

HAPPILY

021

hooked

EXCLUSIVE INTERVIEW WITH

Linda

Permann

FAMED CROCHET
AUTHOR AND
INSTRUCTOR



INSIDE: HOT PATTERNS FOR
Cold Weather!



Welcome Editor's

“Winter is the time for comfort, for good food and warmth, for the touch of a friendly hand and for a talk beside the fire; it is the time for home.”

—Edith Sitwell

Winter is here! I live in the PNW, so I likely won't see much snow, but I do long for a White Christmas! It's time for chilly nights, warm afghans (crocheted, of course), and hot mugs of tea or cocoa. This issue of HHM is full of “Cold Weather Gear” projects that you can work on while you stay in... and wear when you go out!

We have a few great articles and interviews for your reading pleasure, too! You probably already know Linda Permann, but she sat down for a quick interview with us! Part 2 of Sedruola’s “Unconventional Niche” series will help you continue to focus your crochet business. Abigail’s “Crochet + Fashion” piece will help you find the perfect accessories to accompany your crocheted garments. We've also got an uplifting new “Crochet Heals” interview, and a peek behind the scenes with the owner of Expression Fiber Arts!

On behalf of the Happily Hooked team, I want to thank you for your support. We hope you enjoyed this issue, and would love to see your projects! After you've crocheted a few of these lovely designs, please share your photos and comments with us on social media.

#HappilyHooked

Best Wishes for Happy Holidays
and a Wonderful New Year,

Danyel

Meet the Team!



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Editor-in-Chief



Emily Truman
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Relations



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Graphic Designer



Dennis Crosby
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Customer Support



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Reitbauer*
Social Media
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Stay Connected
with HHM



December

Contents

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Mix-It
Brimmed Hat

Expression
Fiber Arts



Stitch
of the
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Little Guy
Pullover



Icicle Chevron
Blanket

Snowman Mittens



Interview
with
Linda
Permann

Medley
Hat

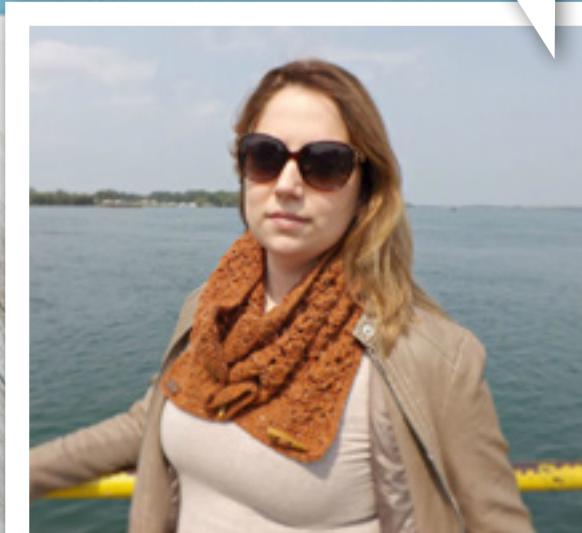


Beatrice
Cowl

Caramel
Mocha Cowl



Crochet Heals





Crochet +
Fashion

Ariel Hooded
Cowl

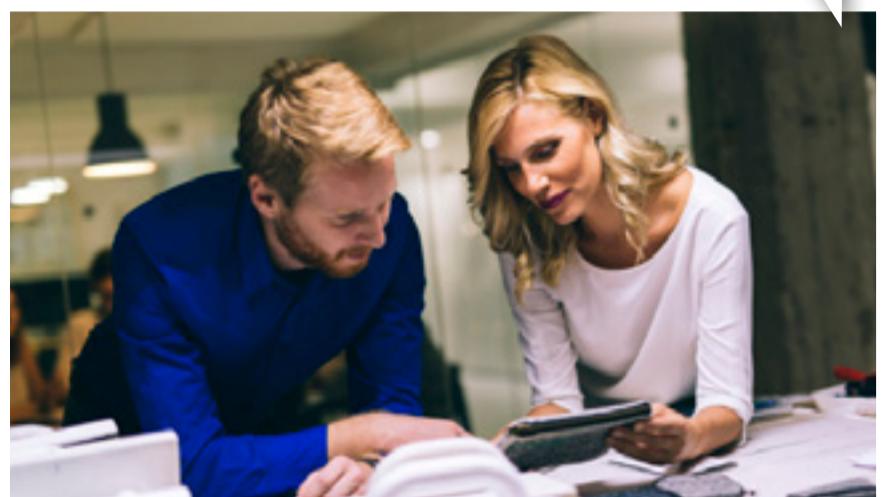


Tip of the
Month



Mr. & Mrs.
Snowman
Scarf

Find Your
Unconventional Niche



Four Corners Tote



Contributors

Special thanks to our talented authors and designers!
We appreciate your hard work!



