MedleyDB

The Music and Audio Research Laboratory (MARL) here at NYU would like to use music from your session in Dolan as part of a dataset of high-quality multitrack audio called MedleyDB. MedleyDB is used for research in music informatics to develop algorithms that solve problems like automatic mixing, melody extraction, instrument tracking, source-separation, chord recognition, and beat tracking.

If your work is included in MedleyDB, the stems and a rough mix would be available to other researchers under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 unported license. This license allows us to adapt and distribute your work, but for noncommercial purposes only. MedleyDB is only available to other researchers, and cannot be distributed for any purpose besides research. If we use any of your work, you will be credited.

If you would like to contribute your work to MedleyDB, please sign the form below. An important note is that in order to participate the musical material must be your own personal work, or the work must be in the public domain.

If you have any questions, please contact Rachel Bittner at rachel.bittner@nyu.edu.

NYU Music and Audio Research Laboratory / Creative Commons Release

Name: _____(Please print)

Address/Contact: _____

Song Title/s: _____

Release Date/s: _____

Composer/s: _____

Artist: _____

I would like to participate in NYU's Music and Audio Research Laboratory's program to gather a dataset of stems to be used for various kinds of music informatics research. The dataset will be used to develop algorithms that solve problems like automatic melody extraction, instrument tracking, source-separation, chord recognition, and beat tracking. **I understand that in order to participate in the program, I must release the Songs listed above under a worldwide Creative Commons Attribution-NonCommercial-ShareAlike 3.0 license**. The terms of the Creative Commons license are available at http://creativecommons.org/licenses/by-nc-sa/3.0/deed.en_US. I hereby agree as follows.

1. I hereby provide the Songs under a worldwide Creative Commons Attribution-NonCommercial-ShareAlike 3.0 license (the "Creative Commons License"). I understand that under this Creative Commons License, (a) NYU's Music and Audio Research Laboratory (the "Lab") will be free to analyze and distribute my Songs and the resulting data and algorithms in connection with its academic and research purposes, so long as it provides attribution to me, and (b) the Lab and others will be able to reproduce, modify, distribute, perform, and otherwise use my Songs, so long as they provide attribution to me and do not use the Songs for commercial purposes.

2. I acknowledge that the Lab has no obligation to use the Songs, that no approval is required for the Lab to use the Songs under the Creative Commons License, and that I will receive no compensation for the Lab's use of the Songs under the Creative Commons License. I irrevocably agree not to make any claims against the Lab or NYU regarding their use of the Songs under the Creative Commons License or my name, including claims based on rights of privacy or publicity, defamation, libel, slander, trademark, or copyright.

3. I represent and warrant that I have the right and power to enter into and to perform this release, and that the rights granted herein do not in any way conflict with any existing commitment that I have, or infringe upon any third-party rights, including intellectual property rights. I will indemnify the Lab and NYU and its officers, trustees, employees, agents, successors and assigns from all losses, damages, expenses, and costs (including reasonable attorney's fees) that they may incur arising out of or related to any claim brought by a third party related to the exploitation of the rights granted hereunder. This release is governed by the laws of the State of New York.

SIGNED:

Signature _____

Date: _____

Thanks for contributing to MedleyDB! Please fill out the following information so we can properly credit you.

Title of Work: _____

Artist: _____

Composer: _____

Producer: _____

Release Date: _____

Genre: _____

Website: _____

Instrumentation: _____

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