

THINKING (REMIX)

As recorded by Dark Rain

Transcribed by Markus Brunner

Words by Sarah Pfannenschwarz

Music by Dark Rain

Arranged by Dark Rain

A Intro

R = 110

1

Gtr I

T

A

B

B Verse

R = 110

9

3x

T

A

B

13

T

A

B

C Chorus

R = 115

17

Gtr II

T

A

B

20

4x


T


A

B

D Verse


R = 110

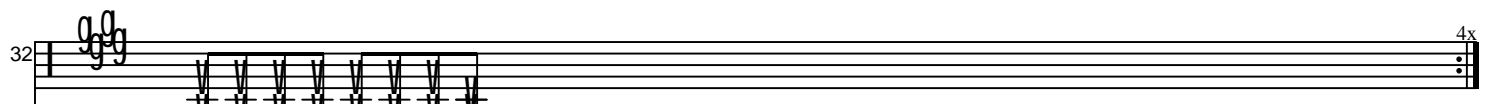
21 
T
A
B

25 
T
A
B

E Chorus


R = 115


29 
Gtr II
T
A
B

32 
T
A
B

F Verse

R = 110

33 
T
A
B

37 
T
A
B

G Chorus

P = 115

41

Gtr II

44

4x

H Verse

P = 115

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line with a treble clef and a key signature of one flat (B-flat), and a guitar accompaniment line with a bass clef. The vocal line features a melody with eighth and sixteenth notes, and the guitar line provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a double bar line. The guitar line includes fingerings (0, 4, 6) and a final chord marked with a dot.

I Chorus

P = 115

49

Gtr II

52

4x

J Outro

R = 110

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a treble clef and a key signature of one flat, and includes a repeat sign. The middle staff is for the Tenor (T) part, and the bottom staff is for the Alto (A) and Bass (B) parts. The bass staff includes a key signature of one flat and a 4/4 time signature. The lyrics "The Rose Tree" are written below the bass staff. The score includes various musical notations such as notes, rests, and a repeat sign.