



MARK WILSON MALEK

Durham, North Carolina

Mark Wilson Malek is a Durham-based visual artist whose work explores masculinity through the lens of vulnerability and intimacy. Working primarily in monochromatic tones—charcoal, ink, acrylic paint, oil pastels, and embroidery—Malek renders the male figure in moments of solitude, introspection, and unguarded intimacy. These are bodies at rest, in thought, in private spaces where the armor of performance falls away.

Malek earned his Bachelor of Graphic Design from NC State University in 2015. Since then, he has exhibited throughout the Triangle region, including solo and group exhibitions at the Durham Art Guild, Keel and Company in Raleigh, and numerous curated shows. His work spans multiple media, from gestural paintings to delicate line work and textile arts, each piece an invitation to sit with vulnerability and find beauty in it.

Beyond his studio practice, Malek is the Creative Director and Curator of Weird Productions, an unconventional art event series in Durham that has presented themed exhibitions including Dollyweird (celebrating Dolly Parton), Prints-4-Prince, Tangled Up in Blue, and Black Velvet. Through Weird Productions, he creates immersive art experiences that blend visual art with food, music, and community, fostering engagement with emerging and established artists in unexpected ways.

Malek is a member of the Durham Art Guild. His practice is an ongoing investigation of intimacy—with the self, with the body, with the quiet moments we rarely show others. Each piece invites viewers to recognize vulnerability and discover the profound beauty within it.

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