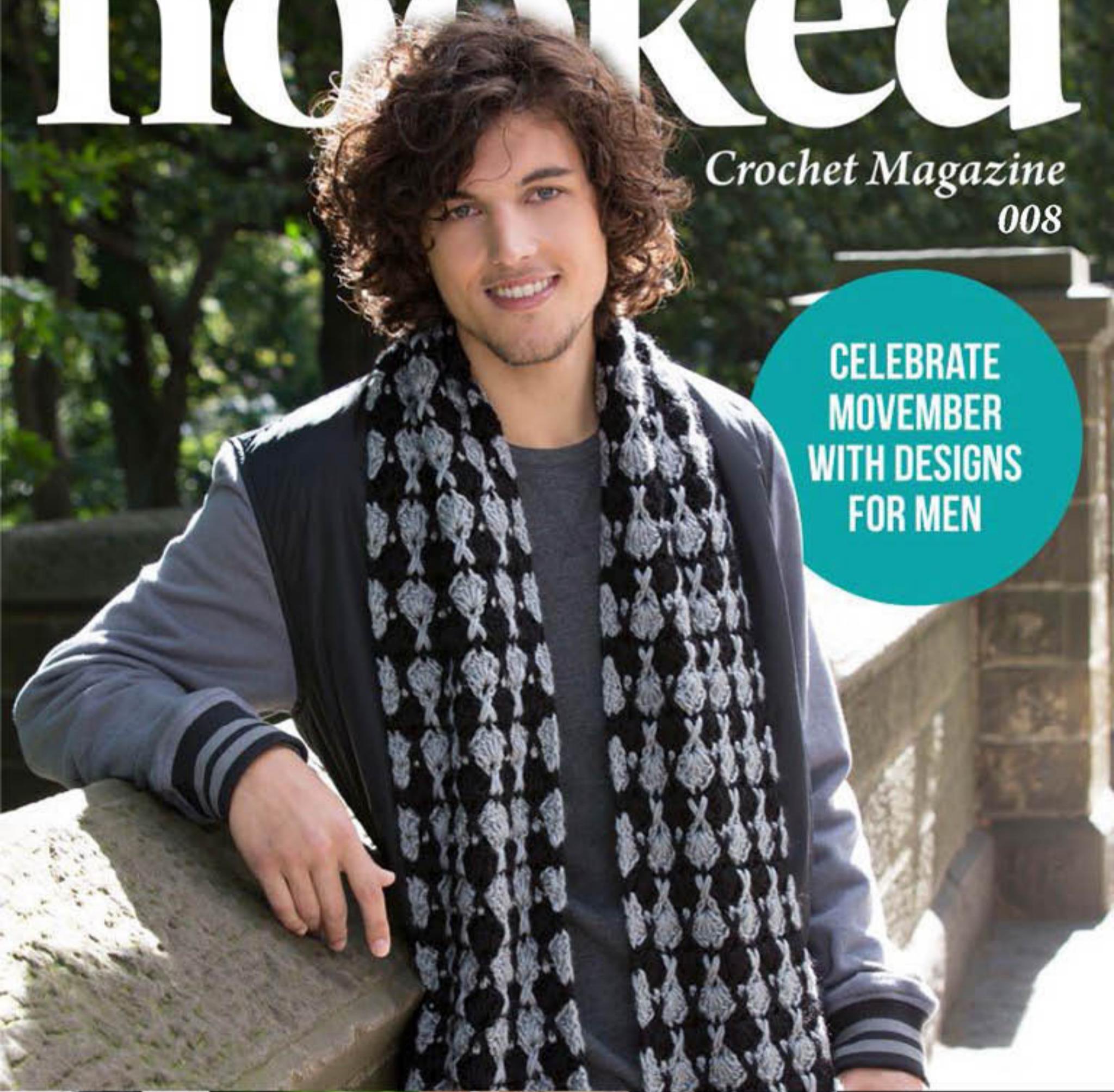


HAPPILY hooked

Crochet Magazine
008

CELEBRATE
MOVEMBER
WITH DESIGNS
FOR MEN



MEET 4
AMAZING MALE
DESIGNERS!

EDITOR'S WELCOME

Hello!

Each November, men all over the world participate in an annual event involving the growing of mustaches to raise awareness and funds for men's health issues, such as prostate cancer, depression, and other associated charities. This wildly popular campaign is called Movember, and encourages men to be aware of family history of cancer and to adopt healthier lifestyles. For more information, please visit www.movember.com.

Inside this issue of HHM, we have assembled a great collection of crochet patterns to honor our mustachioed friends, and help support the Movember cause. You will find designs by men, interviews with male crocheters and yarn shop owners, and even a fun, crocheted mustache for those of you that just can't grow facial hair of your own.

Look for a BIG giveaway opportunity, a great new Stitch of the Month technique, and an ad from a great charity called Soldiers' Angels! We hope you enjoy issue #8, and we'd like to thank you for supporting HHM!

If you have any comments or questions, or if you would like to contribute to our magazine, contact me anytime!

Happy Movember!

Danyel



Stay Connected



Danyel Pink
Editor-in-Chief

Salena Baca
Partnership Development
Manager

Marija Ivković
Graphic Designer

HAPPILY
hooked
Crochet Magazine

Table of
Contents

1

Alvaro Echazu of
Illimani Yarns

Shannon Mullett-
Bowlsby

Men's Wrist
Warmers



Rohn Strong



John Brinegar



Table of
Contents

2

All Weather
Cowl

Benjamin Krudwig

Interview with Pat
Ahern



Crochet Mustache



Table of
Contents

3

Unisex Tweed
Scarf

Pricing by
Venue

Cross Stitch
Scarf



Football Can
Cozy



Table of
Contents

4

Stitch of the
Month



Grumbee



Mustache
Pillow



Hidden Temple
Socks



Glaucus
Shawl



CONTRIBUTORS

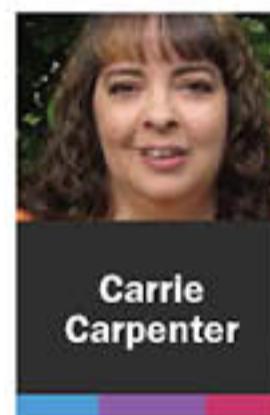
*Special thanks to our talented authors and designers!
We appreciate your hard work!*



Alexandra
Carroll



Benjamin
Krudwig



Carrie
Carpenter



Dendennis



Julie
Desjardins



Marie
Segares



Red Heart
Yarns



Rohn
Strong



Salena
Baca



Sara
Koenig



Sedruola
Maruska



Tara
Murray



Kathryn
Vercillo



Shannon
Mullett-
Bowsby

If you'd like to become a Happily Hooked contributor, email and let us know =)



3 GREAT REASONS TO SUBSCRIBE TO HAPPILY HOOKED MAGAZINE TODAY:

1. SAVINGS

Enjoy up to a **50% discount** off of the cover price with a yearly subscription.

2. INSPIRATION

Packed with patterns, tutorials, articles, and more great crochet-related fun!

3. EXPERT TIPS

Advice and information for hobbyists and professionals.

Plus, in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

Never Miss Another Issue!



"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"

by DotToDot



HEADS UP CHALLENGE



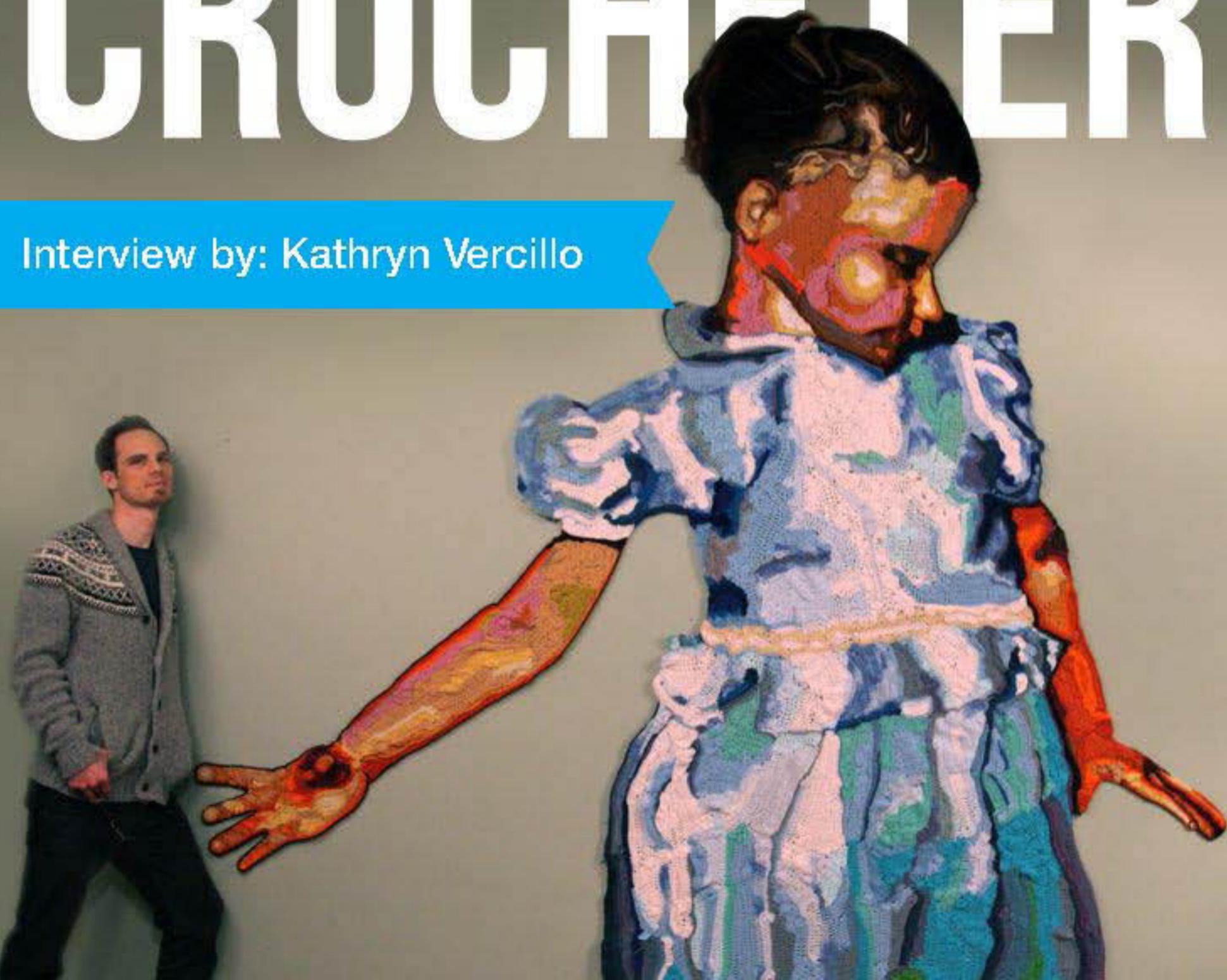
HEADS UP! THESE AMAZING PATTERNS FROM THE LATEST DESIGN WARS CHALLENGE ARE AVAILABLE RIGHT NOW ON RAVELRY!

[GO TO THE RAVELRY SITE](#)



PAT AHERN: PORTRAIT CROCHETER

Interview by: Kathryn Vercillo



More than a decade ago, Pat Ahern was in his last year of high school in California and he was thinking about what most boys are thinking about at that age—girls. There was a particular girl that he had a crush on and he really wanted to impress her by making her a handmade item. At his request, his mother, a prolific crafter, taught him to both knit and crochet. Pat didn't get the girl, and he has no idea if she knows that he continued to craft, but the skills that his mom taught him have become a huge part of this artist's life.

It's interesting that you learned both knitting and crochet around the same time. Which one was easier to pick up?

