

HAPPILY hooked

Crochet Magazine

011

CREATE THIS QUICK
& LOVELY HEADWRAP
WITH JUST 1 SKEIN
OF YARN

LOVE IS IN
THE AIR!

Enjoy a variety
of heart-themed
projects inside!



Editor's Welcome

Hello Friends!

Are you tired of winter yet? That pesky Groundhog saw his shadow, so it looks like we're stuck inside for a few more weeks. I'm sure that those of you braving all of the snow weren't very happy to hear that! Lucky for you, we've got some cozy, cool weather accessories inside this issue!

We're also featuring some beautiful love- and heart-themed projects to celebrate Valentine's Day. We do realize that this issue comes out one day after Valentine's Day... but love is always in season, right? :)

We're also excited to bring you some great, informational pieces inside this issue; including an article on deciphering yarn labels, how to create great color combinations using "Color Theory", and how to market your wares using Google AdWords. You will also meet an amazing Vietnam Veteran who has won several awards for his crochet work, browse some gorgeous yarns from a Canadian yarn shop, and get a behind-the-scenes interview with the man behind a fantastic Amigurumi exhibit in New York!

I sincerely hope you enjoy this 11th issue of HHM. Thank you for your support!

Happy Crocheting!

Danyel

Meet the HHM Team!



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Editor-in-Chief



Salena Baca
Director of
Relations



Dennis Crosby
Marketing
& Customer
Support



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Stay Connected with HHM



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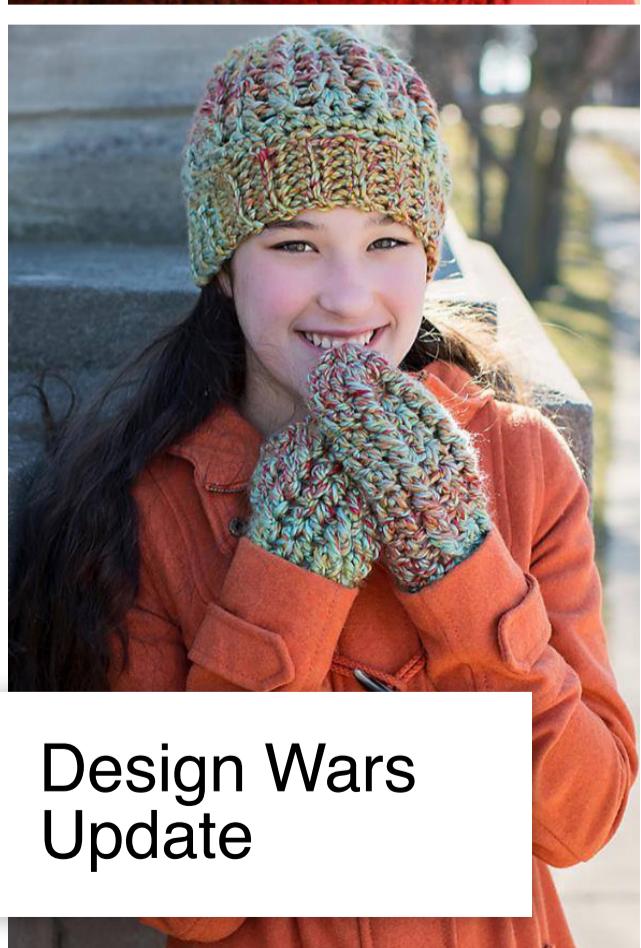
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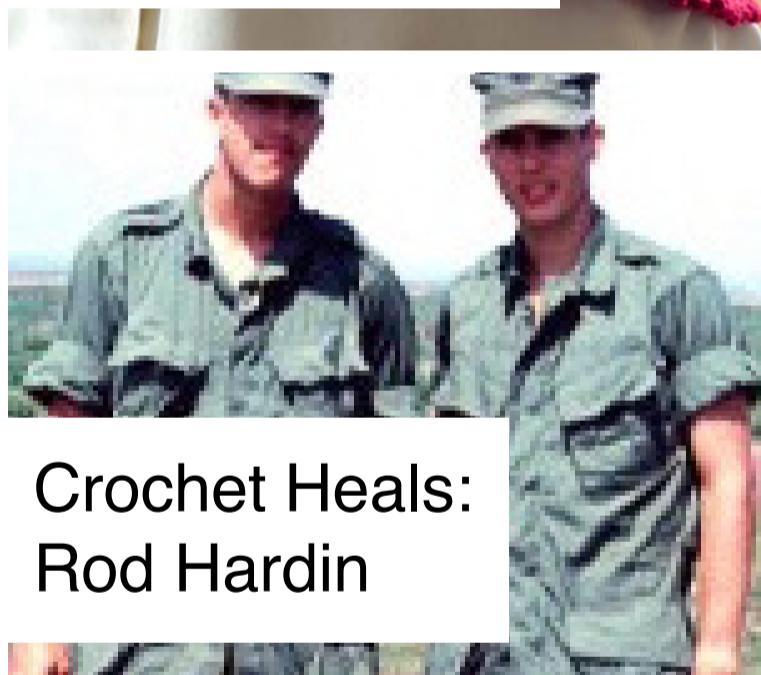
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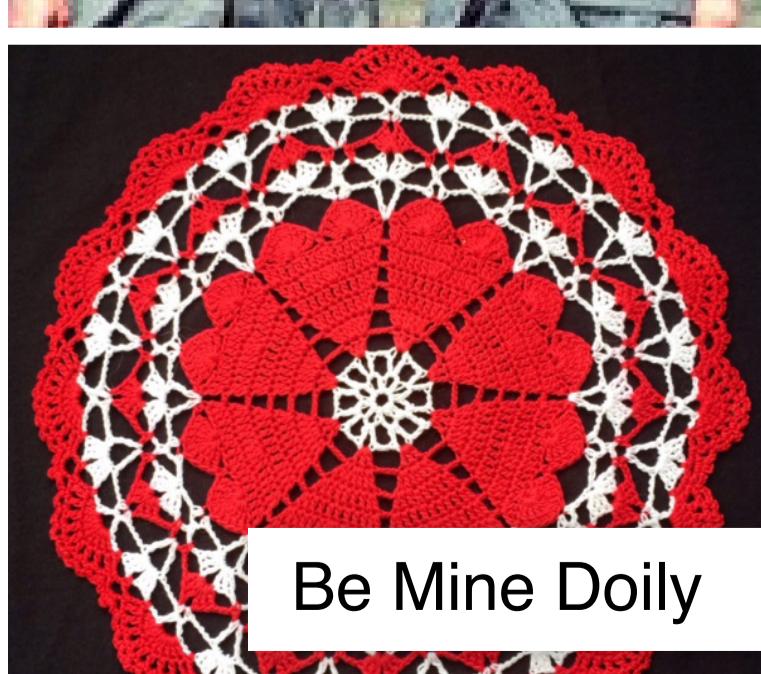
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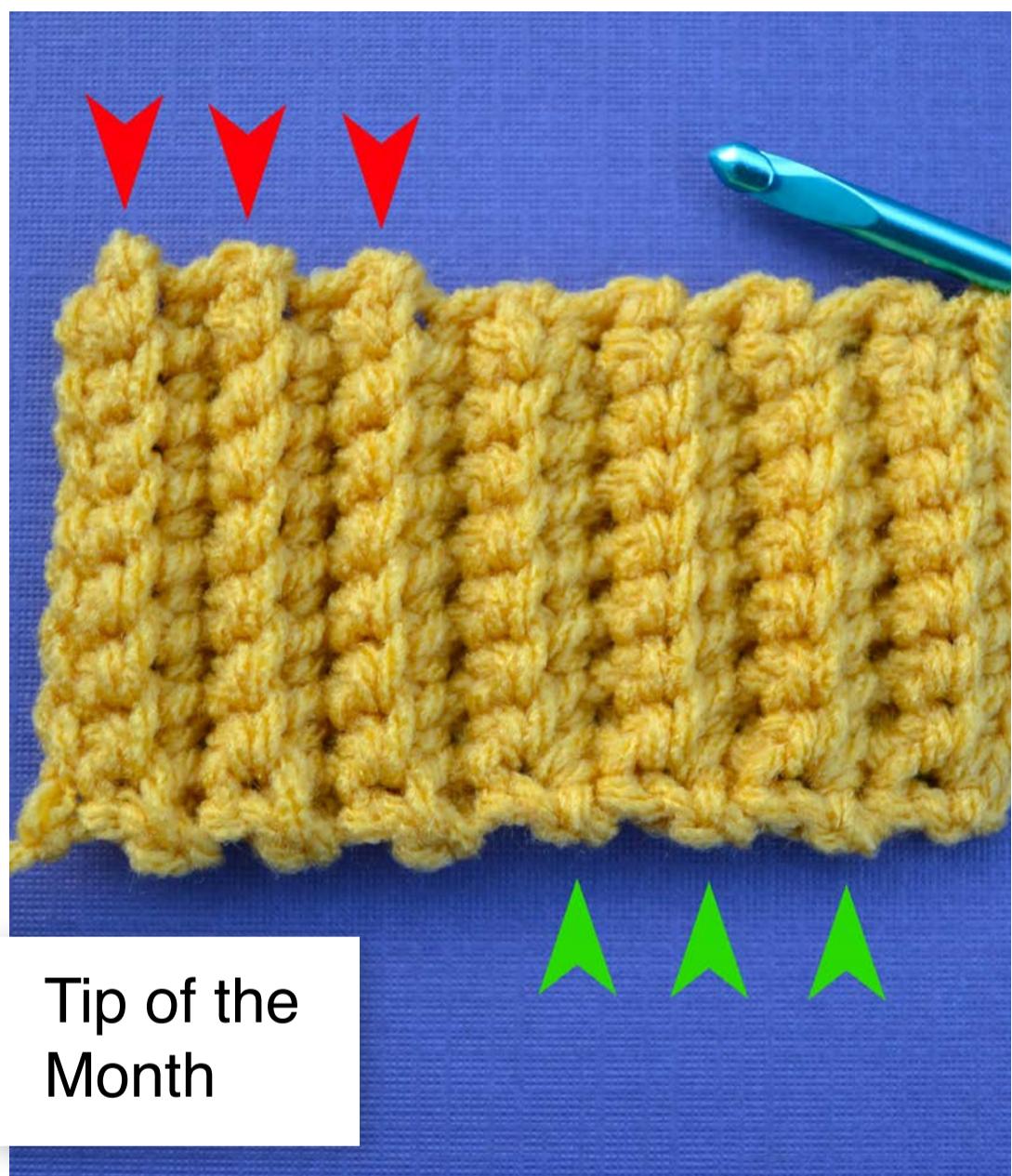
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Rod Hardin



Be Mine Doily



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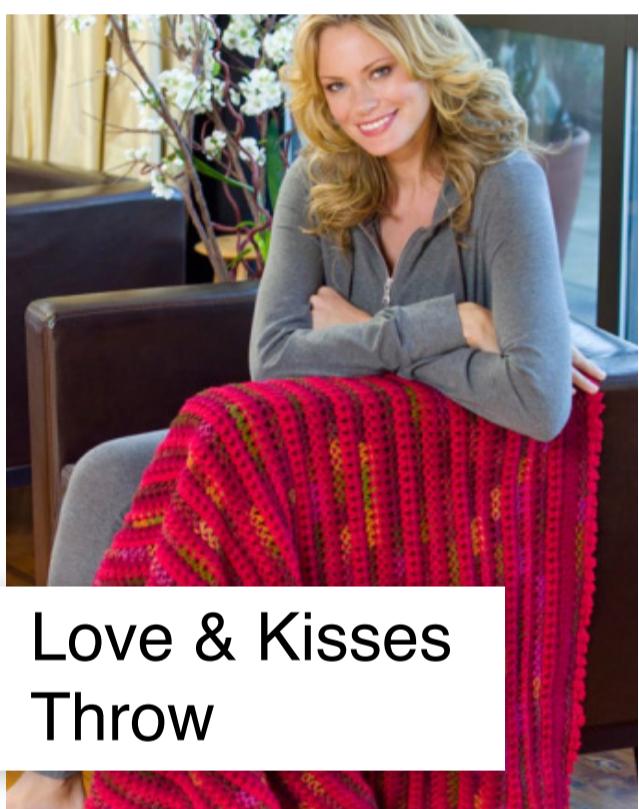
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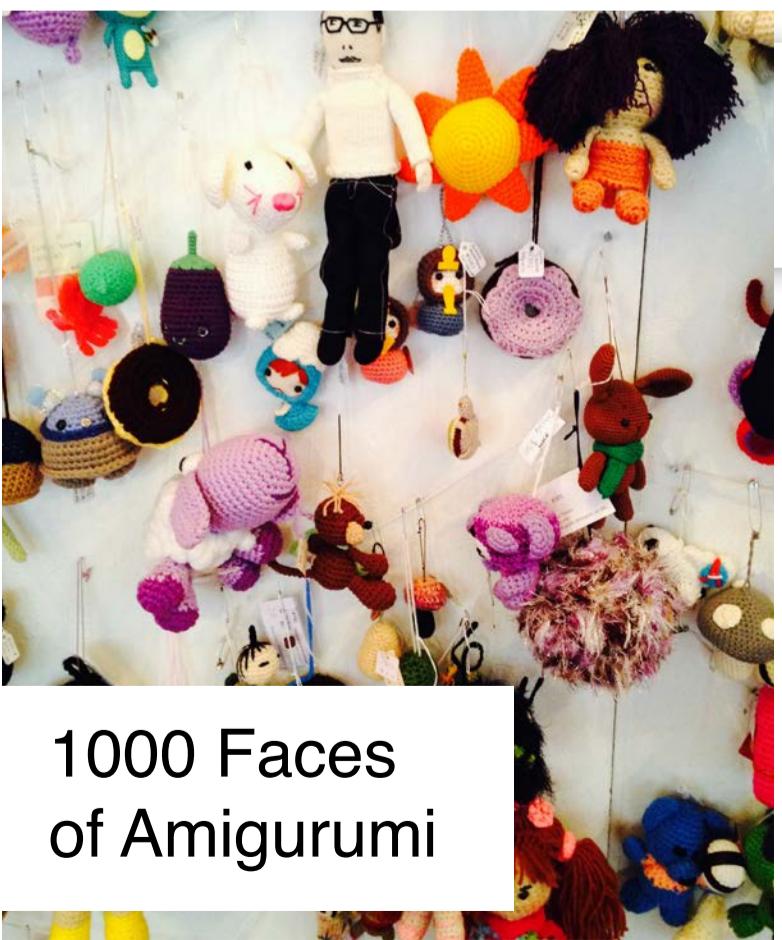
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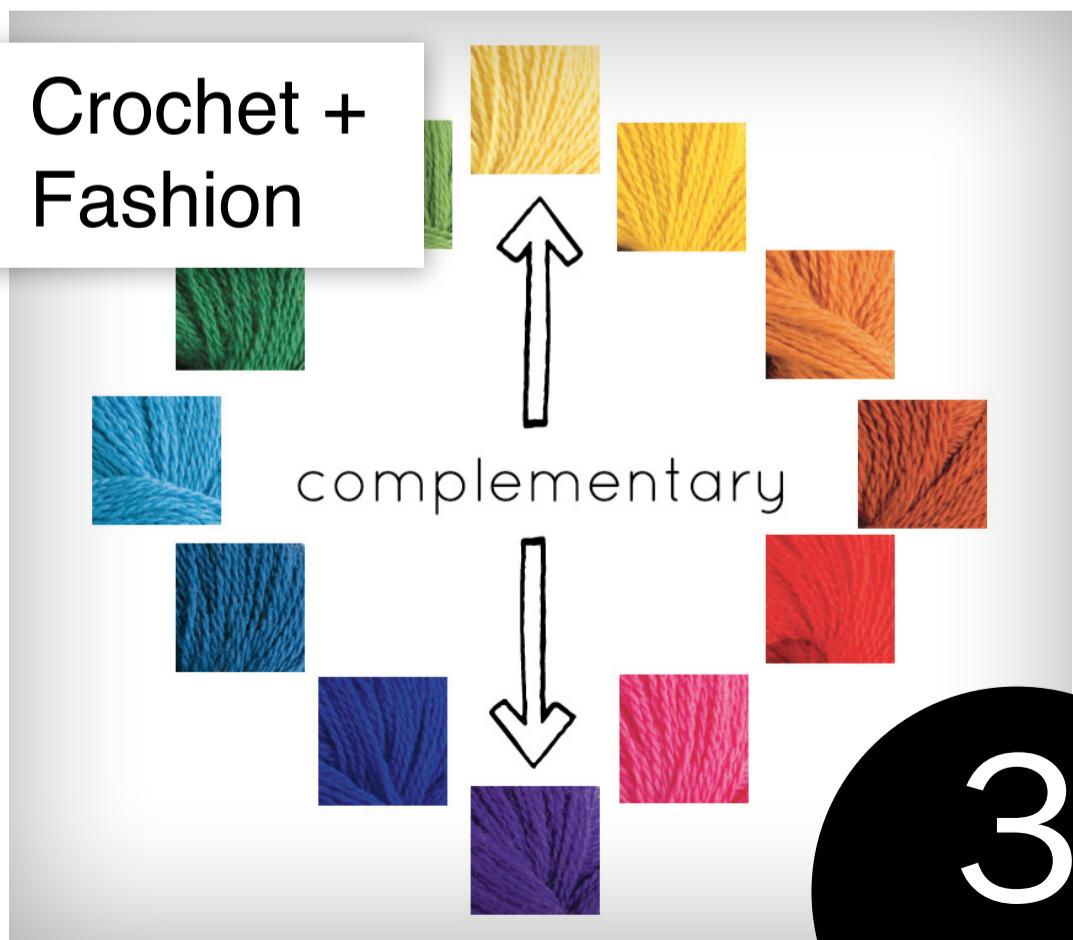


