About

About

Miyazaki Hayao

About Miyazaki Hayao

Japanese animation director, manga artist, and filmmaker Miyazaki Hayao is well-known. He is one of the co-founders of Studio Ghibli, an animation and film studio that has produced many of the most lauded and commercially successful animated feature films. He is recognized by many as one of the most important and innovative animators in the annals of animation.
Miyazaki was born in Tokyo, Japan, and grew up in the aftermath of World War II. During World War II, his father was the director of Miyazaki Airplane, a business that produced parts for fighter aircraft. From a young age, Miyazaki became interested in art and storytelling, and he was frequently inspired by several of his works. When he was younger, he also enjoyed reading and illustrating fairy tales and manga.

After completing his studies in economics at Gakushuin University, Miyazaki became an animator at Toei Animation in 1963. It was there that he met Takahata Isao, his long-standing friend and colleague, and Ota Yasuo, who would later become a prominent animation director and frequent collaborator. Many films, including Doggie March and Little Norse Prince, After quitting Toei in 1971, he worked for a number of studios, including Tokyo Movie Shinsha, A-Pro, Zuiyō Eiga, and Nippon Animation. In addition to writing the manga and directing the anime version of Future Boy Conan, one of his projects, he also helmed the cinematic adaptation of Nausicaä of the Valley of the Wind in the early 1980s.
Established by Miyazaki and Takahata in 1985, Studio Ghibli grew to become one of the most renowned and lucrative animation companies in Japanese cinematography. Many of Miyazaki's movies, including My Neighbor Totoro, Moving Castle, Porco, Laputa Castle in the Sky, My Neighbor Totoro, Kiki's Delivery Service, Ponyo Ponyo, Princess Mononoke, and The Wind Rises, were directed by Miyazaki. His films are renowned for their complex characters, intricate storylines, environmental themes, and incorporation of both traditional and nuanced characters. His movies have received a great deal of praise and recognition from both domestic and foreign critics. Spirited Away, for instance, won the 2002 Academy Award for Best Animated Feature and went on to become the highest-grossing movie in Japanese history.

A number of manga, including Nausicaä of the Valley of the Wind, The Journey of Shuna, Porco Rosso, The Wind Rises, and The Boy and the Heron, have been written by Miyazaki. In addition, he has authored books, essays, and articles on a range of subjects, including politics, art, culture, and animation. He is a vocal opponent of nationalism, materialism, nuclear power, and the exploitation of nature and animals by commercial businesses.
Despite making multiple announcements of his retirement, Miyazaki has always gone back to make movies. His next movie, How Do You Live?, is presently under production and is anticipated to premiere in 2023. The Ghibli Museum, a museum in Mitaka, Tokyo, Japan, which is devoted to the creations of Studio Ghibli, His two sons, Goro and Keisuke, are also animators, and he resides in Tokyo with his spouse. Referred to as the "Walt Disney of Japan" or the "master of animation," he is highly regarded and appreciated by reviewers, fans, and fellow filmmakers.

Art work

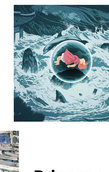
Howl's Moving Castle

Nausicaä of the Valley of the Wind

Kiki's Delivery Service

Spirited Away

My Neighbor Totoro

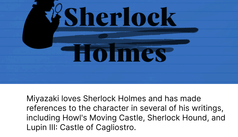


Ponyo

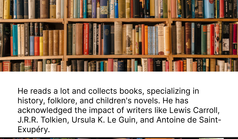
Princess Mononoke

The Wind Rises

Facts

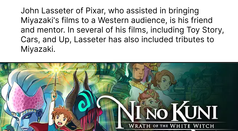


Miyazaki loves Sherlock Holmes and has made references to the character in several of his writings, including Howl's Moving Castle, Sherlock Hound, and Lupin III: Castle of Cagliostro.

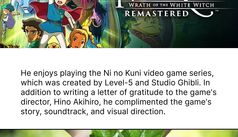


He reads a lot and collects books, specializing in history, folklore, and children's novels. He has acknowledged the impact of writers like Lewis Carroll, J.R.R. Tolkien, Ursula K. Le Guin, and Antoine de Saint-Exupéry.

