



TEAM MIRAGE



AI AND
ROBOTICS
VENTURES

RISE



AI & ROBOTICS
HACKATHON 2021

SUBSEA MACHINE LEARNING TRACK

AGENDA

Problem Statement

Approaches

Building Blocks

Model Selection

Synthetic Data Generation

Data augmentation

Training pipeline

Experiments

Demo and Results

Future improvements

Team Members

Appendix

Given 3D CAD files and training images,
**Generate synthetic data and develop 2D object
detection model**

Given Data

6 CAD files	179 training images	4 Classes: <ul style="list-style-type: none">- 176 labels of pipe- 65 labels of anode- 38 labels of corner- 9 labels of flange
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Challenges

- Learning from small data
- Low learning signals (images in training set are very similar)

Main Focus

1. Generate **synthetic data** from 3D CAD files
2. Utilized **lots of image augmentations** during training

Training Steps

1. Train model using synthetic data
2. Finetune trained model on real data
3. Perform hyperparameter tuning

Data Preparation



roboflow



Model Training

YOLOv5



PyTorch



Amazon
EC2



NVIDIA.
TESLA

MODEL SELECTION

Requirement: 0.7 second per image with CPU inference

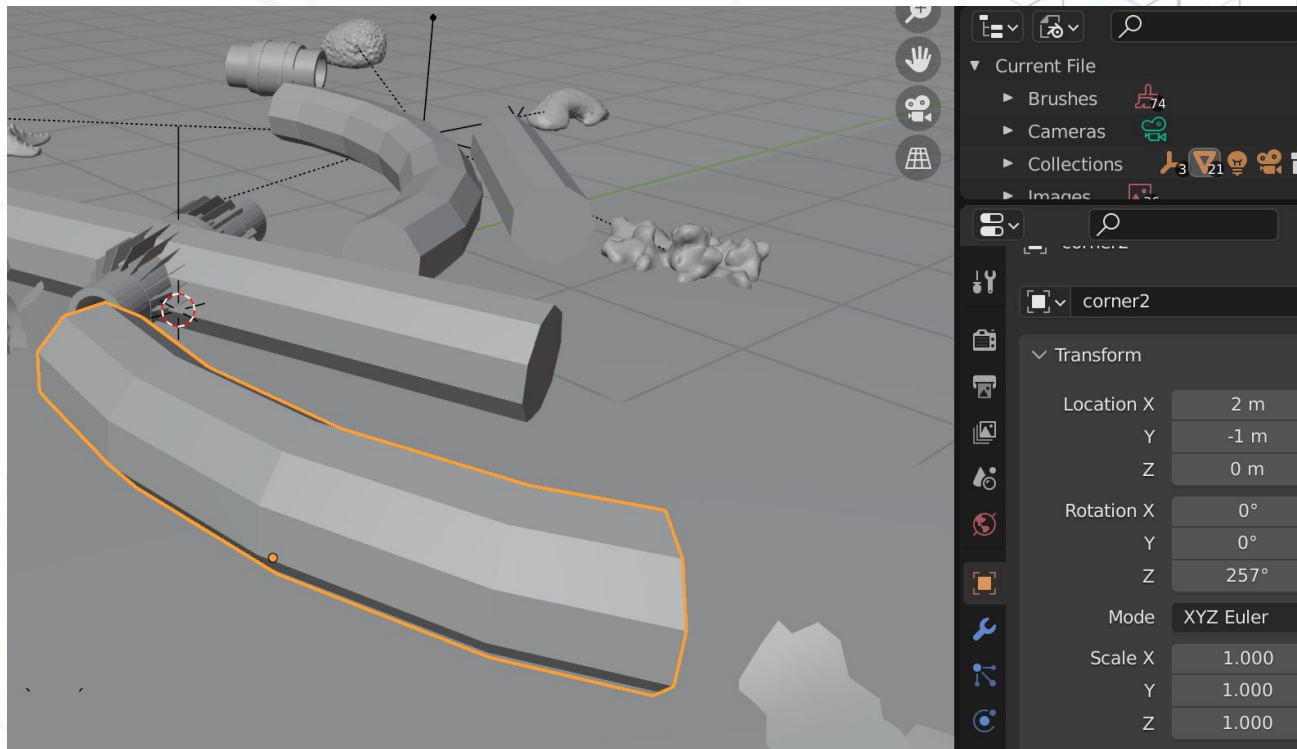
YOLOv5m (40 mb)

Model	size (pixels)	mAP ^{val} 0.5:0.95	mAP ^{val} 0.5	Speed CPU b1 (ms)	Speed V100 b1 (ms)	Speed V100 b32 (ms)	params (M)	FLOPs @640 (B)
YOLOv5n	640	28.4	46.0	45	6.3	0.6	1.9	4.5
YOLOv5s	640	37.2	56.0	98	6.4	0.9	7.2	16.5
YOLOv5m	640	45.2	63.9	224	8.2	1.7	21.2	49.0
YOLOv5l	640	48.8	67.2	430	10.1	2.7	46.5	109.1
YOLOv5x	640	50.7	68.9	766	12.1	4.8	86.7	205.7
YOLOv5n6	1280	34.0	50.7	153	8.1	2.1	3.2	4.6
YOLOv5s6	1280	44.5	63.0	385	8.2	3.6	12.6	16.8
YOLOv5m6	1280	51.0	69.0	887	11.1	6.8	35.7	50.0
YOLOv5l6	1280	53.6	71.6	1784	15.8	10.5	76.7	111.4
YOLOv5x6	1280	54.7	72.4	3136	26.2	19.4	140.7	209.8
+ TTA	1536	55.4	72.3	-	-	-	-	-

SYNTHETIC DATA GENERATION

Generating synthetic data from Blender

- 10K synthetic images generated
- Cut 3D Models for each class
- Create underwater scene
- Randomize object positions and rotations
- Script to generate bounding box



