

Paul Marquardt

# HEADSPIN

for eight saxophones and two amplified pianos

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Paul Marquardt  
(1987)

1

Sop. Sax I *ff sempre*

Alto Sax I *ff sempre*

Alto Sax II *ff sempre*

Bari Sax I *ff sempre*

Piano I *ff sempre*

Sop. Sax II *ff sempre*

Alto Sax III *ff sempre*

Alto Sax IV *ff sempre*

Bari Sax II *ff sempre*

Piano II *ff sempre*

9

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

16

A

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

23

S. Sax I *cresc.*

A Sax I *cresc.*

A Sax II *cresc.*

B Sax I *cresc.*

Pno. I *cresc.*

S. Sax II *p*

A Sax III *p*

A Sax IV *p*

B Sax II *p*

Pno. II *p*

29

**B**

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

*no dim.*

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The staves are arranged in two groups of five. The first group includes S. Sax I, A Sax I, A Sax II, B Sax I, and Pno. I. The second group includes S. Sax II, A Sax III, A Sax IV, B Sax II, and Pno. II. The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'no dim.' is used in several places, indicating that the volume should not decrease. The score also includes a section marked 'B' in a box. The page number '29' is in the top left corner, and the page number '6' is in the top left corner of the page.



42

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

cresc.

*sfz-pp sub.*

*sfz-pp sub.*

*sfz-pp sub.*

*sfz-pp sub.*

*f*

*mf*

**C**



47

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

*mf*

*cresc.*

*molto*

*fff*

*p*

53 **D**

S. Sax I *ff* *p* *cresc.*

A Sax I *ff* *p* *cresc.*

A Sax II *ff* *p* *cresc.*

B Sax I *ff* *p* *cresc.*

Pno. I *ff*

S. Sax II *ff* *p* *cresc.*

A Sax III *ff* *p* *cresc.*

A Sax IV *ff* *p* *cresc.*

B Sax II *ff* *p* *cresc.*

Pno. II *mp* *ff* *ff*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of saxophones and piano accompaniment. The score is written for a large ensemble, including S. Sax I, A Sax I, A Sax II, B Sax I, Pno. I, S. Sax II, A Sax III, A Sax IV, B Sax II, and Pno. II. The music is in 3/4 time and features a complex arrangement of chords and melodic lines. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as crescendo and decrescendo markings. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is a sophisticated, orchestral interpretation of the original folk-rock song.

65

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

65

69

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

The musical score for page 13, measures 69-72, is written for a large ensemble. The staves are arranged as follows:

- S. Sax I:** Starts with a whole rest in measure 69. In measure 70, it plays a half note G4 (B-flat) and a half note F#4. In measure 71, it plays a half note E4 and a half note D4. In measure 72, it plays a half note C4 and a half note B3.
- A Sax I:** Starts with a half note G4 (B-flat) and a half note F#4. In measure 70, it plays a half note E4 and a half note D4. In measure 71, it plays a half note C4 and a half note B3. In measure 72, it plays a half note A3 and a half note G3.
- A Sax II:** Starts with a half note G4 (B-flat) and a half note F#4. In measure 70, it plays a half note E4 and a half note D4. In measure 71, it plays a half note C4 and a half note B3. In measure 72, it plays a half note A3 and a half note G3.
- B Sax I:** Starts with a whole rest in measure 69. In measure 70, it plays a half note G4 (B-flat) and a half note F#4. In measure 71, it plays a half note E4 and a half note D4. In measure 72, it plays a half note C4 and a half note B3.
- Pno. I:** Starts with a half note G4 (B-flat) and a half note F#4. In measure 70, it plays a half note E4 and a half note D4. In measure 71, it plays a half note C4 and a half note B3. In measure 72, it plays a half note A3 and a half note G3.
- S. Sax II:** Starts with a whole rest in measure 69. In measure 70, it plays a half note G4 (B-flat) and a half note F#4. In measure 71, it plays a half note E4 and a half note D4. In measure 72, it plays a half note C4 and a half note B3.
- A Sax III:** Starts with a half note G4 (B-flat) and a half note F#4. In measure 70, it plays a half note E4 and a half note D4. In measure 71, it plays a half note C4 and a half note B3. In measure 72, it plays a half note A3 and a half note G3.
- A Sax IV:** Starts with a half note G4 (B-flat) and a half note F#4. In measure 70, it plays a half note E4 and a half note D4. In measure 71, it plays a half note C4 and a half note B3. In measure 72, it plays a half note A3 and a half note G3.
- B Sax II:** Starts with a whole rest in measure 69. In measure 70, it plays a half note G4 (B-flat) and a half note F#4. In measure 71, it plays a half note E4 and a half note D4. In measure 72, it plays a half note C4 and a half note B3.
- Pno. II:** Starts with a half note G4 (B-flat) and a half note F#4. In measure 70, it plays a half note E4 and a half note D4. In measure 71, it plays a half note C4 and a half note B3. In measure 72, it plays a half note A3 and a half note G3.

Dynamics and markings include *mf*, *cresc.*, and *f*.

