

# HAPPILY hooked

Crochet Magazine  
001

*Exclusive Interview:*

## STACEY TROCK

*FreshStitches.com*



MORE INTERVIEWS  
**5 FREE PATTERNS**  
& OTHER GOODIES!

Inside:  
**Lil' Mustache  
Easter Egg Pattern**



DESIGN  
**WARS** 7

Meet Founder & Host Salena Baca Inside...



# Editor's Welcome

Happy Easter everyone!

So first and foremost, thank you for checking out our little crochet magazine. We're honored and grateful that you gave us a chance, and we're absolutely thrilled to share what we have in store for you in this first of (hopefully many) issues.

And since this is the first issue, I wanted to not only introduce myself (Hi! I'm Alison), but also to let you know what you can expect from Happily Hooked Magazine.

Our personal commitment to you is to not only share the best patterns, interviews and information from around our little crazy crochet community, but to also try and out-do our last issue, month after month.

So look for the content to be of the utmost quality, to be creative, and to always be fresh. And look for our guest contributors to be the people you know and love, who are some of the best crocheters and talented designers around. In short, look for this magazine to be a lot of fun!

And if that wasn't enough, in each and every issue we'll bring you free patterns and projects, just as a special "thank you" for being a loyal subscriber. So be sure to keep an eye open for those every month. =)

So there you have it, our promises and commitments to you carved in stone.

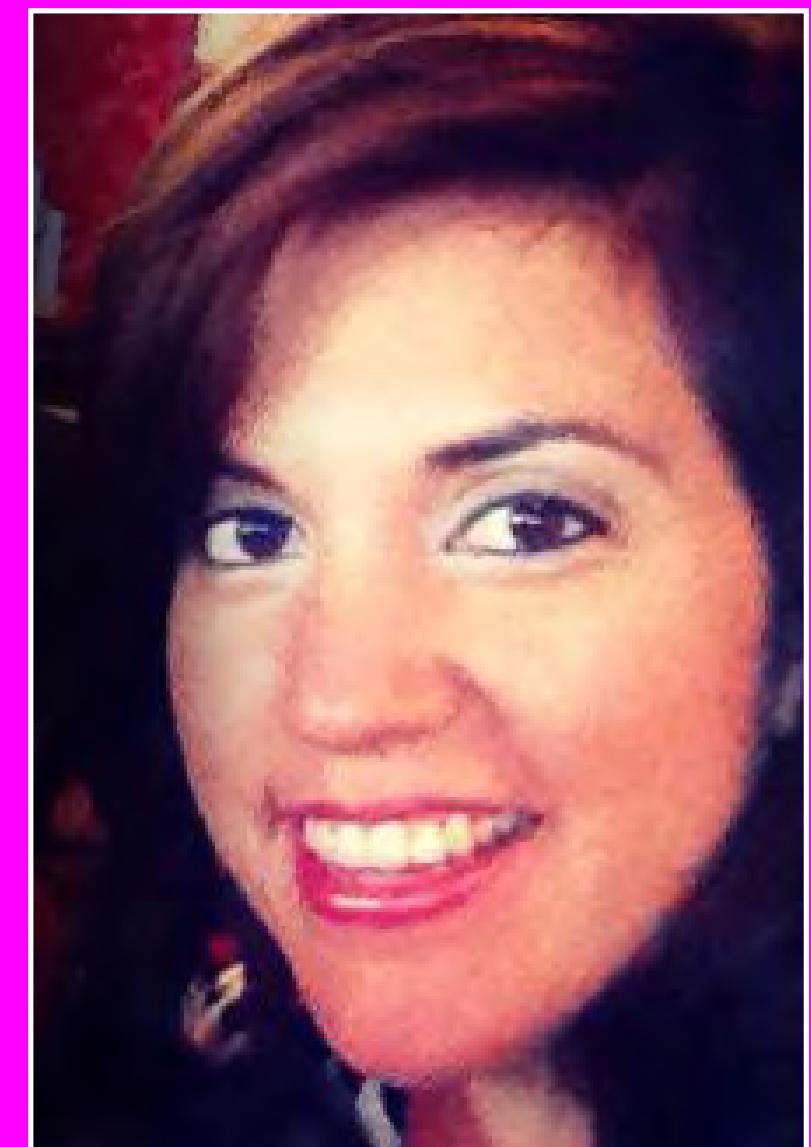
However, there is one caveat. We only ask that you check in and let us know how we're doing from time to time. And also, let us know what else you'd like to see in the magazine that would make it even better.

And if you personally have some great patterns, advice, tips or resources to share with our readers, then by all means, let us know! After all, this magazine is for YOU, so we want to hear from you.

So, thanks again for reading Happily Hooked Magazine ... we truly hope you enjoy it!

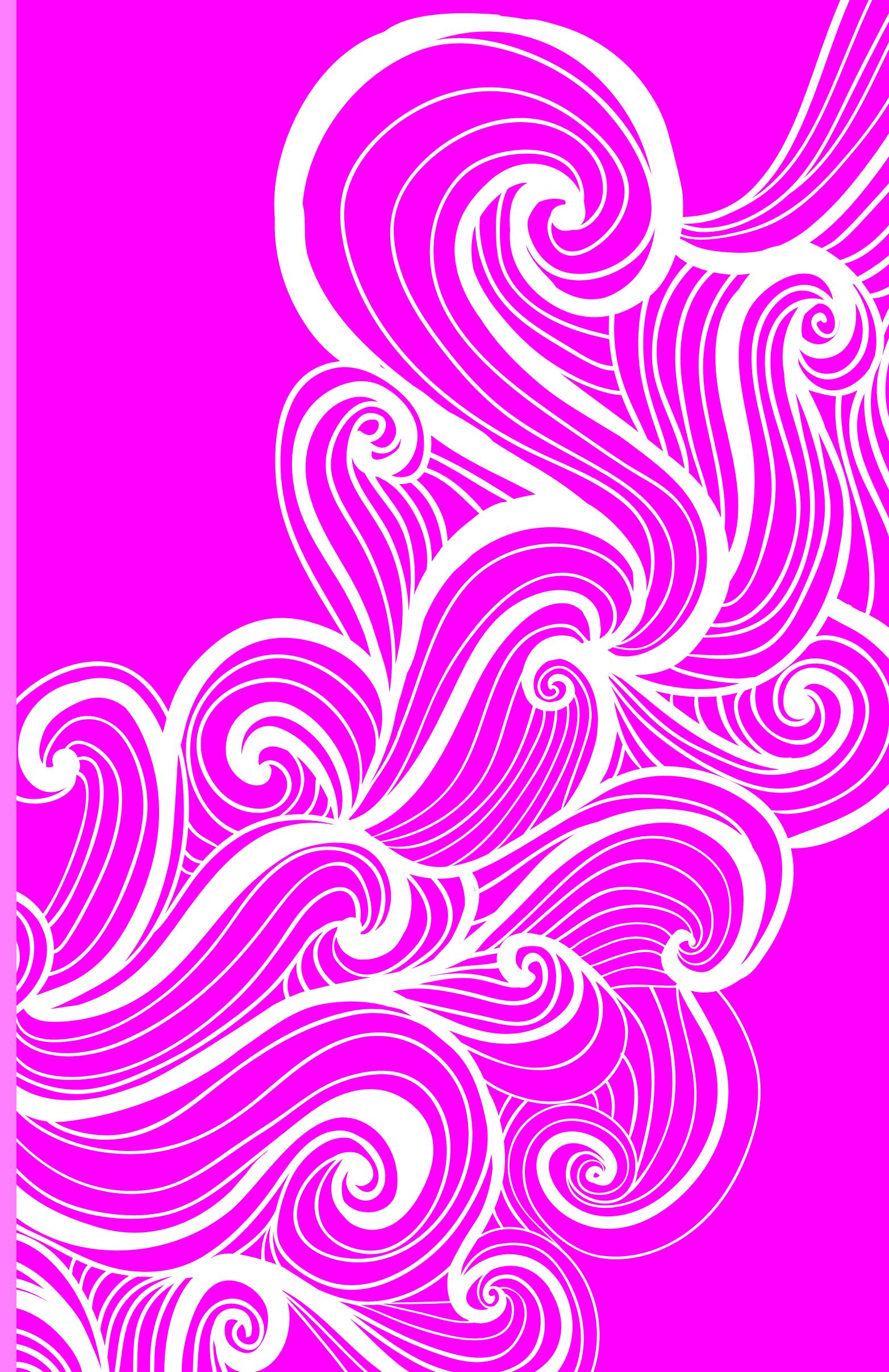
Happy Crocheting =)

Alison



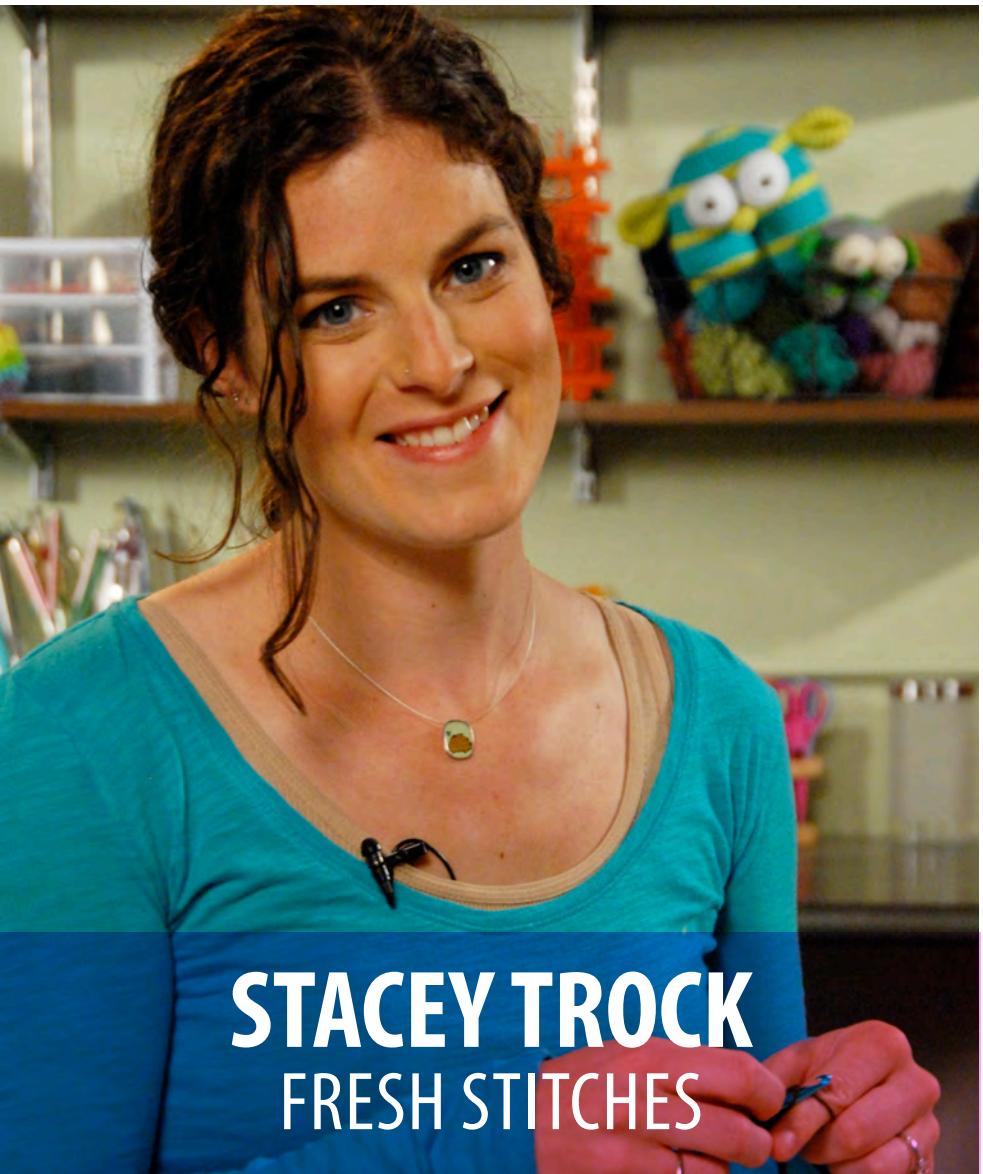
## Stay Connected

**Alison Lütz**  
Co-Founder & Editor  
Happily Hooked Magazine



# CONTRIBUTORS

*Special thanks to these talented designers and crocheters – we couldn't do it without you =)*



