

HAPPILY hooked

Magazine

009



Crocheting
in a Winter
Wonderland!

Gorgeous Accessories,
Quick Gift Ideas,
and More!



Editor's Welcome

Hello!

I'm not generally a big fan of the cold weather, but I really do love the holiday season! The decorations, snowflakes, colorful lights, spending time with family, giving gifts, and peppermint-flavored everything all make me so happy! It really is an amazing time of year.

Inside this issue of HHM, there is a little something for everyone. We have put together a great collection of winter and holiday patterns that are perfect for gift-giving... or for making something beautiful for yourself. And for those of you that don't celebrate Christmas, there are some beautiful projects that aren't holiday-specific, too! Get cozy with your favorite yarns and enjoy!

We also have some amazing articles inside this issue. There are 2 new pieces that I'm very excited about, and we're bringing back the SAHM series after a few months off. Don't miss the Crochet Heals article this month; It's a great, inspirational story!

Thank you so much for supporting HHM! If you would like to leave a comment or contribute, please contact me anytime.

Happy Holidays, from our families to yours...

Danyel

Meet the HHM Team!



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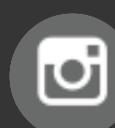


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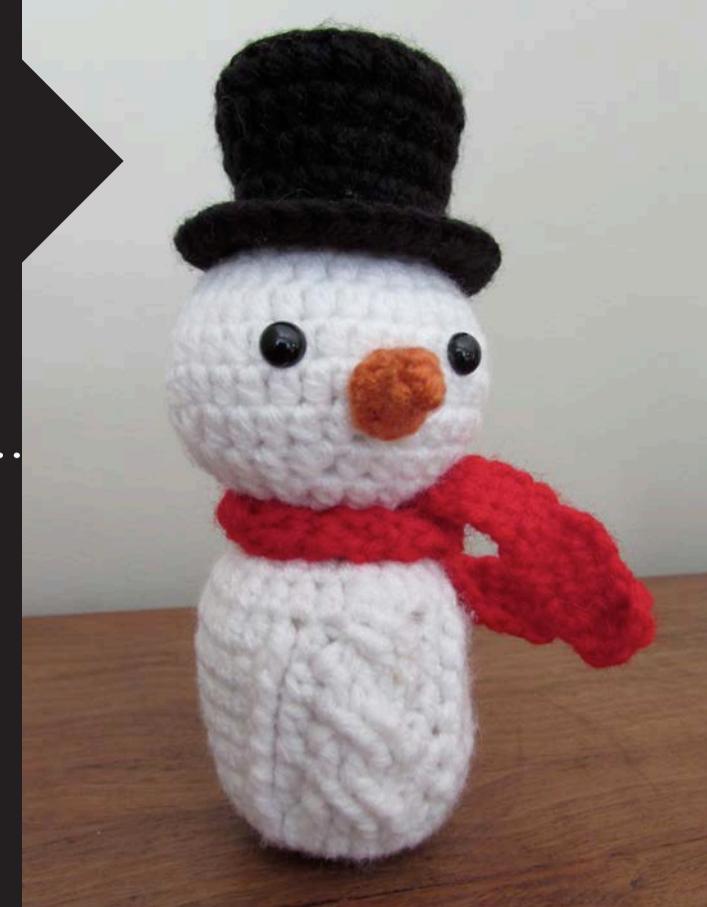


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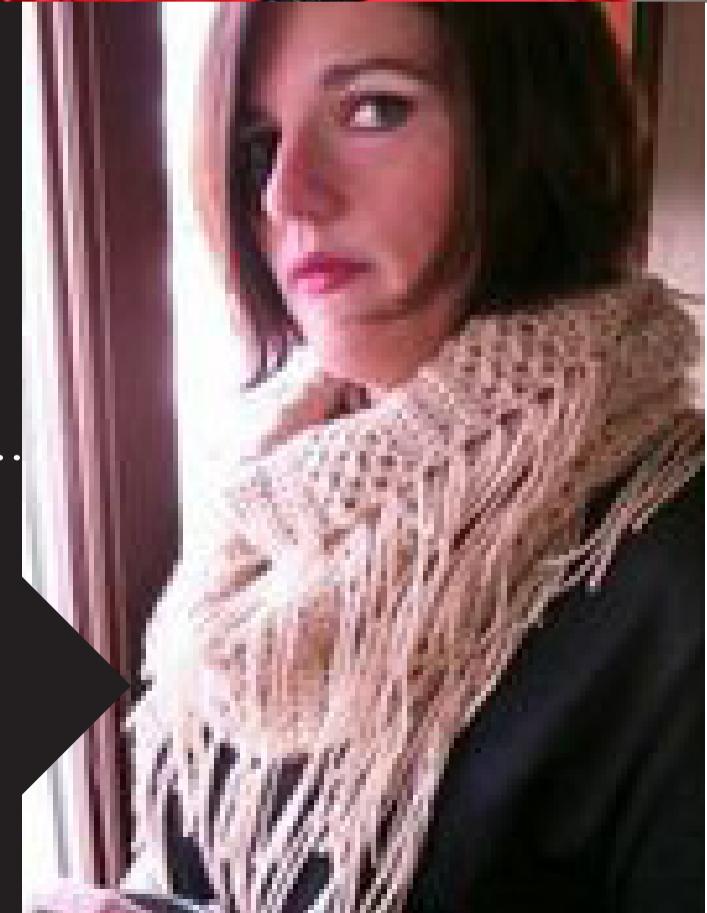


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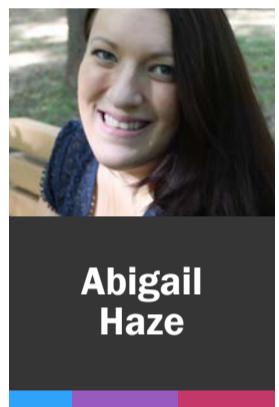
Party Time
Doll Dress

Farrah Fringe
Scarf



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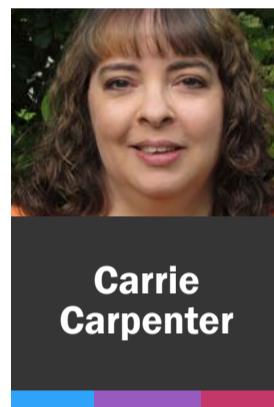
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We appreciate your hard work!*



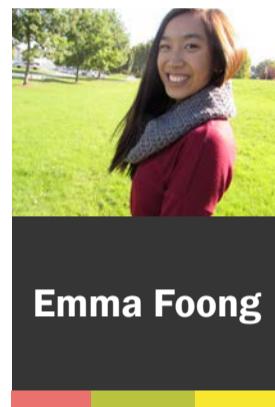
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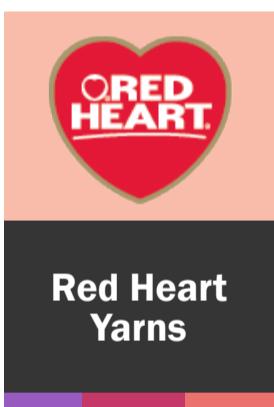
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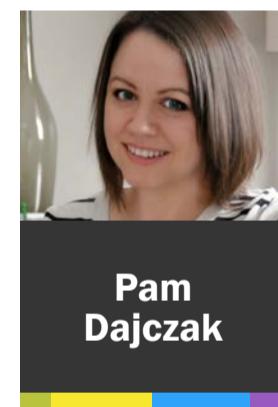
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Schreyer**



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Maruska**



**Kathryn
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**Stacy
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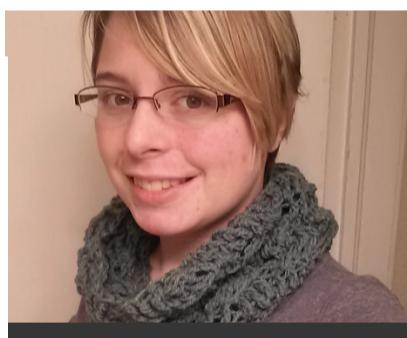
If you'd like to become a Happily Hooked contributor, email and let us know =)



HHM TRIPLE CHECK GUARANTEE

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project!

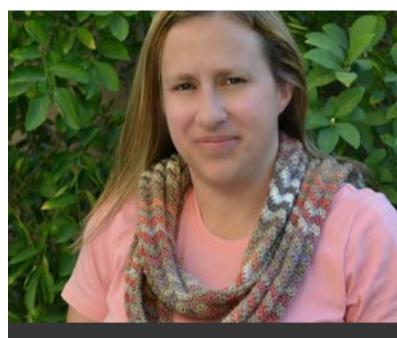
Thanks to these brilliant ladies for all of their hard work!



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Ragon



Jamie
Johnston



Emily
Truman



Danielle
Nims



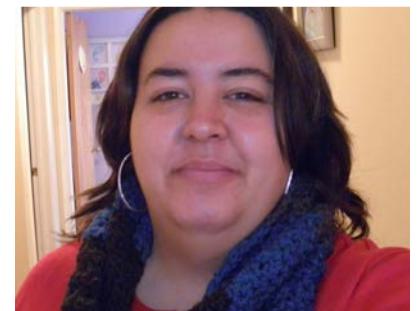
Kelly
Gordanier



Lindsey
Strippelhoff



Jacqueline
Jones



Malonie
Ellingson

Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



My daughter had a great time playing with this polar bear finger puppet (*Little Zoo Finger Puppets*, Issue 6). It was perfect for her!

- Emily T.



Seriously this is one of my favorite things I've crocheted (*GrumBee*, Issue 8). It came out so cute, and I love his mischievous smile!

- Jamie J.



I made 4 of these duckies (*Just Ducky Lovey*, Issue 2) for the Little Yellow Duck Project to promote awareness of organ donation and blood donation. This lovely little pattern worked up fast and the results were all gorgeous!

- Trudie V



These Pumpkin Coasters (Issue 6) are the perfect size and shape! They work up quickly, and my kids enjoy using them for their little table as much as I enjoy giving a set of them as a gift to friends!

- Lindsey S.



We'd love to see your finished projects, too!
Send us an email or post them on our Facebook page!



3 GREAT REASONS TO SUBSCRIBE TO HAPPILY HOOKED MAGAZINE TODAY:

1. SAVINGS

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Packed with patterns, tutorials, articles, and more great crochet-related fun!

3. EXPERT TIPS

Advice and information for hobbyists and professionals.

Plus, in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

Never Miss Another Issue!



"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"

by DotToDot

DESIGNWARS



The “Medley Yarn Challenge” begins in January!



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Crochet + Fashion:

Cropped Sweaters



By: Abigail Haze

Chunky Doc Marten boots. A flannel shirt around your waist. Destroyed denim. A black t-shirt. Are the dissonant harmonies of Nirvana on loop in your head yet? Because just as you always wished for...the 90s and grunge are back!

This means good news for any plaid lingering in your closet. I grew up in the 90s and while my mother was determined to keep me dressed as a sweet little girl, I distinctly remember the oh-so-cool-it's-practically-careless air of 90s grunge fashion. Mom was on board with me wearing plenty of floral prints and denim, but I somehow could never persuade her to let me go to school wearing a plaid mini skirt and combat boots.

A staple in grunge fashion was any top that got the cropped treatment, as long as it was worn with an apathetic attitude. However, since the 90s are just visiting this millennia for now, it's wise to use the versatility of the cropped top to our advantage and make more intentional pairings. So let's not go completely Courtney Love with this trend, but rather channel some inspiration into more streamlined and contemporary looks.

Grunge's love of anything cropped translates well into the current trend of slightly oversized, cropped sweaters.

If we borrow the idea of shorter lengths and lots of layers, and remove some of the grit associated with grunge, we're left with a look that's versatile for any age, body, and walk of life. No dirty hair and chipped nail polish required, but dark bold lip colors are encouraged for the brave.

The circular skater skirt is a go-to, 90s-inspired favorite for a cropped sweater. It's youthful, playful, and keeps an outfit in the realm of girly (extra points if you can score one of these skirts in a wispy floral print). Marry your cropped sweater to some leggings and finish the look off with ankle boots and chunky socks for ultimate comfort that's perfect for lounging, running errands, and meeting friends for coffee.

Are you headed to the office? Bring your cropped sweater into the 21st century with a button-up blouse underneath, tailored cigarette pants, and pumps. Layers are truly the key here, especially for fall and winter. Whatever you choose to mix your cropped sweater with, it's sure to be a win. A comfy, effortless, and stylish win.

Now what does this all mean for your crochet hook? Knits seem to dominate the space when it comes to well-draped sweaters, but I think it's time for crochet to take a piece of the pie.

Look for crochet sweater patterns that use positive ease or select to go up a size when you're stitching. Patterns that have easy repeats could be modified for a slightly shorter length to achieve your cropped look.