74

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

*mf*

*sempre*

*sempre*

74

75

76

77

[illegible]

84 G

S. Sax I *mp* *f* *mp*

A Sax I *mp* *f*

A Sax II *p*

B Sax I *f* *f* *p*

Pno. I *mp* *f* *mp*

S. Sax II *mp* *f*

A Sax III *mp* *f*

A Sax IV *p* *f*

B Sax II *f* *f* *p* *f*

Pno. II *mp* *f*



89

S. Sax I *f mp mf p cresc. poco a poco*

A Sax I *mp f mp p cresc. poco a poco*

A Sax II *f p*

B Sax I *f p*

Pno. I *f mp mf p cresc. poco a poco*

S. Sax II *mp f mp p cresc. poco a poco*

A Sax III *mp f mp p cresc. poco a poco*

A Sax IV *f p*

B Sax II *f p*

Pno. II *mp f mp p cresc. poco a poco*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including ten instruments: S. Sax I, A Sax I, A Sax II, B Sax I, Pno. I, S. Sax II, A Sax III, A Sax IV, B Sax II, and Pno. II. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The instrumentation includes Saxophones (Soprano, Alto, Baritone), Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The score is written for a large ensemble, including ten instruments: S. Sax I, A Sax I, A Sax II, B Sax I, Pno. I, S. Sax II, A Sax III, A Sax IV, B Sax II, and Pno. II. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The instrumentation includes Saxophones (Soprano, Alto, Baritone), Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The score is written for a large ensemble, including ten instruments: S. Sax I, A Sax I, A Sax II, B Sax I, Pno. I, S. Sax II, A Sax III, A Sax IV, B Sax II, and Pno. II. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The instrumentation includes Saxophones (Soprano, Alto, Baritone), Piano, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).





117

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

*pp*

*p*

*f*

*mf*

*dim.*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*pp*

*dim.*

*pp*

*p*

*f*

125

**J**

S. Sax I *mp*

A Sax I *mp*

A Sax II *mp*

B Sax I *mp*

Pno. I *mf* *f* *8va* \*

S. Sax II *pp* *cresc.* *f*

A Sax III *pp* *cresc.* *f*

A Sax IV *cresc.* *f*

B Sax II *f*

Pno. II *f* *p* *pp* *cresc.* *ff* *8va* *mp* \*

134

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

*pp*

*pp*

*pp*

*pp*

*pp* *cresc.* *p* \*

*p* *pp*

*p* *pp*

*mf* *pp* *pp* *pp* \*

[illegible]





160

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

*f*

*dim.*

*mp*

*p*

*mf*

*8<sup>va</sup>*

*\* Red.*

*\* Red.*

*\* Red.*

The musical score for page 26, measures 160-166, is presented for a large ensemble. The staves are arranged as follows: S. Sax I, A Sax I, A Sax II, B Sax I, Pno. I, S. Sax II, A Sax III, A Sax IV, B Sax II, and Pno. II. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics, and articulation marks. A red line is used to indicate a reduction in the piano part at measure 166.



[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including ten saxophones (S. Sax I, A Sax I, A Sax II, B Sax I, S. Sax II, A Sax III, A Sax IV, B Sax II), two pianos (Pno. I, Pno. II), and a string section. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score begins with a 16-measure introduction, followed by the main body of the song. The piano part features a prominent arpeggiated figure in the right hand, while the string section provides a steady harmonic foundation. The saxophones play various melodic and harmonic lines, contributing to the overall texture of the arrangement. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of their respective staves.

[illegible]

195

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

M

The musical score for page 31, measures 195-200, is presented for a large ensemble. The parts include:

- S. Sax I:** Melodic line with eighth and sixteenth notes, featuring a trill in measure 197.
- A Sax I:** Melodic line with eighth and sixteenth notes, mirroring the S. Sax I part.
- A Sax II:** Melodic line with eighth and sixteenth notes, featuring a trill in measure 197.
- B Sax I:** Melodic line with eighth and sixteenth notes, featuring a trill in measure 197.
- Pno. I:** Dense chordal textures in the right hand and rhythmic patterns in the left hand.
- S. Sax II:** Melodic line with eighth and sixteenth notes, featuring a trill in measure 197.
- A Sax III:** Melodic line with eighth and sixteenth notes, featuring a trill in measure 197.
- A Sax IV:** Melodic line with eighth and sixteenth notes, featuring a trill in measure 197.
- B Sax II:** Melodic line with eighth and sixteenth notes, featuring a trill in measure 197.
- Pno. II:** Dense chordal textures in the right hand and rhythmic patterns in the left hand.

[illegible]



208 **N** **O**

S. Sax I *non dim.*

A Sax I *non dim.*

A Sax II *non dim.*

B Sax I *non dim.*

Pno. I

S. Sax II *non dim.*

A Sax III *non dim.*

A Sax IV *non dim.*

B Sax II *non dim.*

Pno. II

214

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

Measures 214-221. The score features ten staves: S. Sax I, A Sax I, A Sax II, B Sax I, Pno. I (Grand Staff), S. Sax II, A Sax III, A Sax IV, B Sax II, and Pno. II (Grand Staff). Measures 214-221 show a complex arrangement with various saxophone parts and piano accompaniment. The piano parts feature chords and arpeggios, with some measures marked with 'v' (accents) and 'IV' (chord symbols). The saxophone parts include melodic lines with slurs and ties, and some measures with 'v' (accents). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

223

S. Sax I

A Sax I

A Sax II

B Sax I

Pno. I

S. Sax II

A Sax III

A Sax IV

B Sax II

Pno. II

35