

HAPPILY

hooked

Crochet Magazine

012

Sweetheart **COWL**

This colorful cowl gives
the granny square a
fun, modern look!



CELEBRATE THE ARRIVAL OF SPRING

WITH THESE CUTE & COLORFUL PROJECTS!

Editor's Welcome

“Spring is the time of plans and projects.”

— Leo Tolstoy, Anna Karenina

The snow is melting, and trees and flowers are beginning to bloom. Now is a great time to treat yourself to some new yarn, and let nature inspire your upcoming projects! As I sit here typing this, I can see the ornamental plum tree in my back yard full of tiny, pink blooms, and I love how the colors look against the warm wood of our aging fence. I think my next project shall include shades of pinks and browns!

Inside this issue of HHM, we feature a wide variety of colorful designs to celebrate the arrival of Spring and Easter! This includes some beautiful neckwear, adorable amigurumi, colorful housewares, and some fun decor for Easter.

We're also thrilled to bring you some great, informational pieces inside this issue; including tips on how to market your business via Facebook, and a great Crochet + Fashion piece on wedding dresses! You'll also meet Ashleigh, who has used crochet to help her during tough times; and Kam, the owner of Everyday Peacocks, who makes gorgeous jewelry and crafting supplies! Also, don't miss our great Prizepack Giveaway!

I hope the Spring brings you plenty of joy, and I hope you enjoy this 12th issue of HHM. Thank you for your support!

Happy Crocheting!

Danyel

Meet the HHM Team!



Danyel Pink
Editor-in-Chief



Salena Baca
Director of
Relations



Dennis Crosby
Marketing
& Customer
Support



Cara Louise
Reitbauer
Social Media
Director



Marija Iuković
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Designer



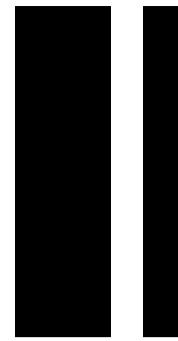
Emily Truman
Assistant
Technical Editor

Stay Connected with HHM



1
page

Table of Contents



Harper
Beanie



Everyday
Peacocks



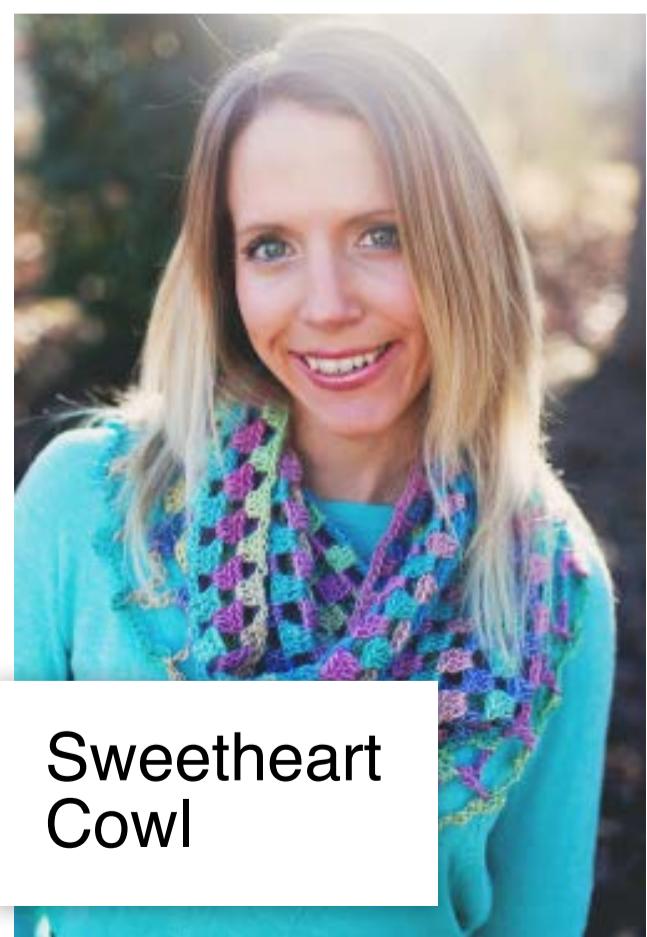
Marketing with
Facebook



Popcorn
Flower
Coaster



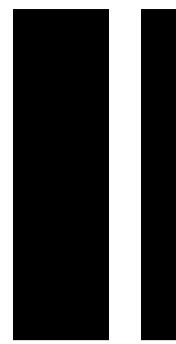
Sophie the
Bunny Girl



Sweetheart
Cowl

2
page

Table of Contents

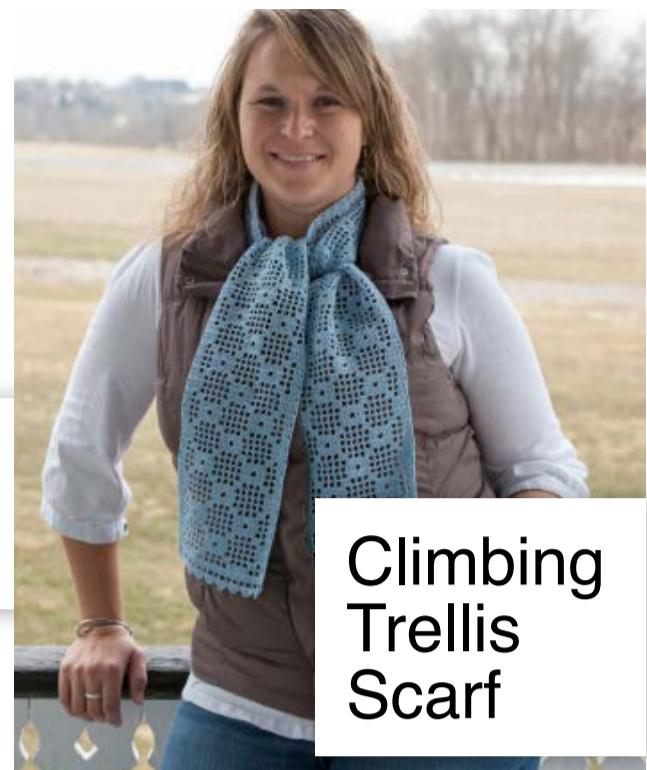


3
page

Table of Contents



Kerfluff
Bunnies



Climbing
Trellis
Scarf



Design Wars
Update



Crochet +
Fashion



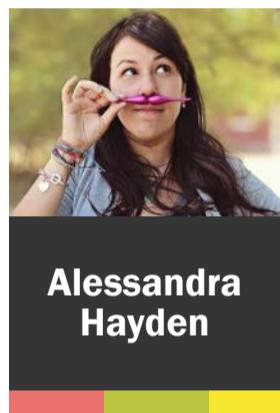
Delta Lace
Egg Cozy

Contributors

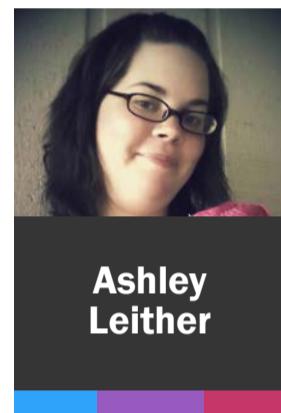
*Special thanks to our talented authors and designers!
We appreciate your hard work!*



**Abigail
Haze**



**Alessandra
Hayden**



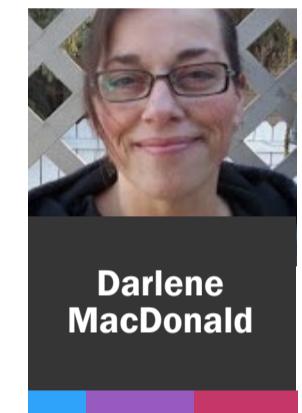
**Ashley
Leither**



**Cara Louise
Reitbauer**



**Celina
Lane**



**Darlene
MacDonald**



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**Julie
Desjardins**



**Katherine
Donahue**



**Kathryn
Vercillo**



**Lynne
Samaan**



**Maxine
Velasco**



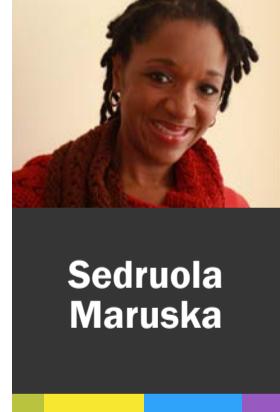
**New Stitch
a Day**



**Red
Heart**



**Salena
Baca**



**Sedruola
Maruska**

If you'd like to become a Happily Hooked contributor, email and let us know =)



HHM TRIPLE CHECK GUARANTEE

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project!

Thanks to these brilliant ladies for all of their hard work!



Emily
Truman



Erin
Medley



Kelly
Gordanier



Kyla
Grexton



Lindsey
Strippelhoff



Melanie
Pizzini



Naomi
Williams

Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



Love this Lace Turban Headwrap (*Issue 11*)! Quick and easy! Will be making more for gifts!

— Nora H.

The Be Mine Doily (*Issue 11*) is so intricate and beautiful! I loved getting to use some of the thread I've collected, and this is a piece we will get to enjoy in our home for years to come!

— Lindsey S.

I love the ZigZag Heart Scarf (*Issue 11*) because it was challenging but not frustrating. Once I got the pattern rolling it worked up quite quickly! I used a slightly bigger hook than called for to get a lacier look.

— Annette T.

I just loved the way the Lazy Daisy Slouch (*Issue 4*) looked. The colour combination is just great. I got the yarn and made it. It was great fun. The pattern was very easy to follow.

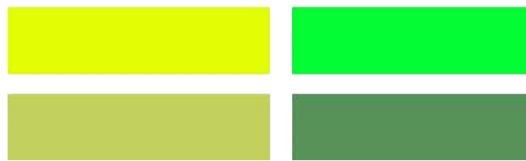
— Katerina



We'd love to see your finished projects, too! Please share them on our Facebook page!



DESIGNWARS

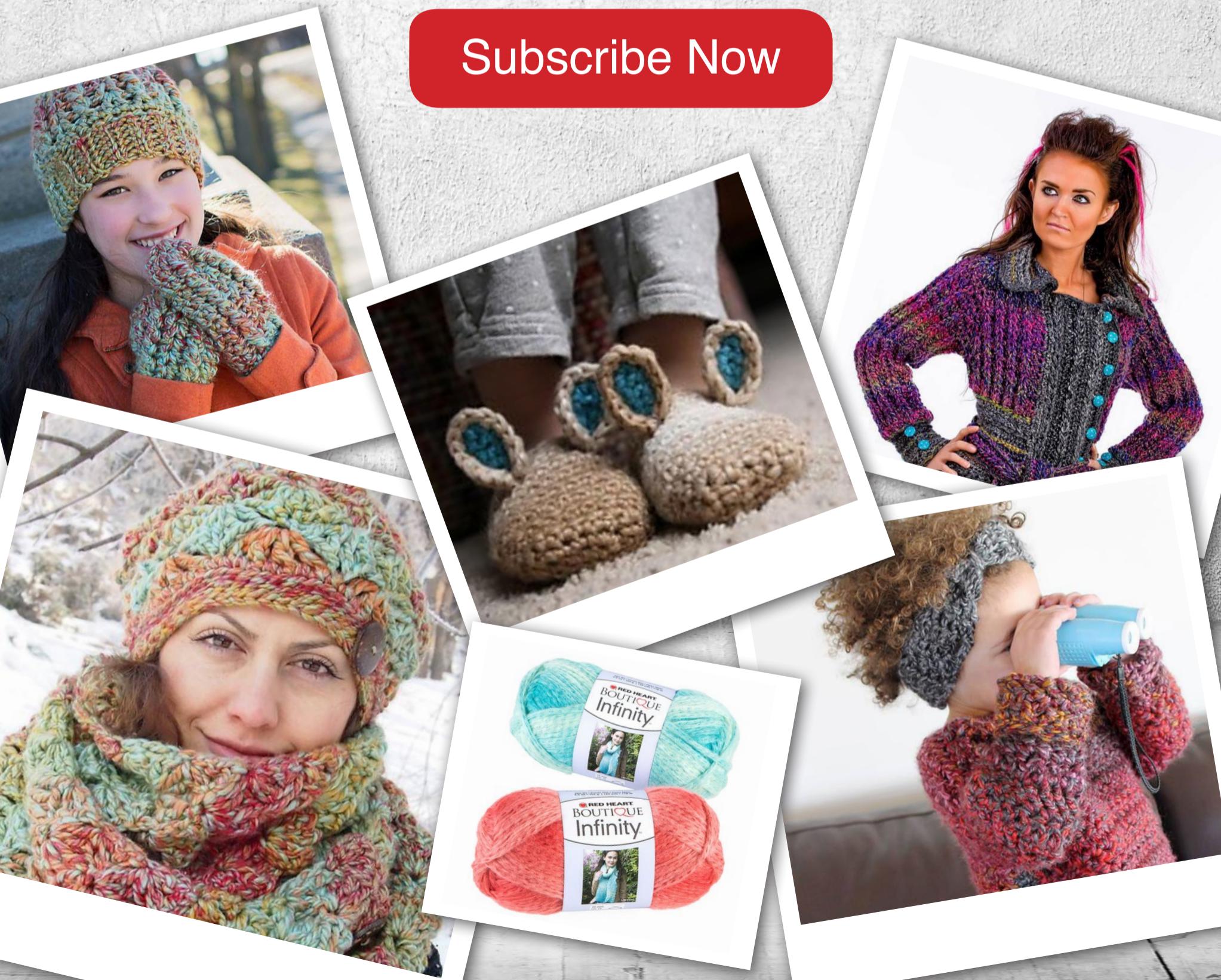


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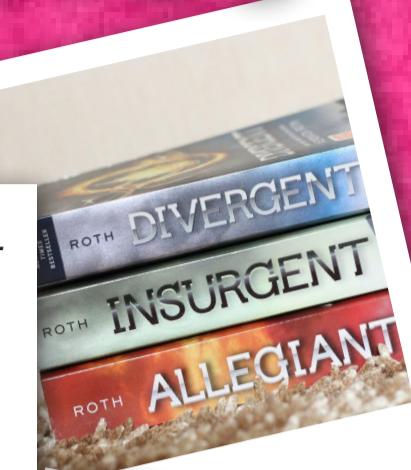


Behind the Scenes

See what the HHM Team is doing during our free time!