John Lasseter of Pixar, who assisted in bringing Miyazaki's films to a Western audience, is his friend and mentor. In several of his films, including Toy Story, Cars, and Up, Lasseter has also included tributes to Miyazaki.



He enjoys playing the Ni no Kuni video game series, which was created by Level-5 and Studio Ghibli. In addition to writing a letter of gratitude to the game's director, Hino Akihiro, he complimented the game's story, soundtrack, and visual direction.



Being an environmentalist and vegetarian, he has backed numerous causes and initiatives, including the defense of endangered animals, the preservation of rivers and forests, and the opposition to nuclear power.

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ART SPEAKS

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Yoshiyuki Tomino
Akira Toriyama
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Rumiko Takahashi
Ilya Kuvshinov
Takeshi Obata
Hajime Isayama

Bio

Bio

Work

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Miyazaki Hayao

About Miyazaki Hayao

Japanese animation director, manga artist, and filmmaker Miyazaki Hayao is known for his work with Studio Ghibli, a Japanese animation film company that has created a number of highly regarded and cherished animated feature films. He is recognized by many as one of the most accomplished contemporary filmmakers. Miyazaki was born in Tokyo, Japan, was the place of Miyazaki's birth on January 5, 1941. During World War II, his father was the director of Miyazaki Airplane, a business that manufactured rudders for fighter jets. As a boy, Miyazaki was deeply fascinated with flying and airplanes, a love that would later serve as inspiration for several of his works. When he was younger, he also enjoyed reading manga and watching Disney films.

After completing his studies in economics at Gakushuin University, Miyazaki became an animator at Toei Animation in 1963. It was there that he met his future partner and mentor, director Takahata Isao. Together, the duoos, his future wife, his participated in a labor union in addition to working on various projects at Toei, including Doggie March and Little Prince and Polly Sensitive. Miyazaki, Takahata, and others left Toei to form studios, including Tokyo Movie Shinsha, A-Pro, Ezigi Eizō, and Nippon Animation. In addition to writing the manga and directing the 1979 feature film The Castle of Cagliostro, he also served as the assistant director/adaptation of Nausicaä of the Valley of the Wind in the early 1980s. Established by Miyazaki and Takahata in 1985, Studio Ghibli grew to become one of the most prominent and successful animation studios in Tokyo. Numerous movies from the studio, including Spirited Away, Howl's Moving Castle, Ponyo, Laputa: Castle in the Sky, My Neighbor Totoro, Kiki's Delivery Service, and Princess Mononoke, directed by Miyazaki Hayao, were directed by Miyazaki. His films are renowned for their breathtaking animation, pacifist and environmental themes, rich and complex characters, and strong female characters. Many of his movies have received a great deal of praise and recognition from both domestic and foreign critics. Spirited Away, for instance, won the 2003 Academy Award for Best Animated Feature and went on to become the highest-grossing movie in Japanese history.

A number of manga, including Nausicaä of the Valley of the Wind, The Journey of Shuna, Hibiscus Jade, and The Wind Rises, have also been written and illustrated by Miyazaki. In addition, he has authored books, including Turning Point: 1997 to 2001 and Starting Point: 1979–1996, in addition and animation. He is a vocal opponent of nationalism, nationalism, nuclear power, and wartime, and a supporter of feminism, environmentalism, and pacifism.

Despite making multiple announcements of his retirement, Miyazaki has always gone back to make movies. His next movie, How Do You Live?, is scheduled to premiere in Japan in the summer of 2023. In addition, he is also the creator of the Ghibli Museum in Mitaka, Tokyo, which is devoted to the creations of Studio Ghibli. His two sons, Goro and Keisuke, are also movie directors. Miyazaki is known as the "Walt Disney of Japan" and the "Hayao Miyazaki of Japan" in the "master of animation." He is highly regarded and appreciated by reviewers, fans, and fellow filmmakers.

Art work

Howl's Moving Castle

Nausicaä of the Valley of the Wind

Kiki's Delivery Service

Spirited Away

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Ponyo

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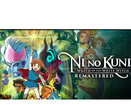

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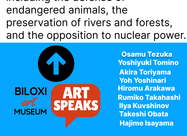

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