Results from synthetic data generation from Blender

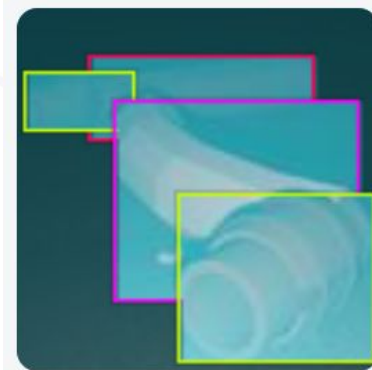
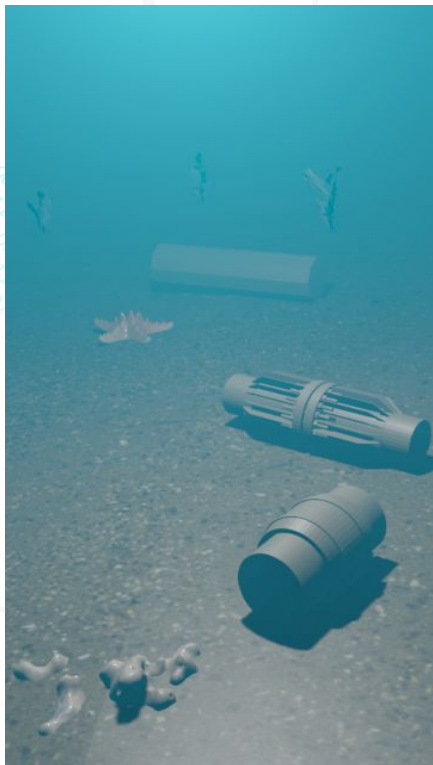
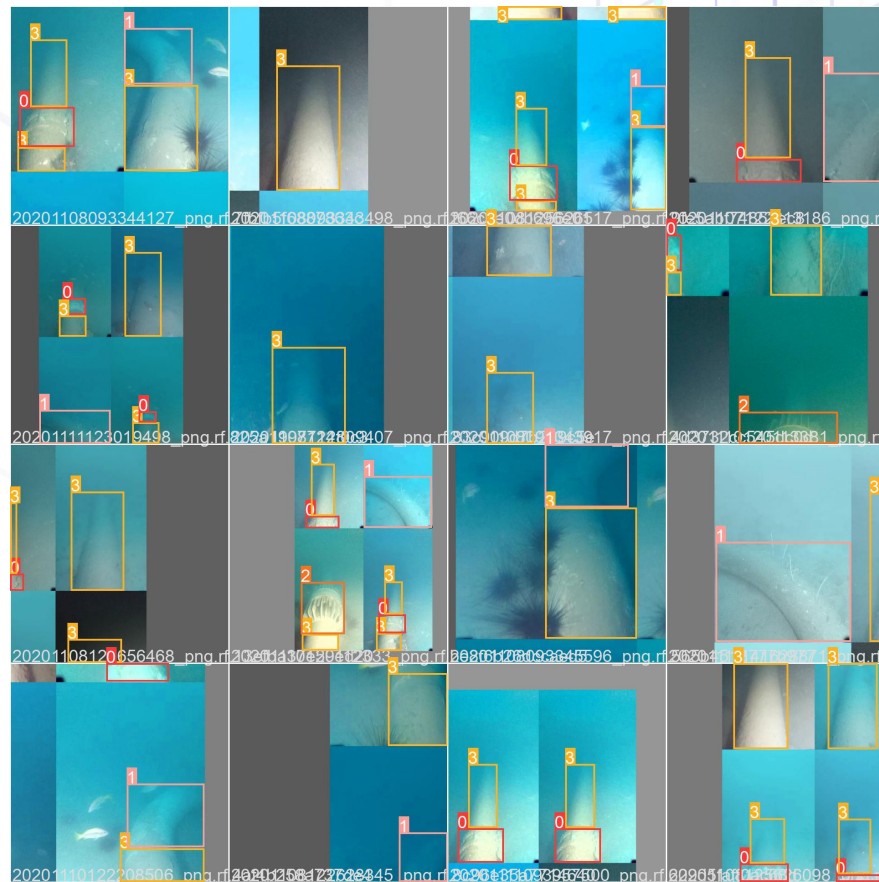


Image Augmentations

- Mosaic
- Random Brightness
- Random Contrast
- Random Flip
- Random Scale
- Random Crop

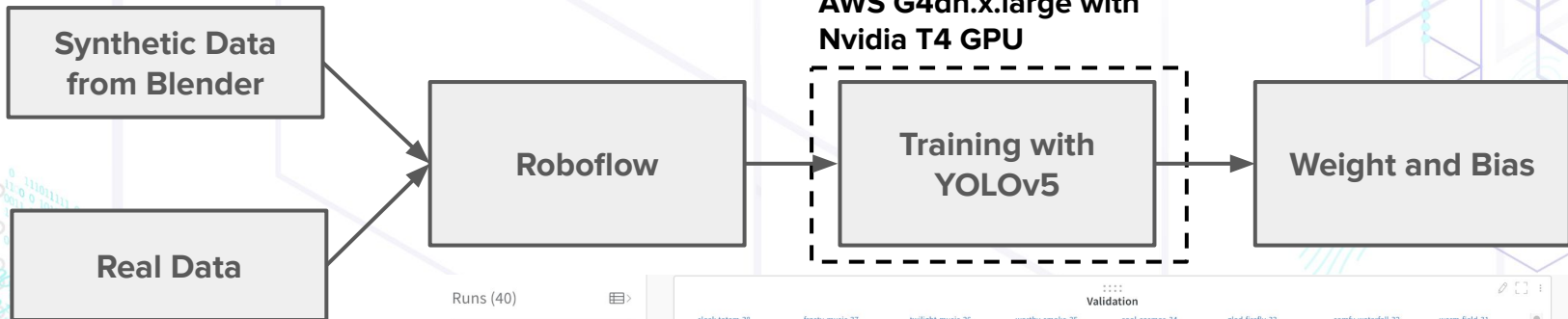
Others (did not improve performance)

- Blur
- Gaussian noise
- Random Fog
- Random Gamma
- Image Compression



TRAINING PIPELINE

AWS G4dn.x.large with
Nvidia T4 GPU



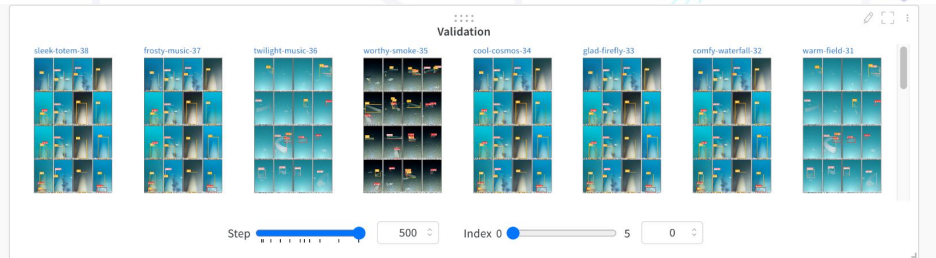
Runs (40)

