

the role of indicating who the preposition is directed to. Some examples of the conjugations of these prepositions are shown in the tables below:

ἐπο//		ἵδῃτ//	
ἐποι	to me	ἵδῃτ	in me
εποκ	to you (m)	ἵδῃτκ	in you
επο	to you (f)	ἵδῃ†	in you (f)
εποϑ	to him	ἵδῃτϑ	in him
εποϙ	to her	ἵδῃτϙ	in her
επον	to us	ἵδῃτεν	in us
ερωτεν	to you (pl)	ἴεν ὅηνοϣ	in you (pl)
ερωοϣ	to them	ἵδῃτοϣ	in them

The same endings are used for **ὑπο//** and **ἐπο//**

νεμμι	with me	εχωι	upon me
νεμμκ	with you (m)	εχωκ	upon you (m)
νεμμε	with you (f)	εχω	upon you (f)
νεμμϑ	with him	εχωϑ	upon him
νεμμϙ	with her	εχωϙ	upon her
νεμμν	with us	εχων	upon us
νεμμωτεν	with you (pl)	εχεν ὅηνοϣ	upon you (pl)
νεμμωοϣ	with them	εχωοϣ	upon them

Now when we studied the relative pronouns in (5.1.v) we saw how the pronoun forms of the object markers could be used as the resumptive morph. The pronoun forms of these prepositions can also be used as resumptive morphs, as in the following example where the pronoun from **ἵδα** refers back to **ἰης**:



h) ΦΗ ΕΤΑ ΑΩΥΗΗΘ ΕΞΑΙ ΕΘΒΗΤΥ ΕΙ ΠΙΝΟΜΟC ΝΕΛ  
 ΝΙΠΡΟΦΗΤΗC (John 1:45)

## 5.6. Construct-a-verbs: Compound verbs

Not content with the already considerable number of verbs in its arsenal, Coptic has the ability to combine the construct form of a verb (5.3.ii) with a wide variety of nouns to form a whole new series of verbs. This new verb has a modified meaning when compared to the construct stem from which it came.

E.g. ΕΙ (construct form of ΕΙΘΥΙ – “to cast”) + ΩΥ “cry”

= ΕΙΩΥ which is translated as to “cast a cry” or “to preach”

Even though compound verbs use the construct form as part of their make up, the verb that results has a different meaning to what you would get if you used the construct form on its own without forming it into the compound verb.

For example, if we were to use the construct form of the infinitive above as opposed to the compound verb, we would need to include an article, whether it be the: definite article: - ΕΠΙΩΥ

or the indefinite article- ΕΙ ΕΑΝΩΥ

or a possessive article E.g. ΕΙ ΠΕΩΥ etc.

The meaning here would just be to “throw the cry” or “throw cries” or to “throw his cry” but it would *not* be ‘preach’ since this is an exclusive meaning of the compound verb.

Some verbs tend to be associated with many compound verbs. One of the most prolific is the verb † which means “to give.” Now the construct form of † happens to be just the same as the infinitive. Some examples of its use in different compound verbs are shown below:

†ΑCΘ	to give compassion or to be compassionate
†ΝΟΑ†	to give strength or to strengthen
†CΒΩ	to give teaching or to teach
†ΩΑC	to give baptism or to baptise

†ⲱⲟⲩ	to give glory or to glorify
†ⲉⲁⲡ	to give judgement or to judge

The verb **ⲓⲣⲓ** “to make, do,” tends to be used to make compound verbs even more than **†**. Its construct form is **ⲉⲣ-**.

Now many, many compound verbs are formed from **ⲉⲣ**. In particular, many Greek nouns have a habit of being used with **ⲉⲣ** to turn them into verbs. A small sample is shown below:

ⲉⲣⲁⲩⲓⲁⲩⲓⲛ	to sanctify	ⲉⲣⲫⲱⲉⲛⲓ	to remember
ⲉⲣⲛⲓⲱⲧ	to be great	ⲉⲣⲡⲓⲣⲁⲩⲓⲛ	to tempt
ⲉⲣⲟⲩⲱⲛⲓ	to shine	ⲉⲣⲟⲩⲱ	to answer
ⲉⲣⲉⲗⲡⲓⲥ	to hope	ⲉⲣⲡⲣⲟⲥⲉⲩⲭⲉⲥⲉ	to pray
ⲉⲣⲉⲟⲩⲟ	to increase	ⲉⲣⲛⲟⲃⲓ	to sin

Here are another two examples:

**ⲃⲓ** is the verb “to take” whose construct form is also **ⲃⲓ-**.

ⲃⲓⲥⲁⲣⲫ	to incarnate
ⲃⲓⲉⲃⲱ	to learn

The next verb is **ⲱⲡ**, “to receive, accept, buy” whose construct form is **ⲱⲉⲡ-**

ⲱⲉⲡⲉⲙⲟⲩ	to accept grace (thank)
ⲱⲉⲡⲉⲛⲓ	to suffer

Compound verbs take the same subject prefixes as the verbs we’ve already met. Here are a couple of examples:

**ⲁⲩⲱⲉⲡⲉⲙⲟⲩ**

*“he gave thanks”*

**ⲁⲕⲉⲣⲁⲉⲗⲡⲓⲥ***“you hoped”*

<i>Vocab</i>			
<b>ⲉⲱⲛ</b>	age, con (Gk,m)	<b>ⲭⲉⲙⲛⲟⲙⲓ</b>	to find comfort (v.i)
<b>ⲉⲓⲱⲛⲓ</b>	to throw stones (v.t)		

*Exercise 5.15*

- a) **ⲁⲣⲉⲓⲱⲛⲓ ⲉⲣⲱⲟⲩ** (*Mark 12:5*)
- b) **ⲁⲓⲉⲣⲫⲙⲉⲣⲓ ⲙⲡⲉⲕⲣⲁⲛ ⲟⲩⲟⲗ ⲁⲓⲭⲉⲙⲛⲟⲙⲓ ⲡⲟⲩⲣⲟ ⲡⲛⲓⲉⲱⲛ ⲫⲓ  
ⲡⲧⲉ ⲛⲓⲛⲟⲩⲧ** (*Sunday Theotokia, Midnight praises*)
- c) **ⲁⲕⲉⲣⲫⲙⲉⲣⲓ ⲡⲧⲉ ⲡⲉⲧⲣⲟⲥ ⲙⲡⲓⲥⲁⲭⲓ** (*Matthew 26:75*)
- d) **ⲉⲧⲁⲕⲟⲓ ⲡⲟⲩⲱⲓⲕ ⲁⲕⲱⲉⲡⲉⲙⲟⲩ** (*Luke 22:19*)
- e) **ⲁⲣⲉⲓⲱⲓⲱ ⲙⲡⲓⲥⲁⲭⲓ ⲡⲧⲉ ⲫⲓ** (*Acts 13:5*)

**5.7. The indirect object**

Consider the sentence: “He gave the book to him.”