Select lighter weight yarns such as [Knit Picks Comfy Fingering](#), [Patons Silk Bamboo](#), or [Cascade Yarns Ultra Pima Fine](#). Keep in mind to select the correct hook size to get the desired draped effect. For example, if you choose to work with Knit Picks Comfy Fingering yarn, a 3.5mm hook will fit the yarn but a 4.0mm or 4.5mm hook will help you achieve a fabric with more flow regardless of stitch. A basic [drop shoulder sweater construction](#)

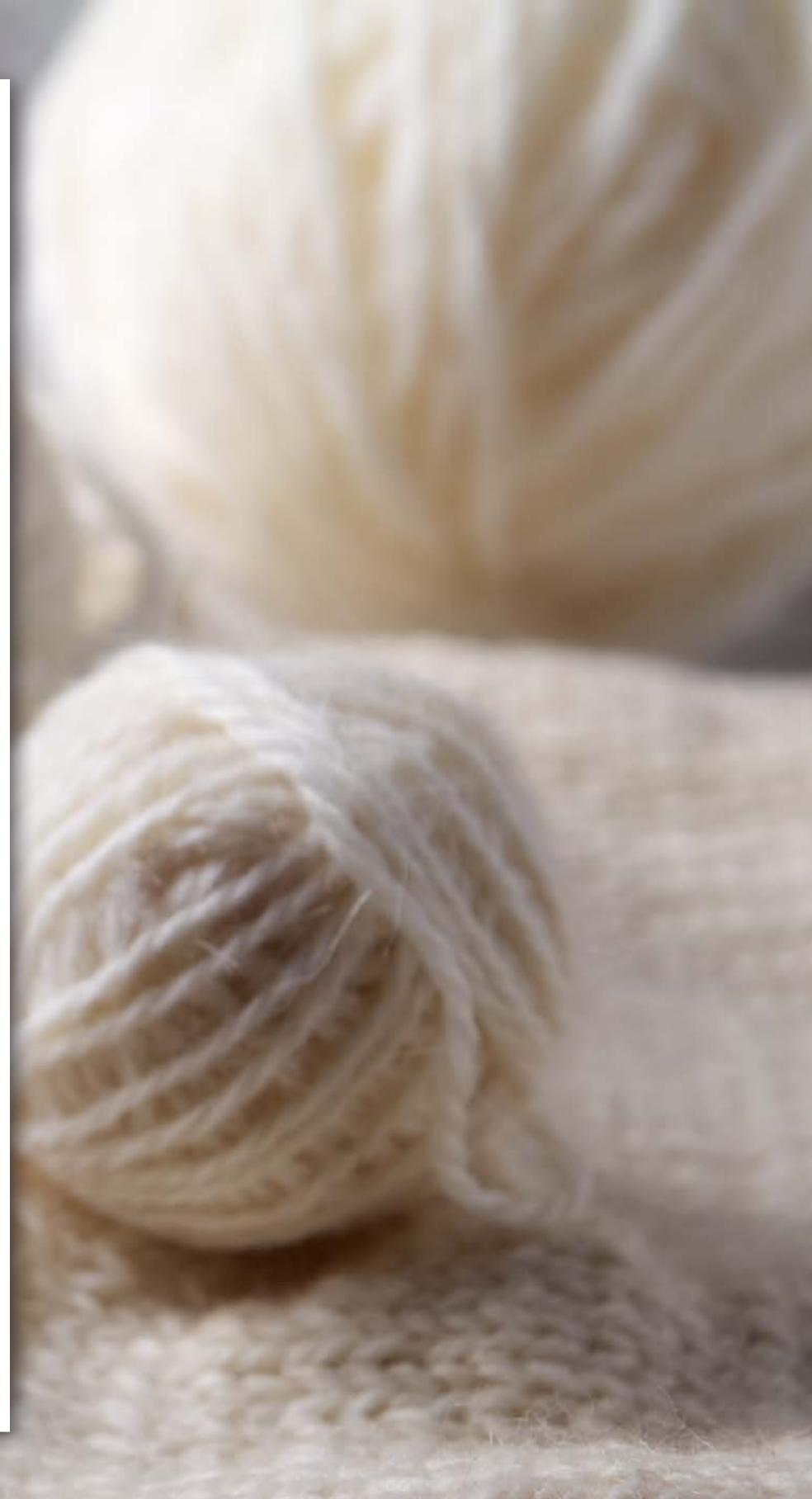
will work up easily in your favorite stitch and requires minimal shaping, just adjust the overall length to your comfort level of cropping.

A simple half double crochet would be beautiful, or go for a ribbed look by working single crochet through the back loops only. A basic shell pattern could make a sweater into something truly special. The goal is to use a simple stitch and to let a delicate yarn drape and speak for itself.

You will get the most use out of your sweater by choosing a neutral color to allow for maximum pairings with the rest of your wardrobe. Janne from [Joy of Motion](#) is right on target with her design, "[The Saltus Sweater](#)".



The pattern is available for download and includes an easy-to-repeat shell stitch, five sizing options, and charts! Her beautiful creation is simple, short, slightly oversized, and will compliment your next 90s grunge inspired outfit perfectly. Now it's time to put on your favorite Pearl Jam record and start stitching!

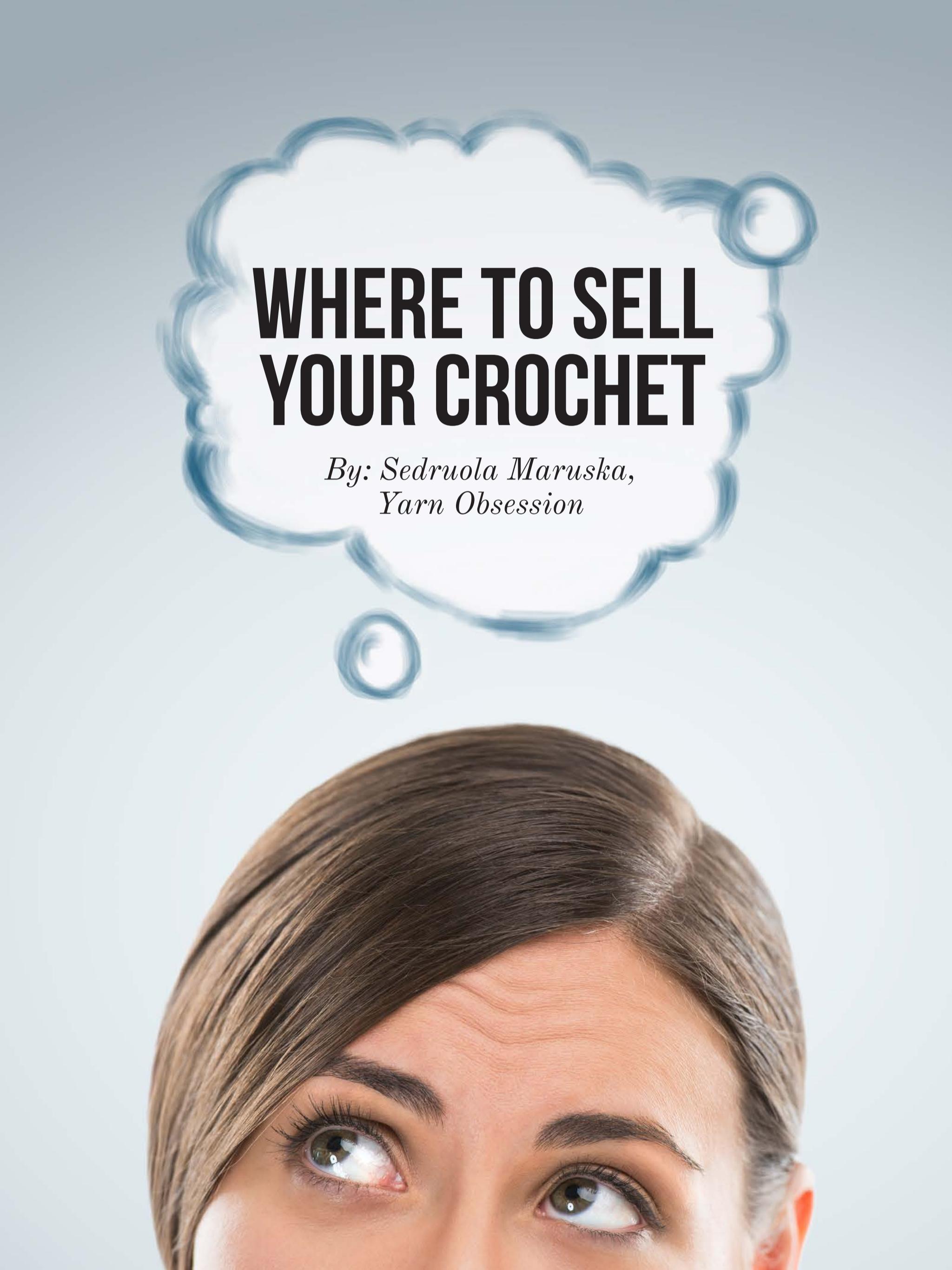


Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.



Stay Connected With
Abigail Haze





WHERE TO SELL YOUR CROCHET

*By: Sedruola Maruska,
Yarn Obsession*

Over the last few months we've taken the time to talk a lot about what you do and who you do it for. We've identified your target audience, figured out what you want to sell and do, we've even worked out how to price your items so that even when you sell to a shop you're making money. We've covered a lot of ground, but we're not done yet! Today I want to talk to you about where to sell your skills. The reason I don't say items or pieces is because you can also sell patterns, courses, and even lectures. But where do you do that? Here are a few ideas of place to sell what you do. I think you should be able to find something that speaks to you and gets you excited to move forward. Before we go into that, I want to tell you one thing: Don't get stuck! I say that because so many people selling their crafts get stuck in just one way to sell and fail to open themselves up to other possibilities. Don't be one of those people.

Selling online

Selling from eBay or from your own online shop gives you a ton of possibilities when it comes to selling your crafts or skills online. Many people like to start with a 3rd party site like Etsy, Artfire, or eBay then move to having their own sites. Just keep in mind that if you don't own the site, you have to follow their rules and guidelines, and you can be shut down at any time.

Selling in shops

Selling in shops, either wholesale or on consignment, is a great way to expand your audience. When you sell locally or in a gift shop you never know where your information or item may land and that is part of the fun.

Selling at Craft Fairs

This is the first place most people think of when they decide to sell. Because it is the most prevalent people think it's the only option. It isn't, and sometimes it's not even the best option—it simply depends on what you're creating and what type of audience goes to the fair you're joining. Not all craft fairs are created equal and not all crafts are either. Make sure to match your items properly to the fair to ensure a great outcome.

Selling your skills as an instructor

From the local yarn shop to the local college and so many places in-between, your crochet skills can add value to your community and bring joy to so many. People are always looking for ways to improve themselves, and this can be a market for you to freelance in your own community. Do a little bit of research and see where you can advertise your services. Community bulletin boards are a great place to start.

Selling your skills as a contractor or tester

Maybe what you want to do is crochet for pay. You can do that, too. Joining a guild or online crochet group that is geared specifically for contractors or testers is a great way to start working on projects for hire.

You'll get to work on a variety of projects and enjoy meeting new people.

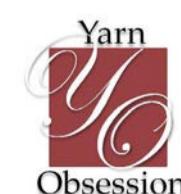
It's such a joy to have a skill such as being able to crochet. Sharing that joy is what we all want to do. We just need to make sure that if we're making crochet our business, we're honoring not only our craft and our customers, but ourselves in the process. Enjoy sharing in various ways.



Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business, building and maintaining partnerships that allow her clients to grow to their full potential. When she isn't engaging with clients and customers, she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.



Stay Connected With
Sedruola Maruska





LOCAL YARN SHOP:
**PURE
LAINE ETC.**



..... By Julie Desjardins, ACCROchet

I love yarn shop Pure Laine Etc for many reasons. One of which is that driving there in winter means Tim Horton's coffee, classical music on the radio, snowy trees, and an enchanting decor. Pure Laine Etc is in Saint-Sauveur, with a great online presence for those who can't make the drive. Whether in person or online, you'll get excellent recommendations for yarn, patterns, or workshops.

Among the different products offered at Pure Laine Etc, you'll find an exclusive line of hand-dyed yarns by Julie Asselin named 'La St-So' (short for Saint-Sauveur), which is a blend of Alpaca and Merino, Zauberball, Berroco, Katia, Angélaine, Cascade, and Shibui. The shop also offers Addihooks, Namasté bags, and Goknits bags.

So yeah, I like this warm shop, Sylvie (the owner) and her daughter Mathilde. I asked Sylvie to participate in this interview and here are her answers.

Why did you decide to open a yarn shop, name it Pure Laine Etc, and base it in Saint-Sauveur?

I opened the shop on a whim. I had lost my general manager position in a company out of Sherbrooke, and got offered the same sort of position for another company in Saint-Jérôme. Unfortunately that company was already in financial trouble and it closed a few months after I started.

So here I am, in a completely new area, jobless. A month later and without really thinking about it, Pure Laine Etc opened its doors on Principale Street in Saint-Sauveur.