Q

☰ ☰ ⬇ ⬆

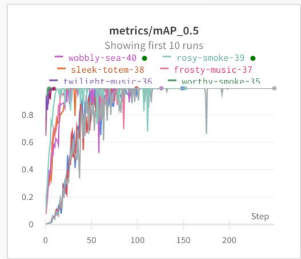
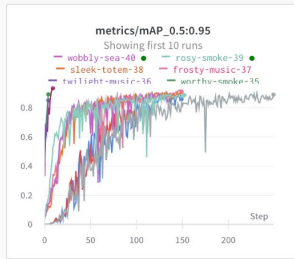
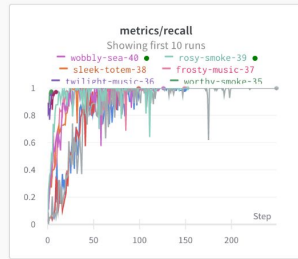
👁 Name (30 visualized)

- 👁 wobbly-sea-40
- 👁 rosy-smoke-39
- 👁 sleek-totem-38
- 👁 frosty-music-37
- 👁 twilight-music-36
- 👁 worthy-smoke-35
- 👁 cool-cosmos-34
- 👁 glad-firefly-33
- 👁 comfy-waterfall-32
- 👁 warm-field-31
- 👁 eager-thunder-30
- 👁 fearless-wildflower-29



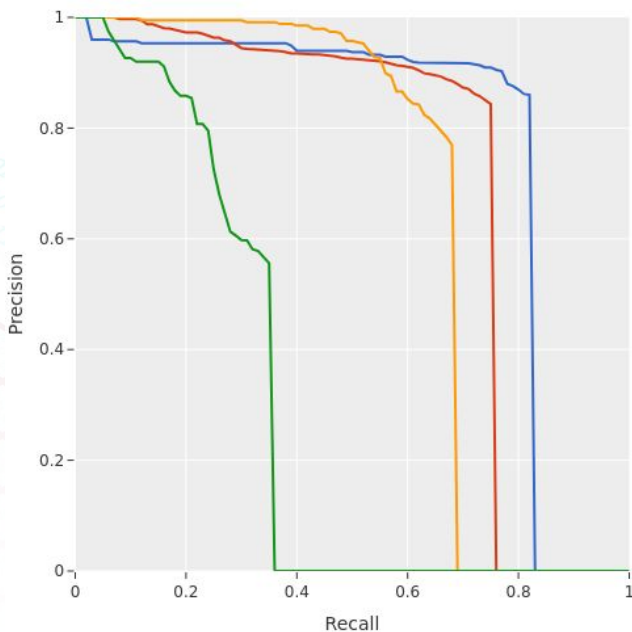
1-2 of 5

metrics 4

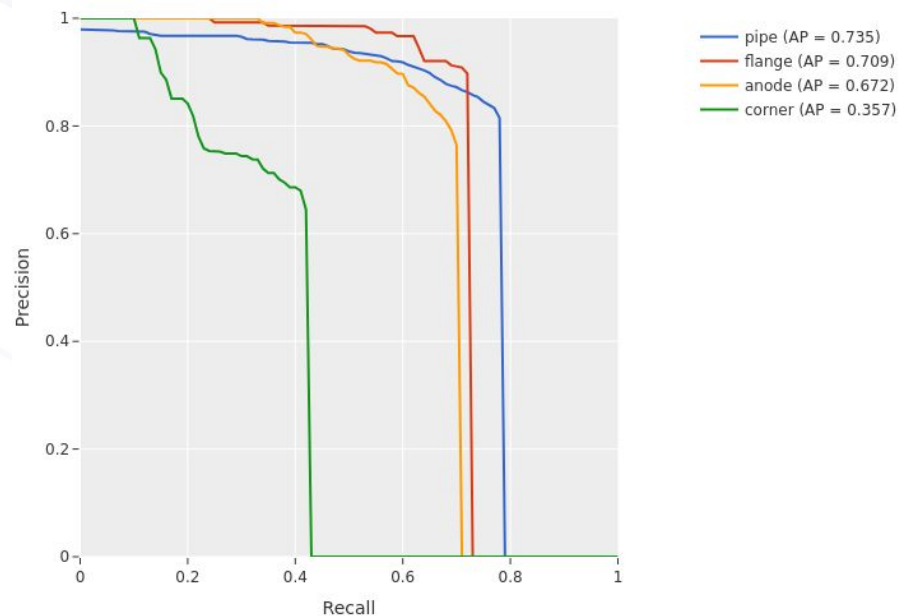


Train with data augmentation on only real data (baseline)	0.61
Train on synthetic data from Unity and finetune on real data	0.38
Train with more augmentations from Albumentation with only real data	0.55
Perform hyperparameter tuning using genetic algorithm and train using obtained hyperparameter on only real data	0.55
Train larger model with only real data (YOLOv5 Large)	0.53
Train on synthetic data from Blender and finetune on real data	0.6