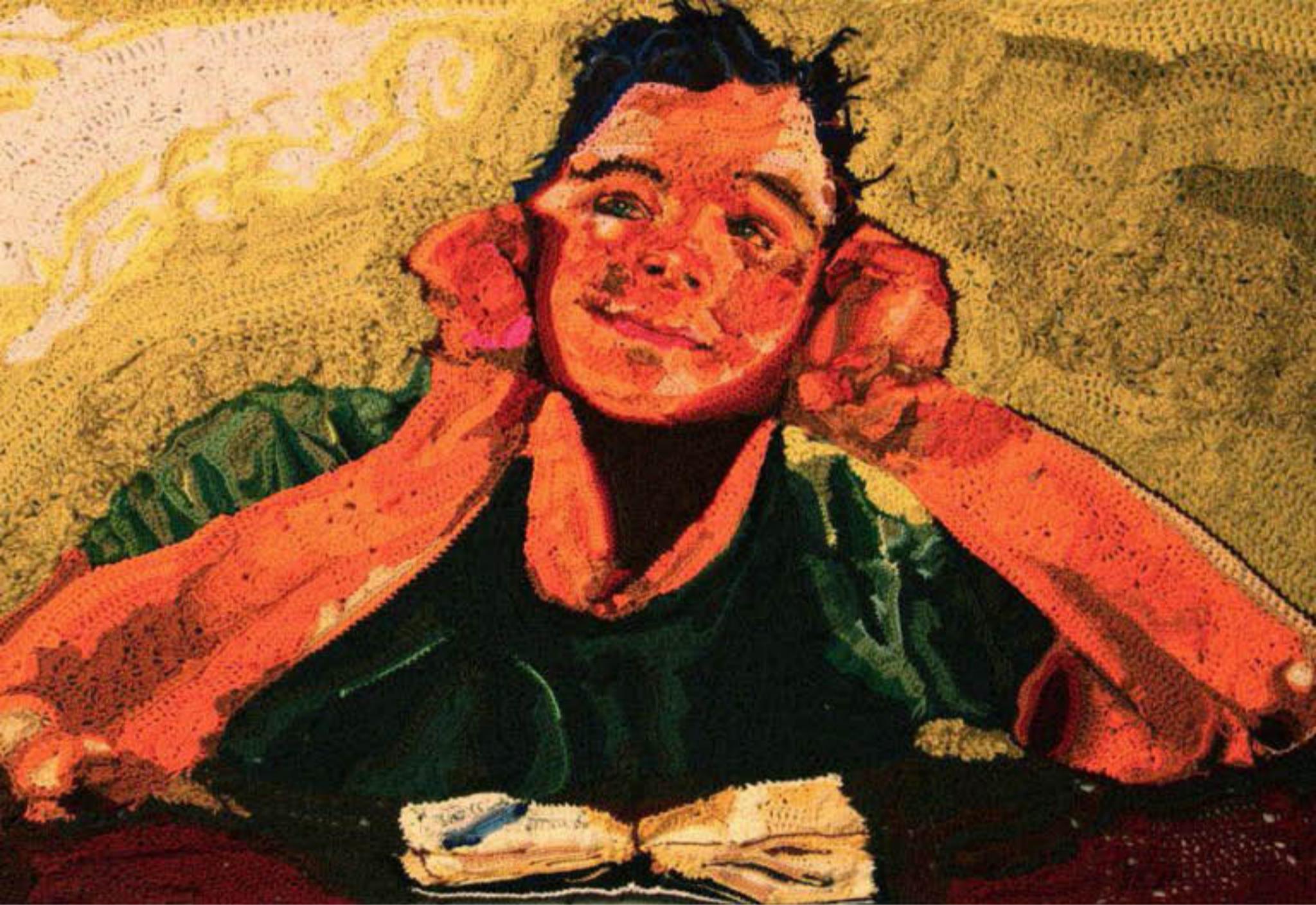
They were both difficult for me to learn, but I remember thinking crochet was easier than knitting because I was only working with one hook so I actually learned to crochet first. Later I learned from teaching others that my yarn hand is working just as much as my hook hand, so that's not necessarily true that crocheting is easier, but it seemed like it at the time. The motions seem so effortless now, but the difficult part was learning the coordination between the two hands in crochet. For knitting, it was much the same way; I had to practice holding the needles while handling the yarn.

Tell the truth: Which of the two crafts do you prefer?

It depends on the project. For my portrait work, it's crochet. I think crochet has always been the craft to mimic the good stuff. It was a poor-woman's lace without bobbins, and its motifs rival other needlecrafts like embroidery and cross stitch. As with knitting, stitches can be made with crochet like ribbing and cabling, but I haven't been able to use knitting the same way. Knitting works on a grid, but there is shaping you can do with knitting like short rows, but it still always looks like a knit. I believe crochet lends itself better to freeform. But, I could be wrong since there is probably someone out there who can knit like that!

How do you create your crochet portraits?

I use black and white images when I'm crocheting and have color photos as a reference. I figure out which hook will give me the desired gauge. I usually start with a ring—an eye in a portrait or any bright point on an object. I measure dimensions and just crochet shapes according to what I see, keeping with my gauge. Like with adjusting patterns, I change the picture a bit, altering colors or body positions as I go.



I use every stitch I know. I love the half double crochet and I use it the most. I like the look of using multiple stitches. Various combinations can create a unique foundation, and then filled in with other combinations of stitches. It is like a painting's brushstrokes because it appears random and calculated, simultaneously. I also love using textured stitches like front and back posts and the loop stitch.

Once I start crocheting, some things work and others do not. Human features like eyes and hands take a few versions. Creating the folding and draping effect of clothes and filling in all the spots just takes patience.

I know you have some yarn preferences. What are they?

I prefer wool over anything. I am a tight crocheter and acrylic tends to squeak when I am working with it. I do like acrylic and silk yarn for its shine, which works well with highlights on faces. Wool yarn has richer colors to me and it is easy to break when I need to change yarn, which is often. I do use some chunky tapestry wool, and I have to skip stitches so that it doesn't undulate and pucker against the medium weight yarn. It is all trial and error with yarn, and I'm still learning!

Although there are many men who crochet, it's still considered a women's craft by most people. Any response to that?

There should be no question that it is a female craft form; females have been the major contributors to the craft over time. That said, it is a craft that can be for everyone and there is increasing acceptance of this. There are many people out there who are teaching crochet to children of both genders because of its benefits for hand-eye coordination and understanding math.

Unfortunately, throughout time I think that men have viewed crochet as a female hobby rather than a craft like woodwork or metalworking. Honestly, I think that this may have worked in the craft's favor because the women who have shaped it have been able to do so more freely. If you think about it, crochet is a unique craft because of its female dominance. The worlds of cooking and fashion design are male-dominated, even though their sole inspiration comes from their mother's cooking and the female form.

As for my personal experience, the crafting community (both women and men) have always been fully welcoming of me. I crochet because I enjoy it, and it never bothered me that men would occasionally look at me weird when I would talk about it outside of the craft community.

There have been times when I felt like I was looked at as gimmicky for being a man who was crocheting or knitting but that has passed. I'm just me. We all inspire each other in this community and that is what art is about.

Pat Ahern is definitely an inspiration. Check out his crochet portraits at www.patahernart.com.



Crochet Concupiscence

Crochet Concupiscence is an online hub dedicated to the craft of crochet, and all of the news that surrounds it. From crochet art, fashion and design, to the healing benefits of this artform, we invite you to check out our community and meet some other like-minded crocheters and designers. See you there!

Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, *Crochet Concupiscence* that has quickly become one of the most popular crochet-only craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in *Inside Crochet* magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.



Stay Connected With
Kathryn Vercillo



ILLIMANI
YARN

PROFILE OF ALVARO ECHAZU

THE MAN BEHIND ILLIMANI YARN

By: Julie Desjardins,
ACCROchet



With fiber contents like 100% Royal Alpaca, 100% Baby Llama, or 70% Baby Llama & 40% Mulberry Silk, it's no wonder ILLIMANI yarns are so lovely to crochet with. Add to this a very reasonable price tag, and the fact that these yarns are responsibly sourced, and you'll feel great about your choice.

The man behind ILLIMANI is Alvaro Echazu. Alvaro was born in La Paz, Bolivia, and now lives in Montreal, Canada. Alvaro came to Canada in 2000 after he finished university. It was to be a 3-month visit to discover the country and take an English course in Ottawa, but he liked Canada so much that he decided to stay. In 2002, he moved to Montreal.

Alvaro loves the city and loves that Montreal has given him the opportunity to launch his business. Each year during the cold, cold months of winter, Alvaro and his wife start thinking about moving to warmer shores, but come summer those plans are always forgotten.

ILLIMANI was founded in 2004 with the creation of a line of handmade alpaca, llama, and pima cotton clothing. A large part of this collection was produced by fair trade artisanal companies in Bolivia and Peru.

Unfortunately, many of ILLIMANI's clients were high-end luxury shops in the United States, so the 2008 financial crisis had a huge negative impact on the company. Alvaro took a hit, and then he took a break.

Two years later, ILLIMANI was revived to work with non-profit organizations that help and support artisan workers in Bolivia, focusing on source material rather than finished products. A few months later, the very first shipment of Royal Alpaca arrived in Montreal.

Alvaro, why is it so important to you to work with Peruvian and Bolivian artisans?

I have always worked with small artisanal companies, especially those in Bolivia. I have imported to Canada not just clothing, but also different types of articles for decoration, and even musical instruments such as Andean flutes. With the first iteration of ILLIMANI, I was very lucky that I could go several times a year to work on the development of the collections with the artisans, while staying with my family in the same house where I grew up and lived until I came to Canada.

I know these artisans very well. They are probably the most talented in South America, but unfortunately it is very hard for them to get noticed.

They usually have to deal with agents and intermediaries that end up making all the profits. Some of these artisans have done clothing for famous designers without being compensated or recognized in a fair way.

This past April, a group of 10 artisans came to Montreal and Toronto to learn about the Canadian market, visit some stores, and meet with buyers. I am very fortunate to be part of this project that is having positive results.

How did you come to the world of fiber, crochet, and knitting?

I have been around knitters and crocheters all my life. My grandma lived with us, and was always knitting and crocheting. She crocheted some beautiful tableware, bedcovers, and other things that we use for special days.

For the past 15 years working in the fashion and apparel business, I've found myself giving instructions to knitters, crocheters, and designers. I do not knit or crochet myself, but I really understand yarn and what can be done with it!

Can you tell me more about how the yarns are sourced?

Obviously it all starts with the alpaca and llama breeders in Bolivia and Peru. They classify the fiber and sell it in the markets. The Royal Alpaca and Baby Llama are not regular fibers—both have a de-hairing process that is proprietary to factories in Bolivia. The selection of the fiber is very rigorous and key to achieving the high quality that ILLIMANI Yarns have.

One of the hardest parts is to choose the right colours and to have them dyed just right. When introducing yarns, I spend most of my time choosing colours and working with the dyers to get exactly what I want. New yarns almost always come late because of this dying process. New shades are studied and reviewed many times, the result being that so far all of the ILLIMANI colours have been a success. Large manufacturers are constantly copying our colours, which is why new ones now come a little later in the season.

What comes next for ILLIMANI?

I want ILLIMANI to continue to be recognized not just for the quality of its products, but also for its integrity.

The challenge will be to continue having a nice line of quality yarns, and maintain the same level of attention to all clients. The good news is that large retail chains like Walmart or Michaels have not gotten into this space with equivalent yarns, and that makes the yarn world even more extraordinary. Small shops are usually locally owned. Owners and the knitting and crochet community are very social people and love to be around each other, to have knitting groups, parties, or just sit to crochet or knit together.

ILLIMANI will introduce more yarns in the near future, and then we'll want to grow outside of Canada, while never become boring or impersonal.

Nice yarns that are boring are not nice anymore.

In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.



Stay Connected With
ACCROchet

ACCROchet
I crochet... a lot!

LIKE HAPPILY HOOKED MAGAZINE?

Let us know on our
Facebook page!

If you like this magazine,
and you want to help us
spread the word, simply
click on the button below to
visit our Facebook page,
and then **click “Like”**.

Thanks so much!

[Like Our Facebook Page](#)



CROCHET-PRENEUR

Want to take your passion for crochet and turn it into a career?
Check out the following articles...



HAPPILY
hooked

Crochet Magazine

PRICING BY VENUE

By: Sedruola Maruska, Yarn Obsession





You're on a roll now! I know you are because last time we talked about retail pricing, and that should have gotten you moving in a fun direction. This time, I want to expand the pricing talk a little bit so we can consider adjustments that need to be made according to where we're selling. That's right. Just because you have a price, doesn't mean it will be the right price for every venue.

As a crochet artisan, there are many different places and ways you can make money using your talent. Figuring out the basics of your expenses is only the beginning. If you begin to consider where you want to sell, you have to consider the audience. For example, when your mother says she wants to buy something from you, I'll bet you feel uncomfortable charging her. That's normal, but if your mother wants to help support your business venture she wants to pay. Now what? Do you charge her the full amount, a discounted amount, or not at all? It is my belief that if you charge those you have a hard time charging, you'll do better with pricing for those you don't know. I also think there is a way to make sure you're charging at a discount for family and friends that will help you.

Remember the article about wholesale pricing? You can start there.

Something else to consider when pricing is who the audience is at the place you're selling. Let's say you regularly sell your items at your retail price online or in a boutique and you want to try selling at a craft fair. Unless you are very sure that the audience at the craft fair is the same as the one you get online or in the boutique, you'll likely need to adjust your pricing. What if you want to sell at your church or school Bazaar? Again, your pricing would need to be adjusted. That's why knowing what your expenses are and having a wholesale price is so important as we learned in the previous articles in this series. Not knowing what those numbers are leaves you wide open to losing a lot of money as you try to build your business.

One more thing, what if you aren't trying to sell completed items but tools, books, and courses to help crocheters in the industry? Again, you'd still need to know your expenses and price accordingly. Every niche in crochet has its own set of acceptable pricing. It's up to you to find out what your audience will sustain, and deliver at a price that's fair to them and to you.

Make sure to use your wholesale price as the basis for most of your pricing, then consider using the production costs as the basis for the following percentage markups for each of these areas:

- Craft Show: 80% - 100% markup from production costs
- Flea Market: 0 - 20% markup from Wholesale price
- Consignment in a shop: at least 60/40 split on full retail price
- Friend & Family Discount: 30% off an 80% retail markup or 50% off a 100% retail markup
- Non-profit / Charitable work: Wholesale price

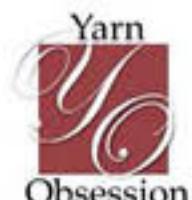
Working up a chart or graph for all your pricing will make it easier for you to keep track of what your actual costs are within any month, and help you know what to charge as you go forward.



Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business as well as her clients' businesses, building and maintaining partnerships that allow them to grow to their full potential. When she isn't engaging with clients and customers online she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.



Stay Connected With
Sedruola Maruska





MEN WHO CROCHET

Crochet is not just for the ladies—to wear, or to make! In fact, some of our favorite designs have been fashioned by men! Here are a few men that we follow and admire in the crochet world—and these guys definitely know their way around a hook! Take a few minutes and get to know John Brinegar, Rohn Strong, Benjamin Krudwig, and the Shibaguyz, Shannon and Jason Mullett-Bowlsby.



