

HAPPILY

013

# hooked

## Honeycomb *Shawl*

This lacy wrap is the  
perfect year-round  
accessory!



Gorgeous gift  
ideas for

*Mother's  
Day*

AND MUCH MORE...



# Editor's Welcome

"There's a reason some people think they can do anything... They listened to their mothers!"  
— Unknown

This issue of HHM is dedicated to celebrating the women who have encouraged and supported us our entire lives—our Moms! Did you know that HHM was founded 1 year ago by work-at-home parents, and that a majority of our staff and contributors are proud work-at-home moms?

Inside this issue, you'll find a lovely variety of projects just for moms and women. Make a beautiful, handmade gift for Mom or Nana for Mother's Day... or create something just for yourself! You deserve it, and we appreciate you!

We are also pleased to bring you a selection of articles and interviews this month. You'll meet Akua, who turned to crochet when paralysis prevented her from pursuing her other passions; and Lydia, the designer behind Lalylala, who makes fantastic crocheted dolls. Sedruola's final article in her business series will help you to make a little extra money through advertising, and Abigail's gorgeous Boho-Chic Crochet + Fashion piece is intriguing!

We wish all moms a wonderful, relaxing Mother's Day! And to everyone else, we hope this finds you well, also! Thank you for supporting HHM!

Happy Crocheting!

Danyel

## Meet the HHM Team!



Danyel Pink  
Editor-in-Chief



Salena Baca  
Director of  
Relations



Dennis Crosby  
Marketing  
& Customer  
Support



Cara Louise  
Reitbauer  
Social Media  
Director



Marija Iuković  
Graphic  
Designer



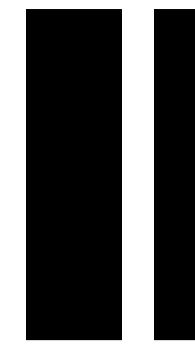
Emily Truman  
Assistant  
Technical Editor

Stay Connected with HHM



1  
page

# Table of Contents



Infinity  
Cowl



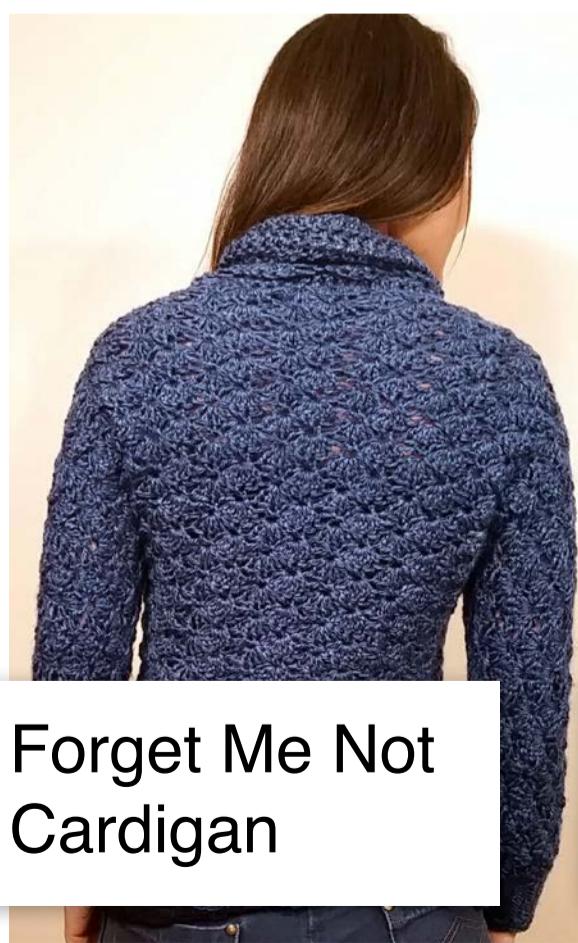
Tip of the  
Month



I Heart Mom  
Tattoo Pillow



Krysia  
Wrap



Forget Me Not  
Cardigan



Crochet +  
Fashion

2  
page

# Table of Contents



Honeycomb  
Shawl



Make \$ with  
Advertising



Garden  
Party Purse



Handbag  
Appliques



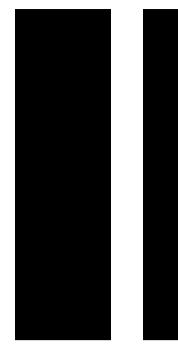
Crochet  
Heels



Stitch of the  
Month

3  
page

# Table of Contents



Glenda's  
Treasure  
Box



Interview:  
Lalylala



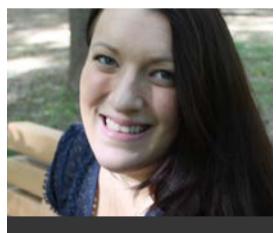
Frolick in the  
Flowers Slippers



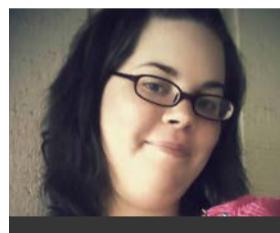
Beaded  
Makeup Bag

# Contributors

*Special thanks to our talented authors and designers!  
We appreciate your hard work!*



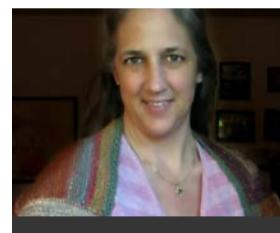
**Abigail  
Haze**



**Ashley  
Leither**



**Ashley  
Vitko**



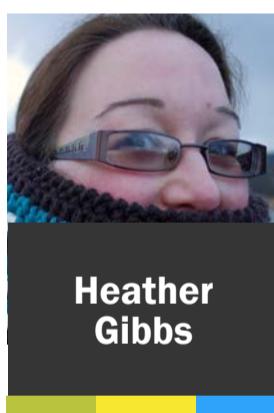
**Cara Louise  
Reitbauer**



**Becky  
Dirlam**



**Brandy  
Lynn**



**Heather  
Gibbs**



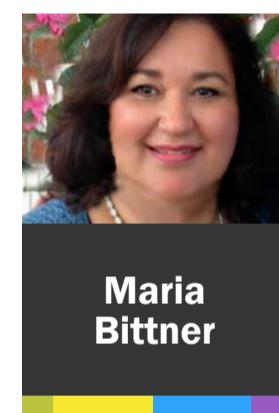
**Julie  
Desjardins**



**Heidi  
Yates**



**Kathryn  
Vercillo**



**Maria  
Bittner**



**Sonya  
Blackstone**



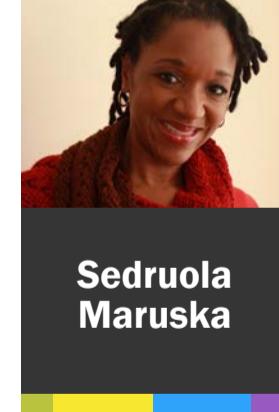
**New Stitch  
a Day**



**Red  
Heart**



**Salena  
Baca**



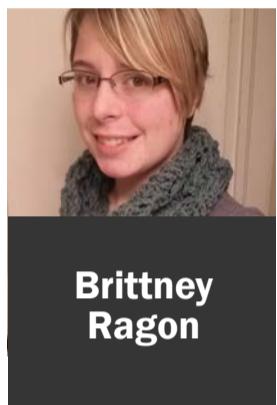
**Sedruola  
Maruska**

*If you'd like to become a Happily Hooked contributor, email and let us know =)*



# HHM TRIPLE CHECK GUARANTEE

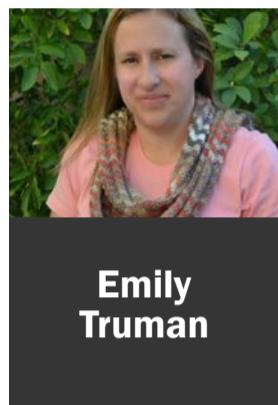
Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!



**Brittney  
Ragon**



**Danielle  
Nims**



**Emily  
Truman**



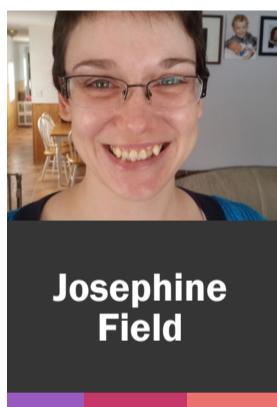
**Erin  
Medley**



**Jacqueline  
Jones**



**Jamie  
Johnston**



**Josephine  
Field**



**Kelly  
Gordanier**



**Kyla  
Grexton**



**Lindsey  
Strippelhoff**



**Malonie  
Ellingson**



**Melanie  
Pizzini**



**Naomi  
Williams**



**Rebecca  
Goodwin**



**Susan  
Higbe**

# Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



This adorable Kerfluff Bunny (Issue 12) was fun to crochet, and is perfect for little hands!

— Kyla G.



I helped test the Charming Cherry Blossom Tank (Issue 4), and it's one of my favorite crochet garments!

— RaeLynn O.



The Ally Market Bag (Issue 2) is perfect for trips to the Farmer's Market or Library.

— Stevee Q.



I love making shawls. I made the Summer Evening Wrap (Issue 3) last fall, and it looks great in the Bernat Baby Jacquards yarn!

— Kathy R.

We'd love to see your finished projects, too! Please share them on our Facebook page, and you could be featured in our next issue!



# Behind the Scenes

See what the HHM Team is doing during our free time!



Our family has been busy with Spring Break, dentist appointments, baseball, switching the 2-year-old into his toddler bed, and much more. So when I'm not working on HHM or playing Mom, I've been trying to squeeze in more crochet time! I designed a new top, the Pacific Pullover! Excuse my shameless self-promotion here, but I'm happy I designed something that my daughter is excited to wear to school! — Danyel



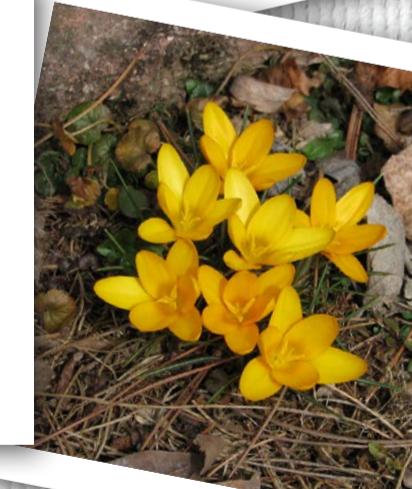
My sister just had a new baby girl, and I've been busy making her lots of crochet goodies! Right now, I can't stop adding to this pile of Woven Washcloths for her! You can find this free pattern on my blog; careful though... they are addicting! — Salena



I headed down to Florida to see the Miami Open this month! It has been a long-time dream for my mother to see her favorite tennis player, Serena Williams, play live. It was an amazing experience for both of us! — Dennis



I have been thrilled to watch the first flowers of spring start to bloom here in Pennsylvania. Cro-cuses have always filled me with such joy as I realize the dreariness of winter is over. These get me thinking of what I should plant in my flower boxes on my apartment patio. Right now, the boxes are just filled with dirt, and the squirrels are quite happily digging little holes. I'm not sure if they are looking for something they buried in the fall, or if they just like to dig in the dirt like me! — Cara Louise



Last month I visited Vienna, the capital city of Austria. I must admit that I fell in love with the architecture of this city. I had a chance to drink one of the best beers in my life, and I finally saw the amazing work of Pablo Picasso, Andy Warhol and Gustav Klimt. What a journey!! — Marija



# LIKE HAPPILY HOOKED MAGAZINE?

Let us know on our  
Facebook page!

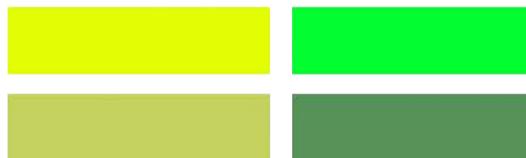
If you like this magazine,  
and you want to help us  
spread the word, simply  
click on the button below to  
**visit our Facebook page**,  
and then **click “Like”**.