This past month, I read all 3 books in the Divergent Trilogy. *Divergent* was very good, although the movie didn't do it any justice. *Insurgent* was not bad, and I think I'd like to see that movie, too. I did not enjoy *Allegiant*. I won't spoil it for you, but I truly hated how it ended. I could really use some GOOD book suggestions! — Danyel



I've been working to build a blog for my Salena Baca Crochet patterns since January, and I'm proud to say that it's finally ready! I host weekly flash sales over there, and nearly all my free patterns are available there, too. Check it out, and let me know what you think! — Salena



I recently got back from attending my first 4-day Tony Robbins seminar. It was amazing! Now I'm super psyched, and I'm looking for ways to deliver even more value to all of our readers and supporters! — Dennis



We've had a lot of snow here and it seems like winter may never end. I catch myself staring out the window at the snow and wishing I could take my crochet, a cup of tea, and my bird outside for a while. Yes, my bird. Lovey-Dove was an escapee or released pet who found me when he was in need of a friend, and he has been my delightful companion for 7 years. I have a harness and leash to bring him safely outside, and both of us are looking forward to the sunshine and green grass! — Cara Louise



This month, I have begun with sewing classes. I've learned a lot of new, interesting stuff and I must admit that I'm especially thrilled with the thought that in a month I will be able to make my first piece of clothing. I can't wait! — Marija



Marketing Your Business with

FACEBOOK ADS



By:
Sedruola
Maruska



In this, my second to last article in this series, I want to talk to you about marketing your business with Facebook ads. I heard that! The collective groan I receive whenever I talk about paying for Facebook ads travels a long distance. But I'd really like for you to hear me out on this one. Then you can decide what's best for your business.

Facebook is one of the largest marketing platforms in the world today. That's right, I didn't say social platforms, I said marketing platforms! They have more information about your target audience than any other platform online (yes, even Google). How? We gave it to them freely and without issue. They know when our birthdays are, when we got married, if we're getting married, if our friends have died recently, and so much more. They know because we talk about it and share all the time. Billions of us share there every day. Now, imagine having the ability to take that information and pinpointing exactly the people you want to reach with your business information. Do you love to make baby clothes? Well, Facebook knows who just gave birth, who's due in April, and who their friends are. Do you love to make wedding shawls or bouquets?

Again, Facebook knows who got engaged recently, who loves handmade shawls, and who has friends getting married soon. Facebook knows information that we don't give Google, because Facebook is a good listener.

So, Facebook, wants to give you the advantage by allowing you to tap into the information they have on your target audience. How do they do that? They give you the opportunity to advertise to the exact right person via their advertising platform. When you go into the Facebook Ads Manager, you are accessing the information that only 10 years ago huge corporations would pay hundreds of thousands of dollars to know. The best part is you can do it for pennies a day. The Facebook advertising platform is where every small or micro business should be advertising, because it is the best opportunity to build and grow the exact right audience for your business.

Have I gotten your attention yet? If not, let me give you one more piece of information. For as little as \$30 a month (\$1 a day) you can begin an advertising campaign on Facebook to grow your business with the audience you dream about. That's why, when I heard that collective groan at the beginning of this post, I had to chuckle.

Everyone in business knows that money must be spent in order for money to be made.

It doesn't matter how little your goal is, if you're not spending money on your business it will die. Spending it in the right places (such as marketing) can ensure a longer lasting business as well as a thriving business! Don't take my word for it, try it! Go into Facebook and see how easy it is to create an ad. Now, advertising creation is a topic for another article, but start now by doing something and learn as you go. You'll be so happy you did... and you'll wonder why you didn't start sooner.



Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business, building and maintaining partnerships that allow her clients to grow to their full potential. When she isn't engaging with clients and customers, she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.

A circular portrait of Sedruola Maruska, a woman with dark skin and braided hair, wearing a red crocheted cowl. She is smiling. This portrait is set within a larger graphic element that includes a dashed line forming a frame around the bottom right corner.

Stay Connected With
Sedruola Maruska

CROCHET + FASHION:

Wedding



Dresses



By: Abigail
Haze

Living in the Philadelphia region always provides me with plenty of chilly brisk days and frigid icy nights during winter. My Scandinavian blood usually handles the low temperatures rather well, and what crocheter doesn't love breaking out the ultra snuggly cowls, scarves, hats, and mitts? However, these past few months have been cruel with record breaking lows and roads constantly covered in ice.

Like many of you out there, I am ready for Spring. Scratch that, I am desperate for Spring! I'm craving some warm sunshine and plush green landscapes budding with flowers. I want to walk outside and not want to immediately run back in. Spring is coming, we are inching forward to it day by day, and with that we are getting closer to one of my favorite times of the year... wedding season!

Now that I'm in my late twenties it seems the wedding invitations are pouring in at rapid speed. As the weather warms, I look forward to watching another dear friend tie the knot. I love chatting with soon-to-be brides about their big day. We'll talk about menus, decorations, music, and how to avoid embarrassing family scenes with the use of tactical seating charts. Naturally, the chit-chat always lands on every brides' favorite topic: her wedding dress.

Every bride has a different picture in her head of her wedding day ensemble. Some want to look simple and chic, some want to look edgy and modern, and some want to look glamorous and sparkly. While everyone has different taste, all brides can agree they want a dress that is stunning, flattering, and reflective of their personality. You, dear crocheter, have a secret weapon for achieving all of this while coming in way under the typical wedding dress budget. Tapping into your creative crochet skills is a great way to make your wedding dress an even more personal experience. Nothing does lace better than crochet, which makes our favorite craft inherently perfect for going bridal!

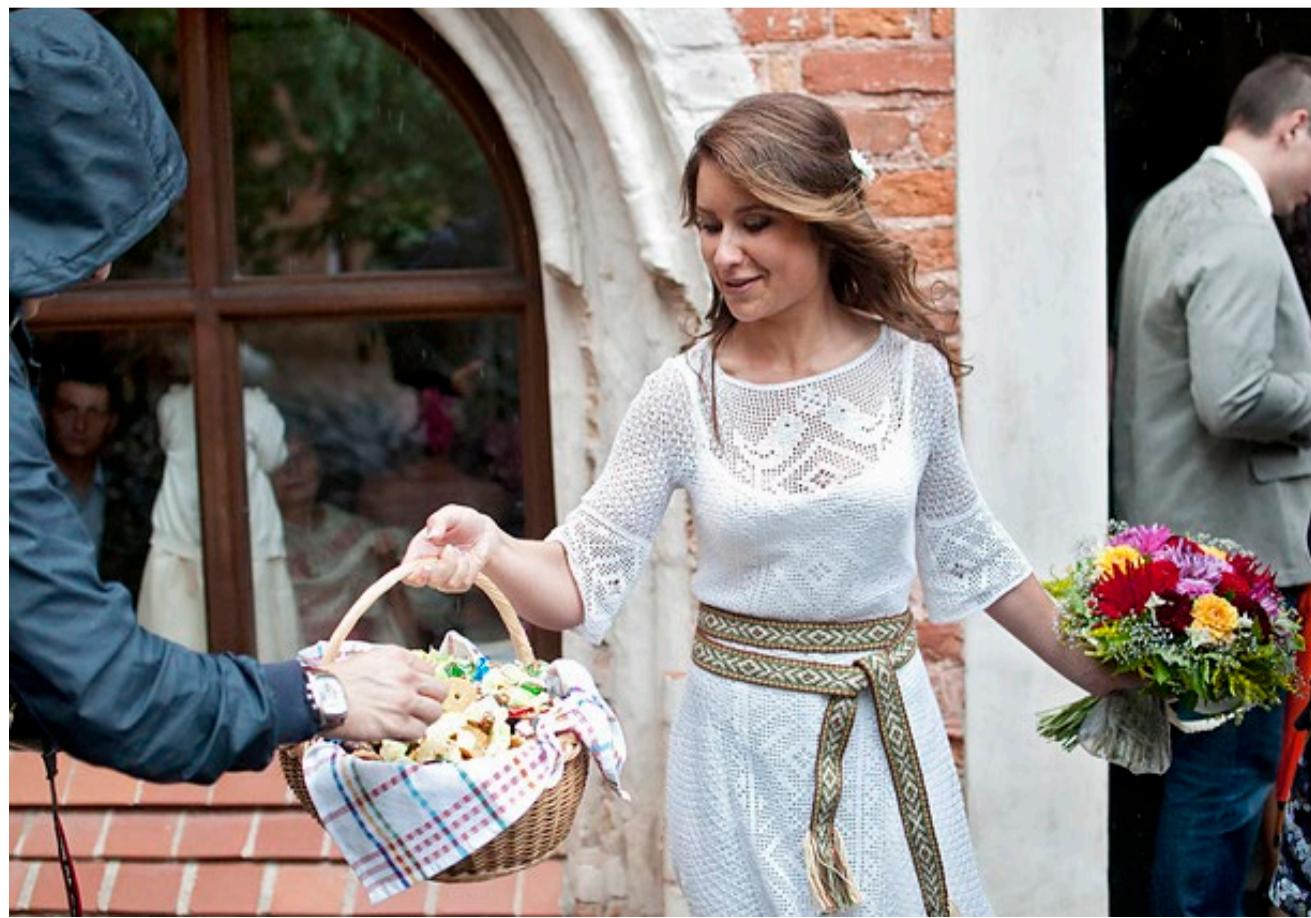
Stitching your own dress offers an incredible amount of benefits. It is a fabulous solution for ensuring a flattering fit. Nobody understands your body like you do. Whether working from a pattern or designing it yourself, making your own dress lends the opportunity for ultimate customization to accentuate all of the things you love about yourself and your body.

Two years ago, I was a rather curvy plus-sized bride. I wanted a dress that showed off my small waist, gave me room in the bust, hips, and derrière regions, and also had a modest neckline. It had to be lacy, feminine, a shorter length for my casual event, and unique...all on a tiny budget.

It was apparent to me that this was a tall order for any bridal boutique, so I ventured off on my own to create a one-of-a-kind crocheted wedding dress.

A filet crochet linen dress is folksy, unique, and adorable, and a wonderful inspiration for a bride who wants a lot of character in her dress. Other brides have chosen beautiful pineapple stitches for their gowns such as this mermaid style stunner with a deep v-neckline. I love the chevron pattern on the skirt of this short relaxed dress; it's just darling! All of these brides looked amazing on their big day and showed off their shining personality, talent, and skill in the process! It is exciting to see how various lengths, motifs, and stitches can each result in heirloom-worthy gowns.

Now is the perfect time to start stitching if you have upcoming springtime nuptials. You can start with any favorite dress pattern and make it bridal with a creamy shade of ivory or fresh shade of white.





Here's another tip: add some beaded details to give the dress a special sparkle! If you're short on time or already have your dream dress, don't forget that shawls are timeless wedding accessories, and a handmade one will surely impress your guests. Or how about a crocheted bouquet of flowers?



More good news about wedding season... it also happens to be anniversary season! So if you've already been a bride and didn't get a chance to stitch your own dress... throw an anniversary party! Hosting an entire event so you can show off a handmade creation? Sounds reasonable to me!

Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.



Stay Connected With
Abigail Haze



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Never Miss Another Issue!



"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"

by DotToDot

EVERYDAY PEACOCKS



“Because yarn
should be a guilty
pleasure, not a
dirty secret.”



Interview by:
Julie-Sarah
Desjardins



Best known for her unique shawl pins, Kam Baker of Everyday Peacocks also creates intricate notions such as stitch markers and holders, as well as the occasional custom piece. Everyday Peacocks jewels are absolutely stunning, and the process behind them is beautifully shared by Kam on all of her social media.

How did Everyday Peacocks come to be, and how did you choose the name?

Well, one day my husband and I were discussing my returning to work after our youngest was born. He said (and I quote), “Why don’t you make stuff and sell it online?” I thought that was a great idea. About the same time, LYS Mont Tricot was getting ready to open their doors in Sutton, Quebec. I contacted the owner, Lucinda, to see if she would like to offer my locally created Yarn Jewelry in her store—she did!—and the rest is history!

The name is actually kind of funny. I knew I wanted to create a Jewelry Line to sell online, and possibly in more stores later on, so I needed a catchy, recognizable name. I went through so many possibilities, but nothing felt right. In a moment of total delirium, I looked up to see my vase of Peacock Feathers staring at me from across the room.