By: Salena
Baca and
Danyel Pink

JOHN BRINEGAR OF TAINTED WOOL

From Vogue Knitting and Tahki Yarns to various publications with Vicki Howell, John Brinegar has been published with some of the best in fiber arts for years! His designs are well tailored, and his use of solids and textures are simply stunning!

How and when did you begin to crochet? (It's so interesting to hear this from a man!)

I began crocheting when I was 17. I was hanging out at my neighbor's house, and she was just crocheting (like lightning) sitting at the kitchen table. This was my first exposure to handcrafting, and I was immediately struck by the precision with which she was making whatever she was making. Her hands moved so fast, almost machine-like, and with amazing skill. I didn't even know what skill looked like at the time, but I knew she had it. I asked her if she would teach me, and after looking at me strange (being a young boy in the midwest expressing an interest in a female-dominated craft) she obliged. The rest is history.

What do you enjoy most about crochet?

I suppose I enjoy most the flexibility crochet offers. I like the fact you only (usually) work with a stitch at a time, and that's how my brain likes to focus. I can get really lost in fine details, so working one thing at a time really appeals to me. I work along a row chanting "perfect stitch, perfect stitch, perfect stitch". My tension in crochet has always been one of my stronger attributes than in knitting, and I love the way a good single crochet piece of fabric can look so zen-like. I can stare at it for hours.



And I've completed some really complex pieces as well that just develop over time (e.g. Circulara and One-Eyed from the Acros collection) that are equally gratifying. I also like the shape of a crochet hook. It reminds me of an ancient tool, like in a museum. They'll find crochet hooks buried one day 10,000 years from now and they'll probably look the same.

Who do you follow in the crochet world? Is there anyone you admire?

I admire anyone who's been doing this for a long time. There's nothing worse than someone who has been at something a few years and claims to have perfected the craft. Any creative practice that is sustained for decades of one's life has my respect. Dora Ohrenstein is one person I like a lot. She's a very sweet person, but is also a technical master. She's a really methodical creature, and her work is consistently even and beautiful.

As a designer, what inspires you most? Can you talk a bit about your process or your latest projects that you're proud to share?

You know I can get inspired by anything. A song, a color, a wisp of hair. Anything that suggests movement is a big one, too. I take a lot of cues from music, rich saturated hues in landscapes, and textures in nature. My process usually starts there—I think, "Hm. That reminds me of something." and then I start looking at yarns which I think may make logical pairings. I consider colors, the story I'm trying to tell, and then I just run with it. I recently finished a collection for TSC Yarns called Acros. It was inspired by theater, circus performers, and acrobats. There are several crocheted pieces in the 10-piece collection, and I was really happy with the results. We created a video which is on YouTube **HERE**. The video showcases texture, drape, silhouette and movement much more comprehensively than a magazine page, and it's a creative model I plan on continuing for fall 2015. I'm at work on a second collection called Hiberna/Hibernus which will feature both men's and women's designs.



Stay Connected With
John Brinegar



ROHN STRONG OF ROHN STRONG DESIGNS

Rohn totally gets it. He is a self-taught crochet designer who continues to create garments that are trendy, vibrant, and modern! His work is published worldwide, and he's not slowing down anytime soon!

How and when did you begin to crochet? (so interesting to hear this from a man!)

I began crocheting almost 20 years ago! I really can't believe it's been that long! My mother decided she was going to make this afghan for my father, she gave up, and I grabbed her hooks! Since then, my life in crochet has been quite the adventure.

What do you enjoy most about crochet?

I don't know if there is one aspect of crochet I really love more than the other. I think I love crochet because at heart I am all about the underdog. Crochet got a bad reputation for so long, and now designers like me have brought it to the forefront of the craft movement.



Because you are a man who crochets, I imagine society would treat you in one of two ways: as a crochet god or genius, or strangely because this can be viewed as a feminine skill. Can you add to or elaborate on this subject?

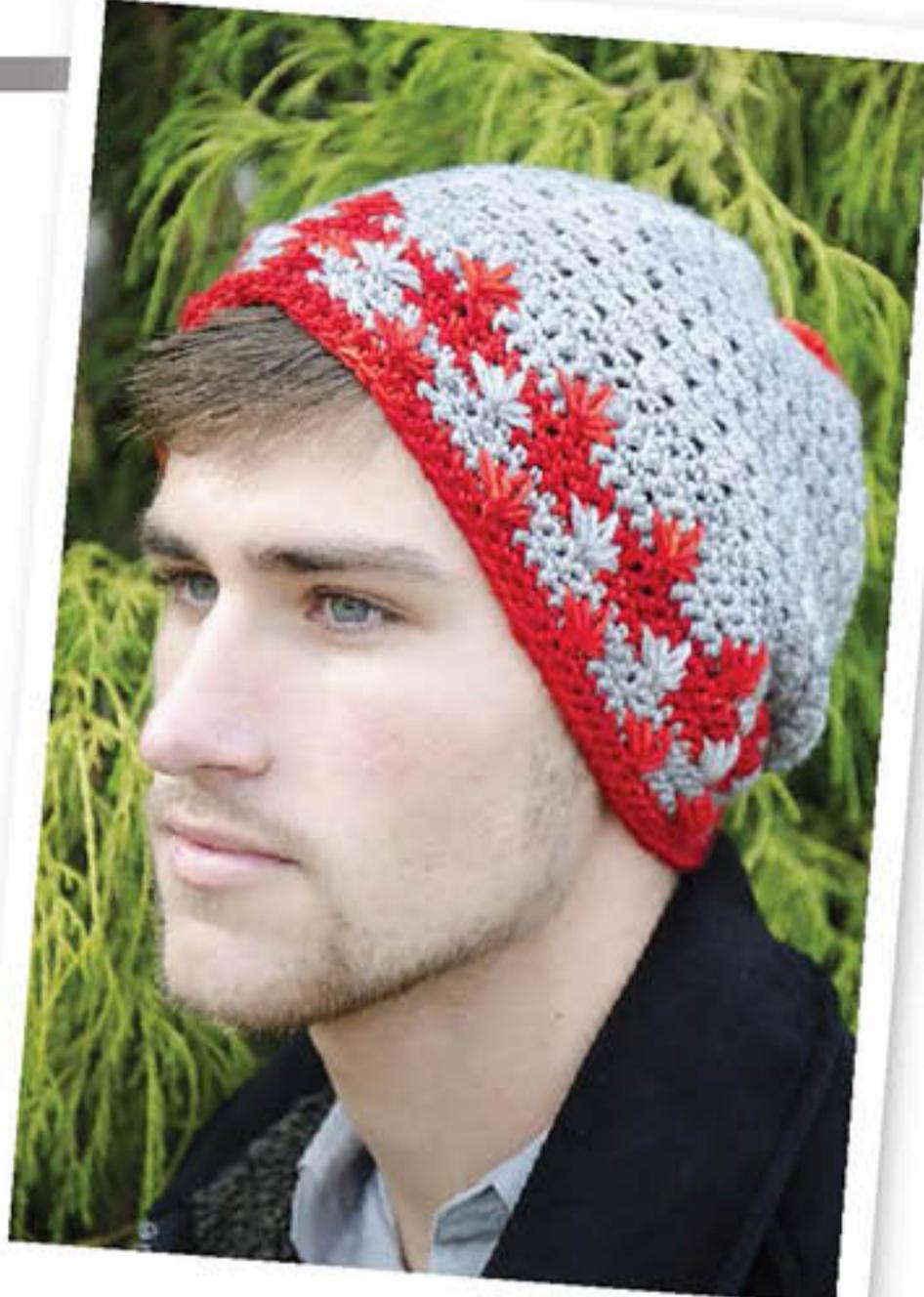
It's quite interesting for me. I get both of these things and I reject them fully. I think people are always interested in what they don't know, and therefore a man doing what he doesn't traditionally do is quite interesting.

Who do you follow in the crochet world? Is there anyone you admire?

I can't really say I follow anyone too closely in the crochet world. As for admiration? I admire anyone who takes the time to try and make designing a full time job!

Can you talk a bit about your process or your latest projects that you're proud to share?

My process is pretty simple. I get yarn, a hook, and have a general idea (sock, hat, cowl, scarf...) and go to town.



Sometimes it is a bit more in depth but really I just do what I want and they tend to work. Lately I have been working on an Anniversary collection that will come out next month and working on a few new classes with Annie's Attic in addition to my Tunisian crochet colorwork class. I have a few books coming out next year and lots of individual patterns!



Stay Connected With
Rohn Strong



BENJAMIN KRUDWIG OF BENJAMIN KRUDWIG DESIGNS

When you visit Benjamin online, you can feel his passion for crochet! I love that his smiling face is present to greet you on all his platforms, and his work seems to be doing the same!

How and when did you begin to crochet?

I taught myself how to crochet in my Sophomore year of college, initially just to make amigurumi. I enjoyed the designing portion of crochet so much that I continued. I found out around the same time that crochet calmed me down so much before Calculus exams, that I made a habit of it.

Because you are a man who crochets, I imagine society would treat you in one of two ways: as a crochet god or genius, or strangely because this can be viewed as a feminine skill. Can you add to or elaborate on this subject?

Actually it isn't one or the other, it's both. I can sometimes be treated as a genius (because I am rare) but

I do hope that it is my talent in the industry that sets me apart. I am also often regarded with "Oh, you're a man who crochets? That's strange!" Usually that spurs a conversation, and then I can educate others about my experience in the fiber arts.

Who do you follow in the crochet world? Is there anyone you admire?

I follow quite a few other people in the crochet world. A few of them are old Etsy friends that I have been watching as they grow. Liz, from Playin' Hooky Designs, is always an inspiration. Mamta Moyitani is extremely productive, and makes great patterns. Another designer that I have been watching is Rohn Strong. His designs are wonderful, and I am super excited to see where his career goes.

Can you talk a bit about what inspires you? And what are you working on right now?

The most inspiring subject for me is the natural world.

You can see that in most of my work, and can certainly see it in my inspiration boards on Pinterest. There are so many beautiful patterns and colors in nature, that it would be impossible for me NOT to be inspired. When it comes to designing a new project, I usually start with a pattern or shape in my head, then I move on to color choices. Sometimes the color comes first, but usually I need an overall shape before I can start thinking about color. The newest project I am working on is the Tectonic Hat in both a crochet and knit versions. These patterns accompany the Tectonic Cowl, and will become a full line of accessories.

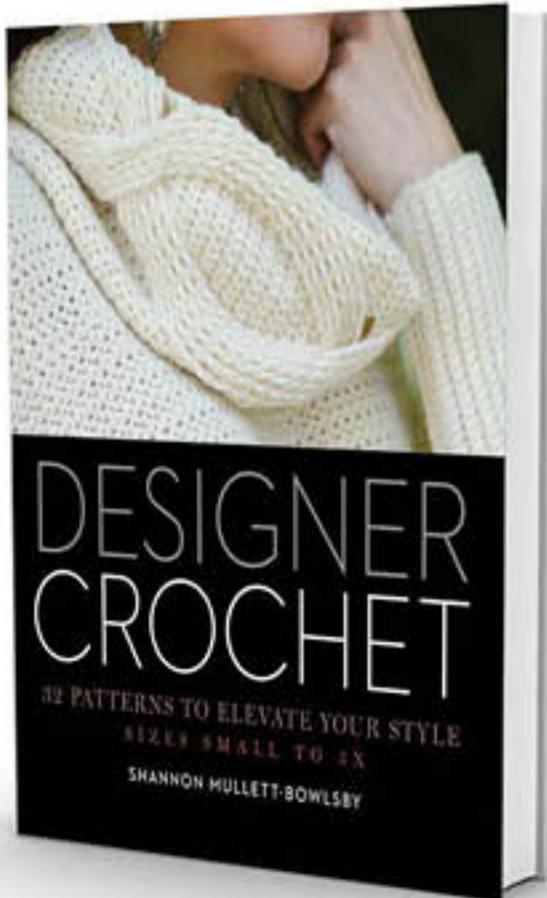


Stay Connected With
Benjamin Krudwig



SHANNON AND JASON MULLETT-BOWLSBY OF SHIBAGUYZ DESIGNZ

Shannon and Jason Mullett-Bowlsby are the DIY duo behind the lifestyle brand the Shibaguyz. Their studios in Seattle, WA are the base for their handmade crochet and knitwear fashion and pattern design company Shibaguyz Designz; and their fashion, commercial, and portrait photography studio Shibaguyz Photography. Watch for their new book, *Designer Crochet: 32 Patterns to Elevate Your Style*, in April 2015! Get a sneak peek [HERE](#).



How and when did you learn to crochet? What keeps you crocheting day after day (besides the fact that crocheting is addictive)?

I (Shannon) don't remember much about learning to crochet since I was so young. I think I was 3 when my grandmother taught me to crochet and knit. I do remember making those little curly crochet bookmarks as one of my first projects though—and slippers.

One year everyone received bookmarks and slippers for gifts. I keep crocheting because it is what I do for a living! I love the process of creating, and I love creating textures and fabrics by manipulating the yarn and hooks in different combinations. There are endless combinations to be worked and I want to use them all in my designs.

Do you get many negative comments or weird looks when you tell people that you crochet? How do you respond?

Never once in my life have I gotten any weird looks or negative comments.



Shibaguyz Designz
ShibaguyzDesignz.com



I can't imagine what anyone would have to say to me about it that would be negative. Quite the opposite, people always want to see our work when they find out what we do for a living. I mean seriously... I'm a crochet and knitwear fashion designer... who gets to do that?!? It's all about your own personal attitude about it. If you are comfortable in your own skin, others will be comfortable with you. It's as simple as that.

