

The Four Seasons

Le Quattro Stagioni

Antonio Vivaldi (1678-1741)

Concerto No. 1 - La Primavera (Spring)

Allegro

Violin

ff *mf*

Violins 1

mf *p*

Violins 2

mf *p*

Viola

f *mp*

Violoncello

f *mp*

5

Vln.

fff

Vlins. 1

f

Vlins. 2

f

Vla.

ff

Vlc.

ff

8

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

11

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

mf

p

p

mp

mp

tr

tr

Solo

15

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Solo

tr

tr

Detailed description: This system contains measures 15 and 16. Vln. 1 (Violin) has a long note in measure 15 with a wavy line above it, and a similar note in measure 16. Vlins. 1 (Violins I) and 2 (Violins II) have various notes and trills. Vlins. 1 has a trill in measure 15 and a trill in measure 16. Vlins. 2 has a trill in measure 15 and a trill in measure 16. Vla. (Viola) and Vlc. (Violoncello) are silent in both measures.

17

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

tr

tr

Detailed description: This system contains measures 17 and 18. Vln. 1 (Violin) has a long note in measure 17 with a wavy line above it, and a similar note in measure 18. Vlins. 1 (Violins I) and 2 (Violins II) have various notes and trills. Vlins. 1 has a trill in measure 17 and a trill in measure 18. Vlins. 2 has a trill in measure 17 and a trill in measure 18. Vla. (Viola) and Vlc. (Violoncello) are silent in both measures.

19

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 19: Vln. 1 plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) under a slur. Vlns. 2 and Vla. play a rhythmic pattern of eighth notes (G3, A3, B3, C4) in arpeggiated groups. Vlc. is silent.

Measure 20: Vln. 1 continues the melodic line. Vlns. 2 and Vla. continue the arpeggiated pattern. Vlc. is silent.

21

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 21: Vln. 1 plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) under a slur, with trills (tr) on G4 and C5. Vlns. 1 and Vla. play a rhythmic pattern of eighth notes (G3, A3, B3, C4) in arpeggiated groups. Vlc. is silent.

Measure 22: Vln. 1 continues the melodic line. Vlns. 1 and Vla. continue the arpeggiated pattern. Vlc. is silent.

23

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 23: Vln. plays a continuous eighth-note pattern with trills. Vlns. 1 and 2 play trills on specific notes. Vla. and Vlc. are silent.

Measure 24: Vln. continues the eighth-note pattern. Vlns. 1 and 2 continue their trills. Vla. and Vlc. are silent.

25

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 25: Vln. plays trills. Vlns. 1 and 2 play eighth-note patterns with trills. Vla. and Vlc. are silent.

Measure 26: Vln. continues trills. Vlns. 1 and 2 continue eighth-note patterns with trills. Vla. and Vlc. are silent.

27

tr

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

tr

tr

tr

fff

f

f

ff

ff

30

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

tr

tr

mf

p

p

mp

mp

33

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

35

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

37

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 37-38: The Violin, Violins 1, and Violins 2 parts play a continuous eighth-note pattern. The Viola part plays a half note. The Violoncello part plays a half note.

39

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 39-40: The Violin, Violins 1, and Violins 2 parts play a continuous eighth-note pattern. The Viola part plays a half note. The Violoncello part plays a half note.

41

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

fff

f

f

ff

tr

tr

45

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

46

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 46-47: Violins 1, 2, and 3 play a melodic line with eighth notes and a final quarter note, tied across measures. Viola and Violoncello play a rhythmic pattern of eighth notes and quarter notes.

47

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 48-51: Violins 1, 2, and 3 play a continuous eighth-note pattern. Viola and Violoncello play a continuous eighth-note pattern.

48 Solo

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This block contains the musical notation for measures 48 and 49. Measure 48 is marked 'Solo' and features a Violin (Vln.) part with a series of triplets of eighth notes ascending and then descending. The other instruments (Vlns. 1, Vlns. 2, Vla., Vlc.) play a single eighth note followed by a rest. Measure 49 continues the Violin Solo with more triplets of eighth notes, while the other instruments play a continuous eighth-note accompaniment.

49

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This block contains the musical notation for measures 49 and 50. Measure 49 continues the Violin Solo with triplets of eighth notes. Measure 50 shows the Violin Solo continuing with triplets of eighth notes, while the other instruments (Vlns. 1, Vlns. 2, Vla., Vlc.) play a continuous eighth-note accompaniment.