The name “Everyday Peacocks” popped into my head and I laughed and laughed at the silliness of that. I went to bed that night still thinking about names, with Everyday Peacocks lingering in the background the whole time. At about 3AM I woke up and just knew that was the one! I started working on my logo the very next day.

Where do you draw your inspiration from?

Oh wow—anywhere and everywhere! It might be a color, or the nuances of a shadow. Generally I am drawn to organic figures more than man-made creations, but I am an equal opportunity *inspirationee* and try to keep my creative eye open. I really like lines. The way they move and flow—I usually find my more abstract designs hiding in these!

I know you get requests for custom items; have you ever received one that stands out to you?

There have been some really special ones, as well as some really different ones for sure! I guess one that was super special to the artist in me was a request I received a couple of years ago. Someone asked me to create a one-of-a-kind Shawl Pin for her mother as a Christmas Gift.

Years before, her mother had been a professional artist and would sign all her works with a caricature of herself. I was asked if I could make a Shawl Pin to look like this signature! Wow, talk about a challenge! I wanted to get every angle and every line just perfect out of respect to the artist, and it was truly the most difficult piece I have worked with to this day. The finished Shawl Pin was about the size of a Toonie (Canadian \$2 coin)! But I really love how she came out, and heard back that the mom absolutely loved it, so it was completely worth all the effort!



How did you learn to knit? What are your favorite fibers and projects?

Knitting has been an on-and-off relationship for me until about 5 years ago. I learned the basics from my grandmother when I was 10 or 12. For years I didn't do much with it. I finally knit a simple sweater when I was in my early 20s because I loved the yarn—still have it today—but packed the needles away again shortly after. About 6 years ago I discovered Ravelry when I was looking for crochet patterns to make some spa gift baskets. Suddenly, the vast world of knitting possibilities opened up to me and my needles became my constant companions.

As for favorite fibers, I am a real softie... silks, tencel, bamboo, merino, cashmere, etc. If it feels snuggly on my neck then I want to knit with it! I find I am really drawn to intricate lace work, but I also enjoy more substantial sweaters or cowls—just as long as the pattern is interesting, because I get bored easily.

Tell us a little bit about your family, pets, and where you're from.

I am a happily married mother of 3 kids spread out over 15 years (because I'm crazy).

My daughter has a little turtle she rescued, but other than that we don't have any pets—although there is talk of another doggie joining us next summer. Currently we live in farm country in southern Quebec, but originally I am from Georgia. My husband is from Montreal, and I've always had a desire for adventure, so creating our life together here just made the most sense!

What goes into the creation of an Everyday Peacocks piece, start to finish?

Oh goodness, so much more than most people imagine! Design: sketching the way I want it to look and getting the lines just right. Engineering: figuring out how to work the wire to make it look like the sketch. Beautification: bead selection is made and tested on the sketch to make sure it is just right. Finalizing: this is where I measure out my materials and estimate the time involved so that I can give an honest price for the piece. Testing: I cut the wire and create the piece to look like my sketch keeping track of my time and any changes I need to make along the way. If it comes out well, then I continue in the process, if not I have to repeat the steps until I get it right!

The final step is making the item available to the public. If it is a custom request, I will inform the client it is ready for them; if it is part of an Everyday Peacocks Jewelry Collection, I will create a home for it in both my online stores.

What's a classic Everyday Peacocks piece?

Two Shawl Pins come to mind—one is my very simple Breezy Shawl Pin, and the other is my Copper Symphony Shawl Pin. The Breezy Shawl Pin is one of my most popular, and also my very first finalized design for Everyday Peacocks. I love its simple lines, but also the super low cost—this makes it a possibility for just about everyone!

The Copper Symphony Shawl Pin is also extremely popular and very uniquely Everyday Peacocks! It is one of my favorite designs because it really speaks to a part of my soul—music has always been a very important part of my life, and I just love having the chance to create it in my own artistic way with wire!



Stay Connected With
Julie Desjardins



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.



**What is your favorite color or stone?
Your favorite metal to work with?**

My favorite colors are in the range from blue-violet to deep emerald green! Any and all, mixed, mingled, and blended! I don't really have a favorite stone because I love the uniqueness I find in each one—Mother Nature really does know what she's doing! My favorite metal to work with has to be Sterling Silver. I love the smoothness, color, and the properties of it—how it bends and shapes. It has just enough forgiveness that I don't have to stress over messing up every bend!

And finally, tell me a secret... something people would never guess about you!

I am right handed, but I knit left handed. My mother is left handed, but she knits right handed.

Visit Kam's sites to view more of her work.



Crochet Heals:



Ashleigh E



Interview by: Kathryn Vercillo

Salt Lake City crafter, Ashleigh E., is the maker behind Monkee's Yarns, which she describes as "a small, momma run business selling hand crocheted and knitted goods geared towards the family and home." This busy 20-something woman crochet toys, blankets, purses, hats, and more to keep herself active and upbeat despite struggling with depression, anxiety, and fibromyalgia. In this interview she shares how she learned to crochet, how it became a business, and the ways in which it helps her.

How does crochet help to heal you?

Crochet has always been my fallback when my Fibromyalgia, depression, and anxiety are at their worst. When I just want to hide from the world, I pick up a hook and yarn, and each stitch I do brings me out to a more normal state. If it weren't for crochet, I would be a non-functioning mess.

Depression and anxiety have been a part of my life almost as long as crochet, and crochet is always the way to lift my spirits. This is especially true when I am making something for someone else. The knowledge that I am making something that someone will be able to enjoy for a lifetime and likely pass on to their kids lifts my spirits like nothing else can.

So is gifting to others the most healing part of crochet for you?

That's an important part but the most healing aspect for me would have to be the repetitive nature of crochet. Repeating the same steps over and over again really helps me to clear my mind. Having a goal (the finished product) also helps to distract me from whatever aches and pains I may be having.

Who do you most like to crochet for?

I mostly crochet for my shop. I enjoy knowing my skill and talent are being enjoyed by people all over the world! But, I most enjoy crocheting for my kids. They fall all over themselves with appreciation for projects I've made for them. My oldest daughter still sleeps with the blanket I made her as a baby.

That's so sweet. How did you learn to crochet?

I learned to crochet out of a book with help from my mom when I was just 5 years old. I've always needed something to keep me busy, and crochet enabled me to keep my hands busy and me calm.

It's so wonderful that your mother was able to give you this gift of crafting at such a young age. Have you ever taught anyone else to crochet?

I've taught a few of my friends the basics, and they've gone from there!

So you are usually working alone when you crochet then?

Alone, but not; I always have my kids around, but generally not other crafters. I've tried to find groups in my area, but most are knitter-focused groups, and I just haven't made the leap to see if I could join.

What's the story behind Monkee's Yarns?

I have always crocheted, and suddenly a lot of the people in my life started wanting me to crochet for them. I began to sell my handmade goods in the winter of 2010 when I was pregnant with my first child. However, after her birth, it took me a while to figure out the balance of being a mom so, I took a break. When she was about a year old, I crocheted her a pair of barefoot sandals and once again everyone wanted a pair. That was when I decided to open my Etsy shop, MonkeesYarns. In 2014, I started knitting again and began adding knit items to the shop as well.

Paint a picture for us ... what does it look like when you crochet?

I'm usually crocheting in the living room in front of the TV, or while watching my kids play.

I also bring a small project with me if we are going somewhere that I anticipate having a long wait. I've even been known to bring a small project to a movie theater to keep my hands busy.

What types of crochet projects do you find most healing and why?

You know, I would have to say it's a fair mix of different projects. I enjoy small projects like washcloths and hats because the instant gratification makes me feel accomplished. But, I also enjoy longer, complicated projects for the challenge they give me and the long-term distraction they offer. The long projects are often the ones I pick up when I'm having a bad day, then I put them down and save for the next bad day.

Are there any health issues that crochet does not help with?

The only health issue I have yet to see helped is pregnancy woes! But, I also get very sick during pregnancy, and it's hard for me to do anything, let alone pick up the hook.

What crafts do you do besides crochet? Do they offer similar benefits?

I also knit and sew. Knitting helps a little, but it's just not the same for me since knitting works up so much faster than crochet does for me.

Sewing, definitely not. My skills are limited to cloth diapers, and pulling elastics to tack down kills my shoulders.

Besides crochet, what other things do you do to heal?

I have finally sought out therapy after years of suffering alone and in silence. I exercise when I can, but keeping myself busy has just been the best possible way to give me relief.

Finish the sentence: “The number one reason that I crochet is”

Distraction - It gives me an escape to my own little world where none of my problems exist.

.....
Visit Monkee's Yarns on Facebook



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, Crochet Concupiscence that has quickly become one of the most popular crochet-only craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, Crochet Saved My Life, is a non-fiction account of her experience using crochet to heal through depression.



Stay Connected With
Kathryn Vercillo





BOOK REVIEW



Boho-chic designs have been very popular over the past several years, and the designs in the new *Boho Crochet* book are no exception! The projects in this pattern book are delightful!

These colorful patterns feature classic and vintage designs in modern, contemporary colors. You're welcome to dream up your own color combos, but the photos in this book are so gorgeous, that I find myself wanting to make the projects just like the samples! I truly love this book!

The pillows, blankets, coasters, and accessories in this book will brighten up your home and add some color to your wardrobe! There really is something for everyone inside!

This 144-page book features 30 beautiful designs from 10 amazing designers, and it's a great deal at around \$20 online. Highly recommended!

Happy Crocheting!

Danyel Pink

Editor-in-Chief

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amazon.com

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STITCH OF THE MONTH

..... *Puff Stitch*

This basic technique is similar to the bobble and popcorn stitch, but lies more flat. It's a great way to add some interest to your projects with very little counting and upkeep! Tip: this stitch uses a lot of yarn!

Let's try it!

Techniques Used:

ch - chain, dc - double crochet

Skill Level:

Beginner

Materials:

You will need a skein of your favorite yarn and the recommended size crochet hook
(found on the yarn label)

Puff Stitch: [Yarn over, insert hook into stitch, yarn over and pull up a loop, yarn over and pull through 2 loops on hook] three times, yarn over and pull through all loops on hook.

To begin, chain an odd number of stitches, plus 2.

Row 1 (Right side): Puff st into 3rd ch from hook, *ch 1, skip 1 st, Puff st; repeat from * across.

Row 2: Ch 2 (*not a stitch*), Puff st into first st in row, *ch 1, skip 1 st, Puff st; repeat from * across.

Repeat Row 2 until you have reached your desired length.

[Click here to view video on YouTube.](#)

A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

Are you ready to try out your new skills?
Here are 2 great projects for you to try!



Try this
Free
Pattern
Now!



Try this
Free
Pattern
Now!

TIP OF THE MONTH

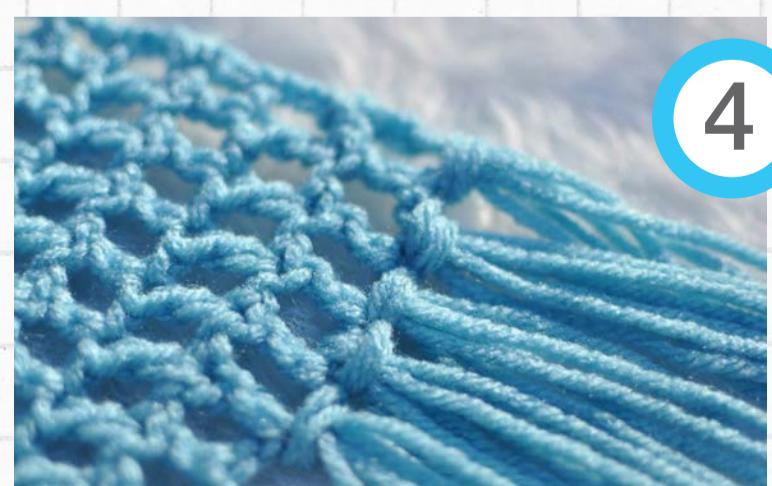
..... *Quick & Easy Fringe Tutorial*

Adding fringe to a crochet project is pretty simple and it adds a lot of character, so today I am showing you the way I do it!

Step 1: I use a DVD case to wrap my yarn around, so they are all the same length (11 inches) and it is much easier than measuring one by one. After wrapping around several times, grab a pair of sharp scissors and cut the yarn along one end.

Step 2: Fold the yarn in half. In this case I am using 3 strands of yarn for my fringe.

Step 3: With the wrong side of your work facing you, put your crochet hook through the stitch or space where you want attach your fringe and draw up a loop. Grab the loose tails and put them through the loop and gently give it a tug.



For more great tips and patterns, please visit Alessandra's website



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or **CONTRIBUTE** to
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PRODUCT REVIEW



Ancient Arts
—FIBRE CRAFTS—



The friendly people at Ancient Arts Fibre Crafts kindly sent me a sample of their Amethyst Superwash Merino Wool.

It is AMAZING!

This beautiful hank of 3-ply DK yarn is a generous 225 yds, features beautiful, hand-dyed shades of purple, and it's super soft! This yarn will soon be a cowl, and I'm definitely keeping it for myself!

Ancient Arts yarns are available at many retail locations in the U.S. and Canada. They also have a great selection of yarns and fibers on their website, including their Meow and Woof Yarn Collections that are based on the unique colors of cats and dogs. Check those out, even if you're not a pet lover. They're so pretty!