What has been the best achievement of your career so far?

The best achievement of my career was when we were both able to quit our full-time corporate jobs and work on our businesses. Striking out on our own with Shibaguyz Designz and Shibaguyz Photography has been a big deal for us, and we have always wanted to work together.

When the businesses were doing well enough to let us make that leap, it was a good day. A very good day.

Any words of advice or encouragement to other male (or female) crochet designers out there?

Define what you want to do, then go out and learn how to do it from the people who have already done it. There are a lot of folks out there who spend their time handing out advice and who will try to tell you what you "have to do." They will also tell you everything must be done a certain way because "that's how it has always been done."

Only listen to those folks who have achieved what you want to achieve... or more! If they have a successful distribution model, learn from that. If they have a great track record marketing their business, learn from that. If they write killer proposals and publish a lot, find out what they do and learn from that. Most likely, no one person is going to have all the answers you want or need.

Define what you want from your business, then figure out where your strengths and weakness are. Go out and study, and strengthen your weak areas by finding people who are strong in those areas. Learn from them and apply what you can to your own business needs.

And, at the risk of sounding long winded, I have to share with you the best piece of advice Jason ever gave me that truly changed my life: There are no yarn emergencies.

I used to work at a job where they would call me at 11pm with "emergencies" that couldn't be helped at 11pm and were mostly the result of someone else's anxiety... not mine. I used to DREAD the sound of my phone ringing and I carried that type of anxiety into our business when I first started designing. One day Jason looked at me and reminded me that it was all just yarn and there were no real yarn emergencies. No matter how bad things might look at any given moment in time, that one phrase centers me.



Stay Connected With
The Shibaguyz



STITCH OF THE MONTH

BACK LOOP SLIP STITCH



The Back Loop Slip Stitch method produces a stretchy ribbed fabric that closely resembles knitting. It works very well as brims on hats or cuffs on mittens, and looks great on knit-look cowls and cozies, too!

Let's try it!

You will need a skein of your favorite yarn and the recommended size crochet hook (*found on the yarn label*). To begin, form a starting chain of desired length.

Row 1 (mark as Right Side): Sl st in 1st ch from hook and in each ch across, turn.

Row 2: Sl st through back loops of each st to end, turn.

Repeat Row 2 until you have reached your desired length.

**Notes: Make sure you mark Row 1 because it can be tricky to keep track of the rows as you work. The last slip stitch of the row can be difficult. don't forget to count your stitches! Also, some patterns may call for a ch-1 at the beginning of the row, and that works fine, too.*



How to Crochetthe..... **BACK LOOP SLIP STITCH**



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

Are you ready to try out your new skills?
Here are 2 great projects for you to try!



DESIGN BY: Rohn Strong



Hidden Temple SOCKS

**Yarn**

Tilting Planet Apollo
Sock yarn (100 g/437 yds): 1 skein Geologist (75% Superwash Merino, 25% Nylon)

Materials

US Size D/3 (3.25mm) crochet hook, measuring tape, yarn needle, scissors, stitch marker

Sizes/Measurements

Foot Circumference: 7.25 (8, 8.75, 9.5, 10)"

Leg Length: 3.25"

Foot Length: Adjustable

Gauge

22 sts and 20 rows = 4" in exsc

Special Stitches

exsc (extended single crochet)
= insert hook in next st, yo and pull up loop, yo and pull through 1 loop, yo and pull through 2 loops.

fdc (foundation double crochet)
= ch 4, yo and insert hook in 4th ch from hook, yo and pull up loop (3 loops on hook), yo and pull through 1 loop (*ch made*), [yo and pull through 2 loops] twice (*dc made*), *yo and insert hook into ch made in previous

fdc, yo and pull up loop, yo and pull through 1 loop (*ch made*), [yo and pull through 2 loops] twice (*dc made*); repeat from * for required number of fdc.

spike sc (spike single crochet)
= insert hook in designated stitch 1 round below, yo and pull up loop to height of current round, yo and pull through.

Notes

1. Sock is worked from the cuff down.
2. Move markers up each round.
3. Leg is worked in joined rounds.
4. Foot is worked in continuous rounds.

Instructions:**Cuff**

Fdc 40 (44, 48, 52, 56), join to work in the round, taking care not to twist sts.

Note: A small gap will be present when joining, this is normal, you can close this when weaving in ends at the end of the project.

Rounds 1-5: Ch 2 (*not a st here and throughout*) *FPdc around next, BPdc around next; repeat from * around, sl st to 1st st to join—40 (44, 48, 52, 56) sts.

Leg

Rounds 1-2: Ch 2, *FPdc around next, BPdc around next 3; repeat from * around, sl st to 1st st to join—40 (44, 48, 52, 56) sts.

Rounds 3-4: Ch 2, *BPdc around next, fpdc around next, BPdc around next 2; repeat from * around, sl st to 1st st to join.

Rounds 5-6: Ch 2, *BPdc around next 2, FPdc around next, BPdc around next; repeat from * around, sl st to 1st st to join.

Rounds 7-8: Ch 2, *BPdc around next 3, FPdc around next; repeat from * around, sl st to 1st st to join.

Rounds 9-11: Ch 2, *FPdc around next, BPdc around next 3; repeat from * around, sl st to 1st st to join.

Round 12: Ch 2, BPdc around each st, sl st to 1st st to join.

Heel

Begin working in Rows.

Row 1 (WS): Ch 1, turn, sc in next 21 (23, 25, 27, 29) sts, turn—21 (23, 25, 27, 29) sc.

Row 2 (RS): Ch 1, sc in each st across, turn.

Row 3: Ch 1, *spike sc in sc 1 row below, sc in next st; repeat from * across, turn.

Repeat Rows 2-3 until Heel measures 2.25" from beginning, ending after working a repeat of Row 3.

Heel Turn

Row 1 (RS): Ch 1, sc in 1st sc, sc2tog twice, sc in each st across to last 5, sc2tog twice, sc in last sc, turn—17 (19, 21, 23, 25) sc.

Row 2 (WS): Ch 1, sc in each st across, turn.

Rows 3-6: Repeat Rows 1-2—9 (11, 13, 15, 17) sc remaining.

Gusset

With RS facing, sc in next 9 (11, 13, 15, 17) sts along Heel Turn, sc 13 evenly along side of foot (*place marker in last st made*), exsc in next 19 (21, 23, 25, 27) sts across top of foot, sc 13 evenly along side of foot (*place marker in 1st st made*), mark last st as beginning of round—54 (58, 62, 66, 70) sts.

**Move markers up after each Round.*

Round 1: Exsc in each st around to one st before 1st marked st, sc2tog, exsc in each st to next marked st, sc2tog, exsc to end of round.

Rounds 2-7: Repeat Round 1 until 40 (44, 48, 52, 56) sts remain.

Foot

Round 1: Exsc in each st around.

Repeat Round 1 until foot is desired length or 2" less than desired length.

Toe

Toe is worked in joined rounds.

Try on sock and place marker at center right side of Foot.

Round 1: Sl st in marked st, ch 1, sc in each st around, sl st to 1st sc to join.

Round 2: Ch 1, *sc2tog, sc in next 8 (9, 10, 11, 12) sts; repeat from * around, sl st to 1st st to join—36 (40, 44, 48, 52) sts.

Round 3 and all Odd

Rounds: Ch 1, sc in each st around, sl st to 1st sc to join.

Round 4: Ch 1, *sc2tog, sc in next 7 (8, 9, 10, 11) sts; repeat from * around, sl st to 1st st to join—32 (36, 40, 44, 48) sts.

Round 6: Ch 1, *sc2tog, sc in next 6 (7, 8, 9, 10) sts; repeat from * around, sl st to 1st st to join—28 (32, 36, 40, 44) sts.

Round 8: Ch 1, *sc2tog, sc in next 5 (6, 7, 8, 9) sts;

repeat from * around, sl st to 1st st to join—24 (28, 32, 36, 40) sts.

Round 10: Ch 1, *sc2tog, sc in next 4 (5, 6, 7, 8) sts; repeat from * around, sl st to 1st st to join—20 (24, 28, 32, 36) sts.

Round 12: Ch 1, *sc2tog, sc in next 3 (4, 5, 6, 7) sts; repeat from * around, sl st to 1st st to join—16 (20, 24, 28, 32) sts.

Rounds 12-13: Ch 1, sc in each st around, sl st to 1st sc to join.

Finishing

Sl st in next st. Fasten off, leaving a long end for sewing. Lay sock flat and sew toe closed. Weave in all ends. Wash and lay flat to block.



Meet The Designer

Rohn Strong



Rohn Strong is an internationally recognized crochet and knitwear designer located in North Carolina. He has self-published 13 books, designed over 160 patterns and has been featured in many magazines and publications such as *Interweave Crochet*, *Crochetscene*, *Inside Crochet*, *Love of Crochet*, *Knit Now Crochet*, and *Crochet Red*. He has also taught online classes for Annie's Attic.

GRUMBEE

Design by: Dendennis



HHM
Exclusive

Easy



Yarn

Worsted weight cotton yarn: 20 yds each of Skin color (**A**), Black (**B**), Yellow (**C**), White (**D**)

Materials

US Size E/4 (3.5mm) crochet hook, fiberfill stuffing, 12 mm brown safety eyes, stitch marker, yarn needle, scissors

Size

Approximately 20 cm tall

Gauge

Not critical for this project.

Special Stitches

Inc (increase) - Work 2 sc in next st

Dec (decrease) - Single crochet 2 sts together

Notes

Grumbee parts are made in a continuous spiral. Do not join or turn unless specified. Use stitch marker to keep track of rounds.

Instructions:

Head

With **A**, make magic ring.

Round 1: 6 sc in ring— 6 sc.

Round 2: Inc around— 12 sc.

Round 3: [Sc in next, inc] around— 18 sc.

Round 4: [Sc in next 2, inc] around— 24 sc.

Round 5: [Sc in next 3, inc] around— 30 sc.

Round 6: [Sc in next 4, inc] around— 36 sc.

Round 7: [Sc in next 5, inc] around— 42 sc.

Round 8: [Sc in next 6, inc] around— 48 sc.

Round 9: [Sc in next 7, inc] around— 54 sc.

Rounds 10-18: Sc around.

Round 19: [Sc in next 7, dec] around— 48 sc.

Round 20: [Sc in next 6, dec] around— 42 sc.

Round 21: [Sc in next 5, dec] around— 36 sc.

Round 22: [Sc in next 4, dec] around— 30 sc.

Round 23: [Sc in next 3, dec] around— 24 sc.

Place the 12 mm brown safety eyes in Round 16 with 9 sts in between. Stuff the head and keep stuffing until the last round.

Round 24: [Sc in next 2, dec] around— 18 sc.

Round 25: [Sc in next, dec] around— 12 sc.

Round 26: Dec around— 6 sc.
Fasten off and close the gap.

Nose

With **A**, make magic ring.

Round 1: 6 sc in ring— 6 sc.

Rounds 2-3: Sc around.

Fasten off, leaving long tail. Attach the nose exactly between the eyes.

Ears (2)

With **A**, make magic ring.

Round 1: 5 sc in ring— 5 sc.

Round 2: Inc around— 10 sc.

Rounds 3-4: Sc around.
Fasten off, leaving long tail.

Attach ears on both sides of head at same height as the eyes.

Body

With **B**, make magic ring.

Round 1: 6 sc in ring—6 sc.

Round 2: Inc around—12 sc.

Round 3: [Sc in next, inc] around—18 sc.

Round 4: [Sc in next 2, inc] around—24 sc.

Round 5: [Sc in next 3, inc] around—30 sc. Change to **C**.

Rounds 6-7: Sc around.

Round 8: [Sc in next 8, dec] around—27 sc. Change to **B**.

Round 9: Sc around.

Round 10: [Sc in next 7, dec] around—24 sc.

Round 11: [Sc in next 6, dec] around—21 sc. Change to **C**.

Round 12: [Sc in next 5, dec] around—18 sc.

Round 13: [Sc in next 4, dec] around—15 sc.

Round 14: Sc around.

Stuff the body. Fasten off, leaving long tail. Attach the body to the head.

Feet and legs (2)

With **B**, Ch 7.

Round 1: Sc in 2nd ch from hook, sc in next 4, 3 sc in last ch. Continuing on the other side of foundation chain: sc in next 4, 2 sc in last ch—14 sc.

Round 2: Inc, sc in next 5, inc in next 2 sts, sc in next 5, inc in last—18 sc.

Round 3: Sc in next, inc, sc in next 5, inc, sc in next 2, inc, sc in next 5, inc, sc in last—22 sc.

Round 4: Sc in BLO around—22 sc.

Round 5: Sc around.

Round 6: Sc in next 6, dec 5 times, sc in last 6—17 sc.

Round 7: Sc in next 4, dec 5 times, sc in last 3—12 sc. Change to **A**.

Stuff the feet and keep stuffing the leg until the last round.

Round 8: Dec, sc in next 8, dec—10 sc.

Rounds 9-11: Sc around.

Round 12: Dec around—5 sc.

Fasten off, leaving long tail. Attach legs to the body.

Arms (2)

With **A**, make magic ring.

Round 1: 6 sc in ring—6 sc.

Round 2: Inc around—12 sc.

Rounds 3-4: Sc around.

Round 5: Dec around—6 sc.

Rounds 6-16: Sc around.

Fasten off, leaving long tail. Attach arms to the body.

Tail

With **D**, make magic ring.

Round 1: 4 sc in ring—4 sc.