The subject of the sentence is ‘He.’ But what’s the object? There are actually two objects in the sentence. The first is ‘book’, and the second is ‘him.’ As the ‘book’ is ‘directly’ affected by the action of giving, it is called the *‘direct’* object. ‘Him’ is ‘indirectly’ affected by the ‘giving’, so is called ‘the *indirect* object.’ Coptic has a special range of pronouns to represent the indirect object, which are as follows:

<b>ⲛⲏⲓ</b>	to me
<b>ⲛⲁⲕ</b>	to you (masculine)
<b>ⲛⲉ</b>	to you (feminine)
<b>ⲛⲁⲕ</b>	to him
<b>ⲛⲁⲥ</b>	to her
<b>ⲛⲁⲛ</b>	to us

<b>ⲛⲱⲧⲉⲛ</b>	to you (plural)
<b>ⲛⲱⲟⲩ</b>	to them

Unlike English, the indirect object in Coptic often comes before the direct object in the sentence, E.g.:

**ⲁⲓⲥⲁ ⲛⲁⲓ ⲙⲡⲓⲭⲱⲙ**

*“he gave the book to him”*

and again;

**ⲁⲓⲱⲡⲓ ⲛⲛⲓ ⲉⲟⲩⲱⲧⲏⲣⲓⲁ**

*“he became to me a salvation”*

The greeting **ⲭⲉⲣⲉ**- “hail” is commonly used with the indirect object:

**ⲭⲉⲣⲉ ⲛⲁⲕ**

*“hail to you” (to a male)*

**ⲭⲉⲣⲉ ⲛⲉ Ⲙⲁⲣⲓⲁ**

*“hail to you O Mary”*

**ⲭⲉⲣⲉ ⲛⲛⲓ**

*“hail to me”*

Certain verbs exclusively use the indirect object, as with **ⲛⲁⲓ** “to have mercy”

E.g. **ⲛⲁⲓ ⲛⲁⲛ**

*“Have mercy upon us”*

<i>Vocab</i>			
<b>ⲃⲉⲗⲗⲉ</b>	blind person (m)	<b>ⲡⲁⲣⲁⲕⲗⲏⲧⲟⲛ</b>	comforter (Gk,m)
<b>ⲓⲛⲓ ⲉⲛ— ⲉⲛⲥ</b>	to bring (v.t)	<b>ⲣⲁⲱⲓ</b>	gladness, joy (m)
<b>ⲉⲣⲟⲩⲱ</b>	to answer (v.t)	<b>ⲥⲁⲣⲣⲁ</b>	Sarah (prop.noun)
<b>ⲙⲟⲩⲥ</b>	to call, name (v.t)	<b>ⲫⲱⲛⲉ</b>	to turn (v.t)
<b>ⲛⲉⲉⲡⲓ</b>	weeping (m)	<b>ⲉⲩⲙⲟⲥ</b>	hymn (Gk,m)

οὔωπ	to send (v.t)		
------	---------------	--	--

## Exercise 5.16

- a) **ΑΥΙΝΙ ΝΑΥ ΗΟΥΒΕΛΛΕ** (*Mark 8:22*)
- b) **ΤΕΝΟΥΩΠ ΝΑΚ ΪΠΙΕΥΜΗΟC** (*Doxology for Feast of Nairuz*)
- c) **ΑΥ† ΗCΑΡΡΑ ΤΕΥΕΔΙΜΙ ΝΑΥ** (*Genesis 20:14*)
- d) **ΑΟΥΩΠ ΝΑΗ ΪΠΙΠΑΡΑΚΛΗΤΟΗ** (*Verses of the cymbals*)
- e) **Δ ΠΒΟΙC CΩΤΕΜ ΟΥΟΕ ΑΥΗΑΙ ΗΗΙ ΑΥΦΩΗΕ ΪΠΑΗΕΠΙ  
ΕΥΡΑΥΙ ΗΗΙ\*\*\*** (*Hymn for Communion, Joyous Saturday Divine Liturgy*)
- f) **ΑΙΜΟΥ† ΕΡΩΤΕΗ ΟΥΟΕ ΪΠΕΤΕΗΕΡΟΥΩ ΗΗΙ** (*Isaiah 65:12*)

## 5.8. Doing unto one's self- the reflexive

People often do things to themselves, in these cases, the person doing an action is also the person who is receiving the action. There's a special form of verb called the 'reflexive' which is used to represent this case, where the subject is the same as the object. In English, this is where the "...self" form is used, as in 'myself', 'himself' etc.

For example, in "he washed himself", the subject of the sentence is 'he', and the object is also 'he.' Coptic verbs can also be used in the reflexive. To take another example, let's consider how you'd say 'he prepared himself.'

You could use either the pronominal form or the infinitive form. We'll use the pronominal form **CEBTOT** here:

To say 'he prepared', you would add the 'Α' to indicate the perfect past and the appropriate personal suffix from (5.3.i) to indicate the 'he.' In this case it's 'Υ', so you get **ΑΥCEBTOT**.

---

\*\*\* Hint: see confusion corner page 78

Now, to say ‘he prepared *himself*’, you simply add an ‘ϣ’ to the end to indicate that ‘he’ is the object, and you end up with **ⲁϣⲉⲃⲧⲱⲧϣ**.

Using the infinitive form, you’d say **ⲁϣⲟⲃⲧ ⲙⲙⲟϣ**.

So in either of these cases, how can you tell if this phrase is saying “he prepared *him*” as opposed to ‘he prepared *himself*?’ In these cases, you need to rely on the other words in the sentence; that is if no mention of any other ‘he’ is made, then you can assume the ‘ϣ’ refers to ‘himself.’

Another example of a verb which can be used in the reflexive sense is **ⲕⲱⲧ**, whose infinitive, construct, and pronominal forms are shown below:

**ⲕⲱⲧ ⲕⲉⲧⲁ ⲕⲟⲧ** //

Now **ⲕⲱⲧ** has a number of meanings, which are to “*to seek, surround, repeat*” or “*to return.*”

E.g. **ⲁϣⲕⲟⲧϣ** “*he returned himself*”

**ⲕⲱⲧ** can also be used to indicate a repeat of action.

E.g. **ⲁϣⲕⲟⲧϣ ⲁϣⲣⲓⲙⲓ** means “*he wept again*”

More examples of verbs which can be used in the reflexive are given in the table below. Two meanings are given for each verb, the first refers to the reflexive use and the second to when the non reflexive form is used.

			Reflexive	Non reflexive
<b>ⲟⲩⲱⲛⲉ</b>	ⲁ	<b>ⲟⲩⲟⲛⲉ</b> //	to reveal one’s self	to announce, appear
<b>ⲧⲁⲗⲟ</b>	<b>ⲧⲁⲗⲉⲁ</b>	<b>ⲧⲁⲗⲟ</b> //	to lift up, mount one’s self	to lift, raise
<b>ⲧⲱⲟⲩⲛ</b>	<b>ⲧⲉⲛⲁ</b>	<b>ⲧⲱⲛ</b> //	to raise one’s self	to raise

Now there are some verbs which can *only* be used in the reflexive form. These are combined with a specific preposition.

For example, the reflexive verb **ⲓⲱⲥ** takes **ⲙⲙⲟ** // as its preposition and is written as **ⲓⲱⲥ ⲙⲙⲟ** //



with the combination meaning “to hurry.”

So you can’t just say **ΑΙΙΩC** for “I hurried”, but you have to attach the **ἑμῶ** with its appropriate suffix, so that you’re literally saying “I hurried myself”, i.e:

**ΑΙΙΩC ἑμῶι**

The verb **ὑε** **ν** “to go” is usually used in the reflexive, but it can also be used without it. When it is used in the reflexive, it uses the indirect object stem **ν** (5.7) linked with the appropriate suffix. When using the reflexive, saying “I am going” would come out as **†ὑε νηι**. Likewise, to say “he is going” is **ὕε ναυ** and “we are going” is **τεν ὑεναν**.

Another verb which only uses the reflexive is **οῦ** **ἐρατ** “to stand”, which must be linked to the compound preposition **ἐρατ**. (See Appendix 3).

So, to tell a male “you are standing” you would say: **κοῦ ἐρατκ** and to say “he stands” you would say **ὕοῦ ἐρατγ**.

Here are some more verbs which are only ever used in the reflexive form. They are all combined with the preposition **ἑμῶ**.

