

ICARUS

(1988)

Very Free Throughout

VERY SLOW
($\text{d} = 42$)

PAUL MARQUARDT

The musical score consists of six staves of handwritten music for a single melodic line. The key signature changes frequently, including G major, A major, E major, D major, C major, and B major. The time signature varies between common time and 3/4. The tempo is indicated as "VERY SLOW" with $\text{d} = 42$. The dynamics are highly expressive, ranging from ppp to f , with specific markings like ppp , mf , f , and ff . Articulation is indicated by various slurs, grace notes, and dynamic hairpins. Performance instructions include "poco accel.", "cresc.", "a tempo", and "poco cresc.". The score is written on five-line staff paper with a grid underneath.

ppp

pp

pp

poco accel.

cresc.

a tempo

poco cresc.

A handwritten musical score consisting of six staves of music for a solo instrument, likely trumpet or flute. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *rit.*, *mf*, *pp*, and *a tempo*. Articulation marks like *b>* and *b-* are present.
- Staff 2:** Dynamics include *accel.*, *cresc.*, and *f*.
- Staff 3:** Dynamics include *molto rit.*, *dim.*, *pp*, *fff*, *mp*, and *a tempo*.
- Staff 4:** Dynamics include *pp*, *3*, and *f*.
- Staff 5:** Dynamics include *3*, *f*, and *p*.
- Staff 6:** Dynamics include *ff*, *dim.*, and *f*.



VERY FAST ($\text{♩} = 138$)

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature varies throughout the piece. The dynamics include **ff**, **p**, **cresc.**, **pp**, **Sfz-pp**, **Feroce**, and **trumm.**. Articulation marks such as **L R**, **R L R**, and **trumm. (a)**, **trumm. (b)**, **trumm. (c)**, **trumm. 2**, and **trumm. 3** are present. The tempo is indicated as **VERY FAST ($\text{♩} = 138$)**.

Staff 1: **ff**
Staff 2: **p** **ff**
Staff 3: **p**
Staff 4: **R L R** **cresc.**
Staff 5: **trumm. (a)** **pp** **trumm. (b)** **p**
Staff 6: **pp** **trumm. (c)** **pp**
Staff 7: **trumm.** **s** **trumm.** **(b)** **trumm. 2**
Staff 8: **Sfz-pp** **trumm.**
Staff 9: **pp** **cresc. molto** **$\frac{1}{2}$ (b)** **fff**
Staff 10: **Feroce** **trumm.**

trumm trumm trumm
 fff sempre trumm
 trumm trumm trumm
 trumm trumm trumm
 trumm trumm trumm
 fff Slowly and deliberately accel. poco a poco
 SLOWER dim. pp
 ff trumm trumm trumm trumm trumm trumm trumm
 Accel poco a poco trumm trumm trumm trumm trumm trumm
 Piu Accel.
 trumm trumm trumm
 trumm trumm trumm
 trumm trumm trumm

1. *ff*
Ritard
 $\text{♩} = \text{c. } 132$
poco rit.

$\text{♩} = 50$
fff Sempre
not fast
accel.

Sempre fff
no dim.