Love & Kisses
Throw



1000 Faces
of Amigurumi

Crochet +
Fashion



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*Special thanks to our talented authors and designers!
We appreciate your hard work!*



**Abigail
Haze**



**Celina
Lane**



**Danyel
Pink**



**Dennis
Crosby**



**Gemma
Owen**



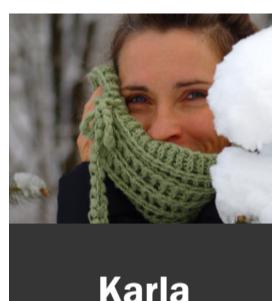
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Blackstone**



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**Karla
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Samaan**



**Melissa
Sanchez**



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**Red
Heart**



**Salena
Baca**



**Sara
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**Sedruola
Maruska**

If you'd like to become a Happily Hooked contributor, email and let us know =)



HHM TRIPLE CHECK GUARANTEE

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project!

Thanks to these brilliant ladies for all of their hard work!



Danielle
Nims



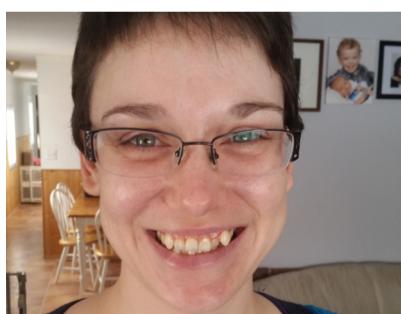
Emily
Truman



Erin
Medley



Jamie
Johnston



Josephine
Field



Kelly
Gordanier



Lindsey
Strippelhoff

Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



Mike the Monster (*Issue 1*) was fun and easy to follow. My granddaughter really enjoys him, and I love how it makes her smile.

— Ruth B.

I recently made the Winter Poms Doll Hat (*Issue 10*) for my daughter's 18" doll. My daughter loves it, especially the cute pom poms!

— Rachel C.



I always said I'd never make a doily, but now they hold a place in my heart. Here's my Pineapple Butterfly Doily (*Issue 7*) and I love it! And, I impressed my 90-year-old grandma with my mad crocheting skills on it, too!

— Naomi W.



I just love how much fun this Frosted Camel Cookie (*Issue 10*) was to crochet! As soon as it was finished, my kids were already asking for me to make more!

— Rebecca G.



We'd love to see your finished projects, too!
Send us an email or post them on our Facebook page!



Behind the Scenes

See what the HHM Team is doing during our free time!



When I'm not editing HHM or designing/crocheting, I like to sew. I made some hand-sewn Christmas gifts, and lately I've been busy sewing some necktie t-shirts for my sons, my husband, and my dad. I really need to hem some curtains and fix my daughter's favorite dress... but there aren't enough hours in the day! — Danyel



For the first time in my entire life, I decided to play with some weight 2 and 3 yarns. I got Heart & Sole from Red Heart, and I was very surprised at how soft it felt, and easily it worked up. I always assumed that anything less than a weight 3 would force my eyes to cross, and my hands to fall off! Not true! Actually, I made a hat that even my husband loved. That poor man told me that he liked the way I "knitted" it. He's lucky he's so cute, or I'd have to hurt him... — Salena



I decided life was too short to spend it in the cold and jetted off to Costa Rica for 10 days. Ironically 90 degree weather isn't that amazing either, but still beats 10 degrees any day of the week! I also wrote my first article for Happily Hooked this month. I interviewed a coffee shop owner who collected over 1,000 amigurumi dolls from around the world. You can find it in this issue. — Dennis



I've been spending far too much time on my computer and not enough time on my crochet! I really am loving what I'm doing behind the scenes everywhere though... I am the one who usually creates the Facebook and G+ posts for not only HHM, but also for Mad Mad Makers, Design Wars, The Pattern Pack, and The Crochet Awards. I DID manage to work on a couple projects for my business at Heritage Heartcraft. This one just makes me ALL kinds of happy. I can't wait to see photos of this on a real baby. — Cara Louise



A few days ago I found my old book from piano classes. It's funny how a piece of a paper can bring you back so many memories. In one moment, I felt like I was in some kind of a time machine. That particular moment, I realized that it's the right time to sit down by my old piano, and remember why I loved to play that instrument so much. Since then, I've played my piano every day. — Marija



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2. INSPIRATION

Packed with patterns, tutorials, articles, and more great crochet-related fun!

3. EXPERT TIPS

Advice and information for hobbyists and professionals.

Plus, in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

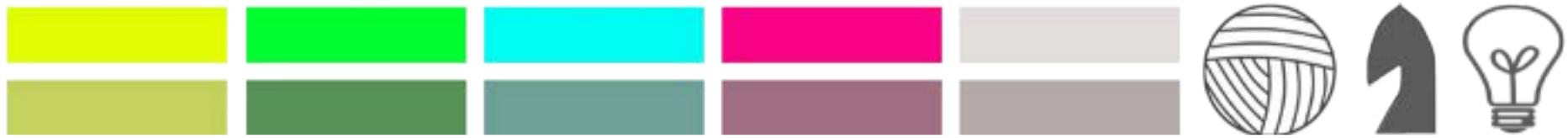
Never Miss Another Issue!



"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"

by DotToDot

DESIGNWARS



The “Medley Challenge” patterns are now available!

View all of these gorgeous designs on Ravelry now!
Thank you for your support!

[Shop Now](#)



CROCHET + FASHION:

Color Theory



By: Abigail
Haze



I love to find out from other crocheters what their favorite part of the crafting process is. It seems we all enjoy crochet as a whole, but for every individual there is a certain point of a project that hits their warm, fuzzy spot of happiness. My personal happy moment comes when my design is all planned out and I'm sitting there with the yarn in a slip knot around my hook. Starting the project for me is always most exciting; it's like being at the top of a roller coaster waiting for it to drop. You know there is a personal, little adventure ahead of you!

The dreamers get a thrill from designing, sketching, and drooling over yarn. The worker-bees can't wait to get stitching and will happily hum along row after row. And the finishers are eager to weave in the last end, block, and proudly wear their new treasure. Whether your sweet spot is yarn shopping, stitch selection, or seeing your efforts manifested into a gorgeous new sweater, we can all agree that certain color combos make us swoon.

Choosing yarn colors for projects comes naturally to some, but for others it can be a more daunting task. Color theory is an intricate subject in its own right, however, some of the elementary principals of the concept can serve as a resourceful jumping-off point for picking out your next project's color scheme.

A monochromatic color scheme uses a singular hue in variations of saturation ranging from the lightest to the deepest saturation of the color. When you structure a monochromatic color scheme from the lightest to the darkest (or vice versa) saturation level you can create a trendy gradient effect. While monochromatic looks are a gorgeous staple in yarn selection, using multiple colors is where the real fun begins.

An easy way to spark some color inspiration is to look at your yarn swatches as if they were part of the color wheel. An analogous color scheme uses colors that are adjacent on the wheel. This offers a similar feel to a monochromatic scheme but with more interest. Analogous schemes are safe and universally pleasing to the eye, making them good choices for gift giving with lots of depth, but not stepping too far into “personal taste” territory. This [Festival Fancy Vintage Top](#) by Kimberly McAlindin is a great example of an analogous color scheme.



Complementary schemes feature two colors that sit opposite of each other on the color wheel. Using such a scheme will add a high amount of contrast to a garment for individuals who desire a double dose of colors that equally pop, like in this trendy [Neon Top](#) from Linda Skuja.





Split complementary schemes use a color and the two adjacent colors of its complementary partner. This color scheme is perfect for adding a less stark contrast than a complementary relationship but without losing any visual interest.

When in doubt about color pairings, turn to the world around you. Mother Nature knows what she's doing! Find inspiration in your favorite flowers, animals, and landscapes.

It may seem hippy-dippy to choose colors based on a little wet leaf you found on your windshield (maybe, just maybe I have done this) but it could turn out to be a stunning color combo you wouldn't have tried before.

It is in those “I haven’t tried this before” moments that color magic is made. Play with color trends that are out of your comfort zone. If you naturally gravitate toward a neutral like grey, pair it with a bright neon hue for a surprising effect.

If your favorite color is royal blue, dive deeper in and choose a sultry sapphire blue to take advantage of 2015's on-trend jewel tones. Remember that colors each have a personality. Choosing harmonious combinations is one facet, and matching the statement of the color to the garment you're stitching is another. A lacy sundress will evoke cheer and optimism in buttery yellow. Fiery red is assertive for crafting statement pieces. Grassy green will look peaceful in a soft cardigan.

Use tools like good ol' Pinterest to search for new combinations featuring your go-to favorite color. You'll be amazed at the creative and inspiring schemes that pop up for a simple color palette search. Okay, okay... that may feel like cheating but I won't tell. Don't forget: striping patterns, color-blocking, and tapestry techniques are all great ways to show off your venturesome color selections. It's time to shake up your collection, go ahead and buy that lime green yarn you've had your eye on... you're brave enough to find it the perfect color partner now!

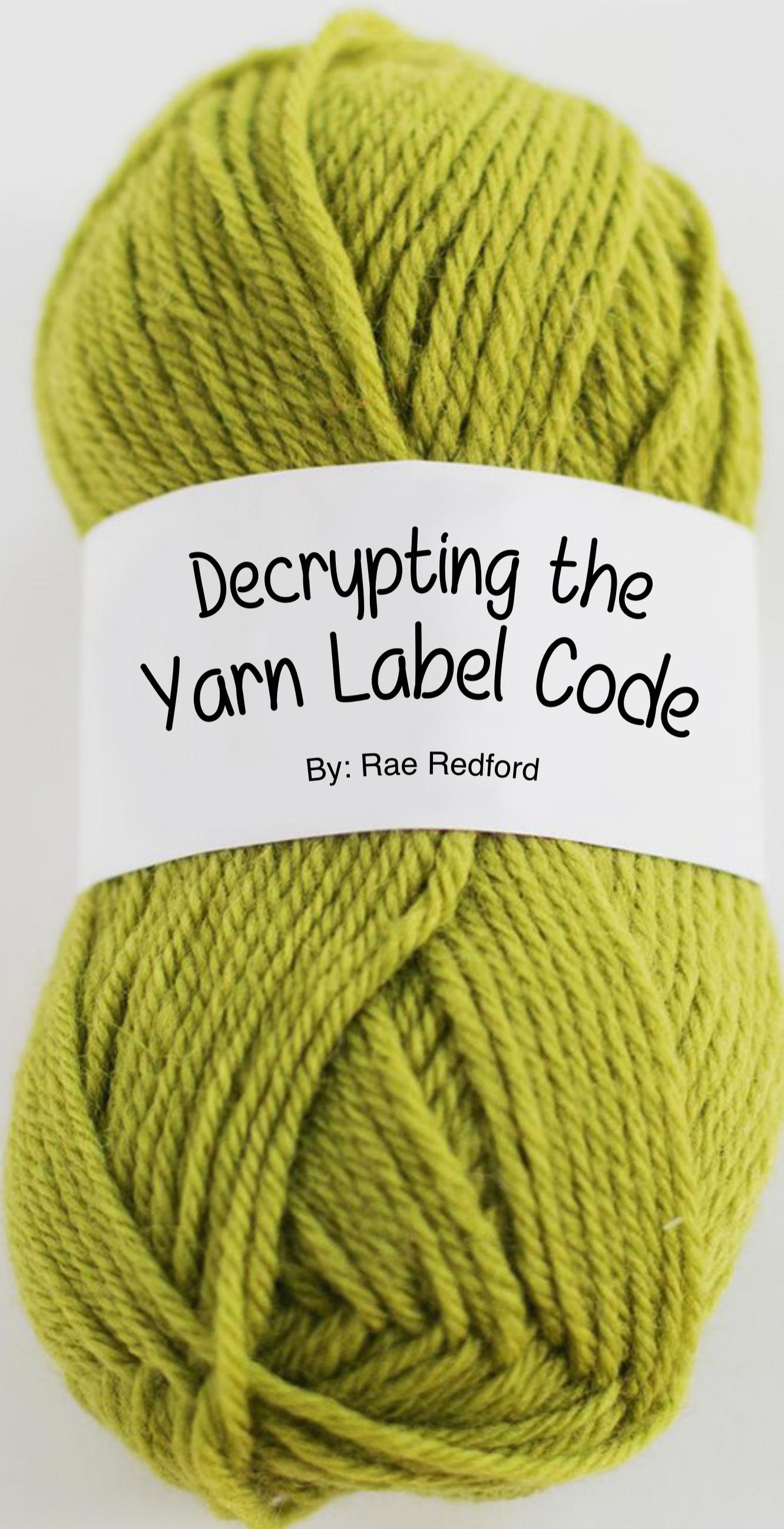


Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.