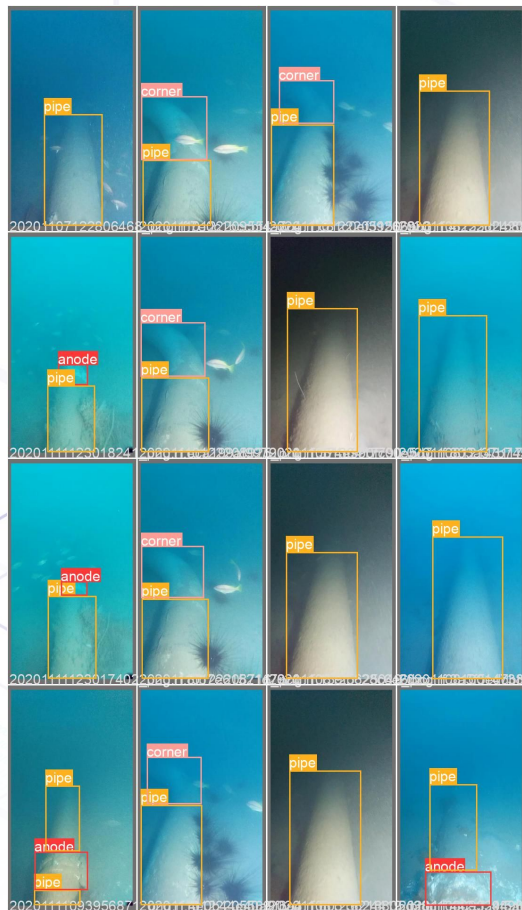
Train with real data only



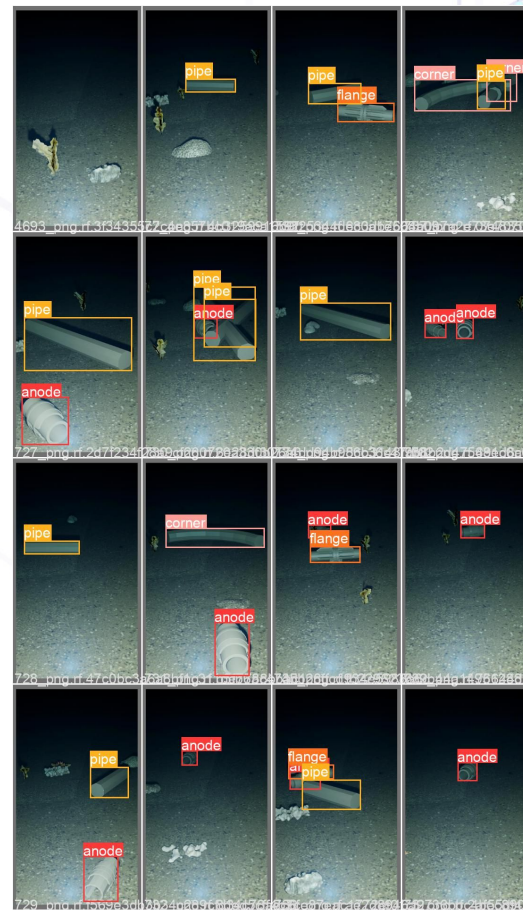
Train with Synthetic and real data



Prediction on real data (validation set)



Prediction on synthetic data (validation set)



1. **Generate synthetic images more similar to real world settings**
 - More realistic scenes
 - Need professional 3D artists
2. **Domain randomization**
 - Add more random background objects in synthetic images
3. **Try more image augmentations**
4. **Optimize model inference speed in deployment**
5. **Find the right number of epochs.**
6. **Try other models/ frameworks**
7. **Try separate model for each class.**
8. **Combine real and synthetic data into one dataset**

TEAM MEMBERS

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Deeprom Somkiadcharoen

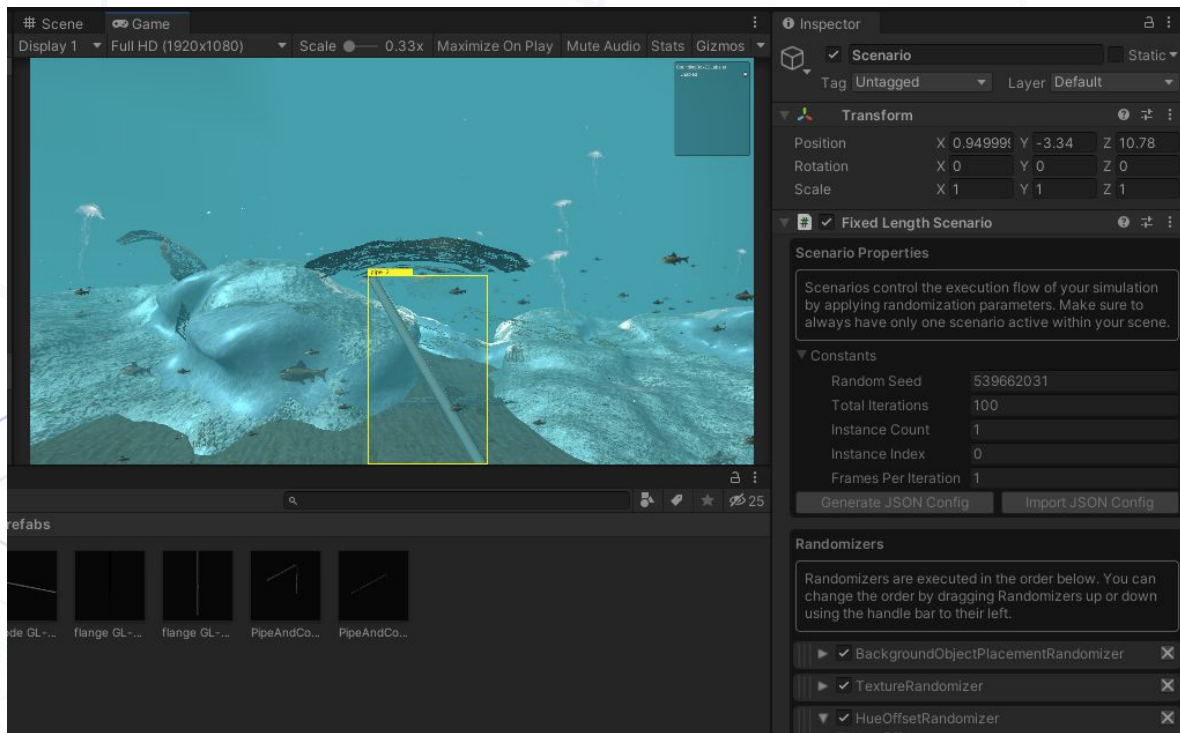
<https://www.linkedin.com/in/dprmsmk/>

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Appendix

Generating synthetic data from Unity3D



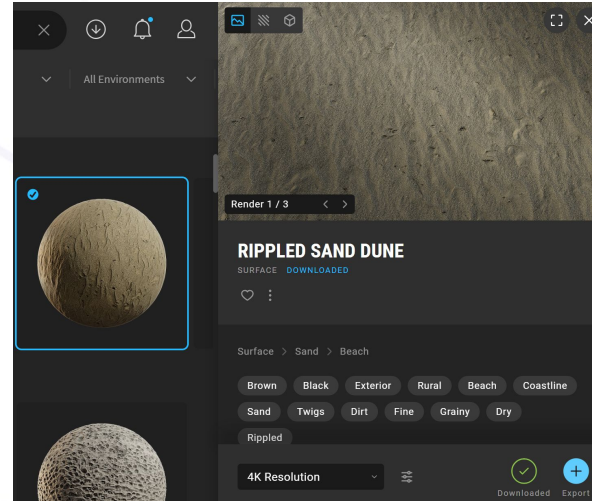
Data Synthesis (Blender)