**STACEY TROCK**

FRESH STITCHES



**SELENA BACA**

DESIGN WARS CHALLENGE



**KATHRYN VERCILLO**

CROCHET SAVED MY LIFE



**JOKE VERMEIREN**

AMIGURUMI PATTERNS



**JESSIE HEMMONS**

ISHKNITS



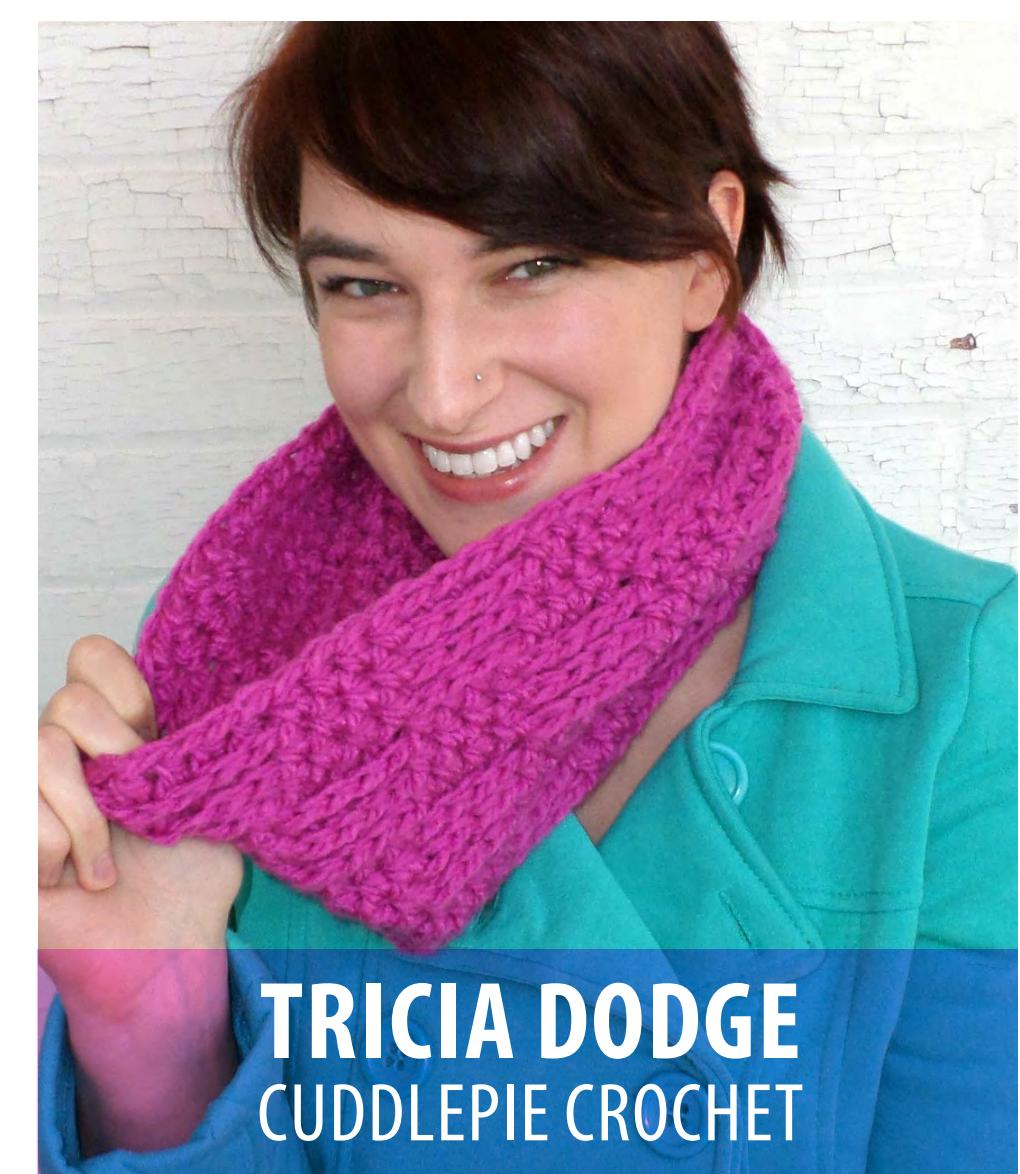
**CLARE SULLIVAN**

BOBWILSON123



**TRACY JOYNER**

TRACY'S CROCHET BLISS



**TRICIA DODGE**

CUDDLEPIE CROCHET



**RACHEL H**

LITTLE YARN FRIENDS



**WINKIEFLASH**

A CREATIVE BEING



**LAUREN BROWN**

DAISY COTTAGE DESIGNS

*If you'd like to become a Happily Hooked contributor, email and let us know =)*



# HAPPILY hooked

ISSUE ONE CONTENTS



INTERVIEW  
AMIGURUMI



COVER STORY  
STACEY TROCK

DESIGN  
WARS

INTERVIEW  
HOW  
CROCHET  
SAVED MY  
LIFE



YARNBOMBING  
INTERVIEW:  
JESSE  
HEMMONS



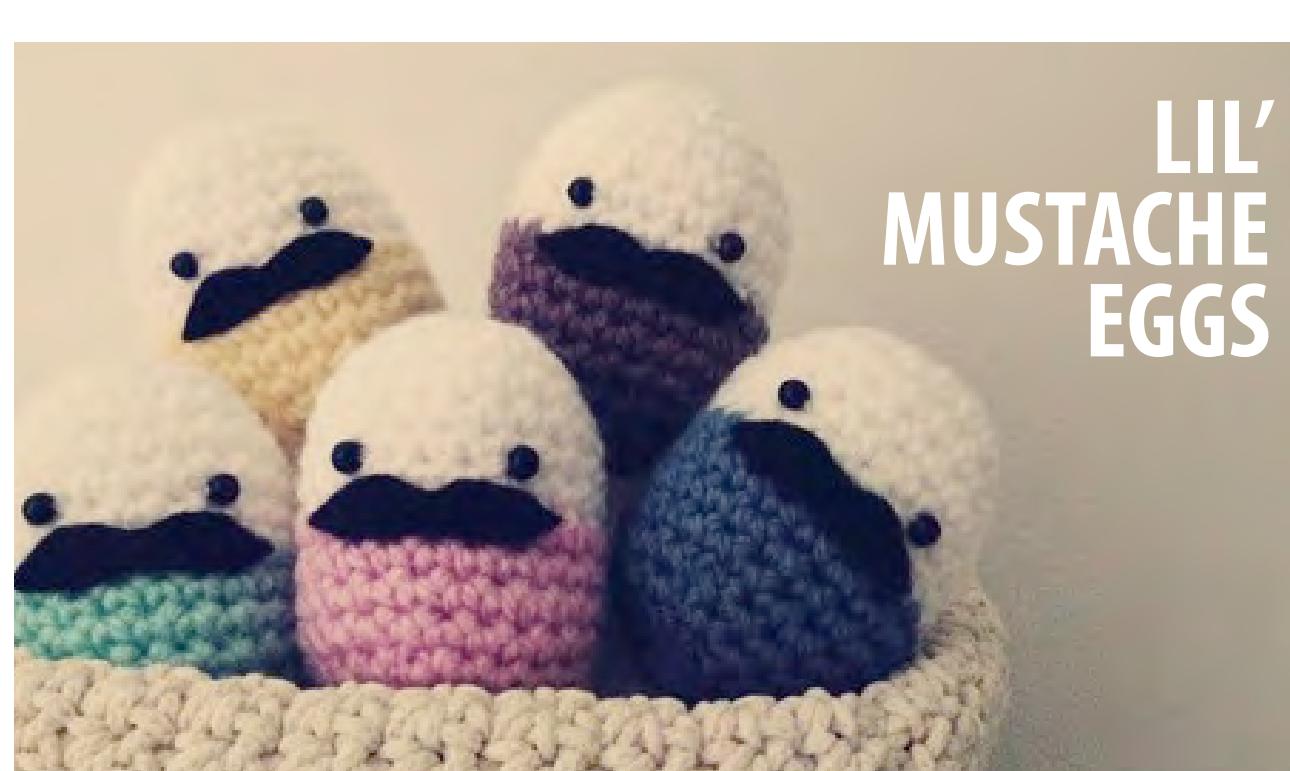
GROOVY-GHAN



SPRING CHIC HAT



HOOKED ON OWLS



LIL'  
MUSTACHE  
EGGS



MIKE THE  
MONSTER



TUTORIAL  
NOT SO MAGIC CIRCLE



TUTORIAL  
RIBBED SCARF



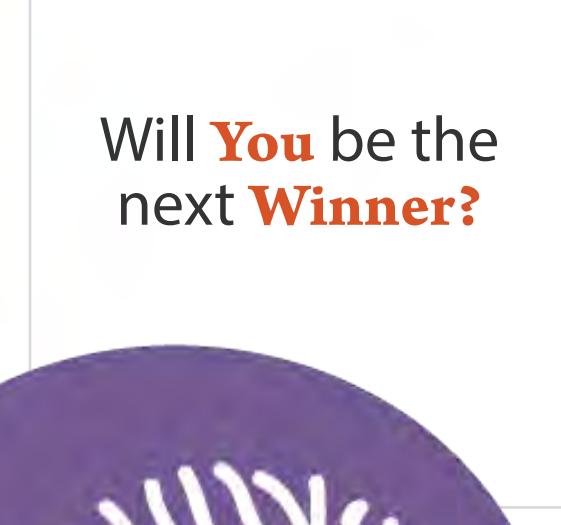
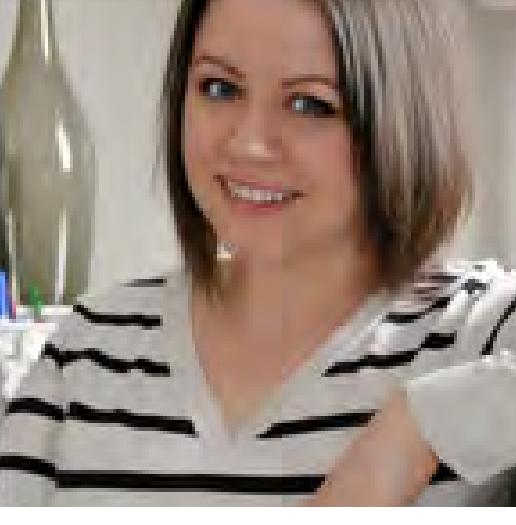
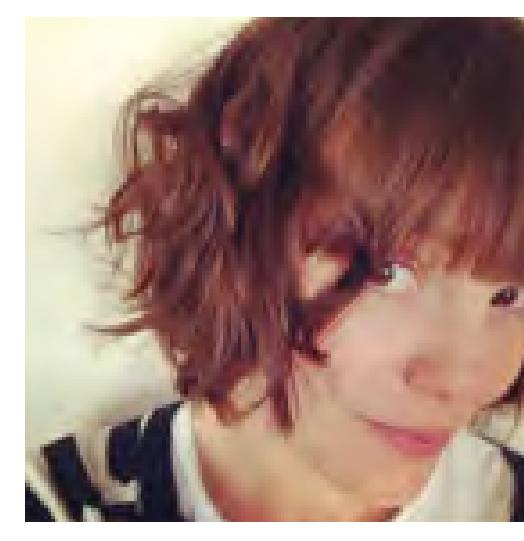
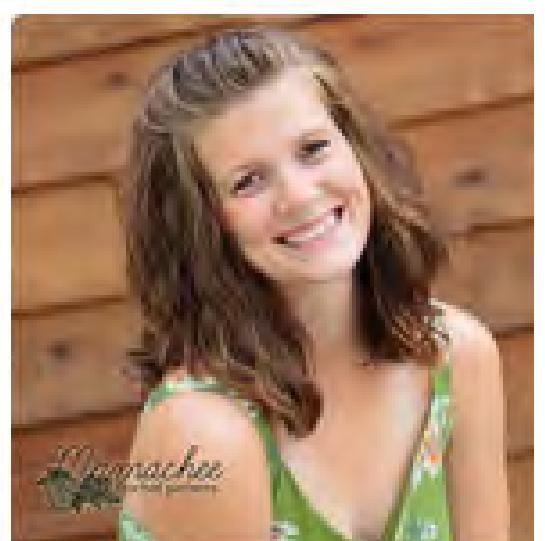
CHUNKY  
CHECKERS  
COWL



*“In a ball of yarn is the potential to make  
a dream that you have come true.”*

~ Melanie Falick





# DESIGN WARS



Founder and host of **Design Wars**,  
Salena Baca shares what it takes to  
compete in this crochet challenge;  
**Can you commit to the fun?**



## What is the Design Wars Challenge?

Design Wars is a crochet challenge I formed in late 2012 presented as an opportunity for independent crochet artists who are serious about their career, ready to progress professionally in their field, and looking to form meaningful networking opportunities within the crochet arena! Design Wars is a network of has worked to collaborate with such forums as Red Heart Yarns, Crochet Today, and Inside Crochet to broaden our reach and create a strong community of crochet enthusiasts!

## When do challenges take place?

Roughly, each new design challenge is held quarterly. We are introducing Alumni Challenges too, which will be held in between our quarterly design challenges.

## How (where) can I follow along?

Daily news and updates can be found on our [FACEBOOK](#) page. Challenges, interviews, giveaways and CALs are best kept up with by subscribing to this blog.

## Who are the Design Wars Challengers?

With each new round, challengers are chosen from our [application pool](#). Once selected to participate, members are invited to become part of our Design Wars Alumni! Since Design Wars began, we have taken great pride in continuing to network together in pursuit of forming a progressive crochet community.

**Be sure to get the next issue of Happily Hooked for even more details about our challenge!** I'll have a whole column dedicated to our upcoming events, like another crochet along, some interviews, a signed book give-away, and introductions from my newest designers!



I'll be providing links to our best free patterns too, like this [Textured Scarf or Cowl!](#)



Proud Sponsor  
**DESIGN WARS**

**Stay Connected**

with Design Wars & Salena Baca



# **knit. crochet. sew. raising epilepsy awareness one stitch at a time**

Purple Stitch Project (PSP) is a web-based charitable organization to benefit babies, children and teens with epilepsy. The 1st goal of this initiative is a call to action for people who knit, crochet, or sew to make purple (the epilepsy awareness color) gifts for kids with seizure disorders. These gifts will serve as a reminder that they are not alone — that they have community support. To do this, Purple Stitch Project has teamed up with Craftsy to be able to offer free patterns and project ideas for volunteers to work from.

The 2nd goal of PSP is to raise awareness about epilepsy, the 3rd most prevalent neurological disorder (next to stroke and Alzheimer's). With every purple stitch made and every handmade item worn or carried, perhaps a collective conversation will begin about a disorder that surprisingly little is known about. It's the PSP vision that one day, thousands of people will walk at the Nation Walk for Epilepsy wearing purple scarves and beanies.

Lastly, Purple Stitch Project, Inc is currently in the application process of becoming a 501(3)c charity to achieve its 3rd goal: raising money towards research grants and support programs initiated through the Epilepsy Foundation of America and the Epilepsy Foundation of Central & South Texas (of which PSP founder, Vickie Howell, has a seat on the board.)

Use your knitting, crocheting, or sewing skills to put a smile on a kid with epilepsy's face. Join the Purple Stitch Project initiative today!

*Brought to you by:*

**Vickie  
Howell**



# **purple stitch project**

**make it!**

**donate!**

**receive!**



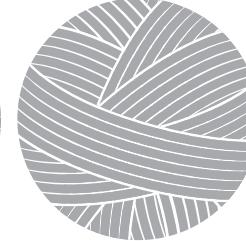
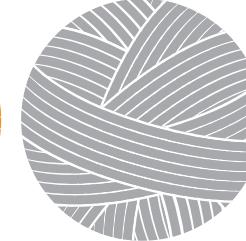
*tap here to*  
**LEARN  
MORE**



# Spring Chick Hat

Pattern designed by  
Lauren Brown of Daisey Cottage Designs

## Let's Get Started!



## Materials

- Worsted weight yarn (I used Bernat Handicrafter in Robin's Egg Blue and yellow)
- J hook (or whatever size necessary to achieve correct size)
- Buttons for eyes
- Stitch marker to use in the first stitch of each round

### Pattern Notes:

- Pattern is worked through both loops.
- This pattern is worked in spiral. There will be no chains or slipstitches at the ends of a round.
- This hat should fit babies whose heads measure between 13 and 15 inches.

### Directions for Hat:

Ch 2.

Round 1: 12 HDC in second chain from hook. (12)

Round 2: \*1 HDC in the next stitch, 2 HDC in the next stitch\* around. (18)

Round 3: \*1 HDC in the next 2 stitches, 2 HDC in the next stitch\* around. (24)

Round 4: \*1 HDC in the next 3 stitches, 2 HDC in the next stitch\* around. (30)

Round 5: \*1 HDC in the next 4 stitches, 2 HDC in the next stitch\* around. (36)

Round 6: \*1 HDC in the next 11 stitches, 2 HDC in the next stitch\* around. (39)

Rounds 7-9: HDC in each stitch around. (39)

Round 10: HDC in each stitch around. Sl st in next. (39) Join a new color in the same stitch as the sl st.

Round 11: Ch 1., HDC in the next stitch and in each stitch around with the new color.

Rounds 12-14: HDC in the next stitch and in each stitch around. On round 14, sl st in next.

Stop here for a beanie and add one round of SC. If you'd like earflaps, you can follow the earflap directions on my owl pattern.

### Beak:

Ch 4.

Row 1: 1 sc in second ch from hook, HDC in next, DC in next. Fasten off and leave a long tail for sewing on the hat.

You're ready to assemble! Just sew buttons on for eyes and sew the beak on. If you'd like to add the little tufts, cut 3 strands of yarn approximately 9 inches long. Fold them in half and pull the loop through. Pull the loose ends through that loop to attach the sides of the hat.

### Lauren Brown of Daisy Cottage Designs

*Lauren is the stay-at-home mom behind Daisy Cottage Designs. She has always loved crafts of all types. And after her daughter was born, she started crocheting in hopes of making cute things for her. When friends started placing "orders" for their own kids, she decided to give Etsy a try. And the rest, as they say, is history... She was 'Hooked'.*



*daisy cottage*  
DESIGNS

Stay Connected With Lauren



HAPPILY  
**hooked on owls!**

Every month we'll bring you a new themed collection of things we're "Hooked" on from around the interwebs. This month it's our cute round-eyed friend, Mr. Owl. Hoot hoot!



tap here for  
**FREE  
PATTERN**

*Free Owl Hat Crochet Pattern*

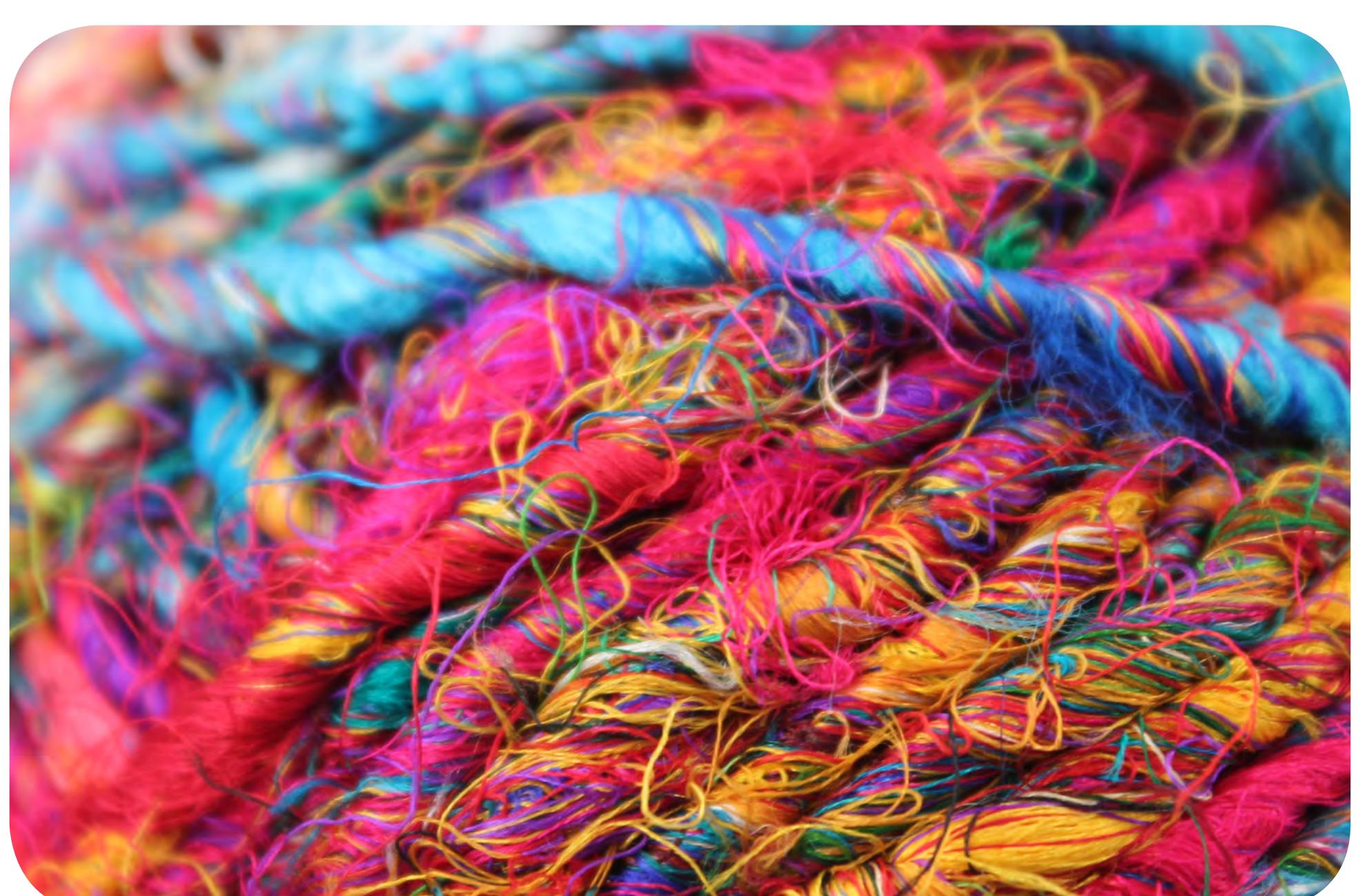
DAISY COTTAGE DESIGNS



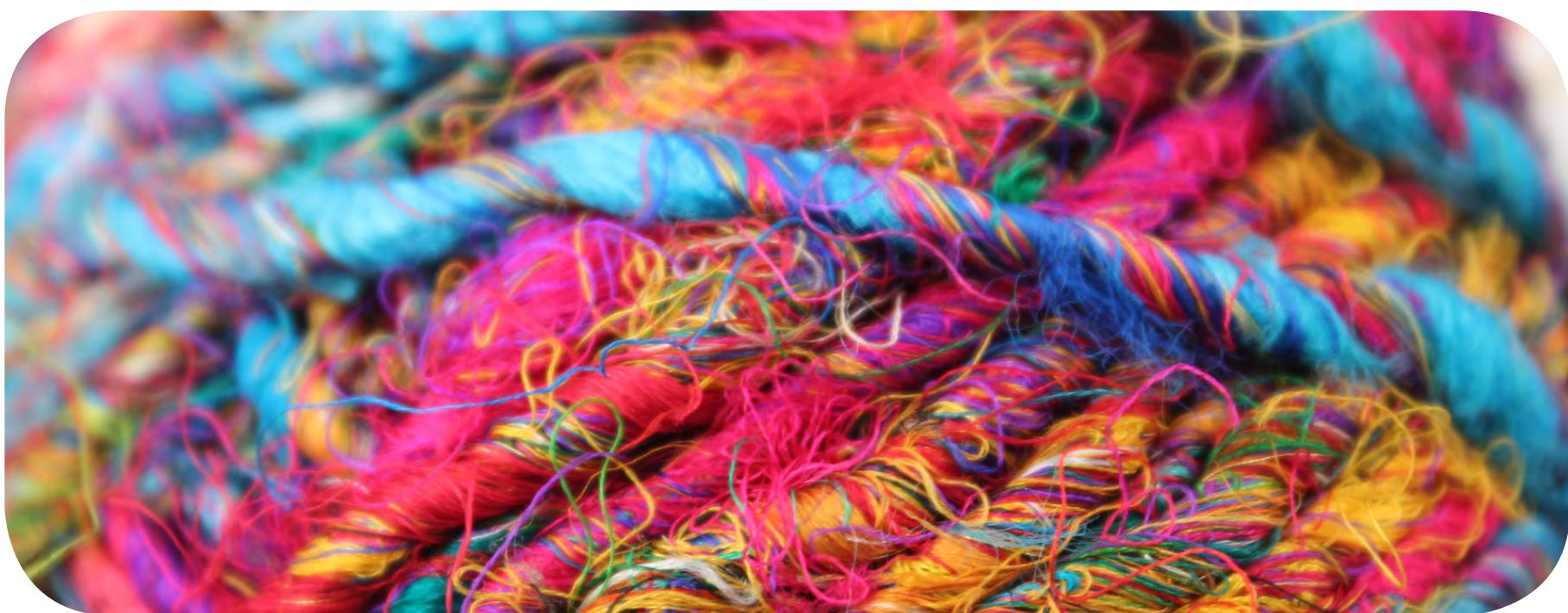
tap here to  
**PURCHASE  
PATTERN**  
Available on Ravelry



tap here to  
**PURCHASE  
PATTERN**  
Available on Etsy



darn good  
yarn



Hi! I'm Nicole and I started Darn Good Yarn back in 2008. I didn't want to just bring you yarn... I wanted to bring you purpose and connection in your crafting exploration.