Happy Crocheting!

Danyel Pink
Editor-in-Chief

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Design by:
Celina Lane,
Simply
Collectible

HHM
Exclusive

Sweetheart Cowl



Easy



Yarn

Red Heart Boutique
Unforgettable worsted weight yarn (3.5
oz/270 yds): 1 skein #3965 Candied

Yarn Alternatives

We also recommend Knit Picks
Chroma Worsted, Red Heart
Shimmer, and Cascade 220.

Materials

US Size J/10 (6.0mm) crochet hook,
yarn needle, scissors

Size

One size fits most teens and adults.

Gauge

Not critical for this project.

Special Stitch

Picot = Ch 5, sl st into 5th ch from hook

Notes

1. Do not turn your work.
2. This pattern is worked in the round from the bottom up.
3. Round 1 is both the foundation ch and edging.

Instructions:

Round 1: *Picot, ch 5; repeat from * around 22 times, sl st through center of 1st Picot to form loop—22 Picots, 22 ch-5 spaces.

Round 2: Ch 10 (*counts as dc, ch 8*), *dc in next Picot, ch 8; repeat from * around 21 times, sl st to 2nd ch of beginning ch-10—22 dc, 22 ch-8 spaces.

Round 3: Working in 1st ch-8 space, (sl st, ch 1) twice, sl st, ch 2 (*counts as dc*), 2 dc in same space, ch 2, *3 dc in



next ch-8 space, ch 2; repeat from * around 21 times, sl st to top of ch-2 to join—66 dc, 22 ch-2 spaces.

Round 4: Sl st in next 2 dc, sl st in ch-2 space, ch 2 (*counts as dc*), 2 dc in same space, ch 2, *3 dc in next ch-2 space, ch 2; repeat from * around 21 times, sl st to top of ch-2 to join—66 dc, 22 ch-2 spaces.

Rounds 5–25: Repeat Round 4.

Finishing

Fasten off and weave in the ends.

After starting a family, Celina knew she was called to stay home, but she soon found herself bored to tears without escape or outlet. About 6 years ago, she picked up a crochet hook and some yarn out of desperation and turned that extra energy to relearning crochet. After following the second pattern, she turned her love for math and construction into a small business selling her own patterns online. This natural progression turned to blogging; a strong expression all its own. Sharing the fun of crochet is only the beginning.



Stay Connected With
Celina Lane



Harper Beanie

HHM
Exclusive



Design by:
Ashley Leither,
Ashley Designs
Corner

Intermediate



4 MEDIUM Yarn

Vanna's Choice Baby worsted weight yarn (3.5 oz/170 yds): 200 yds #138 Pink Poodle (**A**) and 12 yds #098 Lamb (**B**)

Yarn Alternatives

We also recommend Red Heart Soft, Knit Picks Comfy Worsted, and Caron Simply Soft Party yarn.

Materials

US Size K/10.5 (6.50mm) crochet hook, yarn needle, measuring tape, scissors, 1 large button

Sizes

6-12 months: 16-18" circumference,

6.5" tall

1-2 years: 18-20" circumference, 7" tall

3-10 years: 19-20" circumference, 7.5" tall

Teen/Adult: 22-23" circumference, 7.5" tall

Gauge

12 hdc and 10 rows = 4"

Notes

1. The ch-1 at the beginning of each round does not count as a st.

2. To complete each round, join with a sl st into the 1st stitch not the ch-1.

Instructions:

Size 6-12 Months

With **A**, make magic ring.

Round 1: Ch 1, 7 sc in ring, join with sl st in 1st sc, pull tight to close ring—7 sc.

Round 2: Ch 1, hdc in same st, 2 hdc in next st and each st around, end with hdc in same st as ch-1, join—14 hdc.

Round 3: Ch 1, hdc in same st, hdc in next st, *2 hdc in next st, hdc in next st; repeat from * around, end with hdc in same st as ch-1, join—21 hdc.

Round 4: Ch 1, hdc in same st, hdc in next 2 sts, *2 hdc in next st, hdc in next 2 sts; repeat from * around, end with hdc in same st as ch-1, join—28 hdc.

Round 5: Ch 1, hdc in same st, hdc in next 3 sts, *2 hdc in next st, hdc in next 3 sts; repeat from * around, end with hdc in same st as ch-1, join—35 hdc.

Round 6: Ch 1, hdc in same st, hdc in next 4 sts, *2 hdc in next st, hdc in next 4 sts; repeat from * around, end with hdc in same st as ch-1, join—42 hdc.

Round 7: Ch 1, *hdc2tog starting in same st and next st; repeat from * around until you reach last st, hdc2tog starting in last st and in same st as ch-1—42 sts.

Repeat Round 7 until beanie measures 6" tall, then continue to Brim.

Size 1-2 Years

With **A**, make magic ring.

Round 1: Ch 1, 7 sc in ring, join with sl st in the 1st sc, pull tight to close ring—7 sc.

Round 2: Ch 1, hdc in same st, 2 hdc in next st and each st around, end with hdc in same st as ch-1, join—14 hdc.

Round 3: Ch 1, hdc in same st, hdc in next st, *2 hdc in next st, hdc in next st; repeat from * around, end with hdc in same st as ch-1, join—21 hdc.

Round 4: Ch 1, hdc in same st, hdc in next 2 sts, *2 hdc in next st, hdc in next 2 sts; repeat from * around, end with hdc in same st as ch-1, join—28 hdc.

Round 5: Ch 1, hdc in same st, hdc in next 3 sts, *2 hdc in next st, hdc in next 3 sts; repeat from * around, end with hdc in same st as ch-1, join—35 hdc.

Round 6: Ch 1, hdc in same st, hdc in next 4 sts, *2 hdc in next st, hdc in next 4 sts; repeat from * around, end with hdc in same st as ch-1, join—42 hdc.

Round 7: Ch 1, hdc in same st, hdc in next st, *2 hdc in next st, hdc in next 19 sts; repeat from * around, join—44 hdc.

Round 8: Ch 1, *hdc2tog starting in same st and next st; repeat from * around until you reach last st, hdc2tog starting in last st and in same st as ch-1—44 sts.

Repeat Round 8 until beanie measures 6.5" tall, then continue to Brim.

Size 3-10 Years

With **A**, make magic ring.

Round 1: Ch 1, 7 sc in ring, join with sl st in the 1st sc, pull tight to close ring—7 sc.

Round 2: Ch 1, hdc in same st, 2 hdc in next st and each st around, end with hdc in same st as ch-1, join—14 hdc.

Round 3: Ch 1, hdc in same st, hdc in next st, *2 hdc in next st, hdc in next st; repeat from * around, end with hdc in same st as ch-1, join—21 hdc.

Round 4: Ch 1, hdc in same st, hdc in next 2 sts, *2 hdc in next st, hdc in next 2 sts; repeat from * around, end with hdc in same st as ch-1, join—28 hdc.

Round 5: Ch 1, hdc in same st, hdc in next 3 sts, *2 hdc in next st, hdc in next 3 sts; repeat from * around, end with hdc in same st as ch-1, join—35 hdc.



Round 6: Ch 1, hdc in same st, hdc in next 4 sts, *2 hdc in next st, hdc in next 4 sts; repeat from * around, end with hdc in same st as ch-1, join—42 hdc.

Round 7: Ch 1, hdc in same st, hdc in next 5 sts, *2 hdc in next st, hdc in next 5 sts; repeat from * around, join—48 hdc.

Round 8: Ch 1, *hdc2tog starting in same st and next st; repeat from * around until you reach last st, hdc2tog starting in last st and in same st as ch-1—48 sts.

Repeat Round 8 until beanie measures 7" tall, then continue to Brim.

Size Teen/Adult

With **A**, make magic ring.

Round 1: Ch 1, 7 sc in ring, join with sl st in the 1st sc, pull tight to close ring—7 sc.

Round 2: Ch 1, hdc in same st, 2 hdc in next st and each st around, end with hdc in same st as ch-1, join—14 hdc.

Round 3: Ch 1, hdc in same st, hdc in next st, *2 hdc in next st, hdc in next st; repeat from * around, end with hdc in same st as ch-1, join—21 hdc.

Round 4: Ch 1, hdc in same st, hdc in next 2 sts, *2 hdc in next st, hdc in

next 2 sts; repeat from * around, end with hdc in same st as ch-1, join—28 hdc.

Round 5: Ch 1, hdc in same st, hdc in next 3 sts, *2 hdc in next st, hdc in next 3 sts; repeat from * around, end with hdc in same st as ch-1, join—35 hdc.

Round 6: Ch 1, hdc in same st, hdc in next 4 sts, *2 hdc in next st, hdc in next 4 sts; repeat from * around, end with hdc in same st as ch-1, join—42 hdc.

Round 7: Ch 1, hdc in same st, hdc in next 5 sts, *2 hdc in next st, hdc in next 5 sts; repeat from * around, join—48 hdc.

Round 8: Ch 1, hdc in same st, hdc in next 5 sts, *2 hdc in next st, hdc in next 6 sts; repeat from * around, join—54 hdc.

Round 9: Ch 1, *hdc2tog starting in same st and next st; repeat from

* around until you reach last st, hdc2tog starting in last st and in same st as ch-1—54 sts.

Repeat Round 9 until beanie measures 7", then continue to Brim.

Brim (All Sizes)

Round 1: With **B**, ch 1, sc in same st and in each st around, join—42 (44, 48, 54) sc.

Round 2: Ch 1, skip same st, dc in next st, dc in 1st skipped st, *skip next st, dc in next st, dc in skipped st; repeat from * around, join—42 (44, 48, 54) dc.

Round 3: With **A**, ch 1, sc in same st and in each st around, join—42 (44, 48, 54) sc.

Finish off and weave in all ends.
Sew button to the front of the
beanie.

Ashley Leither is the designer behind Ashley Designs Corner. She is a SAHM to 2 little girls, a wife and a yarn lover. Ashley learned a little crochet and knitting in high school from her mom, but didn't pick it up again until the beginning of 2010 after her daughter received a crochet beanie as a gift. Ashley became so intrigued with the texture of the beanie that she headed to a local yarn shop and picked up a learn-to-crochet book. That is when the passion for crocheting and the inspiration to design began. After months of crocheting she began to design her own patterns and became even more addicted to crochet.



Stay Connected With
Ashley Leither



Climbing Trellis Scarf



HHM
Exclusive

Design by:
Joyce
Geisler

Easy



Yarn

Aunt Lydia's Classic size 10
crochet thread (350 yds per ball): 2
balls #480 Delft

Yarn Alternatives

We recommend any size 10 crochet
thread for this project.

Materials

US Size 4 (2.00mm) steel crochet hook,
needle, scissors

Finished Size

59" long x 5 ¾" wide

Gauge

7 rows and 6 spaces = 2", however
gauge is not critical for this project.

Filet Crochet

Filet consists of squares worked with
ch and dc. Each open square (space) is
made of [ch 2, skip 2 sts, dc]. Each X
square (*solid block*) is made of [2 dc in
ch-2 space or in each dc in row below,
dc].

Notes

1. The first 3 rows are written out.
Refer to Filet Crochet Chart at end of
pattern for Rows 4-10.
2. The ch-3 at the beginning of each
row counts as a dc.

3. At the end of each row the last stitch
is worked into the top of the turning
ch from the previous row.
4. Scarf can easily be made longer or
shorter by increasing or decreasing
the number of repeats on the chart.

Instructions:

Ch 56.

Row 1: Dc in 8th ch from hook, [ch 2,
skip 2 ch, dc in next ch] 16 times, ch 3,
turn—17 spaces.

Row 2: [2 dc in ch-2 space, dc in next
dc] 17 times, ch 3, turn—52 dc.

Row 3: Dc in next 3 dc, [ch 2, skip 2
dc, dc in next dc] twice, dc in next 9
dc, [ch 2, skip 2 dc, dc in next dc] 5
times, dc in next 9 dc, [ch 2, skip 2 dc,
dc in next dc] twice, dc in next 3 dc, ch
3, turn—34 dc, 9 spaces.

Rows 4-10: Work following chart.
Repeat Rows 3-10 twenty-three times.
Repeat Rows 3-9 once more.
Repeat Row 2. (*Do not ch 3 after this
row.*)



Last Row: Ch 5 (counts as dc, ch-2), skip 2 dc, dc in next dc, [ch 2, skip 2 dc, dc in next dc] 15 times, ch 2, dc in top of turning ch. Fasten off.

Ends

Join thread with a slip st in bottom right corner stitch, ch 3, 2 dc, ch 2, 3 dc in same space, [sl st in next space, (3 dc,

ch 2, 3 dc) in next space] 8 times—9 shells across end. Fasten off. Repeat for opposite end.

Finishing

Weave in all loose ends. Lay scarf on thick towel and pin evenly around outside edges to block. Spray with water until damp and let dry.

X	X	X		X	X	X		10
X		X	X	X		X	X	9
X	X			X		X	X	8
X	X			X	X	X		7
X	X			X		X		6
X	X			X	X	X		5
X	X			X			X	4
X		X	X	X		X	X	3
X	X	X	X	X	X	X	X	2
								1

Joyce learned to crochet around the age of 14 from her grandmother and aunt. She developed a love for working with threads and crocheting doilies. Joyce and her husband, Rick, have a grain farm and small trucking company in Maryland. She found crocheting to be an excellent way to relax at the end of a long day, and began to design patterns in filet crochet depicting their day-to-day life on the farm. Joyce finds inspiration in everyday things and has had her first crochet pattern book, *Filet Table Runners*, published recently by the Leisure Arts Company.