Why Saint-Sauveur? Well, when I got to the region I looked for a good yarn shop and didn't find one. So I decided to fill that absence, and Saint-Sauveur is a central location from where Pure Laine would be able to serve the Laurentians from Highway 15 straight to Laval. The name, for us (we were 2 at the start), represents quality yarn.

Since it opened, what has changed or evolved about the shop?

I've aligned better with my clients' needs and requests. Our workshops and our customer service are always evolving. That's where our main focus is.

What do you like most about having your own shop?

So many things! Meeting people, participating in their project's success, helping, seeing how good crafting makes them feel. I love the buying aspect, too, like discovering new products.

What has been the most surprising aspect?

The relationships that I've built with clients—their trust. Pure Laine Etc is a meeting place. I often say it's my tavern for women!



What classes do you offer?

Beginner classes, personal projects, making a blanket, toe-up and top-down socks, felting, assembling clothes...

Do you have a favorite yarn?

Julie Asselin, for her dynamic colours!

I know you're a knitter. Do you still have time to knit?

Good question. Let's say I worked things around so that I would have time to knit without pressure, and be able to gift what I make. I didn't have time to do that anymore because I had to knit swatches of the shop's offerings.

Last Winter, I found good people to make those swatches for the shop, which relieved me of that pressure, so it's a lot more fun for me now. I don't like to knit under pressure with a deadline. Now I can make gifts again. I get to knit everyday.

What place does crochet have at Pure Laine Etc?

Our customers are mainly knitters, but crochet is getting bigger!



Check out Pure Laine Etc

In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.



Stay Connected With
Julie Desjardins



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Crochet Heals:

Interview by:
Kathryn
Vercillo



Diane Stavros

Diane Stavros first learned to crochet as a child and then got more into it again recently thanks to online inspiration. After a very difficult divorce followed by a slew of life challenges, Diane found that crochet was healing in that it gave her moments of peace and hope in the midst of chaos. A few years ago, she experienced a traumatic brain injury and she's been using crochet as part of her occupational therapy ever since. In this interview she shares her story.

How has crochet helped you?

I have had a traumatic brain injury, grief, anxiety, and difficulty with life transitions. Crochet has enabled me to focus, accomplish reachable goals, develop confidence, experience a meditative state, feel comfort, experience hope, and have a creative outlet for anxious energy.

When did you first realize that crochet could be healing for you?

I think I experienced a sense of accomplishment and the joy of creativity, which are both necessary to health, right away, but I'd say I really became aware of how healing it could be during the aftermath of my divorce. I was overwhelmed by the upheaval, the shock of what I'd been through during the marriage, the financial ruin, suddenly being solely responsible for three children, losing my home, living in a new town, one of my children's special needs becoming apparent, traumatic

dealings with my ex, the legal system—the list goes on—overall a pretty horrific “moment” in life. I was in a nearly constant state of anxiety and found it difficult to know what to focus on.

Sitting down with a project, I would easily block everything else out for a little while and thoroughly lose myself in working stitches, the movement of my hands, seeing what I was making come into existence—it was a way to get centered and back in touch with the free and unburdened part of myself and a break I desperately needed. Little by little, that peace and focus engendered hope and even some fun and happiness in me, and that's continued to grow and remained a constant in my life.

In 1997, I suffered a traumatic brain injury, and there's a long list of all the ways in which the mental and physical actions of crocheting assist with recovering from that. Very briefly, it helps with focus, sequential thinking, planning, seeing patterns, restoring faith in one's self, hand-eye coordination, and I'm sure, probably many other benefits of which I'm not even aware.

Are some projects better than others for those benefits?

I have a lot of anxious energy at times, and that's when I work on the fast, mindlessly repetitive projects.

They don't satisfy me for too long, though, so soon enough my mind needs a challenge. I go back and forth between both, and find that I need both for different things.

Can you give us a bit more detail about the effects of your brain injury and the ways crochet has helped?

One of the biggest problems is that I experience some significant impairment in sequential thinking; that is, the ability to organize thoughts in order of priority, or in a logical sequence. It may not appear to a casual onlooker, but my mind is doing a lot of "behind the scenes unscrambling" in order to get from point A to point B in executing various tasks. Moving through all of the steps of a crochet project is very therapeutic for this. Each step in a pattern can be focused on individually, while holding a partial vision of the next step. After a lot of repetition of the same, or similar, patterns, my mind can see and anticipate the whole pattern and the logical sequence of how it formed.

I remember when seeing patterns that way was more or less automatic, and it's pretty frustrating to now be such a slow poke. However, it feels so good to go through each step of a project. It's like something is there to hold my hand (and for my hand to hold) and help get me all the way through the process mentally.

It also renews my hope that my brain can keep getting progressively better through this kind of practice, so it's very helpful emotionally.

Another effect of the injury is that now my thoughts frequently come in one of two modes: 1) extremely sluggish, wherein multitasking is out of the question, or 2) overflowing streams of unrelated pictures and words, which can cause "mental traffic jams" and make it very hard to focus on anything. Either way, crochet to the rescue!

If my thoughts are slow, I can simply sit and pull loop through loop through loop, and usually this kind of "limbers up" or gently stimulates my thoughts.



I guess it's like a warm-up for more vigorous exercise. This has been a way for me to ease into the challenges of an ordinary day countless times. If there are rushing streams of pictures and disjointed phrases, then I can either channel some of that energy into creating or just center and harness my thoughts by focusing on the project at hand. I literally approach crochet at these times like it's a prescription, usually needed to be taken daily.

Speaking and therefore, socializing, can be pretty difficult at times. Some mental stoppage frequently happens between thinking thoughts and speaking them, and/or many words rush to my mouth at once and can cause stammering. I have developed a certain amount of social anxiety around this problem. Crocheting in public or sharing the skill with other people has been very helpful for this. If I have a really hard time getting my meaning across verbally, I can always resort to just showing what I'm doing. People are generally so interested in learning that it encourages me to keep trying to communicate, instead of just keeping quiet, which would give my brain no practice in working through the difficulty. And again, it's a source of happiness to have something to offer others, which is a great antidote to how down and discouraged having a faulty brain can make you feel.

One more think I can think of: sometimes, in an almost seizure-like way, it can feel like my head and body are slightly out of sync with each other. It can feel a little dizzying and as if my body parts are being directed to move by remote control. When this happens one of the first things I want to do is grab a hook and some yarn, work with my hands and try to get my head and body back into sync with each other. Does it work, or does the weird thing just pass while I'm crocheting? I'm not sure, but in any event, crocheting is distracting and comforting, and I'm really grateful I can do it.

The losses in abilities have altered my sense of identity, how I see myself, and there have definitely been dark moments when I've felt that I'm no longer "worth" what I once was, or that I'm seen as dumb when I can't speak freely or think quickly. There has been a lot of discouragement to deal with. So I think my favorite "brain benefit" of crocheting is that it's proven to me that I can still do some things well, that I can make progress, and that I can create things that are useful and maybe even beautiful and have something to give to the world. The increased confidence has been so important in keeping me willing to continue the struggle to regain whatever abilities I can.

Where are you most likely to crochet?

Sitting in one corner of my couch, propped up with soft pillows and covered with an afghan. A highly nurturing set-up! I really do crochet nearly every single day, unless something prevents me (wrist pain, illness, schedule, children, etc.) but I usually go to some pretty great lengths to squeeze it in before giving up.

Who do you typically crochet for?

It used to be almost always for others—gifts or requests, or items to sell. Recently that's changed, and I've been making more things for myself. For me at this time, this has definitely been a healing kind of development. It's as if I've given myself permission to think up something I'd like, make it, and keep it—something about letting myself have what I want, which is a lesson I've needed to learn in life. This growth has just kind of organically happened by crocheting a lot. A LOT! I do still love giving things away, and I get great satisfaction from someone else loving what I've made.

I'm curious, have you ever seen crochet help heal anyone else?

Yes! I was lucky enough to teach a basic crochet class to a group of really inspiring people. I witnessed all of them change from speaking disparagingly of themselves and their lack of skill, to seeing for themselves what they could really do, and acknowledging their own courage to be beginners, and experiencing the childlike joy of fulfilling a wish.



One person in particular had suffered a traumatic brain injury such as my own, so I was able to relate to her style of learning. She was so perseverant and determined, and she has really taken off with her new skill. I watched her go from being kind of shaky, apologetic, and completely unsure whether she'd be able to do it, to really beaming and delighting in her accomplishments. I know from having my own challenges with post-TBI learning, these skills carry over into other parts of your life. The belief that you can still meet mental challenges can absolutely start and keep growing with this craft, so it was especially wonderful to be able to share this with her.

So true, and what an amazing experience! Besides crochet, what other things do you do to heal?

I'm somewhat devout in my religious practices, such as prayer, mediation, spiritual reading, going to mass, various devotions, and I receive a lot of grace and healing through all of it.

Occasionally I pull out all the stops and carry out a prolonged clean diet, which seriously sets my whole body to rights, and it's really important for every aspect of my health. (In between the monastic eating phases, I take full advantage of the "magical healing properties" of chocolate and ice cream and the treats my daughter bakes.)



The other biggest healing activities I engage in are relationships—a lot of time and energy nurturing my closest friendships, and some of them are with trees!

I love that! What else would you like to share before we wrap up?

I'd like to say that there seems to be a perception in our society that arts and crafts are somehow frivolous and peripheral, but I couldn't disagree more. In my experience they are necessary for health. I am literally compelled to crochet and almost addicted to its healing properties. There is a great sense of security available in knowing that you are capable of creating basic necessities of living, such as garments, blankets, containers, and bags for carrying.

I wish that these skills were taught as part of the basic curriculum in schools. People who haven't learned some handcrafting are often mystified by the skills involved, and I think that's a shame. They're missing out on a truly important part of human development. I'm happy that now there's so much information available online, but not everyone has access to that, and even when people do, they don't necessarily have enough support and encouragement from the larger society to feel okay about pursuing it. So I plan to keep on sharing whatever I know in informal teaching and spreading the joy however I can!

Visit Diane's blog to see more of her beautiful work.



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, *Crochet Concupiscence* that has quickly become one of the most popular crochet-only craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in *Inside Crochet* magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.



Stay Connected With
Kathryn Vercillo



SAHM Interview with Mistie Bush



By: Katy
Bouthillette



Click here to Visit Mistie's
webpage



Stay at home moms know that with so much to do during the day, it seems impossible to get anything else done other than caring for yourself and your children. Even getting out of the house seems like a daunting task sometimes. But what if you were able to be a stay at home mom and grow a successful crochet business? That is exactly what Mistie Bush found out in 2004 when she was pregnant with her first child and became a new SAHM.

Today Mistie lives with her husband and four children, ranging in ages from 13 to 19 years old.

Mistie started crocheting while she was pregnant, then grew to designing patterns, and with the help of her tech savvy husband, she started a website, a blog, and a Facebook page. Mistie found that not only did she enjoy crocheting, it also proved to be a source of income for her and her family, which allowed her to stay at home and care for her family.

When did you start crocheting?

I started crocheting in 2004.

Why did you start crocheting?

I started crocheting because I love the look of crochet, and I like creating pretty items.

What was the first thing you crocheted?

The first thing I crocheted was a scarf.

What was the first item you sold?

The first item I sold was a baby blanket.

What has crochet done for you and your family financially?

Trips, groceries, new shoes, etc. Crochet has helped pay the bills, gives us extra spending money, puts gas in my car, and so much more.

What is one piece of advice that you can offer that has worked for you to sell your crochet?

Never second guess your talent and price your items at comparable price-not too cheap but not too expensive. If someone wants your items, then they will be willing to pay for it.

What is one thing you have learned when selling crochet that has NOT worked?

The one thing that I have learned when selling crochet is: Do not allow your customer to wait on paying you. Always make sure you get payment up front. If it is a big order, at least make sure you get half of the order paid up front. Remember you are the one buying the materials, and you still have to take care of your family.

Katy Bouthillette started crocheting four years ago when her youngest son was two. Katy currently resides in South Carolina and is a stay at home mom to her two boys ages 6 years and 14 months. She is a military wife who has a husband in the Air Force. When she is not crocheting Katy enjoys cooking and being outside with her boys.



Stay Connected With

**Katy
Bouthillette**



Do you love to crochet?

Come join the fun at Moogly! Check out the free crochet patterns, award winning HD video tutorials, giveaways, and crochet-alongs!





STITCH OF THE MONTH

Plain Trellis Stitch

The plain trellis stitch is a very simple design that creates a lace pattern. We suggest pairing this stitch with a luxury or textured yarn because it creates a light and airy garment that is great for cowls, shrugs and shawls!

Let's try it!