I want to help you bring your projects to life using amazingly sourced items that help. My mission is focused on employing women in India, saving thousands of pounds of waste by turning it into yarn and helping innovate small businesses in the United States and worldwide. Just in India we have provided jobs to over 300 women and counting. We give them jobs so they don't have to rely on charity... and when you buy at Darn Good Yarn you're supporting those efforts! Amazing!

Darn Good Yarn gives poverty-stricken women living in the countryside a stable job, rather than having to live off the 3-4 month period of farming in their areas. They were used to having very little opportunity available to them and which forced them to beg on the side of the street and save every bit of money they received. These women are now employed all year long due to Darn Good Yarn. They learn the skill of crafting and having a creative mindset. These women are paid on a daily basis and are able to manage their medical expenses and their children's academics with ease. They are then able become self-reliant without worry and can perform as equals in today's society (this is important because these women deal with caste and severe gender discrimination). Darn Good Yarn does not only provide these women with the opportunity to survive, but to thrive.



Darn Good Yarn has saved tens of thousands of pounds of waste each year. The recycled silk is taken from waste fibers collected from sari manufacturing factories. It is then individually hand spun, dyed and sometimes sewn (for our ribbon) by the women in India and Nepal. This is a very tedious job to ensure the quality of our yarn.

Along with employing less fortunate women in India and Nepal, Darn Good Yarn employs and mentors college students and passionate crafters. They also aid many United States and national small businesses with innovation ideas and techniques. Darn Good Yarn has assisted with mentoring and coaching small business owners on how to start a successful business, how to keep up with today's ever-growing social media and how to keep the business afloat once it is launched.

Most of all, Darn Good Yarn is focused on creating positive impacts in today's world.

So, come and join me on my quest to create super awesome projects while changing the world a little bit..one exotic, beautiful texture and color at a time!

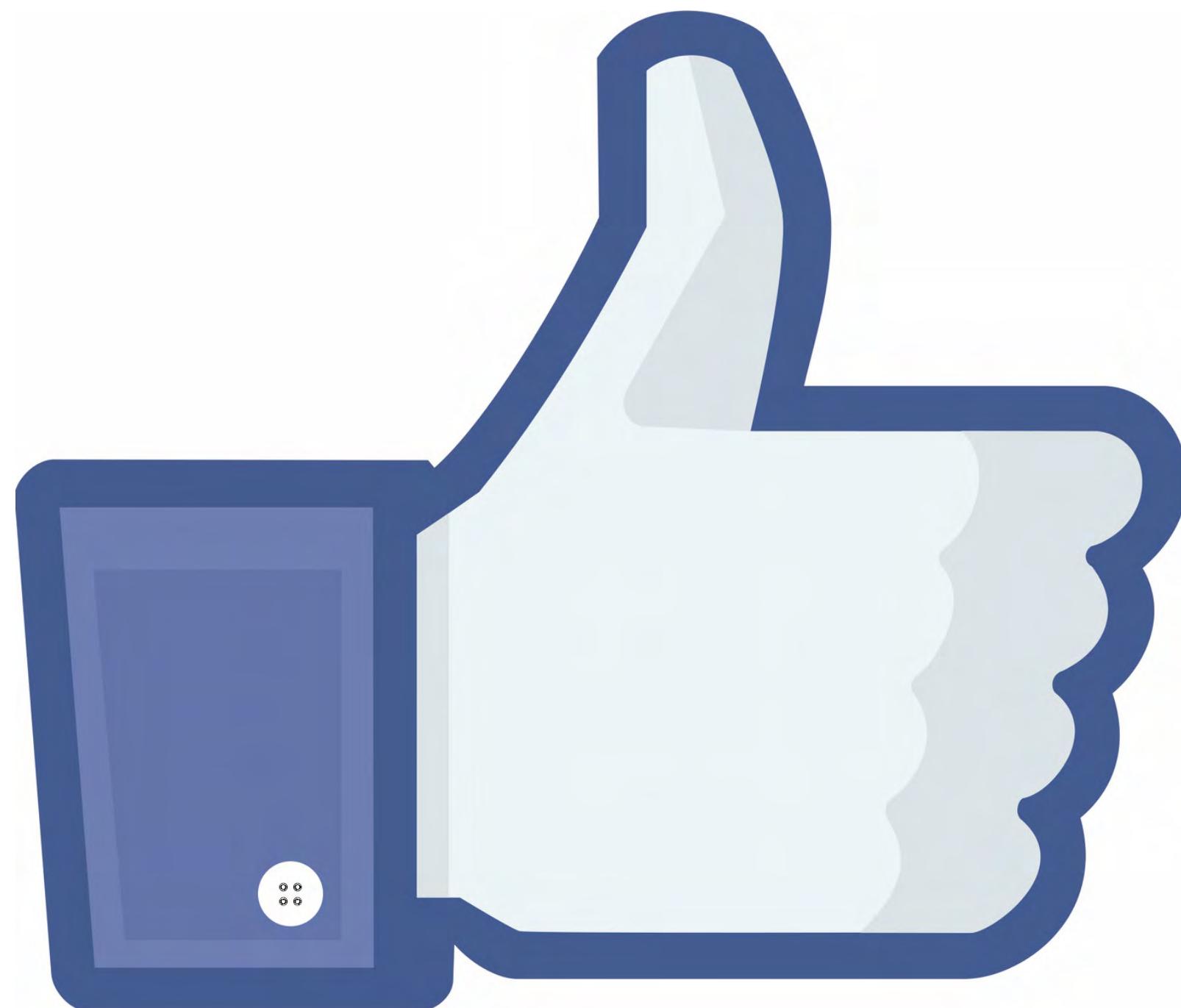
Xoxo – Nicole Snow

darn good  
yarn

tap to visit  
**WEBSITE**

# Like Happily Hooked Magazine?

Let us know on our Facebook page!



If you like this magazine, and you want to help us spread the word, simply click on the button below to **visit our Facebook page**, and then **click "Like"**.

**Thanks so much** (in advance)!

**Like Our Facebook Page**





HAPPILY  
**hooked on  
scarves &  
cowls!**

# Chunky Checkers Cowl



Pattern designed by  
Tricia Dodge of Cuddlepie Crochet

## Let's Get Started!



## Materials

Charisma (Loops and Threads) or any bulky/chunky (size 5) yarn, about 125 yds

M / 9mm hook

Tapestry needle to weave in ends

Gauge: 8 1/2 hdc equals 4 inches

Finished piece measures 26 inches in circumference and 7 inches long/tall.

Ch 55 and join to first ch, making sure not to twist your chain.

Rnd 1: Ch 1, hdc in each ch around, (including the one you joined in, ch 1 does not count as a st). You will have 56 hdc's. Join to the first hdc, making sure not to twist your chain. We will work our first st into our join in each rnd.

Rnd 2: Ch 1, hdc in join and in next 3 sts, hdc in back third loop of your next 4 hdc , \*hdc normally in the next 4 sts, hdc in the back third loop of your next 4 hdc\*, repeat from \* to \* around, join to first hdc.

Rnd 3 - 4 : Repeat Rnd 2

Rnd 5: Ch 1, hdc in back third loop of hdc and the next 3, hdc normally in the next 4 sts, \* hdc in the back third loop of the next 4 sts, hdc normally in the next 4 sts \*, repeat from \* to \*, joining to the back third loop.

Rnd 6 - 7: Repeat Rnd 5.

Rnd 8 - 10 : Repeat Rnd 2.

Rnd 11 – 13 : Repeat Rnd 5

Finish off. You may also continue on repeating rows 8 - 13 for a taller slouch cowl!

## Now it's time to show it off...

Share your photos on the [Happily Hooked Facebook Page!](#) We can't wait to see what you made!

### Tricia Dodge of Cuddlepie Crochet

*Tricia Dodge is a stay at home momma who loves to crochet (and knit) and just play with yarn yummies!*

*Her mom taught her to crochet when she was 12 years old, but she didn't pick it up again until she was pregnant with her first son. Now she stays busy taking care of her four boys, but her brain is always thinking of what to design next. Her style is trendy yet simple. Even her patterns that look hard are much simpler than they appear. She loves pops of color and the softness of superwash merino. In her spare time, she adores reading, and drinking tea!*



Cuddlepie  
crochet

Stay Connected With Tricia





# RIBBED SCARF

10 MINUTE VIDEO TUTORIAL

**CLARE  
SULLIVAN**

**Let's Get Started!**



INTERNET CONNECTION REQUIRED

### **Clare Sullivan of BobWilson123**

*Clare is the voice behind the bobwilson123 YouTube crochet channel, and has been teaching for 5 years and loves every minute of it.*

*She creates all her own patterns and has also been given the opportunity to demonstrate other designer's written patterns. Clare adds a list of video tutorials and written patterns each week to her channel and somehow balances her very busy work schedule consisting of filming, editing, writing patterns, testing patterns and networking. And in her down time she loves to design new patterns because it allows her to really do what she loves – relax and crochet!*



### **Stay Connected With Clare**





EXCLUSIVE INTERVIEW:

# KATHRYN VERCILLO

*Author of "How Crochet Saved My Life"*

EXCLUSIVE INTERVIEW:

# KATHRYN VERCILLO

Author of "How Crochet Saved My Life"

## QUESTION #1

### ***How and when did you first learn to crochet – and how often do you crochet?***

Kathryn: I learned to crochet a chain (and maybe grannies, although I don't remember) when I was a child. My mom always had me doing different things and that was one that I learned. However, I didn't stick with it at the time.

I re-taught myself to crochet when I was in my late twenties. I was going through a deep period of depression and was trying to find something that I enjoyed doing. I read somewhere that you should go back to what you loved as a child. For some reason, my mind landed on the memory of crochet and I picked up the craft again.

I've been crocheting pretty much daily ever since.

benefits of crochet myself in terms of coping with depression and anxiety. I started posting about that on my blog and was overwhelmed to find so many people responding to that and saying that they, too, had experienced those benefits. I realized that this was something people were only a little bit aware of and there had only been a little bit of research into it .. and yet there were all of these amazing stories coming to me through the blog from people who had experienced the health benefits of crafting first hand. The book just had to come to life to share those stories!

\*\*\*\*\*

## QUESTION #3

### ***What were some of the most surprising things you learned about the healing power of crocheting when doing your research and interviews for your book?***

Kathryn: I think the most amazing thing that I learned was how crochet can be helpful for dealing with Alzheimer's and other age-related memory loss. It is believed that crochet can be both preventative for the disease as well as therapeutic for people already suffering memory loss. It offers a

variety of benefits and can just be so powerful in the lives of the aging.

But that was just one of many amazing things I learned as I did the research for this book!

\*\*\*\*\*

## QUESTION #4

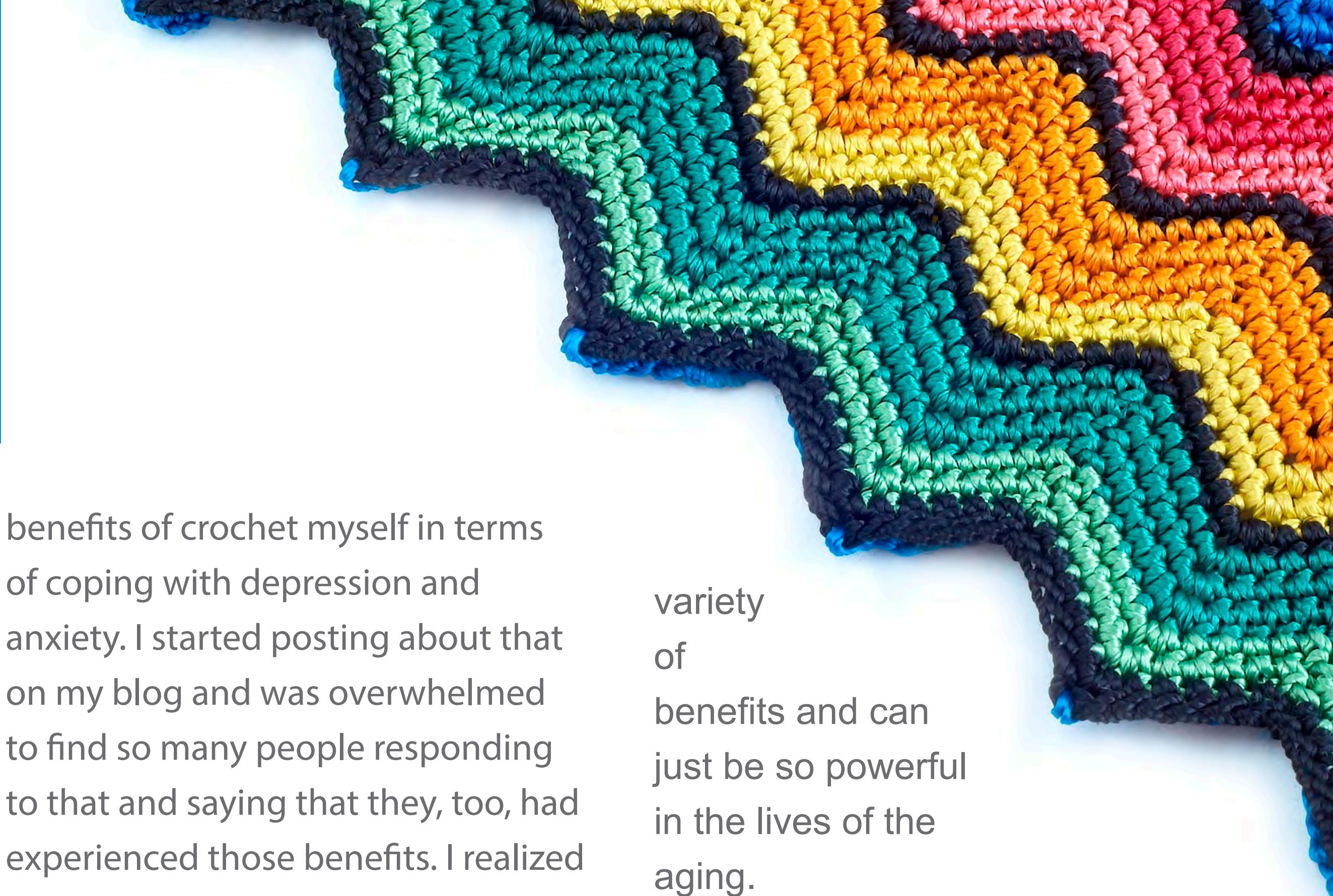
### ***Do you have any 'success stories' as a result of the book, in terms of the lives you've touched of fellow crocheters who have read your book?***

Kathryn: Yes, yes, yes!! The most wonderful thing about publishing this book is how many people have reached out to me to share their own stories about how crochet / crafting has healed them. I am endlessly touched by the stories that people share, the personal details of their lives and health and the wonderful bravery they exhibit in facing difficulties in life and celebrating the simple things including crochet. I consider every single person who tells me that crochet has benefitted them to be a "success story" for our

## QUESTION #2

### ***What made you write your book 'Crochet Saved My Life', dedicated to the health benefits of crocheting?***

Kathryn: I experienced some amazing



EXCLUSIVE INTERVIEW:

# KATHRYN VERCILLO

Author of "How Crochet Saved My Life"

craft and for our society, regardless of whether they found my book first or came to it later.

\*\*\*\*\*

## QUESTION #5

***Out of curiosity, what are YOUR favorite kinds of projects to crochet – and do you have any preferred materials that you like working with?***

There are a few types of projects that are pretty consistent favorites for me:

- . Large granny square blankets - so meditative and relaxing!
- . Hyperbolic crochet art - fun to play with the freeform expression of stitches
- . Crochet shrugs and dresses for myself - not using a pattern, just working as I go and making OOAK items

I also make a lot of crochet wine bags and crochet gift bags to use as presents for people.

I love working with super soft yarns - silk bamboo blends, baby alpaca - and I'm a Boye girl when it comes to hooks. But I'm also flexible and will play with a lot of things. Right now

what I'm really into is trying to mix different variegated yarns in pieces to get interesting looks. I consider it comparable to the fashion designers who can do a good job when mixing different prints together.

\*\*\*\*\*

## QUESTION #6

***So you have a wildly successful crochet blog and you wrote an incredibly important book that has helped a lot of people, what's next for you in the crochet world?***

Kathryn: Ah! Well I'm in grad school getting a degree in Integral Counseling Psychology and trying to learn new ways to integrate crochet/creativity into mental health and spiritual growth. I'm working on my next book, Hook to Heal, which is a book of creativity exercises for crocheters in this vein. And of course the blog keeps continuing.

different prints together.