Stay Connected With
Abigail Haze





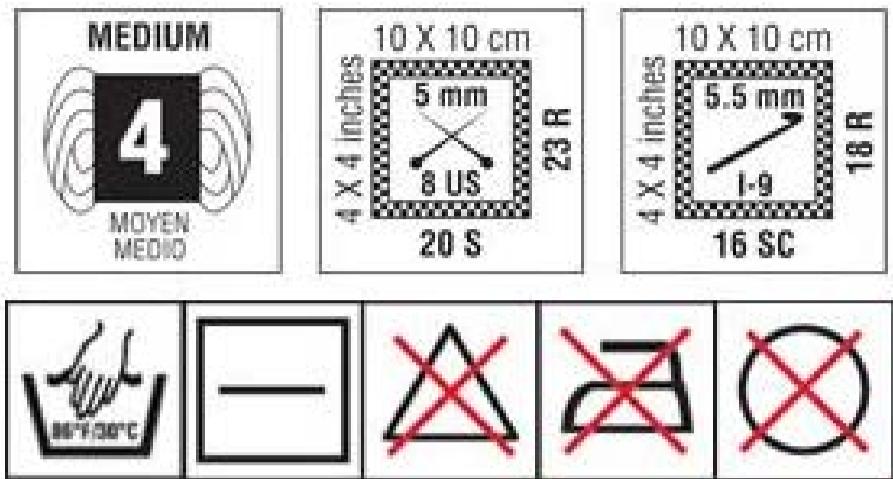
Decrupting the Yarn Label Code

By: Rae Redford

If there is one thing that crocheters the world over have in common, it's our love of yarn and our compulsion to collect it. We call it "building our stash." How many times have you gone in to a yarn store for just one skein, and walked out with ten? I know I have. That's how I ended up with a stash that fills two drawers, an under-bed organizer, and a hanging shoe organizer. (All fairly clever ways to store a stash, if I do say so myself.)

So, you've got a stash. But, how can you tell if that gorgeous skein of yarn you bought on a whim is going to be appropriate to use for your mom's shawl, or if it would be better suited for your significant other's geek blanket? Is the skein the appropriate weight? Do you have enough to finish your project? And how do you care for it once it's done?

The yarn label can tell you all of that... if you know how to read it. Yarn labels contain lots of information—much of it in pictograms—and if you're just starting out, it can be confusing to decipher. Labels don't have standardized layouts, but most of them use common symbols, making it easy to decrypt the information once you know the code. You're looking at seven basic pieces of information.



Source

Who made your yarn? This may be obvious, but it's important. Whether you're using commercial or boutique yarn, hand-spun or upcycled, knowing who made your yarn and where you got it can help you get more of what you like.

Weight

The yarn weight is the measurement of the yarn thickness and is communicated in numbers ranging from 0 to 6, and terms from Lace to Super Bulky. Worsted weight yarn, #4 on the scale, is probably the most commonly used, and is shown in the graphic above.

Lost your label? You can determine the yarn's weight by figuring out its WPI, or wraps per inch. Simply wrap your yarn around an object with a consistent circumference. Don't overlap your yarn or wind it too tightly.

Just ensure there are no spaces between each wrap.

Measure the number of wraps in the first inch, and look it up on a Standard Yarn Weight chart to get the approximate weight.

Gauge

Gauge tells you several important things that could mean the success or failure of your project. All you need to know about gauge is contained in a single box. Most yarn is labeled for both knitters and crocheters, so there may be two boxes on the label, but we'll focus on the crochet box in the graphic above.

The center of the box tells us what size crochet hook is recommended for this yarn. In this case, an I-9 or 5.5mm hook. Around the bottom and right side of the box you see the numbers 16SC and 18R. These stand for 16 single crochet stitches and 18 rows. On the top and left you see the numbers 10x10 cm and 4x4 inches. This tells us that if you create a gauge swatch of 16 single crochet and 18 rows, it should measure 4 inches or 10 centimeters square.

Now, every crocheter has a different gauge. My sister crochets much

tighter than I do and has to use bigger hooks than are typically recommended. Know your own gauge! If you are making a project that is gauge critical, a swatch is a necessity and will save you a lot of frogging.

Amount

How much yarn are you buying? Labels list the length of the skein 4 ways: ounces and grams (weight) and yards and meters (length). Some patterns will only list lengths of yarn rather than number of skeins, so make sure you know exactly how much yarn you will need and purchase accordingly.

Color

One of the most challenging and fun aspects of crochet is working with color. In fact, the color you choose can affect the outcome of your project as much as the stitches you use or the weight of your yarn. When it comes to yarn color, you'll find two important bits of information on the label: the color name and the dye lot.

Labels will display the color name of your yarn prominently (hopefully something memorable like "Van Gogh Tardis Blue").

NO DYE LOT / SANS LOT / SIN TINTA
4X4 5 mm
6 US
17 S10 X 10 cm
5.5 mm
1-9
12 SC104°F
40°CMachine
wash and dry;
See reverseLaver et sécher
à la machine;
Voir à l'endosLavar y secar
a máquina;
Ver reverso

100% Acrylic

100% Acrylique

100% Acrílico

A



B



WORSTED



ESTAMBRE

RED HEART

If they use a numbering system, that will be listed as well. I know this sounds silly, but when buying multiple skeins of the same color, check the name. I've had to return to the store to buy more blue and return the black I grabbed by mistake too many times.

It gets even trickier than just differentiating "Knight's Watch Black" from "Three-Eyed Raven Black". You want to make sure yarn is not just the same color, but the same dye lot. You'll find this information printed or stamped near the color name.

Yarn colors can vary between dye lots and finishing a project with a slightly different color is a pain.

Fiber Content

Knowing the fiber content of your yarn helps you make informed decisions on how to best use each skein: whether it will have the appropriate bloom, loft, halo, and drape. You probably don't want to make a baby blanket out of super scratchy wool, or amigurumi out of slippery silk, for example.

Defining fiber content could be an article on its own, so we'll leave it at that for now. Remember to look for it on the label when you choose the best yarn for your project.

Care Instructions

These symbols are the same as the symbols you find on your clothes or bedspread tags. They tell you how to care for the fabric you are creating when you crochet. Instructions consist of tips for Washing, Bleaching, Drying, Ironing, and Dry Cleaning. Knowing what these symbols mean can help lengthen the life of your finished object, and keep it beautiful for a long time

Now that you know the code, you can do a little research to decipher the language of the labels and choose your yarn wisely!



Rae was crocheting before she learned to ride a bike. She remembers her Granny patiently guiding her fingers while her "stories" played in the background. She started hooking again recently, falling in love with the craft once more. Rae has lived in Japan, planned international dog shows, been a freelance writer, and worked in the video game industry for LEGO and Disney. A tried and true geek, Rae lives in beautiful Colorado with her marvelous ginger boyfriend, and two amazing teenagers who keep life fun. You can find her on Ravelry running the Nerdy Hookers group and designing.



Stay Connected With
Rae Redford

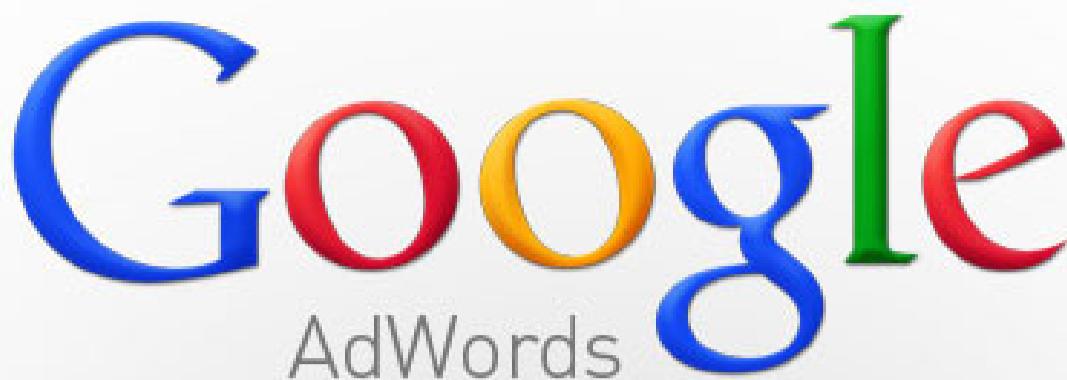


Marketing Your Business with

GOOGLE ADWORDS



By: Sedruola
Maruska,
Yarn
Obsession



How's your marketing going? Are you frustrated with trying to get the word out about your business? Maybe you'd like to grow organically, but it just doesn't seem to be going as fast as you'd like. Don't worry, you're not alone. One of the most frustrating things about growing a crochet business is knowing where and how to market. One of the best tools out there is using Google AdWords to get right in front of your audience.

What is Google AdWords? It's the Google advertising platform that allows you to place ads all over the web according to how much you bid and what keywords you've selected to show up under. You know when you're doing a search on Google and you see ads in the sidebar? Those are AdWords ads. AdWords advertising is all over the web which is what makes it so effective. Any website signed up with the Adsense program advertises AdWords ads on their website. Believe me, most do!

That's why you may want to look into using the AdWords system to get the word out about your business to the exact people you're trying to reach.

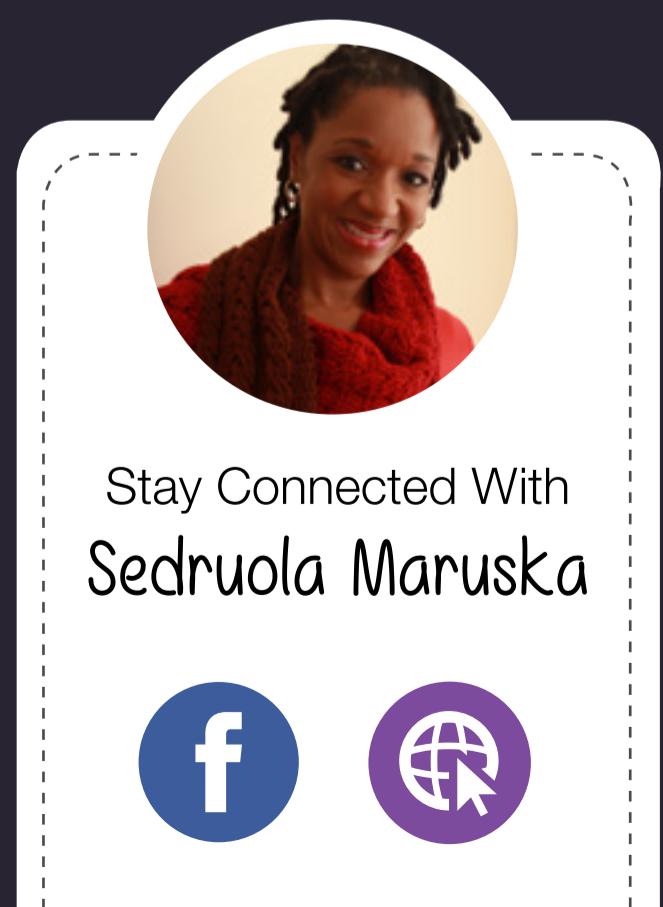
To get started with the AdWords program just go to <http://adwords.google.com> and register yourself for the program. Then, create ads that will fit in the spaces available for advertising. If you want to create only text ads, that's fine. If you want to create graphic ads, create those and upload them to the system. Then you do the research and figure out which keywords work best for what you're doing. Be as specific or as general as you'd like, it really depends on how much you want to spend and if you'd like to have a highly-targeted or a more general audience. Once you do that, you'll select your budget and your maximum bid, then start your campaign. That's it! The Google AdWords system will then do the rest, and all you need to do is monitor and assess the information that comes

back to see if your ads are working the way you'd like them to work, or if you need to adjust different elements.

Having and using a marketing budget wisely is best when you know who you want to reach and where to reach them. Once you know that, creating advertising that will speak directly to their needs is what will bring you the traffic and sales you want. The Google AdWords system is not hard to navigate and there is plenty of training through Google on what to do. What you want to do is just get started. Decide what your message is, create your ads, and move forward in confidence knowing your dollars are well spent because they are putting you front and center of your exact right audience. Good Luck!



Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business, building and maintaining partnerships that allow her clients to grow to their full potential. When she isn't engaging with clients and customers, she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.



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Sedruola Maruska

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RESOBOX World AMIGURUMI Exhibition

Interview by: Dennis Crosby





In the middle of Queens, one of the most diverse places in the world with 150 spoken languages lies a little gem called Resobox. Resobox is a Japanese art gallery and cultural center where people who are conversant with, dedicated to, and influenced by Japanese arts can gather, create, and innovate arts through the collaborative process and disseminate them to the world. I had the pleasure of being invited by the owner, Takashi Ikezawa. He randomly sent me an email about an Amigurumi exhibit he put together that I just “had to see”. I was a little skeptical going in.

Thanks to my time with Happily Hooked, I've grown a new appreciation for the art of crochet, but not yet to the point where art exhibits excite me. But being the only person from our team in New York, I decided to do it, and it was the best decision I could have made! Takashi's email didn't do his exhibit justice. It was amazing. There are over 4000 pieces of Amigurumi from 140 designers in 32 countries around the world. Those numbers may not sound like a big deal, but when you see it for yourself, you'll see a different picture.



Just to give you an idea, it took Takashi and his helpers over 80 hours to hang them all up! It was overwhelming to step into this cozy little café and see every inch of it (including the ceilings) covered by crocheted toys. The only thing as unique as this exhibit is Takashi himself. In another life, he was a banker. While getting his MBA, he decided that he wanted to open up a Japanese cultural center. Since then he has been on a mission to expose and educate the residents of Queens on Japanese culture.

I had the pleasure of sitting down with Takashi for a brief chat.

Why Amigurumi?

Amigurumi is stuff that originated in Japan, but now crocheters who are making it are from around the world, which is the most interesting aspect that inspires me. As a Japanese cultural center, our goal is to disseminate Japanese culture to the world. But, I always feel that Japanese culture should be created by not only Japanese people but also by non-Japanese people who are influenced by the culture through collaboration.

Thanks to the technological development, people's distances are much closer compared with decades ago. Culture (any culture) is made by people, so once people's distances got closer, and more and more people mingle at a much faster pace, cultures also mix and spread more and more at a faster pace. The Japanese culture as we currently know it is different from the one decades ago, and it will be different from the one in decades later. The future Japanese culture might be a mix of Greek culture, or influenced by some culture from Africa and become a totally different shape. Nobody knows. But I'd like to know it. And also I would like to be involved with the flow creating the future Japanese culture.

When we look at Amigurumi, even though the culture started in Japan decades ago, (which is very recent) there are already over a few thousands crocheters putting their Amigurumi on Etsy or other craft sites. Before the Internet, it wasn't like this. So I thought that I would organize an Amigurumi event for many artists around the world as a platform to let them collaborate for the future as a hub. They can share their designs and ideas with other artists and encourage each other to create new stuffed animals using local yarns and new color to see how artists in each country perceive and develop it.

I also thought that there is a huge potential in Amigurumi when I found that when I joined Vogue Knitting Live as a guest artist this year, there are many garments (hats, gloves, etc.) but there are quite few stuffed animals displayed. So many people visited our booth saying, "I would like to know how to make that!".

What gave you the idea?