Techniques used in this stitch:

Chain Stitch – Ch

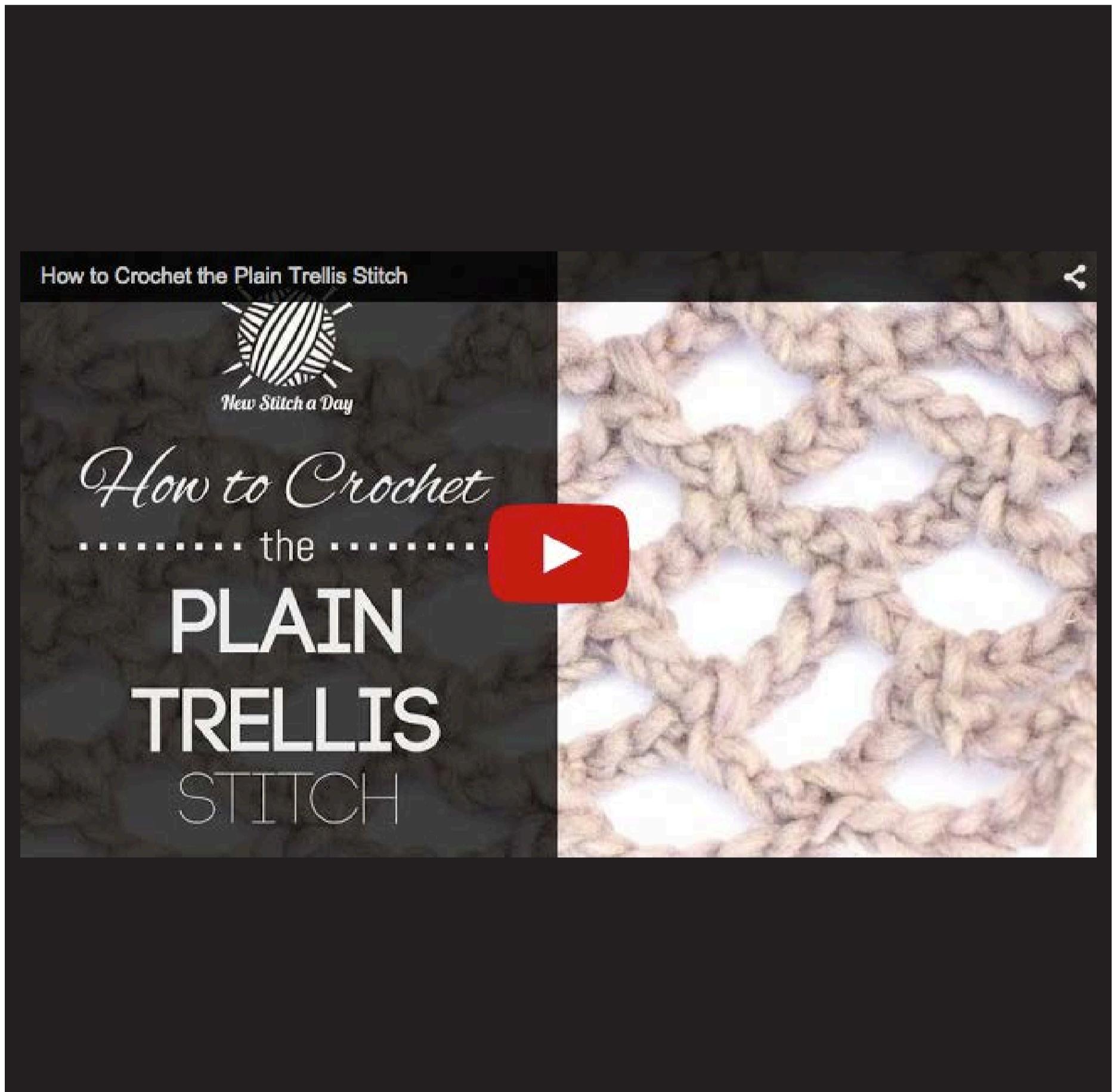
Single Crochet – Sc

Foundation Chain: Multiple of 4 sts + 3. Add 3 for base chain.

Pattern Instructions

Row 1: Sc into 6th ch from hook, *ch 5, skip 3 ch, 1 sc into next ch; repeat from * to end, turn.

Row 2: *Ch 5, sc into next ch-5 space; repeat from * to end, turn.
Repeat row 2 until you have reached your desired length.



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

Are you ready to try out your new skills? Here are 2 great projects for you to try!



Try this Free Pattern Now!



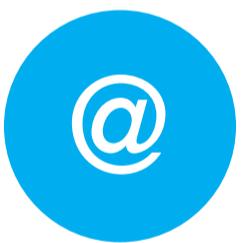
Try this Free Pattern Now!



HAPPILY HOOKED MAGAZINE

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Magazine?

*Simply get in touch and
let us know!*



Jasper Beanie

HHM
Exclusive



Design by:
Pam Dajczak,
Sincerely Pam



Easy



Yarn

Lion Brand Wool-Ease worsted weight yarn (3 oz/197 yds per skein): 1 skein each #180 Forest Green Heather (**A**) and #402 Wheat (**B**)

Materials

US Size I/9 (5.5mm) crochet hook, measuring tape, yarn needle, scissors, pompom maker (*optional*)

Sizes

Toddler (Child, Adult) to measure 18" (20", 22") circumference x 9" (10.5", 11.5") long

Gauge

14 hdc and 12 rows = 4"

Notes

A ch-1 or ch-2 at the beginning of a round does not count as a st.

Instructions:

With **A**, ch 64 (72, 76), being careful not to twist, join to 1st chain.

Round 1: Ch 1, sc in each ch around, join—64 (72, 76) sts.

Rounds 2–4: Ch 2, *FPdc in next, BPdc in next; repeat from * around, join.

Round 5: Ch 1, sc in each st around, join.

Round 6: With **B**, sc in 1st, *ch 4, sc in 2nd ch from hook, hdc in 3rd ch from hook, dc in last ch from hook, skip 3 sts, sc in next; repeat from * around, join, turn.

Round 7: With **A**, ch 4 (*counts as tr*), *dc in next dc, hdc in next hdc, sc in next sc **, tr in next sc; repeat from * ending last repeat at **, join to top of beginning ch-4, turn.

Round 8: Ch 1, sc in each st around, join.

Round 9–11: Ch 1, hdc in each st around, join.

Rounds 12–17 (23, 23): Repeat Rounds 6–11.

Note: The instructions for each size are now separated.

Toddler Only

Round 18: Ch 1, *hdc in next 2, hdc2tog; repeat from * around, join—48 sts.

Round 19: Ch 1, *hdc in next, hdc2tog; repeat from * around, join—32 sts.

Round 20: Ch 1, hdc2tog around, join—16 sts.

Fasten off leaving long tail for sewing. With yarn needle, weave in and out of remaining sts, pull firmly to close. Fasten off.

Child Only

Round 24: Ch 1, *hdc in next 2, hdc2tog; repeat from * around, join—54 sts.



Round 25: Ch 1, *hdc in next, hdc2tog; repeat from * around, join—36 sts.

Round 26: Ch 1, hdc2tog around, join—18 sts.

Fasten off leaving long tail for sewing. With yarn needle, weave in and out of remaining sts, pull firmly to close. Fasten off.

Adult Only

Rounds 24–25: Ch 1, hdc in each st around, join—76 hdc.

Round 26: Ch 1, *hdc in next 2, hdc2tog; repeat from * around, join—57 sts.

Round 27: Ch 1, *hdc in next, hdc2tog; repeat from * around, join—38 sts.

Round 28: Ch 1, hdc2tog around, join—19 sts.

Fasten off leaving long tail for sewing. With yarn needle, weave in and out of remaining sts, pull firmly to close. Fasten off.

Finishing

Add pompom to top of hat.

Weave in all ends.



Pam Dajczak is the owner/designer of Sincerely Pam. She is best known for her use of texture and sense of humor in her designs. She is self-taught, and has been crocheting since 2012. She began designing in 2013, and published 40 patterns ranging from “gotta have” collections to animal-inspired cowls and pillows in that first year. What began as a simple hobby has blossomed into a passion for all things fiber.



Stay Connected With
Pam Dajczak



HHM
Exclusive

Endless Diamonds Shawl



Design by: Joyce Geisler



Intermediate



Yarn

Caron Simply Soft worsted weight yarn (6 oz/315 yds per skein): 3 skeins #9709 Light Country Blue

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors, thick towel, spray bottle, straight pins

Size

One size fits most.

Gauge

4 rows and 4 spaces = 2". Not critical for this project.

Filet Crochet

Filet consists of squares worked with ch and dc. Each open square (space) is made of [ch 2, skip 2 sts, dc]. Each X square (*solid block*) is made of [2 dc in ch-2 space or in each dc in row below, dc].

Notes

The first 3 Rows are written out. Refer to Filet Crochet Chart on next page for Rows 4-13.

The ch-5 at the beginning of each round counts as dc + ch-2.

Instructions:

Ch 74.

Row 1: Dc in 8th ch from hook, *ch 2, skip 2 chs, dc in next ch; repeat from * across beginning ch, ch 5, turn—23 spaces.

Row 2: Skip 1st dc, dc in next dc, *[2 dc in next ch-2 space, dc in next dc] 3 times, [ch 2, dc in next dc] 3 times; repeat from * two times, [2 dc in next space, dc in next dc] 3 times, ch 2, dc in 3rd ch of turning ch, ch 5, turn—12 solid blocks and 11 spaces.

Row 3: Skip 1st dc, dc in next dc, *ch 2, skip 2 dc, dc in next dc, dc in next 3 dc, ch 2, skip 2 dc, dc in next dc, [ch 2, dc in next dc] 3 times; repeat from * two more times, ch 2, skip 2 dc, dc in next dc, dc in next 3 dc, ch 2, skip 2 dc, dc in next dc, ch 2, dc in 3rd ch of turning ch, ch 5, turn.

Rows 4-12: Work following chart. Remember that the ch-5 counts as the first dc and ch-2.

Repeat Rows 3-12 Fourteen times, then work Row 13. Fasten off.



Border

Short ends

Join with sl st in 2nd space from right corner, (Sc, hdc, dc, tr) in same space, ch 3, skip next space, (tr, dc, hdc, sc) in next space, *(sc, hdc, dc, tr) in next space, ch 5, sl st in tr from previous space, ch 1, work 7 sc over ch-5, ch 3, skip 1 space, (tr, dc, hdc, sc) in next space; repeat from * six times, ch 3, skip 1 space, (tr, dc, hdc, sc) in next space. Fasten off.
Repeat on opposite short end.

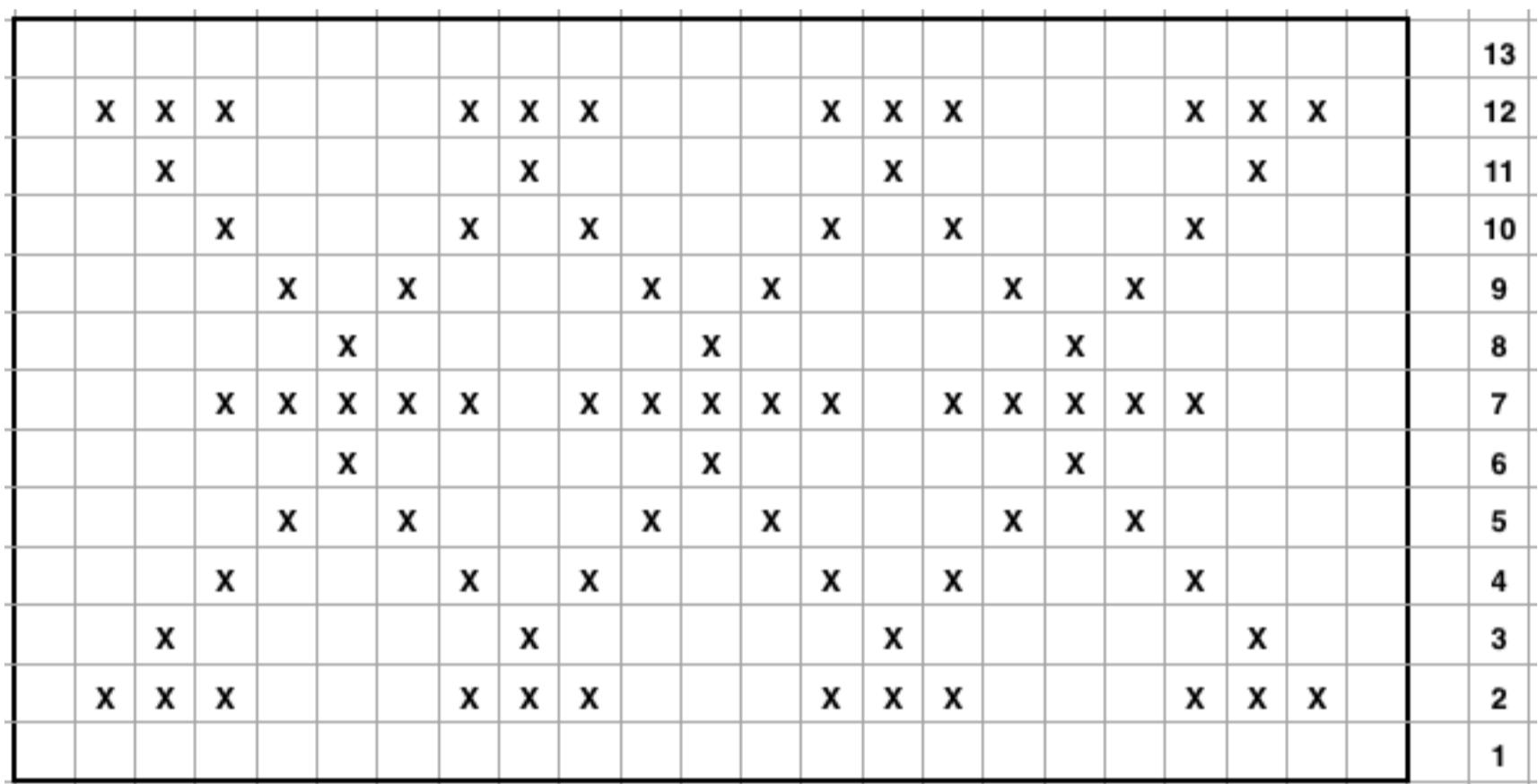
Long ends

Join with sl st in corner space, working as written for the short ends—50 7-sc groups.