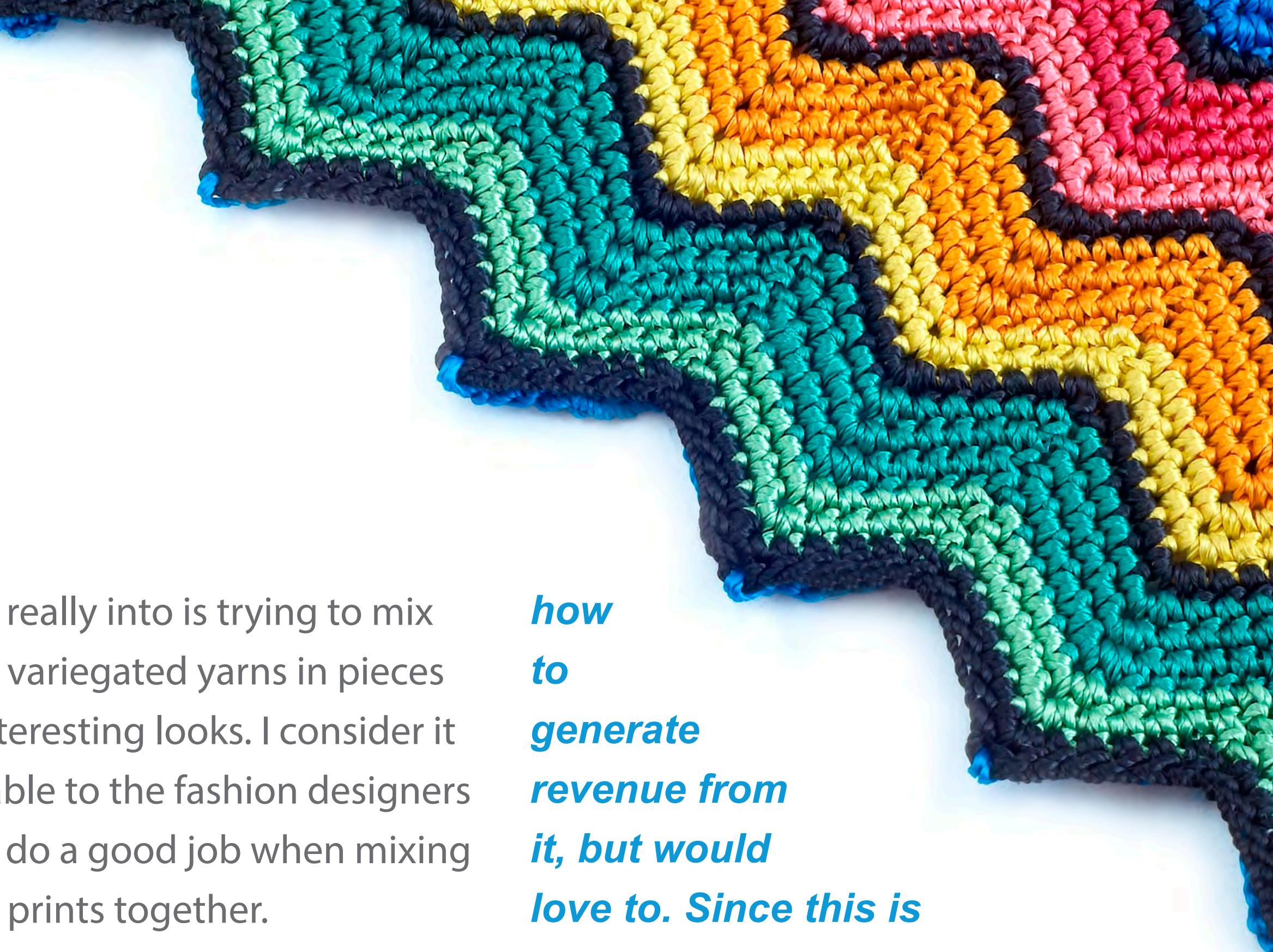
\*\*\*\*\*

## QUESTION #7

***Many of our readers LOVE to crochet, but aren't real sure***

***how to generate revenue from it, but would love to. Since this is something that you've been able to do, what pieces of advice, strategies, or insights can you share that have worked for you to help you turn your passion into profits?***

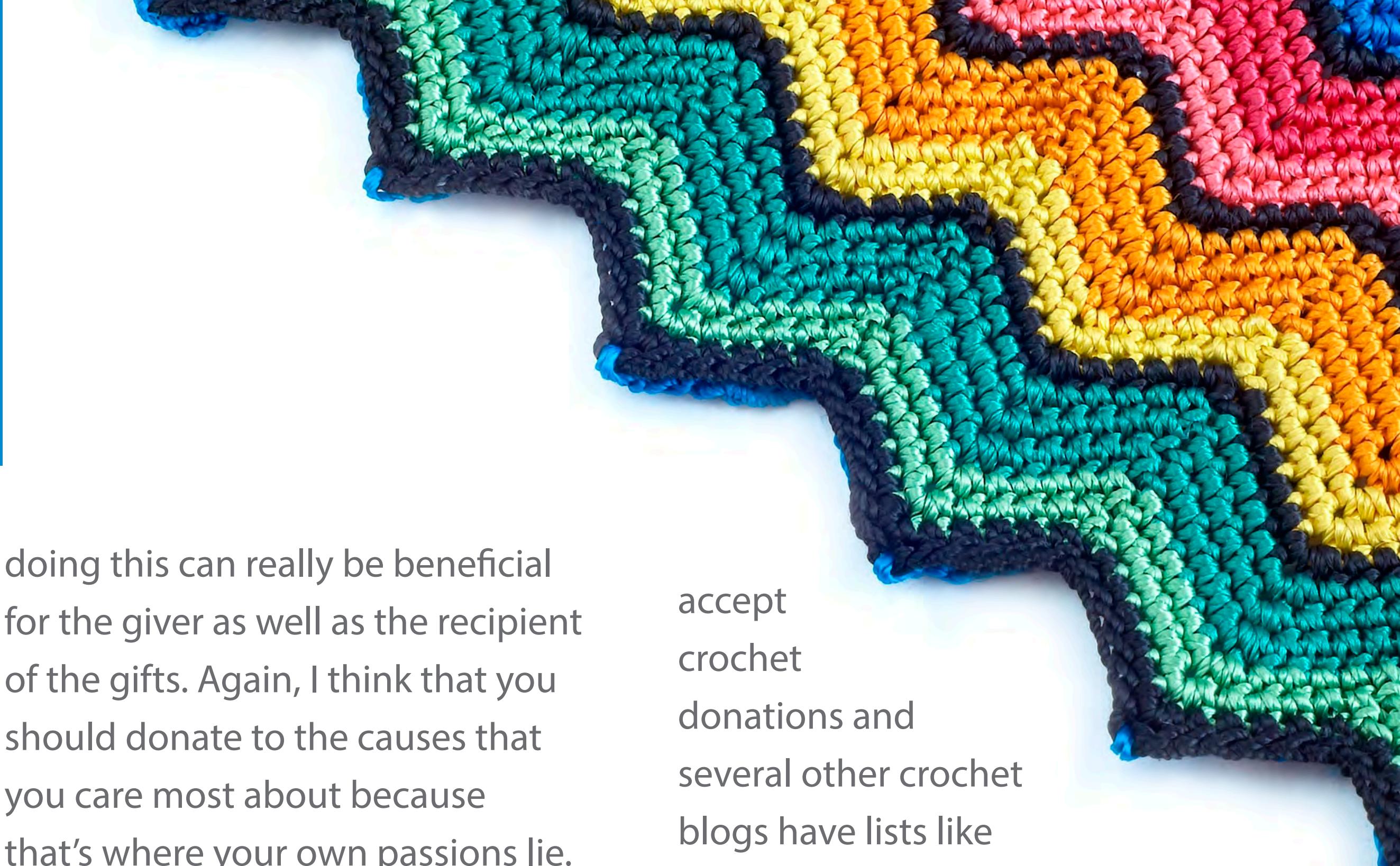
Kathryn: My best advice is to figure out what you actually love to do in the craft and go from there. I tried making money selling crochet items on Etsy, doing custom crochet work and many other things but the truth is that what I really love most is writing about crochet so where I ended up making a living was in doing that work. There are a lot of options to make money from crochet (selling at craft fairs and on consignment, doing design work and publishing patterns, teaching crochet to others, etc. etc.) They are all wonderful options but they also all require hard work (as does any self-employed artistic job) so it's really, really important that you do what you love and not try to fit yourself into a specific niche of the market just because that's what people are doing to make money right now.



EXCLUSIVE INTERVIEW:

# KATHRYN VERCILLO

Author of "How Crochet Saved My Life"



## QUESTION #6

***Are there any great crochet-based charities and organizations that you'd like to mention to our readers that you believe are doing great things in the world?***

Kathryn: definitely think that it's important and wonderful to donate to crochet organizations and to donate crochet items to all types of charities. In the book I discuss how

doing this can really be beneficial for the giver as well as the recipient of the gifts. Again, I think that you should donate to the causes that you care most about because that's where your own passions lie. Many, many organizations accept handcrafted donations including organizations for foster youth, premie babies, elderly, cancer and other illnesses, military soldiers and families, and pet adoption.

I think any organization is great if you care about it. I have a list of organizations on my own blog that

accept crochet donations and several other crochet blogs have lists like this as well. But what I'd most like to encourage people to do is to consider donating locally. Find a hospital, nursing home, church or local organization where you can donate and then you can actually see the people who are getting your handcrafted items and build that personal relationship that makes giving even more special.

### ***Kathryn Vercillo, "How Crochet Saved My Life"***

*Kathryn Vercillo is a San Francisco based freelance writer, blogger and crafter. She has her own blog about crochet, Crochet Concupiscence that has quickly become one of the most popular crochet-only craft blog on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet Magazine. Kathryn's online articles about crochet have also been published around the web on top sites that include Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.*

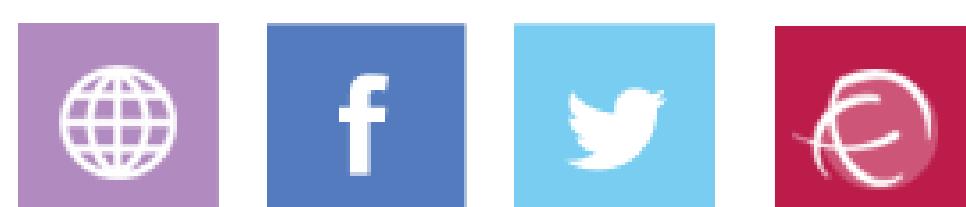
*Kathryn's most recent book, Crochet Saved My Life, is a non-fiction account of her experience using crochet to heal through depression.*

*To check out the Happily Hooked review of that book, see the following page!*



**Crochet  
Concupiscence**

**Stay Connected With Kathryn**





# BOOK REVIEW

## REVIEW: Crochet Saved My Life

This book really hit home for me personally. Kathryn Vercillo has written a very moving devotional of her own mental health struggles and shares stories of others who have healed through crochet. I too found immense solace in crochet after my oldest brother passed away. It's comforting to read the stories of others and see a bit of myself in each of the very personal stories. I truly commend Kathryn Vercillo for bringing light to a dark subject and for sharing her very personal journey. I look forward to reading this book again and sharing it with those who also have found healing in the art of crochet.

Alison Lütz  
Co-Founder & Editor  
Happily Hooked Magazine



Here are just a few quotes from people featured inside this amazing book:

"When I crochet I don't think about how my body is now broken; I think about how I can create something beautiful and useful with my hook and either yarn or thread."

""I couldn't pay for therapy, but a few balls of crochet thread cost less than \$20 and provided me with many hours of crochet."

"The feeling of the yarn and the rhythmic motions produced by crocheting are very quieting and help me regroup, recharge and become reconnected to my inner self amidst turmoil and confusion."

~ Vicki

~ M.K.

~ Aimee

tap here to  
**CHECK  
IT OUT**

Now Available On  
**createspace**  
an Amazon company



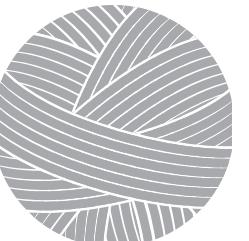
# a creative being

the crochet blog for creative & colourful people

## groovy-ghan

Pattern designed by  
Wink of A Creative Being

### Let's Get Started!



## Materials

a crochet hook (I use a 5mm hook)  
yarn (I use Stylecraft Special DK)  
a pair of scissors  
a darning needle

Let's get started! :)

1. Start by chaining 40, plus 1 for turning so we keep an even stitch count. (this is just for the example; when you make an afghan the count doesn't really matter! just make it as long as you would like the afghan to be wide)

So: ch 41

2. Turn and work a sc in each stitch, by putting your hook in the bump on the back of the chain. This creates a neater finish. You could also use a chainless single crochet foundation stitch; if you choose to do so, you can skip step one.



Continue until you reach the end of the chain. Cut the yarn and pull through the loop on your hook.

So: sc 40 (40)

3. Make another row of sc's, but don't turn your work! We are working from right to left here, every single round. Start with a standing single crochet by making a slip knot on your hook and starting the sc like you normally would, and crochet in the back loops only. (remind yourself to crochet all sc's in the blo's from now on)

So: blo, sc around (40)



4. Now it's time to change color. We're going to do this after every row from now on. With the new color, starting on the right hand side, start with a standing single crochet stitch, and sc 5, back loops only. Then make a double crochet but put your hook through the stitch in the second row below, using the ridge of the front loop. Make 10 single crochets and make another front loop double crochet in the second row blow, and repeat this till the end of your work. (when making the dc, skip a stitch when making the next sc. the dc counts as one stitch)

So: blo, sc 5, \*fldc in 2nd row below, sc 10\* (40)



5. Change color again, start with a standing single crochet stitch on the right hand side and single crochet 6 times before making the front loop double crochet. If you look at your work, you can see that you are moving the double crochet one stitch to the left on each row, so they sit next to each other! :) You no longer have to count your stitches; just single crochet in the dc from the previous round and then make a front loop dc next to that.

So: blo, sc 6, \*fldc in 2nd row below, sc 10\* (40)



If you continue in this fashion you'll quickly see the dc's creating diagonal lines across your work. And that's all there is to it! :) Easy, right?



## Now it's time to show it off...

Share your photos on the [Happily Hooked Facebook Page!](#) We can't wait to see what you made!

### **Marinke (ask 'Winkieflash') of A Creative Being**

*Wink is a 28 year old creative person who loves crochet, coloring her hair pink, reading thrillers and creating beautiful things. She is diagnosed with Asperger's Syndrome, and finds crochet to be a great way to deal with all the issues that come along with it.*

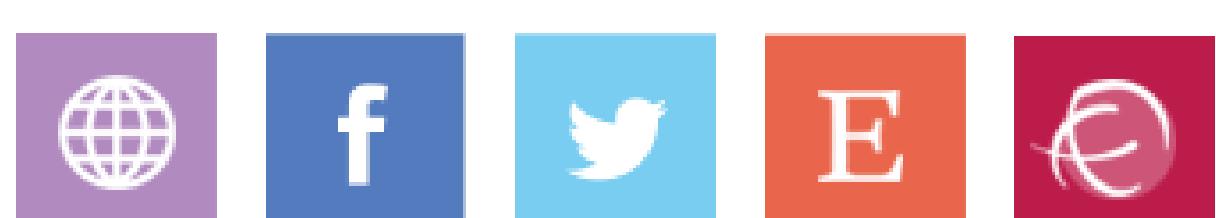
*Wink also found that crocheting resonates really well with her being a modern hippy :)*

*Her goal is to spread her crochet love around the web, showing everyone what she has made – And shares a lot of her patterns for free on her website.*



# a creative being

**Stay Connected With Wink**



*In the next issue, Wink shares with you another gorgeous afghan pattern ... So, don't miss that issue =)*



# a creative being

the crochet blog for creative & colourful people

[www.acreativebeing.com](http://www.acreativebeing.com)





# BOOK REVIEW

INTERNET CONNECTION REQUIRED



Now Available On:  
**amazon.com**

## REVIEW:

I was so happy to receive Kat Goldin's "Crochet at Play" in the mail to review. It's such a creative collection of patterns perfect for the modern kids in your life. The designs are bright, imaginative and just plain ole' cute! My five-year old daughter sat down with me and oohed and ahhed over all of the adorable photos. She then placed her order for several of the designs for herself and a few for her brothers.

I made the "crown" in a few colors and was very pleased with my finished product. The pattern was concise, very easy to follow and worked up very quickly. I also made her a few of the "sweet bumpy bows" from the "Many-Ways Alice Bands". The bows came out so cute and I can't wait to attach them to headbands and clips.

This is an excellent book filled with creative, innovative and fresh designs for your modern kids =) It gets five hooks from me!



Alison Lütz  
Co-Founder & Editor  
Happily Hooked Magazine





*Yes, I crochet ... And I have the balls to prove it =)*



# HAPPILY hooked on amigurumi!

We're pretty sure there's not a lot of things on the planet cuter than **cuddly crocheted animals** =)

Meet just some of those cuddly creations in the following pages (and the designers behind them!)





EXCLUSIVE INTERVIEW:  
**STACEY  
TROCK**  
*founder of [freshstitches](#)*



**EXCLUSIVE INTERVIEW:**  
**STACEY TROCK**  
*founder of freshstitches*



## QUESTION #1

***How long have you been crocheting, and how did you first learn?***

Stacey: My mom taught me to crochet when I was little... about 5 or 6, and I've been crocheting ever since!

arts: needle felting, knitting and polymer clay and think about how the shapes come together in 3-D.

\*\*\*\*\*

## QUESTION #4

***What are your favorite kinds of projects to crochet?***

Stacey: Right now, I'm really loving working on bead crochet. It's a very portable project that has a very impressive looking result!

\*\*\*\*\*

## QUESTION #5

***You've created an amazing community, written multiple books, teach, blog, eat adventurous food and travel a lot (whew, did I miss anything?). So what's next on the horizon of your crochet career? Any new fun plans or projects in the works that you'd like to share?***

Stacey: Aww, thank you! I've already got most of 2014 planned out, and it's more of the stuff I love: planning new designs, crochet-a-longs, teaching, and blogging :)

Recently, I've been focused on my Kit Club, which has become way bigger than I ever could have imagined! Coming up with new and innovative ideas for kits, in addition to my regular schedule of pattern releases, keeps my brain working hard!

\*\*\*\*\*

## QUESTION #2

***What made you gravitate toward Amigurumi, and what do you love best about crocheting cute & cuddly stuffed animals?***

Stacey: I've always loved stuffed animals, and I sewed a few before I first crocheted them. Eventually, I gave crocheting them a try, and I realized that the fabric of crochet makes such a nice animal!

I suppose my favorite part about crocheting them is having a look at the finished item... they're always so cute!

arts: needle felting, knitting and polymer clay and think about how the shapes come together in 3-D.

## QUESTION #6

***How did you make the transition from crochet and crafting as a hobby to that of a thriving career? And how hard was that transition?***

Stacey: I really wanted the flexibility that came with running my own business, so I just plunged in! Starting a business is hard work- you need to do all of the work associated with getting your name out there, and you have to do it while it isn't necessarily earning you an income (I worked for about 3 years part time before FreshStitches became my full-time focus).