Our Japanese classical dance instructor at RESOBOX, Ms. Helen E. Moss is a crochet instructor as well, and teaches at some places in Manhattan. So I have known Amigurumi since 2011, but I had been thinking about how it should be displayed to the public—selecting the best 30 pieces? Or featuring only one artist who creates fantastic ones? But, I noticed that Amigurumi is a very new culture and not so many people know about it. So I wanted to focus on "introducing the name" this time and decided to fill the gallery with pieces from ceiling to all walls.

Japanese Anime, Manga culture, and some Kawaii (cute) culture is very popular in NY. But animism, the philosophy that Japanese people have in their minds in general, is not known outside Japan yet. In Japan, there are so many gods and each of them belongs to everything—water, stones, food and even money.

We respect all of them as co-existing partners by giving them imaginary lives and humanly features like eyes, legs, etc. I don't like to push out our culture and force people who are not interested in it to understand it, but this philosophy might be applied for everybody in the world. I thought that besides Anime and Manga, Amigurumi could also be another way of spreading out the philosophy.

How has the exhibit been received?

To ordinary people, I thought that the cute Japanese culture is only admired by younger ages like teenager or below (in Japan everybody likes these stuff), but once I started the exhibition, so many adults came in to the gallery and bought pieces for themselves, and I am still surprised with the potential of Japanese Anime culture. From crocheters, I got lots of great feedback! They are always looking for the opportunity to see others' works, especially the ones from other countries. And in this exhibition, I didn't make sections by countries even though they are from 32 different countries (which is one of the most unique points in the exhibition). They are all mixed up so that works created by a US artist are next to the ones by an Armenian artist and so on; it is truly a "World" exhibition. I have received many requests from Amigurumi artists since the exhibition opened that they want to participate next year.





I will select Amigurumi next year so that we will have a good mix of pieces from many countries from all over the world.

What was it like connecting with 144 different crocheters from around the world?

Some artists don't speak English and their families or friends help them translate and communicate with me. I started to contact each one of them around September, just two

and half months before the opening of the exhibition, so I had a tough time talking to every one of them. However, it was very fun to me to do that because all artists who are communicating with me over emails and phones were very excited with my plan, and they were all very nice and polite to me and punctual. Also, on a closed Facebook group that I made for the participants, they are introducing each other and interacting with their own works and having fun.

So now I feel glad that I made this exhibition.

One of the great things about Amigurumi is people can connect with each other through patterns. It is a language for anyone who loves knitting and crocheting.

I believe that I can find more and more people who are doing Amigurumi in the world in the future.

You seem very passionate about spreading Japanese culture. Why is that?

As I mentioned, my goal is to not just introduce the Japanese culture but also create with people around the world, because any culture is not for the people from the country that is originated, but for everybody who loves it. Japanese food like Sushi has been popular for a long time in the world, and when mixed with other food cultures we see many types of “Japanese fusion” in the world.

When it comes to other stuff, such as dance, music and art, not so many collaborations are seen yet. One of the reasons is that people in the world don't know how diverse the Japanese culture is, so it is natural that collaborations in those areas don't happen much yet.

I would like people in the world to learn more about Japan and visit the country, and would also like Japanese people to go abroad more and interact with people outside the country. It would be fantastic if I could have the World Amigurumi Exhibition in many cities on all continents in the world and have fun together with people all over the world.

The World Amigurumi Exhibition runs until February 28th.

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For more information about RESOBOX, please visit their website.



Meet Dennis
Crosby

Dennis is new to the crochet world, and still can't tell a hank from a skein, but he's working on it. He's been in the marketing world for 8 years, and works hard behind the scenes to help get the Happily Hooked name out there. He is very serious about making sure our readers have the best experience possible. When you reach out for help, you will probably cross paths with him.

Interview with Danièle de Poorter of Couleurs Mouton



By Julie Desjardins,
ACCROchet



“A love of colour is a love of life.” What a wonderful idea to build a yarn collection on... and that's just what Couleurs Mouton did.

In addition to the craziness that came about when the *Souris* (mouse) line of colourways came out—a line of grays mixed with lovely bright colours such as yellow or pink—Couleurs Mouton yarns have attracted a loyal fan base in yarn shops across Québec and France. The artisanal techniques used to dye the bases, and the choice of fibers ranging from merino to silk to cashmere to alpaca, are combined to create yarns you simply can't go wrong with. You're sure to fall for these yarns, and for the woman behind them, Danièle. An interview with Danièle is like a story telling adventure. The interview has been translated from French, but I tried to keep the dreamy quality of Danièle's answers.

Here's what she had to say about Couleurs Mouton.

How did you come to be interested in yarn, and more specifically, how did you become interested in hand-dyeing yarn?

I became interested in yarn-dyeing for a variety of reasons: I wanted to discover a technique I knew nothing about, I get a lot of enjoyment from playing with colour, and I love the unique, crafty quality of colours reacting to different yarn bases.

I started by researching the materials and techniques used in books and on the web. My first attempts were done in my kitchen. Each yarn base, fiber mix, and technique generate different results and each time it's a discovery and a joy to see the colour appear. What motivates me to continue each day is the passionate response from fiber enthusiasts. This gives me great satisfaction and is the payoff for all the work involved.

What has been your biggest surprise throughout this adventure?

The biggest surprise has been the role that magic plays in this. I don't always try to understand it either, as far as the end result goes. That's what being creative is, at its core. As to what I've learned, it's been an understanding of the coherence of the different techniques used to dye yarn. I get the most pleasure from seeing the beautiful works of art that people create with the yarns I've dyed.

What are your most popular colourways?

Aside from the great success of the *Souris* line of colours, *Ardoise* (slate), *Montréal*, *Taupinette*, *Orage* (storm), *Savane* (savanah), and *Fond de lac* (bottom of the lake) have been my most successful colourways.



Stay Connected With
Julie Desjardins



In French, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

Can you give readers a sense of how you work?

I'm going to tell you the story of the life of a skein of yarn passing through my hands. It comes to me compacted and random, so I liberate it, I soothe it, and I promise to make it attractive. I tell it that I will give it hot or cold baths, from which it will emerge lovely and colourful. Then I tell it to rest under the shade of a maple tree, to be braided and ultimately labeled as mine. Only the skeins can know the very details of the adventure. This is to preserve all of the magic of the operation, and a little bit of mystery for the fiber artists who'll later come to love it, too.

What are your hopes for Couleurs Mouton's future?

My dreams for Couleurs Mouton are of stores in Montreal, New York, Paris, London, Rio de Janeiro, Singapour, Sydney... who knows? But all of that is another story!

Couleurs Mouton yarns can be found in Québec local yarn stores and online.

Click below to find out more on:

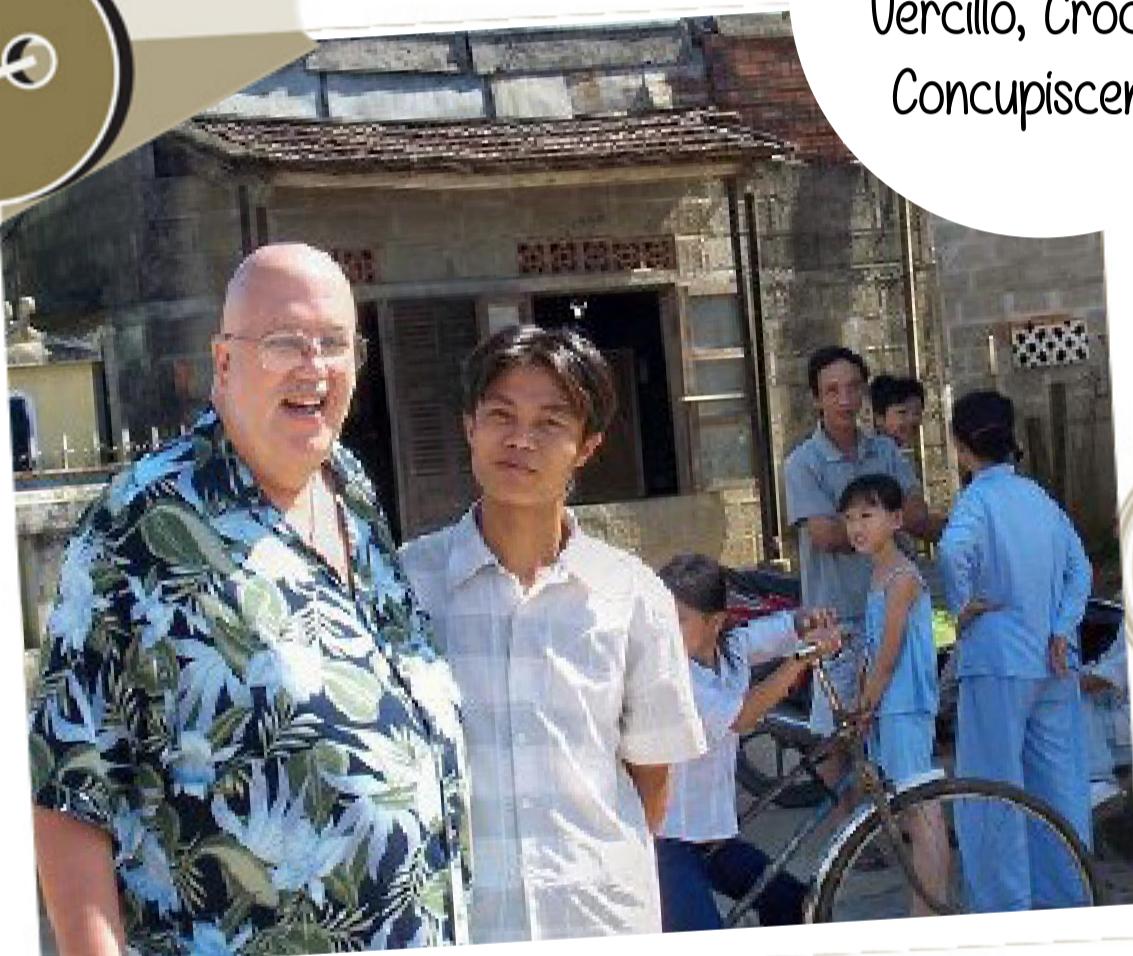


Aimer les couleurs, c'est aimer la vie.

Crochet Heals:

Interview

By: Kathryn
Vercillo, Crochet
Concupiscence



Rod Hardin

70-year-old Rod Hardin is a spry Marine Corps Veteran with severe PTSD who uses crochet to relax. He is a multi-crafter who loves math but says that crochet is his “go to” for therapy and catharsis. His efforts have been rewarded, not only in terms of personal therapy, but with tangible awards from local county fairs. Rod, who signs his emails, “Devil Doc Rod ‘Ruffmuthuh’ Hardin,” and describes himself as “harmless unless riled,” says that even at his age he learns something new every day.

How and why did you learn to crochet?

I have been crocheting and knitting for 23 years. I had just had facial reconstruction and initially used crochet to mitigate strabismus (double vision). Now I use crochet for stress relief, working with it as a mantra. I think OCD is a factor, too, as I count everything obsessively. Crochet is the first technique I learned, so it is probably just something that gives me satisfaction, because I know it well.

Do you have any specific memories associated with crochet?

I used to watch my Nana thread crochet with her tiny arthritic hands when I was a little kid. I still have a few of her doilies and two bedspreads that I treasure, along with the mantle



clock she received as a wedding gift in 1906. My mother crocheted and cross-stitched and I have several of her projects to remember her by, as well. Sometimes I feel like I am channeling her when I get in the zone. You know that feeling when everything goes on automatic pilot and just feels right? It works better than any psycho-pharmaceuticals the VA has ever prescribed. I tend to avoid anything that makes me any more disoriented or wobbly than I am otherwise due to my age and poor health.

What crafts do you do other than crochet?

I have been stitching something for half a century. I tat, cross-stitch, and embroider. I also do origami.

I am a recreational mathematician and love geometry, tessellations and three-dimensional solids, which you can see in my origami as well as in my fiber art. Tessellations got me into kite making back in the early 1980s. Math, geometry and fractals have everything to do with my love for crochet.

What types of crochet projects do you enjoy?

I love intricate and unusual designs. I love mandalas and overlay work. I gather inspiration everywhere. I have a lot of UFOs (unfinished objects) and good intentions in the works, but I do go back and finish a lot of them after giving them more thought and learning new skills and techniques.

I feel that I have mastered many techniques. I actually stumbled onto Tunisian stitch on my own. Or at least I created a version of it long before I discovered that it was a whole different philosophy of crochet that everyone already knew about except me.

St. Catherine's Wheel or Bavarian Stitch are probably the most recent technique I learned well and that was five years ago. I have had an extensive stitch catalogue collection for years, and have tried almost every design in all of them to see if there is something new that gets me worked up.

Are there any types of projects that you don't enjoy or that you have trouble with?

I have a lot of trouble following knitting and cross-stitch charts, because I cannot concentrate and my attention span is that of a Jack Russell Terrier's. Even charted crochet confounds me. I have cataracts that also interfere with following charts.

Written crochet instructions seem to make more sense to me, although I do my share of frogging until I get what it is the designer is really trying to achieve.

Once I get it, it makes a lot of sense and just seems like a logical approach. I can visualize it and I can relate the text to any photographs or finished item diagrams the designer provides.

It took me years to become confident enough as a knitter to try anything as ambitious as a blanket or afghan. I got too tense knitting and it caused me tendinitis in my forearms. I did repair work on other people's knit blankets that had been mauled by kids or pets and gained some experience before I tried lacework. Cables are still a favorite. Feather and fan lace seems logical and gives me the same pleasure as crochet.

It is that repetition again.

Can you share some of your crochet awards with us?

A friend who bakes, scrapbooks and does greeting cards secretly entered some of my origami in the county fair a decade ago and talked me into entering my fiber arts. I have garnered many awards. My cozy double-sided afghan got me five awards including Grand Champion and Best in Show in 2011.

That's wonderful, can you tell us a little more about that piece?

It started with crochet doilies. All of the crocheted doilies I have ever made following Patricia Kritoffersen's (Trish K) Leisure Arts patterns have given me extreme sense of accomplishment.

I have gifted the thread doilies and then gone on to use those same doily designs to make worsted weight yarn afghans using single and double yarn.

I decided in 2011 that the single layer afghans didn't keep me warm enough. They didn't have enough heft. There was also an issue of having entered some knit and crochet items in the county fair, only to go to the home arts exhibits later in the week and discover my crochet work displayed wrong-side out. Yikes!

So, I figured a double-sided doily would have two fronts; either of which would display nicely. Hence the afghan that garnered five prizes at the 2011 fair.





It was inspired by Trish K, but did not follow any of her patterns. It just evolved as I went. I would work a round or two on one side and then turn it around and work more rounds on the back. I would like to try another similar project but leave more openwork and incorporate overlay that I have learned since then.

So is overlay crochet the next technique you'd really like to focus on?

Maybe overlaid mandalas will be my next passion.

I am also developing a complex cathedral window design that will copy the image of the Strasbourg Cathedral stained glass.

I had been stymied on that project until I discovered mandalas online recently. Now I am re-inspired.

Many people like to crochet for veterans. What would you like to share with us about your military experience?