Rounds 2-4: Sc around.

Round 5: [Sc in next, inc] twice—6 sc.

Round 6: Sc around.

Fasten off, leaving long tail. Attach tail to body.

Wings (2)

With **D**, make magic ring.

Round 1: 5 sc in ring—5 sc.

Round 2: Inc around—10 sc.

Round 3: [Sc in next, inc] around—15 sc.

Rounds 4-6: Sc around.

Round 7: [Sc in next, dec] around—10 sc.

Round 8: Dec around—5 sc. Fasten off, leaving long tail. Flatten wings and attach to back of body.

Cap

With **B**, make magic ring.

Round 1: 6 sc in ring—6 sc.

Round 2: Inc around—12 sc.

Round 3: [Sc in next, inc] around—18 sc.

Round 4: [Sc in next 2, inc] around—24 sc. Change to **C**.

Round 5: [Sc in next 3, inc] around—30 sc.

Round 6: [Sc in next 4, inc] around—36 sc.

Round 7: [Sc in next 5, inc] around—42 sc. Change to **B**.

Round 8: [Sc in next 6, inc] around—48 sc.

Round 9: [Sc in next 7, inc] around—54 sc.

Round 10: [Sc in next 17, inc] around—57 sc. Change to **C**.

Round 11-13: Sc around. Change to **B**.

Round 14-16: Sc around. Change to **C**.

Round 17-19: Sc around. Change to **B**.

Round 20-22: Sc around.

Fasten off, leaving long tail. Attach the cap on the back of the body on Round 14 of the body in 4 sts.

Feelers (2)

With **B**, ch 11.

Row 1: Hdc in 2nd ch from hook and in each ch across—10 hdc.

Fasten off, leaving long tail. Attach the feelers on the cap in Round 4.

Finishing

Use black yarn to sew a mouth and angry eyebrows.

Weave in all ends.

Dendennis lives with his girlfriend and daughter in Amsterdam, where he runs a graphic design agency. In his free time, he likes to design fun and unique amigurumi characters. He started crocheting in the summer of 2012 with the help of YouTube and his mother. One month later he wrote his first pattern. Via Instagram and Facebook his popularity grew, and in March 2014 his very first Dutch crochet book was published. Within a half year he sold over 20,000 copies in the Netherlands and Germany. With this “GrumBee” pattern he hopes to get his book published in English.



Stay Connected With
Dendennis



LAZY DAY SCARF



Design by:
Alexandra
Carroll, Andra's
Crochet

HHM
Exclusive



Easy



Yarn

Lion Brand Fishermen's Wool ® worsted weight yarn (8 oz/465 yds per skein): 1 skein each #123 Oatmeal (**A**) and #098 Natural (**B**).

Size(s)

62" x 5"; one size fits most

Gauge

5 (sc, ch1) sts and 6 rows = 2"

Materials

US Size H/8 (5.0mm) crochet hook,
measuring tape, yarn needle, scissors

Notes

Tails left at the beginning and end of each row are used as fringe when complete.

Instructions:

With **A** (leaving 8" tail before slip knot), ch 240, cut yarn leaving 8" tail at end.

Row 1: With **B**, leaving 8" tail, join yarn with sl st in last ch of starting row, sc in 2nd ch from hook, *ch 1, skip next ch, sc in next ch; repeat from * across. Leave 8" tail at end of row. Turn—239 sts.

Row 2: With **A**, leaving 8" tail, join yarn with sl st, sc in same st, sc in next ch-1 space, *ch 1, skip next sc, sc in next ch-1 space; repeat from * to last sc, sc in last sc. Leave 8" tail at end of row. Turn.

Row 3: With **B**, leaving 8" tail, join yarn with sl st, sc in same st, ch 1,



sc in next ch-1 space, * ch 1, skip next sc, sc in next ch-1 space; repeat from * to last 2 sts, ch 1, skip next sc, sc in last sc. Leave 8" tail at end of row. Turn.

Repeat Rows 2 and 3 until piece measures 5" wide, ending on Row 3.

Finishing

Working across one end of the scarf, tie a knot with first 5 strands,* tie a knot with next 4 strands; repeat from * to end. Work same knots on other end of scarf. Lay scarf flat on a hard surface and trim ends evenly.

By day, Alexandra Carroll is a professorial lecturer of religion, but by night she crochets gifts for friends and family, or items for her Etsy shop, Andra's Crochet. She has crocheted for almost 20 years, and has been designing for the past several years. Alexandra's 2014 "craftolution" is to reduce her scrap yarn pile by designing a new project each month. So far so good: nine months, nine projects, and a noticeable dent in the scrap pile. She features each month's "Craftolution Creation" on her website. Alexandra is also interested in the calm and mindfulness crochet brings, and is developing material on how to create a meditative crochet practice.



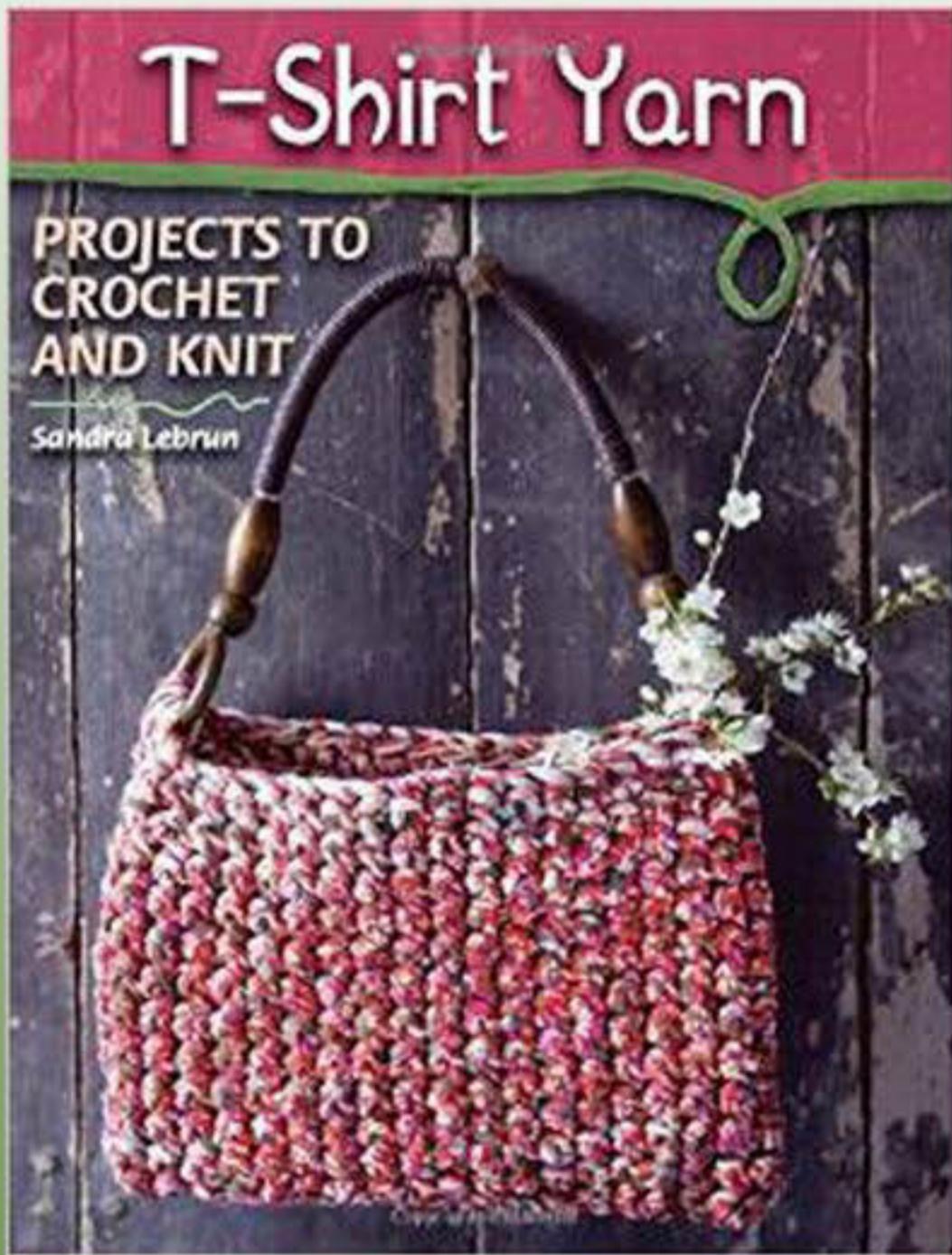
Stay Connected With

**Alexandra
Carroll**





BOOK REVIEW



T-shirt yarn is recycled from factory discards. It is soft, eco-friendly, fun and easy to work with, and works up quickly!

Crocheters and knitters of all skill levels will enjoy *T-Shirt Yarn* by Sandra Lebrun. There are a wide variety of garments, accessories, and home decor projects featured in this book. A few of my favorites include the large crocheted footstool, a gorgeous handbag with wooden handles, and pair of simple ballerina-style slippers.

The book includes information on basic techniques, tips for working with the t-shirt yarn, and has amazing color photographs of the projects.

List price of this 64-page, paperback book is \$14.95. This is an awesome deal for these 24 lovely patterns!

Happy Crocheting!

Danyel Pink
Editor-in-Chief

Now Available On:
amazon.com

CLICK HERE



GLAUCUS SHAWL



Design by:
Benjamin Krudwig,
Benjamin Krudwig
Fiber Arts and
Design

Intermediate



Yarn

Anzula Oasis DK yarn (4 oz/375 yds per skein): 1 skein each, Lapis (**A**) and Terracotta (**B**)

Materials

US Size G/6 (4.0mm) crochet hook, 6 stitch markers, yarn needle, scissors

Size(s)

One size fits all

Gauge

14 sc and 14 rows = 4"

Special Stitches

spike st - sc into the row below current row

Inc (sc increase) - work 2 sc into next st

Notes

The ch-1 at the beginning of each row does not count as a st.

Instructions:

With **A**, ch 33.

Row 1: Sc in 2nd ch from hook and in each ch across. Place stitch markers in stitches 1, 2, 4, 8, 16, 32

Row 2: Ch 1, turn; inc, inc, sc in next, inc, sc in next 3, inc, sc in next 7, inc, sc in next 15, inc—38 sc.

Row 3: Ch 1, turn; sc across—38 sc.

Row 4: Ch 1, turn; sc, inc, sc, inc, sc in next 2, inc, sc in next 4, inc, sc in next 8, inc, sc in next 16, inc—44 sc.

Row 5: Ch 1, turn; sc across—44 sc.

Row 6: Ch 1, turn; sc in next 2, inc, sc in next 2, inc, sc in next 3, inc, sc in next 5, inc, sc in next 9, inc, sc in next 17, inc—50 sc.

Row 7: With **B**, ch 1, turn; *spike st in next, sc in next; repeat from * across—50 sts.

Row 8: Ch 1, turn; sc in next 3, inc, sc in next 3, inc, sc in next 4, inc, sc in next 6, inc, sc in next 10, inc, sc in next 18, inc—56 sc.

Row 9: With **A**, ch 1, turn; sc across—56 sc.

Row 10: Ch 1, turn; sc in next 4, inc, sc in next 4, inc, sc in next 5, sc in next 7, inc, sc in next 11, inc, sc in next 19, inc—62 sc.

Row 11: Ch 1, turn; sc across—62 sc.

Row 12: Ch 1, turn; sc in next 5, inc, sc in next 5, inc, sc in next 6, inc, sc in next 8, inc, sc in next 12, inc, sc in next 20, inc—68 sc.

Row 13: Ch 1, turn; sc across—68 sc.

Row 14: Ch 1, turn; sc in next 6, inc, sc in next 6, inc, sc in next 7, inc, sc in next 9, inc, sc in next 13, inc, sc in next 21, inc—74 sc.

Row 15: With **B**, ch 1, turn; *spike st in next, sc in next; repeat from * across—74 sts.

Row 16: Ch 1, turn; sc in next 7, inc, sc in next 7, inc, sc in next 8, inc, sc in next 10, inc, sc in next 14, inc, sc in next 22, inc—80 sc.

Row 17: With **A**, ch 1, turn; sc across—80 sc.

Row 18: Ch 1, turn; sc in next 8, inc, sc in next 8, inc, sc in next 9, inc, sc in next 11, inc, sc in next 15, inc, sc in next 23, inc—86 sc.

Row 19: Ch 1, turn; sc across—86 sc.

Row 20: Ch 1, turn; sc in next 9, inc, sc in next 9, inc, sc in next 10, inc, sc in next 12, inc, sc in next 16, inc, sc in next 24, inc—92 sc.

Row 21: Ch 1, turn; sc across—92 sc.

Row 22: Ch 1, turn; sc in next 10, inc, sc in next 10, inc, sc in next 11, inc, sc in next 13, inc, sc in next 17, inc, sc in next 25, inc—98 sc.

Row 23: With **B**, ch 1, turn; *spike st in next, sc in next; repeat from * across—98 sts.

Row 24: Ch 1, turn; sc in next 11, inc, sc in next 11, inc, sc in next 12, inc, sc in next 14, inc, sc in next 18, inc, sc in next 26, inc—104 sc.

Row 25: With **A**, ch 1, turn; [sc, hdc, dc, tr, tr, dc, hdc, sc] 13 times—104 sts.



Row 26: Ch 1, turn; sc in next 12, inc, sc in next 12, inc, sc in next 13, inc, sc in next 15, inc, sc in next 19, inc, sc in next 27, inc—110 sc.

Row 27: Ch 1, turn; sc across—110 sc.

