**· Presentadora (Alejandra):**  
Good evening, dear viewers. Tonight, we discuss the heist of the century: an invaluable painting has disappeared from the city museum. Joining us are Silva, a witness to the case; Yonkarra, accused of being the thief; and Officer Negro, leading the investigation. Let’s get straight to it!

**· Presentadora (Alejandra):**

Officer Negro, tell us, what do we know about the heist?

**· Policía (Álvaro):**  
We know it happened at dawn. The thief disabled the security system and escaped with the painting. Everything points to a professional job.

**Presentadora (Alejandra):**

Silva, what did you see that night?

**Testigo (Sergio):** (nervously)  
I saw a man with a hood carrying something big into a black van near the museum. It looked very suspicious.

**Presentadora (Alejandra):**Yonkarra, you’re accused of being that man. What do you have to say?

**Ladrón (Marcos):** (defiantly)  
It wasn’t me! I was there because I jog past the museum at dawn. I had nothing to do with this.

**Policía (Álvaro)::**  
Interesting, considering we found tools used in the heist in your van.

**Ladrón (Marcos):** (angrily)  
Those tools aren’t mine! Someone’s framing me!

**Presentadora (Alejandra):**This is getting interesting. Silva, could Yonkarra be the man you saw?

**Testigo (Sergio):** (hesitant)  
I’m not sure... but the van looks exactly like the one I saw.

**Presentadora (Alejandra):**And with that, we’re left with more questions than answers. Who stole the painting? We’ll find out soon! Good night.