I was a Navy Hospital Corpsman that the military tried to turn into a grunt Marine. I am most proud to have served as a Marine, but I am also proud that I remained civilized when the rest of them were turning into animals. Those are not my words. One of my beloved Marines said that of me in 1967 after we got home.

I have spent the past decade accounting for many of the 10,000 men who served in our infantry combat battalion. I have helped to bring 5,400+ of them back in touch with one another. I have co-chaired two of our biennial reunions for 300+ of them,

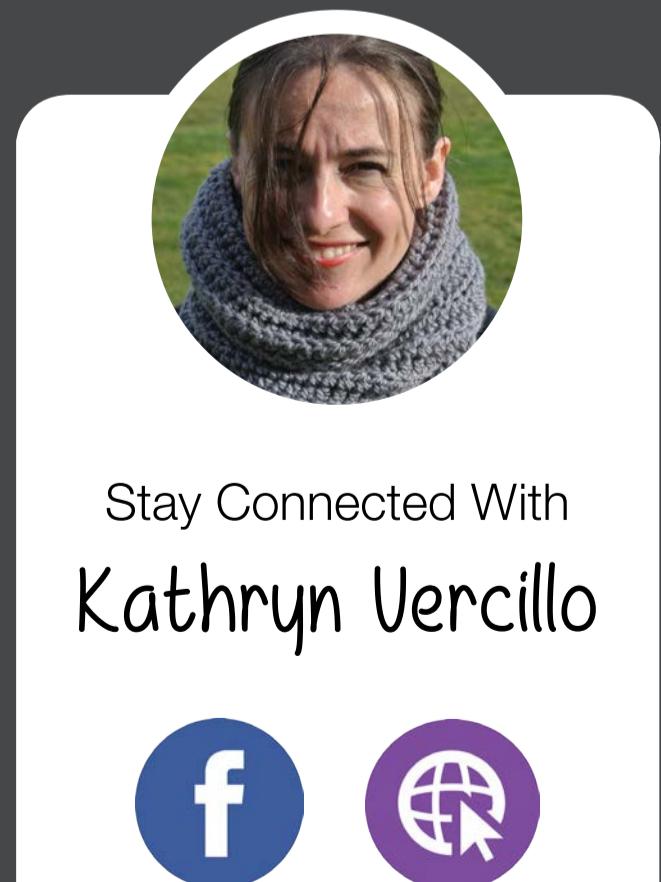
and twice as many family members in Washington DC since they found me in 2001. At that time I was kicking and screaming at the idea of being involved with the military, veterans, Vietnam, or anything else having to do with that insane train wreck of a time. It has been as beneficial as crochet and sometimes as rewarding, but I am with Groucho Marx, when he says, “I refuse to join any club that would have me as a member”.

I went back to ‘Nam in 2006. Vietnam is a beautiful, exotic subtropical paradise.

I still think, count, cuss, speak, read, and write in Vietnamese after nearly half a century. I’d like to go back again, but my health issues are getting in the way. Agent Orange, time, and just plain hard living are taking their toll.

Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, Crochet Concupiscence that has quickly become one of the most popular crochet-only craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn’s online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn’s most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.





STITCH OF THE MONTH

Waffle Rib Stitch

The Waffle Rib stitch uses the most basic of techniques to create an appealing texture! Instructions here are given in half double crochet, but this design can easily be replicated using double crochet, too! This pattern requires very little though to work up, and it's perfect for nearly any type of project.

Let's try it!

Techniques Used:

ch - chain, dc - double crochet, hdc – half double crochet

Skill Level:

Intermediate

Materials:

You will need a skein of your favorite yarn and the recommended size crochet hook (*found on the yarn label*).

To begin, ch any number of stitches.

Row 1: (Right Side) hdc in 3rd ch from hook (skip ch counts as hdc), hdc in each ch across, turn.

Row 2: ch 2 (counts as hdc), *hdc back loop in next hdc, hdc front loop in next hdc: rep from * across to last 2 sts. Hdc back loop in next hdc. Hdc in top tch, turn.

Repeat Row 2 until you have reached your desired length

[Click here to view YouTube Tutorial](#)

A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

Are you ready to try out your new skills?
Here are 2 great projects for you to try!



Try this Free
Pattern
Now!

Try this Free
Pattern
Now!

TIP OF THE MONTH

Better Single Crochet Ribbing

By: Danyel Pink



Single crochet ribbing is a very popular technique that's created by working rows of single crochet in the back loops only. When working a single crochet ribbing for a garment, such as the edge of a hat or pair of mittens, try working the first and last stitch of each row through both loops.

You will still get the classic ribbed texture, but the edge of the piece will look cleaner, and it will maintain its shape better. Also, when crocheting along the ends of the rows, you will notice fewer holes or gaps where the cuff meets the body of your project.



This sample shows the difference between the two methods. The rows on the left (*indicated in red*) were made by using only the back loops of the first and last stitches. The rows on the right (*indicated in green*) were made by using both loops of the first and last stitches.

The ribbing of this mitten was made using the back loops only, and you can see how the edges look bumpy and unfinished. Cuffs made with this method also have a tendency to stretch out more easily.

The ribbing on the edge of this beanie was made by working the first and last stitches of each row using both loops. The edge is cleaner, and there are no gaps where the body of the hat meets the trim.

Try this tip when working your next ribbed project. It will work well if using half double crochet or double crochet stitches, too!

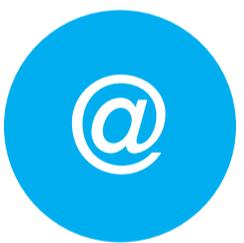
For more great tips and patterns, please visit Danyel's website

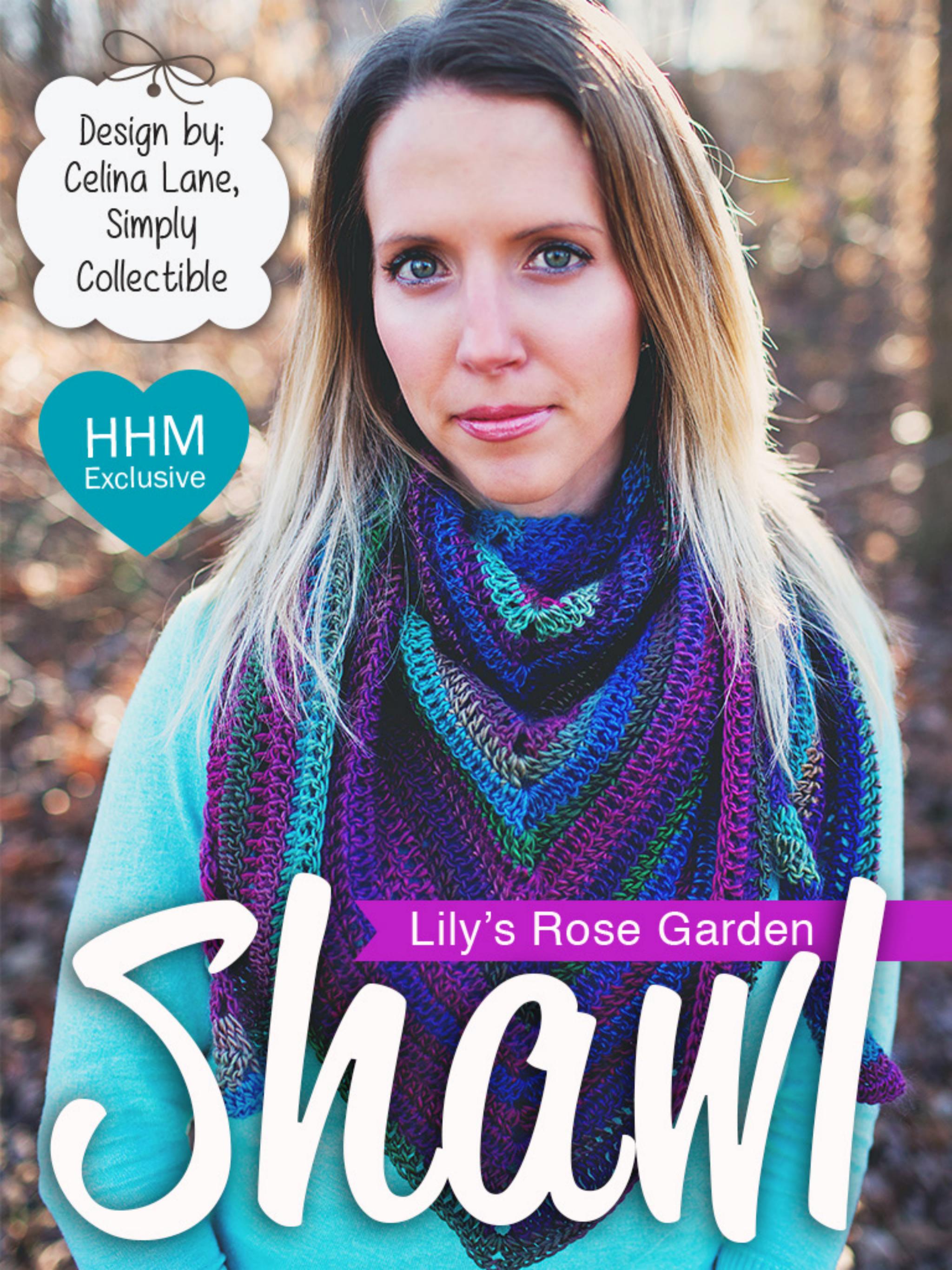


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Design by:
Celina Lane,
Simply
Collectible

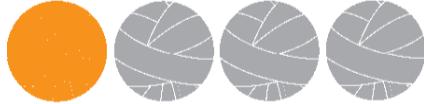
HHM
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Lily's Rose Garden

Shawl



Beginner



Yarn

Red Heart Boutique
Unforgettable worsted weight yarn (3.5
oz/270 yds): 2 skeins #3943 Stained
Glass

Yarn Alternatives

We also recommend Knit Picks
Chroma Worsted, Red Heart Boutique
Treasure, and Lion Brand Amazing

Materials

US Size J/10 (6.0mm) crochet hook,
yarn needle, scissors

Size

One size fits most.

Gauge

Not critical for this project.

Notes

1. The ch-3 at the beginning of each row counts as the first dc.
2. Pattern is worked flat in turned rows.

Instructions:

Ch 4, sl st to 1st ch to form a loop.

Row 1: Ch 3 (*counts as 1st dc now and throughout*), (2 dc, ch 2, 3 dc) in loop—6 dc + 1 ch-2 space.

Row 2: Ch 3, turn, dc in same st, dc in next 2 dc, (2 dc, ch 2, 2 dc) in ch-2 space, dc in next 2 dc, 2 dc in top of ch-3—12 dc + 1 ch-2 space.

Rows 3-34: Ch 3, turn, dc in same st, dc in each dc across to ch-2 space, (2 dc, ch 2, 2 dc) in ch-2 space, dc in each dc across to last st, 2 dc in top of ch-3—204 dc + 1 ch-2 space at the end of last row.

Finishing

Fasten off yarn and sew in the tails.

After starting a family, Celina knew she was called to stay home, but she soon found herself bored to tears without escape or outlet. About 6 years ago, she picked up a crochet hook and some yarn out of desperation and turned that extra energy to relearning crochet. After following the second pattern, she turned her love for math and construction into a small business selling her own patterns online. This natural progression turned to blogging; a strong expression all its own. Sharing the fun of crochet is only the beginning.



Stay Connected With
Celina Lane



Design by: Gemma Owen

Be Mine Doily



HHM
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Easy



Yarn

Aunt Lydia's Classic Crochet Thread, Size 10: 1 ball each #1 White (**A**) and #494 Victory Red (**B**)

Yarn Alternatives

We recommend any Size 10 crochet thread.

Materials

US Size 7 (1.65mm) steel crochet hook, yarn needle, scissors

Size

10.5" diameter

Gauge

Not critical for this project.

Special Stitches

Beg V-st (beginning V-stitch) = (ch 5, dc) in same space

V-st (V-stitch) = (dc, ch 2, dc) in same space

Shell = (3 dc, ch 3, 3 dc) in same space

Picot = ch 2, sl st in 2nd ch from hook

Instructions:

With **A**, ch 6, sl st to 1st ch to form ring.

Round 1: Ch 1, [sc, ch 3] in ring 8 times, sl st in 1st sc to join—8 sc, 8 ch-3 spaces.

Round 2: Sl st in next ch-3 space, (beg V-st, ch 2) in same space; (V-st, ch 2) in each ch-3 space around, sl st in 3rd ch of ch-5 to join, fasten off **A**—16 dc, 16 ch-2 spaces.

Round 3: Join **B** in any V-st, ch 3 (*counts as 1st dc now & throughout*), 2 dc in same space, ch 4, (3 dc, ch 4) in each V-st around, sl st in 3rd ch of ch-3 to join—24 dc, 8 ch-4 spaces.

Round 4: Ch 3, dc in same st, 3 dc in next dc, 2 dc in next dc, ch 3, *2 dc in next dc, 3 dc in next dc, 2 dc in next dc, ch 3; repeat from * around, sl st in 3rd ch of ch-3 to join—56 dc, 8 ch-3 spaces.

Round 5: Ch 3, dc in same st, dc in next 5 dc, 2 dc in next dc, ch 2, *2 dc in next dc; dc in next 5 dc, 2 dc in next dc, ch 2; repeat from * around, sl st in 3rd ch of ch-3 to join—72 dc, 8 ch-2 spaces.

Round 6: Ch 3, dc in same st, dc in next 7 dc, 2 dc in next dc, ch 2, *2 dc in next dc, dc in next 7 dc, 2 dc in next dc, ch 2; repeat from * around, sl st in 3rd ch of ch-3 to join—88 dc, 8 ch-2 spaces.

Round 7: Ch 3, dc in same st, dc in next 4 dc, 3 dc in next dc, dc in next 4 dc, 2 dc in next dc, ch 2, *2 dc in next dc, dc in next 4 dc, 3 dc in next dc; dc in next 4 dc, 2 dc in next dc, ch 2; repeat from * around, sl st in 3rd ch of ch-3 to join—120 dc, 8 ch-2 spaces.

Round 8: Ch 3, dc in same st, dc in next 13 dc, 2 dc in next dc, ch 2, *2 dc in next dc, dc in next 13 dc, 2 dc in next dc, ch 2; repeat from * around, sl st in 3rd ch of ch-3 to join—136 dc, 8 ch-2 spaces.

Round 9: Ch 1, sc in same st, skip 3 dc, 9 tr in next dc, skip 3 dc, sc in next dc, skip 3 dc, 9 tr in next dc, ch 2, *[sc in next dc, skip 3 dc, 9 tr in next dc, skip 3 dc] twice, sc in next dc, ch 2; repeat from * around, sl st in 1st sc to join, fasten off **B**—144 tr, 24 sc, 8 ch-2 spaces.

Round 10: With **A**, *(sc, ch 3, sc) in BLO of 5th tr of 9-tr group, ch 7, [sc, ch 3] twice in BLO of 5th tr of next 9-tr group, [tr, ch 3] twice over ch-2 spaces from Rounds 8 and 9; repeat from * around, sl st in 1st sc to join—16 ch-3 loops, 8 tr V-sts, 8 ch-7 spaces.

