

Marlaina Garcia Riegelsberger

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Height: 5'3"

Eyes: Brown

Hair: Brown

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Freelance Performance

Battery Dance Festival, New York City 2020	"hi are you like me" by Dolly Sfeir	Battery Dance Festival
Baryshnikov Arts Center, New York City 2019	Merce Cunningham Centennial Repertoire staged by Rashaun Mitchell	SADC MinEvent
Alvin Ailey American Dance Theater, New York 2019	"hi are you like me" by Dolly Sfeir "The Sheen" by Annalee Traylor (Houston, TX)	Dance Gallery Festival
Center for Performance Research (CPR), 2019	"Thirddanded (in process)" collaboration with Isaac Spector	CPR's Fall Movement Festival
Irondale Center, Brooklyn 2019	"UPDATE", evening length immersive theater show directed by Michael Delaflor	New York Fringe Festival
ACUD Theater, Berlin Germany 2018	"you can't start a fire in a fridge" solo in collaboration with Angela Fegers	Gau Company + Friends
Tisch School of the Arts, New York City, 2018	Periapsis Music and Dance Emerging Artist Residency with Annalee Traylor	Periapsis Music and Dance
14th Street Y, New York City 2018	"Righteous Mud" Opera/Performance Project in progress	Writer/Director Brandon Woolf
The Joyce Theater New York City 2017	"The Only Way Out is Through" Scottish Ballet choreographer Lorraine Jamieson	Scottish Ballet Youth Ensemble
At large, along 14th street New York City 2017	"RELAY: The Moveable Garden" Luis Lara Malvacías & Jeremy Nelson	Art in Odd Places: SENSE
Sitges, Barcelona Spain 2016	"inVISIBLE Project", collaboration between Kai Hazelwood and Eva Matrz Sanchez	Martz Contemporary Dance Company
Bagnolet Conservatoire Municipal de Danse, Paris	"Passacaille et Fuge" The New Choreographic Landscape 2012	Doris Humphrey repertoire
Bagnolet, France; Great Park, CA	"Enough" choreographed by Marie de la Palme Guest artist 2011-2015	Motion Tribe Dance Company

Education/Residencies/Workshops

New York City, Class of 2019	Tisch School of the Arts, Bachelors Fine Arts:Dance	New York University
Eden Studios, Berlin 2018	Research workshop with Hofesh Shechter Company	b12 festival
Brussels, Belgium 2018	Project week with Alix Eynaudi, Rosas repertoire	P.A.R.T.S.

Arts Administration/Community Advocacy

Harvesting (socially distant performance party)	Co-founder/Curator/Host. Based on the gathering and witnessing of artists during the pandemic (Queens)	Fall 2020, Spring 2021
Gibney Dance: Community Action Division	Research Assistant (Study Navigator) of NEA Grant Funded Dance Science Research Study	2019-2020
Tisch School of the Arts, Dance Department Office	Assistant to the Artistic Director of Second Avenue Dance Company (2018-2019) and Work Study	2016-2019
The Joyce Theater	Fundraising Events Volunteer (Marketing and Development)	2017-2018