- We found this <https://www.youtube.com/watch?v=I2B-x3J0W4I>

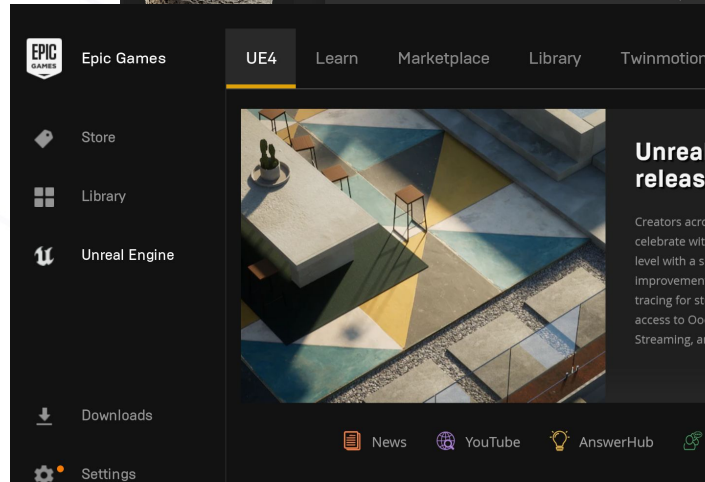


Data Synthesis (Blender)

- Quixel Bridge

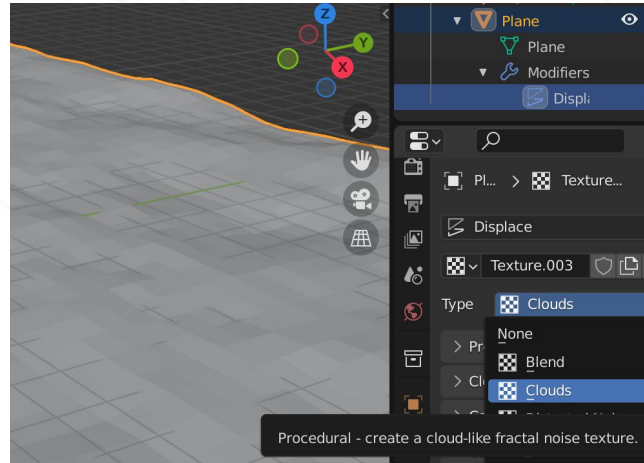
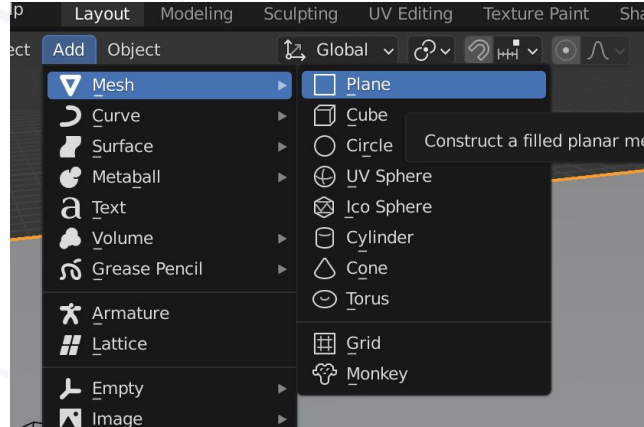


- Install Epic Games!?



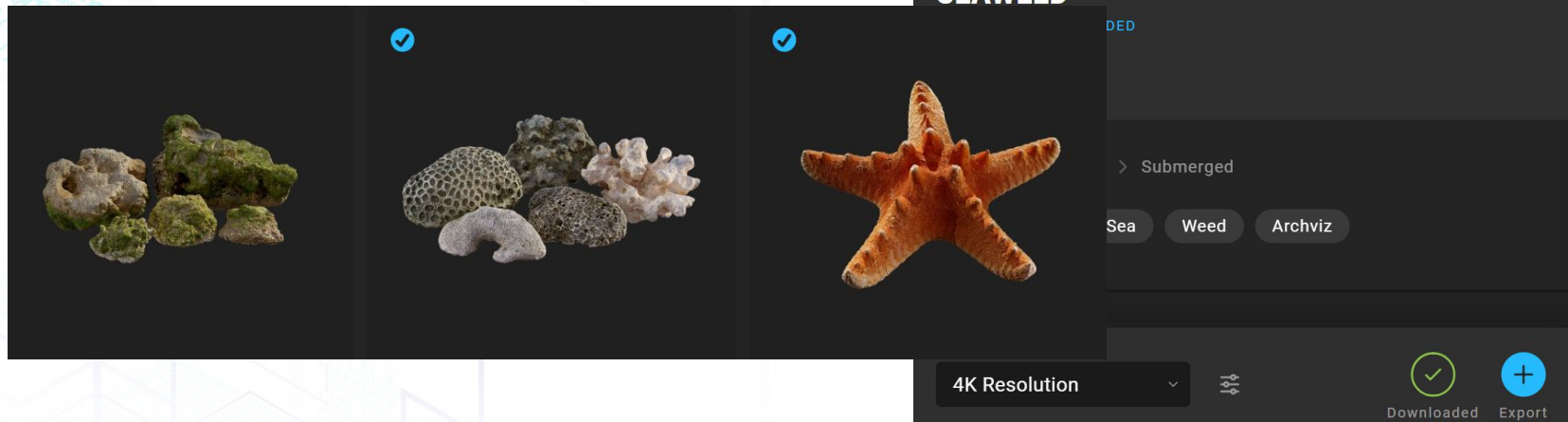
Data Synthesis (Blender)