Stay Connected With
Joyce Geisler





Design by:
Katherine
Donahue, KatiD
Creations

HHM
Exclusive

Ladies Bow Tie



Easy



Yarn

Aunt Lydia's Classic size 10
crochet thread (350 yds per ball): 1 ball
each of any 2 colors

Yarn Alternatives

We recommend any size 10 crochet
thread for this project.

Materials

1.65mm and 3.0mm steel crochet
hooks, stitch marker, yarn needle,
scissors

Size

One size fits most women.

Gauge

Not critical for this project.

Instructions:

Choker

With smaller hook, ch 12.

Row 1: Dc in 3rd ch from hook, dc in next 4 chs, ch 1, skip next ch, dc in last 4 chs—9 dc, 1 ch-1 space.

Row 2: Ch 2, Turn, dc in next 4 sts, ch 1, skip ch-1 space, dc in last 5 sts.

Row 3: Ch 2, Turn, dc in next 5 sts, ch 1, skip ch-1 space, dc in last 4 sts.

Repeat Rows 2 and 3 until desired length is reached, then continue to End 1.

End 1

Row 1: Ch 1, Turn, sc in next 2 sts, ch 7, skip next 6 sts, sc in last 2 sts—4 sc, 1 ch-7 space.

Row 2: Ch 1, Turn, 3 sc in 1st st, sc in next, 10 sc in ch-7 space, sc in next, 3 sc in last—18 sc.

Row 3: Ch 1, Turn, 2 sc in 1st st, sc in next 16, 2 sc in last—20 sc.

Row 4: Ch 1, Turn, sc2tog, sc across to last 2 sts, sc2tog—18 sc.

Repeat Row 4 until 2 sts remain.

Last Row: Ch 1, Turn, sc2tog—1 sc.

Fasten off.

to last 2 sts, sc2tog—16 sc.

Repeat Row 4 until 2 sts remain.

Last Row: Ch 1, Turn, sc2tog—1 sc.

Do not fasten off.

Edging

Ch 1 and Turn (*mark as right side*). Evenly work 16 sc down the side of End 2, work 2 sc in end of each dc row, work 17 sc up side of End 1, work 2 sc in the end of End 1, work 17 sc down the side of End 1, work 2 sc in the end of each dc row, work 16 sc up side of End 2, work 2 sc in the end of End 2. Fasten off.

End 2

Join yarn at starting ch.

Row 1: Ch 1, 3 sc in same as join, sc in next 8 sts, 3 sc in last—14 sc.

Row 2: Ch 1, Turn, 2 sc in 1st st, sc across to last st, 2 sc in last—16 sc.

Row 3: Ch 1, Turn, 2 sc in 1st st, sc across to last st, 2 sc in last—18 sc.

Row 4: Ch 1, Turn, sc2tog, sc across

Color Accent

Use larger hook and 2 strands of 2nd color. With right side facing, pull up a loop in 1st ch-1 space, *sl st around next ch-1, ch 1; repeat from * across. Fasten off. Weave in all ends.

To wear, position around neck, then slip End 2 through the ch-7 space at End 1.

After resigning as a Police Officer to be a SAHM for her 2 children, Kati missed the rush, excitement and challenge of her former job. She was excited when she started crocheting again, and discovered when she began to play with new designs that the mental stimulation and excitement she missed was being replaced by such a delicate medium. Kati loves to design and crochet patterns for her kids, family and friends; for without their support she would not be where she is today!



Stay Connected With
Katherine Donahue



Hooked on Spring!

Warmer weather, beautiful blooms, and Easter are upon us! It's time to crochet some fun Spring designs! Enjoy!

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to Buy
Pattern



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POPCORN FLOWER COASTER



Design by:
Lynne Samaan,
Da's Crochet
Connection



Easy



Yarn

Stylecraft Classique Cotton DK
yarn (3.5 oz/201 yds): 1 skein each
#3662 Sunflower (**A**), #3660 White (**B**),
#3668 Hot Pink (**C**), and #3671 Azure (**D**)

Yarn Alternatives

We also recommend Knit Picks
CotLin DK, Debbie Bliss Cotton DK,
and Premier Yarns Afternoon Cotton.

Materials

US Size F/5 (3.75mm) crochet hook,
yarn needle, scissors

Size

Finished coaster measures 4 1/2"
across

Gauge

Not critical to this project.

Special Stitches

Beginning Pc (Beginning Popcorn
stitch) = Ch 3, make 4 dc in same st/
space as ch-3, remove hook from
the loop and insert from front to back
through the top of first stitch and then
back into the dropped loop, yarn over
and pull through 2 loops on hook.

Pc (Popcorn stitch) = Make 5 dc in same st/space, remove hook from the loop and insert (from front to back) through top of the first stitch and then back into dropped loop, yarn over and pull through 2 loops on hook.

Instructions:

With **A**, make magic ring.

Round 1 (RS): Ch 1 (*counts as 1st st*), 4 sc in ring, join to top of beginning ch-1, fasten off—5 sc.

Round 2: Join **B** in any sc, beginning Pc in same st as join, ch 1, *(Pc in next sc, ch 1; repeat from * around, join to beginning Pc and fasten off **B**—5 Pc, 5 ch-1 spaces.

Round 3: Join **C** in any ch-1 space, (beginning Pc, ch 2, Pc), in same

space as join, ch 2, *(Pc, ch 2, Pc) in next ch-1 space, ch 2; repeat from * around, join to beginning Pc and fasten off **C**—10 Pc, 10 ch-2 spaces.

Round 4: Join **A** in any ch-2 space, (beginning Pc, ch 2, Pc) in same space as join, ch 2, *(Pc, ch 2, Pc) in next ch-2 space, ch 2; repeat from * around, join to beginning Pc and fasten off **A**—20 Pc, 20 ch-2 spaces.

Round 5: Join **D** in any ch-2 space, (beginning Pc, ch 1, Pc) in same space as join, ch 1, Pc in next ch-2 space, ch 1, *(Pc, ch 1, Pc) in next ch-2 space, ch 1, Pc in next ch-2 space, ch 1; repeat from * around, join to beginning Pc and fasten off **D**—30 Pc, 30 ch-1 spaces.

Weave in all ends.

Block if needed.

Lynne Samaan, also known as “Da” by her 4 grandchildren, has been crocheting for over 25 years. She comes from a family of crocheters and knitters, and remembers as a child how the women in her family were always working on a sweater or pair of slippers. As her 3 children were growing up she explored other crafts, like quilting and scrapbooking. Three years ago she was drawn back to her love of crochet. She was inspired by all the creative projects out there, and how color is being used to update classic designs. She is happy to be back to the craft she loves most, and wants to share her love of crochet with as many people as she can.



Stay Connected With
Lynne Samaan





Design by: Cara
Louise Reitbauer,
Heritage
Heartcraft



DELTA LACE EGG COZY

Intermediate



Yarn

Aunt Lydia's Classic Crochet
Size 10 thread (350 yds each):
20 yds #26 Shaded Purples, or color
of choice

Materials

1.65 mm crochet hook, 2.5" plastic or
wood egg form, measuring tape, yarn
needle, scissors

Size

To fit 2.5" plastic/wood egg

Gauge

Not critical for this project.

Yarn Alternatives

We recommend any size 10 crochet
thread.

Special Stitches

Inverted v-st (inverted v-stitch or tr2tog) = Yo twice, insert hook in st or space indicated, yo, draw up a loop, [yo, draw through 2 loops on hook] twice, leaving 2 loops remaining on hook. Yo twice, skip indicated sts, insert hook in next indicated st or space, yo, draw up a loop, (yo, draw through 2 loops on hook) twice, yo and draw through all loops on hook.

Dc2tog (double crochet 2 together) = [yo, insert hook in indicated st or space, yo and pull up loop, yo, draw through 2 loops] twice, yo, draw through all loops on hook.

Instructions:

Begin with magic ring.

Round 1: Ch 3 (*counts as 1st dc here and throughout*), dc in ring 15 times, join with sl st to top of ch-3, pull ring closed tightly—16 dc.

Round 2: Ch 3, tr in next st, ch 3, [work inverted v-st beginning in same st and skipping 1 st inside, ch 3] 7 times, join with sl st to 1st tr—8 vsts, 8 ch-3 spaces.

Round 3: Sl st into ch-3 space, ch 3, 4 dc in same space, [4 dc in next ch-3 space] 7 times, join with sl st to top of beginning ch-3—33 dc.

Round 4: Ch 3, skip next 2 sts, tr in next st, ch 3, [work inverted v-st beginning in same st and skipping 2 sts inside, ch 3] 10 times, join with sl st to 1st tr—11 vsts, 11 ch-3 spaces.

Round 5: Sl st into ch-3 space, ch 3, 3 dc in same space, [4 dc in next space] 10 times, join with sl st to top of beginning ch-3—44 dc.

Round 6: Ch 3, skip next 3 sts, tr between dc-groups, ch 3, [work inverted v-st beginning in same space and skipping 4 sts inside so 2nd leg of v-st gets worked between dc-groups, ch 3] 10 times, join with sl st to 1st tr—11 vsts, 11 ch-3 spaces.

Round 7: Repeat Round 5.

Round 8: Ch 3, skip next 3 sts, tr between dc-groups, ch 2, [work inverted v-st beginning in same space and skipping 4 sts inside so 2nd leg of v-st gets worked between dc-groups, ch 2] 10 times, join with sl st to 1st tr—11 vsts, 11 ch-2 spaces.

Now insert plastic/wooden egg bottom-first into the completed cozy. Crochet around egg from now on.

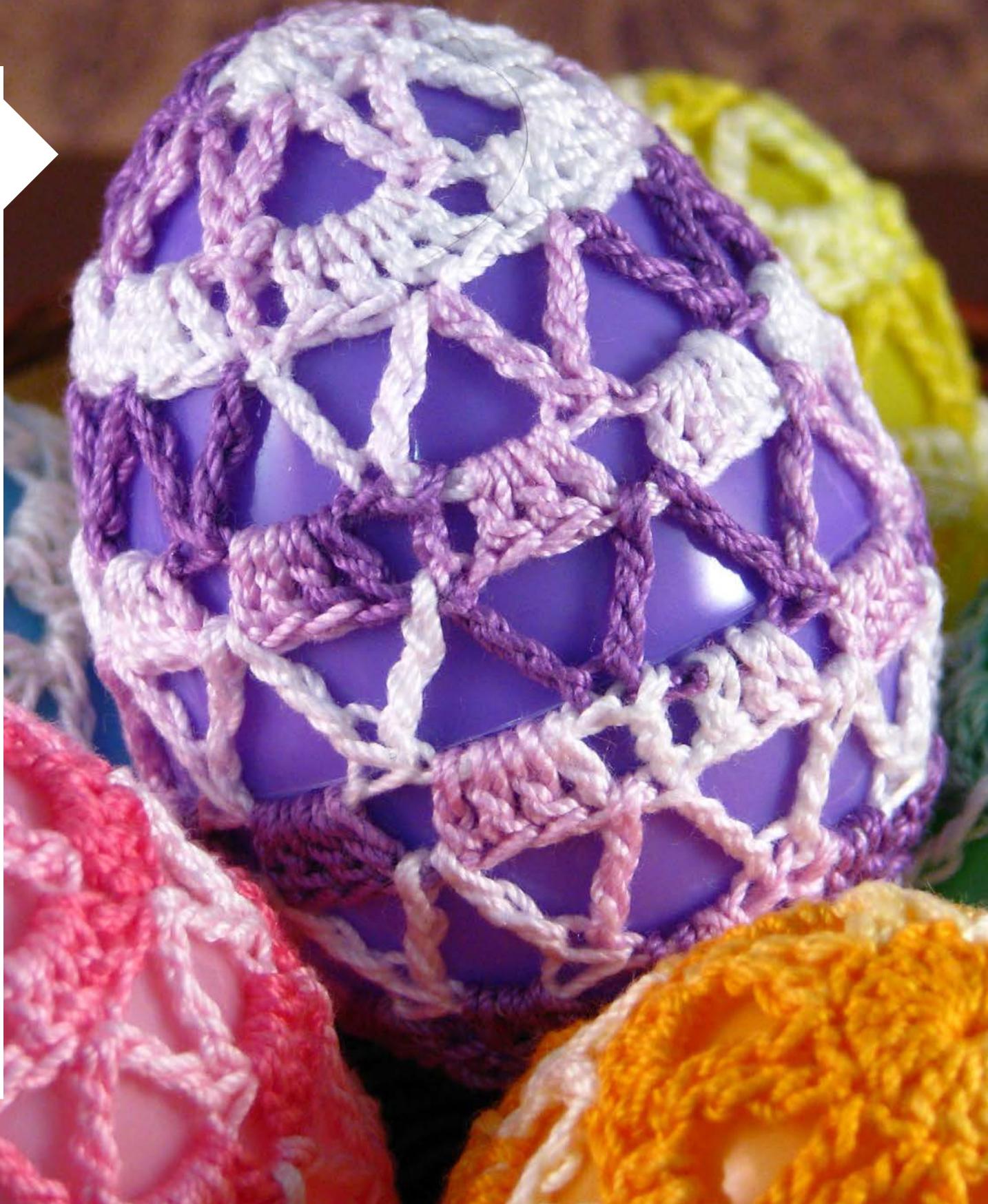
Round 9: Sl st into ch-2 space, ch 2 (*not a st*), 2 dc in same space, [3 dc in next space] 10 times, join with sl st to top of 1st dc—32 dc.