Finishing

Weave in ends. Lay shawl on thick towel and pin evenly around outside edges to block. Spray with water until very damp. Let dry.

Shawl also looks great as a table runner!



Joyce learned to crochet around the age of 14 from her grandmother and aunt. She developed a love for working with threads and crocheting doilies. Joyce and her husband, Rick, have a grain farm and small trucking company in Maryland. She found crocheting to be an excellent way to relax at the end of a long day, and began to design patterns in filet crochet depicting their day-to-day life on the farm. Joyce finds inspiration in everyday things and has had her first crochet pattern book, *v* published recently by the Leisure Arts Company. For a glimpse at her crocheting and daily life visit her blog at: TheFarmersWifeCrochet.blogspot.com



Stay Connected With
Joyce Geisler



George The Cable Stitched Snowman

HHM
Exclusive



Design by: Emma Foong,
Stitch-em



Easy



Yarn

Worsted weight yarn: 20 yds White (**A**), 1 yd Orange (**B**), 5 yds Black (**C**), and 5 yds Red (**D**)

Materials

US size D/3 (3.25mm) crochet hook, 7.5mm safety eyes, hot glue gun, hot glue sticks, stitch marker, yarn needle, scissors, stuffing

Size

14.5 cm tall x 6 cm wide

Gauge

Not critical for this project.

Special Stitch

FPtr (Front Post Treble Crochet) = Yarn over twice, insert hook from front to back around post of indicated st, yarn over and pull up loop, [yarn over and draw through 2 loops] 3 times.

Notes

Pattern is worked in continuous rounds.

Instructions:

Snowman Body

With **A**, make magic ring.

Round 1: 6 hdc in ring—6 hdc.

Round 2: 2 hdc in each st around—12 hdc.

Round 3: [2 hdc in next, hdc in next] 6 times—18 hdc.

Round 4: [2 hdc in next, hdc in next 2] 6 times—24 hdc.

Round 5: [2 hdc in next, hdc in next 3] 6 times—30 hdc.

Round 6: Hdc in next 11, FPdc in next, hdc in next, FPdc in next 4, hdc in next, FPdc in next, hdc in next 11—30 sts.

Round 7: Hdc in next 11, FPdc in next, hdc in hdc, skip next 2 sts, FPtr in each of next 2 sts, FPtr in 2 skipped sts, hdc in hdc, FPdc in next, hdc in next 11—30 sts.

Round 8: Hdc in next 11, FPdc in next, hdc in hdc, FPdc in next 4, hdc in hdc, FPdc in next, hdc in next 11—30 sts.

Rounds 9–10: Repeat Rounds 7 and 8.

Round 11: Repeat Round 7.

Round 12: [Hdc2tog, hdc in next 3] 6 times—24 sts.

Round 13: [Hdc2tog, hdc in next 2] 6 times—18 sts. Stuff firmly.

Round 14: [Hdc2tog, hdc in next] 6 times—12 sts.

Round 15: Hdc2tog evenly around until hole is closed. Fasten off and weave in ends.

Snowman Head

With **A**, make magic ring.

Round 1: 6 hdc in ring—6 hdc.

Round 2: 2 hdc in each st around—12 hdc.

Round 3: [2 hdc in next, hdc in next] 6 times—18 hdc.

Round 4: [2 hdc in next, hdc in next 2] 6 times—24 hdc.

Round 5: [2 hdc in next, hdc in next 3] 6 times—30 hdc.

Round 6: [2 hdc in next, hdc in next 4] 6 times—36 hdc.

Rounds 7–8: Hdc in each st around.

Note: Attach safety eyes before decreasing.

Round 9: [Hdc2tog, hdc in next 4] 6 times—30 sts.

Round 10: [Hdc2tog, hdc in next 3] 6 times—24 sts. Stuff firmly.

Round 11: [Hdc2tog, hdc in next 2] 6 times—18 sts.

Round 12: [Hdc2tog, hdc in next] 6 times—12 sts.

Round 13: Hdc2tog evenly around until hole is closed. Fasten off, leaving long tail for sewing.

Carrot Nose

With **B**, make magic ring.

Round 1: 3 sc in ring—3 sc.

Round 2: Sc in each st around.

Round 3: 2 sc in each st around—6 sc.

Round 4: Sc in each st around. Fasten off and weave in ends.

Top Hat

With **C**, make magic ring.

Round 1: 6 hdc in ring—6 hdc.

Round 2: 2 hdc in each st around—12 hdc.

Round 3: [2 hdc in next, hdc in next] 6 times—18 hdc.

Round 4: [2 hdc in next, hdc in next 2] 6 times—24 hdc.



Round 5: Hdc in BLO of each st around—24 hdc.

Rounds 6-8: Hdc in each st around. Stuff lightly so the hat holds its shape.

Round 9: In FLO, [2 hdc in next, hdc in next 3] 6 times—30 hdc. Fasten off and weave in ends.

Scarf

With **D**, ch 5.

Row 1: Dc in 3rd ch from hook and in remaining 2 chs—3 dc.

Rows 2–26: Ch 2, turn, dc in each dc—3 dc. Fasten off and weave in ends.

Finishing

Sew the top hat onto the head, and the head onto the body. Tie the scarf in a knot around the Snowman's neck. Hot glue the nose to the face.



Emma Foong is the whimsical mind behind Stitch-em. She is earning her bachelor's degree in Psychology at the University of Windsor. Instead of studying for exams and assignments, most of her designs are products of her procrastination. Her sister taught her how to crochet when she was 12 years old, but did not start designing her own patterns until university. Though scarves are the quickest things she can make, her true love is designing her own amigurumi. She hopes to inspire other crocheters with her designs.



Stay Connected With
Emma Foong



Farrah Fringe Infinity Scarf



Design by: Stacy
Rhoads, Too
Yarn Cute



Easy



Yarn

Worsted weight yarn: 600 yards

Materials

US Size J/10 (6.0mm) crochet hook,
measuring tape, yarn needle, scissors

Size

One size fits most teens/adults.

Finished Size = 8" wide x 60" long,
without fringe

Gauge

Not critical to this project.

Instructions:

Ch 26.

Row 1: Hdc in 2nd ch from hook and in each ch across, ch 1, turn—25 hdc.

Rows 2-4: Hdc in each st across, ch 1, turn—25 hdc.

Row 5: *Sc in next st, ch 2, skip 1 st; repeat from * across to last st, sc in last st, ch 2, turn—13 sc + 12 ch-2 spaces.

Row 6: *Sc in ch-2 space, ch 2; repeat from * across, sc in last st, ch 1, turn—13 sc + 13 ch-2 spaces.

Row 7: Sc in ch-2 space, *ch 2, sc in ch-2 space; repeat from * across, ch 2, turn—13 sc + 12 ch-2 spaces.

Row 8: Repeat Row 6.

Row 9: Sc in ch-2 space, *ch 2, sc in ch-2 space; repeat from * across, ch 1, turn—13 sc + 12 ch-2 spaces.

Row 10: *Sc in next sc, sc in next ch-2 space; repeat from * across, sc in last sc, ch 1, turn—25 sc.

Row 11: Hdc in each st across, ch 1, turn—25 hdc.

Row 12–20: Repeat Rows 2-10.

Repeat Rows 11-20 until scarf measures 60" long.

Finishing

Line up first and last rows and slip stitch or sew together to form circle. *Optional: Twist to form moebius before joining.*

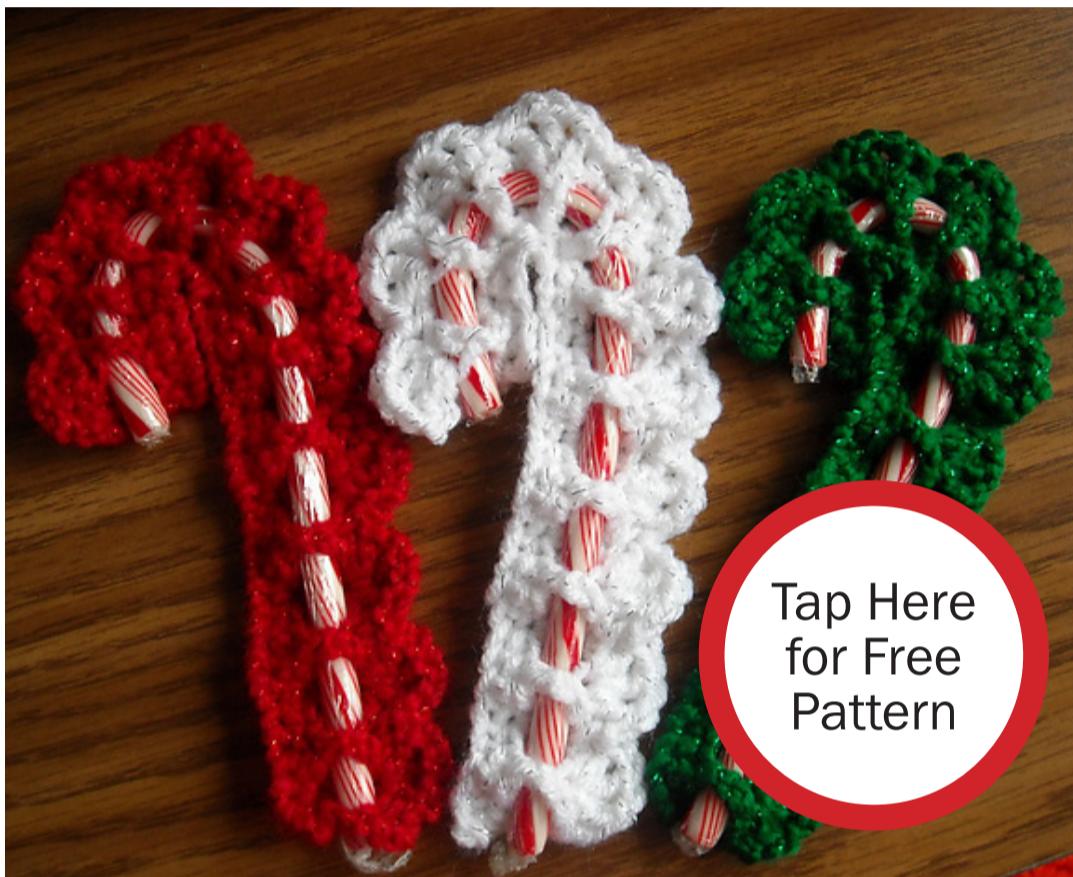
Cut two or three 16" strands of yarn, fold strands in half, and attach to every other row of scarf on both edges.

Stacy is a stay-at-home Mother of 3 boys, and Wife of 8 years to her soul mate, Rick. Family and Faith is very important to her, so she is always finding ways to help others. Her biggest challenge is coping with losing her vision and hearing after being diagnosed, at a very early age, with Usher's Syndrome. She's constantly proving to the crochet industry that crocheting isn't a «sighted» hobby. When she isn't crocheting or chasing the boys, she's snacking on her favorite treat, chips with cottage cheese as a dip!

Stay Connected With
Stacy Rhoads

HOOKED ON ORNAMENTS!

Hand-crocheted ornaments are beautiful, make great gifts, and will be treasured by your friends and loved ones for many years! Happy Holidays!



Design by: Samantha Schreyer, SnuggleMe Stitches

Sherman The Reindeer



Easy



Yarn

Bernat Super Value worsted weight yarn (7 oz/426 yds per skein): 80 yds Walnut (**A**), 1 yd White (**B**), 3 yds Black (**C**), 2 yds Topaz (**D**), 1 yd Cherry Red (**E**)

Materials

US Size G/6 (4.0mm or 4.25mm) crochet hook, 6mm black safety eyes (optional), measuring tape, yarn needle, scissors, stitch marker, polyester stuffing

Size

Approximately 6.5" tall and 3" long

Gauge

4 sc = 1"; Gauge is not critical to the project.