<b>ἕτον ἑμῶ</b>	to rest	<b>οὔνοϋ ἑμῶ</b>	to rejoice
<b>ιηc ἑμῶ</b>	to hasten	<b>χωλεμ ἑμῶ</b>	to hurry

<i>Vocab</i>			
<b>ἐδοϋν</b>	inside (adv) (9.3)	<b>ἐκϋνη</b>	tabernacle, tent, dome (Gk,f)
<b>κϋβωτοc</b>	ark (Gk,f)	<b>ἐηγεϋμων</b>	governor (Gk,m)
<b>ραcοϋι</b>	dream (f)		

### Exercise 5.17

a) **αϋιηc ἑμῶϋ ἦξε Ἀβρααμ αϋϋεναϋ ἐδοϋν ἐ†εκϋνη**  
(Gen 18:6)

- b) ⲁⲓⲱⲛⲁⲓ ⲛⲧⲉ Ⲡⲱⲉ ⲛⲉⲙ ⲧⲉⲓⲩⲉⲓⲙⲓ ⲛⲉⲙ ⲛⲉⲓⲱⲛⲣⲓ ⲛⲉⲙ  
ⲛⲓⲩⲓⲱⲙⲓ ⲛⲧⲉ ⲛⲉⲓⲱⲛⲣⲓ ⲛⲉⲙⲁⲓ ⲉⲃⲟⲩⲛ ⲉⲧⲕⲧⲃⲱⲧⲟⲥ (*Gen 7:7*)
- c) ⲟⲩⲁⲩⲩⲉⲗⲟⲥ ⲛⲧⲉ Ⲡⲟⲥ ⲁⲓⲟⲩⲟⲛⲉⲓ ⲉⲓⲱⲛⲓ ⲃⲉⲛ ⲟⲩⲁⲥⲟⲩⲓ  
(*Matthew 2:19*)
- d) ⲧⲟⲧⲉ ⲁⲩⲓⲛⲥ ⲙⲙⲱⲟⲩ ⲛⲧⲉ ⲛⲓⲩⲛⲩⲉⲩⲙⲱⲛ (*First canticle, midnight praises*)

## 5.9. The first future

We’ve now looked at the past and present, so where else can we look to now but the future? There are actually a few different types of future tense, but we shall only look at the most common (and the simplest) at the moment. To form this tense, the letters **ⲛⲁ** are simply placed in between the subject pronouns used in the *present* tense (5.1) and the infinitive. We’ll use the verb **ⲣⲓⲙⲓ** “to cry” as an example:

ⲧⲛⲁ–	I will
ⲉⲛⲁ–	He will
ⲥⲛⲁ–	she will
ⲭⲛⲁ–	you will (masculine)
ⲧⲉⲧⲉⲛⲛⲁ–	you will (plural)
ⲧⲉⲛⲁ– ⲧⲉⲣⲁ– (rare variant)	you will (feminine)
ⲧⲉⲛⲛⲁ–	we will
ⲥⲉⲛⲁ–	they will
–	pre noun as subject form

So for example, “he will cry” is **ⲉⲛⲁⲣⲓⲙⲓ** and “they will cry” is **ⲥⲉⲛⲁⲣⲓⲙⲓ**.

As with the present tense, there is no pre noun as subject form. Unlike the present tense however, the future is able to use the construct and the pronominal forms which we saw used with the past perfect (5.3).

Vocab			
ἔδωκε	reward (m)	σώτ	to save (v.t)
ἐβδαικ	servants, slaves (pl of δωκ)	ἔρωμ	fire (m)
ἐσώρ	evening (m)	πῶρ	flame (m)
σινι	to pass by, to pass away (v.i)	σώρ ἐβδλ	to scatter, disperse (v.t)
σώσθης σὺν- σὺν	to know (v.t)	ἐκδῶν	vengeance (m)

## Exercise 5.18

- a) Φαί πε πανούτ τῆς τῶν ἡμῶν Φτ ὑπαιώτ τῆς δαδ  
(Exodus 15:2)
- b) Πδοικ ἡσώτ ἡτψτῆς ἡτε πεεβδαικ (Psalm 33:23 34:22)
- c) ἡδοικ ἡσέρ νισοδῆς ἡτε νιεθνος ἐβδλ (Psalm 32:10 33:10)
- d) σενδῶτ ἐκῶμ (Matthew 3:10)
- e) ὑδαδ ὑπεεβεχε (John 4:36)
- f) ὑδαμωτ δεν πιδῶρ (John 11:10)
- g) τφε νευ ἡκδῶ σενδσινι (Luke 21:33)
- h) δεν οτῶρ ἡῶμ εφῆτ ἡοδῶν ἡν ἔτε  
ὑποσὺν Φτ (2 Thessalonians 1:8)

### **Practice text 6**

*(12<sup>th</sup> hour prayer of the Liturgy of the hours)*

The introduction to the compline (prayer before sleeping) of the Liturgy of the hours (or the Agpia) may be familiar in English to many Copts, but here it is in the original Coptic:

ΠΙΘΥΜΝΟΣ ἦΤΕ ΠΙΘΥΝΙΩ ΕΤΕΜΑΡΩΟΤΤ ΤΗΝΑΤΗΙΩ ὙΠΙΧΡΙΣΤΟΣ  
ΠΑΟΥΡΟ ΟΥΟΖ ΠΑΝΟΥΤ ΤΗΝΑΕΡΘΕΛΠΙΣ ΕΡΟΥ

*Vocab*

ΠΙΘΥΜΝΟΣ	hymn (m)	ΠΙΘΥΝΙΩ	slumber (m)
----------	----------	---------	-------------

### **5.9.i. The Negative first future**

The negative first future is used when you want to say that something *won't* happen. This tense is made up in much the same way as the first present negative (5.1.i).

As with that case, an **ΑΝ** is simply added after the verb. You can also have an optional **ἦ** placed before the verb with the **ΑΝ** remaining after the verb.

<i>Vocab</i>			
ΒΩΛ ΒΕΛ- ΒΟΛ //		ΟΥΔΕ	nor (conj.) (6.1)
ΕΒΟΛ	to untie, undo (v.t)	ΘΕΩΟΙ	to sit (v.i)
ΕΩΙ	to know (v.t)	ΤΑΚΟ	to have compassion (v.i)

*Exercise 5.19*

- ἔΠΙΘΥΝΙΩ ΑΝ (*Luke 14:28*)
- ἦΝΕΝΑΒΟΛΩ ΕΒΟΛ ΑΝ (*Matthew 24:2*)
- ἦἔΠΙΘΥΝΙΩ ΑΝ ἦΘΟΥ (*Mark 4:27*)
- ΕΝΕΑΕΩΙ ΕΡΟΥ ΑΝ (*Matthew 10:26*)
- /ΝΑΒΑΛ ΝΑΤΑΚΟ ΑΝ ΟΥΔΕ ἦΤΗΝΑΝΑΙ ΝΩΟΥ ΑΝ (*Ezekiel 8:18*)

### 5.9.ii. *Relative first future*

The relative form of the first future is simply formed by adding a variant of **ԷՄ** to the beginning of the normal first future construction, as in the table below:

	Relative Future
1 <sup>st</sup> person (s)	<b>ԷԺՈՒ-</b>
2 <sup>nd</sup> person (m)	<b>ԷԴԵԿՈՒ-</b>
2 <sup>nd</sup> person (f)	<b>ԷԴԵՐՈՒ-</b>
3 <sup>rd</sup> person (m)	<b>ԷԴԵՎՈՒ-</b>
3 <sup>rd</sup> person (f)	<b>ԷԴԵՍՈՒ-</b>
1 <sup>st</sup> person (pl)	<b>ԷԴԵՆՈՒ-</b>
2 <sup>nd</sup> person (pl)	<b>ԷԴԵԴԵՆՈՒ-</b>
3 <sup>rd</sup> person (pl)	<b>ԷԴՕՐՈՒ-</b>
Pre subject form	<b>ԷԴԵ/ԵՐԵ...ՈՒ</b>

E.g. **ՔԱՅՈՒՆ ԷԺՈՒԴԻՄ ՈՒՅ** (*John 4:14*)

*“the water which I will give him”*

The relative future also has the same pre subject relative form as the relative form which was used with the present tense (5.1.v):

**ԷԴԵ ՔԵՎՍԻՐԻ ՈՒՐԵԴԻՄ ԱՍՈՎ ՈՐՈՒԿ** (*Matthew 7:9*)

*“his son who will ask for bread”*

When the antecedent (the first noun in the sentence) is not the same as the subject, the construction takes the same form as the first present (5.1.v), with the only difference being that the **ՈՒ** comes between the prefix and the verb.