Abigail
Haze



ACCROchet



Alexandra
Richards



Amber
Millard



Ashley
Leither



Curvy
Crochet



Emily
Truman



Kathryn
Vercillo



Katy
Petersen



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New Stitch
a Day



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**Rebecca
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**Susan
Higbe**



**Erin
Baldwin**



**Malonie
Ellingson**



**Melanie
Pizzini**

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!



**Annette
Tomlinson**



**Shelly
Jackson**

Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



Aurora Shawl
Issue #20, November 2015
Made by Brittani



Stripes Yoga Bag
Issue #18, September 2015
Made by Katie

We'd love to see your finished projects, too! Share them on Facebook or Instagram with the tag **#HappilyHooked**



Penguin Coasters
Issue #19, October 2015
Made by Annette T.

Behind the Scenes

See what the HHM Team is up to in our free time!



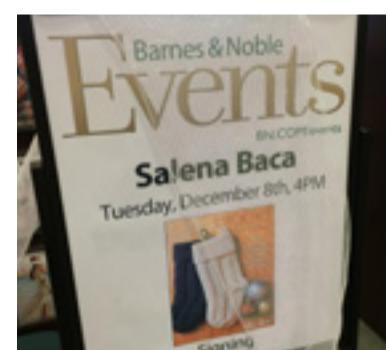
The winter weather here in the PNW is terrible, but we're looking forward to the holidays! I recently sold some of my crochet goods at a local craft bazaar, and I took the kids to see Santa! I have my fingers crossed that it'll be a White Christmas this year! — Danyel



We celebrated Thanksgiving in the desert with all of the cousins. We had a great time soaking up the sun, swimming, and eating delicious food!
— Emily



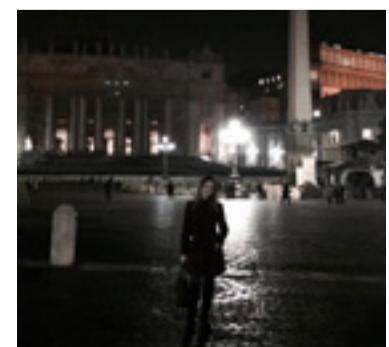
I was very excited that my local Barnes & Noble hosted a book signing for me this month to support *Crochet for Christmas!* If you haven't yet, please check this book out today! — Salena



This is my view this month when I'm not in front of my computer working. I am the pianist at our church, and there are about 40 singers I am working with to put together special music for our Christmas Eve service. It's a lot of work, but also a lot of fun! I love all of it! — Cara Louise



I celebrated my birthday this month. My boyfriend surprised me with a trip to Rome, Italy. This was the best birthday gift ever! — Marija

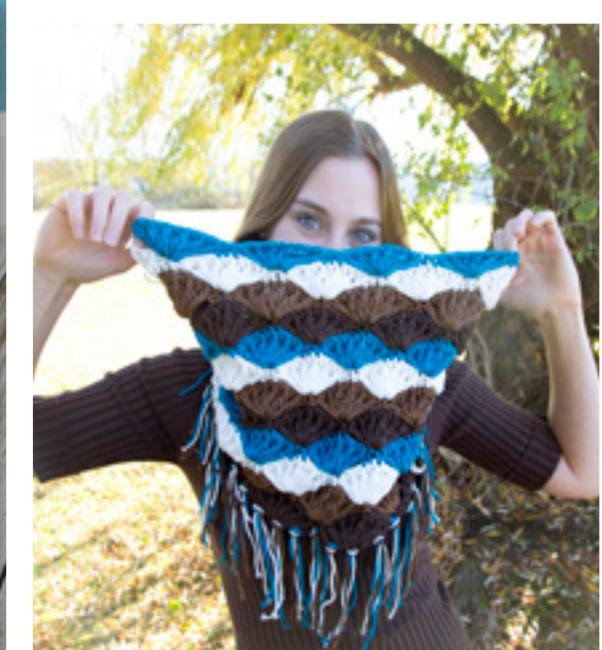


New Challenges Every Week!