**Thanks so much!**

[Like Our Facebook Page](#)



# DESIGNWARS

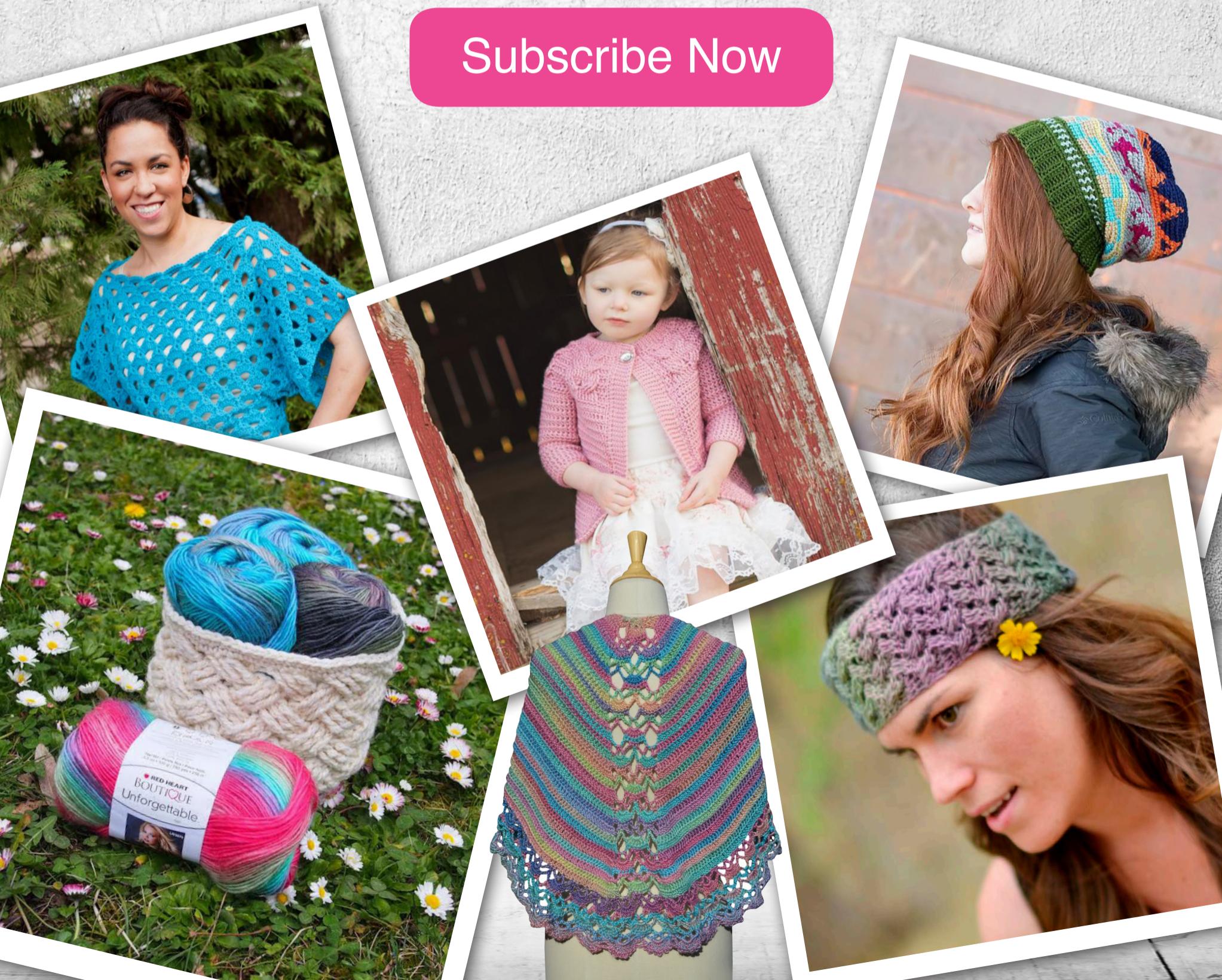


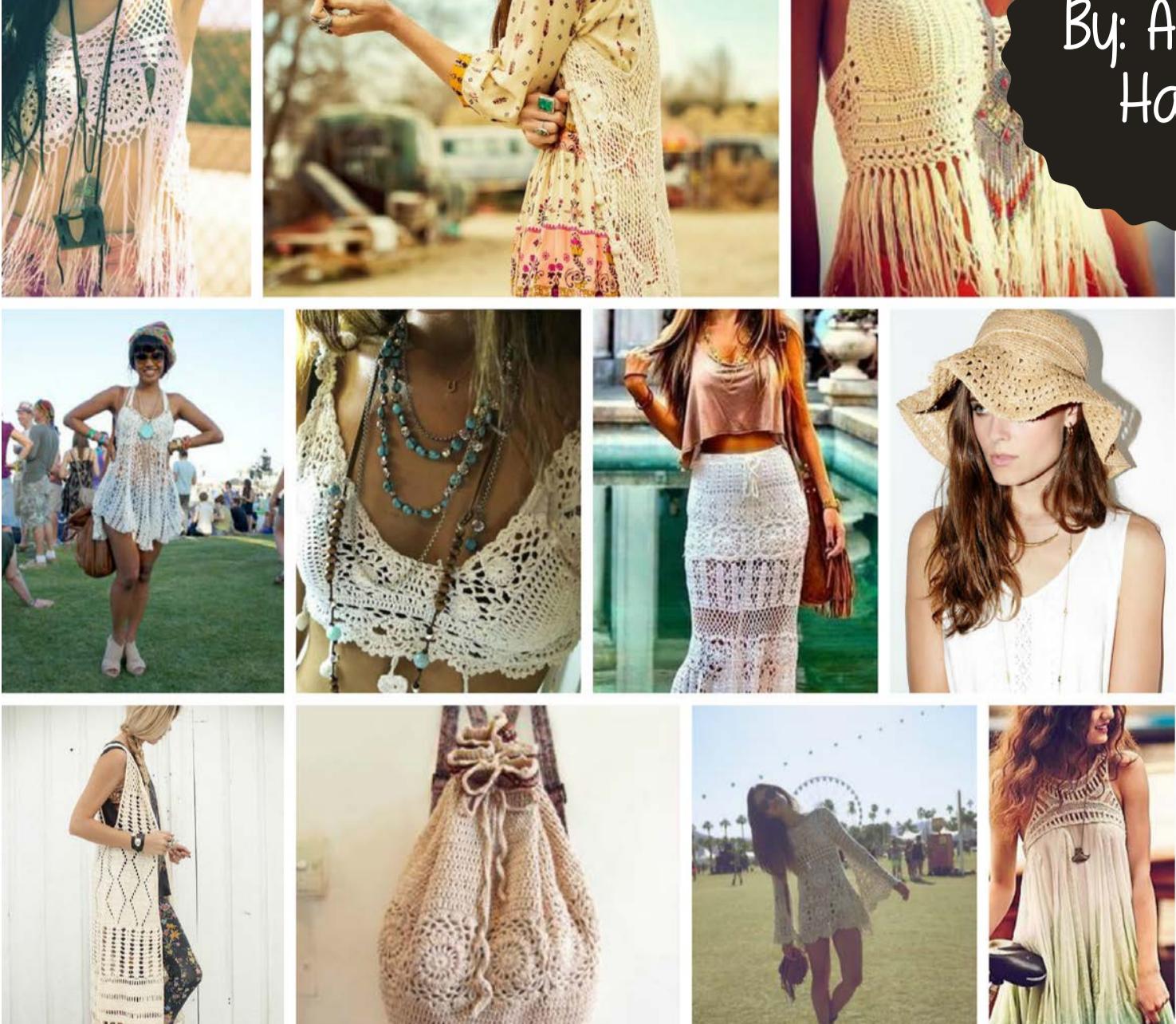
New Challenges Every Week!

Subscribe now to see two brand new patterns every week!

Vote for your favorite designs & get great coupons, too!

[Subscribe Now](#)





By: Abigail Haze

Crochet + Fashion:

# Boho-Chic Style

We live in a world where trends pitter-patter out and then reappear. Fashion is in a constant motion that ebbs and flows with our culture, environment, and individual personalities. Perhaps my

favorite trend, boho-chic, refuses to die. It reemerges throughout the decades, being reinvented and blended into our lives as we grasp for the effervescent feelings the style evokes.

Elements of the boho-chic look draw inspiration from times as far back as Pre-Raphaelite muses to the more apparent connection of 1960s hippie culture. The bohemian free-spirited nature of hippies seemed to disappear during the 1980s and the 1990s dot-com era. But, the free flowing dresses and flower headbands are back as we try to balance our overworked, overstressed, task-oriented lives with some more peace, love, and sunshine.

I love fashion because it offers us an avenue to express who we are or who we would like to be. We can experiment and dress our bodies with how we are feeling in a moment. Fashion is an opportunity to have fun and can be used to access the parts of yourself you would like to display. Boho-chic is a growing trend because it helps us rediscover those parts that we don't normally get to see everyday. It allows us to connect with our inner nature-loving, jovial, free-spirited flower child. Luckily for us crocheters, our favorite past time is perfect for creating some whimsical and bohemian pieces to get in on this once-again popular trend.



Flowers are a wonderful choice for adding a light-hearted touch of crochet to your wardrobe. For a quick project, floral headbands are great to make; they're super sweet and help mix up your hair routine. Choose a simple flower pattern and attach a flower (or two, or three) to a chain customized for your head. Bonus: headbands are excellent scrap yarn projects! Try your hand at a stunning floral shawl, like Marie Wallin's "[Lovely Shawl](#)". A flower covered shawl or wrap can work for your boho-chic style all year round. Wear it as a scarf in the winter months and over your shoulders in the warm months when the sun goes down.

Using versatile fibers, like cotton and bamboo, in their natural creamy white hue is a staple of the boho-chic trend. You can make anything festival-ready by stitching with a naturally colored yarn choice. Try this [halter top](#) by Melissa Bjerregaard for beating the heat this summer, and keep going with your boho vibe and pair it with some cut-off jean shorts! Protect yourself from the sun at concerts, festivals, outdoor markets, picnics, and the beach with a straw hat. Choose your favorite floppy hat pattern and use raffia for stitching (found in your craft store's floral section). Or how about a poncho made in a light linen yarn to serve as a beach cover up? The [Butterfly Breeze Poncho](#) by Pam Dajczak would be airy and carefree in a summer weight yarn.

When adding bits of boho inspiration into your wardrobe don't be afraid to try something

out of your crafting comfort zone. Sara Dudek's designs are marvelous examples of blending crochet with the boho-chic trend. Her [cropped tee](#) would look effortless over a tank top and her maxi length [Little Mermaid Skirt](#) is definitely worthy of a trip to the Coachella music festival. Tap into your creativity that got you started crocheting in the first place! Why not combine the yoke of a tank top pattern with a couple yards of airy and flowing fabric for a unique one of a kind maxi dress? Do you have a go-to floral motif pattern? Stitch a bunch of them and seam them together into a top or skirt! However you decide to incorporate a bohemian vibe into your crocheting just remember to keep it light, feminine, fun, and of course... just a little bit groovy. Get out there and make Janis Joplin proud!



Stay Connected With:  
**Abigail Haze**



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

# Make Money with *Advertising*



By:  
Sedruola  
Maruska



**W**e've really done it haven't we? We've gone eleven articles without missing a beat! In this, my final article in the series on selling crochet for profit, I want to talk to you about monetizing your website. After all the talk about finding your target audience and creating for those specific people it may seem strange to say to monetize your site. However, I want to put it out there and say this, have a plan to de-monetize once you begin to truly move your business forward and profit from your efforts. I don't want you to get sidetracked by the advertising dollars and getting more traffic instead of focusing on your target audience and delivering what they need.

Monetizing your blog is as easy as signing up for various advertising engines, placing their code on your website, and allowing the flow of traffic to do its thing. Although many would say that monetizing is an easy route, I caution you by saying that traffic is key, and if you don't attract the numbers you may feel that nothing is happening. You'd be right. What you want to do is create a website that is meant to attract your ideal customer and place ads on your site that they may like.

To monetize your site you want to look into platforms such as Adsense by Google, Share A Sale, Commission Junction, and many more. What you do is become an affiliate and when a customer purchases through your link you receive a percentage from the sale. You can also sign up with Amazon to post links to anything sold on their website on your site. It's a great way to create an additional stream of income while you're working to build your audience and your brand.

Many affiliate programs ask that you apply to be part of their network. Some will accept you on the spot while others may have a review period to evaluate your website, then they'll give you a final decision. If your website is new I encourage you to have at least 10 articles published before applying for any monetization. The program administrators usually like to see that there is recent activity on your website/blog and that it will continue. Also, be sure to apply for programs that are complimentary to what you are offering on your site. I wouldn't apply as a car rental company affiliate if I'm not talking about travel, cars, or vacations. Apply to programs that cater to the main topic of your blog.

Being an affiliate can be frustrating and also rewarding. You may find at times you're working more to promote another brand rather than your own so I encourage you to keep your business goals front and center as you decide your overall monetization plan.

Well, I have to admit it's a little bittersweet writing this final article in the series on how to sell your crochet for profit. I've truly enjoyed doing these articles for you and I hope you have gleaned something of value from them. Although this is the final article in this series, I have no doubt you'll be seeing me pop up to share my two cents about something to help you continue to build your business.

Until then I wish you so much success! Ideally I'd like to see this woman-dominated industry push women forward and rise to man domination heights. Together, we can do it!



Stay Connected With:

**Sedruola  
Maruska**



Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business, building and maintaining partnerships that allow her clients to grow to their full potential. When she isn't engaging with clients and customers, she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.

# 3 GREAT REASONS TO SUBSCRIBE TO HAPPILY HOOKED MAGAZINE TODAY:

## 1. SAVINGS

Enjoy up to a **50% discount** off of the cover price with a yearly subscription.

## 2. INSPIRATION

Packed with patterns, tutorials, articles, and more great crochet-related fun!