- Make floor
- Make it wavy



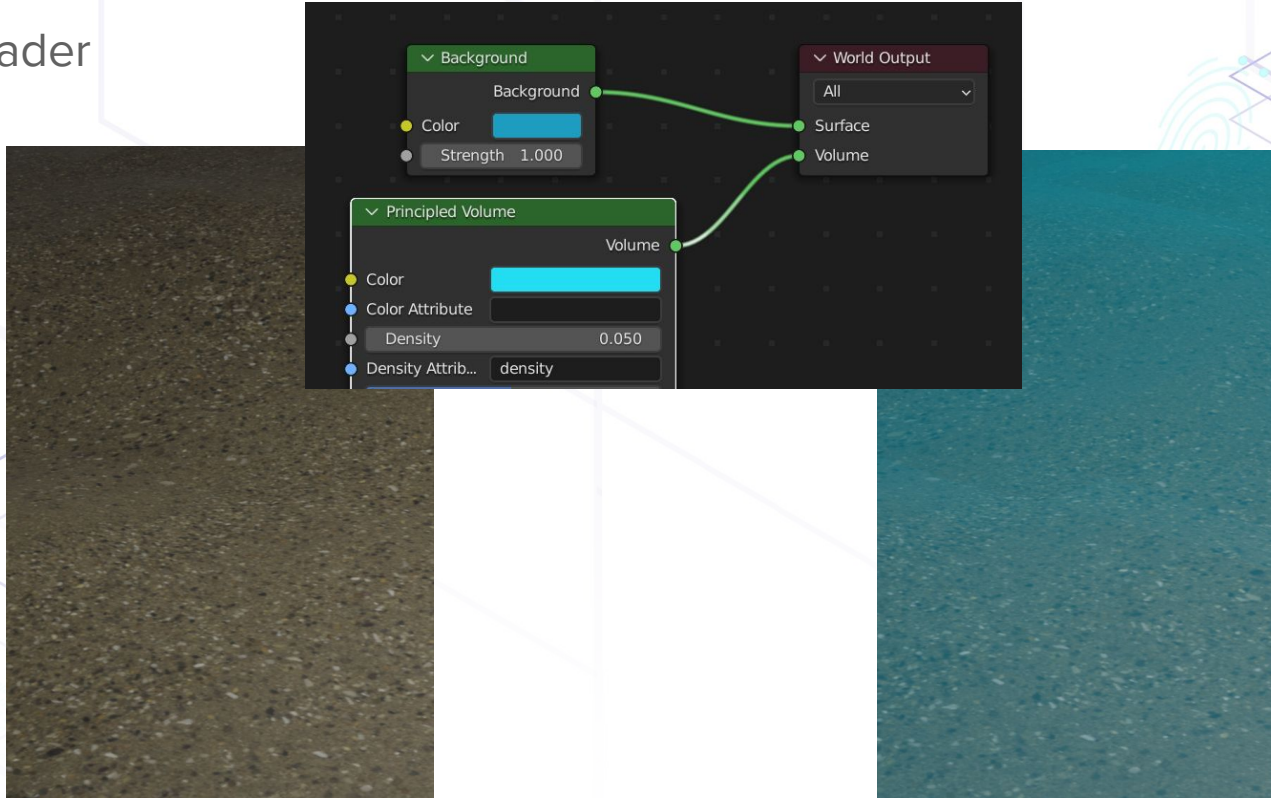
Data Synthesis (Blender)

- Import sand texture to seafloor
- Import seabed rocks, seaweed, starfish
- Too bad there's no fish model...



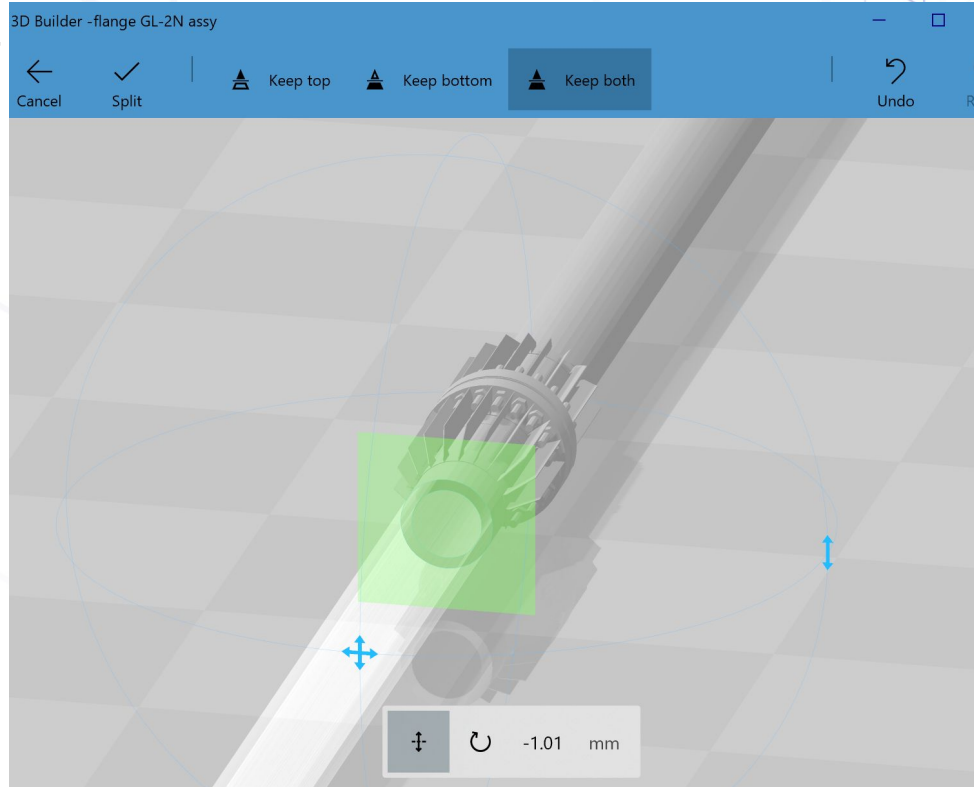
Data Synthesis (Blender)

