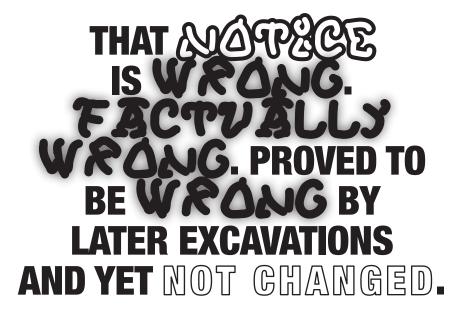




CATACLYSH

BECAME (L





2. 3.

DAN'T PROSP THE NOTICEBOARDS.

DO THE LEGWORK YOURSELF.

DAN'T RELY ON THE SO-CALLED EXPERTS.

4.

THE NOTION THAT THESE ARE PLACES WHERE PEOPLE WENT TO HIDE FROM **INVADING ARMIES MAKES VERY LITTLE SENSE TO ME.** THE IDEA JUST DOESN'T **MAKE ANY SENSE AT ALL.**

IN MY OPINION, I THINK SCHOLARSHIP IS GOING **TOO FAR TO SAY THIS WAS** THE 8TH CENTURY BC **BECAUSE THOSE ARE THE** THAT WE FIND PEOPLE **USING IT. BUT WE DON'T KNOW THAT THEY MADE** THEN. MAYBE IT WAS

ALL THE PROPOSED DATES DERIVE FROM USE OF THE STRUCTURE AT DESTRUCTURE AT DESTRUC

THE FACT THAT I LIVE IN A HOUSE PADES DOESN'T MEAN IT WAS BUILT BANKED BEFORE I MOVED IN.

8. 9.

S01E07

S01E07

ŒOLOGISTS ARE WILLING TO CONSIDER.

OF COURSE, ARGHAEOLO **CONNECT THESE ANCIENT** FROM OPPOSITE SIDES OF T AT ALL, LET ALONE A SE E'VE NOW SEEN HOW

BUT WE'VE NOW SEEN HOW

OSCICLOS AND SUPPOSEDLY

UNRELATED STRUCTURES ALL

AROUND THE WORLD SEEM TO HAVE

OF AACSEAT KALVILEDGE.

NE HUMANS ARE A SPECIES THE LAST ICE AGE, THAT NE'VE FORGO AN IMPORTANT CHAPTER OF DUR OWN STORY.







AT SITES ALL AROUND THE GLOBE, WE'VE SEEN

WE NEED TO ASK OURSELVES WAS THAT 经定货债分 THE DEW AND ASK OF HERE THAT?

2. 3.

S01E08

S01E08

IT'S A GURIOUSLY CONTRIVED EXPLANATION **FOR SUCH A WILD** LANDSCAPE. THERE'S A STRONG **WHAT IS CALLED** "UNIFORMITARIAN TREND" IN GEOLOGY. MODERN GEOLOGISTS DON'T LIKE

CAPACLSISIS

VERY MUCH. THEY PREFER LONG, SLOW, GRADUAI EXPLANATIONS OF THINGS, AND THEY PREFER THE VIEW THAT, AS THINGS **ARE TODAY, SO THEY HAVE ALWAYS BEEN IN THE PAST. EVEN THOUGH IT SEEMS** TO ME THAT THAT VIEW IS COMPLETELY

ND THAT'S EXACTLY WHERE YOU DEVELOE FROM THE MAINSTREAM. YOU SEE THE SOURCE OF THE FLOODING ON THE ECC.

NOT THIS LAKE.

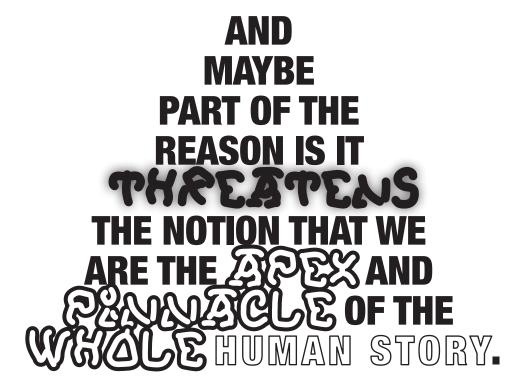
6.



SCIENTISTS UNFORTUNATELY ARE TAUGHT TO BE CYNSCAL ABOUT THINGS. SKEPPROSSKIS HEALTHY, CYNSCSSKIS NOT.

8.

THE COMMON ARGUMENT IS, "WE ARE ARCHEOLOGISTS AND WE KNOW (SESSO." IT'S AN ARGUMENT FROM AUTHORITY, **OUR DATING SYSTEM.**" AGGEPT "WE'VE DONE ALL THE WORK AND THIS IS HOW IT IS." IT'S SO STRANGE THAT PEOPLE WILL ONLY ACCEPT AND TALK ABOUT ONE MARRA THE NARRATIVE THAT THEY ESTABLISHED A TIME AGO AND THEY WON'T LET IT



MAYBE THE NOTION

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