## 3. EXPERT TIPS

Advice and information for hobbyists and professionals.

**Plus,** in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

Never Miss Another Issue!



*"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"*

by DotToDot

# Crochet Heals:



Interview  
by: Kathryn  
Vercillo



# Akua Lezli Hope

Akua Lezli Hope suddenly woke one morning ten years ago to discover that she was paralyzed from what was eventually diagnosed as transverse myelitis, a neurological condition of unknown origin that causes inflammation across the spinal cord. She turned to crochet, a craft she'd known since she was a child, and used it as a creative outlet while she adjusted to her new way of life. Akua continues to crochet, designing and selling her items online.

→ Hi, Akua. Thanks for chatting with me today. I want to dig right in and find out what you experience with your diagnosis of transverse myelitis.

On November 4, 2005, just a few minutes after 3 in the morning, I became paralyzed. It was sudden and cataclysmic. I was later diagnosed with idiopathic transverse myelitis. The condition leaves me unable to walk, unable to move my legs and in constant pain.

→ That sounds frightening and so difficult to cope with. I know that crochet helped in your healing process. Can you tell us a bit about that?

I don't know how it helps, I just know that it does. It is like meditation, which has benefits that are apparent and historic, even though they've only been recognized by science.

I can't unbundle the experience to say what the most beneficial aspect is; the prize is the entire journey. This journey sometimes enables me to enter flow, sometimes timelessness. Other times it is being acutely present and specific, exploring a puzzle to be solved, an expertise to demonstrate or acquire, a conversation or an argument requiring resolution.

After that day in 2005, I had to spend months in the hospital and then in a nursing home. During that time, crochet was my greatest comfort. I had already been very involved in and committed to several other art forms, but I was unable to access those due to the paralysis. Crocheting enabled me to continue to create. My physical limitations had no impact on my crocheting. My involvement and production with crochet blossomed during that time. I explored different forms of crochet, I began to design, and I even began selling my creations online.

► It sounds like you already knew how to crochet before then. When did you learn?

I learned to crochet around the age of 12. My mother taught me, although the funny thing is that she didn't crochet herself, and many years later she asked me how I had learned to crochet! At that point I had been exploring multi-dimensional crochet and had made her a flower coat of different flower-centered square motifs. I remember telling her that she had taught me! She was an excellent knitter and a brilliant seamstress—skills that I held in esteem but didn't acquire myself.

My crocheting in high school was scarves and various hats. In the late '70s and '80s, I crocheted on the subway and could hook while traveling, with one arm wrapped around the subway pole. I used to crochet a lot in public at that time. These days I usually crochet alone at home but I always take a project with me when I'm going to be waiting at a doctor's office.

► How interesting that your mom didn't remember teaching you to crochet. Have you ever taught anyone else to crochet?

Following my paralysis, I lived away from my home in a wheelchair accessible apartment building for the disabled and elderly. I organized crochet classes there. Residents and management donated yarn and tools for those residents so that all those interested could participate. Back home, I posted my availability on Betterfly, through which students find me, so I've been able to continue to teach others.

► Was that the first time that you had crocheted in a group setting?

No, not at all. Years ago I was part of a group of women who gathered to work on projects in community. We knew each other through glassmaking, but we all had a fiber connection, so these meetings were specifically to knit or crochet together.

► Do you consider yourself part of a craft community?

Yes! I am part of a craft community online. My crocheting is so amply supported by Ravelry with its many different groups, enabling me to learn, explore and express my particular interests including freeform crochet, amigurumi, Irish Crochet, Russian crochet, Tunisian crochet, crochet jewelry, shoe making, crocheted rugs, and weaving.

► You mentioned before that you usually crochet alone these days. Where do you do that?

I crochet anytime! I definitely make sure I have a hook in hand if I'm watching TV. I crochet in bed, in the wheelchair, and in front of the computer. I have crochet hooks in containers by my computer and by my bed in fabric hook caddies.

► Who inspires your crochet?

Most of my designs are inspired by a particular person: beloved friends, a niece, nephews, brother-in-law. I invest in the effort to answer the questions, "What would suit them? What would they wear?" But I don't crochet for them in particular. They are a construct to inspire the designs.



► Do you ever crochet for yourself?

Yes! It took me awhile to give myself permission to crochet for myself, but when I finally did, I so love the things I've created for me.

► Have you seen crochet heal/help anyone else in your life?

I remember the pride of a student who was having a hard time figuring out the increases necessary to make a flat circle for hats. The stitch markers kept getting lost and she had trouble keeping count. Then, after a week's absence she returned to the group with the glow of triumph on her face and a bag full of hats. She had at last gotten it and had churned out about a dozen hats for her loved ones. One month later, she was dead. We didn't know that she was dying of cancer—there was nothing in her aspect that suggested diminution—the crocheting group was focused on making and learning, an energetic and enthusiastic environment. I am grateful for the lesson she shared by her example, growing and learning even in these final stages of life.

It is the doing that is glorious. To be able to do, to create, is an affirmation. The joy of creating and participating in the great song of life by adding your notes. Being is realized in doing. I crochet to create. I am a creator.

► You mentioned the other arts that you used to do. Are you able to do any of those now?

I am a hand papermaker and begin from scratch, with plants, harvesting from my yard and from friends. I create using wire. I make jewelry using fiber wire and glass. Prior to paralysis, I could sand cast and kiln cast glass; I have begun to explore torch-fired precious metal clay (PMC) to soothe my

missing flame work with glass. And, I've begun to weave again using straws, sticks, peg loom, circular looms and objects, and board looms.

► What a wonderful wealth of creative expression! Besides crochet and these others arts, what things do you do to heal?

I dream, meditate, sing and make up songs, play my saxophone, write poetry and short fiction, and I eat mostly fruit and vegetables.

Check out more of Akua's beautiful work here:



Stay Connected With:

**Kathryn Vercillo**

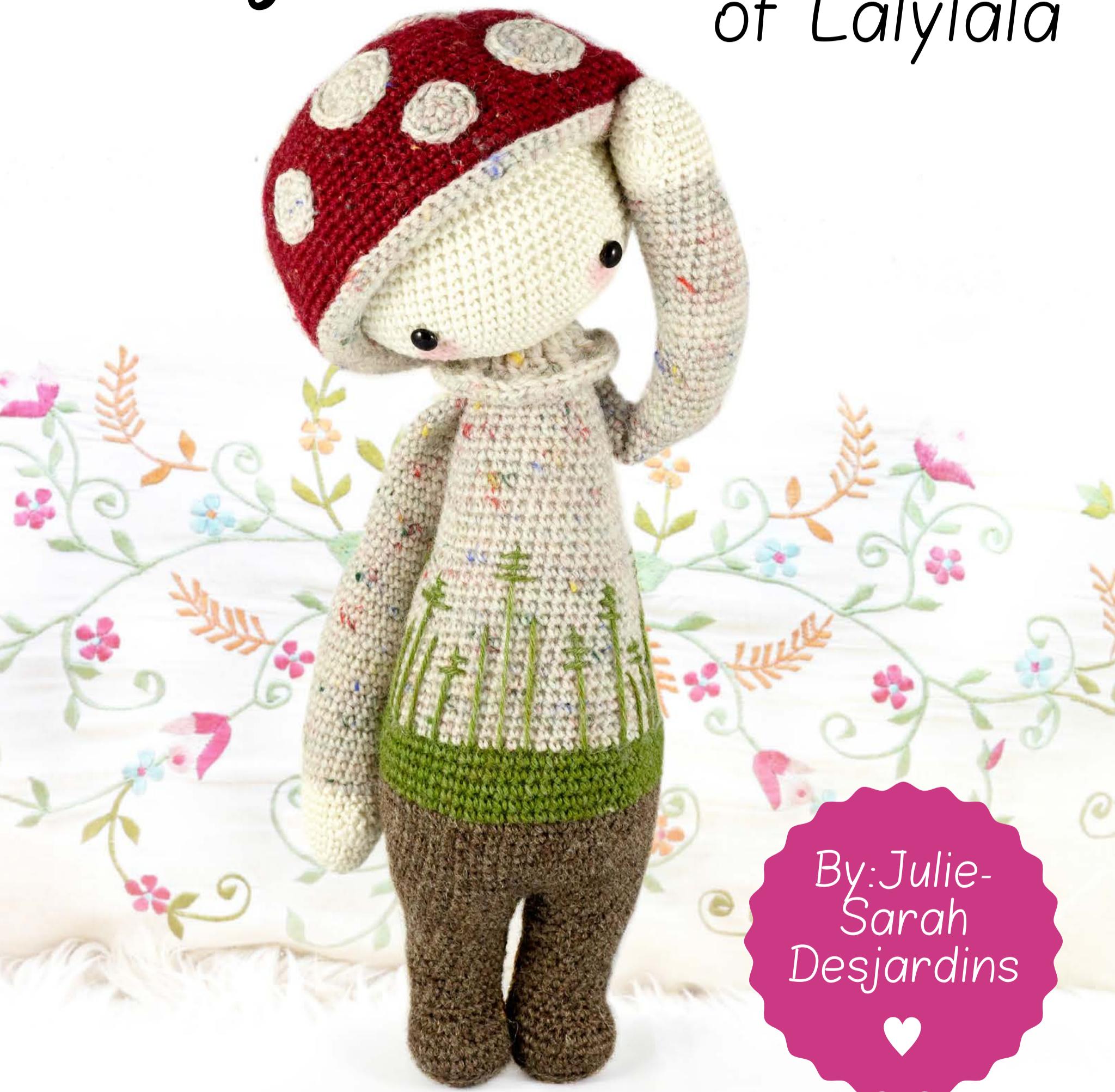


Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, Crochet Concupiscence that has quickly become one of the most popular crochet-only craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.

# Lydia Tresselt

Interview with  
of Lalylala



By: Julie-  
Sarah  
Desjardins



I'm sure you've seen these beautiful dolls before. It's easy to see that they come from the same brilliant creative mind with their unique, colourful sweetness. Lalylala dolls are all over visual social media platforms such as Instagram and Pinterest, and they get their fair share of attention on Ravelry, Facebook, and Twitter as well.

Lydia Tresselt, the designer behind the Lalylala doll collection, tells us more about her creative process.

### ► ***Lydia, how did Lalylala come to be, and how did you choose the name?***

To be honest, the whole crochet thing has taken me very much by surprise. It's like stumbling into that rabbit hole and finding yourself entering a whole new world. I never really intended to be a textile designer. I work as graphic designer and illustrator for my day job.

When my brother told me that I'd become an aunt to a little girl, I wanted to give her a very special friend right from the start—someone who'd be brave and always by her side. I dove deep down into my yarn stash and found a perfect little ball of brown tweed with funny colorful spots perfect for a cuddly bear-ish fellow. That's how the idea for the very first doll, BINA the bear, was born.

With long arms to give many hugs, and a body even baby hands could easily grab and hold, he was the definition of a Big City Berlin bear.

Since then I've become kind of addicted to making more and more of these little fellows. Crocheting these creatures makes me so happy that I permanently catch myself grinning broadly when bringing one of them to life. I eventually started writing the patterns down so others would have a reason to smile a bit more, too!

To find a name for my crochet stuff was easy. Ever since my teenage years, my family and friends have called me by the nickname, Laly. Embarrassingly, this is related to my loud teenage voice, and my preference for Clever & Smart comics, where often and loudly a "lalülala", hooter speech bubble announcing the next mission appeared. Following my name, Lydia, "lalü" was turned into "laly" and where a "laly" is, a "lala" can not be far away!

### ► ***Where or what do you draw your inspiration from?***

Everything can be inspiring: a book or tale, a song, graffiti, movie or a comic. I'm a big fan of Japanese aesthetics and the minimalistic way that kawaii style can be.

But first of all, the inspiration for my dolls comes from the protagonists themselves. All animals, plants, and other creatures that act as the models for my amigurumi have certain traits that make up their nature. For example, the raccoon; he is certainly clumsy and cute, but doesn't he also hide some kind of mysterious alter ego behind the black mask? ROCO the raccoon is exactly like that. He's kind of a heroic outlaw, a fuzzy-tailed Zorro, the Robin Hood of Lalyland's magic forest with a penchant for candy heists indeed, but most often for absolutely altruistic reasons!

Or CARL the cactus, whose Grenadier Guards-inspired uniform slightly reminds one of a cactus—only better shaved, as it is proper for a decent marching band drummer!

**Talk a little about how you learned to crochet and how long you've been at it. What are your favorite pieces to work on, and favorite fibers to work with?**

I've always been into crafts. When I was a very little girl there was nothing more exciting than to dive down into the infinite depths of my great-grandmother's needlework cabinet and discover the many little hidden treasures in there.

From her I inherited some sort of strange fondness for collecting buttons, and also some skills in crocheting and knitting.

