



1.

Performer made comfortable in a quiet room with an AM radio. Performer instructed to slowly rotate frequency dial, to notice swells of signal – music, speech, advertisements – but to allow their attention to pass over these sounds back into the space where no signal is perceptible.

Performer instructed to find a comfortable spot on the dial without signal and settle their attention there, to focus their ears on the nothing that exists on this frequency band, to make their mind at home in this static nothing and note every detail.

Once performers are no longer able to perceive the contents of the band as empty, they repeat this process.

2.

General Electric is greatly pleased with the commercial success of their combination clock and radio.

Performers are set up at individual desks in a room and instructed to invent the next hottest product in the auditory media consumption/time measurement market.

Manager returns to the room to check their progress every few days. They are fed meals of rice and eggs every several hours and are permitted to sleep beneath their desks whenever they desire.