Special Stitch

invdec (invisible single crochet decrease)
= insert hook into front loop of next sc, do not yarn over, insert hook into front loop of the next sc, yarn over, pull through 2 loops on hook, yarn over and pull through remaining 2 loops on hook. This counts as 1 sc.

Notes

This pattern is worked in continuous rounds. Place a stitch marker to mark the beginning of each round.

Stitches need to be tight so the stuffing does not show through and use care so as not to over stuff the pieces.

Safety eyes are used, but alternative embroidery instructions are given in the finishing section.

Use a whip stitch to sew all pieces together.

Instructions:

Head

With **B**, make magic ring.

Round 1: 6 sc into magic ring—6 sc.

Round 2: Sc in each st around, fasten off **B** and join **A**.

Round 3: Sc in each stitch around.

Round 4: *2 sc in next st, sc in next 2; repeat from * around—8 sc.

Round 5: *2 sc in next st, sc in next; repeat from * around—12 sc.

Rounds 6–9: Sc in each st around.

Insert the 6mm black safety eyes according to manufacturer's directions between Rounds 6 and 7, approximately 1" apart. Stuff the head.

Round 10: Invdec 6 times—6 sc.



Fasten off leaving a 10" long tail for sewing. Using yarn needle, weave the yarn in and out of the front loops and pull on the yarn tail to close the hole. Fasten off leaving a long tail for sewing. The remaining yarn tail will be used to attach the head to the neck.

Neck

With **A**, ch 8, sl st to 1st ch to form ring.

Round 1: Sc in each ch—8 sc.

Rounds 2-4: Sc in each st around.

Fasten off leaving an 8" long tail for sewing. Using yarn tail from the head, attach the head to the neck and stuff the neck.

Body

With **A**, make magic ring.

Round 1: 6 sc into magic ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *2 sc in next st, sc in next; repeat from * around—18 sc.

Rounds 4-13: Sc in each st around.

Round 14: *Invdec, sc in next; repeat from * around—12 sc.

Stuff the body.

Round 15: Invdec 6 times—6 sc.

Fasten off leaving a 6" long tail for sewing. Using yarn needle, weave the yarn in and out of the front loops, then pull on the yarn tail to close the hole. Fasten off and weave in ends. Using yarn tail from the neck, attach the neck to the body.

Front Leg (make 2)

With **C**, make magic ring.

Round 1: 6 sc into magic ring—6 sc.

Fasten off **C** and join **A**.

Rounds 2-11: Sc in each st around.

Fasten off leaving a 10" long tail for sewing. Stuff the leg lightly. After making the second leg, use the yarn tails to attach each front leg to the front underside of the body, spacing them 1 sc apart.

Rear Leg (make 2)

With **C**, make magic ring.

Round 1: 6 sc into magic ring.

Fasten off **C** and join **A**.

Rounds 2-10: Sc in each st around.

Round 11: Invdec, sc in next, 2 sc in next 2, sc in last—7 sc.

Round 12: Sc in first 2, (sc, hdc) in next, 2 dc in next, (hdc, sc) in next, sc in last 2—10 sts.

Fasten off leaving a 10" long tail for sewing. Stuff the leg lightly. After making the second leg, use the yarn tails to attach each rear leg to the back underside of the body. Attach approximately 5 rounds back from the front legs with no space between the legs.

Antlers (make 2)

With **D**, ch 7.

Row 1: Sc in 2nd ch from hook, sc in next; ch 3, sl st in second ch from hook, sl st in next; join to fourth ch with sc, sl st in last 3 chs—8 sts.

Fasten off leaving a 6" long tail for sewing. Using yarn tail from each antler, attach the antlers approximately 2 rounds back from the eyes. (See photo for placement.)

Alternative embroidery eyes: Using two 12" pieces of black yarn, embroider 2 eyes between Rounds 6 and 7 approximately 1" apart. Weave in all ends.

Ears and Tail (make 3)

With **A**, ch 2.

Row 1: 4 sc in 2nd ch from hook—4 sc.

Fasten off leaving a 6" long tail for sewing. Using yarn tail from each ear, attach the ears directly below the antlers. Using yarn tail from tail, attach the tail to the middle of back end. (See photo for placement.)

Finishing

With yarn needle and using a 12" piece of **E**, embroider a triangular nose on the tip of the head. (See photo for placement.)



Samantha Schreyer is a petite Northern Albertan and is the hands behind SnuggleMe Stitches. Crochet is a newer hobby of Samantha's (as recent as November 2012) and it's all thanks to a friend who got her "hooked". Samantha soon became a yarn addict and avid pattern collector. Once SnuggleMe Stitches was born, a request for mini wildlife critters was received. When she couldn't find that "right" pattern, she then set out to create her own designs. Now bitten with the design bug, Samantha creates all her amigurumi patterns with inspiration from the animal kingdom, but with that much needed "SnuggleMe" flare.



Stay Connected With
Samantha Schreyer



SnuggleMe Stitches

Design by:
Ashley Leither,
Ashley Designs
Corner



ORNAMENT BEANIE

Easy



Yarn

Worsted Weight Yarn: 50-90 yds Red (**A**) and 20 yds Gray (**B**)

Materials

US Size K/10.5 (6.50mm) crochet hook, yarn needle, measuring tape, scissors, decorative buttons

Size(s)

0-3 (3-6, 6-12) months, to fit 13-14"

(15-16", 16-18") head circumference

Gauge

12 hdc and 10 rows = 4"

Notes

The ch-1 at the beginning of each round does not count as a st.
Join end of round with a slip stitch into the 1st stitch of the round.

Instructions:

With **A**, make magic ring.

Round 1 (RS): Ch 1, 7 sc in ring, join—7 sc.

Round 2: Ch 1, hdc in same st, 2 hdc in next st and each st around, end with hdc in same st as ch-1, join—14 hdc.

Round 3: Ch 1, hdc in same st, hdc in next 2 sts, *2 hdc in next st, hdc in next st; repeat from * around, end with hdc in same st as ch-1, join—21 hdc.

Round 4: Ch 1, hdc in same st, hdc in next 2 sts, *2 hdc in next st, hdc in next 2 sts; repeat from * around, end with hdc in same st as ch-1, join—28 hdc.

Round 5: Ch 1, hdc in same st, hdc in next 3 sts, *2 hdc in next st, hdc in next 3 sts; repeat from * around, end with hdc in same st as ch-1, join—35 hdc.

Note: The instructions for each size are now separated.

0-3 Months Only

Round 6: Ch 1, hdc in same st, hdc in next st and each st around, join—35 hdc.

Repeat Round 6 until hat measures 5-5.5" tall.

Fasten off. Continue to Ornament Topper.



3-6 Months Only

Round 6: Ch 1, hdc in same st, hdc in next 7 sts, *2 hdc in next st, hdc in next 8 sts; repeat from * around, end with hdc in same st as ch-1, join—39 hdc.

Round 7: Ch 1, hdc in same st, hdc in next st and each st around, join—39 hdc. Repeat Round 7 until hat measures 6" tall.

Fasten off. Continue to Ornament Topper.

6-12 Months Only

Round 6: Ch 1, hdc in same st, hdc in next 4 sts, *2 hdc in next st, hdc in next 4 sts; repeat from * around, end with 1 hdc in same st as ch-1, join—42 hdc.

Round 7: Ch 1, hdc in same st, hdc in next st and each st around, join—42 hdc. Repeat Round 7 until hat measures 6.5" tall.

Fasten off. Continue to Ornament Topper.

Ornament Topper (all sizes)

With **B**, make magic ring.

Round 1 (RS): Ch 1, 7 sc in ring, join—7 sc.

Round 2: Ch 1, hdc in same st, 2 hdc in next st and each st around, end with 1 hdc in same st as ch-1, join—14 hdc. Fasten off, leaving a long tail for sewing.

Handle

With **B**, make a slip knot leaving a long starting tail, ch 11.

Fasten off, leaving a long tail.

Finishing

Attach Handle chain to each side of the topper between Rounds 1 and 2.

Sew the Topper to the top center of the beanie.

Attach decorative buttons to front of beanie (optional).

Weave in all ends.

Ashley Leither is the designer behind Ashley Designs Corner. She is a SAHM to 2 little girls, a wife and a yarn lover. Ashley learned a little crochet and knitting in high school from her mom, but didn't pick it up again until the beginning of 2010 after her daughter received a crochet beanie as a gift. Ashley became so intrigued with the texture of the beanie that she headed to a local yarn shop and picked up a learn-to-crochet book. That is when the passion for crocheting and the inspiration to design began. After months of crocheting she began to design her own patterns and became even more addicted to crochet.



Stay Connected With
Ashley Leither



Design by: Carrie Carpenter, Hooked on Crafting



Bangle Wreath

Easy



Yarn

Caron Simply Soft (6 oz/315 yds per skein): ¼ skein #9760 Pine

Materials

Size H/8 (5.0mm) crochet hook, metal or plastic bangle bracelet, stitch marker, 6 silver pony beads, small amount red yarn or ribbon, yarn needle, scissors

Size

Finished wreath measures approximately 6" in diameter

Gauge

Not critical for this project.

Note

Mark last stitch of each round with stitch marker.

Instructions:

Round 1: Work sc around bangle as follows: Place a slip knot on the hook, *insert hook into center of bangle (as if bangle were a stitch), yarn over and draw up a loop, yarn over and draw through both loops on hook (sc made); repeat from * working as many sc around the bangle as possible, join with sl st to 1st sc.

Rounds 2-3: Ch 1, sc in each sc around, join with sl st to beginning ch-1.

Rounds 4-6: Ch 1, *sc in next 3 sc, 2 sc in next sc, repeat from * around, join with sl st to beginning ch-1. Fasten off.

Finishing

Attach pony beads or other ornaments as desired with matching yarn. Make red bow from yarn or ribbon and attach with matching yarn or fabric glue.



Carrie Carpenter learned to crochet when she was about 10 years old. Her first project was a giant granny square afghan. It wasn't until she started working as the Fashion and Design Coordinator for a yarn company that Carrie began designing. She became inspired by all of the amazing designs she saw coming in that she had to start designing for herself. Since then, Carrie has been published in various crochet magazines, books, calendars, and with yarn companies, as well as featured on the PBS television series, Knit and Crochet Now. When Carrie isn't designing, she enjoys teaching crochet classes at her LYS in Montpelier, VT, where she lives with her daughter.



Stay Connected With
Carrie Carpenter



Hooked on Crafting

In Love with Color Throw

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LW4133

featured video

Learn to make this colorful throw.

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made with 100%
RED HEART Yarn



Design by:
Nancy Anderson
for Red Heart



Huggable Penguin

Easy



Yarn

Red Heart ® Super Saver
worsted weight yarn: 1 skein
each of #319 Cherry Red (**A**),
#706 Perfect Pink (**B**), #316
Soft White (**C**), #321 Gold (**D**),
and #661 Frosty Green (**E**)

Materials

US Size G/6 (4.25mm) and I/9
(5.5mm) crochet hooks, stitch
markers, polyester fiberfill,
heavy cardboard, 2 safety
eyes, yarn needle, scissors

Size

Penguin measures 14" tall,
not including hat.

Gauge

18 sc and 20 rows = 4" with
G hook

Special Stitches

hdc2tog (half double crochet
2 together) = [Yarn over, draw
up loop in next st] twice, yarn
over and draw through all 5
loops on hook.

sc2tog (single crochet 2
together) = [Draw up a loop in
next st] twice, yarn over and
draw through all 3 loops on
hook.

Notes

Gauge is not critical for this project. Work tightly so stuffing will not show between stitches.

Pieces are worked separately then sewn together.

Most pieces are worked in continuous rounds, do not join at ends of rounds unless instructed.

Head and body are worked in one piece. Chest piece is worked in 2-row stripes. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Carry color not in use up side of piece. Take care to cover carried strands when working edging.

Hat is worked flat in ribbing and then seamed.

Instructions:

HEAD AND BODY

Beginning at top of head, with G hook and **A**, make magic ring.

Round 1: Work 6 sc in ring—6 sc. Do not join, work in continuous rounds (*spirals*). Place a marker for beginning of round. Move marker up as each round is completed.

Round 2: Work 2 sc in each sc around—12 sc.

Round 3: [2 sc in next sc, sc in next sc] 6 times—18 sc.

Round 4: [2 sc in next sc, sc in next 2 sc] 6 times—24 sc.

Round 5: [2 sc in next sc, sc in next 3 sc] 6 times—30 sc.

Round 6: [2 sc in next sc, sc in next 4 sc] 6 times—36 sc.

Round 7: [2 sc in next sc, sc in next 5 sc] 6 times—42 sc.

Round 8: [2 sc in next sc, sc in next 6 sc] 6 times—48 sc.

Rounds 9–20: Sc in each sc around.

Round 21: [Sc in next 6 sc, sc2tog] 6 times—42 sts.

Round 22: [Sc in next 5 sts, sc2tog] 6 times—36 sts.

Round 23: [Sc in next 4 sts, sc2tog] 6 times—30 sts.