- Add Shader



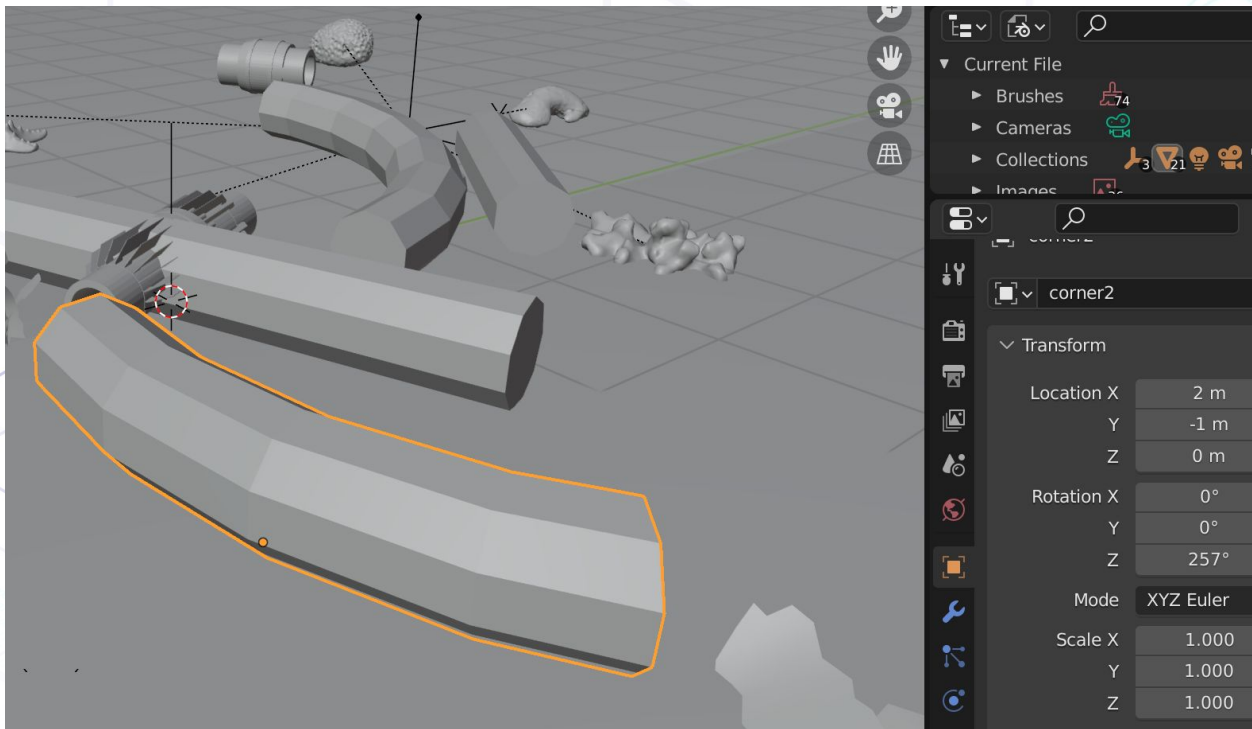
Data Synthesis (Blender)

- Cut 3d models in 3d Builder





Data Synthesis (Blender)

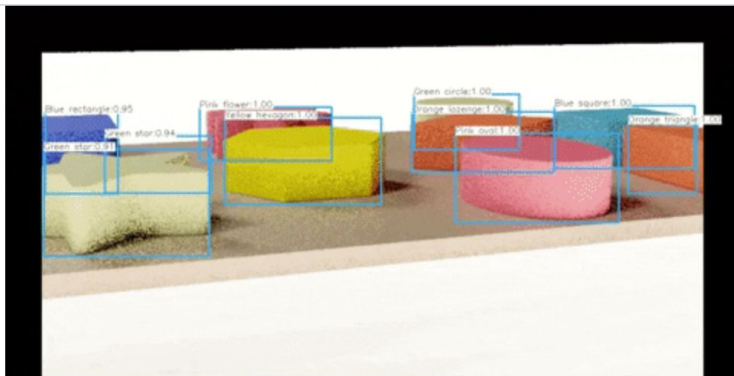
- Import to Blender, find the right resize ratio. (don't forget to change texture!)



Data Synthesis (Blender)

- The **HARD** part: Script!
 - Need to take 1000s of different photos
 - With auto-generated bounding boxes!
- Starter code (doesn't work, we had to fix it)

  <https://github.com/federicoarenas/Data-Generation-with-Blender>



Data Synthesis (Blender)

- Randomize Camera position/rotation.
 - Have to avoid invalid angles
 - Redundant with randomize Object positions
- Randomize Light position/rotation/illuminance
 - Unpredictable due to water shader
- Randomize Object positions
 - Most practical to do.
 - So fix camera and light!

Data Synthesis (Blender)

- Replace main rendering loop with our own.

```
def my_render(self, ith):
    text = ''
    text_file_name = self.labels_filepath + '/' + str(ith) + '.txt' # Create label file name
    for k in objects.keys():
        bpy.data.objects[k].hide_render = False
        bpy.data.objects[k].location = (random.randrange(8)-4, random.randrange(10)-5, objects[k]['z'])
        bpy.data.objects[k].rotation_euler = (0, 0, random.randrange(360))
        bounding_box = self.find_bounding_box(bpy.data.objects[k])
        if bounding_box:
            if bounding_box[0][0]<0 or bounding_box[0][1]<0 or bounding_box[1][0]>1 or bounding_box[1][1]>1:
                bpy.data.objects[k].hide_render = True
            else:
                text = text + self.format_coordinates(bounding_box, k[:-1])
                #text = text + k[:-1] + ' ' + str(bounding_box) + '\n'
    for object in bpy.data.objects:
        if object.name not in list(objects.keys()+['pipe1', 'pipe2', 'Light', 'Camera', 'Main Axis', 'Plane']):
            object.location = (random.randrange(10)-5, random.randrange(10)-5, objects[k]['z'])
            #object.hide_render = random.random()>0.5
```


Data Synthesis (Blender)