Round 11: Sl st in ch-3 loop, ch 1, sc in same loop, ch 3, Shell in 4th ch of next ch-7 space, ch 3, sc in next ch-3 loop, ch 3, Shell in ch-3 space between 2 tr, ch 3, *sc in next ch-3 loop, ch 3, Shell in 4th ch of next ch-7 space, ch 3, sc in next ch-3 loop, ch 3, Shell in ch-3 space between 2 tr, ch 3; repeat from * around, sl st in 1st sc to join, fasten off **A**—16 Shells, 16 sc, 32 ch-3 spaces.

Round 12: With **B**, join with sc in last ch-3 space made, ch 3, sc in next ch-3 space, ch 3, Shell in Shell, ch 3, *[sc in next ch-3 space, ch 3] twice, Shell in Shell, ch 3; repeat from * around, sl st in 1st sc to join, fasten off **B**—16 shells, 32 sc, 48 ch-3 spaces.

Round 13: With **A**, join with sc in next Shell, ch 3, sc in same space, ch 4, skip next ch-3 space, (tr, ch 3, tr) in next ch-3 space, ch 4, skip next ch-3 space, *(sc, ch 3, sc) in next Shell, ch 4, skip next ch-3 space, (tr, ch 3, tr) in next ch-3 space, ch 4, skip next ch-3 space; repeat from * around, sl st in 1st sc to join—16 ch-3 loops, 16 tr V-sts, 32 ch-4 spaces.

Round 14: Sl st in next ch-3 loop, ch 6, dc in same space, ch 3, skip next ch-4 space, (3 dc, ch 2, 3 dc) in next ch-3 space, ch 3, skip next

ch-4 space, *[dc, ch 3] twice in next ch-3 loop, skip next ch-4 space, (3 dc, ch 2, 3 dc) in next ch-3 space, ch 3, skip next ch-4 space; repeat from * around, sl st in 3rd ch of ch-6 to join, fasten off **A**—128 dc, 16 ch-2 spaces, 32 ch-3 spaces.

Round 15: With **B**, join with sc in any ch-2 space, ch 4, sc in next ch-3 space, *9 dc in next ch-3 space, sc in next ch-3 space**, ch 4, sc in next ch-2 space, ch 4, sc in next ch-3 space; repeat from * around, ending last repeat at **, ch 1, dc in 1st sc to join—16 9-dc groups, 48 sc, 32 ch-4 spaces.

Round 16: Ch 1, sc in same space, ch 3, sc in next ch-4 space, [(dc, ch 1) in next dc] 8 times, dc in next dc, *sc in next ch-4 space, ch 3, sc in next ch-4 space, [(dc, ch 1) in next dc] 8 times, dc in next dc; repeat from * around, sl st in 1st sc to join—144 dc, 32 sc, 128 ch-1 spaces, 16 ch-3 spaces.



Round 17: Sl st in ch-space, ch 1, (sc, Picot, sc) in same space, ch 3, [sc in next ch-1 space, ch 3] 8 times, *(sc, Picot, sc) in next ch-3 space, ch 3, [sc in next ch-1 space, ch 3] 8 times; repeat from * around, sl st in 1st sc to join, fasten off **B**—160 sc, 144 ch-3 spaces, 16 Picots.
Weave in all ends.

A professional trucker and designer of mainly thread crochet, Gemma Owen hails from Iowa. Crochet is stress relief from life on the road. At the insistence of friends and family, Gemma decided to share some of her crochet patterns. After sharing some at Craftown.com, she was awarded June 2009 Designer of the Month. From there, she was published in two different publications for Christmas doilies, so she continued submitting her designs, and has many published in various issues of *Crochet World Magazine*, including winning the cover for October 2013 with her Fall Splendor Doily.



Stay Connected With
Gemma Owen



Wild Cranberries Shrug

Design by: Karla Ann, Hidden Meadow Crochet



Easy



Yarn

3 LIGHT timiQuipa Baby Alpaca sport weight yarn (1.76 oz/164 yds): 7 (9) skeins #72015 Claret

Yarn Alternatives

We also recommend I Love This Yarn Sport Weight, Cascade 220 Sport, and Red Heart Anne Geddes Baby yarn.

Materials

US Size I/9 (5.5mm) crochet hook, open ring stitch markers, tapestry needle, pins

Size

Instructions given for loose fitting garment, size small/medium.

Changes for large/extralarge given in parentheses.

Panel before assembly = 61 in x 14 in (73 in x 16 in)

Gauge

14 hdc and 14 rows = 4"

Special Stitch

Altered Drooping Picot Stitch = Ch 4, drop loop on hook, insert hook into

first st of ch 4, pick up last ch with hook and pull through st, sl st into next st. One st complete.

Notes

1. Pattern is worked flat and then assembled with seams to create shrug.
2. Hdc in Rows 2-220 [262] are worked between the sts from previous row, not in the top loops.

Instructions:

Ch 48 (55).

Row 1: Hdc in 2nd ch from hook and in each ch across, turn—47 (54) hdc.

Rows 2 – 220 (262): Ch 2, hdc in spaces between sts of previous row—47 (54) hdc.

Repeat for directed number of rows or until piece measures 61 in (73 in). Place stitch marker at row 110 (131) and continue with remaining rows.

Foundation side edging: Working on long side of panel, 2 sc in space at beginning of first row, sc in each end row, 2 sc in last space—222 (264) sc.

Fasten off. Repeat for other long side.

Assembly: Fold piece in half to bring short ends together with right side facing (do not twist piece), whip stitch short ends together to create a seam and form a circle.

Back seam to create arm holes:

With wrong side facing, match center seam to Row 110 (131), count 20 (25) sts on both sides of center seam and place markers.

Count 20 (25) sts on both sides of stitch marker at Row 110 [131] and place markers, whip stitch between stitch markers—40 (50) sts. Fasten off. *See photo below.*



Karla Ann began crocheting as a child learning basic stitches from her mother but quickly found she enjoyed implementing her own crochet designs. Encouraged by cold New England winters, she artfully crafts natural fiber garments for her entire family. In 2013, inspired by the natural beauty on her family farm, Karla created Hidden-MeadowCrochet.com and an Etsy pattern shop to showcase and sell her patterns. When Karla isn't crocheting, designing patterns, rolling yarn or finding storage space for new yarn, you'll find her homeschooling her children, gardening, and dancing the Tango with her husband.

Alternative directions for back seam to create arm holes:

With wrong side facing, match center seam to Row 110 (131). Starting from the center, whip stitch 20 (25) stitches to the right. Fasten off. Starting at center again, whip stitch 20 (25) stitches to the left. Fasten off.

Trim

With right side facing out, edge arm holes and front opening of shrug with Altered Drooping Picot Stitch (see Special Stitch instructions).

Finishing

Fasten off and weave in ends. Block piece to shape.



Stay Connected With

Karla Ann



HHM
Exclusive

Zigzag Heart Scarf



Design by:
Lynne Samaan,
Da's Crochet
Connection

Easy



Yarn

(322 yds/100g): 1 skein
#1123 Claret

Yarn Alternatives

We also recommend Knit Picks Swish DK, Cascade 220 Superwash Sport, and Lion Brand Modern Baby yarn.

Materials

US Size G/6 (4.0mm) crochet hook, yarn needle, scissors

Size

7" wide X 50" long

Gauge

Not critical for this project.

Special Stitch

Puff st (puff stitch) = *yarn over, insert hook into indicated st and pull up loop, [yarn over, insert hook into same stitch and pull up loop] 2 times, yarn over and pull through all 7 loops on hook.

Notes

1. The ch-1 at the beginning of a row does not count as a stitch.
2. Rows 2 and 3 were repeated a total of 144 times to make the scarf 50" long.

Instructions:

Ch 31.

Row 1 (RS): Sc in 6th ch from hook (*counts as dc and ch-3*), sc in next 2 chs, *ch 3, skip 3 chs, (Puff st, ch 2, Puff st) in next ch, ch 3, skip next 3 chs, sc in next 3 chs; repeat from * across to last 3 chs, ch 3, skip next 2 chs, dc in last ch, turn—9 sc, 4 Puff sts, 6 ch-3 spaces, 2 ch-2 spaces, 2 dc.

Row 2: Ch 1, sc in 1st st, sc in next ch-3 space, *ch 3, (Puff st, ch 2, Puff st) in center sc of 3-sc group, ch 3, sc in next ch-3 space, sc in next ch-2 space, sc in next ch-3 space; repeat from * across to last 3-sc group, ch 3, (Puff st, ch 2, Puff st) in center sc of 3-sc group, ch 3, sc in last space and in 3rd ch of ch-5 of previous row,

turn—10 sc, 6 Puff sts, 6 ch-3 spaces, 3 ch-2 spaces.

Row 3: Ch 6 (*counts as dc and ch-3*), sc in ch-3 space, sc in next ch-2 space, *sc in next ch-3 space, ch 3, (Puff st, ch 2, Puff st), in center sc of 3-sc group, ch 3, sc in next ch-3 space, sc in next ch-2 space; repeat from * across to last ch-3 space, sc in ch-3 space, ch 3, dc in last sc, turn—9 sc, 4 Puff sts, 6 ch-3 spaces, 2 ch-2 spaces, 2 dc.

Repeat Rows 2 and 3 until scarf reaches desired length, ending with Row 2. Weave in all ends.



Lynne Samaan, also known as “Da” by her 4 grandchildren, has been crocheting for over 25 years. She comes from a family of crocheters and knitters, and remembers as a child how the women in her family were always working on a sweater or pair of slippers. As her 3 children were growing up she explored other crafts, like quilting and scrapbooking. Three years ago she was drawn back to her love of crochet. She was inspired by all the creative projects out there, and how color is being used to update classic designs. She is happy to be back to the craft she loves most, and wants to share her love of crochet with as many people as she can.



Stay Connected With
Lynne Samaan



Hooked on Hearts!

Valentine's Day may be over, but Love is always in season! We think these heart-themed gifts are beautiful, and we hope you love making them! Enjoy!



Lace Turban Headwrap



Design by:
Ana Dyakova,
Accessorise



Easy



Yarn

YarnArt Super Merino 50/50
worsted weight yarn (3.5 oz/306 yds):
1/2 skein, any color

Yarn Alternatives

We also recommend Red Heart Soft, Cascade 220 Superwash, and Knit Picks Comfy Worsted.

Materials

US Size I/9 (5.5mm) crochet hook,
yarn needle, scissors

Size

3.75" wide x 20.5" circumference
Headwrap will stretch to fit most
teens/adults.

Gauge

2 rows = 1.5"; 2 shells = 1.75"

Special Stitches

2 dc Cl (2 dc cluster) = *Yarn over, insert hook in stitch, yarn over and draw up loop, yarn over and pull through 2 loops on hook; repeat from * once more, yarn over and pull through all 3 loops on hook.

Shell = (2 dc Cl, ch 1, 2 dc Cl) in same space

Notes

1. The ch-2 at the beginning of each row counts as a dc.
2. To make shorter/longer headband, decrease/increase number of rows worked before and after the twist.

Instructions:

Ch 16.

Row 1 (mark as right side): Shell in 4th ch from hook, [skip 2 ch, Shell in next ch] 3 times, skip 2 ch, dc in last ch, ch 2, turn—4 Shells.

Rows 2–11: [Shell in Shell] 4 times, dc in top of turning ch, ch 2, turn—4 Shells.

Row 12a: Shell in next 2 Shells, dc in the space between 2nd and 3rd Shell, ch 2, turn—2 Shells.

Rows 13–20: [Shell in Shell] 2 times, dc in top of turning ch, ch 2, turn—2 Shells.

Fasten off.

Row 12b: With wrong side facing, join yarn with sl st to the space between 2nd and 3rd Shell of Row 11, ch 2, Shell in next 2 Shells, dc in top of turning ch, ch 2, turn—2 Shells.

Repeat Rows 13–20.

Fasten off.

There are now 2 identical strips. With right side facing, cross the strips to form X. Join yarn with sl st in right-hand corner stitch.

Row 21: Ch 2, [Shell in Shell] 2 times on 1st strip, [Shell in Shell] 2 times on 2nd strip, dc in top of turning ch, ch 2, turn—4 Shells.

Rows 22–32: [Shell in Shell] 4 times, dc in top of turning ch, ch 2, turn—4 Shells.

Fasten off, leaving long tail for sewing.

Finishing

Join 1st and last rows, and sew together.

Weave in all ends.

Ana is from Ruse, Bulgaria, located on the Danube River. Her granny, mother, and aunt taught her how to crochet, knit, sew, cross stitch, and macramé. She has worked as a product manager in a local garment manufacturing company, and is now a European grant business consultant. She opened her Etsy shop as craft therapy for her mom, and has been offering her patterns for the past 5 years. Crocheting is an inseparable part of herself, and she loves combining creativity with her business skills.



Stay Connected With

Ana Dyakova



Design by:
Sonya Blackstone,
Blackstone
Designs



Tons of Love Elephant

Easy



4 Yarn

MEDIUM Caron One Pound worsted weight yarn (16 oz/812 yds): 1 skein #514 Off White (**A**)
Caron Simply Soft worsted weight yarn (6 oz/315yds): 1 skein each #763 Harvest Red (**B**) and #770 Cool Green (**C**)

Yarn Alternatives

We also recommend Red Heart Super Saver, Hobby Lobby's I Love This Yarn, and Bernat Super Value Worsted.

Materials

US Size F/5 (3.75mm), G/6 (4.0mm) and I/9 (5.5mm) crochet hooks, 6mm shank eyes, fiberfill, chenille stick/pipe cleaner, yarn needle, scissors, safety pins, hot glue gun

Size

Approx. 9" tall x 8" long

Gauge

Not critical for this project

Note

Pattern is worked in continuous rounds unless otherwise stated.

Instructions:

Head

With G hook and **A**, make magic ring.

Round 1: Ch 1, 6 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *2 sc in next, sc in next; repeat from * around—18 sc.

Round 4: *2 sc in next, sc in next 2; repeat from * around—24 sc.

Round 5: *2 sc in next, sc in next 3; repeat from * around—30 sc.

Round 6: *2 sc in next, sc in next 4; repeat from * around—36 sc.

Rounds 7-12: Sc in each st around.

Round 13: Sc in next 13, 2 sc in next 3, sc in next 4, 2 sc in next 3, sc in next 13 (*cheeks started*)—42 sc.

Round 14: Sc in each st around.

Round 15: Sc in next 13, sc2tog 3 times, sc in next 4, sc2tog 3 times, sc in next 13 (*cheeks created*)—36 sc.

Round 16: Sc in each st around.

Round 17: *Sc2tog, sc in next 4; repeat from * around—30 sc.

Round 18: *Sc2tog, sc in next 3; repeat from * around—24 sc.

Round 19: *Sc2tog, sc in next 2; repeat from * around—18 sc.

Round 20: *Sc2tog, sc in next; repeat from * around—12 sc.

Round 21: Sc2tog around—6 sc. Fasten off, leaving long tail for sewing.

Insert eyes between Rounds 10 & 11, one over each cheek. Stuff. Weave tail through remaining sts and pull tight to close opening.

Trunk

With G hook and **A**, make magic ring.

Round 1: Ch 1, 6 sc in ring—6 sc.

Round 2: *2 sc in next, sc in next; repeat from * around—9 sc.

Round 3: Sc in each st around.

Round 4: *2 sc in BLO of next, sc in BLO of next 2; repeat from * around—12 sc.