In fact, I've probably always knotted and tied anything that seemed to be suitable to be tied or knotted, initially without a system, until my great-grandmother taught me how to do that with intent. It was a surprise to me when the entire thing was named for me: crocheting and knitting! From that day, I entered a brand new universe made of yarn balls, needles and hooks, and also discovered an amazing opportunity to extend my favourite plushies, and to supply my family with all sorts of useful and totally useless accessories.

I like to use almost any yarn, but I avoid purely synthetic fiber yarns. I prefer wool, silk, or cotton, and I'm totally obsessed with tweed wool. I love those pretty colored sprinklings! They just look exciting and unique. Whenever I come across a mottled yarn I didn't know before, it mysteriously jumps into my shopping cart and I really can't leave my favourite yarn store without taking 3 or 4 new balls of tweed with me. Good for the store, good for me, but very bad for my crammed yarn cabinet which has to be replaced with another way bigger one very soon!

## ► What do you crochet for YOU?

Most of all, I really love to give all the little fantasy characters who live in my head a material body and a new home in Lalylaland where they experience a lot of bizarre adventures and live happily ever after. In between, there's always time and yarn enough to make a cuddly crochet blanket! So blankets and amigurumi! You can never ever have enough blankets or cuddly friends!

## ► Can you tell us a little bit about your family, your pets, and where you live?

I'm a wife to my wonderful man and a mom to my beloved baby boy. Currently, my family and I live in Leipzig in the middle of Germany. We share our home with the most exciting pet ever: Gary, the glass shrimp. In fact he's not seen very often since he's transparent and quite small. Gary lives in a goldfish bowl on our kitchen table and every time we eat some sort of seafood I feel very guilty and insensitive. Gary's hobbies are swimming, sitting underneath a water plant right next to a stone, and eating shrimp food.

## ► What goes into the creation of a new Lalylala doll pattern?

Well, first there must be an idea (fortunately there's always an idea). It literally appears out of nothing and burns a clear picture of what I absolutely want to try next into my brain. That's the point when I open my wonderful xxl bag to pull out my notebook and capture a sketch. And once an idea is spell-bound in my notebook it teases me, giggling until I grab my crochet hook and some yarn to give it a try before it starts to behave definitely mischievously.

Some further doodles, days and weeks of trial and error, uncountable miles of crocheted yarn and multiple cramps later, the doll finally looks like what I want it to look like... hopefully! If not, the trial and error and crap continues a bit longer and there's more frogging and starting again.

What follows is trying to decode all the notes I made while crocheting (that part can be very confusing because I make notes on everything you can write on—yarn labels, business cards, sales slips, tissues, the back of my hand, etc. Then comes writing down the pattern, testing it, making corrections, testing it again. When everything seems fine, I do the first translation of the pattern, with further translations to follow (and "Thank You!" to all my dear ladies who make amazing translations into all the languages in which you can get the Lalylala patterns!).



And then there is also the photoshoot, pattern layout, story writing about the doll and her character, illustrating, and trying not to burst because of the thrill and sparkling anticipation of finally publishing the finished product.

► ***And finally, tell me a secret or something people would never guess about you!***

Unlike my dolls, you'll never see me dressed in colors other than black and all shades of gray (with the exception of blue jeans, of course). The most colorful piece in my closet is a nice trench coat in dark navy. Exceptions to this rule are bags and shoes.

Keep up with the lovely Lydia & her Lalylala dolls here:



Stay Connected With:  
**Julie Desjardins**

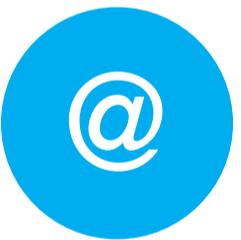


In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

# HAPPILY HOOKED MAGAZINE

Want to **ADVERTISE** in  
or **CONTRIBUTE** to  
Happily Hooked  
Magazine?

*Simply get in touch and  
let us know!*





# STITCH OF THE MONTH

..... *Two Color Catherine Wheel* .....

This intermediate stitch is not as intimidating as it looks; after just a few rows of repeats you'll have the hang of it! Be sure to try this with the color changes suggested, too; they'll give this design exquisite definition!

**Let's try it!**

## **Stitch Guide**

ch - chain, sc - single crochet, dc - double crochet, tch - turning chain

## **Special Abbreviation**

CL(Cluster)=work [yo, insert hook, yo, draw loop through, yo, draw through 2 loops] over the number of sts indicated, yo, draw through all loops on hook.

## **Skill Level**

Intermediate

## **Materials**

You will need 2 skeins of your favorite yarn (Color A and Color B), using the recommended size crochet hook (found on your yarn label).

To begin, chain any multiple of 10 + 6 (add 1 for base chain).

## **Pattern Instructions**

**Row 1 (Wrong side):** In color A, sc in 2nd ch from hook, sc in next ch, \*skip 3 ch, 7 dc in next ch, skip 3 ch,

sc in each of next 3 ch; repeat from \* to last 4 ch, skip 3 ch, 4 dc in last ch, turn.

**Row 2:** In color B, ch 1, sc in 1st st, sc in next st, \*ch 3, CL over next 7 sts, ch 3, sc in each of next 3 sts; repeat from \* to last 4 sts, CL over last 4 sts, skip tch, turn.

**Row 3:** In color B, ch 3 (counts as dc), 3 dc into 1st st \*skip ch-3, sc in each of next 3 sc, skip ch-3, 7 dc in loop that closed next CL; repeat from \* across, ending with skip ch-3, sc in each of last 2 sc, skip tch, turn.

**Row 4:** In color A, ch 3 (counts as dc), skip 1st st, CL over next 3 sts, \*ch-3, sc in each of next 3 sts, ch 3, CL over next 7 sts; repeat from \* across, ending with ch-3, sc in next st, sc in top of tch, turn.

**Row 5:** In color A, ch 1, sc in each of 1st 2 sc, \*skip ch-3, 7 dc in loop that closed next CL, skip ch-3, sc in each of next 3 sc; repeat from \* across, ending with skip ch-3, 4 dc into top of tch, turn.

Repeat Rows 2–5 until you have reached your desired length.

[Click Here to View Video Tutorial on YouTube](#)



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



# NEW STITCH A DAY

Are you ready to try out your new skills?  
Here are 2 great projects for you to crochet today!

Try this  
Free  
Pattern  
Now!



Try this  
Free  
Pattern  
Now!

By: Heidi  
Yates

# TIP OF THE MONTH

## *Button on the Backside*

I have sold more sets of hats with flowers than anything else. They make a great boutique item. But, what if I don't want to wear a flower?

Now you can add interchangeable embellishments by sewing a button on the BACK! Let's get started:

**Step 1:** Start with any appliqu  of your choice.

**Step 2:** I make most of my hats with a hdc stitch, and a 1/2" button slips between those stitches nicely. Be sure to choose a button that will fit between the posts of your project.

**Step 3:** Sew a button to the back of your appliqu  (a heart in this example). Use thread (or yarn) that matches the center of the appliqu  so it won't be noticeable from the right side.

**Step 4:** Assure there is a slight gap between the appliqu  and the button. This will keep the button from being sewn too closely to the appliqu , making it harder to slip between stitches on your project.

For more great tips and  
patterns, please visit Heidi's  
website!





# Honeycomb Shawl



Design by:  
Ashley Leither,  
Ashley Designs  
Corner



HHM  
EXCLUSIVE

Intermediate



4  
MEDIUM

## Yarn

Yarn Bee Fetching worsted weight yarn (100 g/280 yds): 4 skeins #203 Champagne

## Yarn Alternatives

We also recommend Red Heart Shimmer and Cascade Yarns Hollywood.

## Materials

US Size K/10.5 (6.50mm) crochet hook, yarn needle, measuring tape, scissors

## Size

97" wide and 20" tall

## Gauge

14 sc and 16 rows = 4"

## Note

The ch-1 at the beginning of each row does not count as a st.

## Instructions:

With **A**, ch 307.

**Row 1 (RS):** Sc in 2<sup>nd</sup> ch from hook and each ch across—306 sc.

**Row 2:** Ch 1, turn, sc in same st, sc in next st, \*ch 5, skip 2 sts, sc in next 3 sts; repeat from \* across to last 4 sts, ch 5, skip 2 sts, sc in last 2 sts—184 sc, 61 ch-5 spaces.

**Row 3:** Ch 1, turn, sc in same st, skip next st, \*5 sc in next ch-5 space, skip 1 st, sc in next st, skip 1 st; repeat from \* across to last 2 sts, skip 1 st, sc in last st—367 sc.



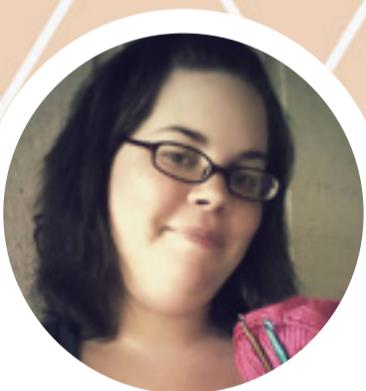
**Row 4:** Ch 6 (counts as *tr* and *ch-2*), turn, skip same st and next st, sc in next 3 sts, \*ch 5, skip 3 sts, sc in next 3 sts; repeat from \* across to last 2 sts, ch 2, tr in last st—183 sc, 2 tr, 60 ch-5 spaces, 2 ch-2 spaces.

**Row 5:** Ch 1, turn, sc in 1st tr, 2 sc in next ch-2 space, skip 1 st, sc in next st, skip 1 st, \*5 sc in next ch-5 space, skip 1 st, sc in next st, skip 1 st; repeat from \* across to last ch-2 space, 2 sc in ch-6 space from previous row, sc in 4<sup>th</sup> ch of ch-6—367 sc.

**Row 6:** Ch 1, turn, sc in same st, sc in next st, \*ch 5, skip 3 sts, sc in next 3 sts; repeat from \* across to last 5 sts, ch 5, skip 3 sts, sc in last 2 sts—184 sc, 61 ch-5 spaces.

Repeat Rows 3-6 until the shawl measures approximately 20 inches tall or desired length.

Fasten off and weave in ends.



Stay Connected With:

Ashley  
Leither



Ashley Leither is the designer behind Ashley Designs Corner. She is a SAHM to 2 girls, a wife and yarn lover. She learned crochet and knitting in high school from her mom, but didn't pick it up again until 2010 after her daughter received a crochet beanie as a gift. Ashley became so intrigued with the texture of the beanie that she headed to a local yarn shop and picked up a how-to book. That's when the passion for crocheting and the inspiration to design began. Months later, she began to design her own patterns and became even more addicted to crochet.

# Beaded Makeup Bag



Design by:  
Heather Gibbs,  
Keep Calm and  
Crochet On  
U.K.

HHM  
EXCLUSIVE



## Yarn

Ice Yarns Baby Cotton (50g/115 yds): 1 skein #27904 Light Lilac

## Yarn Alternatives

We also recommend I Love This Cotton, Knit Picks Shine Sport, and Cascade Yarns Ultra Pima.

## Materials

US Size D/3 (3.0mm) crochet hook, yarn needle, 8 inch zipper, 34 seed beads (hole big enough for yarn), pins, sewing needle and thread

## Size

5.5 inches x 7 inches

## Gauge

Not critical to this project.

## Special Stitch

**dc4tog** (double crochet 4 sts together) = [Yarn over, insert hook in st, yarn over and pull up loop, yarn over and draw through 2 loops] 4 times, yarn over, draw through all loops on hook.

## Special Technique

Beaded Rows:

Before starting to crochet with beads, thread beads onto yarn; pushing them down the yarn until you need to incorporate the beads into the work.

When adding a bead, slide it to hook when indicated, then crochet the next st as usual, pushing the bead to the RS of work.

## Notes

The ch-1 at the start of each row does not count as stitch.

Thread 34 beads onto yarn before starting.

## Instructions:

Ch 38.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across, turn—37 sc.

**Row 2 (Beaded Row):** Ch 1, sc in 1st 2 sts, \*add bead and sc, sc in next; repeat from \* across to last st, sc in last st, turn—37 sc, 17 beads.

**Row 3:** Ch 1, sc in each st across, turn—37 sc.

**Row 4:** Ch 1, sc in 1st 3 sts, \*dc4tog in next st, sc in next 2 sts; repeat from \* across to last 3 sts, sc in last 3 sts—26 sc, 11 dc4tog.

**Row 5:** Ch 1, sc in each st across, turn—37 sc.

**Rows 6–25:** Repeat Rows 4–5.

**Rows 26–27:** Ch 1, sc in each st across, turn—37 sc.

**Rows 28–48:** Repeat Rows 4–5.

**Row 49:** Ch 1, sc in each st across, turn—37 sc.

**Row 50 (Beaded Row):** Ch 1, sc in 1st 2 sts, \*add bead and sc, sc in next; repeat from \* across to last st, sc in last st, turn—37 sc, 17 beads.