\*\*\*\*\*

## QUESTION #7

***Many of our readers LOVE to crochet, but aren't real sure how to generate revenue from it, but would love to live their passions, just like you. What pieces of advice, strategies, or insights can you share that have worked for you to help you turn your passions into profits?***

Stacey: I think the thing that's most important to point out is that even though I run a crochet business, I don't actually get to \*crochet\* for more than a couple hours a week. Many of my fellow designers don't even do that much (as it's very common to hire out your sample-making).

Running a business requires a ton

## QUESTION #3

***Where do you get your inspirations for your designs?***

Stacey: I wish I knew! The designs just come to me.

I spend time looking at cartoons and drawings, to see how various artists compose animals of different shapes. I also like looking at crafts

**EXCLUSIVE INTERVIEW:**  
**STACEY TROCK**  
*founder of [freshstitches](#)*



of work: photography, graphic design, formatting, emailing (I can spend a couple hours a day alone answering customer emails), marketing, accounting... the list goes on. You can hire out some of these tasks, but if you hire them all out, you might not be left with much of an income!

The difference between a business and a hobby is that, with a business, you have to do it regularly... whether or not you feel like it that day. With a business, you can't set a project aside because you're bored. Or skip a looming deadline because you'd rather pop out for a coffee with girlfriends.

If you have the goal of making revenue and have the right mindset (of focusing on quality

work, knowing that you will have to make personal sacrifices, keeping an eye on customer service), then you're a huge step ahead. I like to recommend the resources on Ravelry (budding designers group) and Etsy (forums) as well as small business blogs as great things to follow when you're just getting started.

\*\*\*\*\*

### BONUS QUESTION

***Are there any crochet-based charities and organizations that you'd like to mention to our readers that you believe are doing great things in the world?***

Stacey: Because stuffed animals

are big (and expensive to ship), I always recommend that folks check out their local police and fire departments. Both often are more than happy to keep a few toys in their trucks to hand out to a child that has been caught in a stressful situation.

I also love for folks to ask their local foster care office if they accept donations. Many foster children move from place to place, with few possessions to call their own. A donated stuffed animal can mean the world to that one child.

You don't need to have an organization to donate stuffed animals. And you could change a child's life!

#### ***Stacey Trock, Founder of [freshstitches](#)***

*Stacey Trock lives her fantasy life designing cute and cuddly amigurumi (aka crochet stuffed animals). She offers patterns and tutorials at her website, [FreshStitches.com](#). Stacey is the author of a couple crochet books (*Crocheted Softies*, *Cuddly Crochet* and *Modern Baby Crochet*) as well as an instructor on [Craftsy](#).*

*A passionate crafter and advocate for self-sufficient living, Stacey and her husband live in Minneapolis, Minnesota, where she spins wool, makes soap, quilts, bakes bread, makes tofu and preserves, and designs knitting patterns and the occasional non-stuffed-animal crochet pattern.*



**freshstitches**  
adorable **crochet** patterns

**Stay Connected With Stacey**



*Check out one of Stacey's patterns on the next page...*



# Mike the Monster!

Pattern designed by: Stacey Trock

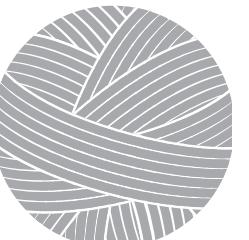
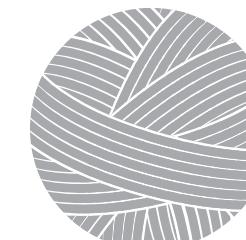


Size: 10 inches tall

(5 inches, seated)

DOB: October 2013

## Let's Get Started!



## Abbreviations

ch: chain  
sc: single crochet  
sc2tog: single crochet 2 stitches together  
st(s): stitch(es)

## Materials

Size H (5.0mm) crochet hook  
Tapestry Needle  
Polyester stuffing  
Locking stitch marker (for counting rounds, optional)  
Small amounts of felt: black, white, grey and blue  
Craft glue

## Yarn

This pattern can be used with any weight yarn! Just use the hook recommended on the ball band, and adjust as needed (see 'gauge notes'). For a bigger, super-cuddly animal, try a bulky weight yarn! Just keep in mind that you'll use more yardage than recommended. The sample is crocheted in worsted weight yarn, and all yardage/hook recommendations are calculated based on the sample.

To complete this pattern, you'll need:

MC- Green (Ella Rae Classic Wool, color #317), 250 yards  
CC- White (Ella Rae Classic Wool, color #01), 15 yards

Stuffed animals are a great time to experiment with awesome yarns in fun colors! Some of my favorite yarns are: Brown Sheep Nature Spun (100% wool), Spud and Chloe Sweater (50% wool, 50% cotton), Blue Sky Alpacas Worsted Cotton (100% Organic Cotton) and Plymouth Galway (100% wool, available in worsted and chunky). Give them a try!

## Helpful Instructions & Pattern Notes

### Gauge Notes

This pattern doesn't specify a gauge. It's a stuffed animal, and you don't need to be too picky about exact sizing. The most important thing is that you use a hook size that creates a nice looking fabric for your yarn. If you use the recommended hook size, and your fabric looks very loose (so that stuffing would show through), then you will want to use a smaller hook. Other than that, no measuring required!

In case you're curious about getting the exact gauge I do, it's **5 rounds=2.25 inches**.

### Stitch into the back

All stitches in this pattern (that are worked in the round) are worked through the back loop only, unless otherwise directed. Look at picture below, and see how one loop is highlighted in black? This is the back loop, and it's what you'll stitch into. Stitching into the back loop creates ridges on the right side of the piece.



For pieces worked in rows, you will stitch into the front loop only, unless otherwise directed. You can stitch into both loops if you desire, but this will change the look of the final product.

**TIP FROM STACEY:** Want to see crocheting through the back loop in action? Watch my video found [HERE](#)

### Starting out: the sloppy slip knot

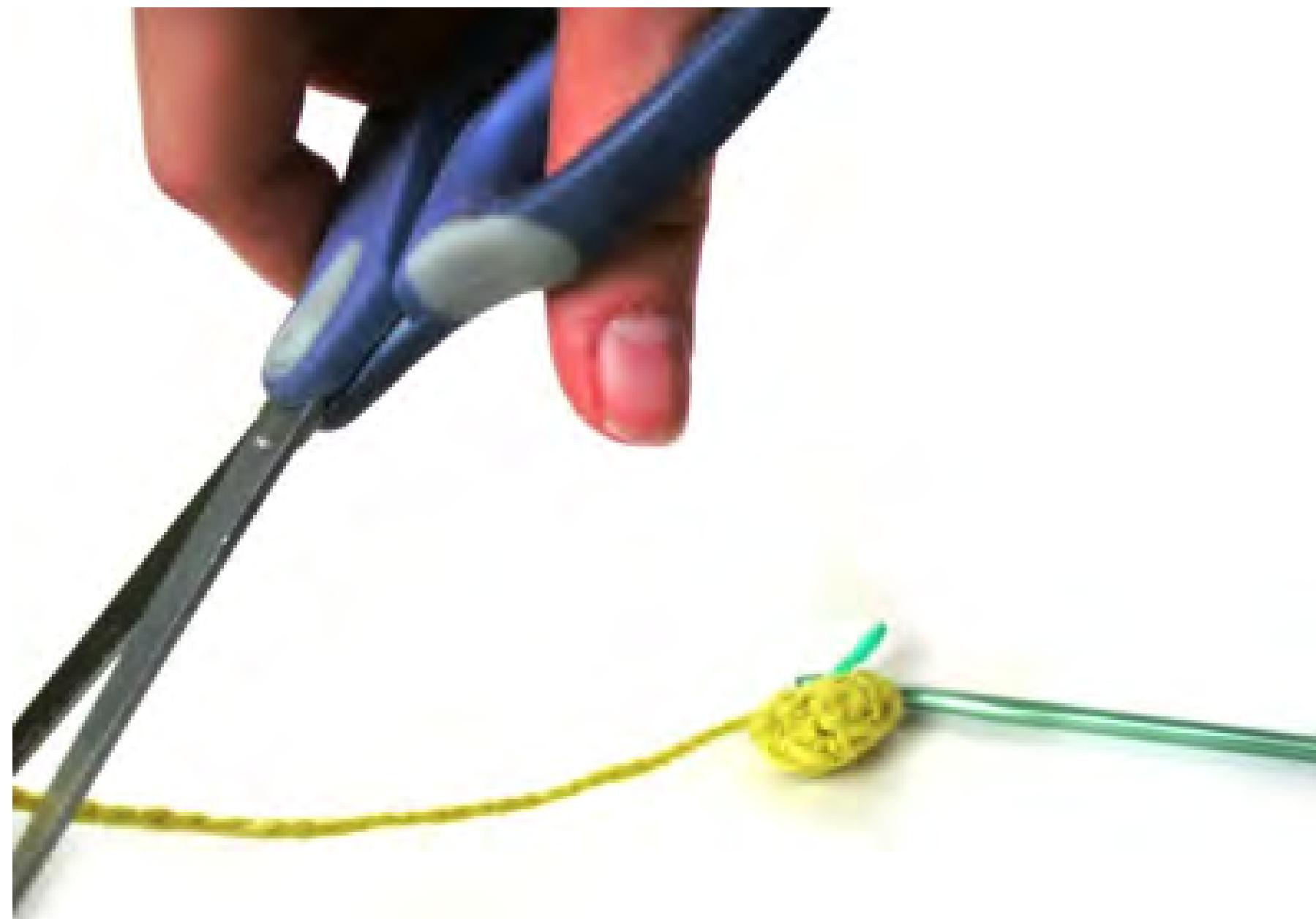
Most pieces in this pattern (as they are based on circles) begin with stitching six times into one loop. I recommend the 'sloppy slip knot' to avoid creating a hole in the center. To do this, twist the yarn around the hook to begin (a), and crochet as directed. Once you have completed your first round (b), pull on the tail, while holding the work you have created (c). The center hole will close right up!



**TIP FROM STACEY:** Want to see the sloppy slip knot in action? Watch my video [HERE](#)

### Fasten off with long tail

What does this mean? It just means that when you are ending a piece, leave a lot (about 6-9 inches) of extra yarn, as pictured. This will be used to attach this piece to another piece. To attach your piece to another, just thread the long tail through a tapestry needle, and stitch to the second piece.



### Attaching parts

In this pattern, you will be instructed to attach two pieces together, such as attaching a smaller part (such as a leg) onto a larger part (like a body). The small part (in this case, the leg) will have a row of stitches at the opening, and a long tail. Thread a tapestry needle with the long tail. Put the leg where it should go along the body, and pick up a stitch on the body. Keep going (one stitch on leg, one stitch on the body), until you have stitches all the way around the leg. When you are done, tie a knot to fasten off. Read [this post](#) for more tips on attaching limbs easily!

## The Pattern

### Feet

Make 2.

*Each foot has 3 toes!*

### Toes

Make 3.

With MC, ch 2.

Round 1: Sc 6 times in 2nd ch from hook. (6)

Round 2: Sc twice in each st. (12)

Rounds 3-4: Sc in each st. (12, 2 rounds)

For two of the toes, fasten off.

For the third toe, do not fasten off! You will continue to work this toe to join all three together for the foot.

Round 4: Sc in first 6 sts of the toe you are working on. Then, sc in 6 sts of round 4 of the second wing toe, then sc in all 12 sts in round 4 of the third toe. Sc in the remaining 6 sts on the second toe, then the final 6 sts of the first toe. (36)

*Phew! That last round of instructions was a little exhausting, right? Fortunately, that's the hardest part of the pattern (and crucial for getting those super-cute feet!). To the right is how your piece should look:*



Rounds 5-6: Sc in each st. (36, 2 rounds)

Round 7: \*Sc2tog in next st, sc in next 4 sts. Repeat from \* 5 times. (30)

Rounds 8-9: Sc in each st. (30, 2 rounds)

Round 10: \*Sc2tog, sc in next 3 sts. Repeat from \* 5 times. (24)

Rounds 11-12: Sc in each st. (24, 2 rounds)

Round 13: \*Sc2tog, sc in next 2 sts. Repeat from \* 5 times. (18)

Rounds 14-15: Sc in each st. (18, 2 rounds)

*Remove hook, but do not fasten off...*

### **Assembly Instruction**

*You may notice holes in between where the toes are joined. Use a scrap of MC and a tapestry needle to close up the gaps.*

*Stuff the foot.*

*Continue crocheting...*

Round 16: \*Sc2tog, sc in next st. Repeat from \* 5 times. (12)

Round 17: \*Sc2tog. Repeat from \* 5 times. (6)

Round 18: Sc next and 4th st together. (1)

Fasten off, pulling knot to inside.



### **Legs**

Make 2.

With MC, make a slip knot. Attach with a sc to the **front loop** of a stitch on round 13 of the foot (first stitch is marked with a red arrow in photo to the right.) Using the front loops of stitches on rounds 10-13, sc a total of 12 stitches in a circle shape, as pictured.

**TIP FROM STACEY:** Need help attaching with a single crochet?  
Go [HERE](#)

Rounds 1-17: Sc in each st. (12, 17 rounds)

Fasten off with long tail.

### **Arms**

Make 2.

*Each arm has 4 fingers!*

## Fingers

Make 4.

With MC, ch 2.

Round 1: Sc 6 times in 2nd ch from hook. (6)

Round 2: Sc twice in each st. (12)

Rounds 3-6: Sc in each st. (12, 4 rounds)

For three of the fingers, fasten off.

For the fourth finger, do not fasten off! You will continue to work this finger to join all three together for the hand.

Round 7: Sc in first 6 sts of the finger you are working on. Then, sc in 6 sts of round 6 of the second wing finger, then sc in all 12 sts in round 6 of the third finger. Sc in the remaining 6 sts on the second finger, then the final 6 sts of the first finger. (36)

*Don't fret! You've done this part before... it's just like the feet!*

*The fourth finger hasn't been used yet. Just set him aside for a few rounds from now.*

Rounds 8-10: Sc in each st. (36, 3 rounds)

Round 11: Sc in the next 18 sts of the hand, then sc in all 12 stitches in round 6 of the fourth finger, then the remaining 18 sts of the hand. (48)

*It's his thumb, get it?*



Round 12: \*Sc2tog, sc in next 6 sts. Repeat from \* 5 times. (42)

Round 13: \*Sc2tog, sc in next 5 sts. Repeat from \* 5 times. (36)

Round 14: \*Sc2tog, sc in next 4 sts. Repeat from \* 5 times. (30)

Round 15: \*Sc2tog, sc in next 3 sts. Repeat from \* 5 times. (24)

*Remove hook, but do not fasten off...*

## Assembly Instruction

*You may notice holes in between where the fingers are joined. Use a scrap of MC and a tapestry needle to close up the gaps.*

*Stuff the hand.*

*Continue crocheting...*

Round 16: \*Sc2tog, sc in next 2 sts. Repeat from \* 5 times. (18)

Round 17: \*Sc2tog, sc in next st. Repeat from \* 5 times. (12)

Rounds 18-34: Sc in each st. (12, 17 rounds)

Fasten off with long tail.

## Eye

With CC, ch 2.

Round 1: Sc 6 times in 2nd ch from hook. (6)

Round 2: Sc twice in each st. (12)  
Round 3: \*Sc twice in next st, sc in next st. Repeat from \* 5 times. (18)  
Round 4: \*Sc twice in next st, sc in next 2 sts. Repeat from \* 5 times. (24)  
Round 5: \*Sc twice in next st, sc in next 3 sts. Repeat from \* 5 times. (30)  
Round 6: \*Sc twice in next st, sc in next 4 sts. Repeat from \* 5 times. (36)  
Fasten off with long tail.

### Horns

Make 2.  
With CC, ch 2.  
Round 1: Sc 6 times in 2nd ch from hook. (6)  
Round 2: Sc twice in each st. (12)  
Rounds 3-4: Sc in each st. (12, 2 rounds)  
Fasten off with long tail.

### Body/Head

With MC, ch 2.  
Round 1: Sc 6 times in 2nd ch from hook. (6)  
Round 2: Sc twice in each st. (12)  
Round 3: \*Sc twice in next st, sc in next st. Repeat from \* 5 times. (18)  
Round 4: \*Sc twice in next st, sc in next 2 sts. Repeat from \* 5 times. (24)  
Round 5: \*Sc twice in next st, sc in next 3 sts. Repeat from \* 5 times. (30)  
Round 6: \*Sc twice in next st, sc in next 4 sts. Repeat from \* 5 times. (36)  
Round 7: \*Sc twice in next st, sc in next 5 sts. Repeat from \* 5 times. (42)  
Round 8: Sc in each st. (42)  
Round 9: \*Sc twice in next st, sc in next 6 sts. Repeat from \* 5 times. (48)  
Round 10: Sc in each st. (48)  
Round 11: \*Sc twice in next st, sc in next 7 sts. Repeat from \* 5 times. (54)  
Round 12: Sc in each st. (54)  
Round 13: \*Sc twice in next st, sc in next 8 sts. Repeat from \* 5 times. (60)  
Rounds 14-23: Sc in each st. (60, 10 rounds)  
Round 24: \*Sc2tog, sc in next 8 sts. Repeat from \* 5 times. (54)  
Round 25: \*Sc2tog, sc in next 7 sts. Repeat from \* 5 times. (48)  
Round 26: \*Sc2tog, sc in next 6 sts. Repeat from \* 5 times. (42)  
Round 27: \*Sc2tog, sc in next 5 sts. Repeat from \* 5 times. (36)  
Round 28: \*Sc2tog, sc in next 4 sts. Repeat from \* 5 times. (30)  
*Remove hook, but do not fasten off...*

### Add the Eye

*Stuff eye and attach to rounds 6-15 of body/head.  
Attach the eye so that it forms an oval-shape (horizontally).*





### Attach arms

Stuff arms. Flatten and attach to round 13 of the body/head. When attaching, note that the opening will be on the bottom of the monster.

Visit [here](#) for more details on attaching a flattened piece.

### Attach legs

Stuff legs. Flatten and attach to round 25 of the body/head.

Stuff the body/head.

### Attach horns

Stuff horns. Attach to rounds 6-9 of body/head.

Continue crocheting...