Round 10: Ch 3, skip next 3 sts, tr in next st, ch 1, [work inverted v-st beginning in same st and skipping 3 sts inside, ch 1] 7 times, join with sl st to 1st tr—8 vsts, 8 ch-1 spaces.

Round 11: Sl st into ch-1 space, ch 2, dc in same space, [dc2tog in next ch-1 space] 7 times, join with sl st to 1st dc—8 sts. Fasten off, leaving a long tail. Weave tail through each st and pull to close remaining space.

Finishing

Securely weave in all ends. Lightly dampen cozy with water to help tighten the stitches around egg. Air dry.



Cara Louise Reitbauer specializes in small projects with tiny steel hooks and skinny cotton crochet thread. She still uses the hooks which belonged to her grandmother over 65 years ago. Her business, Heritage Heartcraft, began 25 years ago with the making and selling of small snowflake ornaments, and has grown steadily ever since. Cara Louise is part of the administrative team for Mad Mad Makers, an online network helping to promote small handcrafting businesses, and is the Social Media Director for Happily Hooked Magazine. Three birds, two gerbils, and a grown son call her 'Mom', and her business headquarters is fully stocked with every brand and shade of crochet thread she can find.



Stay Connected With
Cara Louise Reitbauer



KERFLUFF BUNNY

FAMILY

Design by:
Maxine Velasco,
Diceberry
Designs



Easy



Yarn

Loops &
Threads Impeccable
worsted weight yarn
(4.5 oz/268 yds): $\frac{1}{2}$
skein each #1612
Butterscotch (**A**),
#1005 White (**B**), #141
Tan (**C**), and #426
Rose (**D**)

Yarn Alternatives

We also recommend
Red Heart Super
Saver, Red Heart With
Love, and Lion Brand
Vanna's Choice.

Materials

US Size 2.5mm and
3.00mm crochet
hooks, yarn needle,
embroidery needle,
black embroidery
floss, scissors, stitch
markers, polyester
fiberfill stuffing, 6mm
& 9mm safety eyes,
small pompom maker
or plastic fork, pink
blush (*optional*)

Size

9.5" width x 7" height (including tail and ears)

Gauge

Not critical for this project

Notes

1. Pattern is worked in continuous rounds. Do not join nor turn, and continue to work rounds in a spiral fashion.
2. Remember to mark beginning of each round with stitch marker.

Instructions:

BABY BUNNY

Head/Body

With **A** and 2.5mm hook, make magic ring.

Round 1: Ch 1, sc 6 times into ring—6 sc.

Round 2: *3 sc in 1st st, 2 sc in next st, sc in next st; repeat from * around—12 sc.

Round 3: Sc in 1st st, 2 sc in next 3 sts, sc in next 3 sts, 2 sc in next 3 sts, sc in last 2 sts—18 sc.

Round 4: Sc in 1st 2 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 4 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 2 sts—24 sc.

Round 5: Sc in 1st 3 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 7 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 4 sts—30 sc.

Rounds 6-10: Sc around. Fasten off. Weave in ends.

Base

With **A** and 2.5mm hook, make magic ring.

Round 1: Ch 1, sc 6 times into ring—6 sc.

Round 2: *3 sc in 1st st, 2 sc in next st, sc in next st; repeat from * around—12 sc.

Round 3: Sc in 1st st, 2 sc in next 3 sts, sc in next 3 sts, 2 sc in next 3 sts, sc in last 2 sts—18 sc.

Round 4: Sc in 1st 2 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 4 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 2 sts—24 sc.

Round 5: Sc in 1st 3 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 7 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 4 sts—30 sc.

Fasten off. Leave a long tail for sewing.

PAPA & MAMA BUNNY

Head/Body

With **B** or **C** and 3.0mm hook, make magic ring.

Round 1: Ch 1, sc 6 times into ring—6 sc.

Round 2: *3 sc in 1st st, 2 sc in next st, sc in next st; repeat from * around—12 sc.

Round 3: Sc in 1st st, 2 sc in next 3 sts, sc in next 3 sts, 2 sc in next 3 sts, sc in last 2 sts—18 sc.

Round 4: Sc in 1st 2 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 4 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 2 sts—24 sc.

Round 5: Sc in 1st 3 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 7 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 4 sts—30 sc.

Round 6: Sc in 1st 4 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 10 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 6 sts—36 sc.

Rounds 7-11: Sc around.

Fasten off. Weave ends.

Base

With **B** or **C** and 3.0mm hook, make magic ring.

Round 1: Ch 1, sc 6 times into ring—6 sc.

Round 2: *3 sc in 1st st, 2 sc in next st, sc in next st; repeat from * around—12 sc.

Round 3: Sc in 1st st, 2 sc in next 3 sts, sc in next 3 sts, 2 sc in next 3 sts, sc in last 2 sts—18 sc.

Round 4: Sc in 1st 2 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 4 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 2 sts—24 sc.

Round 5: Sc in 1st 3 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 7 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 4 sts—30 sc.

Round 6: Sc in 1st 4 sts, *2 sc in next st, sc in next st; repeat from * 2 times, 2 sc in next st, sc in next 10 sts, **2 sc in next st, sc in next st; repeat from ** 2 times, 2 sc in next st, sc in last 6 sts—36 sc.

Fasten off. Leave a long tail for sewing.

EARS (all sizes, make 2)

With same yarn and hook as Head/Body, make magic ring.

Round 1: Ch 1, sc 6 times into ring—6 sc.

Round 2: *3 sc in next st, 2 sc in next st, sc in next st; repeat from * around—12 sc.



Rounds 3-6: Sc around.

Round 7: Sc2tog 3 times, sc in next 6 sts—9 sc.

Round 8: Sc around.

Round 9: Sc2tog 3 times, sc in next 3 sts—6 sc.

Round 10: Sc around.

Fasten off. Leave a long tail for sewing.

TAIL

With **D**, make medium size for Papa/Mama and small size for Baby Bunny.

1. Cut an extra long piece of yarn and set it aside. Grab a plastic fork and wrap the yarn horizontally around the

tines of the fork about 20 times or until desired thickness is achieved. Be sure to center wraps in the middle of the fork, leaving space at the bottom and top of the fork.

2. Thread the scrap of yarn through center bottom of the fork from front to back. Then pull it underneath the wrap and back over the top until the ends of the yarn meet. Tie them together snugly with a knot and double knot it to secure.

3. Slide the whole piece off the fork then cut through the edges of the loops to form the pompom.

Avoid cutting off the yarn tail used to knot the loops; that will be used to sew the pompom tail to the body. Fluff the pompom and trim excess. Medium tail made.

After making two medium-sized pompoms, take the fork and break off its farthest leg to the right. Then repeat the entire process to make small pompom for baby bunny.

Finishing

Using the tail of the base, whip stitch the base to the back loop stitches of the body around; this will make the bottom of the bunny flat. Stuff it with fiberfill as you go. If using safety eyes with backing, insert them before you finish sewing the two crocheted pieces together. For the papa and mama bunnies, insert eyes below Round 8.

For the baby bunny, insert eyes below Round 7.

Fold each ear flat, then use thumb to bend the top part so it looks floppy. Sew the ears on top of the bunny's head below Round 2, with 4 to 6 stitches between the ears. Make sure the eyes and ears align to each other.

Using ends of pompom tail, attach the pompom to the bottom back of the bunny.

Embroider nose and mouth with black embroidery floss.

Using a blush brush or pinky finger, apply blush powder on the cheeks of the bunny for a flushed look.

Weave in all ends.

Maxine is an arts and crafts enthusiast with a penchant for cuddly toys and things. She learned crocheting in primary school where she developed an interest that she furnished into a skill when she discovered the world of amigurumi - the art of making stuffed crochet dolls. With her pens for sketching and hooks for crocheting, she couldn't resist trying her hand, starting from working with pre-existing designs and eventually making her own.





BOOK REVIEW

Crochet

BONUS! Online Tutorials!

Crochet with beads for extra-easy glamour!

Formal Jewelry

by Karen McKenna

LEISURE ARTS the art of everyday living
www.leisurearts.com

Having never crocheted jewelry before, I was very pleasantly surprised by how elegant and easy these designs are! The necklaces, bracelets, headbands, and barefoot sandals inside Karen McKenna's new book, *Formal Jewelry*, are truly stunning!

Even if you have never crocheted with wire or beads, I highly recommend this book! The patterns include step-by-step and color coded instructions, clear color photographs, and a "shopping list" for each design. The publisher also includes a link to some video tutorials to help with some of the techniques.

This 32-page paperback book includes 12 lovely patterns, and costs about \$10 online. Get your copy today!

Happy Crocheting!

Danyel Pink

Editor-in-Chief

Now Available On:
amazon.com

Click
Here

SOPHIE

THE BUNNY

GIRL



Design by: Darlene MacDonald,
Little Goose Crochet

Intermediate



4 MEDIUM Yarn

Worsted Weight yarn: 1 skein of outfit color (**A**), 100 yds Skin color (**B**), 15 yds Shoe sole color (**C**), 15 yds Shoe upper color (**D**)

Materials

US G/6 (4mm) crochet hook, 12mm buttons x 2, 12mm Safety Eyes x 2, stitch marker, yarn needle, scissors, stuffing, optional 5x7 piece of stiff

plastic for shoe inserts, embroidery floss, thread, sewing needle. To create curly hair you will also need: Yarn color of choice for hair, bowl filled with water, baking pan with a piece of parchment paper, oven, $\frac{1}{4}$ " craft dowels to wrap yarn around, straight pins

Size

9" sitting without hood, 12" with hood.

Gauge

Not critical for this project.

Special Stitches

Invdec (invisible single crochet decrease) = insert hook into front loop of next sc, do not yarn over, insert hook into front loop of the next sc, yarn over, pull through 2 loops on hook, yarn over and pull through remaining 2 loops on hook. This counts as 1 sc.

BPsc (Back post single crochet) = Insert hook from back to front to back around post of corresponding stitch, yarn over and pull up loop, yarn over and draw through two loops on hook.

Notes

1. Pattern is worked in continuous rounds, do not join or ch 1 unless otherwise instructed. Use a stitch marker to mark the beginning of rounds. When required the ch-1 at the beginning of a row/round does not count as a st. Work tightly so stuffing does not show between sts.
2. To change color in sc, insert hook in last stitch, yarn over and pull through, change to new color and pull through both loops on hook.
3. Legs, arms, tail, hood, and ears are made first and then worked into the body on the appropriate round.

4. Safety eyes and buttons are used in this pattern please use caution with small children.

Instructions:

Legs (Make 2)

The sole and upper of shoe are worked in joined rounds.

With **C**, ch 7.

Round 1: Work 2 sc in 2nd ch from hook, sc in next 2, hdc in next 2, 5 hdc in last ch, rotate and work on opposite side of beginning ch, hdc in next 2, sc in next 2, 2 sc in last st, join with sl st in 1st sc—17 sts.

Round 2: Ch 1, 2 sc in same st, sc in next 6, 2 sc in next 3, sc in next 6, 2 sc in last st, join with sl st in 1st sc—22 sts.

Round 3: Ch 1, sc in same st, 2 sc in next, sc in next 6, 2 sc in next 6, sc in next 6, 2 sc in next, sc in last st, join with sl st in 1st sc—30 sts.

Round 4: Ch 1, 2 sc in next 2, sc in next 7, *2 sc in next, sc in next; repeat from * 4 more times, 2 sc in next, sc in next 8, 2 sc in last 2 sts, join with sl st in 1st sc—40 sts.

Optional: Trace outline of sole and cut 2 from plastic. Trim to fit 1/8" narrower than shoe sole. Set aside until Round 9.

Round 5: Ch 1, BPsc in each st around, change to **D** on last st, join with sl st in 1st sc.

Round 6: With **D**, ch 1, sc in next 11, hdc in next 18, sc in next 11, join with sl st in 1st sc.

Round 7: Ch 1, sc in next 13, hdc in next, dc2tog 6 times, hdc in next, sc in next 13, join with sl st in 1st sc—34 sts.

Round 8: Ch 1, *invdec, sc in next 12, invdec, sc in next 2; repeat from * once, change to **B** on last st. Do not join—30 sts.

Work in continuous rounds from now on. Place stitch marker to mark beginning of rounds.

Round 9: With **B**, sc in next 10, invdec twice, sc in next 2, invdec twice, sc in next 10—26 sts.

If using plastic piece, insert into shoe now.

Round 10: Sc in next 8, invdec twice, sc in next 2, invdec twice, sc in next 8—22 sts.

Round 11: Sc in next 7, invdec 4 times, sc in next 7—18 sts.

Rounds 12-13: Sc in each st around. On last st of Round 13 change to **A**. *Stuff toe firmly; continue stuffing as you work up the leg.*

Round 14: With **A**, sc in each st around.

Round 15: Sc in BL of each st around.

