

S01E02

# STRANGER IN A TIME OF CHAOS

S01E02  
**ARE WE A SPECIES WITH  
AMNESIA?**

**COULD WE HAVE  
FORGOTTEN  
A VITAL PART OF OUR  
OWN STORY?**

I'M GRAHAM HANCOCK, AND MANY  
ARCHAEOLOGISTS HATE ME FOR TRYING  
TO FIND OUT. THE NOTION OF A LOST ADVANCED  
CIVILIZATION OF THE ICE AGE IS **EXTREMELY**  
**THREATENING** TO MAINSTREAM  
ARCHAEOLOGY **BECAUSE IT RIPS THE GROUND**  
**OUT FROM UNDER THAT ENTIRE DISCIPLINE.**  
**IT REMOVES THE FOUNDATION.**

**I DON'T CARE ABOUT  
THAT. THERE'S PEOPLE  
THAT COME ALONG AND  
BECAUSE OF THEIR IMPACT,  
IT CHANGES THE WAY  
PEOPLE LOOK AT THINGS.**

**GRAHAM  
HANCOCK** IS A MAN  
WHO, DESPITE ALL OF THE  
INSULTS, AND ALL OF THE  
PEOPLE DISPARAGING  
HIS WORK HE HAS  
**TREKKED ON  
AND ON AND ON.**

FOLK STORIES,  
LEGENDS,  
MYTHS.

THESE FOR ME ARE ALL  
IMPORTANT EVIDENCE.

YET MODERN  
SCHOLARSHIP KNOWS  
NEXT TO NOTHING  
ABOUT THE ORIGINAL  
ARCHITECTS OR WHY THEY  
CHOSE TO BUILD A PYRAMID  
HERE — PRECISELY THE  
MYSTERIES THAT  
MOST INTEREST ME.

THE FACT THAT THE PYRAMID WAS THE  
STRUCTURE THAT WAS **CHOSEN** TO BE BUILT  
UPON THAT SITE IS NOT ACCIDENTAL.

ON THE CONTRARY, I BELIEVE IT'S A CRITICAL CLUE  
TO UNDERSTANDING THE **MOTIVATIONS**  
OF THE ORIGINAL BUILDERS, BECAUSE  
THAT **REPEATS** A **THEME** THAT WE  
FIND ALL AROUND THE WORLD.

**THE GENERAL VIEW  
THAT ARCHAEOLOGY  
PUTS FORWARD, IS THAT  
PYRAMIDS WERE BUILT IN  
THE FORM THAT THEY HAVE**

**‘CAUSE THAT’S THE  
EASIEST WAY TO MAKE  
A HIGH BUILDING.**

**THE PROBLEM IS  
THAT THESE STRUCTURES  
ARE UNIVERSALLY  
ASSOCIATED  
WITH VERY SPECIFIC  
SPIRITUAL  
IDEAS.**

**IT'S A DETAIL THAT**  
**DEFIES THE ACCEPTED**  
**MAINSTREAM**  
**VIEW THAT VARIOUS**  
**HUMAN CIVILIZATIONS**  
**AROUND THE WORLD,**  
**INDEPENDENTLY**  
**INVENTED**  
**PYRAMIDS.**

**WHAT IT SUGGESTS TO ME**  
**IS THAT SOMETHING ELSE**  
**WAS GOING ON BEHIND**  
**THE SCENES.**



IT'S A POSSIBILITY  
THAT LEADS ME TO  
ASK WHETHER THE  
PYRAMID-BUILDING  
PROJECT AT CHOLULA  
COULD HAVE **MUCH**  
**OLDER ORIGINS**  
THAN MOST  
ARCHAEOLOGISTS  
WANT TO BELIEVE.

ARCHAEOLOGISTS  
REGARD THIS AS JUST A  
FANCIFUL TALE, BUT I  
THINK THAT BY IGNORING  
IT COMPLETELY, WE'RE IN  
**DANGER** OF MISSING  
SOME IMPORTANT CLUES  
TO THE ORIGINS OF THIS  
INCREDIBLE PLACE.

ARCHAEOLOGISTS  
BELIEVE THAT THE  
AZTECS WERE  
THE FIRST TO PAY  
ATTENTION TO  
TEXCOTZINGO,  
BUT COULD THIS  
INCREDIBLE SITE BE  
MUCH OLDER?

FOR ARCHAEOLOGISTS,  
MYTHS ARE FANCIFUL  
AND FRAGMENTARY.  
THEY IGNORE THEM  
COMPLETELY IN  
THEIR ATTEMPTS TO  
RECONSTRUCT  
THE PAST.

IT'S A CONCLUSION **ARCHAEOLOGISTS** WOULD DISPUTE,  
BUT THERE'S SOME RELEVANT EVIDENCE TO CONSIDER.

**ARCHAEOLOGISTS SAY THAT THESE CIVILIZING  
HEROES ARE JUST INVENTIONS** OF THE ANCIENTS'  
ELABORATE **FICTIONS**, BUT I FIND THE SIMILARITIES HARD TO  
IGNORE. WHAT IF THESE ACCOUNTS DESCRIBE THE SURVIVORS  
OF AN **ADVANCED CIVILIZATION** THAT WAS LOST  
IN THE GREAT CATAclysms OF FLOOD AND FIRE THAT WE KNOW  
OCCURRED NEAR THE END OF THE LAST ICE AGE?

**SO, PERHAPS WHAT'S SADLY LACKING IN  
ARCHAEOLOGY IS AN  
ARCHAEOLOGY OF IDEAS.**

**PERHAPS THEY FOCUS TOO MUCH ON THE DATES  
OF A PARTICULAR CONSTRUCTION AND DON'T  
CONSIDER THE IDEAS THAT IT'S EXPRESSING.**

IF WE'RE WILLING TO  
 LOOK BACK BEYOND  
 THE ARTIFICIAL  
 HORIZONS THAT  
 ARCHEOLOGY SETS,

THEN THE MYTH AT ONCE  
 BEGINS TO MAKE SENSE,  
 NOT AS A FANCIFUL

ACCOUNT OF IMAGINED  
 EVENTS, BUT AS A TRUE  
 RECORD OF A LOST  
 AND FORGOTTEN  
 PAST.

ARCHAEOLOGISTS  
REJECT **ANY SUCH**  
**SUGGESTION, BUT I FIND**  
**IT IMPOSSIBLE**  
**TO IGNORE HOW**  
**WIDESPREAD THESE TALES**  
**OF CIVILIZING**  
**HEROES ARE.**

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TYPESET IN HELVETICA NEUE LT +

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**NZDLES**