Row 28: Ch 1, turn; sc in next 13, inc, sc in next 13, inc, sc in next 14, inc, sc in next 16, inc, sc in next 20, inc, sc in next 28, inc—116 sc.

Row 29: Ch 1, turn; sc in next 2, [sc, hdc, dc, tr, tr, dc, hdc, sc] 14 times, sc in last 2—116 sts.

Row 30: Ch 1, turn; sc in next 14, inc, sc in next 14, inc, sc in next 15, inc, sc in next 17, inc, sc in next 21, inc, sc in next 29, inc—122 sc.

Row 31: With **B**, ch 1, turn; *spike st in next, sc in next; repeat from * across—122 sts.

Row 32: Ch 1, turn; sc in next 15, inc, sc in next 15, inc, sc in next 16, inc, sc in

next 18, inc, sc in next 22, inc, sc in next 30, inc—128 sc.

Row 33: With **A**, ch 1, turn; [sc, hdc, dc, tr, tr, dc, hdc, sc] 16 times—128 sts.

Row 34: Ch 1, turn; sc in next 16, inc, sc in next 16, inc, sc in next 17, inc, sc in next 19, inc, sc in next 23, inc, sc in next 31, inc—134 sc.

Row 35: Ch 1, turn; sc across—134 sc.

Row 36: Ch 1, turn; sc in next 17, inc, sc in next 17, inc, sc in next 18, inc, sc in next 20, inc, sc in next 24, inc, sc in next 32, inc—140 sc.

Row 37: Ch 1, turn; sc in next 2, [sc, hdc, dc, tr, tr, dc, hdc, sc] 17 times, sc in last 2—140 sts.

Row 38: Ch 1, turn; sc in next 18, inc, sc in next 18, inc, sc in next 19, inc, sc in next 21, inc, sc in next 25, inc, sc in next 33, inc—146 sc.

Row 39: With **B**, ch 1, turn; *spike st in next, sc in next; repeat from * across—146 sts.

Row 40: Ch 1, turn; sc in next 19, inc, sc in next 19, inc, sc in next 20, inc, sc in next 22, inc, sc in next 26, inc, sc in next 34, inc—152 sc.

Row 41: With **A**, ch 1, turn; [sc, hdc, dc, tr, tr, dc, hdc, sc] 19 times—152 sts.

Row 42: Ch 1, turn; sc in next 20, inc, sc in next 20, inc, sc in next 21, inc, sc in next 23, inc, sc in next 27, inc, sc in next 35, inc—158 sc.

Row 43: Ch 1, turn; sc across—158 sc.

Row 44: Ch 1, turn; sc in next 21, inc, sc in next 21, inc, sc in next 22, inc, sc in next 24, inc, sc in next 28, inc, sc in next 36, inc—164 sc.

Row 45: Ch 1, turn; sc in next 2, [sc, hdc, dc, tr, tr, dc, hdc, sc] 20 times, sc in last 2—164 sts.

Row 46: Ch 1, turn; sc in next 22, inc, sc in next 22, inc, sc in next 23, inc, sc in next 25, inc, sc in next 29, inc, sc in next 37, inc—170 sc.

Row 47: With **B**, ch 1, turn; *spike st in next, sc in next; repeat from * across—170 sts.

Row 48: Ch 1, turn; sc in next 23, inc, sc in next 23, inc, sc in next 24, inc, sc in next 26, inc, sc in next 30, inc, sc in next 38, inc—176 sc.

Row 49: Continuing with **B**, ch 1, turn; [dc, skip 2, 3 tr in next st, 3 tr in next st, skip 2, dc] 22 times—176 sts.

Row 50: Ch 1, turn; sc in next 24, inc, sc in next 24, inc, sc in next 25, inc, sc in next 27, inc, sc in next 31, inc, sc in next 39, inc—182 sc.

Row 51: Ch 1, turn; dc in next 3 [dc, skip 2, 3 tr in next st, 3 tr in next st, skip 2, dc] 22 times, dc in last 3—182 sts.

Row 52: Ch 1, turn; sc in next 25, inc, sc in next 25, inc, sc in next 26, inc, sc in next 28, inc, sc in next 32, inc, sc in next 40, inc—188 sc.

Row 53: Ch 1, turn; dc in next 2 [dc, skip 2, 3 tr in next st, 3 tr in next st, skip 2, dc] 23 times, dc in last 2—188 sts.

Row 54: Ch 1, turn; sc in next 26, inc, sc in next 26, inc, sc in next 27, inc, sc in next 29, inc, sc in next 33, inc, sc in next 41, inc—194 sc.

Row 55: With **A**, ch 1, turn; sc across—194 sc.

Row 56: Ch 1, turn; sc in next 27, inc, sc in next 27, inc, sc in next 28, inc, sc in next 30, inc, sc in next 34, inc, sc in next 42, inc—200 sc.

Row 57: With **B**, ch 1, turn; [dc, skip 2, 3 tr in next st, 3 tr in next st, skip 2, dc] 25 times—200 sts.

Row 58: Ch 1, turn; sc in next 28, inc, sc in next 28, inc, sc in next 29, inc, sc in next 31, inc, sc in next 35, inc, sc in next 43, inc—206 sc.

Row 59: Ch 1, turn; dc in next 3 [dc, skip 2, 3 tr in next st, 3 tr in next st, skip 2, dc] 25 times, dc in last 3—206 sts.

Row 60: Ch 1, turn; sc in next 29, inc, sc in next 29, inc, sc in next 30, inc, sc in next 32, inc, sc in next 36, inc, sc in next 44, inc—212 sc.

Row 61: Ch 1, turn; dc in next 2 [dc, skip 2, 3 tr in next st, 3 tr in next st, skip 2, dc] 26 times, dc in last 2—212 sts.

Row 62: Ch 1, turn; sc in next 30, inc, sc in next 30, inc, sc in next 31, inc, sc in next 33, inc, sc in next 37, inc, sc in next 45, inc—218 sc.

Row 63: With A, ch 1, turn; sc across—218 sc.

Row 64: Ch 1, turn; sc in next 31, inc, sc in next 31, inc, sc in next 32, inc, sc in next 34, inc, sc in next 38, inc, sc in next 46, inc—224 sc.

Row 65/Edging: Ch 1, turn; sc in next 2, *(sc, ch 4, 3 tr) in next st, skip 2, sl st in next; repeat from * across to last 2 sts, sc in last 2.

Finishing

Finish by gently hand-washing and then blocking.



Benjamin Krudwig is a fiber artist based in Boulder, CO. Not only does he crochet, but he knits, weaves, and spins his own yarn. He finds inspiration from the beautiful, natural world around him, and can be seen with some sort of yarn or fiber in his hands at all times!



Stay Connected With

**Benjamin
Krudwig**





"I LOVE MY MUSTACHE"

PILLOW

Design by: Sara I. Koenig, Momma's J.A.M. Pack
Crochet Word Charts; Pillow by: Anita Stoneman

Intermediate



Yarn

Red Heart Super Saver worsted weight yarn (7 oz/364 yds per skein): 2 skeins #0311 White (**A**) and 1 skein each #0312 Black (**B**) and #0390 Hot Red (**C**)

Materials

US Size I/9 (5.5mm) crochet hook,
polyester fi

Size(s)

80 sc x 80 sc = 20" square

Gauge

4 sc and 4 rows = 1"

Notes

Knowledge of coloring changing in
crochet is required.

Duplicate pattern for a two sided pillow.
Otherwise, crochet an 80 sc x 80 sc
piece in color of choice for pillow back.
Right handed: Read word chart from
left to right on all rows.

Left handed: Read word chart from
right to left on all rows.

Instructions:

SC ONLY. Turn and ch 1 before starting the first row and each row thereafter.

With A, ch 80.

Rows 1-3: (80) A

Row 4: (26) A, (10) B, (44) A

Row 5: (16) A, (6) C, (7) A, (6) C, (8) A, (14) B, (23) A

Row 6: (21) A, (16) B, (6) A, (10) C, (3) A, (10) C, (14) A

Row 7: (13) A, (12) C, (1) A, (12) C, (5) A, (16) B, (21) A

Row 8: (21) A, (10) B, (10) A, (27) C, (12) A

Row 9: (12) A, (27) C, (10) A, (10) B, (21) A

Row 10: (26) A, (5) B, (9) A, (29) C, (11) A

Row 11: (11) A, (29) C, (9) A, (5) B, (26) A

Row 12: (26) A, (5) B, (9) A, (29) C, (11) A

Row 13: (11) A, (29) C, (10) A, (4) B, (26) A

Row 14: (26) A, (4) B, (11) A, (27) C, (12) A

Row 15: (12) A, (27) C, (10) A, (5) B, (26) A

Row 16: (26) A, (5) B, (11) A, (25) C, (13) A

Row 17: (13) A, (25) C, (11) A, (5) B, (26) A

Row 18: (26) A, (5) B, (12) A, (23) C,

(14) A

Row 19: (15) A, (21) C, (13) A, (5) B, (26) A

Row 20: (26) A, (5) B, (14) A, (19) C, (16) A

Row 21: (17) A, (17) C, (15) A, (5) B, (26) A

Row 22: (26) A, (5) B, (17) A, (13) C, (19) A

Row 23: (20) A, (11) C, (12) A, (5) B, (1) A, (5) B, (26) A

Row 24: (26) A, (11) B, (13) A, (9) C, (21) A

Row 25: (22) A, (7) C, (15) A, (15) B, (21) A

Row 26: (21) A, (14) B, (17) A, (5) C, (23) A

Row 27: (24) A, (3) C, (22) A, (10) B, (21) A

Row 28: (54) A, (1) C, (25) A

Rows 29-30: (80) A

Row 31: (44) A, (2) B, (34) A

Row 32: (33) A, (4) B, (23) A, (4) B, (16) A

Row 33: (15) A, (6) B, (12) A, (3) B, (7) A, (5) B, (7) A, (3) B, (22) A

Row 34: (21) A, (4) B, (7) A, (5) B, (6) A, (5) B, (11) A, (6) B, (15) A

Row 35: (16) A, (6) B, (9) A, (6) B, (5) A, (6) B, (6) A, (5) B, (21) A

Row 36: (21) A, (5) B, (6) A, (6) B, (6) A, (5) B, (8) A, (7) B, (16) A

Row 37: (17) A, (6) B, (7) A, (6) B, (6) A, (6) B, (6) A, (6) B, (20) A

Row 38: (20) A, (6) B, (5) A, (7) B, (7) A, (6) B, (5) A, (6) B, (18) A

Row 39: (18) A, (6) B, (5) A, (5) B, (7) A, (8) B, (4) A, (7) B, (20) A

Row 40: (20) A, (7) B, (4) A, (8) B, (8) A, (5) B, (3) A, (6) B, (19) A

Row 41: (20) A, (5) B, (2) A, (6) B, (8) A, (8) B, (4) A, (8) B, (19) A

Row 42: (19) A, (9) B, (2) A, (9) B, (9) A, (5) B, (1) A, (5) B, (21) A

Row 43: (21) A, (10) B, (9) A, (10) B, (2) A, (9) B, (19) A

Row 44: (18) A, (5) B, (1) A, (4) B, (2) A, (4) B, (1) A, (5) B, (10) A, (8) B, (22) A

Row 45: (22) A, (8) B, (10) A, (4) B, (2) A, (10) B, (1) A, (5) B, (18) A

Row 46: (18) A, (5) B, (1) A, (10) B, (2) A, (5) B, (10) A, (6) B, (23) A

Row 47: (24) A, (5) B, (10) A, (5) B, (3) A, (8) B, (3) A, (5) B, (17) A

Row 48: (17) A, (5) B, (3) A, (8) B, (3) A, (5) B, (10) A, (5) B, (24) A

Row 49: (25) A, (5) B, (8) A, (5) B, (4) A, (8) B, (3) A, (5) B, (17) A

Row 50: (16) A, (5) B, (5) A, (7) B, (4) A, (5) B, (7) A, (6) B, (25) A

Row 51: (26) A, (5) B, (6) A, (6) B, (5) A, (6) B, (5) A, (5) B, (16) A

Row 52: (15) A, (6) B, (5) A, (6) B, (6) A, (5) B, (5) A, (6) B, (26) A

Row 53: (27) A, (5) B, (5) A, (5) B, (6) A, (6) B, (6) A, (5) B, (15) A

Row 54: (15) A, (5) B, (7) A, (4) B, (7) A, (4) B, (5) A, (6) B, (27) A

Row 55: (28) A, (4) B, (17) A, (4) B, (7) A, (4) B, (16) A

Rows 56-58: (80) A

Row 59: (6) A, (3) B, (17) A, (10) B, (8) A, (8) B, (28) A

Row 60: (6) A, (5) B, (14) A, (14) B, (3) A, (15) B, (12) A, (7) B, (4) A

Row 61: (3) A, (4) B, (15) A, (17) B, (1) A, (17) B, (15) A, (4) B, (4) A

Row 62: (4) A, (3) B, (15) A, (38) B, (14) A, (4) B, (2) A

Row 63: (2) A, (3) B, (13) A, (42) B, (13) A, (4) B, (3) A

Row 64: (3) A, (3) B, (12) A, (45) B, (12) A, (4) B, (1) A

Row 65: (1) A, (4) B, (11) A, (47) B, (11) A, (4) B, (2) A

Row 66: (2) A, (4) B, (9) A, (51) B, (9) A, (4) B, (1) A

Row 67: (1) A, (5) B, (6) A, (55) B, (6) A, (5) B, (2) A

Row 68: (2) A, (77) B, (1) A

Row 69: (1) A, (76) B, (3) A

Row 70: (3) A, (37) B, (1) A, (37) B, (2) A

Row 71: (2) A, (36) B, (3) A, (36) B, (3) A

Row 72: (4) A, (33) B, (7) A, (33) B, (3) A

Row 73: (4) A, (31) B, (9) A, (31) B, (5) A

Row 74: (6) A, (27) B, (14) A, (28) B, (5) A

Row 75: (7) A, (23) B, (19) A, (24) B, (7) A

Row 76: (10) A, (17) B, (27) A, (17) B, (9) A

Row 77: (15) A, (4) B, (40) A, (7) B, (14) A

Rows 78-80: (80) A

Finishing

With wrong sides facing each other, single crochet 3 ½ sides of the pillow, stitching 2 single crochets in corners.