50

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

51

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

52

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

3 3 3 3

53

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

3 3 3 3

54

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 54-55. The Violin part features a melodic line with triplets. The Violins 1 and 2, Viola, and Violoncello parts provide a rhythmic accompaniment with eighth-note patterns.

55

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 55-56. The Violin part continues its melodic line with triplets. The Violins 1 and 2, Viola, and Violoncello parts continue their rhythmic accompaniment.

56

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

58

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

tr

tr

Solo

Solo Tasto

62

tr

Vln.

Vlins. 1

Solo

Vlins. 2

Solo

Vla.

Vlc.

Detailed description: This system contains measures 62, 63, and 64. Vln. 1 has a trill on a whole note in measure 62. Vlns. 1 and 2 have a solo section starting in measure 63, featuring eighth-note patterns. Vla. and Vlc. have whole notes throughout the system.

65

tr

Vln.

tr

Vlins. 1

tr

Vlins. 2

Vla.

Vlc.

Detailed description: This system contains measures 65, 66, and 67. Vln. 1 has a trill on a whole note in measure 65. Vlns. 1 and 2 have a trill on a whole note in measure 65. Vln. 1 has a trill on a whole note in measure 66. Vlns. 1 and 2 have a trill on a whole note in measure 66. Vla. and Vlc. have whole notes throughout the system.

66

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

tr

tr

tr

67

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

70

Vln. *Solo*

Vlins. 1

Vlins. 2

Vla.

Vlc. *Tasto Solo*

72

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

74 **Rit.**

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

76 **Allegro**

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

79

Vln. *tr* *mf* *Rit.*

Vlns. 1 *tr* *p*

Vlns. 2 *tr* *p*

Vla. *mp*

Vlc. *mp*

83

Vln. *tr* *fff* *Largo* *Solo* *f*

Vlns. 1 *tr* *f* *mp*

Vlns. 2 *f* *mp*

Vla. *ff* *mf*

Vlc. *ff*

87

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 87: Violin (Vln.) plays a melodic line starting on G4, moving to A4, B4, and C5. Violins 1 (Vlins. 1) and 2 (Vlins. 2) play a fast sixteenth-note pattern. Viola (Vla.) and Violoncello (Vlc.) have sparse accompaniment.

Measure 88: Violin (Vln.) continues the melodic line. Violins 1 (Vlins. 1) and 2 (Vlins. 2) continue the fast sixteenth-note pattern. Viola (Vla.) and Violoncello (Vlc.) continue their accompaniment.

89

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 89: Violin (Vln.) plays a melodic line starting on G4, moving to A4, B4, and C5. Violins 1 (Vlins. 1) and 2 (Vlins. 2) play a fast sixteenth-note pattern. Viola (Vla.) and Violoncello (Vlc.) have sparse accompaniment.

Measure 90: Violin (Vln.) continues the melodic line. Violins 1 (Vlins. 1) and 2 (Vlins. 2) continue the fast sixteenth-note pattern. Viola (Vla.) and Violoncello (Vlc.) continue their accompaniment.

91

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

93

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

95

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 95-96. The Violin part features a long note with a slur. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a simple melody. Violoncello has a whole note.

97

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 97-98. The Violin part features a long note with a slur. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a simple melody. Violoncello has a whole note.

99

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

101

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

103

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

105

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

107

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 107-108. The Violin I part has a melodic line with a slur over measures 107 and 108. The Violin II and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a single note in measure 107 and a whole note in measure 108.

109

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 109-110. The Violin I part has a melodic line with a slur over measures 109 and 110. The Violin II and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a single note in measure 109 and a whole note in measure 110.

111

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 111: Vln. (A4, quarter, fermata), Vlns. 1 (A4, quarter), Vlns. 2 (A4, quarter), Vla. (A3, quarter), Vlc. (A2, quarter, fermata).

Measure 112: Vln. (B4, quarter), Vlns. 1 (B4, quarter), Vlns. 2 (B4, quarter), Vla. (B3, quarter), Vlc. (B2, quarter, fermata).

113

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 113: Vln. (A4, quarter), Vlns. 1 (A4, quarter), Vlns. 2 (A4, quarter), Vla. (A3, quarter), Vlc. (A2, quarter, fermata).

Measure 114: Vln. (B4, quarter, slur), Vlns. 1 (B4, quarter), Vlns. 2 (B4, quarter), Vla. (B3, quarter), Vlc. (B2, quarter, fermata).

115

Vln. *tr*

Vlns. 1

Vlns. 2

Vla.