Rounds 5-9: Sc in each st around—12 sc.

Round 10: Sc in next 4, sc2tog twice, sc in next 4—10 sc.

Round 11: 2 sc, sc in next 8, 2 sc—12 sc.

Round 12: Sc in FLO of next 4, ch 1, turn (*mouth started*)—4 sc.

Round 13: Sc in next 4, ch 1, turn—4 sc.

Round 14: Sc2tog twice (*mouth made*)—2 sc.

Fasten off.

Sew onto head between cheeks with top of the trunk sewn to Round 12 of head. Use safety pins to hold trunk in place while you sew.

Body

With G hook and **A**, make magic ring.

Round 1: Ch 1, 6 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *2 sc in next, sc in next; repeat from * around—18 sc.

Round 4: *2 sc in next, sc in next 2; repeat from * around—24 sc.

Round 5: *2 sc in next, sc in next 3; repeat from * around—30 sc.

Round 6: *2 sc in next, sc in next 4; repeat from * around—36 sc.

Rounds 7-17: Sc in each st around.

Round 18: *2 sc in next, sc in next 5; repeat from * around—42 sc.

Rounds 19-24: Sc in each st around.

Round 25: *Sc2tog, sc in next 5; repeat from * around—36 sc.

Round 26: *Sc2tog, sc in next 4; repeat from * around—30 sc.

Round 27: *Sc2tog, sc in next 3; repeat from * around—24 sc.

Round 28: *Sc2tog, sc in next 2; repeat from * around—18 sc.

Round 29: *Sc2tog, sc in next; repeat from * around—12 sc.

Round 30: Sc2tog around—6 sc.

Fasten off, leaving long tail for sewing.

Stuff body. Weave tail through remaining sts and pull tight to close opening. Sew Head to Body by lining up Round 2 of head to Round 7 of the body. Use safety pins to hold head in place while you sew.

Legs (Make 4)

With G hook and **A**, make magic ring.

Round 1: Ch 1, 6 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *2 sc in next, sc in next; repeat from * around—18 sc.

Round 4: *2 sc in next, sc in next 2; repeat from * around—24 sc.

Rounds 5-6: Sc in each st around.

Round 7: *Sc2tog, sc in next 2; repeat from * around—18 sc.

Rounds 8-10: Sc in each st around.

Round 11: *Sc2tog, sc in next; repeat from * around—12 sc.

Rounds 12-14: Sc in each st around, sl st in next st—12 sc.

Fasten off, leaving long tail for sewing.

Stuff Legs. Sew front legs over Rounds 8-11 and back legs over Rounds 21-24 of Body.

Ears (Make 2)

With I hook and **B**, hold two strands together, make magic ring.

Round 1: (*Work all stitches into magic ring*) Ch 3, 3 tr, 3 dc, ch 1, tr, ch 1, 3 dc, 3 tr, ch 3, sl st in ring. Pull magic ring closed—18 sts.

Switch to **A**

Round 2: Attach yarn to magic ring at top center between ch-3 spaces, dc in same space, dc in ch-3 space and 1st tr, 2 dc in next 2 tr, dc in next 3 dc and ch-1 space, 2 dc in tr, dc in ch-1 space and in next 3 dc, 2 dc in next 2 tr, dc in last tr and ch-3 space, sl st to join in 1st dc.

Sew Ears to sides of Head over Rounds 7-12.

Tail

With G hook and **A**, ch 5.

Row 1: Sc in 2nd ch from hook and in each st across, ch 1, turn—4 sc.

Rows 2-8: Sc in each st across, ch 1, turn—4 sc.

Tail Tip (Make 2)

With G hook **B**, make magic ring.

Round 1: (*Work all stitches into magic ring as listed*) Ch 3, 3 tr, 3 dc, ch 1, tr, ch 1, 3 dc, 3 tr, ch 3, sl st to ring. Pull magic ring closed.(hearts created)— 18 sts

Switch to **A**

Round 2: Attach yarn to magic ring at top center between ch 3 spaces, sc in the same space, sc in ch-3 space

and 1st tr, 2 sc in next 2 tr, sc in next 3 dc and ch-1 space, 2 sc in tr, sc in ch-1 space and in next 3 dc, 2 sc in next 2 tr, sc in last tr and ch-3 space, sl st to join in 1st sc.

Sew the tip to the bottom of the tail strip and attach tail to butt over top of Round 29.

Hip Heart Appliques (Make 2)

With F hook and **B**, make magic ring.

Round 1: (*Work all stitches into magic ring*) Ch 3, 3 tr, 3 dc, ch 1, tr, ch 1, 3 dc, 3 tr, ch 3, sl st in ring. Pull magic ring closed— 18 sts.

Sew to hips of body over Rounds 18-24.

Rose

With F hook and **B**, ch 28.

Row 1: Sc in 2nd ch from hook, ch 2, skip 1 st, *sc in next st, ch 2, skip 1 st; repeat from * across, sc in last st, ch 2, turn.

Row 2: (Sl st, ch 1, 3 hdc, ch 1, sl st) in each ch-2 space across.

Fasten off, leaving long tail for sewing.

To form rose top, roll up into a flower shape so that there is 3 layers of petals. Place stitches through the bottom of the flower going through all layers to hold in place.

Cut Chenille stick/pipe cleaner to 6" and fold in half. With **C**, sc around the chenille stick (stem created). Hot glue stem to bottom center of rose. Insert stem of rose into mouth and secure with hot glue.

Finishing

Using **B**, stitch hearts on toes. Insert needle between sts 6 & 7 on leg and draw down diagonally right over sts 6 & 5. Repeat in the same spaces to double up the stitch. Skip over one stitch to the right and draw diagonally down to the left and finishing in the same space as left side. Repeat in the same spaces to double up the stitch (Heart toe created). Make 3 heart toes per leg.



Sonya Blackstone is the crochet designer behind Blackstone Designs. She lives in Central Maine. She learned to crochet 15 years ago, but just started crocheting and designing professionally 2 years ago. She considers herself to be a design dabbler, creating things from toys to accessories, but finds the most joy in designing clothing! Sonya has been a designer in crochet competitions, and her designs have been featured in various online and print publications and she hopes to have many more in the future.



Stay Connected With
Sonya Blackstone



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Swirly Heart

Pillow



Photograph/Pillow by:
Joanna Brown

Design by: Sara
Koenig, Momma's
J.A.M. Pack
Crochet Word
Charts

Intermediate



4 MEDIUM Yarn

Red Heart Super Saver
worsted weight yarn (7 oz/364 yds):
2 skeins #316 Soft White (**A**) and 1
skein #328 Brown (**B**)

Yarn Alternatives

We also recommend Lion Brand
Vanna's Choice, I Love This Yarn, and
Knit Picks Brava Worsted.

Materials

US Size I/9 (5.5mm) crochet hook,
polyester fiberfill, yarn needle,
scissors

Size

56 sc x 56 sc = approx. 14" square

Gauge

4 sc = 1"

Notes

1. Knowledge of coloring changing in crochet is required.
2. Duplicate pattern for a two sided pillow, if desired. Otherwise, crochet 56sc x 56sc piece of choice for pillow back.
3. Border instructions not included. Work border/trim of choice.
4. Right Handed: Read word chart from left to right on all rows. Left Handed: Read word chart from right to left on all rows.

Instructions:

SC ONLY.

With **A**, ch 56. Turn and ch 1 before starting Row 1 and each row thereafter.

Rows 1-6: (56)A

Row 7: (9)A, (13)B, (12)A, (13)B, (9)A

Row 8: (7)A, (18)B, (7)A, (18)B, (6)A

Row 9: (4)A, (9)B, (4)A, (9)B, (4)A, (8)B, (4)A, (9)B, (5)A

Row 10: (4)A, (5)B, (13)A, (6)B, (1)A, (5)B, (8)A, (3)B, (2)A, (6)B, (3)A

Row 11: (3)A, (4)B, (5)A, (3)B, (9)A, (8)B, (16)A, (5)B, (3)A

Row 12: (3)A, (3)B, (19)A, (6)B, (10)A, (2)B, (3)A, (3)B, (1)A, (4)B, (2)A

Row 13: (2)A, (3)B, (1)A, (5)B, (2)A, (2)B, (11)A, (4)B, (21)A, (3)B, (2)A

Row 14: (2)A, (3)B, (14)A, (5)B, (3)A, (3)B, (10)A, (3)B, (2)A, (1)B, (2)A, (3)B, (1)A, (3)B, (1)A

Row 15: (1)A, (3)B, (1)A, (2)B, (3)A, (1)B, (2)A, (3)B, (10)A, (3)B, (2)A, (7)B, (14)A, (3)B, (1)A

Row 16: (1)A, (3)B, (14)A, (2)B, (3)A, (2)B, (2)A, (3)B, (11)A, (2)B, (3)A, (1)B, (2)A, (2)B, (2)A, (2)B, (1)A

Row 17: (3)B, (2)A, (3)B, (4)A, (3)B, (11)A, (3)B, (2)A, (2)B, (1)A, (1)B, (2)A, (2)B, (7)A, (3)B, (3)A, (3)B, (1)A

Row 18: (1)A, (3)B, (2)A, (6)B, (5)A, (2)B, (2)A, (4)B, (1)A, (3)B, (13)A, (4)B, (1)A, (3)B, (3)A, (3)B

Row 19: (3)B, (4)A, (6)B, (14)A, (3)B, (6)A, (3)B, (4)A, (3)B, (3)A, (2)B, (2)A, (2)B, (1)A

Row 20: (1)A, (2)B, (2)A, (2)B, (4)A, (2)B, (5)A, (2)B, (5)A, (3)B, (17)A, (2)B, (6)A, (3)B

Row 21: (3)B, (26)A, (3)B, (2)A, (4)B, (5)A, (2)B, (4)A, (2)B, (2)A, (2)B, (1)A

Row 22: (1)A, (3)B, (1)A, (4)B, (2)A, (2)B, (6)A, (7)B, (27)A, (3)B

Row 23: (3)B, (40)A, (2)B, (2)A, (3)B, (2)A, (3)B, (1)A

Row 24: (1)A, (3)B, (7)A, (2)B, (31)A, (1)B, (8)A, (3)B

Row 25: (1)A, (3)B, (4)A, (7)B, (29)A, (2)B, (5)A, (4)B, (1)A

Row 26: (1)A, (10)B, (29)A, (3)B, (2)A, (4)B, (3)A, (3)B, (1)A

Row 27: (1)A, (3)B, (3)A, (2)B, (5)A, (3)B, (29)A, (8)B, (2)A

Row 28: (2)A, (3)B, (34)A, (2)B, (2)A, (2)B, (3)A, (2)B, (1)A, (3)B, (2)A

Row 29: (2)A, (3)B, (1)A, (2)B, (2)A, (2)B, (3)A, (2)B, (33)A, (3)B, (3)A

Row 30: (3)A, (3)B, (33)A, (2)B, (4)A, (1)B, (2)A, (6)B, (2)A

Row 31: (3)A, (5)B, (2)A, (2)B, (2)A, (3)B, (32)A, (3)B, (4)A

Row 32: (4)A, (4)B, (32)A, (5)B, (3)A, (4)B, (4)A

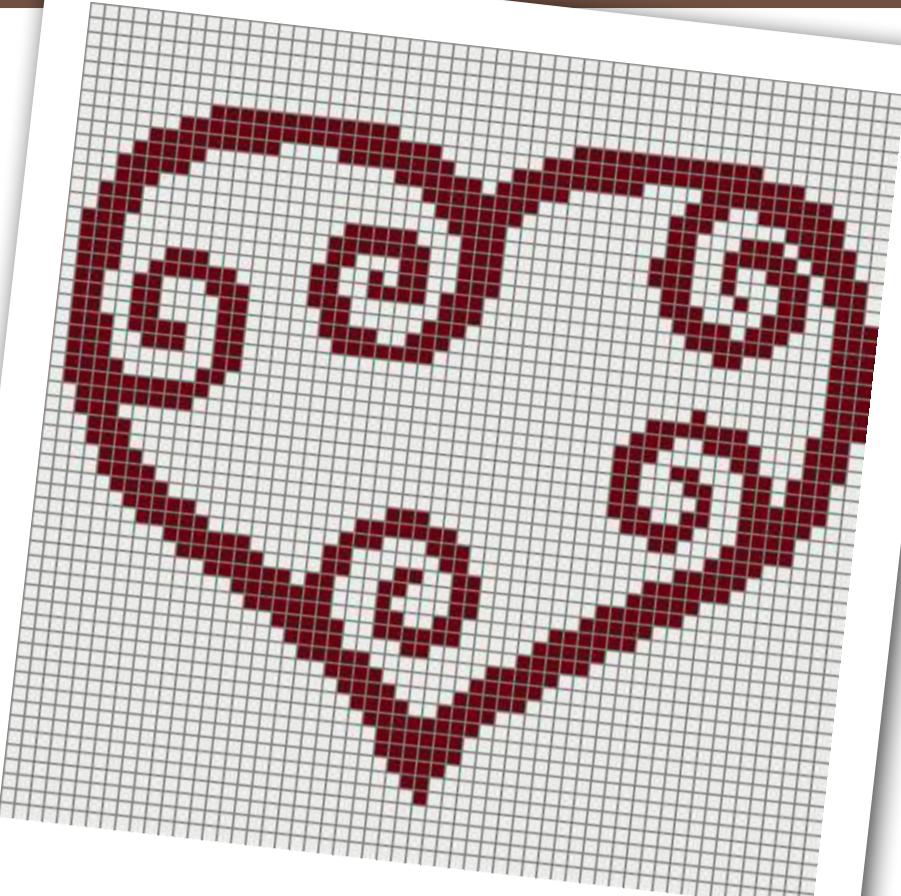
Row 33: (4)A, (5)B, (3)A, (2)B, (15)A, (3)B, (15)A, (4)B, (5)A

Row 34: (6)A, (5)B, (11)A, (7)B, (17)A, (4)B, (6)A

Row 35: (7)A, (5)B, (14)A, (3)B, (3)A, (3)B, (9)A, (5)B, (7)A

Row 36: (9)A, (6)B, (5)A, (2)B, (6)A, (2)B, (12)A, (6)B, (8)A

Row 37: (10)A, (5)B, (10)A, (2)B, (2)A, (2)B, (3)A, (2)B, (4)A, (6)B, (10)A
Row 38: (12)A, (6)B, (1)A, (2)B, (3)A, (2)B, (3)A, (2)B, (8)A, (6)B, (11)A
Row 39: (13)A, (5)B, (7)A, (2)B, (4)A, (1)B, (3)A, (7)B, (14)A
Row 40: (15)A, (6)B, (3)A, (2)B, (2)A, (2)B, (6)A, (6)B, (14)A
Row 41: (16)A, (5)B, (5)A, (6)B, (2)A, (5)B, (17)A
Row 42: (18)A, (4)B, (4)A, (2)B, (6)A, (5)B, (17)A
Row 43: (19)A, (5)B, (8)A, (5)B, (19)A
Row 44: (21)A, (4)B, (6)A, (5)B, (20)A
Row 45: (21)A, (5)B, (4)A, (4)B, (22)A
Row 46: (23)A, (4)B, (2)A, (4)B, (23)A
Row 47: (24)A, (8)B, (24)A
Row 48: (25)A, (6)B, (25)A
Row 49: (25)A, (6)B, (25)A
Row 50: (26)A, (4)B, (26)A
Row 51: (27)A, (2)B, (27)A
Row 52: (28)A, (1)B, (27)A
Rows 53–56: (56)A



Finishing

With RS facing, sc around 3 1/2 sides of the matching panels. Stuff with Polyfill. Continue to sc panels closed. Sl st in top of first sc and fasten off.

