

SEVEN

As recorded by Dark Rain
(From the 2001 Album THE FIRST SONGS)

Transcribed by Markus Brunner

Words by Sarah Pfannenschwarz
Music by Dark Rain
Arranged by Dark Rain

A Intro

1 $R = 110$

Gtr I

T A B

5 5 1 1 1 1 1 3 3 4 4 6 6 6 5 *sl.*

Detailed description: This block contains the guitar introduction for the song 'Seven'. It features a single staff with a 4/4 time signature and a tempo of 110 BPM. The notation includes various guitar-specific symbols such as 'C' for chords, 'Gtr I' for guitar I, and 'sl.' for slide. Below the staff, a tablature line shows the fret numbers for the bass, treble, and middle staves. The sequence of frets is 5, 5, 1, 1, 1, 1, 1, 3, 3, 4, 4, 6, 6, 6, 5, followed by a slide instruction.

B Verse 1

3 $R = 125$

P.M.

T A B

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains the first verse of the song. It starts with a 3/4 time signature and a tempo of 125 BPM. The notation includes a 'P.M.' (Power Metal) instruction. The tablature line shows fret numbers for the bass, treble, and middle staves. The sequence of frets is 7, 7, 7, 7, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

C Chorus

7

T A B

7 7 7 3 3 3 3 3 3 5 5 4 4 6 6 6 6 6 6

Detailed description: This block contains the chorus of the song. It starts with a 7/4 time signature. The notation includes a 'C' for chords. The tablature line shows fret numbers for the bass, treble, and middle staves. The sequence of frets is 7, 7, 7, 3, 3, 3, 3, 3, 3, 5, 5, 4, 4, 6, 6, 6, 6, 6, 6.

D Verse 2

9

T A B

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains the second verse of the song. It starts with a 9/4 time signature. The notation includes a 'C' for chords. The tablature line shows fret numbers for the bass, treble, and middle staves. The sequence of frets is 7, 7, 7, 7, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

E Chorus

13

T A B

7 7 7 3 3 3 3 3 3 5 5 4 4 6 6 6 6 6 6

Detailed description: This block contains the third chorus of the song. It starts with a 13/4 time signature. The notation includes a 'C' for chords. The tablature line shows fret numbers for the bass, treble, and middle staves. The sequence of frets is 7, 7, 7, 3, 3, 3, 3, 3, 3, 5, 5, 4, 4, 6, 6, 6, 6, 6, 6.

[F] Verse 3

15

19

P.M.

T
A
B

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

[G] Chorus

23

26

4x

T
A
B

7 7 3 3 3 3 3
5 5 1 1 1 1 1

5 5 4 4 6 6 6
1 1 1 1 1 1 1

[H] Verse 4

25

29

4x

T
A
B

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

[I] Chorus

29

32

8x

T
A
B

7 7 3 3 3 3 3
5 5 1 1 1 1 1

5 5 4 4 6 6 6
1 1 1 1 1 1 1

[J] Outro

31

T
A
B

8
8
6

(8)
(8)
(6)

3
3
1