Vlc.

117

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

119

Vln. *tr*

Vlns. 1

Vlns. 2

Vla.

Vlc.

121

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

125 **Allegro**

Vln. *fff*

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *ff*

Vlc. *ff*

128

Vln. *mf* *fff*

Vlins. 1 *p* *f*

Vlins. 2 *p* *f*

Vla. *mp* *ff*

Vlc. *mp* *ff*

131

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

134

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

137

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

mp

Measures 137-138. The Violin part features a melodic line with eighth notes. The Violins 1 and 2, Viola, and Violoncello parts are mostly rests, with the Violoncello playing a sustained note marked *mp*.

139

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 139-140. The Violin part features a melodic line with eighth notes and a slur. The Violins 1 and 2, Viola, and Violoncello parts are mostly rests, with the Violoncello playing a melodic line with eighth notes and slurs.

141

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This block contains the musical notation for measures 141 and 142. The Violin I (Vln.) part features a melodic line starting on a half note, followed by eighth notes, with slurs indicating phrasing. The Violins II (Vlns. 1), Violins III (Vlns. 2), and Viola (Vla.) parts each play a sustained half note. The Violoncello (Vlc.) part begins with a half note and then descends through a series of eighth notes in the second measure.

142

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This block continues the musical notation for measures 141 and 142. The Violin I (Vln.) part continues its melodic line with eighth notes and slurs. The Violins II (Vlns. 1), Violins III (Vlns. 2), and Viola (Vla.) parts remain on sustained half notes. The Violoncello (Vlc.) part continues its descending line of eighth notes in the second measure.

144

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

fff

f

f

ff

ff

147

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

151

Vln. *mf* *fff*

Vlins. 1 *p* *f*

Vlins. 2 *p* *f*

Vla. *mp* *mp*

Vlc. *mp* *mp*

154

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

157

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

159

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

161

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

163

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

167

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 167-171. The Violin part features a melodic line with slurs. Violins 1 and 2 have sustained notes. Viola and Violoncello have sustained notes.

172

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

fff

p

p

Measures 172-176. The Violin part features a melodic line with slurs. Violins 1 and 2 have sustained notes. Viola and Violoncello have sustained notes. Dynamics include *fff* and *p*.

174

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

176

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

178

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

180

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

182

Vln. *fff*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *ff*

Vlc. *ff*

185

Vln. *tr*

Vlns. 1 *tr*

Vlns. 2

Vla.

Vlc.

188

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

191

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

194

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 194: Violin (Vln.) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Violins 1 (Vlns. 1) and 2 (Vlns. 2) have a similar line, but Vlns. 1 and 2 have a tie on the final note. Viola (Vla.) has a line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Violoncello (Vlc.) has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

Measure 195: Violin (Vln.) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Violins 1 (Vlns. 1) and 2 (Vlns. 2) have a similar line, but Vlns. 1 and 2 have a tie on the final note. Viola (Vla.) has a line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Violoncello (Vlc.) has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

Measure 196: Violin (Vln.) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Violins 1 (Vlns. 1) and 2 (Vlns. 2) have a similar line, but Vlns. 1 and 2 have a tie on the final note. Viola (Vla.) has a line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Violoncello (Vlc.) has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

197

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 197: Violin (Vln.) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Violins 1 (Vlns. 1) and 2 (Vlns. 2) have a similar line, but Vlns. 1 and 2 have a tie on the final note. Viola (Vla.) has a line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Violoncello (Vlc.) has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

Measure 198: Violin (Vln.) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Violins 1 (Vlns. 1) and 2 (Vlns. 2) have a similar line, but Vlns. 1 and 2 have a tie on the final note. Viola (Vla.) has a line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Violoncello (Vlc.) has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

Measure 199: Violin (Vln.) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Violins 1 (Vlns. 1) and 2 (Vlns. 2) have a similar line, but Vlns. 1 and 2 have a tie on the final note. Viola (Vla.) has a line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Violoncello (Vlc.) has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

200

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 200-201. The Violin I part plays a continuous eighth-note melody with slurs. The Violins II, Viola, and Violoncello parts provide harmonic support with sustained notes and a low bass line.

202

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 202-205. The Violin I part has a more complex melody with a trill in measure 203. The Violins II, Viola, and Violoncello parts continue their harmonic support with sustained notes and a low bass line.

205

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

207

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

tr

mf

p

p

mp

mp

Tutti

Concerto No. 2 - L'Estate
Allegro non molto

Rit.