Rounds 16-28: Sc in each st around. At end of Round 28 sl st in next st to join and finish off.

With **D**, hold leg upside down, from center back of shoe, between Rounds 8–9, count 8 sts toward the toe and join with sl st. Work 1 round of sl sts around shoe, join to beginning sl st. Make a length of chains (10-12) long enough to go across the front of the foot. Leave a yarn tail and attach end of ch to foot. Sew 12mm button over the ch join. Weave in ends.

With **A**, hold leg upside down and insert hook in one of the front loops from Round 14. Ch 2, dc in same st and in each st around. Sl st to join and finish off. Weave in ends.

Arms (make 2)

Thumb

With **B**, make magic ring.

Round 1: 6 sc in ring—6 sc.

Round 2-3: Sc in each st around. Sl st in next st and fasten off. Leave a tail to sew the gap left between hand and thumb.

Hand/Arm

With **B**, make magic ring.

Round 1: 6 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: Sc in each st around.

Round 4: *Sc in next, 2 sc in next; repeat from * around—18 sc.

Rounds 5-9: Sc in each st around.

Round 10: Sc in next 9, continuing onto thumb (*work 1st st in same st as the sl st to join*), sc in next 6, back onto hand, sc in next 9—24 sc. *Leave tail from thumb to the outside of hand.*

Round 11: *Sc in next 2, invdec; repeat from * around—18 sc.

Round 12: Sc in each st around. Change to **A** on the last st.

Round 13: With **A**, sc in each st around.

Round 14: Sc in BL of each st around.

Round 15: *Sc in next, invdec; repeat from * around—12 sc.

Begin stuffing hand; continue stuffing as you work up the arm.

Rounds 16-27: Sc in each st around. Sl st in next st, finish off.

Check between hand and thumb, if there is a gap, use the tail from the thumb to sew it closed.

Hold hand upside down and join **A** in one of the front loops from Round 13. Ch 2, dc in same st and in each st around—18 dc. Sl st to join, finish off. Weave in ends.

Tail

With **A**, make magic ring.

Round 1: 6 sc into magic ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *Sc in next, 2 sc in next; repeat from * around—18 sc.

Round 4: *Sc in next 2, 2 sc in next; repeat from * around—24 sc.

Round 5: *Sc in next 3, 2 sc in next; repeat from * around—30 sc.

Rounds 6-8: Sc in each st around.

Round 9: *Sc in next 3, invdec; repeat from * around—24 sc.

Round 10: *Sc in next 2, invdec; repeat from * around—18 sc.

Round 11: *Sc in next, invdec; repeat from * around—12 sc.

Round 12: Invdec 6 times—6 sts.

Sl st in next st, finish off and leave a length of yarn to tack tail to body for extra support.

Stuff completely.

Ears (Make 2)

With **A**, make magic ring.

Round 1: 6 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *Sc in next 3, 2 sc in next; repeat from * around—15 sc.

Round 4: *Sc in next 4, 2 sc in next; repeat from * around—18 sc.

Rounds 5-9: Sc in each st around.

Round 10: *Sc in next 4, invdec; repeat from * around—15 sc.

Rounds 11-13: Sc in each st around.

Round 14: *Sc in next 3, invdec; repeat from * around—12 sc.

Rounds 15-16: Sc in each st around.

Round 17: *Invdec, sc in next 4; repeat from * once more—10 sc.

Rounds 18-20: Sc in each st around.

Sl st in next st, finish off. Leave a long tail to weave into hood for extra support.

Hood

With **A**, ch 25.

Row 1 (mark as RS): Hdc in 2nd ch from hook and in next 22 chs, 6 hdc in last ch, rotate and work on opposite side of starting ch, hdc in next 23, ch 1, turn—52 hdc.

Rows 2-10: Hdc in each st, ch 1, turn.

Row 11: With RS facing, hdc in next 17 of hood, join ear on RS and hdc in next 5 sts through ear and hood (*3 layers*), hdc in next 8 on hood, join 2nd ear working 5 hdc through both ear and hood, hdc in next 17, ch 1, turn.

Rows 12-15: Hdc in each st, ch 1, turn.

Row 16: Rotate hood to work in neckline, work 30 sc evenly across row ends, ch 1, turn—30 sc.

Row 17: *Sc in next, sc2tog; repeat from * to end of row—20 sc.

Row 18: Ch 31, sl st in 2nd ch from hook and in each of the next 29 chs, work along front edge of hood and create edging of your choice across, (*hood edging in photo is sl st, ch 1 in*

each st across) ch 31, sl st in 2nd ch from hook and in next 29 chs. Join to hood and fasten off. Weave in all ends.

Body

With **A**, make magic ring.

Round 1 (mark as RS): 6 sc into ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *Sc in next, 2 sc in next; repeat from * around—18 sc.

Round 4: *Sc in next 2, 2 sc in next; repeat from * around—24 sc.

Round 5: *Sc in next 3, 2 sc in next; repeat from * around—30 sc.

Round 6: *Sc in next 4, 2 sc in next; repeat from * around—36 sc.

Round 7: *Sc in next 5, 2 sc in next; repeat from * around—42 sc.

Round 8: *Sc in next 6, 2 sc in next; repeat from * around—48 sc.

Note: Legs will be joined in the next round. Be sure to place legs, with toes of shoes facing with 1st shoe button on the right and 2nd shoe button on the left.

Round 9: Sc in next 6 on body, holding RS of Body to RS of back of leg, join 1st leg in the 8th stitch from the left of join with a sc; sc in next 8 sts through both the back of the leg and body together (*2 layers*), leave remaining 9 sts of leg unworked, sc

in next 4 on Body, join 2nd leg in same manner as the 1st, sc into next 9 sts of back of leg and Body together, leave remaining 9 sts of leg unworked, sc in next 20 on Body—48 sc.

Round 10: Sc in next 6 on Body, sc in next 9 unworked sts on leg, sc in next 4 on Body, sc in next 9 unworked sts on leg, sc in next 20 on Body—48 sc.

Round 11: Sc in next 40, join Tail by holding it closed and working 1 sc through both layers of Tail and Body (*3 layers*) in next 3, sc in next 5 on Body—48 sc.

Rounds 12-13: Sc in each st around.

Round 14: *Sc in next 6, invdec; repeat from * around—42 sc.

Rounds 15-17: Sc in each st around.

Round 18: *Sc in next 5, invdec; repeat from * around—36 sc.

Completely stuff Legs and continue stuffing as Body is worked.

Rounds 19-21: Sc in each st around.

Round 22: *Sc in next 4, invdec; repeat from * around—30 sc.

Rounds 23-24: Sc in each st around.

Round 25: *Sc in next 3, invdec; repeat from * around—24 sc.

Rounds 26-27: Sc in each st around.

Round 28: *Sc in next 2, invdec; repeat from * around—18 sc.

Note: When joining arms be sure thumb is facing same direction as toe of shoe.

Round 29: Sc in next 2 on Body, join 1st Arm by holding opening together and work 1 sc through both layers of Arm and Body (*3 layers*) in the next 6, sc in next 3 on Body, join 2nd arm in same manner as 1st, 1 sc through both layers of arm and body (*3 layers*) in the next 6, 1 sc in last st on body—18 sc.

Round 30: Sc in each st around, sc in next 8, remove stitch marker from beginning of round, place in next sc to mark the beginning of the next round—18 sc.

Round 31: Sc in next 4 on Body, with RS of Hood and Body together, join hood with sc into 4th st on Hood neckline and next st on Body, continue with 1 sc in next 13 sts of both Hood and Body—18 sc.

Round 32: *Sc in next, invdec; repeat from * around—12 sc. Change to **B** on last st.

Round 33: With **B**, 1sc in each st around. (12)

Round 34: 2 sc in each st around—24 sc.

Round 35: *Sc in next 3, 2 sc in next; repeat from * around—30 sc.

Round 36: *Sc in next 4, 2 sc in next; repeat from * around—36 sc.

Round 37: *Sc in next 5, 2 sc in next; repeat from * around—42 sc.

Round 38: *Sc in next 6, 2 sc in next; repeat from * around—48 sc.

Round 39: Sc in each st around.

Round 40: *Sc in next 7, 2 sc in next; repeat from * around—54 sc.

Rounds 41-48: Sc in each st around.

Round 49: *Sc in next 7, invdec; repeat from * around—48 sc.

Round 50: Sc in each st around.

Note: Add eyes between rounds 47 & 48. Stuff neck firmly and continue stuffing as you work the rest of the Head.

Round 51: *Sc in next 6, invdec; repeat from * around—42 sc.

Round 52: *Sc in next 5, invdec; repeat from * around—36 sc.

Round 53: *Sc in next 4, invdec; repeat from * around—30 sc.

Round 54: *Sc in next 3, invdec; repeat from * around—24 sc.

Round 55: *Sc in next 2, invdec; repeat from * around—18 sc.

Round 56: *Sc in next, invdec; repeat from * around—12 sc.

Finish stuffing head firmly.

Round 57: Invdec 6 times—6 sts. Leave a long tail to close up the hole in the top of the head and to create the nose. Fasten off.

Weave tail through FL only of Round 57 pull tight to close.

To create a nose weave yarn end through center of closing hole to the front of the face 2 rounds below eyes and in the center of the face. Embroider yarn end around a couple of sts 4 to 5 times or as desired. Weave yarn tail back through the head to secure and fasten off. Embroider on mouth if desired.

Eye shaping

Note: This process will leave a dent in the back of the head with the black embroidery floss showing. Once the hair is attached to the head it will cover that area.

1. Secure embroidery floss in a stitch on the back of the head, leaving a 6" long tail.
2. Bring needle from back of head through to the front, next to the inside corner of eye.
3. Insert needle back through head 2 – 3 stitches from edge of eye on outside corner of same eye.
4. Pull floss tightly to help shape eye and secure to the tail end.
5. For a more defined eye, repeat steps 1–4. Secure to the tail end after step 4, each time.
6. Repeat same process for other eye.

Curly Yarn Hair

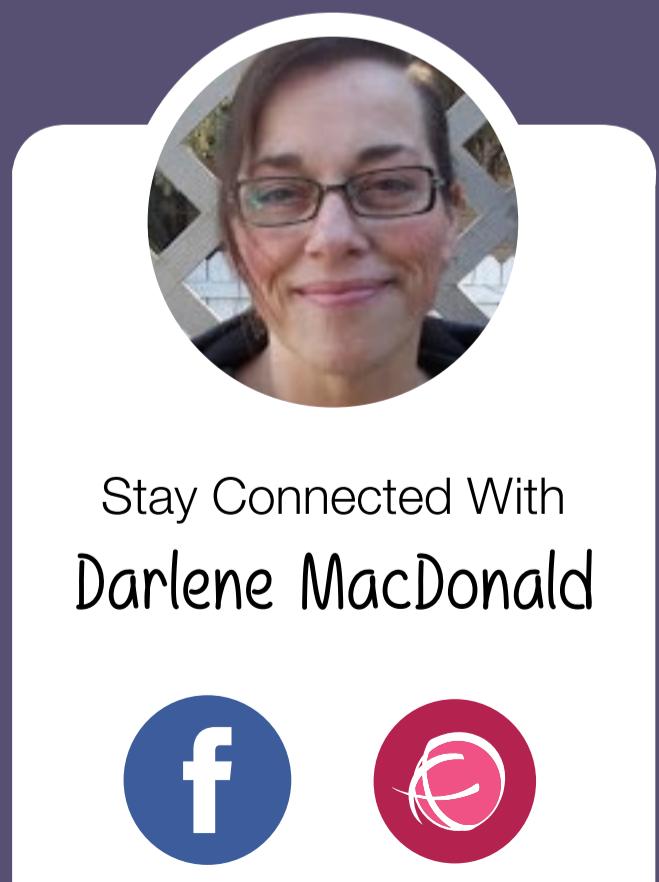
Note: Choose a color for your hair, using shades of the same colorway can add highlights and dimension.

- 1.** Slip knot 1 end of your yarn onto the craft dowel. Wrap yarn tightly, in a single layer, around the whole length of dowel.
- 2.** Heat oven to 200°F.
- 3.** Soak yarn wrapped dowels in a bowl or a sink of water until all yarn is wet.
- 4.** Squeeze out excess water and place on a baking pan covered with a piece of parchment paper.
- 5.** Place yarn in oven and bake for 1 hour or until yarn is dry.
- 6.** Let cool and remove yarn curls from dowels.

Finishing Hair

- 1.** Using straight pins mark hair line and part. Just below the nose line is a good place to end hair line.
- 2.** Cut curl strands twice the length of desired hair length.
- 3.** Build hair out from part line and down the sides of the head, then fill in back of head. Insert hook in stitch, fold hair strand in half so there is a loop in the center, pull loop an inch of the way through the stitch, remove hook and pull the 2 loose ends through the loop. Pull tight on the ends to secure.
- 4.** Repeat steps 1 & 2 until desired amount of hair has been added.
- 5.** Fill in any noticeable gaps, trim to length and style.

Darlene is a SAHM of 4 children and 1 grandchild. Her love of crochet started 27 years ago when she was taught to make granny squares by her cousin. It wasn't until she was pregnant with her youngest child that she expanded her skills and learned to read patterns. She developed a love of designing fun, lovable toys in 2013 after being asked to make a toy for a friend's grandson, and was unable to find a pattern to suit her needs.