Round 24: [Sc in next 3 sts, sc2tog] 6 times—24 sts.

Round 25: Sc in each sc around.

Attach safety eyes between Rounds 16 and 17.

Rounds 26–28: Repeat Rounds 5–7—42 sc.

Rounds 29–31: Sc in each sc around.

Round 32: Repeat Round 8—48 sc.

Round 33: Sc in each sc around.

Round 34: [2 sc in next sc, sc in next 7 sc] 6 times—54 sc.

Round 35: Sc in each sc around.

Round 36: [2 sc in next sc, sc in next 8 sc] 6 times—60 sc.

Rounds 37–57: Sc in each sc around.

Begin stuffing piece, and continue to stuff until piece is complete.

Round 58: [Sc in next 8 sc, sc2tog] 6 times—54 sts.

Round 59: [Sc in next 7 sts, sc2tog] 6 times—48 sts.

Rounds 60–63: Repeat Rounds 21–24—24 sts.

Round 64: [Sc in next 2 sts, sc2tog] 6 times—18 sts.

Round 65: [Sc in next st, sc2tog] 6 times—12 sts.

Fasten off, leaving a long tail. Thread tail through stitches of last round. Pull to close opening. Securely weave in end.

CHEST PIECE

With G hook and **C**, ch 14.

Row 1: Working in back bumps only, sc in 2nd ch from hook and in each ch across; change to **B**, turn—13 sc.

Row 2: With **B**, ch 1, [2 sc in next sc, sc in next 3 sc] 3 times, sc in last sc, turn—16 sc.

Row 3: Ch 1, [sc in next 3 sc, 2 sc in next sc] 4 times; change to **C**, turn—20 sc.

Row 4: With **C**, ch 1, [sc in next 4 sc, 2 sc in next sc] 4 times, turn—24 sc.

Row 5: Ch 1, sc in each sc across; change to **B**, turn.

Rows 6–17: Ch 1, sc in each sc across and continue to change color every other row, turn.

Row 18: With **B**, ch 1, [sc in next 5 sc, 2 sc in next sc] 4 times, turn—28 sc.

Row 19: Ch 1, sc in each sc across; change to **C**, turn.

Rows 20–37: Ch 1, sc in each sc across and continue to change color every other row, turn.

Row 38: With **B**, ch 1, [sc2tog] 2 times, sc in next 20 sc, [sc2tog] 2 times—24 sc.

Edging: Ch 1, sc evenly around edges of entire piece; join with slip st in first sc. Fasten off, leaving a long tail for sewing to body.

FLIPPERS (make 2)

With G hook and **B**, ch 20; join with slip st in first ch to form a ring, taking care not to twist ch.

Round 1: Ch 1, sc in each ch around—20 sts. Do not join, work in continuous rounds (*spirals*). Place a marker for beginning of round. Move marker up as each round is completed.

Rounds 2–15: Hdc in next 10 sts, sc in last 10 sts.

Round 16: Sc in next 10 sts, hdc in last 10 sts.

Rounds 17–19: Hdc in each st around.

Round 20: [Hdc in next 3 hdc, hdc2tog] 4 times—16 hdc.

Round 21: [Hdc in next 2 hdc, hdc2tog] 4 times—12 hdc.

Round 22: [Hdc in next hdc, hdc2tog] 4 times—8 hdc.

Round 23: [Hdc2tog] 4 times—4 hdc.

Fasten off, leaving a long tail. Do not stuff flipper. Thread tail through stitches of last round. Pull to close opening. Securely weave in end.

BEAK

With G hook and **D**, ch 17; join with slip st in first ch to form a ring, taking care not to twist ch.

Round 1: Ch 1, sc in each ch around—17 sc. Do not join, work in continuous rounds (*spirals*). Place a marker for beginning of round. Move marker up as each round is completed.

Round 2: Sc in each sc around.

Round 3: Sc in next sc, [sc in next 2 sc, sc2tog] 4 times—13 sts.

Round 4: Sc in next sc, [sc in next sc, sc2tog] 4 times—9 sts.

Round 5: Sc in each sc around.

Fasten off, leaving a long tail. Thread tail through stitches of last round. Pull to close opening. Securely weave in end. Stuff beak lightly.

FEET (make 2)

With G hook and **D**, ch 11.

Round 1: Sc in 2nd ch from hook and in each ch across to last ch, 2 sc in last ch; working across opposite side of foundation ch, sc in next sc and in each sc across; join with slip st in first sc—20 sc.

Rounds 2–5: Sc in each sc around.

Round 6: [Sc in next 3 sc, sc2tog] 4 times—16 sc.

Rounds 7–11: Sc in each sc around.

Round 12: [Sc in next 2 sc, sc2tog] 4 times—12 sc.

Round 13: [Sc in next sc, sc2tog] 4 times—8 sc.

Fasten off, leaving a long tail for sewing. Do not stuff feet.

SCARF

With I hook and **E**, ch 62.

Row 1: Working in back bumps only, hdc in 3rd ch from hook and in each ch across, turn—60 sts.

Row 2: Ch 3, dc in each st across, turn.

Row 3: Ch 2, hdc in each st across. Fasten off. Weave in tail.

HAT

With I hook and **E**, ch 12.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—11 sc.

Rows 2–31: Ch 1, working in front loops only, sc in each sc across, turn. Fasten off, leaving a long tail for sewing. With tail, sew short edges together to form a tube. Flatten the piece, and working through both thicknesses, slip st across top edge to seam crown of hat.

Tassels (make 2): Wrap yarn around piece of heavy cardboard about 25 times. Thread a 12" strand of yarn under the top of the wraps and tie a knot to secure. Slip wraps from cardboard. Wrap a 10" strand of yarn around the wraps several times, about 1/2" below the top tie for tassel neck. Tie ends of strand to secure and thread ends to inside of tassel. Cut ends of wraps, trim to desired length. With ends of top tie, tie one tassel to each top corner of hat. Knot the ties securely on the inside of hat.

FINISHING

Sew flippers to side edges near top of chest piece. Pin chest piece to body and sew in place. Sew beak to face, centered between eyes. Sew feet to bottom of penguin. Weave in any remaining ends. Tie scarf around neck and place hat on head.

Party Time

Doll Outfit



Yarn

Red Heart ® Shimmer worsted weight yarn: 1 ball each #1012 Black (**A**) and #1929 Red (**B**)

Red Heart ® Buttercup bulky weight yarn: 1 ball #4270 White (**C**)

Materials

US Size F/5 (3.75mm), G/6 (4.0mm) and K/10.5 (6.5mm) crochet hooks, 1 yard $\frac{1}{2}$ " wide white satin ribbon, $\frac{3}{4}$ " black button, black thread, sewing needle, stitch marker, yarn needle, scissors

Size

Clothes designed for 18" doll.
Dress measures 12" around x 11" long.



Design by:
Rebecca J.
Venton for
Red Heart

Easy



Shrug measures 15" across x 7" long.
Shoe measures 3.5" long.
Purse measures 2.5" long x 3" wide, not including strap.

Gauge

15 sc and 16 rows = 4" with G hook

Special Stitches

sc2tog (single crochet 2 together) = [Draw up a loop in next st] twice, yarn over and draw through all 3 loops on hook.

Join with sc = Place slip knot on hook, insert hook in indicated st, yarn over and draw up loop, yarn over and draw through both loops on hook.

Notes

Doll set consists of dress, shrug, shoes, and purse.

Top of dress is made in rows and joined rounds; skirt is worked in joined rounds. Shrug begins in continuous rounds to form first sleeve, body is worked in turned rows, and second sleeve is worked in continuous rounds.

Instructions:

DRESS

Bodice

Working from lower edge up, with G hook and **A**, ch 44; join with slip st in 1st ch.

Round 1 (RS): Ch 1, sc in each ch around; join with slip st in 1st sc, turn—44 sc.

Rounds 2–8: Ch 1, sc in each sc around; join with slip st in 1st sc, turn.

Right Back

Row 9: Ch 1, sc in 1st 10 sc; leave remaining sts unworked, turn—10 sc.

Row 10–15: Ch 1, sc in each sc, turn.

Right Back Shoulder

Row 16: Ch 1, sc in 1st 5 sc; leave remaining sts unworked, turn—5 sc.

Row 17–20: Ch 1, sc in each sc, turn. Fasten off.

Front

Row 9 (RS): With RS facing, skip next 2 sc of Row 8, join **A** with sc in next st, sc in each remaining sc, turn—20 sc.

Rows 10–13: Ch 1, sc in each sc, turn.

Left Front Shoulder

Row 14: Ch 1, sc in 1st 5 sc; leave remaining sts unworked, turn—5 sc.

Rows 15–20: Ch 1, sc in each sc, turn. Fasten off.

Right Front Shoulder

Row 14: With WS facing, skip next 10 sc of Row 8, join **A** with sc in next st, sc in remaining 4 sc, turn—5 sc.

Rows 15–20: Ch 1, sc in each sc, turn. Fasten off.

Left Back Shoulder

Row 9: With RS facing, skip next 2 sc of Row 8, join **A** with sc in next st, sc in each remaining sc, turn—10 sc.

Rows 10–15: Ch 1, sc in each sc, turn. Fasten off.

Row 16: With WS facing, skip next 5 sc of Row 15, join **A** with sc in next st, sc in each remaining sc, turn—5 sc.

Row 17–20: Ch 1, sc in each sc, turn. Fasten off.

Sew front to back at shoulders.

Neck Edging

Row 1: With RS of left back facing, join **A** with sc in 1st sc of Row 15, ch 6, slip st in 5th ch from hook (*button loop made*); working in each remaining st and across ends of rows, sc 44 sts evenly around. Fasten off.

Armhole Edging (work 2)

Round 1: With RS of bodice facing, join **A** with sc in any sc in Row 8; working in each remaining st and across ends of rows, sc 28 sts evenly around. Fasten off.

Skirt

Round 1 (RS): With RS facing and working across opposite side of foundation ch of bodice, join **B** with sc in 1st ch, sc in each remaining ch; join with slip st in first sc, turn—44 sc.

Round 2: Ch 3 (*counts as first dc here and throughout*), dc in 1st sc, 2 dc in each sc around; join with slip st in top of beginning ch, turn—88 dc.

Rounds 3–12: Ch 3, dc in each dc around; join with slip st in top of beginning ch.

Round 13: Ch 1, (sc, ch 4) in each dc across; join with slip st in 1st sc—88 sc and 88 ch-4 spaces. Fasten off.

SHRUG

First Sleeve

With K hook and **C**, ch 14; join with slip st in 1st ch.

Round 1 (RS): Ch 1, sc in each ch around—14 sc. Do not join or turn. Place marker for beginning of round and move marker up as each round is completed.

Round 2: Sc in each sc around. Repeat Round 2 until piece measures 3½", turn.

Body

Next Row (RS): Ch 1, sc in each sc across, turn.

Repeat last row until piece measures 10" from beginning edge.

Second Sleeve

Next Round: With same side as First Sleeve facing, sc in each sc around. Do not join or turn. Place marker for beginning of round and move marker up as each round is completed.

Repeat last round until piece measures 13½" from beginning edge. Fasten off.

Edging

Round 1: With RS facing of Body facing, join **C** with sc in end of first row, sc in same row, working 2 sc in each st or in end of each row, sc 62 sts around body and sleeve edges; join with slip st in first sc, turn—64 sc.

Round 2: Ch 1, sc in each sc around; join with slip st in 1st sc. Fasten off.

PURSE

With G hook and **A**, ch 21.

Row 1 (RS): Sc in 2nd ch from hook and in next 18 ch, 3 sc in last ch; working on opposite side of foundation ch, skip 1st ch, sc in next 19 ch, turn—41 sc. Do not join.

Row 2: Ch 1, sc in 1st 20 sc, 3 sc in next sc, sc in last 20 sc, turn—43 sc.

Row 3: Ch 1, sc in 1st 21 sc, 3 sc in next sc, sc in last 21 sc, turn—45 sc.

Row 4: Ch 1, sc in 1st 22 sc, 3 sc in next sc, sc in last 22 sc, turn—47 sc.

Row 5: Ch 1, sc in 1st 23 sc, 3 sc in next sc, sc in last 23 sc, turn—49 sc.

Row 6: Ch 1, sc in 1st 24 sc, 3 sc in next sc, sc in last 24 sc—51 sc. Do not turn.

Last Row (strap): Ch 51, slip st in 1st sc of last row; Fasten off, leaving a long tail for sewing.

Bring bottom edge with strap to 13th st from beginning edge and sew side edges together.

SHOES (make 2)

With F hook and **C**, ch 9.

Round 1 (RS): Ch 1, 3 sc in 2nd ch from hook, sc in next 6 ch; working on opposite side of foundation ch, 3 sc in 1st ch, sc in next 6 ch; join with slip st in 1st sc—18 sc. Place marker for beginning of round and move marker up as each round is completed.