**Row 51:** Ch 1, sc in each st across, turn—37 sc.

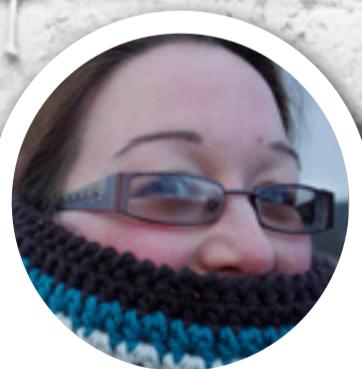
## Finishing

Turn work with wrong side facing and pin zipper into place at top of each edge leaving the zipper open. The zipper teeth should be slightly above last row of sc to ensure that yarn does not get caught in the zipper when in use.

Sew the zipper into place securely using needle and thread. The extra inches of the zipper should just float down into the corners of bag.

Next, seam your bag by pinning each side of the bag together; sew securely together using yarn and yarn needle.

Weave in all ends and turn bag right-side-out.



Stay Connected With:

**Heather C  
Gibbs**



Heather C Gibbs is the owner of Keep Calm and Crochet On U.K., and has been designing patterns since 2012. She has designed over 70 patterns including toys, blankets and lots of crochet squares! Her inspiration comes mainly from her daughter (hence the toy designs) but she loves nothing more than playing with yarn to see what develops. Her top 5 favourite things in the world are her family, friends, crochet, reading, and chocolate. You can read more about her crochet and life adventures on her blog.



I Heart  
Mom Tattoo  
Pillow

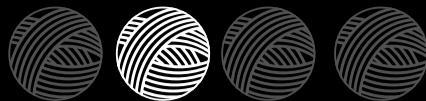


Design by:  
Ashley Vitko,  
Raveled  
Stitch



HHM  
EXCLUSIVE

**Easy**



## **Yarn**

Worsted weight acrylic yarn: 170 yds Red or Pink (**A**), 30 yds Yellow (**B**), and Black 10 yds (**C**)

## **Yarn Alternatives**

We recommend Red Heart With Love, Lion Brand Vanna's Choice, and Knit Picks Brava Worsted.

## **Materials**

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors, stitch marker, polyester fiberfill

## **Size**

8" x 8"

## **Gauge**

9 sc and 8 rows = 2"

## **Special Stitches**

**sc4tog** (single crochet 4 together) = \*insert hook into st, yarn over, pull up a loop; repeat from \* in next 3 sts, yarn over, pull through all 5 loops.

**dec** (decrease) = insert hook into st, yarn over and pull through, insert hook into next st, yarn over and pull through, yarn over and pull through all loops on hook.

**inc** (increase) = 2 sc into next stitch.

## **Notes**

A Ch-1 at the beginning of a round does not count as a st.

The heart is worked in continuous rounds, use a stitch marker to mark the last stitch of each round to keep track.

The entire heart is worked in BLO.

## **Instructions:**

### **Heart**

With **A**, make magic ring.

**Round 1:** Ch 1, 8 sc in ring—8 sc.

**Round 2:** BLO now and throughout, sc in each st—8 sc.

**Round 3:** Inc in each st around—16 sc.

**Round 4:** Sc in each st around—16 sc.

**Round 5:** \*Sc in next st, inc; repeat from \* around—24 sc.

**Round 6:** Sc in each st around—24 sc.

**Round 7:** \*Sc in next 2 sts, inc; repeat from \* around—32 sc.

**Round 8:** Sc in each st around—32 sc.

**Round 9:** \*Sc in next 3 sts, inc; repeat from \* around—40 sc.

**Round 10:** Sc in each st around—40 sc.

**Round 11:** \*Sc in next 4 sts, inc; repeat from \* around—48 sc.

**Round 12:** Sc in each st around—48 sc.

**Round 13:** \*Sc in next 5 sts, inc; repeat from \* around—56 sc.

**Round 14:** Sc in each st around—56 sc.

**Round 15:** \*Sc in next 6 sts, inc; repeat from \* around—64 sc.

**Round 16:** \*Sc in next 7 sts, inc; repeat from \* around—72 sc.

**Rounds 17-19:** Sc in each st around—72 sc.

**Round 20:** \*Sc in next 8 sts, inc; repeat from \* around—80 sc.

**Rounds 21-23:** Sc in each st around—80 sc.

**Round 24:** \*Sc in next 9 sts, inc; repeat from \* around—88 sc.

**Rounds 25-27:** Sc in each st around—88 sc.

**Round 28:** \*Sc in next 10 sts, inc; repeat from \* around—96 sc.

**Rounds 29-31:** Sc in each st around—96 sc.

Next round begins the split for the heart top, begin to stuff as you go.

**Round 32A:** Sc in next 24 sts, skip 48 sts, sc in the next 24 sts—48 sc.

**Rounds 33A-34A:** Sc in each st around—48 sc.

**Round 35A:** \*Sc in next 6 sts, dec; repeat from \* around—42 sc.

**Round 36A:** \*Sc in next 5 sts, dec; repeat from \* around—36 sc.

**Round 37A:** \*Sc in next 2 sts, dec; repeat from \* around—27 sc.

**Round 38A:** \*Sc in next st, dec; repeat from \* around—18 sc.

**Round 39A:** Dec around—9 sc.

**Round 40A:** Dec 2 times, sc in last st—3 sc.

Finish stuffing this side, fasten off and sew hole closed with tail.

Leaving a long tail, join **A**, at 25th st of Round 32 to begin the other side of heart top.

**Round 32B:** Ch 1, sc in each st around—48 sc.

**Rounds 33B-40B:** Repeat Rounds 33A-40A for 2<sup>nd</sup> side of heart top.

Use the beginning tail from Round 32A to sew the small gap closed from Rounds 32A and 32B (where the heart top splits into 2 sections). Fasten off and weave in all ends.

## **Letter M (Make 2)**

With **C**, ch 17.

**Row 1:** Sc in 2<sup>nd</sup> ch from hook, sc in next 3, inc, ch 1, inc, sc4tog, inc, ch 1, inc, sc in next 4 sts—17 sc, 2 ch-1 spaces.

Fasten off and leave a long tail to sew letter onto Ribbon.

## **Letter O (Make 1)**

With **C**, ch 14, sl st to 1<sup>st</sup> ch to join into a circle.

**Round 1:** Sc in each ch around, sl st to 1st sc to join—14 sc.

Fasten off and leave a long tail to sew letter onto Ribbon.

## **Ribbon**

With **B**, leaving a long tail, ch 51.

Use both loops for the entire Ribbon.

**Row 1:** Sc in 2<sup>nd</sup> ch from hook, sc in next 49 sts—50 sc.

**Row 2:** Ch 1, turn, dec, sc in next 46 sts, dec—48 sc.

**Row 3:** Ch 1, turn, dec, sc in next 44 sts, dec—46 sc.

**Row 4:** Ch 1, turn, dec, sc in next 42 sts, dec—44 sc.

**Row 5:** Ch 1, turn, inc, sc in next 42 sts, inc—46 sc.

**Row 6:** Ch 1, turn, inc, sc in next 44 sts, inc—48 sc.

**Row 7:** Ch 1, turn, inc, sc in next 46 sts, inc—50 sc.

**Row 8:** Ch 1, turn, inc, sc in next 48, inc, finish off, and leave a long tail—52 sc.

### Finishing

Using long tails from the letters, sew MOM onto the Ribbon. Weave in ends, then with long tails from the ribbon, sew ribbon onto pillow. Weave in all ends.



Stay Connected With:  
**Ashley Vitko**



Ashley Vitko, also known as Raveled Stitch, is the blogger behind raveledstitch.com. Ashley was self-taught, and has been crocheting for 3 years. Having to find a craft where she could be social as well as have plenty of time crafting, she turned to crochet as her creative outlet. It's has been her go to traveling companion. Ashley has a love of amigurumi, but also does small wearable accessories, such as hats, scarves, and gloves. She is a firm believer that you can never have enough yarn or coffee. Ashley has also been currently branching out into spinning and knitting.



# Infinity Cowl



Design by:  
Becky Dirlam,  
Grammy's  
Creations

HHM  
EXCLUSIVE

**Easy**



## **Yarn**

Lion Brand Vanna's Sequins  
(1.75oz/157 yds): 1 skein #114  
Ruby

## **Yarn Alternatives**

We also recommend Red Heart  
Boutique Swanky, Knit Picks  
Swish DK, and Cascade Yarns  
Sunseeker.

## **Materials**

US Size I/9 (5.5mm) crochet hook,  
large coordinating button, yarn  
needle, scissors

## **Size**

Scarf: 56" circumference x 2.75"  
wide

Button Band: 6" x 2.25"

## **Gauge**

Not critical for this project.

## **Special Stitches**

**HBdc** (Herringbone Double  
Crochet) = Yarn over, insert hook  
into space indicated, pull up a loop  
and through first loop on hook (*2  
loops on hook*), ch 1 (*2 loops on  
hook*), yarn over and pull through  
both loops on hook.

**3rd Loop sc** = Insert hook through  
3rd loop (*horizontal strand below  
front loop*) and through both top  
loops of the st, complete sc as  
usual.

## **Notes**

1. The ch-1 at the beginning of  
each row does not count as a st.
2. Button band is reversible so  
choose coordinating buttons.

## **Instructions:**

Ch 200, join with sl st to form  
circle, taking care not to twist ch.

**Round 1:** Ch 1, sc in same st, ch  
1, skip 1 st, \*sc in next st, ch 1,  
skip 1; repeat from \* around. Join  
to top of 1st sc—100 sc, 100 ch-1  
spaces.

**Round 2:** No ch, but draw out  
the loop to the height of a dc,  
skip joining st, \*HBdc in next ch-1  
space, ch 1; repeat from \* around,  
join to 1st HBdc—100 HBdc, 100  
ch-1 spaces.

**Round 3:** Ch 1, sc in 1st ch-1  
space, \*ch 1, skip 1, sc in next  
ch-1 space; repeat from \* around,  
join to 1st sc—100 sc, 100 ch-1  
spaces.

**Rounds 4-11:** Repeat Rounds 2 and 3.  
Fasten off and weave in ends.

### Button Band

Ch 9.

**Row 1:** Sc in 2nd ch from hook and each ch across—8 sc.

**Row 2:** Ch 1, turn, 3rd Loop sc across—8 sc.

**Rows 3-28:** Repeat Row 2.

**Row 29:** Ch 1, turn, 3rd Loop sc in 1st 4 sts, ch 6, 3rd Loop sc in last 4 sts—8 sc, 1 ch-6 space.

Fasten off and weave in ends.

### Finishing

Stitch button onto Button Band opposite of the ch-6 button loop.  
Loop scarf and fasten Button Band around.



Stay Connected With:  
**Becky Dirlam**



Becky was introduced to crochet in 1974. Her Grandmother thought it might be something to keep her busy. She loved it, and set out to impress with all the stitches she could learn. Her favorite was the Afghan (Tunisian) stitch. She learned to work the stitches, but never how to read a pattern. She created swatch after swatch, but had never completed a project until 2010. While looking for gift ideas, she found an amazing crochet design in a pattern testing call. It took about an hour of irritation, but the pattern was very well written. With help from a few videos to look up stitches she didn't recognize, she was on her way.

HOOKED ON

# MOTHER'S DAY!



Tap Here  
to Buy  
Pattern

Need a quick handmade gift idea for Mother's Day? Whip up one of these lovely and functional crochet projects today! Enjoy!

Tap Here  
for Free  
Pattern



Tap Here  
to Buy  
Pattern



Tap Here  
for Free  
Pattern





# BOOK REVIEW



You may have noticed by now that I am a BIG fan of multicolored projects. The more colors, the better! I absolutely adore Kristel Salgarollo's new book, *Colorful Crochet!* The amazing designs inside this book are bright, colorful, geometric, and fun to crochet!

This book will appeal to crocheters of all levels of ability and interest. Whether you have a modern, traditional, or unique style, you will fall in love with the designs in this book! The photographs are so beautiful, too!

Need to make a gift for a loved one? Want to use up some of your yarn stash? You can do both! These projects include detailed instructions, graphs, and schematics, so you can successfully complete each pattern as written, or go crazy with a variety of scraps.

This 80-page book includes 19 gorgeous patterns, and retails for \$16.95. I highly recommend this book, and I look forward to starting a new afghan for my home very soon!

Happy Crocheting!

Danyel Pink  
Editor-in-Chief

Now Available On:  
**amazon.com**

Click  
Here

Design by:  
Sonya  
Blackstone,  
Blackstone  
Designs

# Frolick in the Flowers Slippers



Easy



## Yarn

Red Heart Soft worsted weight  
yarn (5 oz/204 yds): 1 skein each  
#9523 Dark Leaf (**A**), #4600 White  
(**B**), and #3729 Grape (**C**).

## Yarn Alternatives

We also recommend Lion Brand  
Vanna's Choice, Red Heart With  
Love, and I Love This Yarn.

