


FRIEND (Bassline)

As recorded by Dark Rain

Transcribed by Markus Brunner

Words by Liza Pfannenschwarz
Music by Dark Rain
Arranged by Dark Rain


A Intro

1  $P = 120$

Gtr I

T A B

B Pre-Verse


2  $P = 130$

T A B 4 4 7 7 7 7 (7) 4 4 4 4 4 4 7 7 (7) 4 4 4 4 4 4 0


C Verse

6  3x

T A B 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 4 4 4 4 4 4 5 0


10 

T A B 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 4 4 4 4 4 4 5

14 

T A B 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 5

D Chorus

16  4x

T A B 4 4 4 4 7 7 7 7 2 2 2 2 2 2 2 4 sl.

E Pre-Verse

20 

T A B 4 4 7 7 7 7 (7) 4 4 4 4 4 4 7 7 (7) 4 4 4 4 4 4 0

F Verse

24 **H** **T** **A** **B**

28 **H** **T** **A** **B**

32 **H** **T** **A** **B**

G Chorus

34 **H** **T** **A** **B** *sl.*

H Pre-Verse

38 **H** **T** **A** **B**

I Verse

42 **H** **T** **A** **B**

46 **H** **T** **A** **B**

50 **H** **T** **A** **B**

J Chorus

52

K Pre-Verse


56

G

4 4 7 7 7 7 (7) 4 4 4 4 4 4 7 7 (7) 4 4 4 4 4 4 0

L Verse[illegible]

64

68 

M Bridge

70 The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is for the Soprano (S) voice, the middle for the Alto (A) voice, and the bottom for the Bass (B) voice. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one sharp. The lyrics 'The Rose Tree' are written below the Soprano staff. The Alto and Bass parts begin with a treble clef and a key signature change to one sharp. The lyrics 'The Rose Tree' are written below the Bass staff. The score includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second with a '2'. The score concludes with a double bar line and repeat dots.

N Breakdown

[illegible]