

Passage:

But she pushes him aside and goes to the window. She opens the curtains. There is a breathless silence in the room, the screaming from outside being the only sound. Naina peers out of the window, shielding her eyes against the glare of the lights. Her attention is caught. She gasps, her hand to her mouth. Then a strangled sound come out of her, Midway between a retch and a cry. Both Mohan and Bhasker have got to their feet. They go to her assistance.

Questions

Give information about the colonial history. This was before the independence?

1. Identify the **author** and **title** of the text from which this excerpt has been taken. **Explain the postcolonial context of this work.**
2. Discuss the **function of this passage** regarding the literary genre of the work and **situate the passage in the plot of the whole work.** *Situating the passage: is it before something important? Or after?*
3. Analyse the **gender configurations** in this passage, in the rest of the work it belongs to, and compare them to **at least two other literary pieces** seen in this course.
4. Discuss the motif of the **window** in this literary work and compare it with **at least two other motifs of liminality in the postcolonial texts** seen in this course. Explain its relevance to the Postcolonial debate.

Grammar, spelling and coherence of argumentation will be taken into account in the assessment of exams.

3.

Masculinity vs femininity

Very precise and explicit about what is happening in the play.

Examples: Milkman, The essay by Michelle Cliff.

4.

any boundary that we can think of.

Explain the relevance of liminality in the Postcolonial debate. Boundaries and transitional places.

We have to give information about mimicry, hegemony... not talk about the plot.