A new head-to-head battle begins every Monday!

Vote for your favorites each week, win a membership to the Design Lovers Club, and be part of a fun crochet community!

Follow Design Wars Today!





Crochet + Fashion: Styling Your

Favorite Garment

■ By: Abigail Haze

Do you have a favorite garment pattern from Happily Hooked? I do! I'm totally in love with Katy Petersen's "Icebox Cardigan" from issue #20. This gorgeous design is flattering, timeless, and would certainly make any outfit feel special. But sometimes we need inspiration to put that perfect outfit together. We spend countless hours stitching yummy yarns into our prized finished projects, so let's make sure they are showcased the way they deserve to be! I've searched high and low for fabulous finds that are modern and fashionable to style the Icebox Cardigan for wherever your day takes you. From work to errands, and holiday parties—I've got you covered. Use these ideas as a jumping off point to make your outfit your own. But if you're anything like me, you will have that cardigan finished with the ends still sticking out for months preventing any cute outfits being worn. So finish up, weave those ends in, and get inspired to wear your stunning cardigan out and about!



At The Office

I love the versatility of the Icebox Cardigan. It truly can be a chameleon for many different purposes and occasions. For those who report to an office for work, you may be tired of the neutral slacks and button-up blouses. Try something with a feminine spirit that packs a lot of personality like an embroidered dress. Paired with leggings and riding boots, the whimsical dress will be grounded and professional for work. Top the look off with a delicate necklace that mixes textures like pearls and metals. And don't forget a classic messenger bag for all of your important papers!

Play and Errands



After you clock out, it may be time to head home and relax for a bit before running errands. Grab a comfy pair of blackwash skinny jeans and put on some even comfier flats. Rose gold is a popular choice for accessories this season, so a sleek rose gold watch and adorable floral studs would be lovely additions. Update the basic white tee with a visually interesting lace tee shirt which will pop under a classic sweater like the Icebox Cardigan. Floral patterns are super trendy so throw everything you need in a convenient floral backpack.





Holiday Party

'Tis the season for staying out late... even after work and errands! Holiday festivities are calling us and it's the most wonderful time of the year to celebrate and enjoy parties with loved ones. If you wore red and green last year, switch it up with on trend metallics for impactful sheen! Sweet dresses with shiny details, purses with textural appeal, and glamorous, statement gemstone necklaces will bring out the chic personality of the Icebox Cardigan. Treat yourself to a glitzy manicure, too... you've been busy today!



Stay Connected With:

Abigail Haze



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology.

Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.



