

## Andante

Musical score for the Andante section, measures 1 through 24. The score is written for a single melodic line on a treble clef staff. The tempo is marked Andante. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Measure numbers 1, 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the beginning of their respective staves. A trill (tr) is marked in measure 10. A first and second ending bracket spans measures 10 to 12. A repeat sign with first and second endings is present in measure 13. A trill (tr) is also marked in measure 25.

Musical score for the Allegro section, measures 25 through 28. The tempo is marked Allegro. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves. A trill (tr) is marked in measure 25. A first and second ending bracket spans measures 25 to 27. A trill (tr) is also marked in measure 28. The dynamics piano (p) and forte (f) are indicated below the staff.

3  
*forte* *piano*

5  
*forte* *piano*

7  
*forte*

9  
*a m i*

11  
*i p i p i a m i p p*

13  
*m i p i*

15  
*3 0 0 3*

17

19

21 VII

23

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Detailed description: This is a musical score for guitar, spanning measures 3 to 23. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Fingering numbers (1-4) are placed above or below notes. Dynamic markings 'forte' and 'piano' are used. There are also articulation marks like accents and slurs. Some measures contain letter-based annotations: 'a m i' in measure 9, and 'i p i p i a m i p p' in measure 11. Measure 21 is marked with a Roman numeral 'VII'. The score concludes with a double bar line and repeat dots in measure 23. The website 'free-scores.com' is printed at the bottom right.

25 VII 3 2 *piano* *forte* *piano*

27 *forte* *piano*

29 *forte* *piano*

31 *forte*

33

35

37

39

41

④ ③ ② ④ ③ ④ ③

43

45

47

49

50

52

53

55

57

IV

VII