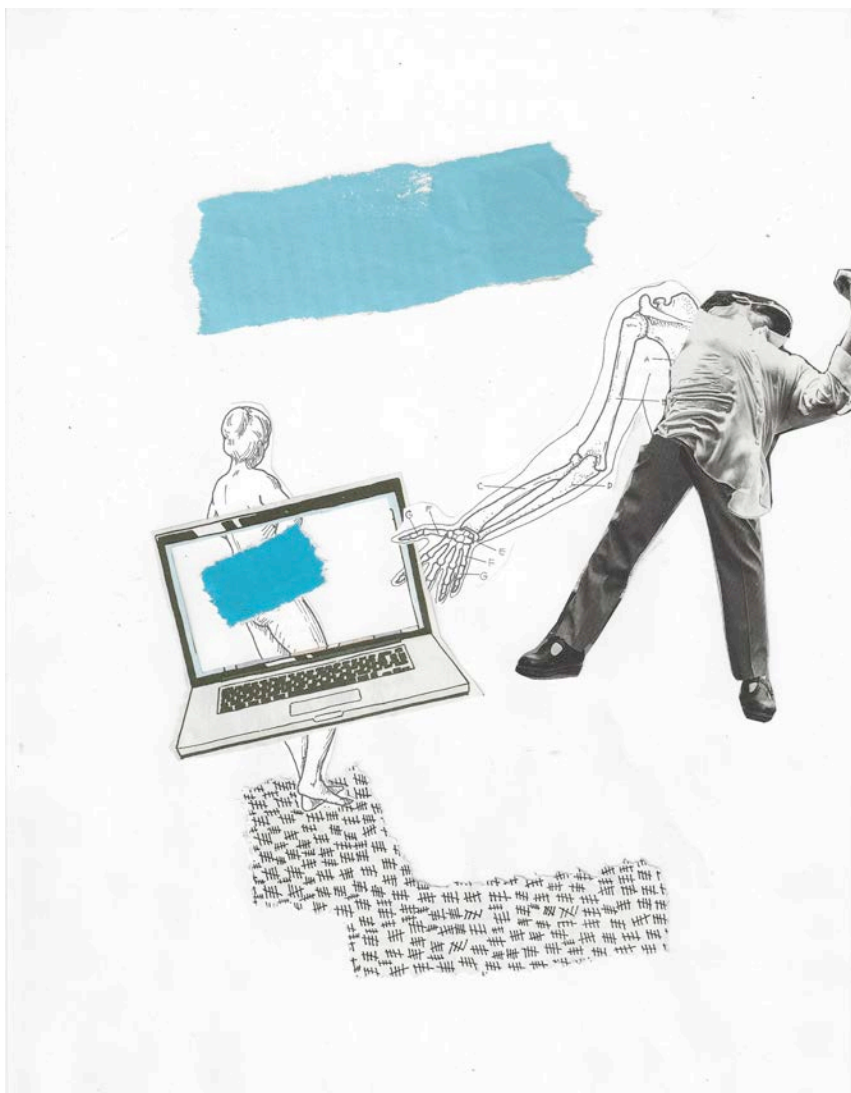


COLLECTIVE
~~SOLO~~

SCORES FOR EXPERIENCING

~~COLLECTIVE STILLNESS~~
STILLNESS OF THE
SINGULAR

CUT AND RETOLD BY
KATIE BAER SCHETLICK & OTHERS*
FROM REBECCA SCHNEIDER'S ESSAY
"SOLO SOLO SOLO" (2005)
*SEE SCHNEIDER'S CITATIONS



CUT

[PERFORM AN] *ILLEGITIMATE SOLO*¹

*MORE LIKE CALL AND RESPONSE*²

*ANSWERING A THOUSAND CALLS*³

*DEPLOYING GESTURES THAT SEEM TO RESIST (UNDO OR UNBECOME)*⁴

*TROUBLE THE PROMISE*⁵

*ATTEMPT TO MAKE AN ORIGINAL CONTRIBUTION*⁶

*BEGIN AGAIN*⁷

¹ SCHNEIDER, REBECCA. "SOLO SOLO SOLO" (2005) P. 37

² IBID

³ SCHNEIDER, REBECCA. "SOLO SOLO SOLO" (2005) P. 40

⁴ SCHNEIDER, REBECCA. "SOLO SOLO SOLO" (2005) P. 41

⁵ SCHNEIDER, REBECCA. "SOLO SOLO SOLO" (2005) P. 34

⁶ SCHNEIDER, REBECCA. "SOLO SOLO SOLO" (2005) P. 24

⁷ SCHNEIDER, REBECCA. "SOLO SOLO SOLO" (2005) P. 32