## Materials

US Size H/8 (5.0mm) crochet  
hook, stitch marker, yarn needle,  
scissors

## Size

Women's Small (5/6), Medium  
(7/8), Large (9/10), and XLarge  
(11/12)

## Gauge

7 sc and 8 rows = 2"

## Notes

1. Pattern is written for size Small with changes for larger sizes in parentheses.
2. This pattern is worked from heel to toe.



## Instructions:

### Slipper (Make 2)

With **A**, leaving long starting tail, ch 31 (31, 33, 33).

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—30 (30, 32, 32) sc.

**Row 2:** Ch 1, \*skip 1 st, 2 sc in next; repeat from \* across, turn—30 (30, 32, 32) sc.

#### Rows 3–33 (35, 37, 39):

Repeat Row 2.

*Note: Place stitch marker at end of Row 16.*

**Row 34 (36, 38, 40):** Ch 1, sc in each st across. Fasten off, leaving long ending tail.

### Seaming

Weave ending tail through sts of Row 34 (36, 38, 40), pull tight to roll up and form a circle.

Place a stitch from one side of Row 34 (36, 38, 40) to the other to join. This creates the toe. Place stitches through the front of the toe to close up the hole. Move back up to the top and sew ends of rows together, working from Row 34 (36, 38, 40) to Row 16. Fasten off. With starting tail, move to Row 1 fold in half and sew up the heel seam. Fasten off.



### Trim

**Round 1:** Attach **B** at heel seam, ch 1, sc in end of each row around opening, join to 1st sc. Fasten off—30 (30, 32, 32) sc.

**Round 2:** Attach **C**, ch 1, skip 1st st, 2 sc in next, \*skip 1 st, 2 sc in next; repeat from \* around, turn—30 (30, 32, 32) sc.

**Rounds 3–4:** Repeat Round 2.

### Flowers (Make 7 for each slipper)

With **B**, make an adjustable ring.

**Round 1:** Ch 5, sl st to ring, [ch 4, sl st to ring] 5 times. Fasten off. Pull ring closed—6 petals.

## Finishing

With C, sew Flowers in place by inserting needle from inside of the slipper and up through one flower petal, cross over top and down through next petal to inside of slipper, \*bring needle up through adjacent petal, cross over top and down through next petal; repeat from \* one last time. Repeat this process for each flower.



Stay Connected With:

Sonya  
Blackstone



Sonya Blackstone is the crochet designer behind Blackstone Designs. She lives in Central Maine. She learned to crochet 15 years ago, but just started crocheting and designing professionally 2 years ago. She considers herself to be a design dabbler, creating things from toys to accessories, but finds the most joy in designing clothing! Sonya has been a designer in crochet competitions, and her designs have been featured in various online and print publications and she hopes to have many more in the future.

Design by:  
Maria  
Bittner,  
Pattern  
Paradise

# Garden Party Purse



Easy



## Yarn

Aunt Lydia's Fashion Crochet Thread Size 3 (150 yds): 3 balls #226 Natural (**A**)  
Metallic Sewing Thread (40 yds): 2 spools

## Yarn Alternatives

We recommend any Size 3 crochet thread and any metallic sewing thread.

## Materials

US Size C/2 (2.75mm) crochet hook, measuring tape, yarn needle, scissors, 1 set of handles,  
1 magnetic snap, 256 Decorative Beads with hole large enough to thread through crochet thread (optional)

## Size

10.5" Wide x 8" Tall

## Gauge

13 sc and 9 rows = 2"

## Special Stitches

**LSC** (Long single crochet) = work sc in stitch one row below

**Cluster** = YO, insert hook in st, YO, pull loop through, YO and pull through two loops (*2 loops on hook*), \*YO, insert hook in same st, YO, pull loop through, YO and pull through two loops; repeat from \* once more (*4 loops on hook*), YO and pull through all loops on hook.

## Special Technique

**Beaded Rounds** (worked on WS round) = With single strand of **A** and double strands of **B**, thread required number of beads onto working yarn. Before next stitch, slide bead to hook. Keeping bead on RS of work, complete stitch.



## Notes

The ch-1 at the beginning of each row does not count as a st.

Pattern is worked in joined rounds, join each round with a slip stitch in first stitch.

## Instructions:

With **A**, ch 61.

**Round 1:** 3 sc in 2nd ch from hook, sc next 58 ch, 3 sc in last ch, working around opposite side of foundation ch, sc in each st to end, join—122 sc.

**Round 2:** Ch 1, 2 sc in 1st 3 sts, sc in next 58 sts, 2 sc in next 3 sts, sc in last 58 sts, join—128 sc.

**Round 3:** Ch 1, working in back loop only, sc in each st around, join.

**Round 4 (RS):** Ch 1, \*sc, ch 1, skip 1 st; repeat from \* around, join—64 sc, 64 ch-1 spaces.

**Round 5:** Ch 1, turn, \*LSC over ch-1 space, ch 1, skip 1 st; repeat from \* around, join.

**Rounds 6–10:** Repeat Round 5. Fasten off.

Thread 128 beads onto single strand of **A** and double strand of **B**.

### Round 11 (Beaded Round):

With single strand of **A** and double strands of **B**, ch 1, turn, \*LSC over ch-1 space, ch 1, skip 1 st; repeat from \* around, join.

*There will be 64 beads remaining on the yarn. Slide them away from hook until Round 19.*

**Round 12:** Ch 1, turn, \*LSC over ch-1 space, sc in LSC; repeat from \* around, join.

**Round 13:** Ch 1, turn, sc in same st and next 2, Cluster in next st, \*sc in next 3 sts, Cluster in next; repeat from \* around, join.

**Round 14:** Ch 1, turn, hdc in each st around, join—128 hdc.

**Round 15:** Ch 1, turn, sc in same st, Cluster in next st, \*sc in next 3 sts, Cluster in next; repeat from \* around to last 2 sts, sc in last 2, join.

**Round 16:** Repeat Round 14.

**Round 17:** Repeat Round 13

**Round 18:** Ch 1, turn, sc each st around, join.

**Round 19 (Beaded Round):** Ch 1, turn, \*sc in next, ch 1, skip 1 st; repeat from \* around, join. Fasten off **B** only.

**Rounds 20–36:** With **A** only, ch 1, turn, \*LSC over ch-1 space, ch 1, skip 1 st; repeat from \* around, join. Fasten off.

*Thread 128 beads onto single strand of **A** and double strand of **B**.*

**Rounds 37–45:** Repeat Rounds 11–19.

**Rounds 46–53:** Repeat Round 5.

**Round 54:** Ch 1, turn, \*LSC over ch-1 space, sc in LSC; repeat from \* around, join.

**Round 55:** Ch 1, sc in each st around, join.

**Round 56:** Ch 1, working in back loop only, sc in each st around, join.

**Round 57:** Ch 1, turn, hdc in each st around, join.

**Rounds 58–59:** Ch 1, sc in each st around, join. Fasten off.

## Edging

Fold top in at Round 56, working from the outside, add a row of surface slip stitch in the valley between Rounds 54 and 55, join. Fasten off. Join thread at side top edge, working around free loop from Round 56, work a round of crab stitch (reverse single crochet) skipping a stitch between each sc, join. Fasten off.

## Finishing

Add the magnetic snap.

Mark handle placement evenly from both ends of bag and attach handles in place per manufacturers instructions.

Create your own beaded handles with this great tutorial from Maria's [BLOG](#).



Stay Connected With:

**Maria Bittner**



Maria Bittner is the owner/designer behind Pattern Paradise. She has always loved to create. She can remember making Barbie Doll clothes out of scraps of fabric as early as 6 years old and she's never met a craft she didn't want to try, but crochet has been her passion since she was young. Over the years she has tried various crafts but always returns to her first loves, sewing and crocheting.

Design by:  
Brandy  
Lynn, Fad  
Fabulous  
Crochet



# Forget Me Not Cardigan



Intermediate



4  
MEDIUM

## Yarn

Lion Brand Heartland worsted weight yarn (5 oz/251 yds): 4 skeins #109 Olympic

(4.25mm) crochet hooks, stitch markers, scissors, yarn needle, 4 buttons, sewing needle, thread

## Yarn Alternatives

We also recommend Red Heart Soft, Caron Simply Soft, and I Love This Yarn.

## Size

Women's Small/Medium:  
18" from underarm to wrist  
16" from hem to underarm  
18" chest width

## Materials

US Size N/15 (10.0mm) and G/6

## Gauge

8 dc and 6 rows = 4"

## Special Stitch

Shell = Work 5 dc in designated st.

## Instructions:

### Upper Back/Sleeves

With N/15 hook, ch 124.

**Row 1:** Sc in 2nd ch from hook, \*skip 2 ch, Shell in next, skip 2 ch, sc in next; repeat from \* across, ending with sc in last ch, turn—20 shells.

**Row 2 (RS):** Ch 3 (*counts as dc now and throughout*), 2 dc in 1st sc, skip 2 dc, sc in next, \*skip 2 dc, Shell in sc, skip 2 dc, sc in next; repeat from \* across to last 3 sts, skip 2 dc, 3 dc in last sc, turn—19 shells, 2 half shells.

**Row 3:** Ch 1 (*not a st*), sc in 1st dc, skip 2 dc, Shell in sc, \*skip 2 dc, sc in next, skip 2 dc, Shell in sc; repeat from \* across to last 3 sts, skip 2 dc, sc in top of ch-3, turn—20 shells.

**Rows 4–22:** Repeat Rows 2–3, ending with a Row 2 repeat.

Fasten off.

### Cuffs

With G/6 hook, join yarn to corner of one short end of Upper Back.

**Base:** Ch 1, work 35 sc evenly across, turn.

You will now work in short rows perpendicular to Sleeve.

**Row 1:** Ch 11, sc in 2nd ch from hook and in each ch across, sl st to 1st sc of Base, sl st in next sc of Base, turn—10 sc.

**Row 2:** Sc in FL of each sc across, turn—10 sc.

**Row 3:** Ch 1, sc in FL of each sc across, sl st in next 2 sc of Base, turn—10 sc.

**Rows 4–35:** Repeat Rows 2–3, ending Row 35 with 1 sl st into last sc of Base.

Fasten off.

Repeat this section on opposite end of Upper Back.

### Lower Back

With N/15 hook and WS facing, join yarn with sl st to 6th sc from end of Row 22 on Upper Back.

**Row 1:** Ch 3, 2 dc in same sc, \*skip 2 dc, sc in next, skip 2 dc, Shell in sc; repeat from \* 7 more times, skip 2 dc, sc in next, skip 2 dc, 3 dc in next sc, turn—55 sts; 8 shells, 2 half shells.

**Row 2:** Ch 1, sc in 1st dc, \*skip 2 dc, Shell in sc, skip 2 dc, sc in next; repeat from \* across, working last sc in top of ch-3, turn—9 shells.

**Rows 3–20:** Repeat Rows 1–2. Fasten off.

### Seaming Sleeves

Fold body piece in half lengthwise. Whip stitch sleeve seam together, lining up the stitches, from cuff to side of Lower Back. Fasten off. Repeat on other sleeve.

### Front Panels/Collar

With N/15 hook and RS facing, beginning at bottom of front right panel, join yarn with sl st.

**Rows 1–3:** Ch 3, work 29 dc evenly along sides of rows of right Lower Back, dc in each st across collar, work 30 dc evenly along sides of rows of left Lower Back, turn—115 dc.

**Row 4:** Ch 3, dc in next 29 dc, 2 dc in next, dc in next 10, 2 dc in next, dc in next 31, 2 dc in next, dc in next 10, 2 dc in next, dc in last 30, turn—119 dc.

**Row 5:** Ch 3, dc in next 29, 2 dc in next, dc in next 10, 2 dc in next, dc in next 35, 2 dc in next, dc in next 10, 2 dc in next, dc in last 30, turn—123 dc.

**Row 6:** Ch 3, dc in next 29, 2 dc in next, dc in next 10, 2 dc in next, dc in next 39, 2 dc in next, dc in next 10, 2 dc in next, dc in last 30, turn—127 dc.

**Row 7:** Ch 3, dc in next 29, 2 dc in next, dc in next 10, 2 dc in next, dc in next 43, 2 dc in next, dc in next 10, 2 dc in next, dc in last 30, turn—131 dc.

**Row 8:** Ch 3, dc in next 29, 2 dc in next, dc in next 10, 2 dc in next, dc in next 47, 2 dc in next, dc in next 10, 2 dc in next, dc in last 30, turn—135 dc.

**Row 9:** Ch 3, dc in next 29, 2 dc in next, dc in next 10, 2 dc in next, dc in next 51, 2 dc in next, dc in next 10, 2 dc in next, dc in last 30, turn—139 dc.



**Row 10:** Ch 3, dc in next 29, 2 dc in next, dc in next 10, 2 dc in next, dc in next 55, 2 dc in next, dc in next 10, 2 dc in next, dc in last 30, turn—143 dc.

**Row 11:** Ch 1, sc in each dc across—143 sc.  
Fasten off.

## Sweater Edging

With N/15 hook and RS facing, beginning at bottom of front right panel, join yarn with sl st.