211

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

f

mp

mf

211

212

213

214

215

216

217

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

217

218

219

220

221

222

228

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

237

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Allegro

246

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

253

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

259

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

265

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

270

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 270-274. The Violin part features a continuous sixteenth-note melody. The Violins 1 and 2, Viola, and Violoncello parts consist of dotted quarter notes with rests, except for the Violoncello which has a more active bass line.

275

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 275-279. The Violin part continues with a sixteenth-note melody. The Violins 1 and 2, Viola, and Violoncello parts continue with dotted quarter notes and rests, with the Violoncello maintaining its active bass line.

280

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 280-285. The Violin I part features a continuous sixteenth-note melody. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and occasional eighth-note patterns.

286

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 286-291. The Violin I part continues with a sixteenth-note melody, showing some chromatic movement. The Violin II, Viola, and Violoncello parts continue their harmonic support.

292

Vln.

Vlms. 1

Vlms. 2

Vla.

Vlc.

298

Allegro non molto

Vln.

Vlms. 1

Vlms. 2

Vla.

Vlc.

305

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

313

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

320

Vln. *tr* *tr* *tr*

Vlns. 1 *9*

Vlns. 2 *9*

Vla.

Vlc.

324

Vln. *tr*

Vlns. 1

Vlns. 2

Vla.

Vlc.

327

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 327-329: Violin, Violins 1 & 2, and Viola play a continuous sixteenth-note scale. Violoncello plays a simple rhythmic pattern of eighth notes and rests.

330

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 330-332: Violin, Violins 1 & 2, and Viola play a continuous sixteenth-note scale. Violoncello continues its rhythmic pattern.

333

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

337

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

340

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

343

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

346

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

349

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

352

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

355

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

358

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

365

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

371

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Violin: Treble clef, key signature of two flats. Measures 371-376 show a melodic line with eighth and sixteenth notes, including some triplets.

Violins 1 and 2: Treble clef, key signature of two flats. Measures 371-376 show sustained notes and rests.

Viola: Bass clef, key signature of two flats. Measures 371-376 show sustained notes and rests.

Violoncello: Bass clef, key signature of two flats. Measures 371-376 show sustained notes and rests.

377

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Violin: Treble clef, key signature of two flats. Measures 377-382 show a melodic line with eighth and sixteenth notes, including some triplets.

Violins 1 and 2: Treble clef, key signature of two flats. Measures 377-382 show sustained notes and rests.

Viola: Bass clef, key signature of two flats. Measures 377-382 show sustained notes and rests.

Violoncello: Bass clef, key signature of two flats. Measures 377-382 show sustained notes and rests.

384

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 384-389. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 385 and a sharp sign in measure 388. Violins II, Viola, and Violoncello provide harmonic support with sustained notes and rests.

390

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 390-395. The Violin I part continues its melodic line. Violins II, Viola, and Violoncello continue their harmonic support.

399

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

405

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

408

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

411

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

414

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

417

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

420

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

424

Allegro non molto

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

428 **Allegro**

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

430 **Allegro non molto**

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

432 **Allegro**

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

434 **Allegro non molto**

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

436

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 436: Violin (Vln.) plays a melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Viola (Vla.) and Violoncello (Vlc.) are silent.

Measure 437: Violin (Vln.) continues the melodic line: D4, C4, Bb4, A4, G4, F4, E4, D4. Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) continue the rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) are silent.

438

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 438: Violin (Vln.) continues the melodic line: C4, Bb4, A4, G4, F4, E4, D4. Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) continue the rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) are silent.

Measure 439: Violin (Vln.) continues the melodic line: C4, Bb4, A4, G4, F4, E4, D4. Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) continue the rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) are silent.

440 **Allegro**

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

442 **Allegro non molto**

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

445 **Allegro** **Allegro non molto**

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

448 **Presto**

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

451

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

455

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

458

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

460

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

462

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

465

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

467

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

470

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

472

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 472-473: Violin and Violins 1 & 2 play a melodic line with eighth and sixteenth notes, including a sharp on the second staff. Violins 2 and Viola play a similar pattern with a sharp on the second staff. The Violoncello plays a steady eighth-note accompaniment.

474

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 474-475: Continuation of the string ensemble parts. The Violin and Violins 1 & 2 parts show a change in the melodic line with a flat on the second staff. The Violins 2 and Viola parts also show a change with a flat on the second staff. The Violoncello part remains consistent.