E.g. **ՃԵՆ ՔԻՆՅՈՐԻ ԷԴԵԿՈՒԾԻ ՈՒՄՈՐԻ ՃԵՆ ՕՐՄՈՐ ԿՈՒՄՈՐ**

(*hom ratt ii pg.73*)

*“In the day that you touch them you will die (in death)”*

*So You want to Learn Coptic?*

<i>Vocab</i>			
<b>ⲙⲟⲩ</b>	to die (v.i)	<b>ⲱⲓ</b>	measure (m)
	death (m)		to measure (v.t)
<b>ⲟⲩⲁⲓⲥⲁⲓⲛⲓ</b>	to lay a command (v.i)	<b>ⲱⲟⲩⲟ, ⲱⲟⲩⲓⲧ</b> (q)	to empty flow out/ to be empty , vain (q)
<b>ⲣⲱⲓⲥ</b>	to watch over, be careful (v.i)	<b>ⲱⲱⲡ ⲱⲉⲡ- ⲱⲟⲡ // ⲱⲛⲡ</b>	to accept, buy (v.t)
		<b>ⲭⲱ ⲭⲉ- ⲭⲟⲩ</b> //	to speak (v.t) <b>(8.1)</b>

*Exercise 5.20*

- ⲉⲛ ⲡⲓⲱⲓ ⲉⲧⲉⲧⲉⲛⲛⲁⲱⲓ ⲙⲙⲟⲓ** (*Matthew 7:2*)
- ⲡⲃⲟⲓⲥ ⲡⲉⲑⲛⲁⲱⲟⲡⲧ ⲉⲣⲟⲓ** (*Psalms 3:4 3:3*)
- ⲥⲁⲭⲓ ⲛⲓⲃⲉⲛ ⲉⲧⲱⲟⲩⲓⲧ ⲉⲧⲉ ⲛⲓⲣⲱⲙⲓ ⲛⲁⲭⲟⲩⲟⲩ** (*Matthew 12:36*)
- ⲫⲏ ⲉⲧⲉⲕⲛⲁⲟⲩⲁⲓⲥⲁⲓⲛⲓ ⲙⲙⲟⲓ ⲛⲁⲛ ⲧⲉⲛⲛⲁⲓⲓ** (*AmBal p2*)
- ⲁⲛⲟⲕ ⲡⲉ ⲉⲧⲣⲱⲓⲥ ⲉⲣⲟⲕ ⲉⲛ ⲡⲓⲱⲓⲧ ⲛⲓⲃⲉⲛ ⲉⲧⲉⲕⲛⲁⲓⲱⲗ  
ⲉⲣⲱⲟⲩ** (*AmBal p6*)

## 6. LINKING CLAUSES

### 6.1. Conjunctions

Junctions are places where things join, meet or cross, such as roads or railway lines. Conjunctions are also used to join, but rather than joining roads, they're used to join words, phrases, sentences or clauses together. Clauses? What do we mean by clauses? A clause is a piece of writing which contains both a predicate (3.1) and a subject. For example, take a look at the following two sentences:

I saw. I wept.

Each of these is a clause, as each contains a subject and a predicate which tells you something about the subject. Now a clause may also be a sentence, but sometimes clauses can have a subject and predicate but still not make sense on their own. In these cases, they can be combined with other clauses to form a full sentence.

Now if the two clauses in the example above appeared after each other, the writing would sound disjointed. However, if you add a conjunction in between, then the writing flows a lot more smoothly. What are some examples of conjunctions? They are actually very common words that we all use many times every day e.g. and, but, then, so that, lest. etc.

Some examples of the different conjunctions you could use with the example above are shown below:

“I saw and I wept”

“I saw but I wept”

“I saw then I wept”

“I saw so that I wept.”

As with English, Coptic also has many conjunctions of its own. Unlike English however, these are divided into two groups, first position conjunctions which come at the beginning of the clause, and enclitic conjunctions, which don't start the clause.

#### 6.1.i. First position conjunctions

These clauses are fairly straight forward, because they come in the same position the clause as you'd expect in English.

ⲁⲗⲗⲁ	but	ⲛⲉⲙ	with, and (used to link nouns)
ⲉⲡⲓⲛⲏ	after, that, since, when	ⲟⲩⲛⲁⲉ	nor

*So You want to Learn Coptic?*

ϵϥβε	for the sake of, because	οϣοϩ	and, (used to link phrases)
ϵϣⲓ	after, during, and (Gk)	ⲧⲟⲧⲉ	then
ⲓⲉ	or	ⲭⲉⲕⲁϥ	so that, although
ⲓϥⲭⲉ	if	ϩⲓⲛⲁ	so that
ⲕⲁⲛ	even if	ϩⲟⲡⲱϥ	so that
ⲙⲉⲛⲉⲛϥⲁ	after	ϩⲱϥⲧⲉ	and so
ⲙⲛⲡⲟⲧⲉ	lest	ⲭⲉ	because, that, used to introduce speech

Vocab			
ⲁⲣⲭⲏⲁⲩⲥⲥⲉⲗⲟϥ	arch angel (m)	ϥⲱⲛⲧ ϥⲉⲛⲧ- ϥⲱⲛⲧⲥ	to create, to renew (v.t)
ⲁⲣⲭⲱⲛ	chief, prince (m)	ϣⲱⲛⲩ	to deprive (v.t)
ⲁⲩⲣⲉ	head (f)	ϣⲱⲓ	hair (m)
ⲡⲁⲧⲣⲓⲁⲣⲭⲏϥ	patriarch (m)	ϩⲏⲧ	heart (m)
ϥⲁⲩⲛⲓ	command (v.t)	ϩⲟⲛⲩⲉⲛ	to command(v.t)

*Exercise 6.1*

- ⲡⲉⲧⲣⲟϥ ⲛⲉⲙ ⲓⲱⲁⲛⲛⲏϥ (*Acts 3:11*)
- ⲡⲟϥ ⲁⲩⲩⲟⲛⲩⲉⲛ ⲟⲣⲟϩ ⲁⲣϥⲱⲛⲧ (*fourth hoas Midnight praises*)
- ⲟⲣⲩⲉ ⲁⲣⲭⲏⲁⲩⲥⲥⲉⲗⲟϥ ⲟⲣⲩⲉ ⲡⲁⲧⲣⲓⲁⲣⲭⲏϥ ⲟⲣⲩⲉ ⲡⲣⲟⲩⲏⲧⲏϥ  
(*Prayer of reconciliation, Liturgy of St.Gregory*)
- ⲧⲟⲧⲉ ⲁⲩⲩⲱϥ ⲏⲭⲉ Ⲱⲱⲓϥⲏϥ (*Exodus 15:1*)
- ⲉⲡⲓⲩⲏ ⲟⲣϥⲁⲩⲛⲓ ⲡⲉ (*Congregation of the saints, Liturgy of St.Basil*)
- ⲁⲣⲭⲱⲛ ⲓⲉ ⲣⲉϣⲓⲩⲁⲡ (*Acts 7:35*)



- g) **ⲓϥⲉ ⲛⲟⲕ ⲡⲉ ⲛⲱⲙⲣⲓ ⲙⲫⲓ ⲉⲡⲉϥⲏⲧ ⲉⲃⲟⲗ ⲧⲁⲓ** (*Matthew 4:6*)
- h) **ⲉⲱϥⲧⲉ ⲛⲟⲕ ⲟⲩⲃⲱⲕ ⲁⲛ ⲉⲃⲉ ⲁⲗⲗⲁ ⲟⲩⲱⲙⲣⲓ** (*Galatians 4:7*)
- i) **ⲙⲡⲉ ⲡⲓϭⲣⲱⲙ ⲃⲓ ⲛⲉⲙⲱⲟⲩ ⲟⲩⲁⲉ ⲟⲩϥⲱⲓ ⲛⲧⲉ ⲧⲟⲩⲁⲫⲉ ⲙⲡⲉϥⲱⲙⲉ** (*bom vatt ii pg.85*)
- j) **ⲡⲃⲟⲓϥ ⲙⲡⲉϥⲃⲓϥ ⲛⲉⲃⲉ ⲡⲁⲉⲙⲧ ⲟⲩⲁⲉ ⲙⲡⲟⲩⲃⲁϥⲟⲩ ⲛⲉⲃⲉ ⲛⲁⲃⲁⲗ** (*Psalms 130:1 130:1*)