Stuff pillow with a bag of polyester fiberfil

crochet to the corner. Single crochet twice in the last corner. Close off with a slip stitch to top of the starting single crochet. Work decorative trim, if desired.



Sara Koenig is a SAHM to 3 children: Jason, Aiden and Morgan. They were the inspiration behind her business name, "Momma's J.A.M. Pack Crochet Word Charts." She lives in Alaska where creating word charts is a supplement income in covering high fuel and grocery costs. She loves getting to know her customers as much as she enjoys creating their word charts. It's not just a business for her, but a growing friendship. Sara's biggest accomplishment in crochet was an 18.8 ft circular star which hung on North America's largest Gold Pan on March 28, 2013. It was hung to support her state's Choose Respect Campaign. It's one of the ways her customers came to know her!



Stay Connected With

Sara Koenig





CROSS STITCH SCARF

Design by:
Roseanna
Beck for Red
Heart

Easy



Yarn

Red Heart ® Soft worsted weight yarn: 2 balls each #4614 Black (**A**) and #9440 Light Grey Heather (**B**)

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors

Size

8" wide x 60" long

Gauge

2 pattern repeats and 8 rows = 4"

Special Stitches

Cross-st (cross-stitch) - Skip next sc, dc in space between skipped sc and next shell, ch 1, working over dc just made, dc in space between shell previously made and skipped sc.

Shell - 5 dc in indicated stitch or space.

Notes

To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color and cut old color.

Instructions:

With **A**, ch 32.

Row 1 (RS): Sc in 2nd ch from hook, *skip next 2 ch, shell in next ch, skip next 2 ch, sc in next ch; repeat from * across; change to **B**, turn—5 shells and 6 sc.

Row 2: Ch 3 (counts as 1st dc here and throughout), dc in fi in center dc of next shell, *ch 1, cross-st, ch 1, sc in center dc of next shell; repeat from * to last sc, ch 1, 2 dc in last sc, turn—4 cross-sts, 4 dc, and 5 sc.

Row 3: Ch 3, 2 dc in 1st dc, skip next dc, sc in next sc, *shell in ch-1 space of next cross-st, sc in next sc; repeat from * to last 2 sts, skip next dc, 3 dc in top of beginning ch-3; change to **A**, turn—4 shells, 6 dc, and 5 sc.

Row 4: Ch 1, sc in 1st dc, ch 1, skip next 2 dc, cross-st, *ch 1, sc in center st of next shell, ch 1, cross-st; repeat from * to last 3 dc, ch 1, skip next 2 dc, sc in top of beginning ch-3, turn—5 cross-sts and 6 sc.

Row 5: Ch 1, sc in 1st sc, *shell in ch-1 space of next cross-st, sc in next sc; repeat from * across; change to **B**, turn—5 shells and 6 sc.

Row 6: Ch 3, dc in 1st sc, ch 1, sc in center dc of next shell, *ch 1, cross-st, ch 1, sc in center dc of next shell; repeat from * to last sc, ch 1, 2 dc in last sc, turn—4 cross-sts, 4 dc, and 5 sc.

Row 7: Ch 3, 2 dc in 1st dc, skip next dc, sc in next sc, *shell in ch-1 space of next cross-st, sc in next sc; repeat from * to last 2 st, skip next dc, 3 dc in top of beginning ch-3; change to **A**, turn—4 shells, 6 dc, and 5 sc.

Rows 8–115: Repeat Rows 4–7 twenty-seven times.

Rows 116 and 117: Repeat Rows 4 and 5.

Fasten off.

Row 118: With RS facing, join **B** with sl st in fi ch 1, sc in center dc of next shell, *ch 1, skip next sc, dc in space between skipped sc and next shell, working over dc just made, dc in space between shell previously made and skipped sc, ch 1, sc in center dc of next shell; repeat from * to last sc. ch 1. 2 dc in last sc.



FOOTBALL CAN COZY

Design by:
Sue Harnach
for Red Heart

Easy



Yarn

Red Heart ® Soft worsted weight yarn: 1 ball #1882 Toast (**A**); small amounts of #4601 Off White (**B**) and #4614 Black (**C**)

Materials

US Size H/8 (5.0mm) crochet hook, stitch holders, polyester fiberfill, yarn needle, scissors

Size

Cozy measures 9.5" wide x 4" tall and fits 12 oz soda can

Gauge

With double strand yarn, 12 hdc and 11 rows = 4"



Instructions:

Liner

Liner is worked holding two strands of yarn throughout.

With **A**, ch 2.

Round 1: 6 sc in 2nd ch from hook; join with slip st in first st—6 sc.

Round 2: Ch 1, [2 sc in next sc] 6 times; join—12 sc.

Round 3: Ch 1, [2 hdc in next sc, hdc in next sc] 6 times; join—18 hdc.

Round 4: Ch 1, [hdc in each of the next 2 hdc, 2 hdc in the next hdc] 6 times; join—24 hdc.

Round 5: Ch 1, hdc in back loop of each hdc around; join—24 hdc.

Rounds 6-12: Ch 1, hdc in each hdc around; join—24 hdc.

Fasten off. Weave ends in.

Ball

Ball is worked in continuous rounds without joining or turning. Use a stitch holder to mark the beginning of each round, moving up as work progresses. Using one strand of **A**, hold Liner with the top facing and join yarn in any back loop of Liner Round 12.

Round 1: [Sc in back loop of next st, 2 sc in back loop of next st] 12 times—36 sc.

Round 2: Sc in each sc around.

Round 3: [2 sc in next sc, sc in each of the next 2 sc] 12 times—48 sc.

Round 4: Sc in each sc around.

Round 5: [Sc in each of the next 3 sc, 2

sc in next sc] 12 times—60 sc.

Rounds 6-13: Sc in each sc around.

Round 14: [Sc2tog, sc in each of the next 3 sc] 12 times—48 sc.

Round 15: Sc in each sc around.

Round 16: [Sc2tog, sc in each of the next 2 sc] 12 times—36 sc.

Round 17: Sc in each sc around.

Begin stuffi

Stuff fi

overstuff or stretch stitches (this helps prevent stuffing from showing through work). It may be helpful to place a soda can inside the Liner to hold its shape while working. Continue stuffing as you close.

Round 18: [Sc2tog, sc in the next sc] 12 times—24 sc.

Round 19: Join Ball to Liner by single crocheting Ball Round 18 and open loops of Liner Round 5 together. Match and sc together each st and loop around, stuffi and shaping. Fasten off. Weave in ends.

Football End (Make 2)

End is worked in continuous rounds without joining or turning.

Using one strand of **A**, ch 2.

Round 1: 6 sc in 2nd ch from hook—6 sc.

Round 2: [2 sc in next sc] 6 times—12 sc.

Round 3: Sc in each sc around.

Round 4: [2 sc in next sc, sc in next sc] 6 times—18 sc.

Round 5: Sc in each sc around.

Round 6: [Sc in each of the next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 7: Sc in each sc around.

Round 8: [2 sc in next sc, sc in each of the next 3 sc] 6 times—30 sc.

Round 9: Sc in each sc around.

Round 10: Sc in each of the next 2 sc, [2 sc in next sc, sc in each of the next 4 sc] 5 times, 2 sc in next sc, sc in each of the next 2 sc—36 sc.

Round 11: Sc in each sc around to last sc; insert hook into last sc, yarn over and draw up loop (2 loops on hook), change to **B**, yarn over with **B**, draw through both loops to complete sc; continue with **B**.

Round 12: [2 sc, sc in each of the next 5 sc] 6 times—42 sc.

Round 13: Sc in each sc around. Fasten off ends, leaving a 12" tail for sewing.

Finishing

Using photo as a guide, stuff and sew the Football Ends to opposite sides of the Ball, creating a football shape.

Mouth and Laces

With **B**, ch 8. Slip st in 2nd ch from hook and in each ch across—7 slip sts. Fasten off, leaving 24" tail for sewing. Position Mouth about two-thirds of the way down on the Ball and sew on. Using the extra length of tail, satin stitch 4 Laces evenly across the Mouth.

Eyes

Using **C** and working over 2 or 3 sts, satin stitch the Eyes about 4 rounds above the Mouth and 3 stitches apart. Add Eyebrows. Fasten off, weave in ends.



Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.



Stay Connected With

Red Heart



**Make it!
Wear it!
Flash it!**

using
Red Heart® Reflective™



made with 100%
YOU
**RED
HEART**

Cross-hatched Cowl & Beanie LW4123
Night Shine Scarf LW4124
Night Shine Hat LW4040

These and other free patterns
available at www.redheart.com

MEN'S FINGERLESS GLOVES

Design by:
Carrie Carpenter,
Hooked on
Crafting



Easy



Yarn

Bernat Vickie Howell Sheep(ish) worsted weight (3 oz/167 yds per skein): 1 skein #002 Gunmetal(ish)

Materials

Size US H/8 (5.0mm) crochet hook,
yarn needle, scissors

Size(s)

Approximately 8 1/2" across and 7" long prior to seaming. One size fits most.

Gauge

8 sc and 7 rows = 2"

Notes

The ch-1 at the beginning of each row does not count as a st.

Instructions:

Make 2.

Ch 32, turn.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across—31 sc.

Row 2: Turn, ch 1, sc across—31 sc.

Row 3: Turn, ch 1, sl st in 1st sc, *hdc in next sc, sl st in next sc; repeat from * across, ending with sl st in last sc—16 sl st, 15 hdc.

Row 4: Turn, ch 1, sc across—31 sc.

Rows 5-25: Repeat Rows 3-4, ending with a Row 3 repeat.

Rows 26-32 (Wrist end): Repeat row 2.

Fasten off, leaving a long tail for sewing.

Finishing

Fold wristlet in half with two edges meeting. Use yarn needle to sew sides of glove together leaving an approximately 2" opening 1" from the end for thumb.

Weave in ends.



Carrie Carpenter learned to crochet when she was about 10 years old. Her first project was a granny square afghan. It wasn't until she started working as the Fashion and Design Coordinator for a yarn company that Carrie began designing. She became inspired by all of the amazing designs she saw coming in that she had to start designing for herself. Since then, Carrie has been published in various crochet magazines, books, calendars, and with yarn companies, as well as featured on the PBS television series, *Knit and Crochet Now*. When Carrie isn't designing, she enjoys teaching crochet classes at her LYS in Montpelier, VT, where she lives with her daughter.



Stay Connected With
Carrie Carpenter



• **Hooked on Crafting** •



ALL WEATHER COWL

Design by:
Marie Segares,
Underground
Crafter



Easy



Yarn

Approximately 550 yards light or DK weight yarn

Materials

US Size J/10 (6mm) Tunisian crochet hook, yarn needle, scissors

Size(s)

6" wide x 80" circumference

Gauge

7.5 sts in pattern = 4" across. Not critical for this project.

Special Stitch

Tss (Tunisian simple st) - Insert hook behind next vertical bar, yarn over, draw through loop and leave it on hook.

Instructions:

Ch 150.

Tunisian Base Row:

Forward: Working into back ridge of the ch (*rather than through front loop*), insert hook in 2nd ch from hook, *yarn over, draw up loop and leave it on hook; repeat from * across.

Return: Do not turn. Ch 1, *yarn over and pull through 2 loops; repeat from * until 1 loop remains on hook.

Row 1:

Forward: Skip 1st vertical bar, *in space before next vertical bar, (insert hook from front to back, yarn over and draw up loop, yarn over, insert hook in same space, yarn over and draw up loop); repeat from * across to last space, skip last space. Tss.

Return: Ch 1, *yarn over and draw through 4 loops; repeat from * across to last 2 loops, yarn over and draw through 2 loops.

Row 2:

Forward: Skip 1st vertical bar and 1st space, *In space before next vertical bar,

(insert hook from front to back, yarn over and draw up loop, yarn over, insert hook in same space, yarn over and draw up loop); repeat from * across to last vertical bar. Tss.

Return: Work as Row 1 return.

Repeat Rows 1 and 2 until width measures approximately 5.75", ending after Row 1. Finish with final row.

Final Row:

Forward: Skip 1st vertical bar and 1st space, *in space before next vertical bar, (insert hook from front to back, yarn over and draw up loop, yarn over, insert hook in same space, yarn over and draw up loop); repeat from * across to last vertical bar. Tss, yo and draw through both loops on hook. Do not fasten off.

Finishing

Turn. With same sides facing, match up sts along short edge. Join with slip st through each st on both edges. Fasten off. With yarn needle, weave in ends securely.

Marie Segares has been hooked on crochet since she was 9 years old, and she conquered her fear of knitting in 2010. In addition to designing, Marie teaches both crochet and knitting in the NYC metro area and at regional fi

the Crochet Guild of America and a Designer/Teacher member of the Knitting Guild Association. Marie's published designs can be found on her Revelry page, and she blogs about her crafty adventures on her website.