Finding Your Unconventional *Niche*

Part 2

By: Sedruola Maruska

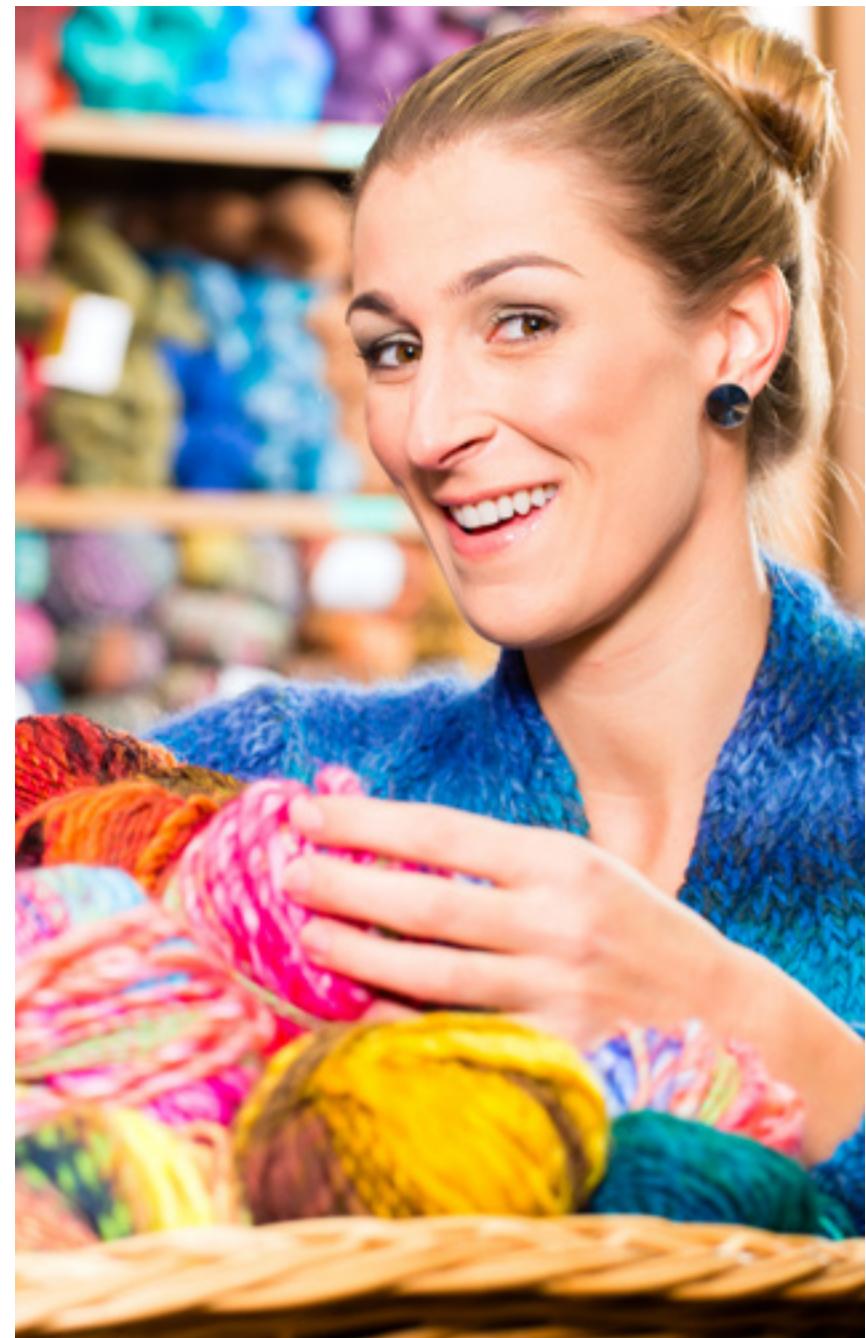
I never go to PetSmart. I don't have anything against the chain; I've never heard anything bad about them, but I don't go there because I don't have pets. They probably aren't too bothered about my lack of interest since I would not buy anything there anyway. But, we are thinking of rescuing a dog for my son. Once that happens, I think I may begin to see whatever PetSmart has to offer.

It's like wanting a specific style of car and seeing it everywhere. Once your mind is tuned into the frequency of the item you want, you're always on the lookout. It's the same with niche marketing. Once you tune your selling to the frequency of the audience you want to reach, they'll start seeing you everywhere and they are the ones that matter.

We started a conversation last month about unconventional niches. We talked about how marketing to a specific niche can be a very profitable way to grow your sales efforts. I gave you two examples of markets that can be well served by your pieces. Today, let's look at a couple more.

Specialty Boutiques

These are shops, located all over the country in tourist areas, that carry all sorts of handmade pieces from everywhere. They are always looking for unique and beautiful items to put into their shops because the more they sell, the better it is for their bottom line.



Many items that are crocheted can be marketed to these boutiques, but please be sure they aren't items that anyone can buy at any craft fair or online. The more unique the item, the more likely your offer will be seriously considered.

The nice thing is there are themes to different boutiques so if you love tapestry crochet, there is always a market looking for tapestry. If you love to make wraps, shawls, and scarves that cater to cooler or warmer climates, there is a niche for that, too. Deciding what type of boutique you want to contact will help you craft not only a great proposal, but great pieces to go with it.

Fashion Stylists

Did you know that much of what you see celebrities wear is because they have a stylist that picks out pieces specifically for them? Did you also know that if you mingle and get to know a stylist and they get to know you, they are likely to commission pieces from you? Do you think you could get what you're worth working with those who have the income to hire a stylist? Of course you want to make sure that your pieces appeal to a higher caliber crowd, but the stylist would be able to tell you what her or his clients are looking for and in what colors. Working with stylists can be fun, varied and quite rewarding, but you have to get to know them first. And one more thing: celebrities are not the only people who use stylists. Many speakers, teachers, and business professionals use stylists because they don't have the time to shop for themselves. That means you can create your style and market it to those who are styling using pieces that are similar to yours.