Work border/trim as desired.

Sara Koenig is a SAHM to 3 children. Their initials are the inspiration behind her business name, "Momma's J.A.M. Pack Crochet Word Charts." She lives in Alaska where creating word charts is supplemental income in covering high fuel and grocery costs. She loves getting to know her customers as much as she enjoys creating their word charts. It's not just a business, but also a growing friendship. Sara's biggest accomplishment in crochet was an 18.8' circular star which hung on North America's largest Gold Pan on March 28, 2013 to support Alaska's Choose Respect Campaign!



Stay Connected With
Sara Koenig



CROCHET

LOVE

Design by:
Melissa Sanchez,
Maloosa

Beginner



Yarn

Project can be made using
any yarn.

Materials

Choose any hook to match
yarn weight.

Size

Size is determined by yarn
and hook chosen. Heart
made with worsted weight
yarn = approximately 1.5"
wide.

Gauge

Not critical for this project.



Note

The ch-2 at beginning and end of Round counts as 1 st.

Instructions:

Make magic ring.

Round 1: In magic ring, ch 2, 3 dc, 3 hdc, ch 1, 1 dc, ch 1, 3 hdc, 3 dc, ch 2; sl st to center of magic ring.
Fasten off—17 sts.

Finishing

Pull beginning yarn tail tight to close magic ring.
Weave in ends securely.
Block if desired.



Melissa Sanchez a native New Mexican, a wife, and mother of a 4 year old boy. She has been crocheting for over 20 years, but just started designing patterns in the last 5. She gets the bills paid with a full time job as a Senior Payroll Specialist, and she fills her weekday train commute with crochet projects and filling orders for her online shop. She loves the challenge writing patterns brings as she tries to figure out how to make the designs in her mind come to life.



Stay Connected With
Melissa Sanchez



Red Heart Roundup

Dress up the whole family with these gorgeous, sophisticated patterns from our friends at Red Heart Yarns!



Tap Here
for Free
Pattern



Tap Here
for Free
Pattern



Tap Here
for Free
Pattern



Tap Here
for Free
Pattern

Heart Covered

Soap



Design by: Nazanin S. Fard
for Red Heart

Intermediate



Yarn

Aunt Lydia's® Classic Crochet Thread, Size 10 (350 yds):
20 yds each #322 Hot Pink (**A**), #154 Parakeet (**B**), and #119 Violet (**C**).
Each color will make one soap cover.

Materials

US Size 7 (1.5mm) steel crochet hook, yarn needle, scissors, oval bars of soap

Size

One size fits most oval/egg-shaped soaps.

Gauge

9 sts = 1"

Special Stitches

dtr (double treble crochet) = Yarn over 3 times, insert hook in indicated st, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] 4 times.

tr3tog (treble crochet 3 together) = *Yarn over twice, insert hook in next st, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice; repeat from * 2 more times, yarn over and draw through all 4 loops on hook.

Notes

1. Heart cover is made in two pieces, a mesh cover and a heart. The heart is sewn to the front of the mesh cover.

2. The mesh cover can fit over a variety of regular-sized soap bars. The mesh cover is secured around the bar of soap with a tie.
3. For best results, select an oval or egg-shaped bar of soap.

Instructions:

Mesh Cover (make 1 each with A, B, and C)

Ch 6; taking care not to twist ch; join with slip st in first ch to form a ring.

Round 1 (Right Side): Ch 7 (*counts as tr, ch 3*), [dc in ring, ch 3] 3 times, [tr in ring, ch 3] twice, [dc in ring, ch 3] 3 times, tr in ring, ch 3; join with slip st in 5th ch of beginning ch—7—6 dc, 4 tr, and 10 ch-3 spaces.

Round 2: Slip st into next ch-space, [ch 7, sc in next ch-space] 9 times, ch 3, dc in next ch-space (*last ch-3, dc counts as a ch-space*)—10 ch-spaces.

Round 3: [Ch 9, sc in next ch-space] 9 times, ch 4, tr in next ch-space (*last ch-4, tr counts as a ch-space*).

Rounds 4 and 5: [Ch 11, sc in next ch-space] 9 times, ch 5, dtr in next ch-space (*last ch-5, dtr counts as a ch-space*).

Round 6: Repeat Round 3.

Round 7: Repeat Round 2. Fasten off.

Heart (make 1 each with A, B, and C)

Row 1: Ch 3 (*counts as first dc now and throughout*), 4 dc in 3rd ch from hook, turn—5 dc.

Row 2: Ch 3, dc in first dc, dc in next 3 dc, 2 dc in top of beginning ch, turn—7 dc.

Row 3: Ch 3, dc in first dc, dc in next 5 dc, 2 dc in top of turning ch, turn—9 dc.

Row 4: Ch 3, skip first dc, tr3tog over next 3 dc, ch 3, sc in next dc, ch 3, tr3tog over next 3 dc, ch 3, slip st in top of turning ch. Fasten off.

Tie (make 1 each with A, B, and C)

Ch 150. Fasten off.

FINISHING

Weave in ends. Sew heart to center front of mesh cover. Weave tie through spaces of last round of mesh cover. Insert soap into mesh cover and pull on ends of tie to tighten cover over soap. Tie ends into a knot or bow.

Love & Kisses

Throw

Design by: Darla Fanton for
Red Heart



Easy



Yarn

Red Heart ® Super Saver (7 oz/364 yds): 2 skeins each

#376 Burgundy (**A**) and #319 Cherry Red (**C**)

Red Heart ® Super Saver (5 oz/244 yds): 3 skeins #944 Cherry Cola (**B**)

Materials

US Size J/10 (6.0mm) crochet hook,
yarn needle, scissors

Size

Afghan measures 55" x 44"

Gauge

7 clusters and 8 rows = 4"

Special Stitches

cl(s) [cluster(s)] = Yarn over, draw up loop in same ch or space as last st made, skip next ch or st, pick up loop in next ch or space, yarn over, draw through all 4 loops on hook.

Hdc2tog (half double crochet 2 together) = [Yarn over and draw up a loop in next st] twice, yarn over and draw through all 5 loops on hook.

Picot = Ch 3, sl st in first ch made

Notes

1. Beginning ch-2 does not count as a st.
2. When working edging, mark first st of round.

Instructions:

With **A**, ch 140.

Row 1 (Right Side): Hdc in 2nd ch from hook, ch 1, *yarn over, draw up loop in same ch as last st made, skip next ch, pick up loop in next ch, yarn over, draw through all 4 loops on hook (*cl made*), ch 1; repeat from * until 2 chs remain, yarn over, draw up loop in same ch as last st made, skip next ch, pick up loop in next ch, yarn over, draw through all 4 loops on hook, turn—1 hdc; 69 ch-1 spaces; 69 cls.

Row 2: Change to **B**. Ch 2, hdc in first ch-1 space, ch 1, *yarn over, draw up loop in same ch-space as last st, skip next st, pick up loop in next ch-space, yarn over, draw through all 4 loops on hook, ch 1; repeat from * until 1 st remains, yarn over, draw up loop in same ch-space as last st, draw up loop in hdc, yarn over, draw through all 4 loops, turn. Change to **C**.

Rows 3-103: Repeat Row 2, working in Color Sequence and changing color every row. End with Row **A**.

Fasten off all colors.

EDGING:

Round 1: With right side facing, join **A** with sc in hdc at upper right hand corner, 2 sc in same place as join, sc in each of next 5 ch-1 spaces or cls, skip next st) 23 times, 3 sc in final cl on top edge, working in edges of rows, [sc in edge of second row, 2 sc in edge of next row] 50 times, sc in edge of next row, working in opposite side of foundation ch, 3 sc in first st, (sc in each of next 5 ch-1 spaces or sts, skip next st) 23 times, 3 sc in final st for bottom edge, working in edges of rows, [sc in edge of second row, 2 sc in edge of next row] 50 times, sc in edge of next row—115 sts along top and bottom edges, 151 along each side edge and 3 sc in each corner.

Round 2: Sc in first sc of Round 1, 3 sc in next st, sc in each of next 117 sts, 3 sc in next st, sc in each of next 153 sts, 3 sc in next st, sc in each of next 117 sts, 3 sc in next st, sc in each of next 152 sts, join with slip in first sc—552 sts.

Round 3: Slip st in next st, *[sc, ch 4, sc] in next st for corner, [ch 1, skip next st, sc in next st] 59 times, ch 1, skip next st, [sc, ch 4, sc] in next st, [ch 1, skip next st, sc in next st] 77 times, ch 1, skip next st; repeat from * around, slip st in first sc. Fasten off **A**.

Round 4: With right side facing, join **B** with slip st in a corner ch-4 space, ch 2, yarn over, pick up a loop in ch-4 space, pick up loop in next ch-1 space, yarn over, draw through all 4 loops on hook, ch 1, *yarn over, pick up loop in same ch-space as last st, pick up loop in next ch-space, yarn over, draw through all 4 loops on hook, ch 1; repeat from * to next corner ch-4 space, [hdc2tog, ch 1] twice in ch-4 space, repeat from *around. end [hdc2tog, ch 1] twice in first ch-4 space, join with slip st to beginning cl. Fasten off **B**.

Round 5: With right side facing, join **C** with sc in any ch-1 space, picot, sc in same space, *[sc, picot, sc] in next ch-1 space; repeat from * around, join with slip st in first sc. Fasten off.

FINISHING

Weave in ends.

Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.



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HAPPILY hooked

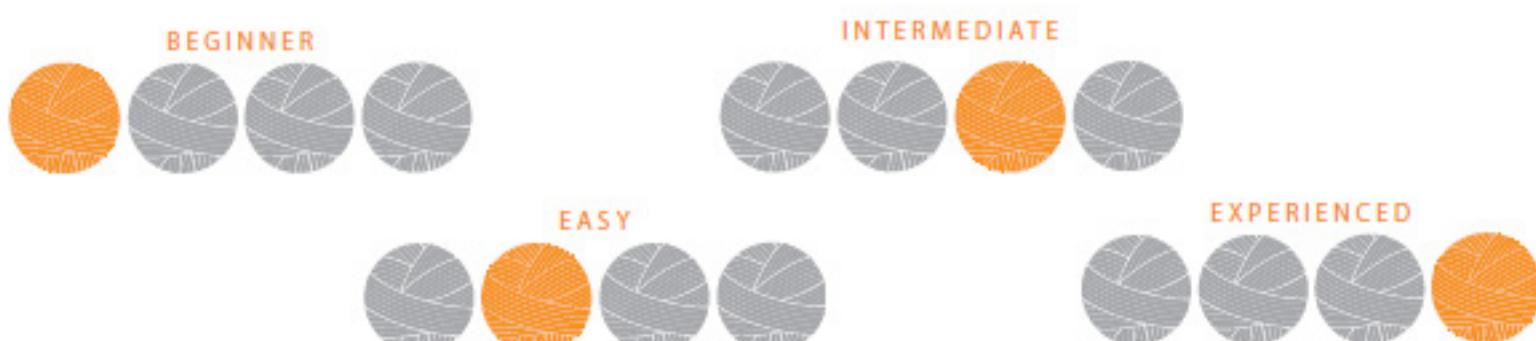
Crochet Magazine

Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

bpdc – back post double crochet	dec – decrease/decreases/ decreasing	lp(s) – loops(s)
bpsc – back post single crochet	dtr – double treble crochet	pc – popcorn
bptr – back post treble crochet	fpdc – front post double crochet	RS – right side
ch – chain stitch	fpsc – front post single crochet	sc – single crochet
ch – refers to chain or space previously made (i.e. ch-1 space)	fptr – front post treble crochet	sc dec – single crochet (decrease) 2 or more stitches together, as indicated
cl – cluster	hdc – half double crochet	sl st – slip stitch
cm – centimeter(s)	hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated	sp(s) – space(s)
dc – double crochet	inc – increase/increases/ increasing	st(s) – stitch(es)
dc dec – double crochet 2 or more stitches together, tas indicated		tr – treble crochet
		trtr – triple treble
		WS – wrong side
		yd(s) – yard(s)
		yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a

bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

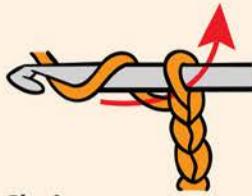
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



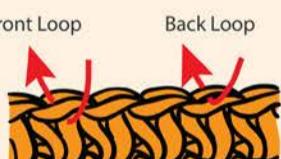
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

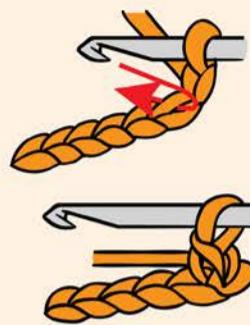


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

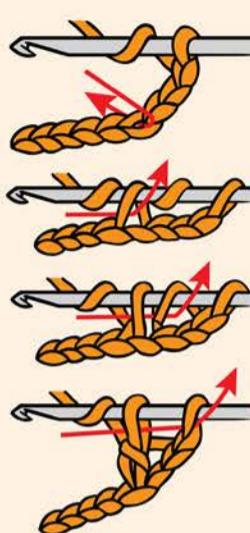


Front Loop (front lp)
Back Loop (back lp)



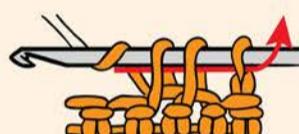
Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Double Crochet – dc

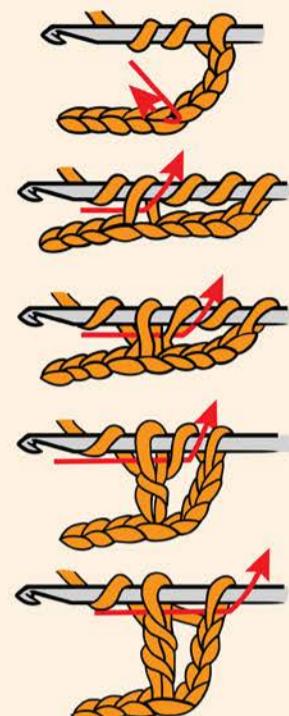
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Single Crochet

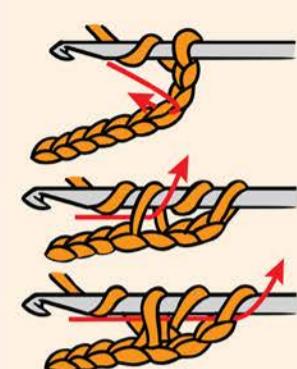
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Double Crochet

Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Half Double Crochet

Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Standard Yarn Weight System

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Fingering, size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DK (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

Next Issue...

We hope you enjoyed this issue of HHM!

Looking ahead to Issue #12, we will:

- ✓ Welcome the beginning of Spring with some light and colorful accessories
- ✓ Celebrate Easter with some family friendly projects
- ✓ Feature some inspirational articles and interviews

... and lots more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