Stay Connected With
Marie Segares





CROCHET MUSTACHE

Design by Tara
Murray, Mamachee

Easy



Yarn

Worsted Weight yarn: 20 yds, any color

Materials

US Size G/6 (4.0mm) crochet hook,
stitch marker, fiberfill, chopstick
(optional), yarn needle, scissors

Size(s)

5.5" wide x 1.25" tall

Gauge

Not critical to this project.

Notes

Mustache is worked in continuous rounds. Do not join or turn after each round. Place stitch marker at end of 1st round and move it up as work progresses. Stuff mustache lightly with fiberfill as you work.

Instructions:

Ch 2.

Round 1: Work 4 sc into 2nd ch from hook—4 sc.

Rounds 2-3: Sc in each st around.

Round 4: (2 sc in next, sc in next) around—6 sc.

Round 5: Sc in each st around.

Round 6: (2 sc in next, sc in next 2) around—8 sc.

Round 7: (2 sc in next, sc in next 3) around—10 sc.

Round 8: (2 sc in next, sc in next 4) around—12 sc.

Round 9: 2 sc in next 2, sc in last 10—14 sc.

Round 10: Sc in next, 2 sc in next 2, sc in last 11—16 sc.

Round 11: Sc in next, 2 sc in next, sc in next 2, 2 sc in next, sc in last 11—18 sc.

Round 12: Sc in each st around.

Round 13: Sc in next, sc2tog, sc in next 2, sc2tog, sc in last 11—16 sc.

Round 14: (Sc2tog, sc in next 2) around—12 sc.

Round 15: Sc in next 2, sc2tog, sc in next 4, sc2tog, sc in last 2—10 sc.

Round 16: Sc in next 2, 2 sc in next, sc in next 4, 2 sc in next, sc in last 2—12 sc.

Round 17: Sc in next, (2 sc in next, sc in next 2) around to last 2 sc, 2 sc in next, sc in last—16 sc.

Round 18: Sc in next 3, 2 sc in next, sc in next 2, 2 sc in next, sc in last 9—18 sc.

Round 19: Sc in each st around.

Round 20: Sc in next 3, sc2tog, sc in next 2, sc2tog, sc in last 9—16 sc.

Round 21: Sc in next 3, sc2tog twice, sc in last 9—14 sc.

Round 22: Sc in next 2, sc2tog twice, sc in last 8—12 sc.

Round 23: Sc in next, sc2tog twice, sc in last 7—10 sc.

Round 24: Sc in next, sc2tog, sc in next 3, sc2tog, sc in last 2—8 sc.

Round 25: Sc in next, sc2tog, sc in next 2, sc2tog, sc in last—6 sc.

Round 26: Sc in each st around.

Round 27: (Sc in next, sc2tog) around—4 sc.

Rounds 28-29: Sc in each st around.
Fasten off and weave in ends.
Place mustache on chopstick.

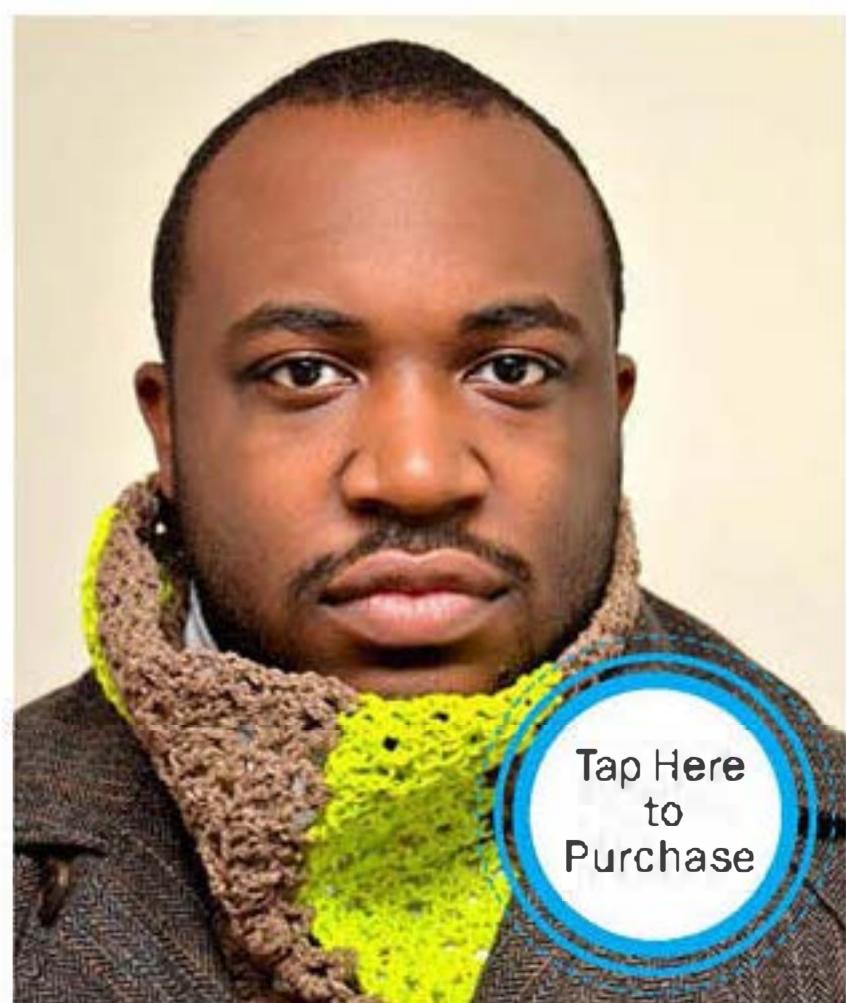
Tara is a crochet and yarn addict. Her Mama taught her to crochet when she was a teen, but it didn't really catch on until she was pregnant with her first child in 2006. She eventually became good enough to start tweaking patterns, and then she started coming up with her own stuff.

Mamachee is the easier way to spell the German word Mamatschi. Tara comes from German roots and grew up listening to German music. Her favorite song was *Mamatschi* by Heintje. *Mamatschi* is a German pet name for "Mom", and so the name was born.



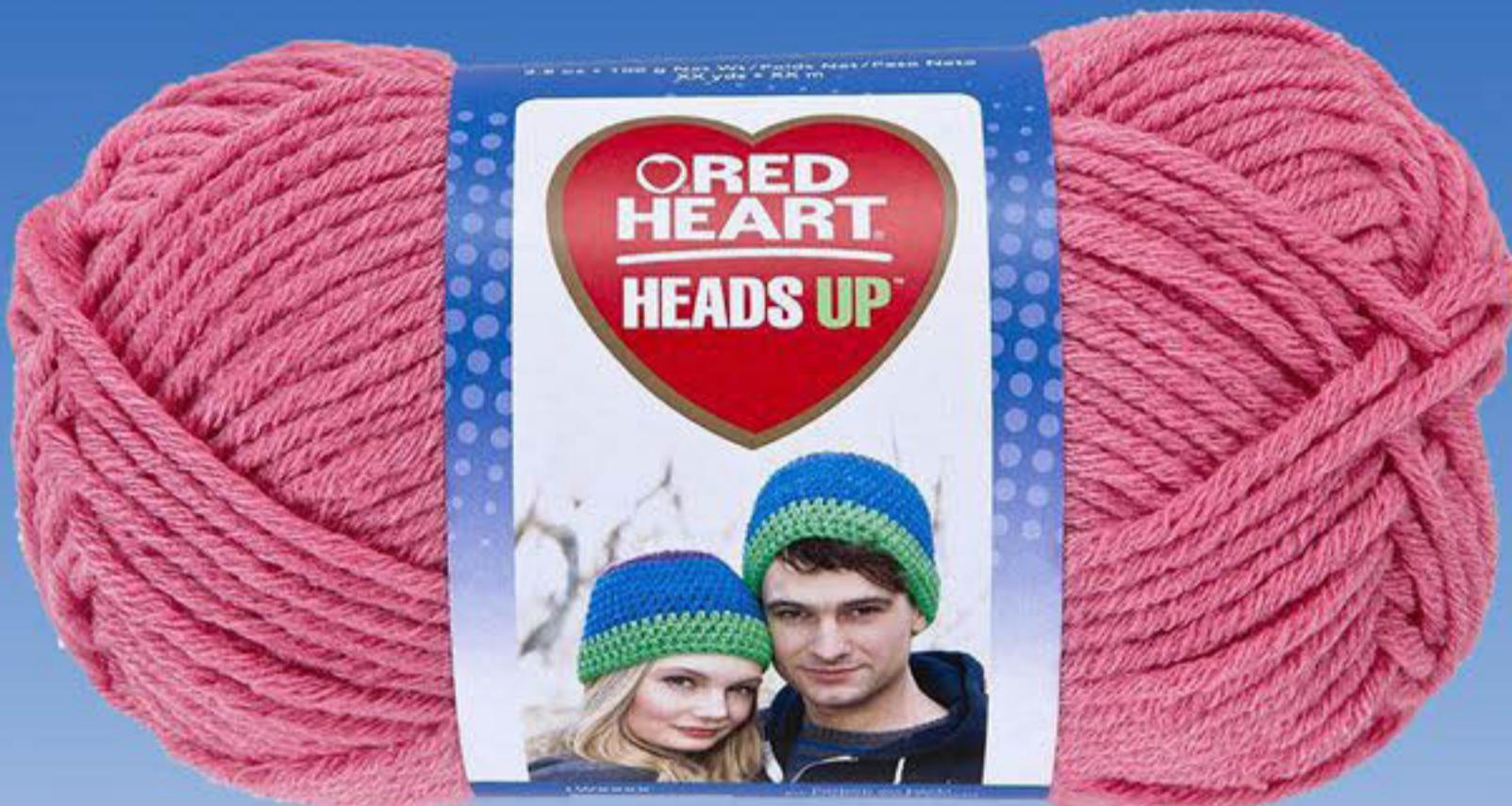
HOOKED ON “GOODS FOR GUYS”

Crocheted goods aren't just for the ladies anymore. Here's an awesome collection of classic and cozy patterns for guys of all ages! Enjoy!





PRODUCT REVIEW



I have had the pleasure of trying out this new line of yarn from Red Heart called Heads Up. It's a bulky (5) yarn that's 80% acrylic and 20% wool. The yarn is soft and thick, but not too dense. Heads Up doesn't have a super loose drape, so it's suitable for warm garments, housewares, and other crocheted accessories. It comes in a wide variety of bright and lovely colors, too! I enjoyed working with Heads Up, and I recommend it. I have seen it at my local craft store. If yours doesn't carry it, you can purchase it directly from Red Heart! Give it a try!

Happy Crocheting!

Danyel Pink
Editor-in-Chief

[Buy Yam](#)

HAPPILY hooked

Crochet Magazine

Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

bpdc – back post double crochet	dec – decrease/decreases/ decreasing	lp(s) – loops(s)
bpsc – back post single crochet	dtr – double treble crochet	pc – popcorn
bptr – back post treble crochet	fpdc – front post double crochet	RS – right side
ch – chain stitch	fpsc – front post single crochet	sc – single crochet
ch – refers to chain or space previously made (i.e. ch-1 space)	fptr – front post treble crochet	sc dec – single crochet (decrease) 2 or more stitches together, as indicated
cl – cluster	hdc – half double crochet	sl st – slip stitch
cm – centimeter(s)	hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated	sp(s) – space(s)
dc – double crochet	inc – increase/increases/ increasing	st(s) – stitch(es)
dc dec – double crochet 2 or more stitches together, tas indicated		tr – treble crochet
		trtr – triple treble
		WS – wrong side
		yd(s) – yard(s)
		yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a

bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



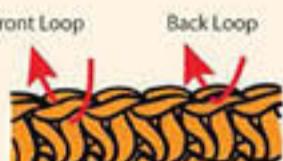
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

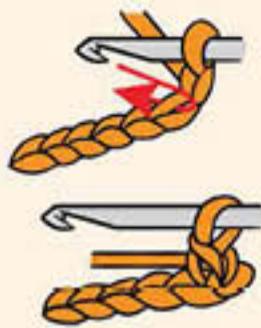


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

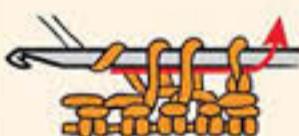


Front Loop (front lp)
Back Loop (back lp)



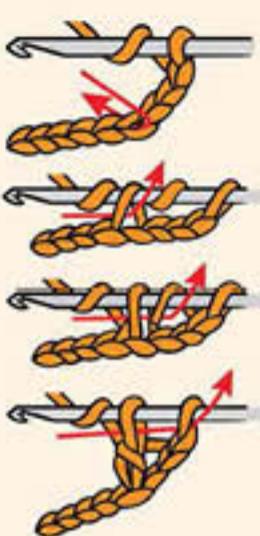
Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Single Crochet

Decrease – sc dec
(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



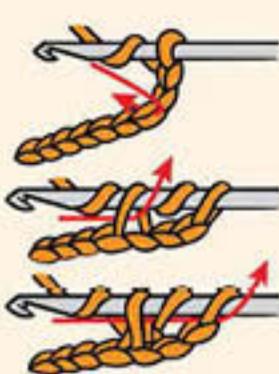
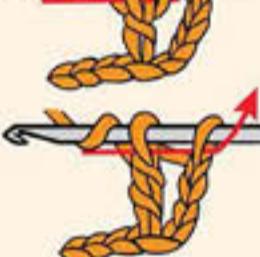
Double Crochet – dc

Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Double Crochet

Decrease – dc dec
(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).

Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.