Round 29: \*Sc2tog, sc in next 3 sts. Repeat from \* 5 times. (24)

Round 30: \*Sc2tog, sc in next 2 sts. Repeat from \* 5 times. (18)

Round 31: \*Sc2tog, sc in next st. Repeat from \* 5 times. (12)

Round 32: \*Sc2tog. Repeat from \* 5 times. (6)

Round 33: Sc next and 4th st together. (1)

Fasten off, pulling tail to center.



Here's how he looks... he needs some features, doesn't he?



### Add an eye

Using blue felt, cut a circle approximately 1.25" in diameter. Using black felt, cut a circle about .5" in diameter. Using craft glue, glue the black circle to the center of the blue circle. Then, glue that piece to the center of the crocheted eye.

### Add a mouth

Using black felt, cut a smile shape about the 3" wide.

This is your time to have fun!

Using white felt, cut out teeth shapes. Be creative!

I even added a small bit of grey felt to be Mike's retainer!

Glue mouth onto your monster.



**Congrats! You now have an adorable monster!**



**Now it's time to show it off...**

Share your photos on the [freshstitches Facebook Page](#) and the [Happily Hooked Facebook Page](#)!

**We can't wait to see what you made!**



*Mike the Monster  
Pattern designed by  
Stacey Trock, founder  
of freshstitches*

**Get more patterns and stay connected with Stacey:**





# Happily Hooked Discount: SAVE 25%

Take Stacy Trock's New Class on Craftsy:  
**Amigurumi Woodland Animals**



INTERNET CONNECTION REQUIRED

What just some of her students are saying:



★★★★★

**Now addicted to crochet**

by Judith M. on July 9, 2013

I already made 4 animals. Even my 15 year old want's one. The class is easy to understand, the teacher is fun and the patterns are easy to understand.



★★★★★

**Inspiring and Fun**

by Vicki A on April 07, 2013

I have crocheted off and on for over 40 years, but had never made animals. I thought it sounded fun so thought I would try it. Stacey made the class so fun and interesting. She is easy to understand and clearly shows how to do everything. I actually learned some new tips like the sloppy slip knot and how to crochet in the round with markers. I have signed up for her Design Your Own Monster class and plan to make a lot of animals to donate to children as well as my own grandchildren.



★★★★★

**Amazing!!**

by Hexemari on September 10, 2012

This Class is amazing!! I've done Amigurumi before, but Stacy is so clear and amusing to teach that I've learn a lot and I've been able to improve my technique so much!! I totally love it!!

tap here to  
**LEARN  
MORE**



EDITOR'S CHOICE



INTERNET CONNECTION REQUIRED



Stacey Trock's designs will definitely delight!

Amazon Customer

The instructions are so well written and the diagrams are extremely clear and easy to follow.

Hugs Are Fun

This book will make a wonderful addition to any crocheter's library.

Katie H.

tap here to  
**CHECK  
IT OUT**

Now Available On:  
**amazon.com**

If you'd like your book reviewed in Happily Hooked Magazine, [contact us](#) and let us know =)



EXCLUSIVE INTERVIEW:  
**JOKE  
VERMEIREN**

*AmigurumiPatterns.net*



EXCLUSIVE INTERVIEW:

# JOKE VERMEIREN

*AmigurumiPatterns.net*

## QUESTION #1

### *How long have you been crocheting, and how did you first learn?*

Joke: It must have been about 3,5 years ago my boyfriend brought home yarn and a crochet hook. He often has the craziest ideas on spending his spare time, so I wasn't really surprised. But when I got notion of his plan to crochet a 3D South park cast, I must say I was eager to see what would come out. It triggered me to find out more about this craft, and upon a google search I sort of lost myself in the cuteness of amigurumi. I started collecting all the patterns I wanted to try and put them on a blog I quickly made. With the help of youtube I got a pretty good understanding of the basic stitches and was off for a nice start in amigurumi-land.

\*\*\*\*\*

## QUESTION #2

### *What made you gravitate toward Amigurumi, and what do you love best about crocheting cute & cuddly stuffed animals?*

Joke: Amigurumi really was my first contact with crochet. It triggered me to pick up a hook and try. I wanted to know if it was really as easy as the designers on youtube made it look. It

wasn't until later I discovered this was actually the same craft that makes you nice scarfs and hats as well :)

I love the endless possibilities that lie in amigurumi. With basic shapes, the right placement of safety eyes and bright coloured yarn, you create a character that has a personality. Even when you let 10 people make the same character using the same pattern, their choice of colour and embellishments will make it into a unique project each time. I love how cute illustrations are turned into cuddly toys that everyone seems to love, grownups just as much as toddlers. And there's such a variety in styles, you can often see the designer's hand in his/her characters. Some make them more realistic, others like to put their animals in adorable outfits.

\*\*\*\*\*

## QUESTION #3

### *Why inspired you to start your website, online Facebook community, and create the Zoomigurumi Books?*

Joke: I've been a collector all my life, from precious minerals to fruit stickers, I've gathered it all. I make to-do-lists, lists of recipes to try, movies I should check out, picture folders of interior designs I like... So when I discovered amigurumi it was a natural thing for me to



start collecting. As I'm a graphic designer, I turned my pattern collection into a website, which to my surprise attracted more visitors than I had expected. My amigurumi fan page on facebook turned into a gathering spot for people searching for patterns, and I loved finding the right ones for them.

As the site kept on growing, a little idea grew along... making an actual amigurumi patternbook with my favourite designs would be a dream come true. I teamed up with a group of top notch designers to create a selection of the sweetest patterns in amigurumi-land. I worked an entire summer on editing, layout, copy, writing basic stitch explanations, drawing illustrations... So that's how my first self-published amigurumi book came to life. A second followed quickly and now even a third has been released. I hope to make many more in the future. Fans keep asking when the next book will be available, they push me forward and I love their incitement.

\*\*\*\*\*

## QUESTION #4

### *What are your favorite Amigurumi pattern(s), and who is your favorite Amigurumi designer(s)?*

Joke: That's an impossible question to

EXCLUSIVE INTERVIEW:

# JOKE VERMEIREN

[AmigurumiPatterns.net](http://AmigurumiPatterns.net)



answer :) Patterns on my website are all my personal favourites. I tend to be super selective in adding patterns as it comes more naturally to me to promote someone's work when I really have a crush on the design. There's already over 650 patterns available on the site, so that might mean I tend to fall in love easily? I just keep discovering new styles, new designers and they all surprise me with their creativity.

\*\*\*\*\*

## QUESTION #5

**You crochet, you've created an amazing community, online pattern shop and created multiple books. So what's next for your crochet career? Any new fun plans or future projects to mention?**

Joke: 2014 really is a year full of plans. Last year I first organised a themed design contest, open for anyone to participate, I plan to organise another one during autumn this year as it has been

such a huge success. There's a book in the making of characters from the contest I adored. They're all animals at work - a squirrel gardener, a lobster cook, a kangaroo mailman... really, it's an overload of cute.

I've also started a new site with crochet patterns that are not amigurumi - with super cute hats, fashionable scarfs, cute baby toys... Sometimes I wish my day had more than 24 hours to keep up with all the nice things I discover!

### ***Joke Vermeiren, AmigurumiPatterns.net***

*Joke is a graphic designer with a love for the authentic and handmade. She's worked in an agency and for non-profit since graduation but never found her niche until a few years ago when she started collecting amigurumi patterns on her website. She has a soft spot for colourful and cute things and loves helping all these great designers get the word out about their adorable creations.*

*Her original blog - a project on the side - evolved to a full time activity over the past year. She's recently started her own small publishing house and has published three popular amigurumi books so far. She loves seeing people worldwide create characters from the books, see young people discover crochet and be able to support these top-notch designers by offering them a new way to share their designs.*

*Beside her amigurumi website she recently started [www.allcrochetpatterns.net](http://www.allcrochetpatterns.net) where you can find all the non-amigurumi crochet patterns she loves.*



***Amigurumipatterns.net***

**Stay Connected With Joke**





*Discover the cutest amigurumi crochet patterns in  
our Zoomigurumi book series*

NOW AVAILABLE ON [WWW.AMIGURUMIPATTERNS.NET/BOOKS](http://WWW.AMIGURUMIPATTERNS.NET/BOOKS)

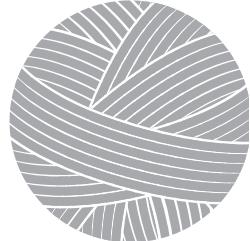
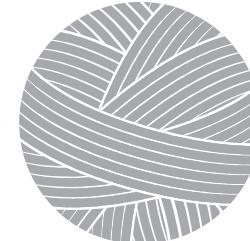
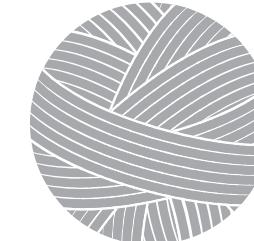
tap here to  
**CHECK OUT  
BOOKS**



# Lil' Moustache Easter Eggs

Pattern designed by  
Rachel H. of Little Barn Friends

## Let's Get Started!



## Abbreviations

MR - Magic Ring  
 sc - Single Crochet  
 2 sc in next sc - Increase  
 dec 1 - Decrease  
 \* \* - Repeat Step  
 F/O - Fasten Off

## Materials

Yarn(s) - 8ply Acrylic Yarn. Preferably white and another colour of your choice.

Crochet Hook - Size 3.0mm.

Yarn Needle

Tapestry Needle

White Tapestry Thread.

Fiberfill

Black beads for the eyes

Stitch Marker or Safety Pin

Black Felt

Small piece of White Paper

Scissors

Fabric Glue

Note: This pattern works in continuous rounds (instead of joined rounds).

## Egg

*White Yarn.*

Rnd 1: MR, sc 6 in MR. (6)

Rnd 2: 2 sc in each stitch around. (12)

Rnd 3: \*sc 1, 2 sc in next sc\*, repeat around. (18)

Rnd 4: \*sc 2, 2 sc in next sc\*, repeat around. (24)

Rnd 5-8: sc around. (24)

Change Yarn to your colour choice.

Rnd 9-12: sc around. (24)

Rnd 13: \*dec 1, sc 4\*, repeat around. (20)

Rnd 14: \*dec 1, sc 3\*, repeat around. (16)

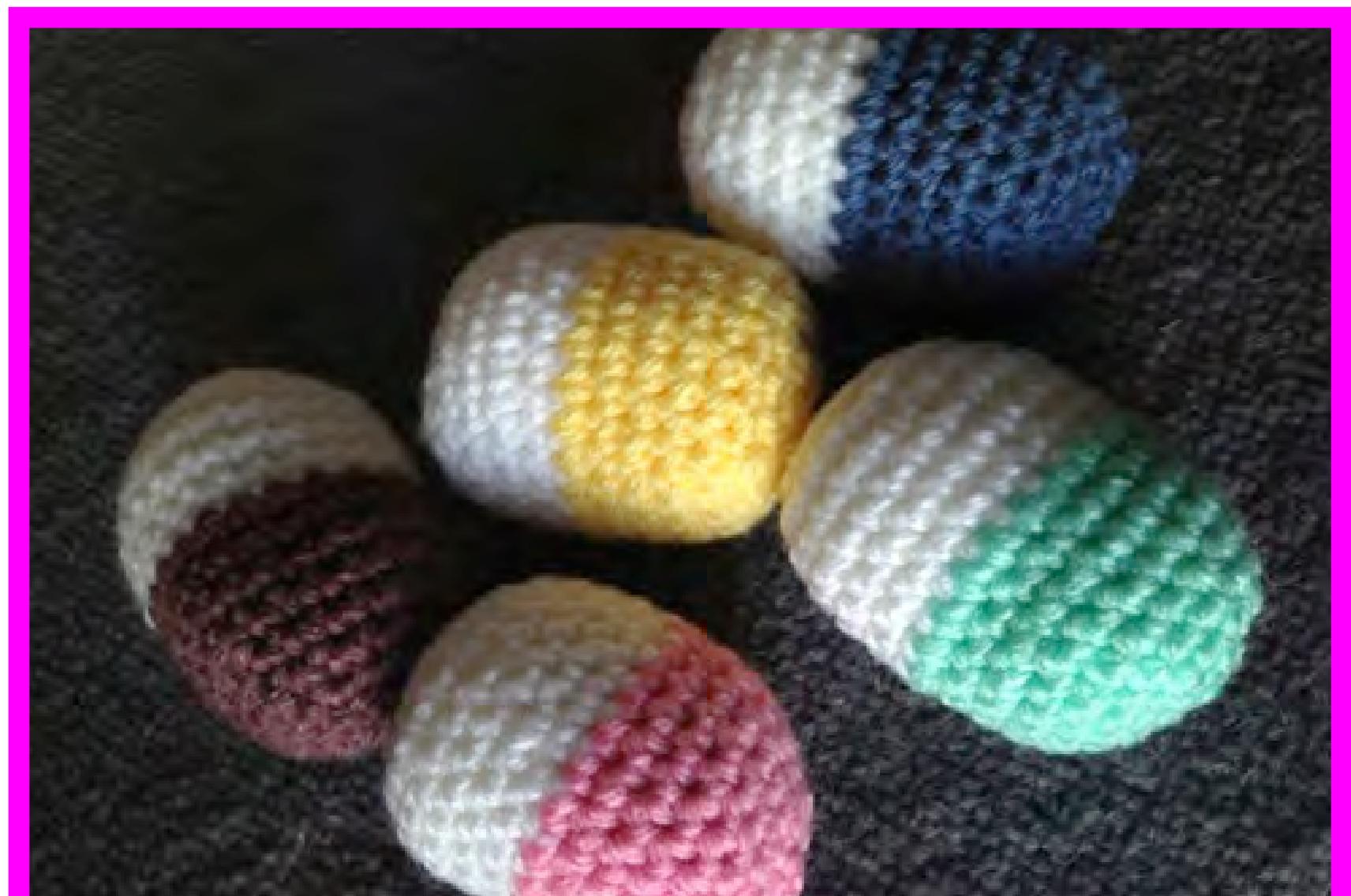
Stuff egg with fiberfill.

Rnd 15: \*dec 1, sc 2\*, repeat around. (12)

Rnd 16: \*dec 1, sc 1\*, repeat around. (8)

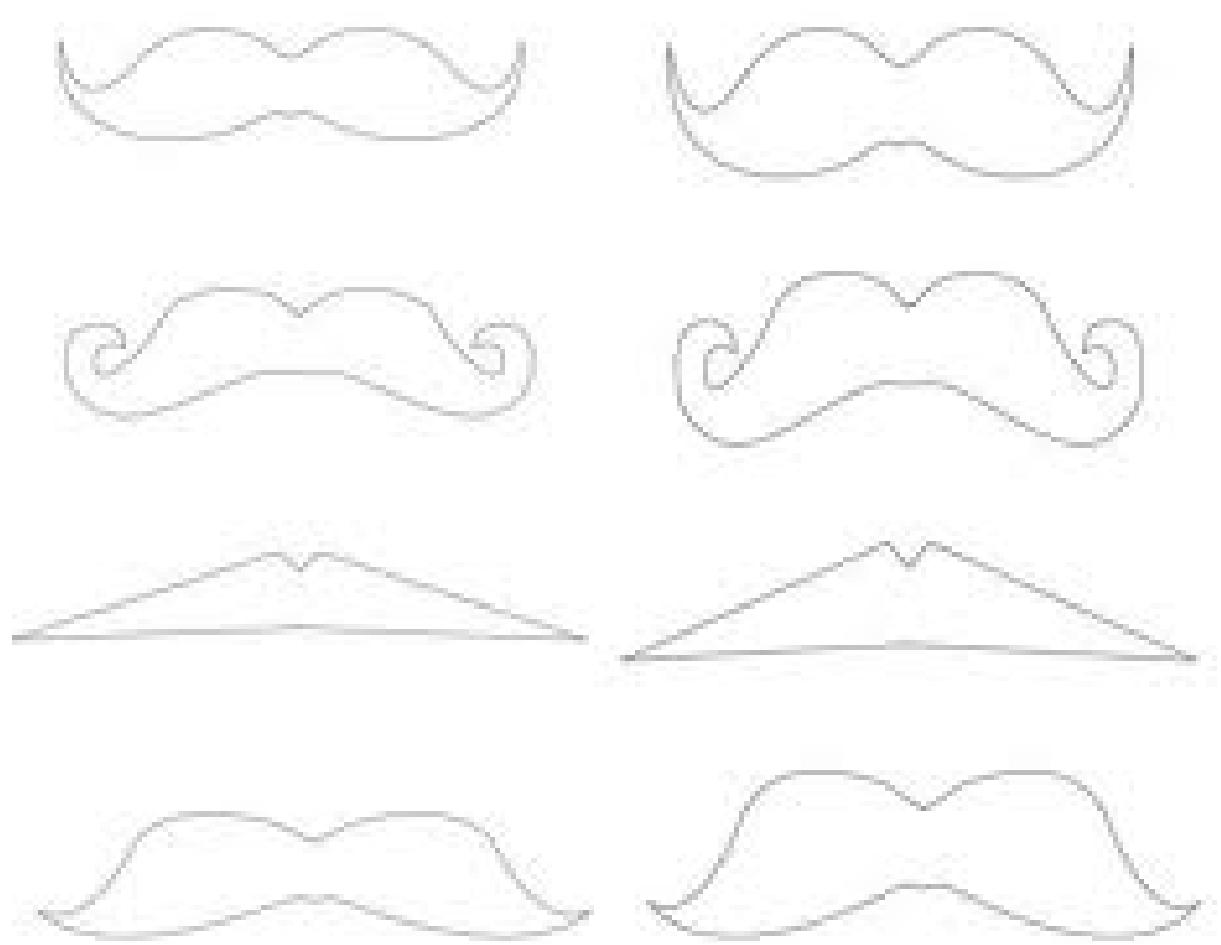
Rnd 17: \*dec 1\*, repeat around. (4)

F/O. (Use the Ultimate F/O method for a neater finish. Click "[Here](#)" for the tutorial)



## Assembling: (refer to picture)

- Using white thread and tapestry needle, sew on the black beads on Rnd 7 of the egg, with 4 stitches spacing between each beads.
- Using the moustache template provided, choose the moustache design that you prefer, trace out the shape on a white piece of paper, cut it out, put it against a black felt and cut out the shape.
- Lastly, glue on the black felt moustache onto your crocheted egg.



And Congratulations, you've completed your Lil' Moustache Easter Eggs!

## Now it's time to show it off...

Share your photos on the [Happily Hooked Facebook Page!](#) We can't wait to see what you made!