476

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

479

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

481

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

483

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

485

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

487

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

490

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 490-492. The Violin part features a melodic line with eighth notes and a final triplet. The Violins 1 and 2 parts provide a steady eighth-note accompaniment. The Viola part also provides a steady eighth-note accompaniment. The Violoncello part provides a steady eighth-note accompaniment.

493

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 493-495. The Violin part features a melodic line with eighth notes and a final sharp. The Violins 1 and 2 parts provide a steady eighth-note accompaniment. The Viola part also provides a steady eighth-note accompaniment. The Violoncello part provides a steady eighth-note accompaniment.

496

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 496: Violin I has a measure rest (z) followed by a melodic line. Violin II, Viola, and Violoncello have whole rests.

Measure 497: Violin I continues the melodic line. Violin II, Viola, and Violoncello have whole rests.

Measure 498: Violin I continues the melodic line. Violin II, Viola, and Violoncello have whole rests.

499

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 499: Violin I has a melodic line with many sharps. Violin II has a long note with a slur. Viola and Violoncello have whole rests.

Measure 500: Violin I continues the melodic line. Violin II has a long note with a slur. Viola and Violoncello have whole rests.

Measure 501: Violin I continues the melodic line. Violin II has a long note with a slur. Viola and Violoncello have whole rests.

Measure 502: Violin I continues the melodic line. Violin II has a long note with a slur. Viola and Violoncello have whole rests.

503

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

f

f

506

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

509

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

512

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

514

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

517

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

519

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

521

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

524

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 524-526. The Violin part plays a continuous eighth-note pattern. Violins 1 and 2, Viola, and Violoncello have whole rests for the first two measures, then enter in the third measure with a descending eighth-note pattern.

527

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 527-529. The Violin part plays a continuous eighth-note pattern. Violins 1 and 2, Viola, and Violoncello have whole rests for the first two measures, then enter in the third measure with a descending eighth-note pattern.

529

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 529-530. The Violin part plays a rapid ascending and descending scale. The Violins 1 and 2, Viola, and Violoncello parts are mostly silent, with the Violoncello playing a few notes in the second measure.

531

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 531-532. The Violin part continues with a rapid ascending and descending scale. The Violins 1 and 2, Viola, and Violoncello parts are mostly silent, with the Violoncello playing a few notes in the second measure.

533

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

535

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

537

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

540

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

543

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

546

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

549

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

551

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

553

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

556

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

559

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

562

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

565

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 565-567. The Violin I part features a melodic line with eighth and sixteenth notes. The Violins II, Viola, and Violoncello parts are playing sustained notes.

568

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 568-570. The Violin I part features a melodic line with eighth and sixteenth notes. The Violins II, Viola, and Violoncello parts are playing sustained notes.

570

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

572

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

574

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

576

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Concerto No. 3 - "L'autunno" (Autumn)

Allegro

581

Vln. *fff*

Vlms. 1 *f*

Vlms. 2 *f*

Vla. *ff*

Vlc. *ff*

585

Vln.

Vlms. 1

Vlms. 2

Vla.

Vlc.

589

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

593

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

597

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 597-600. The Violin part features a melodic line with eighth and sixteenth notes. The Violins 1 and 2, Viola, and Violoncello parts are mostly rests, with the Violoncello having a simple accompaniment of eighth notes.

601

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 601-605. The Violin part continues with a melodic line. The Violins 1 and 2, Viola, and Violoncello parts are mostly rests, with the Violoncello having a simple accompaniment of eighth notes.

606

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

610

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

613

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 613: Violin I plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Violins II, Viola, and Violoncello are silent. Measure 614: Violin I continues the melodic line, moving up to A5, then down to G4. Violins II, Viola, and Violoncello are silent.

615

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 615: Violin I plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Violins II, Viola, and Violoncello are silent. Measure 616: Violin I continues the melodic line, moving up to A5, then down to G4. Violins II, Viola, and Violoncello are silent.

617

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 617-618. The Violin part features a continuous eighth-note pattern. Violins 1 and 2, Viola, and Violoncello are silent.

619

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 619-620. The Violin part features a triplet pattern. Violins 1 and 2, Viola, and Violoncello have eighth-note patterns.

621

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

622

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

623

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

625

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

627

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

627

628

629

630

629

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

629

630

631

632

630

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

3 3 3

632

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

634

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

638

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

642

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

646

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

649

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

651

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

653

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 653-654. The Violin I part features a melodic line with eighth notes and a triplet. The Violin II, Viola, and Violoncello parts are mostly rests, with the Violoncello having a few notes in the second measure.