**Row 1:** Ch 3, 2 dc in same st, \*skip 2 sc, Shell in next, skip 2 sc, sc in next; repeat from \* across to last 3 sc, skip 2 sc, 3 dc in last sc.  
Fasten off.

## Cuff Edging

With G/6 hook and RS facing, beginning at seam of one Cuff, join yarn with sl st.



Stay Connected With:

**Brandy  
Lynn**



**Round 1:** Ch 1, sc in the end of each sc around, join to 1st sc—35 sc.

**Round 2:** Ch 1, sc in 1st sc, skip 2 sc, Shell in next, \*skip 2 sc, sc in next, skip 2 sc, Shell in next; repeat from \* around to last st, join to 1st sc.

Fasten off. Repeat on other Cuff.

Using the gaps in the center of border shells as button holes, use sewing needle and thread to attach buttons evenly along front right panel. Fasten buttons between the gaps on front left panel. See main photo for placement.

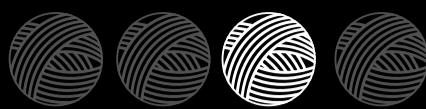
Block lightly if desired.

Brandy Lynn is the creative mind behind Fad Fabulous Crochet. She's crafty, ambitious, and loves beautiful fashions. Because of her love for crochet and ability to translate ideas into beautiful designs, her goal is to share her creations with others, and seek out other trendy crochet designs for today's modern woman. With this knowledge she hopes to inspire others to create their own beautiful designs. Brandy's designs have been published in crochet magazines, and she was nominated in the 2015 Crochet Awards for Best Jacket Design. She has also created exclusive designs to raise funds for cancer research through Cast off Chemo.

# GLENDAS TREASURE BOX



Intermediate



## Yarn

Aunt Lydia's Classic Crochet Thread Size 10 (350 yds): 1 ball each #424 Light Peach (**A**), any color for Roses (**B**) and #428 Mint Green for Leaves (**C**).

## Yarn Alternatives

We recommend any Size 10 crochet thread.

## Materials

2.0mm steel crochet hook, 12 oz tuna/chicken can (4" diameter), 4" circle of cardboard, plastic wrap, cornstarch or fabric stiffener, pins, craft glue, 4" circle of felt

## Size

4" Wide x 2" Tall

Design by:  
Cara Louise  
Reitbauer,  
Heritage  
Heartcraft

## Gauge

Base = just under 4" diameter after Round 11

## Special Stitches

**Tr3tog** (treble crochet 3 together)  
= \*Yarn over twice, insert hook into stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) twice; repeat from \* two more times, yarn over and draw through all loops on hook.

**Tr4tog** (treble crochet 4 together)  
= \*Yarn over twice, insert hook into stitch, yarn over and pull up loop, (yarn over and draw through 2 loops on hook) twice; repeat from \* three more times, yarn over and draw through all loops on hook.

## Notes

The ch-1 at the beginning of each row does not count as a st.

Pattern is worked in joined rounds, join each round with sl st in top of first st.

## Instructions:

### Base

With **A**, ch 6, join with sl st to form ring.

**Round 1:** Ch 1, [sc in ring, ch 2] 8 times, join—8 ch-2 spaces.

**Round 2:** Sl st in 1st ch-2 space, ch 3, tr3tog in same space, [ch 5, tr4tog in next space] 7 times, ch 5, join to top of tr3tog—8 tr clusters.

**Round 3:** [7 sc in next ch-5 space, ch 5] 8 times, join—8 7-sc groups, 8 ch-5 spaces.

**Round 4:** Sl st in next sc, ch 1, sc in same st and in next 4 sc, skip next sc, ch 5, sc in next ch-5 space, ch 5, [skip next sc, sc in next 5 sc, skip next sc, ch 5, sc in next ch-5 space, ch 5] 7 times, join—8 5-sc groups, 16 ch-5 spaces.

**Round 5:** Sl st in next sc, ch 1, sc in same st and in next 2 sc, [(ch 5, sc in next ch-5 space) twice, ch 5, skip next sc, sc in next 3 sc, skip next sc] 7 times, [ch 5, sc in next ch-5 space] twice, ch 2, dc in 1st sc to form last ch-5 space—8 3-sc groups, 24 ch-5 spaces.

**Round 6:** Sc in same space, ch 3, [sc in next ch-5 space, ch 3] around, join—24 ch-3 spaces.

**Round 7:** 4 sc in each ch-3 space around, join—96 sc.

**Round 8:** Ch 1, sc in each sc around, join.

**Round 9:** Ch 1, sc in same st, [ch 3, skip next 2 sts, sc in next sc] around, join with dc to first sc to form last ch-3 space—32 ch-3 spaces.

**Round 10:** Sc in same space, [ch 4, sc in next ch-3 space] around, ch 4, join—32 ch-4 spaces.

**Round 11:** [4 sc in next ch-4 space] around, join with sl st in BL of 1st sc—128 sc.

**Round 12:** Ch 3 (*counts as dc*), dc in BL of each st around, dc in BL of joining st, join to top of beginning ch-3—129 dc.

**Round 13:** Sc in next st, [ch 3, skip next 2 sts, sc in next st] around, forming last space by joining with dc to 1st sc—43 ch-3 spaces.

**Rounds 14–23:** [Sc in ch-3 space, ch 3] around, forming last space by joining with dc to 1st sc.

**Round 24:** [Sc in ch-3 space, ch 3] around, forming last space with ch 3 and join with sl st to 1st sc.

**Round 25:** 3 sc in each ch-3 space around, join with sl st in BL of 1st sc—129 sc.

**Round 26:** Ch 3 (*counts as dc*), dc in BL of each st around, join with sl st to top of beginning ch-3—129 dc.

Fasten off.

## Lid

**Rounds 1–9:** Repeat Rounds 1–9 of Base.

**Round 10:** Sc in same space, [ch 4, sc in next ch-3 space] around, ch 1, join with dc to 1st sc—32 ch-4 spaces.

**Round 11:** Sc in same space, [ch 4, sc in next ch-4 space] around, ch 4, join with sl st to 1st sc.

**Round 12:** [4 sc in each of next 3 ch-4 spaces, 5 sc in next space] around, join with sl st in BL of 1st sc—136 sc.



**Round 13:** Ch 3 (*counts as dc*), dc in BL of each sc around, join to top of beginning ch-3—136 dc.

**Round 14:** Ch 3 (*counts as dc*), dc in BL of each dc around, join to top of beginning ch-3.  
Fasten off.

## Rose

With **B**, ch 26.

**Row 1:** Sc in 2nd ch from hook and each ch across, turn—25 sc.

**Row 2:** Skip 1st st, [5 dc in next st, sl st in next st] 5 times, [5 hdc in next st, sl st in next st] 4 times, [5 sc in next st, sl st in next st] 3 times—5 dc petals, 4 hdc petals, 3 sc petals.

Fasten off, leaving long tail for sewing.

Thread long tail onto needle and begin by curling the sc petals around in a circle. Make small stitches along bottom edge to secure petals.

Continue winding petals and securing them with stitches. Leave tail end to attach to Lid.

### Leaf

With **C**, ch 8.

**Round 1:** Skip 1st ch, \*sc in next, hdc in next, dc in next, 2 dc in next, dc in next, hdc in next, sc in last ch\*\*, ch 2, sl st in 2nd ch from hook (picot made), working along opposite side of starting chain, repeat from \* to \*\*, sl st in 1st sc. Fasten off, leaving long tail for sewing.

### Finishing

Starch Base of box using cornstarch method found [HERE](#), or with method of choice. Use tuna/chicken can covered in plastic wrap as form for starching.

When Base is completely dry, cover open end of box with 4" circle of cardboard covered in plastic wrap, then starch Lid, smooth it into place over the cardboard, and pin into place to let dry.

When Lid is completely dry, remove Base and Lid from their forms.

Arrange Rose and Leaf embellishments on Lid and sew in place using long tails. Trim and glue cut ends.

Cut 4" circle of felt to fit in bottom of Base and lightly glue in place.



Stay Connected With:

**Cara Louise  
Reitbauer**



Cara Louise Reitbauer specializes in small projects with tiny steel hooks and cotton crochet thread. She still uses the hooks that belonged to her grandmother over 65 years ago. Her business, Heritage Heartcraft, began 25 years ago with the making/selling of small snowflake ornaments, and has grown steadily ever since. Cara Louise is part of the administrative team for Mad Mad Makers, an online network that promotes small handcrafting businesses, and is the Social Media Director for HHM.

Design by:  
Ellen  
Gormley  
for Red  
Heart



Intermediate



# Krysia Wrap

## Yarn

Red Heart ® Boutique Midnight  
(2.5 oz/153 yds): 2 balls #1946  
Persimmon

## Materials

US Size J/10 (6.0mm) crochet  
hook, yarn needle, scissors

## Size

12" wide x 66" long

## Gauge

1 flower motif = 5.75"

## Notes

1. Wrap is made from 20 flower motifs and 9 diamond motifs.
2. Motifs are joined together using a join-as-you-go technique while working the last round.
3. All motifs are worked in joined rounds with right side facing.

4. First flower motif is made, then additional flower motifs are joined as the final round is crocheted. Each additional motif will be joined to 1 or 2 neighboring motifs through 2 or 4 picots, respectively.
5. After all flower motifs are joined, diamond motifs are joined to the open spaces between each group of 4 flower motifs.

## Instructions:

### WRAP

#### Flower (Make 20)

Ch 5; join with slip st to form a ring.

**Round 1 (right side):** Ch 1, 8 sc in ring; join with slip st in 1st sc—8 sc.

**Round 2:** Ch 1, sc in same sc as join, [ch 8, sc in next sc] 7 times, ch 8; join with slip st in 1st sc—8 sc, 8 ch-8 spaces.

### Notes

1. Before working Round 3, refer to Assembly Diagram for placement of motif. Note the number of picots to which the current motif should be joined and work the appropriate Round 3.
2. When joining neighboring motifs, hold motifs with wrong sides together, stitches matching, and right side of current motif facing you.

**Round 3 for first motif (not joined to any neighboring motif):** Slip st in next 4 chs of 1st ch-8 space, sc in same ch-8 space, [ch 8, sc in 3rd ch from hook (*picot made*), ch 5, sc in next ch-8 space] 7 times, ch 8, sc in 3rd ch from hook (*picot made*), ch 5; join with slip st in 1st sc—8 picots. Fasten off.

**Round 3 for 2-picot join in same neighboring motif:** Slip st in 1st 4 chs of ch-8 space, sc in same ch-space, [ch 6, slip st in next picot of neighboring motif, ch 1, skip next ch of current motif, sc in next ch (*picot made*), ch 5, sc in next ch-8 space] twice, [ch 8, sc in 3rd ch from hook (*picot made*), ch 5, sc in next ch-8 space] 5 times, ch 8, sc in 3rd ch from hook (*picot made*), ch 5; join with slip st in 1st sc—8 picots. Fasten off.

**Round 3 for 4-picot join in 2 neighboring motifs:** Slip st in 1st 4 chs of 1st ch-8 space, sc in same ch-space, \*[ch 6, slip st in next picot of neighboring motif, ch 1, skip next ch of current motif, sc in next ch (*picot made*), ch 5, sc in next ch-8 space] twice; repeat from \* twice in next neighboring motif, [ch 8, sc in 3rd ch from hook (*picot made*), ch 5, sc in next ch-8 space] 3 times, ch 8, sc in 3rd ch from hook (*picot made*), ch 5; join with slip st in 1st sc—8 picots. Fasten off.

## Diamond (Make 9)

Ch 4; join with slip st to form a ring.

**Round 1 (right side):** Ch 3 (counts as 1st dc here and throughout), 2 dc in ring, [ch 2, 3 dc] 3 times, ch 2; join with slip st in top of beginning ch-3—12 dc, 4 ch-2 spaces.

**Round 2:** Ch 3, dc in next 2 dc, (2 dc, ch 1, slip st around join between 1st 2 flower motifs, ch 1, 2 dc) in next ch-2 space, dc in next 3 dc, [(2 dc, ch 1, slip st around join between next 2 flower motifs, ch 1, 2 dc) in next ch-2 space, dc in next 3 dc] twice, (2 dc, ch 1, slip st around join between last 2 flower motifs, ch 1, 2 dc) in next ch-2 space; join with slip st in top of beginning ch-3—28 dc, 4 ch-spaces. Fasten off.