**Rachel H, Founder of LittleYarnFriends.com**

*A lover of artsy-craftsy things ever since she was a kid, Rachel was introduced to the art of “Crocheting” in September 2011 when she first saw her colleague crocheted a scarf for her Mother. It wasn’t long before she was hooked!*

*A self-taught crochet-amigurumi artist (thanks to some helpful crochet skills learned from other talented crochet artists on the internet), Rachel started making her first few amigurumis with the help of crochet books and free patterns she found online. As she got the hang of some basic stitches and how to read crochet patterns, she took the leap of faith and started creating her very own “Little Yarn Friends” Creations that she shares on her website. (Most of them are FREE).*

*Rachel’s mission is to make “Little Yarn Friends” a place for to share, love, impact and bless others in one way or another through amigurumi.*



**Little Yarn Friends**  
do small things with great love

**Stay Connected With Rachel**





tap to visit  
**WEBSITE**

## Little Yarn Friends

Do small things with great love



[www.littleyarnfriends.com](http://www.littleyarnfriends.com)

# Crochet

# Concupiscence

tap to visit  
**WEBSITE**

[www.crochetconcupiscence.com](http://www.crochetconcupiscence.com)

Impassioned about the art of crochet



# Tracy's Crochet Bliss

## QUICK TIP: Not So Magic Circle

A method for 'closing the opening'  
of every Crochet Circle

Let's Get Started!

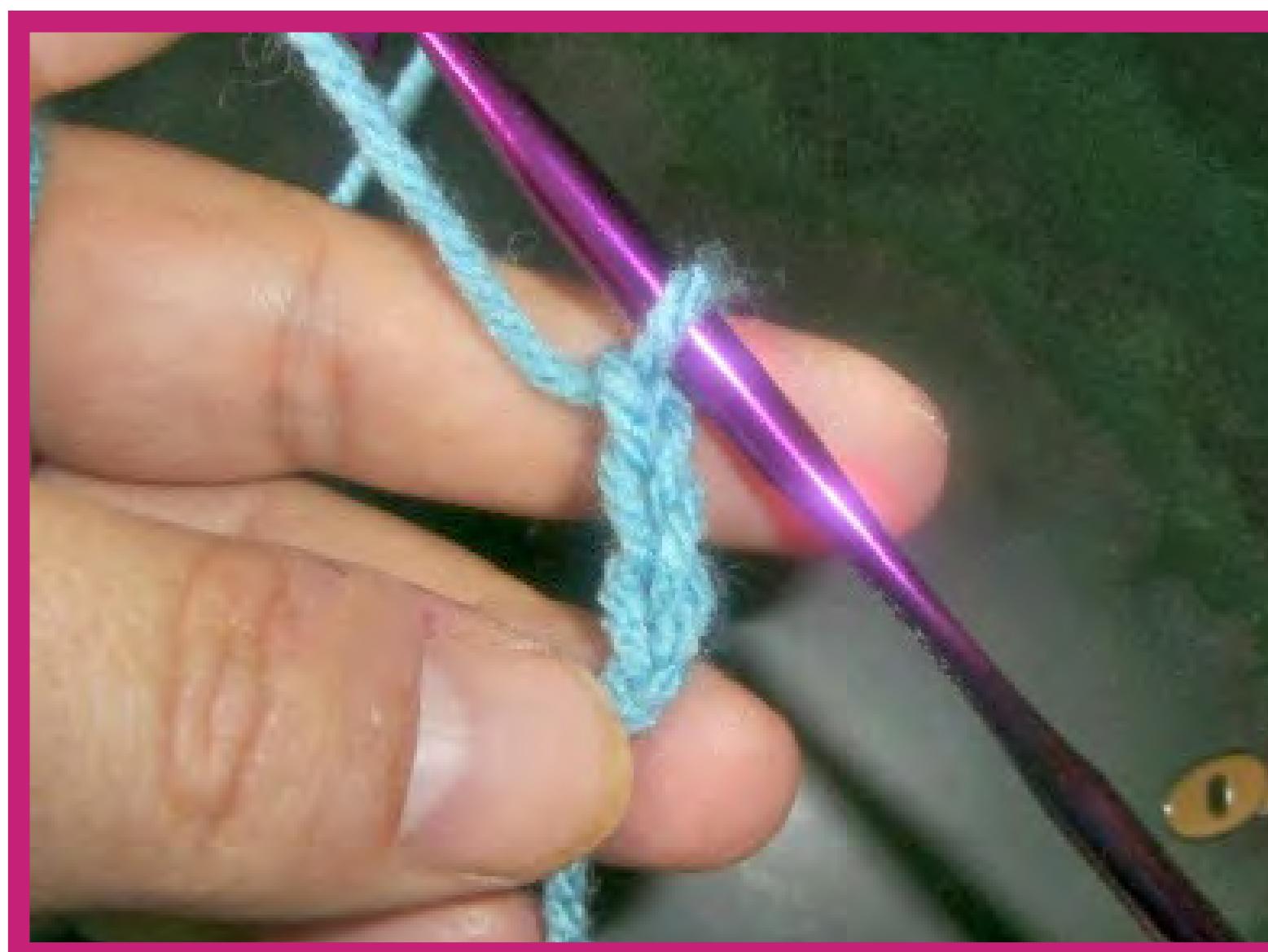
Don't you just hate that open circle left in the middle of your crochet in the round?...like in the Crown of Hats or center of Flower Granny Squares?

I definitely do. I have never felt ok just leaving it that way. So years ago, I worked out my own way to close the opening space.

Then the Crochet Magic Circle came along and I thought AWESOME! ... Until I tried it. It doesn't work for me the way it is supposed to and I get frustrated. I'm so glad that I NOW have my own way to deal with that pesky open space.

I'm thinking that maybe I'm not the only one who doesn't like the Crochet Magic Circle?

If that's a Yes, then give this method a try. If it works for me, maybe it will work for you too!



Chain 3



DC in 3rd chain from your hook



Crochet half of your beginning round stitches to the right of the knot  
*If your pattern says to crochet 12 DC in the circle, work 6*



*Crochet the remaining half of your beginning round stitches to the left of the knot  
Crochet this 2nd half of stitches over the tail.*



*Count your stitches and Slip Stitch into the first*



*Turn your circle around to the back...this is what it will look like.*



*Pull the tail ... this will draw your circle close*



*This is what it will look like...this is still the backside*



*Thread the tail into a large eye needle and hide the tail in the first round of stitches.*



*This is the front side of your beginning circle showing the opening in the center completely, and neatly, closed.*

*Great job right!? You can hide the tail using whatever method you like. I never used to use a large eye needle because it was a pain to thread the eye with yarn...then I discovered an easy way to do that too and I actually like using the needle better than anything else!*



#### **Tracy Joyner of Tracy's Crochet Bliss**

*Tracy's an avid crocheter and blogger. She has been crocheting since 1973 and has launched two successful crochet websites.*

## **Tracy's Crochet Bliss**

**Stay Connected With Tracy**



Want to **ADVERTISE** in  
or **CONTRIBUTE** to  
Happily Hooked Magazine?

Awesome =)

*Simply get in touch and let us know!*





# HAPPILY hooked on yarnbombing!

*“Yarnbombing is more feminine...  
It's like graffiti with grandma sweaters”*

~ Jesse Hemmons





EXCLUSIVE INTERVIEW:  
**JESSIE  
HEMMONS**  
*aka “ishknits”*

EXCLUSIVE INTERVIEW:

# JESSIE HEMMONS

*aka "ishknits"*

## QUESTION #1

### ***How and when did you first learn to crochet?***

Jesse: I first learned to crochet when I was a teenager. My learning experience was pretty unique, actually. When I was a teenager I acted out a lot and behaved in some negative ways which landed me in a juvenile facility for adolescent girls. I had a very difficult time adapting to the environment as well as bonding with the other young women in the program. Eventually, they allowed us to have yarn and crochet hooks and I begged the girls to teach me. Finally, they relented and taught me how to chain and make a double crochet. That teaching experience was actually the first time I was able to connect with the other young women in the program.

2010 after I picked up the book, "Yarnbombing" by Mandy Moore and Leanne Praine. At the time I was mostly crocheting and knitting fashion accessories, but I had never fully let go of my rebellious nature and was always looking for a creative way to express my opinions. I have always been a huge follower of street art, and felt that yarnbombing was the only fitting way for me to contribute to the culture. The day after I picked up the book and I went out and installed my first yarnbomb. It was immediately love and the rest is history.

\*\*\*\*\*

## QUESTION #3

### ***Can you share with our readers some of the best moments and biggest achievements of your career?***

Jesse: Some of the best moments of my career have been to yarnbomb Philadelphia's cultural icons. Being born and raised in the Philadelphia area gave me great insight into the psyche of the city and opinions of the locals in

regards to people and places in Philadelphia. After rolling my eyes or making jokes about certain statues for years, yarnbombing gave me a way to express sentiments that I knew would be shared with many others in the city. It provided me a way to connect with my city in a way that was not possible before.

The biggest achievements of my career have been the amazing commissions that I have been able to acquire throughout the years. Because I have no formal art

training, it gives me such great pride to have had my artwork displayed in art institutions and used for branding purposes by international companies.

\*\*\*\*\*

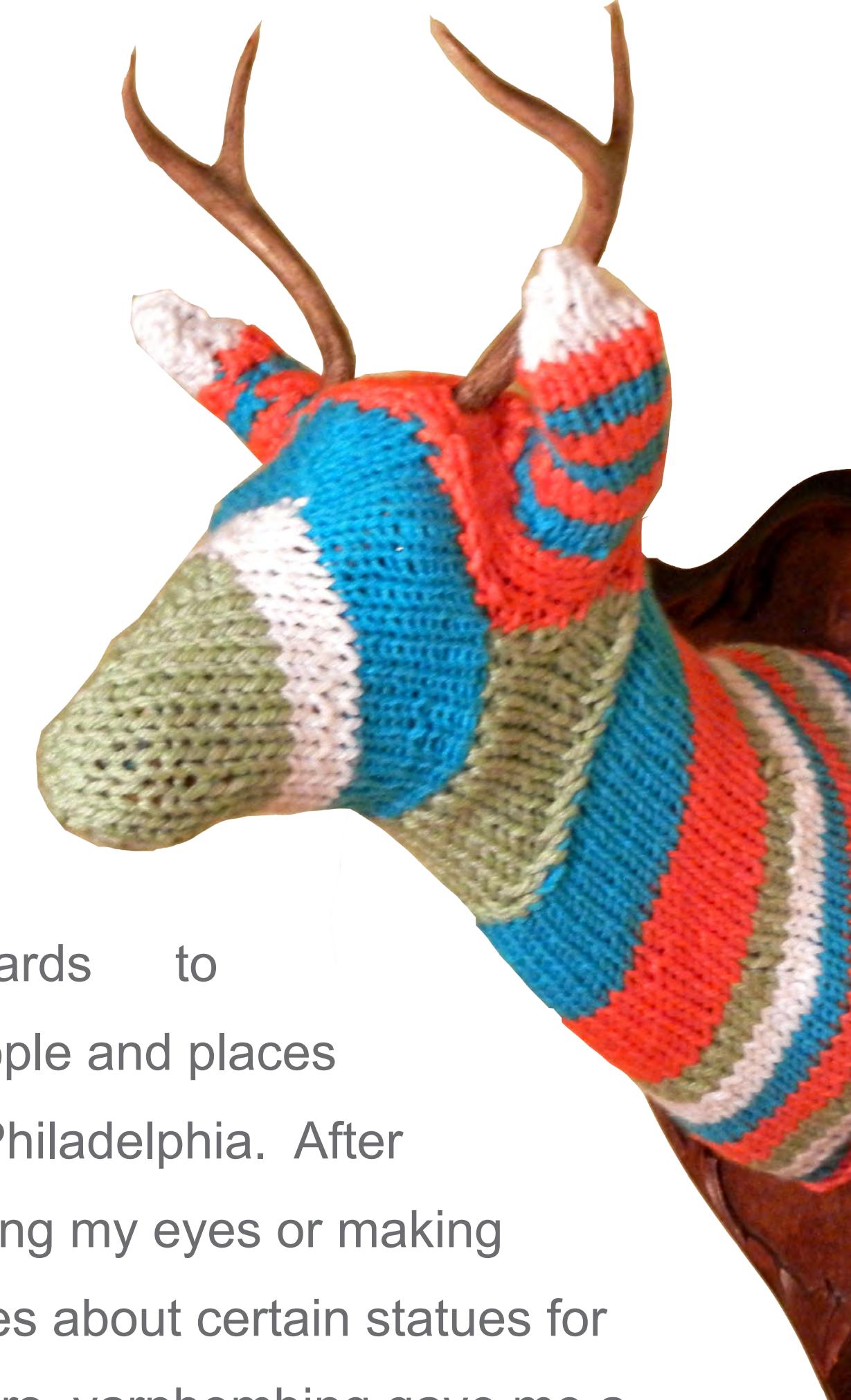
## QUESTION #2

### ***When and why did you start yarn bombing?***

Jesse: I started yarnbombing in

## QUESTION #4

### ***What are some of your most memorable or favorite works,***



EXCLUSIVE INTERVIEW:

# JESSIE HEMMONS

aka "ishknits"

## **and why?**

Jesse: My favorite work has been my bikini installation on the statue of Philadelphia's controversial mayor Frank Rizzo. As I mentioned before, this cultural icon has a rich history with the people of Philadelphia and it was such a fantastic opportunity to assert my own opinion about the person and the statue. I also really love one of my early projects, which was covering three different subway seats on the Market-Frankford subway in Philadelphia. I felt very strongly about making art accessible to everyone, not just those in the "Art World", and I believed this was the best way to make my work viewable to everyone in the city.

\*\*\*\*\*

## **QUESTION #5**

### ***Any new fun plans or projects in the works?***

Jesse: I have recently moved to New Orleans so I am just trying to

introduce the city to my work. It is a learning experience because I don't have the same cultural "insider information" that I had in Philadelphia so most of my projects are aesthetic rather than political. I am hoping that perhaps a local crew will want me to yarnbomb one of their Mardi Gras floats!

\*\*\*\*\*

## **QUESTION #6**

***How did you make the transition from crocheting as a hobby to that of a revenue-generating endeavor? And how hard was that transition?***

Jesse: Moving from crocheting as a hobby to crocheting as a business takes more than crochet skills. It really requires business savvy and a marketing mindset. It's important to find an avenue where your crochet work can fill a gap in the market and provide a product that people don't yet have access to. I was very lucky to begin yarnbombing when it was a

relatively new form of street art, and I was able to use my marketing skills to create strategic projects at specific sites. In regards to transitioning into a business venture, the most important thing to remember is that if you're creating something important to you that other people will love, the business will come naturally.

\*\*\*\*\*

## **QUESTION #7**

***Many of our readers LOVE to crochet, are interested in yarn bombing, but don't know how to get involved. What advice would you give them as to how to kick things off?***

Jesse: I actually offer an online, self-paced yarnbombing course on Skillshare.com. In the course students become part of the community and are able to ask



EXCLUSIVE INTERVIEW:

# JESSIE HEMMONS

aka "ishknits"

questions and collect feedback on their projects from me as well as other students taking the course. Additionally, I have written a piece on Craftsy.com's blog that gives instructions for creating your first yarnbomb. If given the opportunity, I would also pick up the book "Yarnbombing" I mentioned earlier. The most important things to remember for creating your first yarnbomb is to pick an object that's feasible and interesting, and collect accurate

measurements of the object so that you can create a custom fitting piece. The final step in yarnbombing is to sew the seam of the fabric while the crochet is wrapped around the object.

\*\*\*\*\*

## BONUS QUESTION

***Are there any crochet-based charities and organizations that you'd like to mention to***

***our readers that you believe are doing great things in the world?***

Jesse: The Penguin Foundation uses knitted or crocheted "jumpers" to protect penguins from cleaning themselves after they've been caught in an oil spill.

***Jesse Hemmons, ishknits.com***

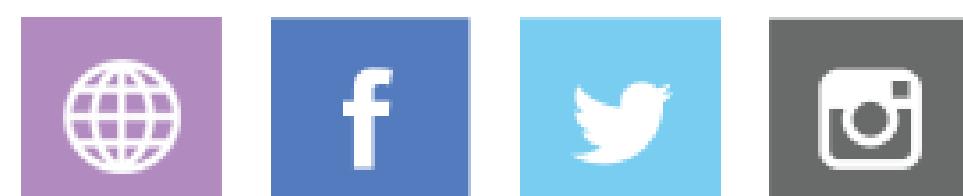
*Ishknits, or Jessie Hemmons, is a yarnbomber who recently moved to Oakland, CA from Philadelphia, PA. Her work concentrates on facilitating a shift in the perception of street art, by using a typically feminine craft to initiate a dialogue on the relationship between gender and non-commissioned public art. Through her use of vibrant colors and an historically empathic medium, she encourages people to understand and utilize the ability they possess to be assertive as well as positive in their community. Her work exemplifies that the loudest public voice does not have to be the most hostile and threatening, but can be used to encourage and elevate.*

***In the next issue, Jesse shares with you EXACTLY how to get started with YOUR first yarnbomb! So, don't miss that issue =)***



# ishknits

**Stay Connected With Jesse**





# getting hooked

HAPPILY

*Your Handy Hooker Reference Guide*





## Learning how to read the language of Crochet Patterns

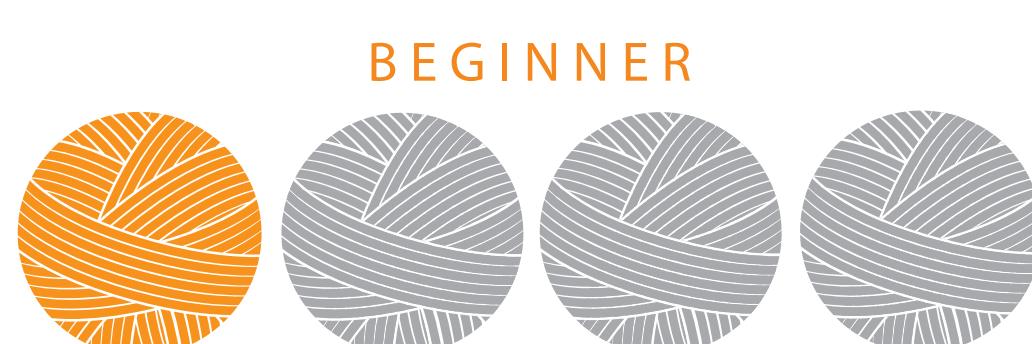
If you are new to crochet and picked up a pattern and thought you were reading Greek you are not alone! At first the shorthand terms can be a bit overwhelming but keep these tips and the handy definition guide with you and you'll be tackling patterns before you know it.

