

HEAVY CROSS

As recorded by Dark Rain

Transcribed by Markus Brunner

Words by Sarah Pfannenschwarz
Music by Dark Rain
Arranged by Dark Rain

A Intro

P = 120

1

Gtr IV

T
A
B

H H H sl. P

5

Gtr I

T
A
B

H H H sl. P

9

T
A
B

H H

B Transition

13

Gtr II P.M. -1

T
A
B

H H sl.

C Chorus

17

P.M. ----1

T
A
B

3x

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The guitar accompaniment is written in bass clef with a key signature of one flat and a common time signature. The score includes a guitar solo section marked with a 'C' and a 'g'.

D Verse

25

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a vocal line on a five-line staff and a guitar line below it. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The guitar line is written on a six-line staff and features a series of chords and single notes, with some measures containing a 'P.M.' (Palm Mute) instruction. The second system continues the vocal and guitar parts. The vocal line ends with a double bar line. The guitar line continues with more chords and single notes, ending with a double bar line. The score is written in a clear, legible font.

P.M.

T

A

B

[illegible]**E Bridge**

33

P.M. -|

C

k

P.M. -----|

T

A

B

H

H

1

0 2 0 2 0 2

3 0 2 3 2

5 5 5 5 5 5 5

37

P.M. -

T

A

B

H

H

1

3 0 2 3 2

F Chorus

[illegible]

45

T
A 4 4 4 0 4 (4) 4 4 4 7 7 7 0 5 (5)
B 2 2 2 0 2 (4) 4 4 4 5 5 5 0 5 (3)

G Interlude

49

Gtr III
P.M.-----| N.H.

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 [5]
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

Gtr II
P.M.-----| N.H.

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 [5]
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

P.M.-----|

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H Chorus

59

P.M.-----|

T
A 4 4 4 0 4 (4) 4 4 4 7 7 7 0 5 (5) 5 5 5 5 7 7 7
B 2 2 2 0 2 (4) 4 4 4 5 5 5 0 5 (3) 5 5 5 5 5 5 5

63

T
A 4 4 4 0 4 (4) 4 4 4 7 7 7 0 5 (5) 5 5 5 5
B 2 2 2 0 2 (4) 4 4 4 5 5 5 0 5 (3) 5 5 5 5

I Breakdown

1

P.M. N.H.

T

A

B

[5] ((5))