Stay Connected With
Darlene MacDonald

EASTER

BUNNY

WREATH



Design by: Sharon Mann
for Red Heart

Easy



Yarn

4 MEDIUM Red Heart ® Super Saver worsted weight yarn (7 oz/364 yds): 1 skein each #913 Calliope (**A**) and #320 Cornmeal (**B**), #706 Perfect Pink (**C**), #885 Delft Blue (**D**), #505 Aruba Sea (**E**), #530 Orchid (**F**), and #624 Tea Leaf (**G**)

Materials

US Size F/5 (3.75mm) crochet hook, 14" Styrofoam or straw wreath, five 2 7/8" x 3 3/16" Styrofoam eggs, 22 gauge stem wire, wire cutters, white glue, pink felt, black felt, pom pom maker, yarn needle, scissors

Size

14" wreath

Gauge

5 sts = 1"

Notes

For easier wrapping, make 3" balls of yarn of each color for the Styrofoam eggs and a 4" ball of yarn for the wreath. If using a straw wreath, leave the plastic wrap on the wreath for easier wrapping.

Instructions:

WREATH

With **A**, evenly wrap yarn around entire wreath. Weave in 3" tail on the back.

Eggs

Wrap 5 eggs with colors **B**, **C**, **D**, **E**, and **F**.

Tightly wrap the eggs vertically around until the Styrofoam is covered. Weave in 3" tail on the back of egg. When the wrapping is done, to keep yarn in place at top and bottom of egg, add a very small amount of white glue under the top strands of yarn.

Wreath Assembly

Insert stem wire through the back of each egg vertically. Attach the eggs to the wreath off center, in a row, with the stem wire by winding the stem wire around the wreath and twist tightly on the back to secure. Trim the wire and poke the loose ends into the wreath. Add some white glue under the eggs to secure them in place to the wreath.

BUNNY

With **A**, make a 1" pompom for the head and 2" pompom for the body. Tie head to body.

Ruffle Collar

With **G**, ch loosely to fit around neck of Bunny.

Row 1: Dc in 3rd ch from hook, 3 dc in each ch across. Fasten off **G**, leaving long tail. Using long tail, tie Ruffle Collar around neck of Bunny and trim end.

Ears (make 2)

With **C**, ch 8.

Row 1: Sc in 2nd ch from hook, sc in next 2 chs, hdc in next 2 chs, sc in next ch, 3 sc in next ch, working in remaining loops on opposite side of ch, sc in next ch, hdc in next 2 chs, sc in next 3 sts, sl st in 1st st. Fasten off, leaving long tail. Using tail, attach each ear to top of Bunny head.

Eyes (make 2)

Cut 2 circles each of black and pink felt.

Position black felt slightly off-center over top of pink felt. Glue black felt in place. Glue each assembled Eye to Bunny head.

Nose

Cut out a small triangle of pink felt. Center below Eyes and glue to Bunny head.

FLOWERS

Small Flower (Make 1 each with **B**, **C**, **D**, **E**, and **F**)

Ch 2.

Round 1: 6 sc in 2nd ch from hook, sl st in 1st st. Fasten off.

Round 2: Join different color yarn to any st from Round 1. Ch 1, (sc, ch 3, dc, ch 3, sc) in same st as join, *(sc, ch 3, dc, ch 3, sc) in each sc around. Fasten off, leaving 8" tail.

Large Flower (Make 1 each with B, C, D, E, and F)

Ch 2.

Round 1: 6 sc in 2nd ch from hook, sl st in 1st st. Fasten off.

Round 2: Join different color yarn to any st from Round 1. Ch 1, sc in same st as join, *ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next 3 chs, sc in next st from Round 1; repeat from * around, ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next 3 chs, sl st in 1st st. Fasten off, leaving an 8" tail.

LEAVES (Make 10).

With **G**, ch 7.

Row 1: Sc in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch, hdc in next ch, 3 sc in next ch, working in remaining loops on opposite side of ch, hdc in 1st ch, dc in next ch, hdc in next ch, sc in next 2 chs, sl st in 1st st. Fasten off, leaving long tail. Using tail, sew 1 Leaf to back of each Flower.

Finishing

Before attaching flowers, pin the flowers in place arranging different sizes and colors. This will allow you to decide what sizes/colors go well together. Take a digital photo for reference.

Attach flowers by sewing the back of the flower to the wrapped Eggs and Wreath. Add small amount of white glue to hold in place.

Weave in all ends.

Hanging Loop

With 2 strands of **A**, ch 80, sl st in 80th ch from hook. Wrap the connected chain around the wreath and pull the front end through back end of the circle to make a hanging loop.

Bunny Attachment

Attach Bunny to the wreath, behind the Eggs, by threading a stem wire through the body and then wrapping the stem wire around the wreath securely. Trim the excess wire and poke into the wreath.



EASTER

EGG BEANIE



Design by:
Danyel Pink for
Red Heart



Easy



Yarn

MEDIUM Red Heart ® With Love
worsted weight yarn (7 oz/370 yds):
1 skein each #1101 Eggshell (**A**) and
#1704 Bubblegum (**B**)

Materials

US Size I/9 (5.5mm) crochet hook, 1
yd of ribbon, yarn needle, scissors

Sizes

18 (20)" hat circumference.

Gauge

14 dc and 7 rows = 4"



Instructions:

HAT

With **A**, ch 4; join with sl st in 1st ch to form ring.

Round 1: Ch 3 (*counts as dc here and throughout*), 13 (15) dc in ring; join with sl st in top of beginning ch-3—14 (16) dc.

Round 2: Sl st between 1st 2 sts, ch 4 (*counts as dc, ch 1*), dc in same space, skip next 2 dc, *(dc, ch 1, dc) in space before next dc, skip next 2 dc; repeat from * around; join with sl st in 1st ch-1 space—7 (8) ch-1 spaces, 2 dc between ch-2 spaces.

Round 3: Ch 3, (dc, ch 2, 2 dc) in same space, (2 dc, ch 2, 2 dc) in each ch-1 space around; join with sl st in top of beginning ch-3—7 (8) ch-2 spaces, 4 dc between ch-2 spaces.

Round 4: Sl st in next dc, ch 3, (2 dc, ch 2, 2 dc) in next ch-2 space, dc in next dc, *skip next 2 dc, dc in next dc, (2 dc, ch 2, 2 dc) in ch-2 space, dc in next dc; repeat from * around, skip last 2 dc; join with sl st in top of beginning ch-3—7 (8) ch-2 spaces, 6 dc between ch-2 spaces.

Round 5: Sl st in next dc, ch 3, dc in next dc, *(2 dc, ch 2, 2 dc) in next ch-2 space, dc in each of next 2 dc, skip next 2 dc**, dc in each of next 2 dc; repeat from * around, ending last repeat at **; join with sl st in top of beginning ch-3—7 (8) ch-2 spaces, 8 dc between ch-2 spaces.

Rounds 6–11 (13): Sl st in next dc, ch 3, dc in each of next 2 dc, *(dc, ch 2, dc) in next ch-2 space, dc in each of

next 3 dc, skip next 2 dc**, dc in each of next 3 dc; repeat from * around, ending last repeat at **; join with sl st in top of beginning ch-3—7 (8) ch-2 spaces, 8 dc between ch-2 spaces.

Fasten off **A**.

TRIM

Round 1: With right side facing, join B with sl st in ch-2 space near back seam, ch 1, 3 sc in same space, sc in each of next 3 dc, skip 2 dc, sc in each of next 3 dc**, 3 sc in next ch-2 space; repeat from * around, ending last repeat at **; join with sl st in 1st sc—63 (72) sc.

Fasten off **B**.

Finishing

Weave ribbon evenly through holes made by ch-2 spaces 2-3 rows above the trim. Tie ribbon in a bow near front of hat. Trim ends even.

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HAPPILY hooked

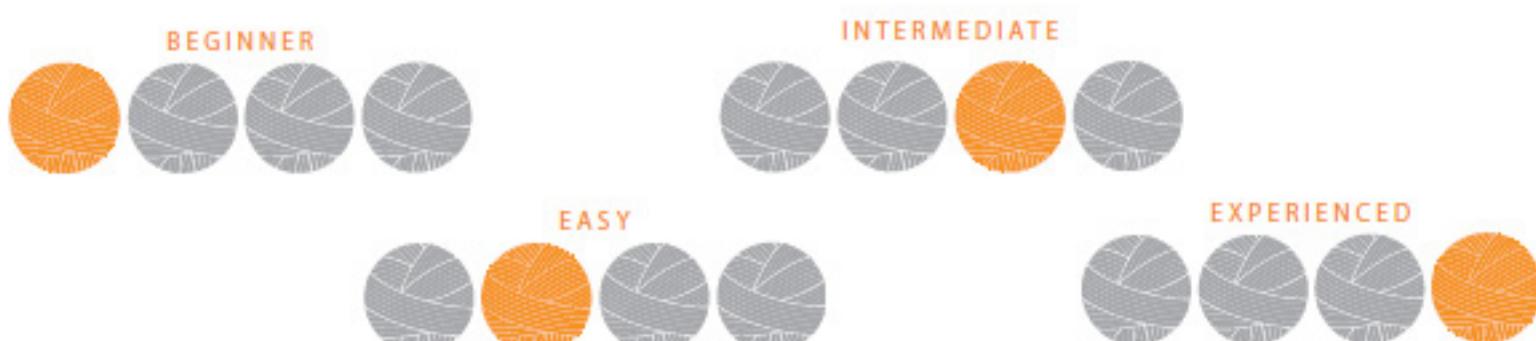
Crochet Magazine

Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

bpdc – back post double crochet	dec – decrease/decreases/ decreasing	lp(s) – loops(s)
bpsc – back post single crochet	dtr – double treble crochet	pc – popcorn
bptr – back post treble crochet	fpdc – front post double crochet	RS – right side
ch – chain stitch	fpsc – front post single crochet	sc – single crochet
ch – refers to chain or space previously made (i.e. ch-1 space)	fptr – front post treble crochet	sc dec – single crochet (decrease) 2 or more stitches together, as indicated
cl – cluster	hdc – half double crochet	sl st – slip stitch
cm – centimeter(s)	hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated	sp(s) – space(s)
dc – double crochet	inc – increase/increases/ increasing	st(s) – stitch(es)
dc dec – double crochet 2 or more stitches together, tas indicated		tr – treble crochet
		trtr – triple treble
		WS – wrong side
		yd(s) – yard(s)
		yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a

bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

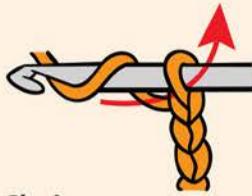
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



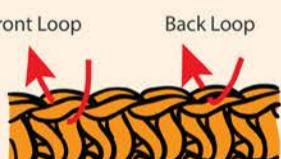
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

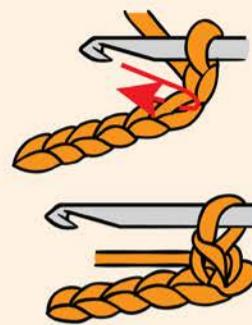


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

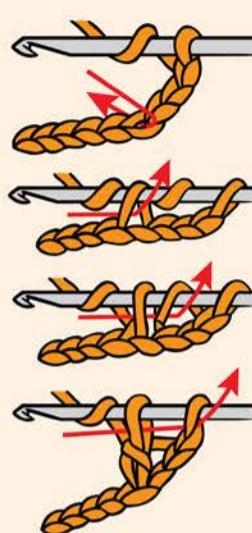


Front Loop (front lp)
Back Loop (back lp)



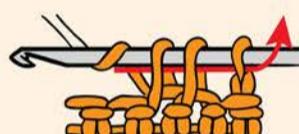
Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Double Crochet – dc

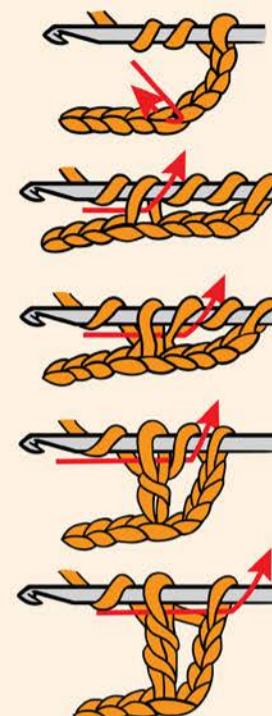
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Single Crochet

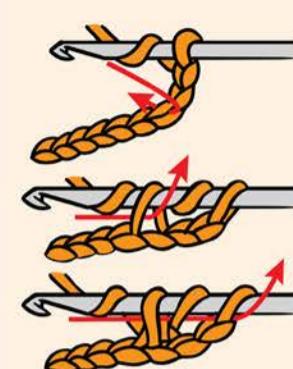
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



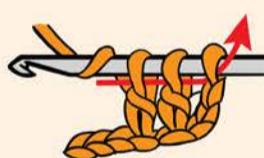
Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Double Crochet

Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Half Double Crochet

Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Standard Yarn Weight System

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Fingering, size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DK (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

Next Issue...

We hope you enjoyed this issue of HHM!

Looking ahead to Issue #13, we will:

- ✓ Celebrate MOM with some great designs for women
- ✓ Bring you a brand new Tip & Stitch of the Month
- ✓ Feature some inspirational articles and interviews

... and lots more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