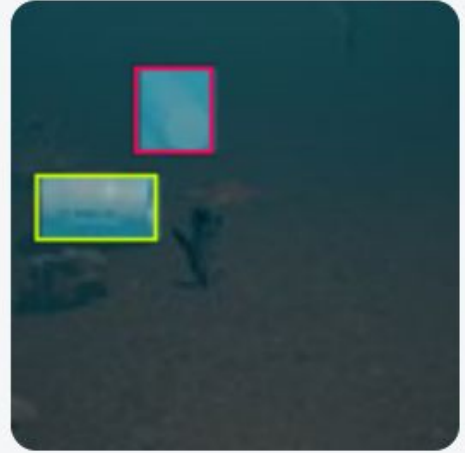
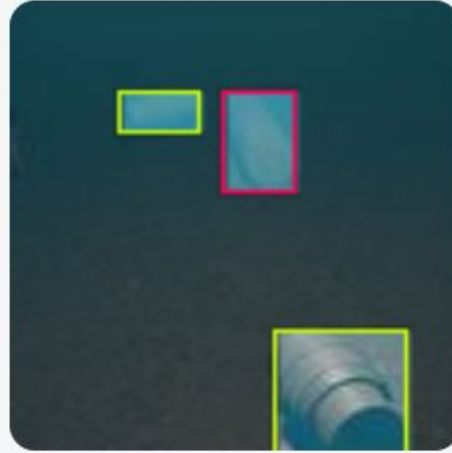
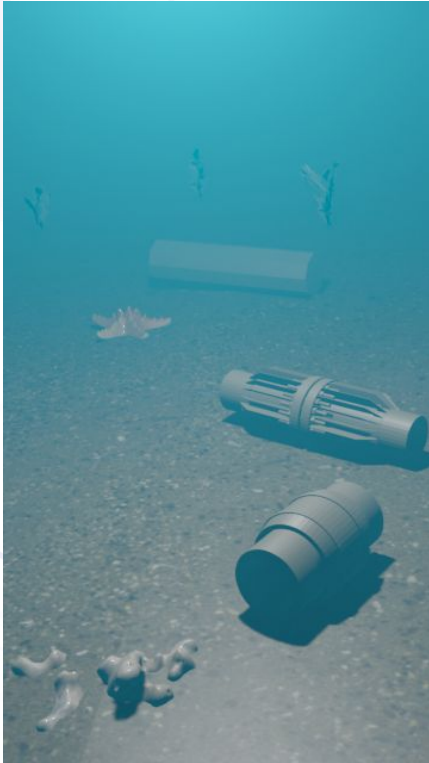
- Fix the find_bounding_box()

```
def find_bounding_box(self, obj):  
    """  
    Returns camera space bounding box of the mesh object.  
  
    Gets the camera frame bounding box, which by default is 1.  
    Create a new mesh object based on self.carre_bleu and unc  
    camera frame. Find the min/max vertex coordinates of the  
  
    :param scene:  
    :param camera_object:  
    :param mesh_object:  
    :return:  
    """  
  
    """ Get the inverse transformation matrix. """  
    matrix = self.camera.matrix_world.normalized().inverted  
    """ Create a new mesh data block, using the inverse tran  
    mesh = obj.to_mesh(preserve_all_data_layers=True)  
    mesh.transform(obj.matrix_basis) '''Ours!'''  
    mesh.transform(obj.matrix_world)  
    mesh.transform(self.matrix)
```

```
    """ Image is not in view if all the me  
    if not lx or not ly:  
        return None  
    min_x = min(lx)  
    min_y = min(ly)  
    max_x = max(lx)  
    max_y = max(ly)  
    min_x = np.clip(min(lx), 0.0, 1.0)  
    min_y = np.clip(min(ly), 0.0, 1.0)  
    max_x = np.clip(max(lx), 0.0, 1.0)  
    max_y = np.clip(max(ly), 0.0, 1.0)  
    obj.to_mesh_clear()  
    """ Image is not in view if both bound
```

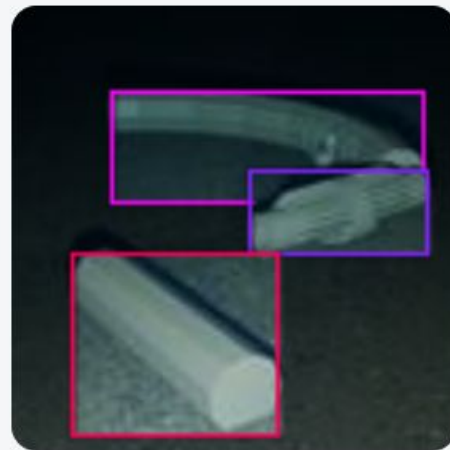
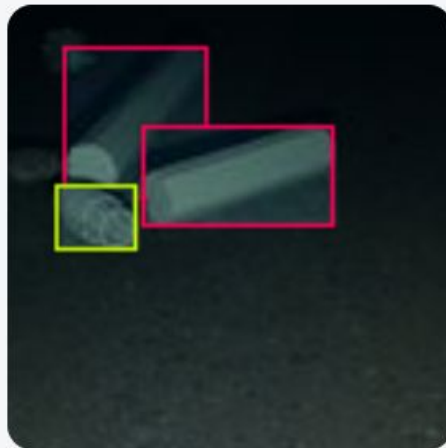
Data Synthesis (Blender)

- Sample generated results (day)



Data Synthesis (Blender)

- Sample generated results (night)



Images

9,898

3,222 missing annotations

0 null examples

Annotations

10,158

1.0 per image (average)

across 4 classes

Average Image Size

0.23 mp

from 0.23 mp

to 0.23 mp

Median Image Ratio

360×640

tall

Class Balance

anode

corner

pipe

flange

4,793

2,332

1,558

1,475

Histogram of Object Count by Image

all

anode

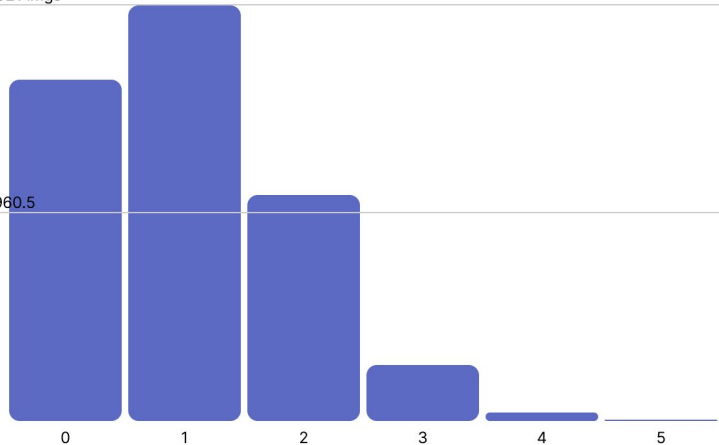
pipe

corner

flange

3921 imgs

1960.5



Count of all objects