655

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 655-656. The Violin I part features a melodic line with eighth notes and a triplet. The Violin II, Viola, and Violoncello parts are mostly rests, with the Violoncello having a few notes in the second measure.

657

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

660

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

663

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

666

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

668

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 668-670. The Violin I part features a rapid ascending scale followed by a descending scale. The Violin II part has a rest in measure 668 and then plays eighth notes. The Violoncello part has a half note in measure 668 and rests in measures 669 and 670.

671

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 671-675. The Violin I part plays a melodic line with a slur. The Violin II and Violoncello parts play continuous eighth-note patterns. The Viola part has rests throughout.

676

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 676: Vln. has a half note G4, quarter note A4, quarter note B4, half note C5. Vlns. 1 and 2 play eighth notes. Vla. has a whole note G2. Vlc. has a whole rest.

Measure 677: Vln. has a half note D5, quarter note E5, quarter note F5, half note G5. Vlns. 1 and 2 play eighth notes. Vla. has a whole note A2. Vlc. has a whole rest.

Measure 678: Vln. has a half note G5, quarter note A5, quarter note B5, half note C6. Vlns. 1 and 2 play eighth notes. Vla. has a whole note B2. Vlc. has a whole rest.

Measure 679: Vln. has a half note D6, quarter note E6, quarter note F6, half note G6. Vlns. 1 and 2 play eighth notes. Vla. has a whole note C3. Vlc. has a whole rest.

680

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 680: Vln. has a half note G4, quarter note A4, quarter note B4, half note C5. Vlns. 1 and 2 play eighth notes. Vla. has a whole note G2. Vlc. has a whole rest.

Measure 681: Vln. has a half note D5, quarter note E5, quarter note F5, half note G5. Vlns. 1 and 2 play eighth notes. Vla. has a whole note A2. Vlc. has a whole rest.

Measure 682: Vln. has a half note G5, quarter note A5, quarter note B5, half note C6. Vlns. 1 and 2 play eighth notes. Vla. has a whole note B2. Vlc. has a whole rest.

Measure 683: Vln. has a half note D6, quarter note E6, quarter note F6, half note G6. Vlns. 1 and 2 play eighth notes. Vla. has a whole note C3. Vlc. has a whole rest.

683

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 110$

687

Violins (Vln. and Vlns. 1 & 2) play a melodic line in treble clef with a key signature of one flat. The line consists of eighth and sixteenth notes, with a repeat sign in measure 688. The Viola (Vla.) plays a similar melodic line in alto clef. The Violoncello (Vlc.) plays a supporting line in bass clef, featuring eighth and sixteenth notes and a repeat sign in measure 688.

691 Rit.

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

695 Adagio molto

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

708

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

719

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Allegro

734

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

fff

f

f

ff

ff

747

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

756

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

763

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

772

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Violin part: A series of eighth and sixteenth notes, some beamed together, creating a rhythmic melody. The Violins 1 and 2, Viola, and Violoncello parts are whole notes with rests, indicating they are holding a sustained note or are silent during this passage.

779

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Violin part: Continues with a complex rhythmic pattern of eighth and sixteenth notes. The Violins 1 and 2, Viola, and Violoncello parts are whole notes with rests, indicating they are holding a sustained note or are silent during this passage.

786

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

793

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

800

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 800-806. The Violin part features a complex melodic line with many beamed sixteenth notes. The Violins 1 and 2, Viola, and Violoncello parts consist of a rhythmic pattern of eighth notes and rests.

807

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 807-813. The Violin part continues with a melodic line. The Violins 1 and 2, Viola, and Violoncello parts continue with their respective rhythmic patterns, with some melodic development in the lower strings.

815

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

9

9

9

821

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

9

9

9

826

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

9

7

7

7

829

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

6

9

6

7

7

7

7

7

7

832

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

9

6

9

835

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

9

6

837

6

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

842

9

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

848

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

9

9

9

9

852

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

9

9

9

9

856

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

9

9

863

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

867

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

868

869

870

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

871

872

873

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

The image shows a musical score for measures 873-875. The score is written for four parts: Violin I (Vln.), Violin II (Vlns. 1), Violin II (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Violin I part features a melodic line with a long note in measure 874. The Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern of eighth notes. The score is presented in a clean, black and white format.

