

S01E05

LEGACY OF THE SAGES

&

S01E06

AMERICA'S LAST CIVILIZATION

IT'S NOT SOMETHING THAT
YOU'RE A HUNTER-
GATHERER AND
YOU WAKE UP ONE
MORNING AND
THINK, "I'M GOING TO
BUILD THE LARGEST
MEGALITHIC SITE
THAT WILL EVER BE
SEEN IN THE WORLD."

**THIS IS A NOTION WHICH MAINSTREAM ARCHAEOLOGISTS
FIND ALMOST OFFENSIVE**

**ACADEMIC SCHOLARS HAVE GOT LOCKED IN TO A
PARTICULAR FRAMEWORK,
THAT DURING THE ICE AGE,
THE ENTIRE HUMAN POPULATION OF THE EARTH WAS AT THE
HUNTER-GATHERER STAGE.**

^{S01E}
YOU CAN'T JUST WAKE
UP ONE MORNING
WITH NO PRIOR SKILLS,
NO PRIOR KNOWLEDGE,
NO BACKGROUND IN
WORKING WITH STONE, AND
CREATE SOMETHING LIKE
GÖBEKLI TEPE.

^{S01E05}
LEGACY
OF
THE
SAGES

&

^{S01E06}
AMERICA'S
LAST
CIVILIZATION

IT'S **HIGH TIME** TO
RECONSIDER THE **WHOLE**
TIMELINE OF THE
HUMAN STORY **IN**
THE AMERICAS.

SITE MANAGER AND
 HISTORIAN, **HARK**
BROOK OF, IS
 THE FIRST TO ADMIT
 THAT MAINSTREAM
 ARCHAEOLOGY HASN'T
 BEEN ABLE TO CONFIRM
 MUCH ABOUT THIS
MYSTERIOUS SITE.

SOPHISTICATED
KNOWLEDGE
 EVIDENCED BY THE
 GEOMETRY AND THE
 ASTRONOMY OF THE SITE.
 YET MAINSTREAM
 ARCHAEOLOGISTS
 ARE **RELUCTANT**
 TO RECOGNIZE
ASTRONOMY
 POVERTY POINT'S CIRCLES.

ANCIENT CULTURES WERE VERY FIXATED UPON THE **SKY**. THAT NOTION ISN'T IN ITSELF DISPUTED, BUT **ARCHAEOLOGY** TENDS TO REGARD IT AS **IRRELEVANT**.

I THINK THAT THE REASON IS, IN PART, BECAUSE MOST **ARCHAEOLOGISTS** JUST DON'T UNDERSTAND **ASTRONOMY** AT ALL. IT'S NOT WHAT THEY'VE BEEN **TAUGHT** TO DO, AND SECONDLY, THEY REGARD IT AS AN **INTRUSION** INTO THEIR DOMAIN BY **OUTSIDERS**.

THERE'S JUST ONE
PROBLEM WITH
 INVESTIGATING MY THEORY.
 THE ADMINISTRATORS
 OF SERPENT MOUND HAVE
 DECIDED TO BAN ME.
 WE'VE MADE
REPEATED
EFFORTS TO GET

PERMISSION TO FILM
 HERE, BUT THEY DENIED
 US THAT PERMISSION
 ON WHAT I REGARD AS
IDEOLOGICAL
 AND INDEED RATHER
PERSONAL
GROUND.



**LET ME READ
FROM THEIR EMAIL:**

**“OUR ROLE IS TO
ENSURE THAT SERPENT
MOUND’S INTEGRITY
AND PRESERVATION,
BOTH PHYSICALLY AND
IN ITS HISTORICAL
INTERPRETATION,
ARE MAINTAINED.”**

**“BECAUSE THE
PRESENTER OF THIS
SERIES, GRAHAM
HANCOCK, PROPOSES
A THEORY AND STORY
THAT DO NOT ALIGN
WITH WHAT WE KNOW TO
BE TRUE ABOUT SERPENT
MOUND, YOUR REQUEST
IS DECLINED.”**

A CORRECT WORD FOR THIS SO-CALLED MISSION
TO PROTECT THE INTERPRETATION OF THE SITE IS, OF COURSE,
CENSORSHIP. AND WHAT MORE EFFECTIVE WAY FOR
ARCHAEOLOGISTS TO CENSOR AND RESTRAIN
AND CRUSH OPPOSING VIEWS THAN TO DENY
ACCESS TO ARCHAEOLOGICAL SITES?

IT'S BY NO MEANS THE **FIRST TIME** THIS HAS HAPPENED.

THIS UNFORTUNATELY IS SYSTEMATIC **AND** CONSISTENT
BEHAVIOR **AMONGST** ARCHAEOLOGISTS.

THEY DO **PRACTICE CENSORSHIP.**

THEY PRACTICE CENSORSHIP BY **RIDICULING** AND
INSULTING ALTERNATIVE IDEAS.

SO WHAT EXACTLY IS IT IN THIS **THEORY** OF MINE THAT'S
DEEMED SO **OBJECTIONABLE**?

QUITE SIMPLY, IT'S BECAUSE I **DARE** TO SUGGEST THAT THE
IDEA BEHIND THE **DESIGN** OF SERPENT MOUND GOES BACK
TO A TIME MUCH **EARLIER** THAN 300 BC, MORE THAN
10,000 YEARS EARLIER TO THE END OF THE LAST ICE AGE.

IT'S **OBVIOUS** TO
 ANYBODY TODAY THAT THAT
 IS WHAT THE HEAD OF THE
 GREAT SERPENT IS POINTING
 AT. BUT THAT IDEA WAS
 IGNORED **AND** REJECTED
 BY ARCHAEOLOGY
 FOR A VERY LONG TIME.
 THE ORGANIZATION,

WHICH RUNS THE
 SITE, HAS ALLOWED
 AN **ENORMOUS**
 NUMBER OF
 TREES TO GROW
 UP AROUND THE HEAD
 OF THE SERPENT.

IS ARCHAEOLOGY TAKING THE **ASTRONOMY**
OF THIS SITE SERIOUSLY? ARE ENOUGH
ARCHAEOLOGISTS TAKING IT SERIOUSLY?
IT'S AS THOUGH MAINSTREAM ARCHAEOLOGISTS WANT
US TO BELIEVE THAT ALL THESE **ASTRONOMICAL**
ALIGNMENTS HAPPEN BY **ACCIDENT**.

S01E06

ARCHAEOLOGISTS

HAVE BEEN

WRONG BEFORE

AND THEY COULD BE

WRONG AGAIN.

ISSUE #5+6
DESIGNED BY MARK WONG
TYPESET IN HELVETICA NEUE LT + **NZDLES**
TRANSCRIPT FROM:
[HTTPS://TVSHOWTRANSCRIPTS.OURBOARD.ORG/
VIEWFORUM.PHP?F=1598](https://tvshowtranscripts.ourboard.org/viewforum.php?f=1598)