Wondering how to find them? Run an internet search on "stylists in my area", and you'd be surprised at how many names will come up.

That's it for now. Next month we'll complete our talk of niche markets with a couple more unconventional ideas. In the meantime, start thinking about a niche market that you'd love to work with and do some research on them. The internet is a vast world of everything, so just ask it to deliver to you the people you want to connect with. I'm sure it will oblige.



Stay Connected With:

*Sedruola
Maruska*



Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She's an online marketing expert who's combined her talents

into a coaching business for yarn arts hobbyists and professionals. As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow. When she isn't engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.



Linda Permann: In Her Own Words

Interview by: Salena Baca



I reached out to one of my very first crochet idols to see what she's been up to lately, and I found that she's still just as approachable and inspiring as ever!

Tell us a bit about yourself: Is crochet your day job? Where do you live? What are your hobbies?

Crochet used to be my day job (in addition to writing and editing) but for the past 3+ years I've been working full time for Craftsy.com, finding excellent instructors for sewing & embroidery classes. I live in Denver with my husband, daughter, and our little Chihuahua, Freddie. I like to make things, whether I'm crocheting, knitting, sewing, quilting, baking—you name it, I'll try it!

You've recently had a baby. Congratulations! Tell us how life has changed since her arrival. We'd love to hear how you're adjusting!

She has made our lives amazing! Time simultaneously travels fast and slow with her around. I'd say we've adjusted pretty well; we've wanted to be parents for quite a while and so far she has been a really pleasant baby. It is hard to juggle working and being a mom, but my husband Paul is super helpful, and knowing he is home with her means I don't worry about her at all while I'm away.



I still find time to craft, too. I just consider it a success when I get to make a few stitches; I don't need to complete something in a couple nights anymore.

Has your daughter inspired any new baby-themed design work?

I did a lot of crocheting (and knitting, sewing, quilting) for her before she got here. I actually wrote a book of kids designs about 5 years ago, *Little Crochet*. I was thinking ahead! I've been enjoying making things for her, but don't always feel the need to design them myself all the time.

Your online class, *Beyond Rectangles*, was one of the very first crochet courses on Craftsy! Can you tell us a bit about that class, and what we could learn from you by taking it?

Beyond Rectangles is a class designed for an adventurous beginner who knows the crochet basics, but wants to learn how to follow a pattern and make something other than a scarf or blanket. We work on a simple cardigan (for 0-6 or 6-12 months) and by the end you'll know how to make a gauge swatch, follow a pattern, add shaping, block, seam, and edge your piece.

There are a lot of little tips along the way that I picked up from all of the teaching I used to do, like how to use stitch markers to keep track of your row ends, and how to hold the hook so you get consistent tension. Although the class has been out for a couple years, new students are always enrolling and I still answer all the questions.

I love the approach you take with your designs, and I especially appreciate your execution. Can you tell us a bit about your "formal crochet training"? Can you share some of your resources that have helped to perfect your skills?

Like a lot of designers who started around the time I did, I just didn't see the kinds of designs I wanted to make, which is why I started writing patterns. For my very first pattern, the fabric was actually inside out—that's how new I was! I think my training comes from a lot of places that aren't necessarily crochet related, but customer related. I've worked in editing magazines and I realized that the most important part of a successful design is that *someone can follow the instructions and make it!* My designs aren't overly complicated and I try to design so that there are "thinking parts" and "mindless parts"—maybe there are a few rows where you have



to keep track, but then you get in a rhythm where it's obvious where to put the increases, etc. Once you learn to love math, you can be very intentional and accurate, and it took me a while to get there in design, but I find things much more fun to crochet when the patterns are orderly. I've also learned a lot from knitting and working at yarn shops—a little blocking and finishing goes a long way in terms of a beautiful finished project.

What are you working on right now? Do you have any crochet news or updates you can share with us?

I'm just working on personal projects; I actually just finished a couple stockings and have one more to make. I'm toying with rereleasing some of my favorite top down sweater patterns as an eBook, but I haven't gotten that far yet. I've missed designing but really enjoy my day job, so I consider myself lucky!

Check out Linda's Craftsy class today!