876

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

882

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

889

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Concerto No. 4 - L'Inverno (Winter)
Allegro non molto

898

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

p

mp

mp

Measures 898-903: The Violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Violins 1 and 2 parts follow a similar pattern. The Viola and Violoncello parts enter in measure 900 with a half note G3, followed by a quarter note A3, and then a half note B3. The Violoncello part has a dynamic marking of *mp* in measure 900. The Viola part has a dynamic marking of *mp* in measure 901. The Violins 1 and 2 parts have a dynamic marking of *p* in measure 902. The Violin part has a dynamic marking of *mp* in measure 903.

904

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

mf

p

Measures 904-909: The Violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Violins 1 and 2 parts follow a similar pattern. The Viola and Violoncello parts enter in measure 904 with a half note G3, followed by a quarter note A3, and then a half note B3. The Violoncello part has a dynamic marking of *mf* in measure 904. The Viola part has a dynamic marking of *mf* in measure 905. The Violins 1 and 2 parts have a dynamic marking of *p* in measure 906. The Violin part has a dynamic marking of *mf* in measure 907.

908

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

912

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

913

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 913: Violin part begins with a complex melodic line featuring a trill. Violins 1 and 2, Viola, and Violoncello parts enter with a simple eighth-note accompaniment.

Measure 914: The Violin part continues its melodic line. Violins 1 and 2, Viola, and Violoncello parts continue their accompaniment.

915

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measure 915: Violin part continues its melodic line. Violins 1 and 2, Viola, and Violoncello parts are silent.

Measure 916: Violin part continues its melodic line. Violins 1 and 2, Viola, and Violoncello parts are silent.

916 *tr*

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

917

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

918

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 918: Vln. plays a rapid sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6). Measure 919: Vln. plays a trill on G5. Vlns. 1 and Vlns. 2 play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3). Vla. and Vlc. are silent.

920

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measure 920: Vln. and Vlns. 1 play a continuous sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6). Vlns. 2 play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3). Vla. and Vlc. play a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2-G2). Measure 921: Vln. and Vlns. 1 continue the sixteenth-note scale. Vlns. 2 and Vla. continue the eighth-note scale. Vlc. continues the eighth-note scale.

922

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

fff

f

f

f

f

924

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

926

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

The first system of music (measures 926-927) features five staves. Vln. 1 and 2 play a melody of eighth notes. Vla. plays a melody of eighth notes. Vlc. plays a melody of eighth notes. The second system (measures 928-929) shows Vln. 1 and 2 are silent. Vla. is silent. Vlc. continues the melody of eighth notes.

927

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

The second system of music (measures 928-929) shows Vln. 1 and 2 are silent. Vla. is silent. Vlc. continues the melody of eighth notes. The third system (measures 930-931) shows Vln. 1 and 2 are silent. Vla. is silent. Vlc. continues the melody of eighth notes.

928

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

929

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

930

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 930-931. The Violin I part features a rapid ascending and descending scale. The Violin II and Viola parts are silent. The Violoncello part plays a steady eighth-note accompaniment.

931

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 931-932. The Violin I part continues with a rapid ascending and descending scale. The Violin II and Viola parts remain silent. The Violoncello part continues with a steady eighth-note accompaniment.

932

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Violin I: Treble clef, key signature of three flats. Measures 932-933 contain a melodic line of eighth notes, mostly beamed in pairs.

Violins II: Treble clef, key signature of three flats. Measures 932-933 contain whole rests.

Violins III: Treble clef, key signature of three flats. Measures 932-933 contain whole rests.

Viola: Bass clef, key signature of three flats. Measures 932-933 contain whole rests.

Violoncello: Bass clef, key signature of three flats. Measures 932-933 contain a steady eighth-note accompaniment.

933

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Violin I: Treble clef, key signature of three flats. Measures 932-933 contain a melodic line of eighth notes, mostly beamed in pairs.

Violins II: Treble clef, key signature of three flats. Measures 932-933 contain whole rests, followed by eighth-note accompaniment in measure 933.

Violins III: Treble clef, key signature of three flats. Measures 932-933 contain whole rests, followed by eighth-note accompaniment in measure 933.

Viola: Bass clef, key signature of three flats. Measures 932-933 contain whole rests, followed by eighth-note accompaniment in measure 933.

Violoncello: Bass clef, key signature of three flats. Measures 932-933 contain a steady eighth-note accompaniment.

934

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

935

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

936

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

936

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

937

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

937

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

938

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

f

mp

mp

mp

941

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

944

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

fff

f

f

f

f

946

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

947

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 947-951. The Violin part features a dense texture of sixteenth-note chords. Violins 1 and 2 play a steady eighth-note pattern. The Viola plays a simple eighth-note line, and the Violoncello has a single note followed by rests.