### Things to keep in mind when diving into a pattern:

- . A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- . Patterns will have a difficulty scale to help you gauge your skill level:
  - . Beginner – These patterns are for the newbies. Patterns labeled beginner will use the basic stitches and will have minimal shaping.
  - . Easy – Perfect for watching your favorite shows and still being able to crochet =) The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
  - . Intermediate – These patterns will include a wider variety of stitches and more complex color patterns.
  - . Experienced – Break out your magnify glass for these patterns! They will have really intricate stitch sequences and may use smaller hooks with thread.
- . Gauge Check!
  - . It's important to check your gauge/tension before starting a pattern.
  - . Crochet a test 4x4 square with the hook listed in the pattern. If your gauge is too big go down a hook size, if it's too small then go up a hook size.
  - . It may seem like a waste of time but if your pattern is for a newborn size and you wind up with a hat that'll fit your noggin you'll be sad.

If you are feeling overwhelmed in the beginning, don't stress! The more patterns you read the more confidence you'll gain and you'll tackle more challenging patterns. If you are new to the crochet world, it might be helpful to take a class at your local craft store or if you have a friend who already crochets, ask if they'd mind showing you the ropes.

**Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:**



## Abbreviations

beg – begin/beginning  
 bpdc – back post double crochet  
 bpsc – back post single crochet  
 bptr – back post treble crochet  
 CC – contrasting color  
 ch – chain stitch  
 ch – refers to chain or space previously made (i.e. ch-1 space)  
 ch sp – chain space  
 cl – cluster  
 cm – centimeter(s)  
 dc – double crochet  
 dc dec – double crochet 2 or more stitches together, as indicated  
 dec – decrease/decreases/decreasing

dtr – double treble crochet  
 fpdc – front post double crochet  
 fpsc – front post single crochet  
 fptr – front post treble crochet  
 g – grams  
 hdc – half double crochet  
 hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated  
 inc – increase/increases/increasing  
 lp(s) – loops(s)  
 MC – main color  
 mm – millimeter(s)  
 oz – ounce(s)  
 pc – popcorn  
 rem – remain/remaining

rep – repeat(s)  
 rnd(s) – round(s)  
 RS – right side  
 sc – single crochet  
 sc dec – single crochet (decrease) 2 or more stitches together, as indicated  
 sk – skip(ped)  
 sl st – slip stitch  
 sp(s) – space(s)  
 st(s) – stitch(es)  
 tog – together  
 tr – treble crochet  
 trtr – triple treble  
 WS – wrong side  
 yd(s) – yard(s)  
 yo – yarn over

## Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

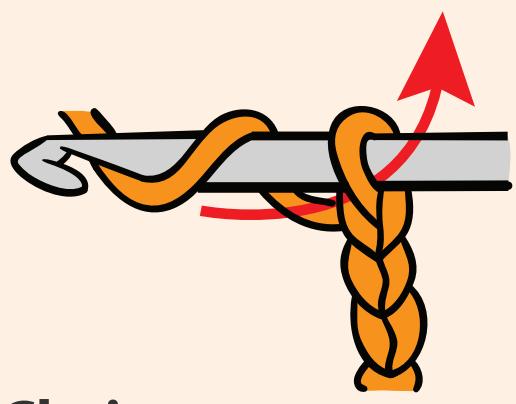
\* Repeat instructions following a single asterisk or between two single asterisks as directed.

\*\* This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.
2. Work a partial set of repeat instructions as indicated by double asterisks.

à Repeat instructions between or from diamonds as directed, usually in combination with single asterisk instructions.

## Basic Stitch Guide



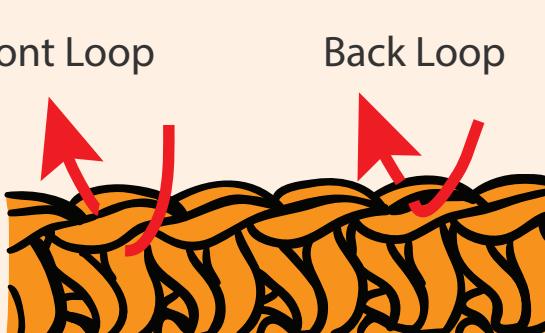
### Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

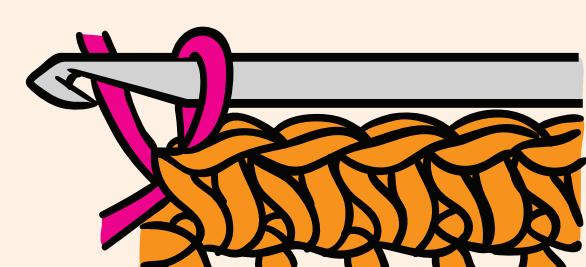


### Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

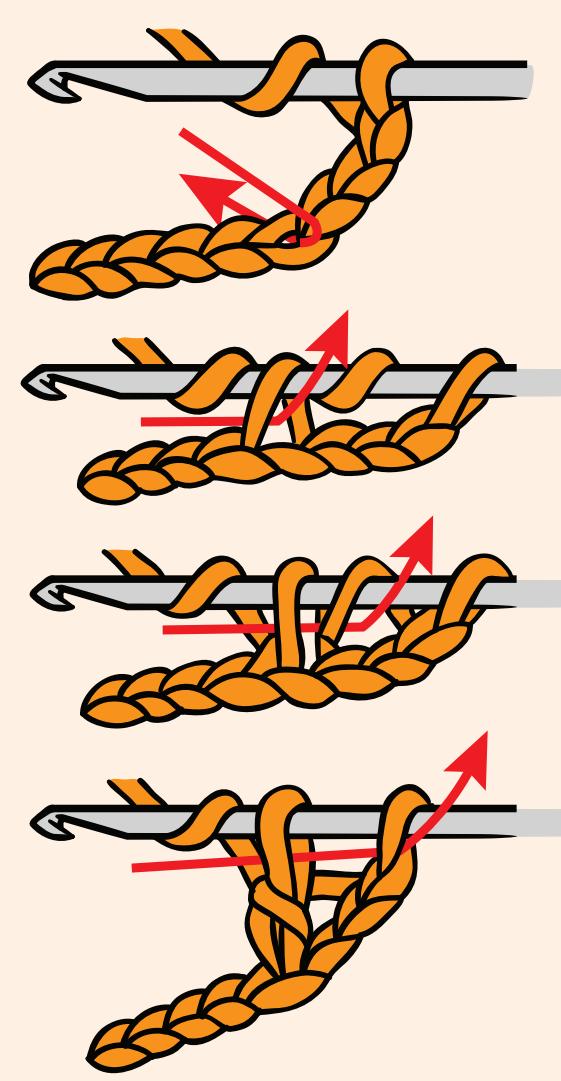
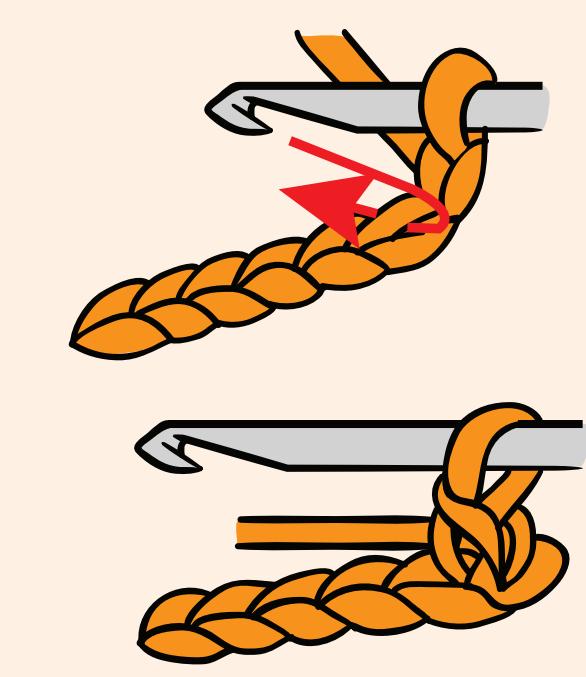


### Front Loop (front lp) Back Loop (back lp)



### Change Color

Drop first color; with 2nd color, pull through last 2 lps of st.



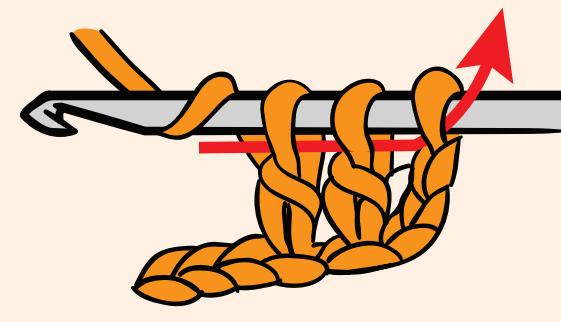
### Double Crochet

Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



### Single Crochet – sc

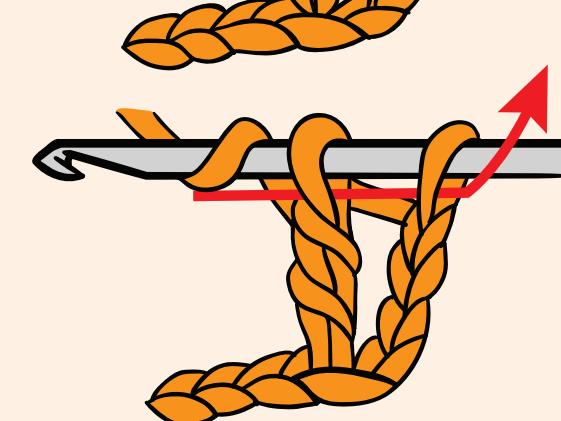
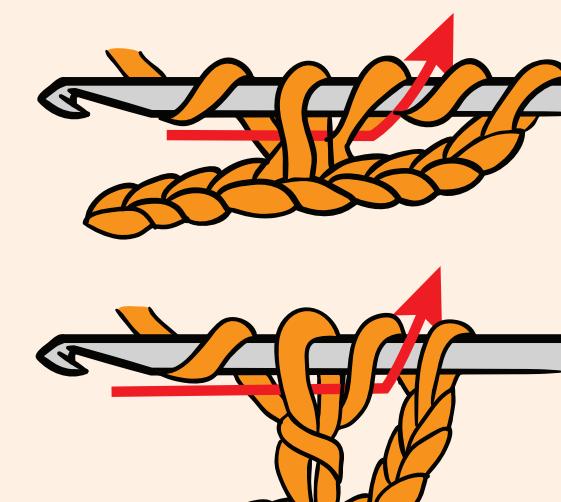
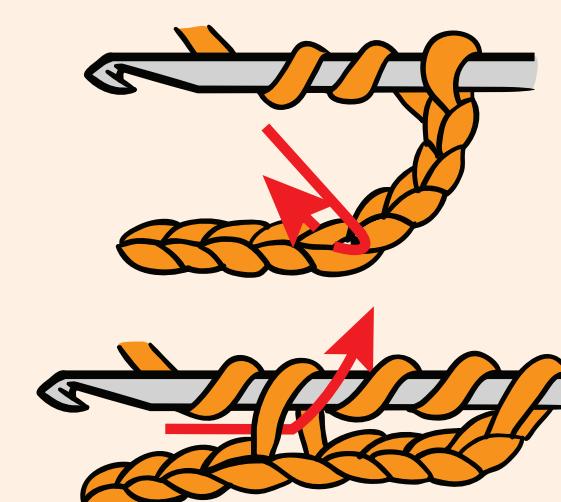
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



### Double Crochet

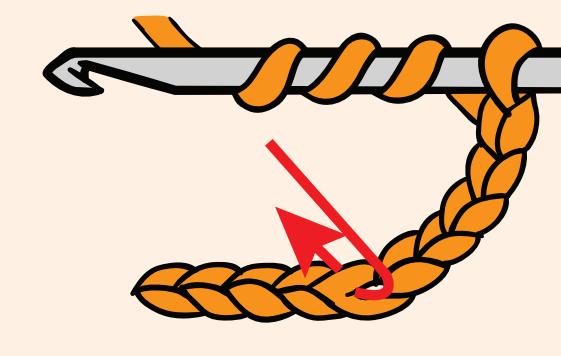
#### Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



### Treble Crochet – tr

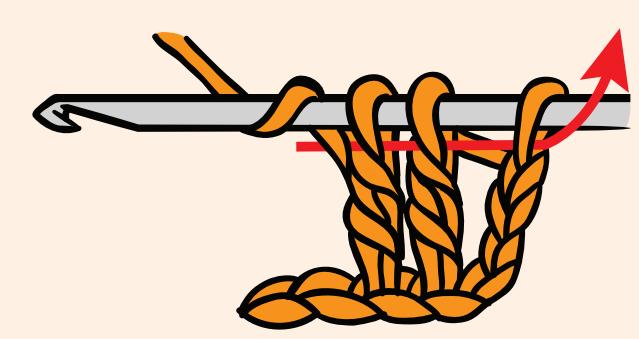
Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



### Double Treble

#### Crochet – dtr

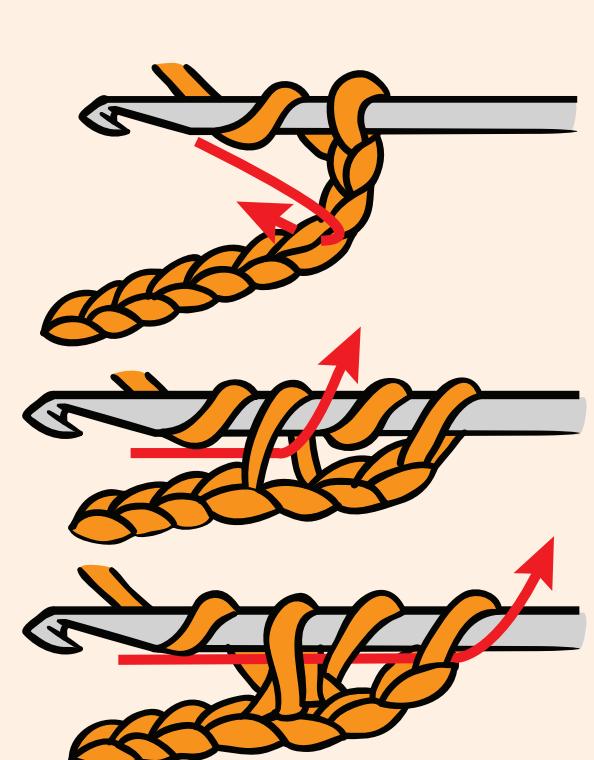
Yarn over 3 times, insert hook in stitch, yarn over, pull through stitch, [yarn over, pull through 2 loops] 4 times.



### Treble Crochet

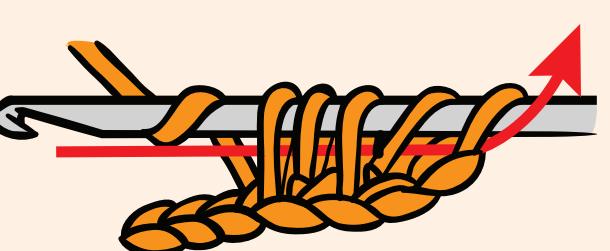
#### Decrease – tr dec

Holding back last loop of each stitch, treble crochet in each of the stitches indicated, yarn over, pull through all loops on hook.



### Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



### Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Gauge and Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge your piece will be a different size, and may be stiffer or floppier than desired.

Gauge is typically given as two measurements:

1. Stitch gauge: The number of stitches in a certain number of inches
2. Row gauge: The number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can begin making the piece, work for at least 4"/10cm and then measure your gauge over this piece.

To make a gauge swatch, use the indicated size hook, yarn, and stitch indicated in the "Gauge" section, to make a small, sample piece.

**For example:** If the gauge is: In single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm. Then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

### Important Notes:

1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, choose to achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys, and scarves. If the item you are making must 'fit' it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to 'fit', the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work 'tightly' or 'loosely'. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).



## Hook Sizes (Aluminum)

<b>US</b>	<b>ENG.</b>	<b>METRIC</b>
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

## Standard Yarn Weight System (and substituting yarn)

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.

<b>Yarn Weight Category</b>	<b>Types of Yarns in Category</b>	<b>Recommended Hook Size</b>
0 – Lace	Finger, Size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DL (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger



# appzine machine™

Turnkey Mobile Magazine Publishing



## Want to Publish Your Own Mobile Magazine? Well, Now You Can! *(and it's easier than you think)*

Appzine Machine is quite simply the easiest and most user-friendly turnkey solution for making your own magazine with ease. Period.

From professionally designed pages templates, a simple WYSIWYG user interface, and a world-class training center, there literally is no better digital publishing platform out there ... Something we're extremely proud of.

To Learn More, **TAP HERE!**

"Appzine Machine's training shows you how to start from nothing and end with an income producing product."

Darron Michael  
Gluten Free Health Magazine

"Appzine Machine is a truly drag and drop system, where you can put a magazine together and not have any technical or design skills. If you can send an email, you can build your magazine quickly and easily all by yourself."

Antoine Cameron  
Real Foods Magazine

"Having a platform like Appzine Machine makes the process simple, quick & easy. With me not being 'tech savvy', the platform makes it easy ... it does the techy bits for you."

Colin Piper  
My Health My Wealth Magazine

## Next Issue...

We truly hope you enjoyed reading this issue, as much as we enjoyed publishing it for you!

We have so much more "crochet goodness" to share with you... but hey, we can only squeeze so much into each issue = )

Here's a little "sneak peak" of what to expect in the next issue:

- . Find out what **Vickie Howell** is up to in an in-depth exclusive Q&A interview
- . Salena Baca shares '**Design Wars**' updates, and we even feature some of the contestant's patterns!
- . Learn even more handy tips and tricks, brought to you by some of the best crocheters and designers around
- . Several more cute **free patterns** and projects for you
- . **And way more** goodies we'd love to share with you because we're busting at the seams to tell you... but you'll just have to wait =)

In the meantime, if there's anything else you'd like us to cover, or if you have any ways that we can improve our magazine, simply tap the **email button** below and let us know. We want ALL of your feedback – the good, the bad and yes, even the ugly.

**See you in the next issue!**

