section ends with a 4x repeat sign.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 3 3 3 2 2 2 3 3 3 5 3 2 3

H H H H

17

The continuation of Verse 2 consists of four measures. The guitar part features a series of power chords (V) and a single note (u) on the low E string. The fretboard part shows a sequence of notes: 0, 0, 0, 0 in the first measure; 0, 0, 0, 0 in the second; 0, 0, 0, 0 in the third; and 0, 0 in the fourth. The bass line is a simple harmonic pattern (H) with notes 0, 3, 3, 2, 2, 2, 3, 3, 3, 5, 3, 2, 3.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 3 3 3 2 2 2 3 3 3 5 3 2 3

H H H H

**D** Chorus

20

Gtr II

T

A

B

**E** Bridge

24

Gtr I

T

A

B

sl.

**F** Chorus

28

Gtr II

T

A

B

**G** Outro

36

T

A

B

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bottom two staves are for guitar accompaniment, labeled 'T' (Tenor) and 'B' (Bass). The Tenor staff uses a standard guitar tuning (E2-A2-D3-G3-B3-E4) and the Bass staff uses a standard guitar tuning (E1-A1-D2-G2-B2-E3). The guitar part features a simple harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.