### 6.1.ii.All about **ⲉ**

**ⲉ** is such a special conjunction that it deserves its own subheading. It's one of those words that seems to pop up everywhere and to mean something different on each occasion. It actually has four different meanings which will be explained here:

- a) Its first use is to introduce direct speech after the speaker has been introduced, in much the same way as inverted commas are used in English. The difference is that whereas in English inverted commas come on both sides of the quote, Coptic only has the **ⲉ** coming in front, with nothing to mark the end of the quote. Here, **ⲉ** is intimately related with the verb **ⲉⲱ**, which means “to say” (8.1). In these cases the **ⲉ** is not translated, but is only used as a marker that speech is about to start.

E.g. **ⲓⲱ ⲙⲙⲟϥ ⲛⲱⲧⲉⲛ ⲉⲃⲉ ⲙⲉⲛⲣⲉ ⲛⲉⲧⲉⲛⲁⲁⲱⲓ** (*Matthew 5:44*)  
*“I say to you love your enemies”*

- b) **ⲉ** is also used to introduce *indirect* speech. How can speech be indirect? Indirect speech is more like a report or reference of something which was thought or said rather than a quote of the actual words which were used. **ⲉ** is translated as ‘that’ in this situation:

E.g. **ⲧⲉⲛⲛⲁⲉⲓ ⲉⲃⲉ ⲫⲁⲓ ⲡⲉ ⲃⲉⲛ ⲟⲩⲙⲉⲱⲙⲛⲓ** (*Consecration, Liturgy of St.Basil*)  
*“we believe that this is in truth”*

- c) **ⲉ** is also used to introduce a name, usually after the verb “to call.”

E.g. **ⲓⲱϥⲏⲫ ⲫⲏ ⲉⲧⲟⲩⲙⲟⲩⲓ ⲉⲣⲟϥ ⲉⲃⲉ ⲃⲁⲣϥⲁⲃⲃⲁϥ** (*Acts 1:23*)  
*“Joseph who is called Barsabas”*

- d) The final use for **ⲭⲉ** is to introduce a causative clause, that is a clause which is used to give the reason or the cause for the main clause of the sentence. Here **ⲭⲉ** is translated as ‘for’ or ‘because.’

E.g. **ⲧⲉⲛⲟⲩⲱⲧ ⲙⲙⲟⲕ ⲱ ⲛⲓⲭⲣⲓⲥⲧⲟⲥ ⲛⲉⲙ ⲛⲉⲕⲓⲱⲧ ⲛⲁⲩⲁⲑⲟⲥ  
ⲛⲉⲙ ⲛⲓⲛⲛⲉⲩⲙⲁ ⲉⲑⲟⲩⲁⲃ ⲭⲉ ⲁⲕⲓ ⲁⲕⲥⲱⲧ ⲙⲙⲟⲛ**

*“we worship You O’ Christ with your good Father and the Holy Spirit for you came, you saved us”.*

### **6.1.iii. Enclitic conjunctions**

These conjunctions don’t come at the beginning of the clause, which makes the clause a little more tricky to translate. Some examples of these are:

<b>ⲩⲁⲣ</b>	for, because
<b>ⲗⲉ</b>	but, and
<b>ⲙⲉⲛ</b>	indeed
<b>ⲟⲛ</b>	also

The idea of the conjunction not starting the clause may seem to be a little confusing, what exactly do I mean? This example will make it clearer:

**ⲫⲁⲓ ⲩⲁⲣ ⲛⲉ ⲛⲁⲥⲱⲙⲁ** (*Consecration, Liturgy of St.Basil*)

The conjunction in this example is actually **ⲩⲁⲣ**, which means ‘because’ or ‘for.’ As you can see, it doesn’t start the clause, but is the second word. In English, the translation of the clause is:

*“for this is my body.”*

So in English, the conjunction comes at the beginning of the clause, but in Coptic **ⲩⲁⲣ** cannot begin the clause, the earliest position it can take is as the second word in the sentence. **ⲩⲁⲣ** and the other conjunctions like it which don’t start the clause are called *enclitic* conjunctions.

Another common enclitic conjunction is **ⲗⲉ**, which if you’re not concentrating may look like **ⲭⲉ**. **ⲗⲉ** is a tricky word, because it can mean either ‘and’ or ‘but.’ In order to tell which meaning it has in a particular sentence, you need to pay close attention to the context.

The last enclitic conjunction we'll talk about here is **МЕН**. On its own, it means “indeed.”

E.g. **ΠΙΣΤΟΥΤ ΜΕΝ ΗΓΑΧΙ ΔΙΑΙΨ ΕΘΒΕ ΖΩΒ ΝΙΒΕΝ** (*Acts 1:1*)

“indeed the first word (account) I made concerning everything”

It can also be used with **ΔΕ**, where the **МЕН** is used in the first clause of the sentence and **ΔΕ** is used in the second. This is used to contrast the two clauses, as if to say ‘on the one hand....’, ‘but on the other....’

E.g. **ΙΩΑΝΝΗΣ ΜΕΝ ΑΨΤΩΜΟC ΔΕΝ ΟΥΜΩΟΥ ΗΘΩΤΕΝ ΔΕ CΕΝΔΕΜΟC ΘΗΝΟΥC ΔΕΝ ΟΥΠΝΑ ΕΨΟΥΑΒ** (*Acts 1:5*)

“Indeed John baptised in water but you will be baptised in a Holy Spirit”

Vocab			
<b>ΕΜΙ</b>	to know (v.i)	<b>ήΨΟΡΠ</b>	first (adv)
<b>ΕΡΗΗCΤΕΥΙΝ</b>	to fast (v.i, Gk)	<b>ΡΕΨΕΡΝΟΒΙ</b>	sinner (m)
<b>ΕΘΝΟC</b>	nation (Gk,m)	<b>ΤΑΜΟ ΤΑΜΕ- ΤΑΜΟ//</b>	to inform, tell
<b>ΚΑΛΥΜΜΑ</b>	Veil (Gk,m)	<b>ΤΕΝΖΟΥΤ</b>	to believe, to trust (v.i)
<b>ΜΕΘΜΗΙ</b>	truth (f)	<b>ΩΜΟC ΕΜΟC- ΟΜΟC//</b>	to baptise (v.t)
<b>ΜΕΤΑΝΟΙΑ</b>	repentance (Gk,f)	<b>ΖΑΝΟΥΟΗ</b>	some
<b>ΠΥΛΗ</b>	gate (f)	<b>ΖΗΤ</b>	heart (m)

### Exercise 6.2

a) **†ΕΜΙ ΣΑΡ ΔΕΝ ΟΥΜΕΘΜΗΙ ΧΕ ΑΝΟΚ ΟΥΡΕΨΕΡΝΟΒΙ** (*Doxology for Holy Great Fasting*)

b) **ΕΛΙΑC ΜΕΝ ΑΨΙ ΗΨΟΡΠ** (*Mark 9:13*)

c) **ΑΝΟΚ ΜΕΝ ΨΩΜΟC ΰΜΩΤΕΝ ΔΕΝ ΟΥΜΩΟΥ ΰΜΕΤΑΝΟΙΑ**  
(*Doxology for Paramoun of Feast of Epiphany*)

d) **ΗΘΘΟΥ ΔΕ CΕΕΡΗΗCΤΕΥΙΝ ΑΝ** (*Matthew 9:14*)