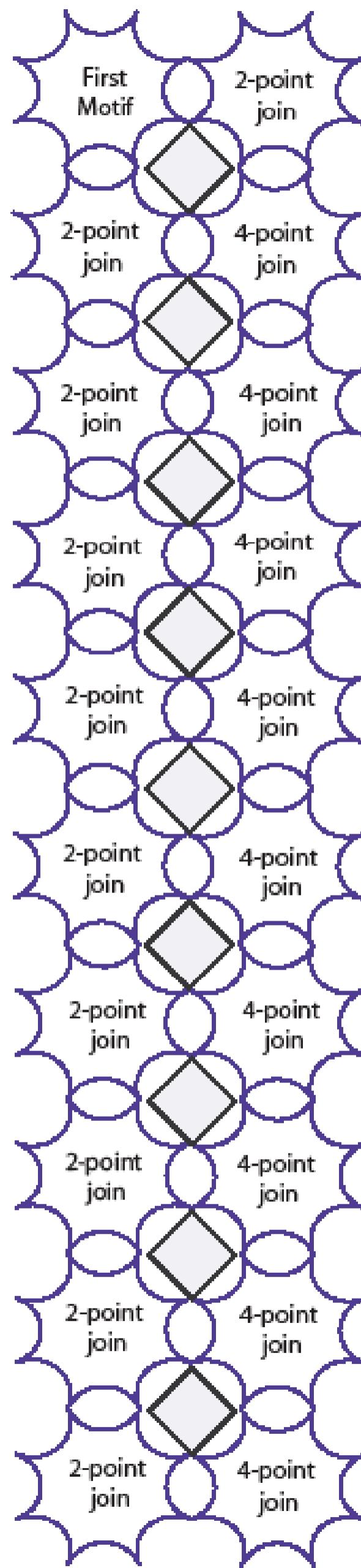
## FINISHING

### Edging

With right side and long edge facing, join yarn with sc in 1st picot.

**Round 1:** Ch 3, sc in 3rd ch from hook, \*ch 6, sc in next picot, ch 3, sc in 3rd ch from hook; repeat from \* around; join with slip st in 1st sc.

Fasten off.



Design by:  
Kristen  
Stoltzfus  
for Red  
Heart



# Handbag Flower Appliqués



Easy



1  
SUPER FINE

## Yarn

Aunt Lydia's Baker's Cotton (150 yds): 1 ball each #12 Black (**A**) and #900 Red (**B**)

## Materials

US Size B/1 (2.25mm) crochet hook, handbag, hot glue gun, yarn needle, scissors

## Sizes

Chrysanthemum = 2.25"  
Large 6-Petal Flower = 2.75"  
Small 6-Petal Flower = 2.25"  
8-Petal Flower = 3.25"

## Gauge

Rounds 1-2 of Large 6-Petal Flower = 1.25"

## Special Stitches

**Beg cl** (beginning cluster) = Ch 2, work 2 dc in same st, retaining last loop of each dc on hook; yo, draw through all 3 loops on hook.

**Cl** (cluster) = Work 3 dc in same st, retaining last loop of each dc on hook; yo, draw through all 4 loops on hook.

**FPtr** (front post treble crochet) = Yo twice, insert hook from front to back to front around the post of indicated stitch and draw yarn through, [yo and draw through 2 loops on hook] 3 times.

**Petal** = Ch 8, sc in 2nd ch from hook, hdc in next ch, dc in remaining 5 ch.

**Popcorn** = Work 4 dc in same st, draw up loop, take out hook, insert through first of the 4 dc, draw up loop, ch 1 to secure.

## Instructions:

### Chrysanthemum (Make 1 in A, 2 in B)

Ch 4; join with slip st in 1st ch to form a ring.

**Round 1:** Ch 1, 7 sc in ring; do not join—7 sc.

**Rounds 2-5:** Working in back loops only, sc in each sc around, working 2 sc in same sc as needed to keep piece flat; join in last round only.

**Petal round:** (Work Petal, skip next sc, slip st in next sc) around rim of circle; now working in exposed front loops only, \*[work Petal, slip st in last sc in next round in toward center] twice, (work petal, skip next sc, slip st in next sc) around; repeat from \* twice more; fasten off, leaving centermost round unworked.

### Large 6-Petal Flower (Make 3)

With **B**, ch 6; join with slip st in 1st ch to form a ring.

**Round 1:** Ch 1, [hdc in ring, ch 2] 6 times; join with slip st in 1st hdc—6 ch-2 loops.

**Round 2:** Slip st in 1st ch-2 loop, ch 1, \*(hdc, work Popcorn, hdc) in ch-2 loop, ch 2; repeat from \* around; join with slip st in top of 1st Popcorn and fasten off—6 Popcorns.

**Round 3:** Join **A** in top of any Popcorn, (ch 1, sc) in same st, \* in next ch-2 loop work (2 dc, ch 2, tr, dtr, tr, ch 2, 2 dc), sc in top of Popcorn; repeat from \* around; join with slip st in 1st sc—12 tr, 6 dtr.

**Round 4:** \*Sc in each of next 4 sts, hdc in tr, (hdc, dc, hdc) in dtr, hdc in next tr, sc in each of next 4 sts, slip st in sc; repeat from \* around, joining round with last slip st; fasten off.

## Small 6-Petal Flowers (Make 3)

**Rounds 1-2:** With **B**, repeat Rounds 1-2 of Large 6-Petal Flower.

**Round 3:** With **A**, join in top of any Popcorn, (ch 2, dc, tr, ch 2, slip st in tr, dc, ch 2, slip st) in top of Popcorn, in next ch-2 loop work (sc, FPtr around hdc of Round 1, sc), slip st in next Popcorn; repeat from \* around; join with slip st in 1st ch and fasten off—6 FPtr, 12 dc, 6 tr.

## 8-Petal Flowers (make 1 in A/B, 2 in B/A)

With **A** or **B**, ch 7, join with slip st in 1st ch to form a ring.

**Round 1:** Work Beg cl, ch 2, [cl, ch 2] 7 times in ring; join with slip st in 1st cl—8 cl.

**Round 2:** Slip st in next ch-2 loop, ch 1, (sc in ch loop, ch 4) around; join with slip st in 1st sc; fasten off—8 ch-4 loops.

**Round 3:** With **B** or **A**, join in any ch-4 loop, ch 1, (sc in ch-4 loop, ch 4) around; join with slip st in 1st sc.

**Round 4 (petal round):** (Slip st in next ch-4 loop, ch 10, hdc in 3rd ch from hook, dc in each of next 3 ch, tr in each of next 4 ch, slip st in same ch loop) around; join with slip st in 1st ch and fasten off—8 petals.

## FINISHING

Weave in ends. Block. With dots of hot glue on underside of appliqués, glue to handbag in preferred grouping, or follow photo for placement.



Stay Connected With:

**Red Heart**



Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.

# Red Heart Roundup

These fabulous, floral designs make perfect gifts for Mom or any lovely lady in your life!



Tap Here  
for Free  
Pattern



Tap Here  
for Free  
Pattern



Tap Here  
for Free  
Pattern



Tap Here  
for Free  
Pattern

# WANT NEW, PREMIUM PATTERNS AT AN UNBEATABLE PRICE?

---

Each Pattern Pack includes a hand picked collection of new patterns that are a must have for any crochet lover.



FOR HHM READERS ONLY

## GET THIS SPECIAL DEAL

Save 50% off your first pack when you use the code HHMBONUS

[Click Here >>>](#)

[Get Your First Pack Right Here](#)

# HAPPILY hooked

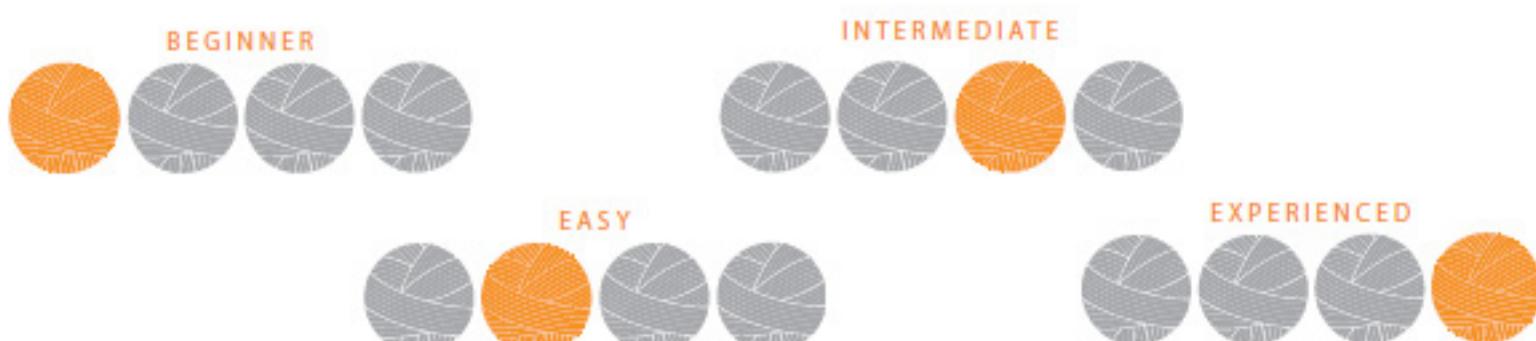
*Crochet Magazine*

## *Reference Guide*

### **Things to keep in mind when diving into a pattern:**

- A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
  - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
  - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
  - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
  - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

**Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:**



## Abbreviations

bpdc – back post double crochet	dec – decrease/decreases/ decreasing	lp(s) – loops(s)
bpsc – back post single crochet	dtr – double treble crochet	pc – popcorn
bptr – back post treble crochet	fpdc – front post double crochet	RS – right side
ch – chain stitch	fpsc – front post single crochet	sc – single crochet
ch – refers to chain or space previously made (i.e. ch-1 space)	fptr – front post treble crochet	sc dec – single crochet (decrease) 2 or more stitches together, as indicated
cl – cluster	hdc – half double crochet	sl st – slip stitch
cm – centimeter(s)	hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated	sp(s) – space(s)
dc – double crochet	inc – increase/increases/ increasing	st(s) – stitch(es)
dc dec – double crochet 2 or more stitches together, tas indicated		tr – treble crochet
		trtr – triple treble
		WS – wrong side
		yd(s) – yard(s)
		yo – yarn over

## Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a

bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

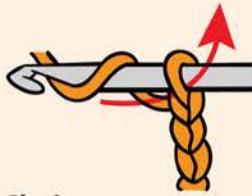
\* Repeat instructions following a single asterisk or between two single asterisks as directed.

\*\* This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

# Basic Stitch Guide



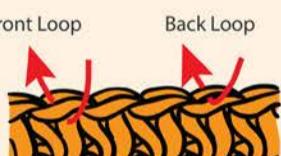
## Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

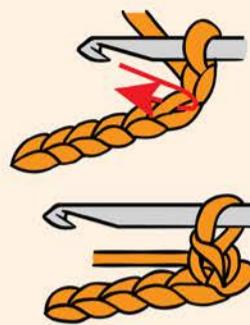


## Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

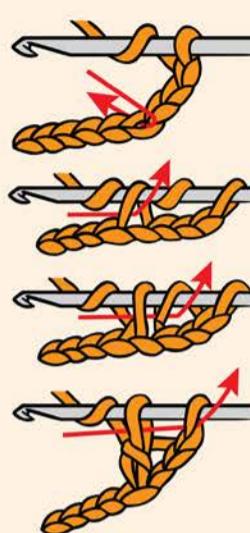


**Front Loop (front lp)**  
**Back Loop (back lp)**



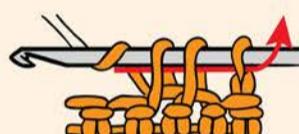
## Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



## Double Crochet – dc

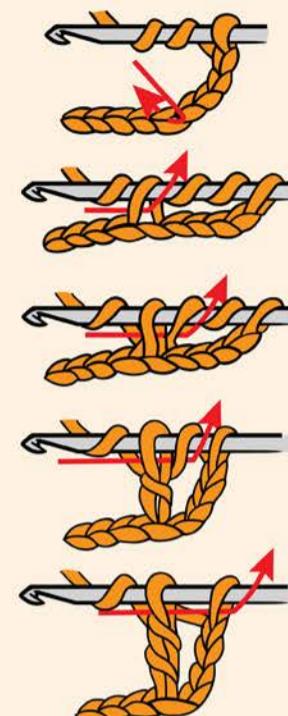
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



## Single Crochet

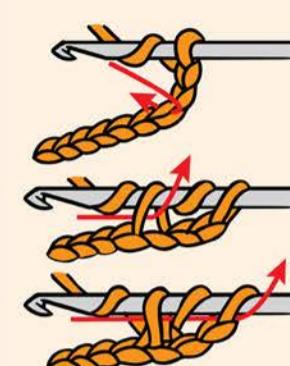
### Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



## Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



## Double Crochet

### Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

## Hook Sizes

<b>US</b>	<b>ENG.</b>	<b>METRIC</b>
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

## Standard Yarn Weight System

<b>Yarn Weight Category</b>	<b>Types of Yarns in Category</b>	<b>Recommended Hook Size</b>
0 – Lace	Fingering, size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DK (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

# Next Issue...

We hope you loved this issue of HHM!

Looking ahead to Issue #14, we will:

- ✓ Celebrate DAD with some cool designs for guys
- ✓ Bring you a brand new Tip & Stitch of the Month
- ✓ Introduce a new Crocheter Interview series

... and much more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