948

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 948-952. The Violin part continues with dense sixteenth-note chords. Violins 1 and 2 continue their eighth-note pattern. The Viola continues its eighth-note line, and the Violoncello remains silent.

949

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

950

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

951

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 951-954. The Violin part features a complex, rapid sixteenth-note pattern. Violins 1 and 2 play a steady eighth-note accompaniment. The Viola plays a simple eighth-note line, and the Violoncello is silent.

952

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 952-955. The Violin part continues with the same rapid sixteenth-note pattern. Violins 1 and 2 continue their eighth-note accompaniment. The Viola continues its eighth-note line, and the Violoncello remains silent.

953

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 953-956. The Violin part features a rapid sixteenth-note scale. Violins 1 and 2 play a steady eighth-note accompaniment. The Viola plays a simple eighth-note line, and the Violoncello is silent.

954

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 954-957. The Violin part continues with a rapid sixteenth-note scale. Violins 1 and 2 continue their eighth-note accompaniment. The Viola continues its eighth-note line, and the Violoncello remains silent.

955

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 955-958. The Violin part features a continuous sixteenth-note pattern. Violins 1 and 2 play eighth-note patterns. Viola plays quarter notes. Violoncello is silent.

956

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 956-959. The Violin part features a continuous sixteenth-note pattern. Violins 1 and 2 play eighth-note patterns. Viola plays quarter notes. Violoncello plays eighth-note patterns.

958

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

959

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

960

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

961

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

962

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

965

Largo

Vln.

f

Vlns. 1

p

Vlns. 2

p

Vla.

mp

Vlc.

mp

967

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

969

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

971

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

973

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

975

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 975-976. The Vln. part features a melodic line with a grace note. Vlins. 1 and 2 play a continuous sixteenth-note pattern. Vla. has a sustained note with a grace note. Vlc. plays a steady eighth-note pattern.

977

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 977-978. The Vln. part features a melodic line with a grace note. Vlins. 1 and 2 play a continuous sixteenth-note pattern. Vla. has a sustained note with a grace note. Vlc. plays a steady eighth-note pattern.

979

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

981

Allegro

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

p

986

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 986-991: Violin I has a melodic line. Violin II and Viola play eighth notes followed by rests. Violoncello plays a sustained bass line with dotted half notes.

992

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 992-997: Continuation of the previous system. Violin I continues the melodic line. Violin II and Viola continue the rhythmic pattern. Violoncello continues the sustained bass line.

998

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1004

Vln.

f

Vlns. 1

mp

Vlns. 2

mp

Vla.

mf

Vlc.

mf

1010

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1019

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1026

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1031

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1037

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 1037-1041. The Violin I part features a melodic line with eighth notes. Violins II and Viola have sustained notes. Violoncello has a rhythmic pattern of eighth notes and rests.

1042

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 1042-1046. The Violin I part features a melodic line with eighth notes. Violins II and Viola have sustained notes. Violoncello has a rhythmic pattern of eighth notes and rests.

1048

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1054

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1059

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1063

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1067

9

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

This musical system covers measures 1067 to 1070. The Violin part begins with a melodic line in measure 1067, followed by a 9-measure rest. The Violins 1 and 2 parts have a 7-measure rest, then enter with a melodic line. The Viola and Violoncello parts have a 7-measure rest, then enter with a melodic line.

1071

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

This musical system covers measures 1071 to 1074. The Violin part has a melodic line. The Violins 1 and 2 parts have a melodic line. The Viola and Violoncello parts have a melodic line.

1077

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1083

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1093

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1102

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1106

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 1106-1108. The Vln. part features a melodic line with a trill in measure 1106, followed by a sixteenth-note run in measure 1107, and a descending sixteenth-note run in measure 1108. The other instruments (Vlins. 1, Vlins. 2, Vla., Vlc.) have rests in measure 1106, followed by a sixteenth-note run in measure 1107, and a half-note in measure 1108.

1109

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Measures 1109-1110. The Vln. part features a melodic line with a trill in measure 1109, followed by a sixteenth-note run in measure 1110. The other instruments (Vlins. 1, Vlins. 2, Vla., Vlc.) have rests in measure 1109, followed by a sixteenth-note run in measure 1110.

111

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

113

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1115

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1117

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1119

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1121

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1124

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1127

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

1130

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1132

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1135

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.