- e) ἡΠΕΚΤΑΜΟΙ ΧΕ ΤΑῚΕῖΜΙ ΤΕ (*Genesis 12:18*)
- f) ΠΙΚΑΛΥΜΜΑ ΟΝ ὕΧΗ ἔΧΕΝ ΠΟΥῤΗΤ (*2 Corinthians 3:15*)
- g) ΕΤΑΨΙ ΔΕ ἔΠΕCΗΤ ἔΒΟΛ ῥΙΧΕΝ ΠΙΤΩΟΥ (*Matthew 8:1*)
- h) ΑΥCΩΤΕΜ ΔΕ ἦΧΕ ΝΙΑΠΟCΤΟΛΟC ΝΕΜ ΝΙCῆΝΗΟΥ ΕΤΨΟΠ ΔΕΝ  
†ΙΟΥΔΕΑ ΧΕ Α ΝΙΚΕΕΘΝΟC ΨΕΠ ΠΙCΑΧΙ ἦΤΕ Φ† ἔρωΟΥ (*Acts 11:1*)
- i) ἦCΕΤΕΝΘΟΥΤ ἡΜΟΥ ΑΗ ΧΕ ΟΥΜΑΘΗΤΗC ΠΕ (*Acts 9:26*)

***Practice text 7***

*Doxology for Arch Angel Gabriel*

Ἀ. ἡΘΟΚ ΟΥΝΙΨ† ΑΛΗΘΩC Ω  
ΠΙΨΑΙΨΕΝΝΟΥΨΙ ἦΚΑΛΩC ΔΕΝ  
ΝΙΤΑΖΙC ἦΑΥΨΕΛΙΚΟΝ ΝΕΜ  
ΝΙΤΑΨΜΑ ἡἔΠΟΥΡΑΝΙΟΝ

Β. ΨΑΒΡΙΝΛ ΠΙΨΑΙΨΕΝΝΟΥΨΙ  
ΠΙΝΙΨ† ΔΕΝ ΝΙΑΥΨΕΛΟC ΝΕΜ  
ΝΙΤΑΨΜΑ ΕΘΥ ΕΤΒΟCΙ ΕΤΨΑΙ ΔΑ  
ἦΤCΗΨΙ ἡΨΑῤ ἡἤΡΩΜ

Γ. ΑΨΗΑΥ ΨΑΡ ἔΠΕΚΤΑΙΟ ἦΧΕ  
ΔΑΝΙΗΛ ΠΙΠΡΟΦΗΤΗC ΟΥΘῤ  
ΑΚΤΑΜΟΥ ἔΠΙΜΥCΤΗΡΙΟΝ ἡ†ἦΤΡΙΑC  
ἡΡΕΨΤΑΝΘΟ

Δ. ΟΥΘῤ ΖΑΧΑΡΙΑC ΠΙΟΥΗΒ  
ἡΘΟΚ ΑΚΨΙΨΕΝΝΟΥΨΙ ΝΑΨ  
ΔΕΝ ἡΨΙΝΜΙCΙ  
ἡΠΙΠΡΟΔΡΟΜΟC ΙΩΑΝΝΗC  
ΠΙΡΕΨ†ΩΜC

Ε. ΑΚΨΙΨΕΝΝΟΥΨΙ ΟΝ  
ἡ†ΠΑΡΘΕΝΟC ΧΕ ΧΕΡΕ ΘΗ  
ΕΘΜΕῤ ἡἤΜΟΥ ΠΟC  
ΝΕΜΕ ΤΕΡΑΜΙCΙ ἡΠΙCΩΤΗΡ  
ἡΠΙΚΟCΜΟC ΤΗΡΨ

Ϛ. ΑΡΙΠΡΕCΕΒΙΝ ὦ  
ΠΙΑΡΧΗΑΥΨΕΛΟC ΕΘΥ  
ΨΑΒΡΙΝΛ ΠΙΨΑΙΨΕΝΝΟΥΨΙ

<i>Vocab</i>			
<b>Ἀγγελικόν</b>	angelic (Gk)	<b>Ἰαμὸ Ἰαμὸν</b> <b>Ἰαμε //</b>	to inform, tell (v.t)
<b>ἀληθῶς</b>	truly (adv)	<b>ῥαζι</b>	rank (Gk)
<b>καλός</b>	beautiful, fair, good (adj.)	<b>ἑριας</b>	Trinity (Gk)
<b>μυστήριον</b>	sacrament, mystery (Gk,m)	<b>ἕρω</b>	fire (m)
<b>οὐκ</b>	priest (m)	<b>ῥαζ</b>	flame, fire (m)
<b>ἡροδωτός</b>	forerunner (Gk,m)	<b>ῥαζεννοῦ</b>	announcer (m)
<b>ρεφτανθ</b>	life giver (m)	<b>ῥαζεννοῦ</b>	to announce (v.t)
<b>σηφ</b>	sword (f)	<b>ἕνωσις</b>	birth (m)
<b>ἑσ</b>	core, division(Gk,m)		

## 6.2. The subjunctive

The subjunctive is a special type of conjunction used either within or between clauses. It will usually come at some point following the first verb in the clause then immediately before the second verb.

Depending on the circumstances, it will either be translated as ‘so that’ or simply as ‘and’ but in some cases, it’s really not translated at all. The different uses are explained further down. As can be seen in the table below, the subjunctive takes different endings depending on the subject of the verb.

	singular	plural
first person	<b>ἵνα</b>	<b>ἵνα</b>
second person	<b>ἵνα</b> (m) <b>ἵνα</b> (f)	<b>ἵνα</b>
third person	<b>ἵνα</b> (m) <b>ἵνα</b> (f)	<b>ἵνα</b> / <b>ἵνα</b>
before a noun	<b>ἵνα</b>	

So for example, **ⲙⲟⲓ ⲛⲏⲓ ⲛⲧⲁⲥⲱ** (*John 4:10*) means “give me so that I drink” or “Give me to drink”

The first verb is **ⲙⲟⲓ** (the imperative of which we’ll meet in(10.4)), and the second verb is **ⲥⲱ**. As you can see, the subjunctive **ⲛⲧⲁ** comes before the second verb, and it is in the first person (because “me”, or strictly speaking “I” is the subject of the second verb).

There are five major uses for the subjunctive:

- a) To connect two verbs together where the first verb has the meaning of a wish, request, command or intention for the second verb to occur. In this context, it has the meaning of “so that” or “in order to.”

E.g. **ⲁⲛⲓ ⲛⲧⲉⲛⲟⲩⲱⲱⲧ ⲙⲙⲟⲩ** (*Matthew 2:2*)  
“we came to worship Him”

- b) To connect verbs of the same tense together:

In these cases, **ⲟⲩⲟⲉ** is also used with the subjunctive. Here, the subjunctive is actually left untranslated.

E.g. **ⲟⲩⲟⲉ ⲛⲥⲉⲁⲱⲩ ⲟⲩⲟⲉ ⲛⲧⲉⲩⲧⲱⲛⲩ** (*Luke 24:7*)  
“and they will crucify him and he rise (himself)”

- c) To follow the impersonal verb **ⲉⲱⲧ** “it is necessary”

**ⲉⲱⲧ** belongs to a category of verbs called the impersonal verbs which we shall meet in (8.2). It’s always used with the subjunctive as with the example below:

E.g. **ⲉⲱⲧ ⲛⲉ ⲛⲧⲉⲥⲁⲱⲕ ⲉⲃⲟⲗ ⲛⲁⲉ ⲧⲥⲣⲁⲫⲏ** (*Acts 1:16*)  
“it is necessary that the scriptures be fulfilled”

- d) To follow the conditional **ⲉⲱⲱⲛ**:

**ⲉⲱⲱⲛ** is a special word belonging to the category of the conditional (10.5). The conditionals are used to start a clause meaning ‘if’ or ‘when.’ **ⲉⲱⲱⲛ** is sometimes followed by the subjunctive as in the following example:

E.g. **ἔγωπ ὅαρ ἡτετενμενρε ηη εθμει ἡμωτεν αῷ πε  
πετενβεχε** (*Matthew 5:46*)

*“for if you love those who love you what is your reward?”*

e) After certain conjunctions as in the following:

**ῥοπωс**- so that (Gk)

**μῆποτε/ μῆπως**- lest, perhaps

**ῥινα** – so that

E.g. **ῥοπωс ἡτερερῆμοτ ηαν ἡπсω† ἡnenψυχη** (*introduction of  
Midnight praises*)

*“So that He grants us the salvation for our souls”*

**ῥινα ἡτεερμερε ᾱα πιοτῳι** (*John 1:8*)

*“So that he bears witness to the light”*

### Practice text 8

*Conclusion of Adam Theotokia, Midnight praises*

**Ἐμμανηλ Πεννο† ᾱεν तेनμη† †नो† ᾱεν ἡωο† ἡτε  
περιω† नेम पिपनेय्मा εθοναβ ἡτεϷμο† ἐρον τηρε†  
ἡτεϷτο†βο ἡnenῑ† ἡτεϷταλῑο ἡniῡῡ† ἡτε नेनψηχη नेम  
नेनсωमा**

<b>μη†</b>	middle (f)	<b>ψηχη</b>	soul (m)
<b>сωमा</b>	body (m)	<b>ῡῡῡ†</b>	sickness, disease (m)
<b>ταλῑο ταλῑε- ταλῑο//</b>	to heal (v.t)	<b>†नो†</b>	now (adv)
<b>το†βο то†βε- то†βο// то†बनो†† (q)</b>	to purify (v.t)		

### 6.2.i. Setting limits- using the ‘limitative’

If you look back at the table of preposition we met way back in (5.1.iii) you’ll find **ⲙⲁ** which means ‘to’, ‘toward’ or ‘till.’ This preposition also has a special relationship with the subjunctive, in that they link together to form the *limitative* construction.

When is setting limits relevant to grammar? Consider this example “Jarred will study eight hours a day till he finishes his exams.” Here we’re talking about a verb (to study) which will continue till another event happens (finishing his exams). In that way, a *limit* has been set to the study (thank God!) hence the name “limitative.” In other words, the limitative carries the meaning of what we commonly understand by the word ‘until.’

This construction is simply made by adding the **ⲙⲁ** before the subjunctive.

E.g. **ⲙⲁ + ⲏⲧⲉⲕⲓ = ⲙⲁⲏⲧⲉⲕⲓ**

“till you come”

There is also a shorter alternative formed by dropping the **ⲏ** from the subjunctive, so the example above would become:

**ⲙⲁⲧⲉⲕⲓ**

Which also means “till you come”

In the following table both the combined and shortened forms are written. Note that the combined form of the first person singular gives you a bit of a choice with two forms you can chose from:

		singular	plural
first person	combined	<b>ⲙⲁⲏⲧⲁ- ⲙⲁⲏⲧⲓ-</b>	<b>ⲙⲁⲏⲧⲉⲛ-</b>
	shortened	<b>ⲙⲁⲓ-</b>	<b>ⲙⲁⲧⲉⲛ-</b>
second person	combined	<b>ⲙⲁⲏⲧⲉⲕ- (m) ⲙⲁⲏⲧⲉ- (f)</b>	<b>ⲙⲁⲏⲧⲉⲧⲉⲛ-</b>
	shortened	<b>ⲙⲁⲧⲉⲕ- (m) ⲙⲁⲧⲉ- (f)</b>	<b>ⲙⲁⲧⲉⲧⲉⲛ-</b>
third person	combined	<b>ⲙⲁⲏⲧⲉϥ- (m) ⲙⲁⲏⲧⲉϥ- (f)</b>	<b>ⲙⲁⲏⲧⲟϣ-</b>
	shortened	<b>ⲙⲁⲧⲉϥ- (m) ⲙⲁⲧⲉϥ- (f)</b>	<b>ⲙⲁⲧⲟϣ-</b>
before a noun	combined	<b>ⲙⲁⲏⲧⲉ</b>	
	shortened	<b>ⲙⲁⲧⲉ</b>	



So, to take another example, we'll read this verse from the Gospel of Matthew:

**οὐτοϋ ἔπερσοῦωνο ϣατερμιοι ἔπιϣηρι** (Matthew 1:25)

*“and he did not know her till she gave birth to the son”*

Vocab			
<b>ἄἰἁ</b>	to grow, increase (v.i)	<b>ρῶτ ρετ- ροτ// ρητ</b>	to grow, spread , sprout, bring forth(v.t)
<b>ἄλἁ</b>	to mount, go up (v.i)	<b>ḱini</b>	to pass by, to pass away (v.i)
<b>ἄμἁḱ</b>	to prevail, rule, possess (v.i)	<b>ḱoλḱeλ ḱeλḱeλ- ḱeλḱoλ //</b>	to adorn (v.t)
<b>ἄνομια</b>	iniquity (f)	<b>ḱoλπ</b>	remainder (m)
<b>ἄϣἁ</b>	to become many, multiply (v.i)	<b>τενḱ</b>	wing (m)
<b>βἁβ</b>	cave, hole, den (m)	<b>τοῦḱo τοῦḱe- τοῦḱo// τοῦḱhοῦḱ</b>	to make whole, save (v.t)
<b>εἶνοο</b>	nation (Gk,m)	<b>ḱiri</b>	to come forth, blossom
<b>ἐντολἁ</b>	commandment (f)	<b>ḱḱἁ</b>	Egypt (prop.noun)
<b>ḱoῦḱ ḱoῦḱeτ- ḱoῦḱoτ// ḱoῦḱḱ</b>	to gather (v.t)	<b>ḱḱḱḱ</b>	tree (m)
<b>ḱḱἁ</b>	righteous person (m)	<b>ḱḱiβi</b>	shadow (m)
<b>ḱoτ ḱeτ-</b>	to build (v.t)	<b>ḱini ḱeḱ- ḱeḱ//</b>	to move self forward, to move

ΚΟΤ// ΚΗΤ			backward
ⲙⲉⲓ ⲙⲉⲛⲣⲉ- ⲙⲉⲛⲣⲓⲧ//	to love (v.t)	ⲉⲟ	face (m)
ⲙⲏⲩ	multitude (m)	ⲉⲱⲙⲓ ⲉⲙⲙ- ⲉⲟⲙ// ⲉⲟⲙⲓ	to tread, trample (v.t)
ⲙⲟⲩⲛⲉⲱⲟⲩ	rain (m)	ⲉⲱⲟⲩ	to rain (v.i)
ⲙⲉⲁⲩ	tomb (m)	ⲭⲟⲓ	ship, boat (m)
ⲛⲓⲓ	to breath, blow (v.i)	ⲭⲟⲙⲭⲉⲙ	to touch, grope (v.t)

