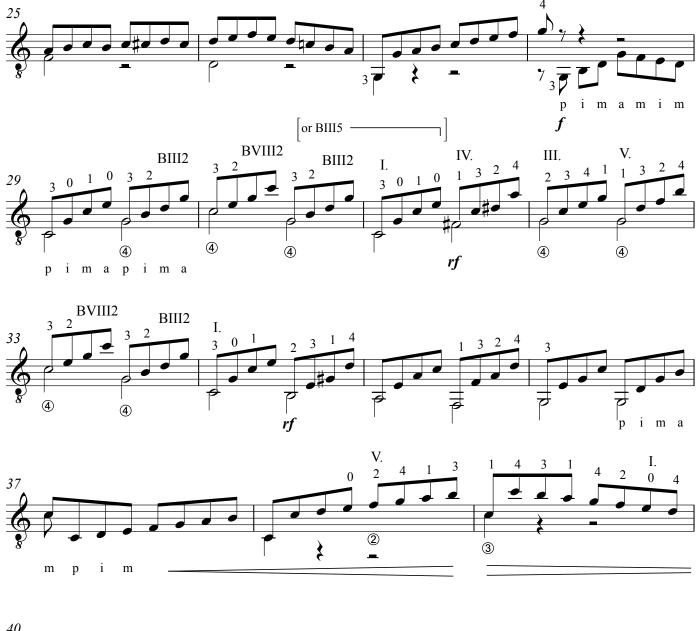
## Etude No.1, Op.60

From 25 Etudes Mélodiques Progressives









## **Comments**

- All fingering is editorial for the modern classical guitar and may differ from Carcassi's original.
- A tablature edition of this work is available for purchase at Werner Guitar Editions.
- The opening staccato indication might be interpreted in this era simply as a marked emphasis.
- rf Rinforzando or reinforced. Play with extra emphasis but likely not as strong as sforzando.
- Bar 22 Optional use of slurs on E-F might help blend the sound of the crossing string figure in the bar before.
- Bar 29-33 Practice this passage in block chords but during performance get the bass notes first in order to play legato.
- Bar 34 Playing the initial C chord in third position is an equally good fingering choice.

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