Round 2: Ch 1, 2 sc in same st as join, 2 sc in next 2 sc, sc in next 6 sc, 2 sc in next 3 sc, sc in last 6 sc; join with slip st in 1st sc—24 sc.

Round 3: Ch 1, sc in same st as join, 2 sc in next sc, [sc in next sc, 2 sc in next sc] twice, sc in next 6 sc, [sc in

next sc, 2 sc in next sc] 3 times, sc in next 6 sc; join with slip st in 1st sc—30 sc.

Rounds 4 and 5: Ch 1, sc in each sc around; join with slip st in 1st sc.

Round 6: Ch 1, sc in first 16 sc, [sc2tog] 4 times, sc in remaining 6 sc; join with slip st in 1st sc—26 sc.

Round 7: Ch 1, sc in 1st 14 sc, [sc2tog] 4 times, sc in remaining 4 sc; join with slip st in 1st sc—22 sc.

Round 8: Ch 1, sc in 1st 13 sc, ch 6 (*shoe strap made*), skip next 7 sc, sc in last 2 sc; join with slip st in 1st sc—22 sc and 1 strap. Fasten off.

FINISHING

Sew button near top edge of right back with sewing thread.

Tie ribbon around waist and trim ends as desired.

Weave in ends.

Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.



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Red Heart





Design
by: Lynne
Samaan,
Da's Crochet
Connection

WINTER FLOWER SCARF

Easy



Yarn

Premier Deborah Norville Everyday worsted weight yarn (4 oz/203 yds per skein): 2 skeins #1012 Black (**A**), 1 skein #2008 Parfait (**B**)

Materials

US Size I/9 (5.5mm) and J/10 (6.0mm) crochet hook, yarn needle, scissors, measuring tape

Sizes

Flower = 6" across
Scarf = 4" X 66"

Gauge

12 sc and 15 rows = 4" with I hook

Note

For Scarf, the ch-1 at the beginning of the row does not count as a stitch.

Scarf

With J/10 hook and **A**, ch 201.

Change to I/9 hook for rest of the scarf.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across, turn—200sc.

Row 2: Ch 1, sc in each st across, turn—200 sc.

Row 3: Ch 3 (*counts as 1st dc here and throughout*), skip 1st st, dc in next st and in each st across, turn—200 dc.

Note: Row 4 is worked in the spaces between the dc sts.

Row 4: Ch 1, sc in 1st space, sc in the next space between dc sts and in each space across, sc in top of ch-3, turn—200 sc.

Row 5: Ch 1, sc in each st across, turn—200 sc.

Repeat Rows 3-5 until the scarf is 4½" wide, finishing with row 5. Fasten off.

Rose

Note: On chain rounds 4, 6, 8, 10, 12, the chain will be worked behind the petal of previous round.

With J/10 hook and **B**, make a magic ring.

Round 1 (RS): Ch 2 (*counts as hdc*), 9 hdc in ring, join to top of ch-2—10 hdc.

Round 2: Ch 3 (*counts as sc and ch-2 space*), skip next st, *sc in next st, ch 2, skip next st; repeat from * around, join to 2nd ch of ch-3—5 sc and 5 ch-2 spaces.

Round 3: Sc in ch-2 space, (hdc, dc, hdc, sc) in same space, *(sc, hdc, dc, hdc, sc) in next ch-2 space; repeat from * around, join to 1st sc—10 hdc, 5 dc and 10 sc.

Round 4: Ch 3, *sl st in skipped st from Round 2, ch 3; repeat from * around, join to 1st ch of ch-3—6 ch-3 spaces and 6 sl st.

Round 5: Sc in ch-3 space, (2 hdc, 2 dc, 2 hdc, sc) in same space, ch 1, *(sc, 2 hdc, 2 dc, 2 hdc, sc) in next ch-3 space, ch 1; repeat from * around, join to 1st sc—6 petals and 6 ch-1 spaces.

Round 6: Ch 4, *sl st in ch-1 space between the petals, ch 4; repeat from * around, join to 1st ch of ch-4—6 ch-4 spaces and 6 sl st.

Round 7: Sc in ch-4 space, (2 hdc, 3 dc, 2 hdc, sc) in same space, ch 1, *(sc, 2 hdc, 3 dc, 2 hdc, sc) in next ch-4 space, ch 1; repeat from * around, join to 1st sc—6 petals and 6 ch-1 spaces.

Round 8: Ch 5, *sl st in ch-1 space between the petals, ch 5; repeat from * around, join to 1st ch of ch-5—6 ch-5 spaces and 6 sl st.

Round 9: Sc in ch-5 space, (2 hdc, 2 dc, tr, 2 dc, 2 hdc, sc) in same space, ch 1, *(sc, 2 hdc, 2 dc, tr, 2 dc, 2 hdc, sc) in next ch-5 space, ch 1; repeat from * around, join to 1st sc—6 petals and 6 ch-1 spaces.

Round 10: Ch 6, *sl st in ch-1 space between the petals, ch 6; repeat from * around, join to 1st ch of ch-6—6 ch-6 spaces and 6 sl st.

Round 11: Sc in ch-6 space, (2 hdc, 2 dc, 2 tr, 2 dc, 2 hdc, sc) in the same space, ch 1, *(sc, 2 hdc, 2 dc, 2 tr, 2 dc, 2 hdc, sc) in next ch-6 space, ch 1; repeat from * around, join to 1st sc—6 petals and 6 ch-1 spaces.

Round 12: Ch 4, sl st into ch-6 space from Round 10 (*working the sl st between the 2 tr from Round 11*), ch 4, *sl st in ch-1 space between the petals, ch 4, sl st into ch-6 space from Round 10 (*working the sl st between the 2 tr from Round 11*), ch 4; repeat from * around, join to 1st ch of ch-4—12 sl st and 12 ch-4 spaces.

Round 13: Sc in ch-4 space, (2 hdc, 3 dc, 2 hdc, sc) in the same space, *(sc, 2 hdc, 3 dc, 2 hdc, sc) in the next ch-4 space; repeat from * around, join to 1st sc and fasten off.

Flower Loop

With J/10 hook and **A**, ch 9.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across, turn—8 sc.

Lynne Samaan, also known as “Da” by her 4 grandchildren, has been crocheting for over 25 years. She comes from a family of crocheters and knitters, and remembers as a child how the women in her family were always working on a sweater or pair of slippers. As her 3 children were growing up she explored other crafts, like quilting and scrapbooking. Three years ago, while searching the Internet, she was drawn back to her love of crochet. She was inspired by all the creative projects out there, and how color is being used to update classic designs. She is happy to be back to the craft she loves most, and wants to share her love of crochet with as many people as she can.



Row 2: Ch 1, sc in each st across, turn—8 sc.

Rows 3-11: Repeat Row 2. The piece should measure 2½" x 3".

Finishing

Weave in all ends.

Sew the flower loop to the back of the flower by sewing down the sides, leave the top and bottom open to slide scarf through.



Stay Connected With
Lynne Samaan





PRODUCT REVIEW



I know it can be hard to find a GOOD super bulky (6) weight yarn. Most are very dense, and just not soft enough for next-to-skin crocheted pieces. This is not the case for Red Heart's new yarn, Grande!

It's a comfortable 4-ply yarn that comes in a variety of lovely, heathered shades. Each 5.29 ounce skein contains 46 yards of yarn. That's just enough to crochet a fitted cowl or cozy beanie! If you're a fan of big hooks, super bulky yarns, or quick projects, then you will love this yarn.

Happy Crocheting!

Danyel Pink
Editor-in-Chief

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HAPPILY hooked

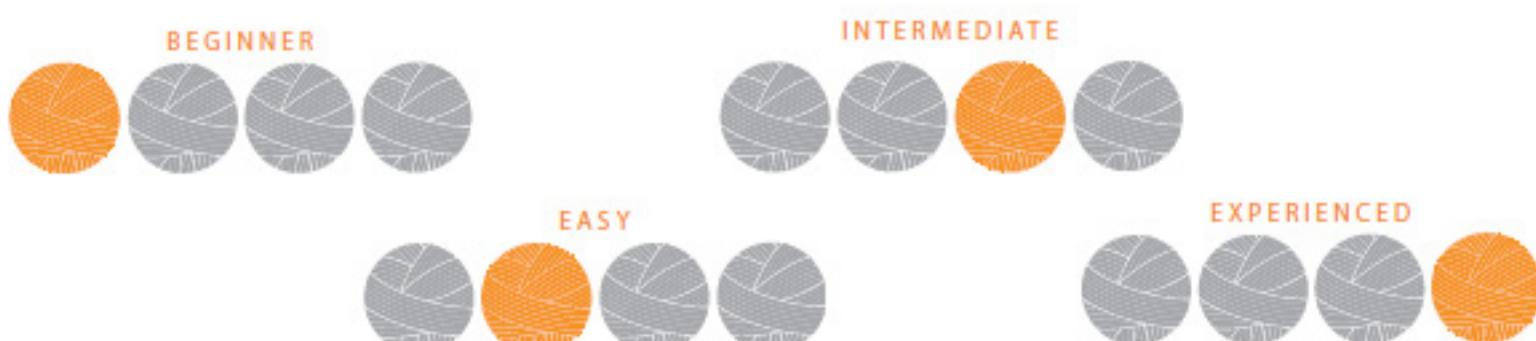
Crochet Magazine

Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

bpdc – back post double crochet	dec – decrease/decreases/ decreasing	lp(s) – loops(s)
bpsc – back post single crochet	dtr – double treble crochet	pc – popcorn
bptr – back post treble crochet	fpdc – front post double crochet	RS – right side
ch – chain stitch	fpsc – front post single crochet	sc – single crochet
ch – refers to chain or space previously made (i.e. ch-1 space)	fptr – front post treble crochet	sc dec – single crochet (decrease) 2 or more stitches together, as indicated
cl – cluster	hdc – half double crochet	sl st – slip stitch
cm – centimeter(s)	hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated	sp(s) – space(s)
dc – double crochet	inc – increase/increases/ increasing	st(s) – stitch(es)
dc dec – double crochet 2 or more stitches together, tas indicated		tr – treble crochet
		trtr – triple treble
		WS – wrong side
		yd(s) – yard(s)
		yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a

bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

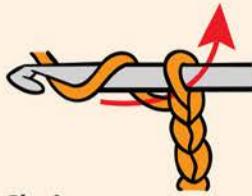
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



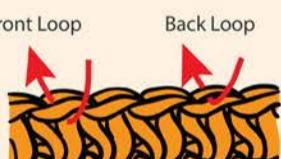
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

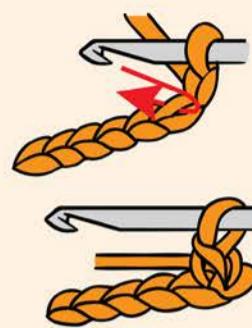


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

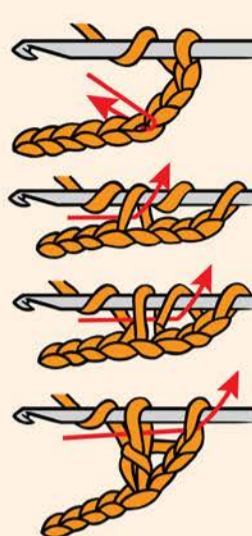


Front Loop (front lp)
Back Loop (back lp)



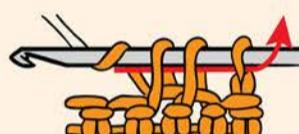
Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Double Crochet – dc

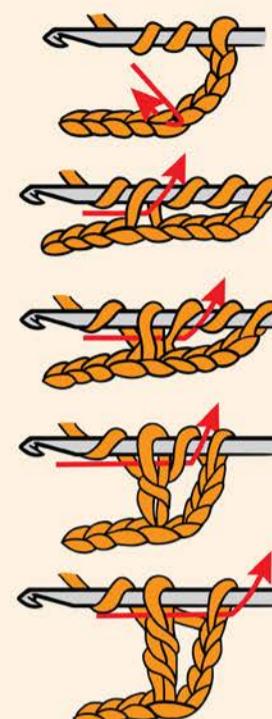
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Single Crochet

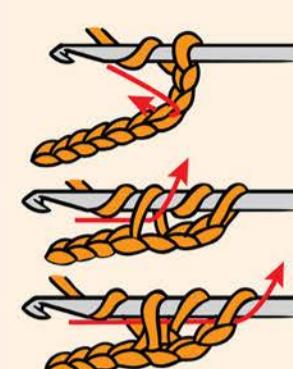
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Double Crochet

Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Standard Yarn Weight System

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Fingering, size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DK (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

Next Issue:



We hope you enjoyed this issue of HHM as much as we enjoyed putting it together!

Looking ahead to Issue #10, we will:

- Feature an interview with the amazing, colorful Twinkie Chan!
- Bring you a fun selection of amigurumi and patterns for kids!

... and lots more!

We would love to hear from you! If you want to share some projects you've made from patterns in past issues of HHM, if you'd like to contribute, or if you would like to leave us some feed-back—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!



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