*Exercise 6.3*

- a) ⲭⲉ ⲧⲉⲧⲉⲛⲕⲱⲧ ⲏⲛⲓⲙⲉⲁⲩ ⲏⲧⲉ ⲛⲓⲡⲣⲟⲫⲏⲧⲏⲥ ⲟⲩⲟⲉ  
ⲏⲧⲉⲧⲉⲛⲥⲟⲗⲥⲉⲗ ⲏⲛⲓⲃⲏⲃ ⲏⲧⲉ ⲛⲓⲑⲙⲏⲓ (*Matthew 23:29*)
- b) ⲉⲓⲛⲁ ⲏⲧⲉⲧⲉⲛⲉⲣⲩⲏⲣⲓ ⲙⲡⲉⲧⲉⲛⲓⲱⲧ ⲉⲧⲃⲉⲛ ⲛⲓⲫⲏⲟⲩⲓ (*Matthew 5:45*)
- c) ⲟⲩⲟⲉ ⲁⲓⲫⲱⲟⲩⲧ ⲉⲁⲣⲟⲓ ⲏⲭⲉ ⲉⲁⲛⲛⲓⲱⲧ ⲙⲙⲏⲩ ⲉⲱⲥⲧⲉ  
ⲏⲧⲉⲓⲁⲗⲏⲓ ⲉ̀ⲡⲭⲟⲓ (*Matthew 13:2*)
- d) ⲁⲓⲁⲓⲁⲓ ⲏⲭⲉ ⲡⲓⲗⲁⲟⲥ ⲟⲩⲟⲉ ⲁⲓⲁⲙⲁⲉⲓ ⲁⲓⲁⲩⲱⲁⲓ ⲏⲉⲣⲏⲓ ⲃⲉⲛ  
ⲭⲏⲙⲓ ⲩⲁⲛⲧⲉⲓⲓⲧⲱⲛⲓ ⲏⲭⲉ ⲕⲉⲟⲩⲣⲟ ⲉ̀ⲭⲉⲛ ⲭⲏⲙⲓ (*Acts 7:17-18*)
- e) ⲉⲟⲡⲱⲥ ⲏⲥⲉⲕⲱⲧ ⲏⲥⲁ ⲡⲟⲥ ⲏⲭⲉ ⲡⲥⲱⲭⲡ ⲏⲛⲓⲣⲱⲙⲓ ⲛⲉⲙ  
ⲛⲓⲉⲑⲏⲟⲥ ⲧⲏⲣⲟⲩ (*Acts 15:17*)
- f) ⲁⲓⲉⲱⲟⲩ ⲏⲟⲩⲙⲟⲩⲛⲉⲱⲟⲩ ⲉⲓⲭⲉⲛ ⲡⲉⲟ ⲙ̀ⲡⲕⲁⲉⲓ ⲩⲁⲛⲧⲉⲓⲓⲧⲱⲧ  
ⲉ̀ⲡⲩⲱⲓ ⲏⲧⲉⲓⲓⲧ ⲙ̀ⲡⲉⲓⲟⲩⲧⲁⲉ (*Epsali Adam for second Canticle, Midnight praises*)
- g) ⲁⲓⲛⲓⲓ ⲏⲥⲁ ⲛⲓⲩⲩⲱⲛⲏ ⲩⲁ ⲏⲧⲟⲩⲫⲓⲣⲓ ⲉ̀ⲃⲟⲗ (*Epsali Adam for second Canticle, Midnight Praises*)

- h) **ΜΗΠΩΣ ἢΣΕΝΑΥ ἢΝΟΥΒΑΛ ΟΥΟΖ ἢΣΕΩΤΕΜ ΔΕΝ ΝΟΥΜΑΨΧ ΟΥΟΖ ἢΣΕΚΑΨ ΔΕΝ ΠΟΥΖΗΤ ἢΣΕΚΟΤΟΥ ἢΤΑΤΟΥΧΩΟΥ** (*Acts 28:27*)
- i) **ΖΕΝΚ ἔροι ἢΤΑΧΟΜΧΕΜ ἔροΚ ΧΕ ἢΘΟΚ ΠΕ ΠΑΨΗΡΙ** (*Genesis 27:21*)
- j) **ΜΗΠΟΤΕ ἢΣΕΖΩΜΙ ἔΧΩΟΥ** (*Matthew 7:6*)
- k) **ΨΝΑΕΡΖΕΛΠΙΣ ΔΑ ΨΔΗΙΒΙ ἢΤΕ ΝΕΚΤΕΝΖ ΨΑΤΕCCINI ἢΧΕ ΨΔΝΟΜΙΑ** (*Psalms 56:1 57:1*)

### Confusion Corner

If you take a close look at the table in **pg 129**, you'll notice that the presubject form of the subjunctive is identical to the **ἢΤΕ** of the possessive construction (2.4.ii). This can easily lead to confusion because it's very easy to get into the habit of translating **ἢΤΕ** as 'of', then running into difficulties when the **ἢΤΕ** happens to belong to the subjunctive. Usually, just keeping the two meanings for **ἢΤΕ** in the back of your mind is enough to avoid confusion, but if you get stuck and have to decide between the two, then you need to think of the different constructions for each:

The attributive construction is always used between two nouns:

Noun + **ἢΤΕ** + noun

While the subjunctive **ἢΤΕ** also comes before a noun, you'll find that a verb will then always come after that noun.

**ἢΤΕ** + noun + verb

E.g. **ΑΨΕΡΨΑΔΡΙ ΕΡΟΥ ΖΩCΤΕ ΝΤΕ ΠΙΕΒΟ CΑΧΙ** (*Matthew 12:22*)

*"He healed him so that the mute spoke"*

## 6.2.ii. *The Negative subjunctive*

The subjunctive also has a negative form. It's made by throwing in the word **ⲙⲧⲧⲉⲙ** between the normal affirmative form we saw above and the verb which the subjunctive is referring to. For example,

“that he will come” would be **ⲏⲧⲉϥⲓ**

“that he will not come” is therefore **ⲏⲧⲉϥⲙⲧⲧⲉⲙⲓ**

The negative subjunctive is used in much the same situations as the affirmative subjunctive, as you'll see from the exercises below:

<i>Vocab</i>			
<b>ⲉⲉⲛⲁ</b>	Gehana, Hades (m)	<b>ⲡⲁⲣⲁⲡⲧⲱⲙⲁ</b>	trespass (Gk,m)
<b>ⲉⲃⲟ</b>	mute person (m)	<b>ⲣⲱⲱⲓ ⲣⲁⲱ- ⲣⲁⲱⲧⲥⲥⲱ ⲣⲁⲱⲓ</b>	to suffice, be sufficient (v.t)
<b>ⲉⲣⲛⲟϥⲣⲓ</b>	to be good (v.i)	<b>ⲭⲁⲕⲓ</b>	darkness (m)
<b>ⲙⲉⲗⲟⲥ</b>	limb, member, (Gk,m)	<b>ⲧⲁⲕⲟ ⲧⲁⲕⲉ- ⲧⲁⲕⲟⲥⲥⲱ ⲧⲁⲕⲛⲟⲩⲧ</b>	to destroy, lose (v.t)
<b>ⲛⲉⲙⲱⲧⲉⲛ</b>	with you (pl) pron. form of prep. (5.5)	<b>ⲧⲁⲗⲟ ⲧⲁⲗⲉ- ⲧⲁⲗⲟⲥⲥⲱ ⲧⲁⲗⲛⲟⲩⲧ</b>	to reach, attain (v.t)

### *Exercise 6.4*

- a) **ⲙⲏⲡⲟⲧⲉ ⲏⲧⲉϥⲙⲧⲧⲉⲙ ⲣⲁⲱⲧⲉⲛ ⲛⲉⲙⲱⲧⲉⲛ** (*Matthew 25:9*)
- b) **ⲉⲣⲛⲟϥⲣⲓ ⲉⲁⲣ ⲛⲁⲕ ⲏⲧⲉ ⲟⲩⲁⲓ ⲏⲛⲉⲕⲙⲉⲗⲟⲥ ⲧⲁⲕⲟ ⲟⲩⲟⲗ ⲏⲧⲉⲱⲧⲉⲙ ⲡⲉⲕⲥⲱⲙⲁ ⲧⲏⲣϥ ⲱⲉ ⲛⲁϥ ⲉⲧⲉⲉⲛⲁ** (*Matthew 5:30*)
- c) **ⲉⲓⲛⲁ ⲏⲧⲉⲱⲧⲉⲙ ⲡⲓⲭⲁⲕⲓ ⲧⲁⲗⲉⲑⲏⲛⲟⲩ** (*John 12:35*)

- d) ἐγὼ π δε ἡτετενῶτε αχω εβολ ἡνιρωι ἡνοῦ παραπτωα  
οὔδε πετενιωτ ἔηαχω νωτεν εβολ αν  
ἡνετεν παραπτωα (Matthew 6:15)
- e) ναυηρι ναι †εἰδαι ἄλλωοῦ νωτεν εἰνα  
ἡτετενῶτε μερνοβι (1 John 2:1)