Interview with Chandi of *Expression Fiber Arts®*

■ By: ACCROchet

Expression Fiber Arts®: “A Positive Twist on Yarn”

On the company’s about page, Chandi, founder of Expression Fiber Arts, says, “Life is too short to waste on people or things you don’t love. If I could pass one thing on to you, it would be to instill the courage to live the life of your dreams. I feel this starts with fully and completely falling in love with yourself and *knowing* you are worthy of all things you desire!” If this is the philosophy of the person behind this stunning brand of yarn, it’s not surprising to feel constantly so inspired by them. Get to know Chandi in this interview.

Hi Chandi, tell us a little bit about who you are before we get to talking about those beautiful yarns of yours.

I’m originally from Alaska. My husband and I decided it was time to move to a warmer, sunnier place and literally picked a spot on the map and took off driving. And here we are today in sunny, friendly Charlotte, North Carolina and absolutely loving it.

What had been your relationship to yarn before you launched Expression Fiber Arts?



I have crocheted since I was a little girl. I used to make doilies like crazy and still have many of them. I especially loved crocheting pineapple doilies! I am first and foremost a crocheter. It’s easiest and quickest for me and just makes sense to my brain. I didn’t start knitting until I was 27, and then took up yarn spinning and dyeing soon thereafter. Having learned to knit many years later, I love it just as much but find it a bit more difficult. I imagine it’s similar to learning a second language—it’s never as easy as your primary language. I also love spinning yarn on my Lendrum Saxony spinning wheel.

So we know you love yarn. Are you just generally crafty?

Oh, yes. I do and have done virtually any craft you can think of. I'm currently wild about dollhouses and miniature items, as well as pottery.

How did you go from those hobbies to a yarn dyeing business?

In 2011, I was recently divorced and needed to restart my life. I loved the thought of running another business (my previous one was in cosmetics), and knew I wanted to do something in the fiber industry. So I started a yarn dyeing business! It literally just came to me one day, and I knew this was the path to take.

Expression Fiber Arts is definitely one of those brands where color is the magic ingredient. What inspires your striking colorways?

Absolutely everything inspires my colorways! Sounds, textures, and NATURE! People, babies, stories, holidays, emotions, animals—You name it.

Aside from all of those wonderful colors, you also offer varied weights, as well as a lot of different fiber contents.



How do you choose your yarn bases?

We have several bases currently and are always striving to add new ones. We've got lace weight, sport, sock yarns, other fingering weights, dk weight, worsted weight, and more. We use a lot of superwash merino wool, silk and even some cashmere and yak down. I choose yarn bases according to what the customers want. My job is to deliver happiness via yarn, so whatever I feel a lot of people will love, I test it out and if it sells well, we keep it as a regular base.

How do you dye your yarn?

We do primarily dip dyeing, also called kettle dyeing. This results in beautiful, subtle gradations of color without harsh transitions between shades. It's also very efficient.

Have you been able to make Expression Fiber Arts your full time job? Tell me more about the people behind the name.

Yes, this is my full time job. My husband quit his job, and we now work full time together. In addition to my husband and me, we currently have 4 amazing dyers, and we work with quite a few knit and crochet pattern testers.

What's it like working with your husband full time?

My favorite part of the adventure is working alongside my husband every day. We are so different and fit together perfectly. I'm whimsical and dreamy, messy and random, always churning out new ideas and wanting to order and offer new things. He's very practical and logical and ultra-organized, guiding the business and my craziness into a strategic direction. We work beautifully together and it all just feels right.

What are your favorite yarns to work with, personally? Is there a link between your own favorites and your bestsellers?

My favorite colors are always turquoise and purple blends. I also love neutrals, especially grays. I adore merino/silk blends and those are usually the most popular in my shop as well. Best sellers vary completely and are usually dependent upon the inspiration photo I pair with the yarn. Several of our wild and popular colorways have been: Lavender Ice Cream, Russian Blue, Plush Peacock, Peacock Feather, etc.

What's been the most important thing you've learned since you started your business?



I've had many learning experiences in this business! I feel like I learn something new every day. The biggest thing I've learned is that there is always more to learn! It can be difficult to know what to focus on, what to try, where to direct your attention, etc. Learning to focus and work consistently and methodically every single day is key.

Where do you hope Expression Fiber Arts goes next?

I'm always striving for growth as that is what makes me feel alive. Life truly is in the learning, the expanding, and the reaching for more, while being grateful for what you have. It's glorious!



Stay Connected With:

ACCROchet

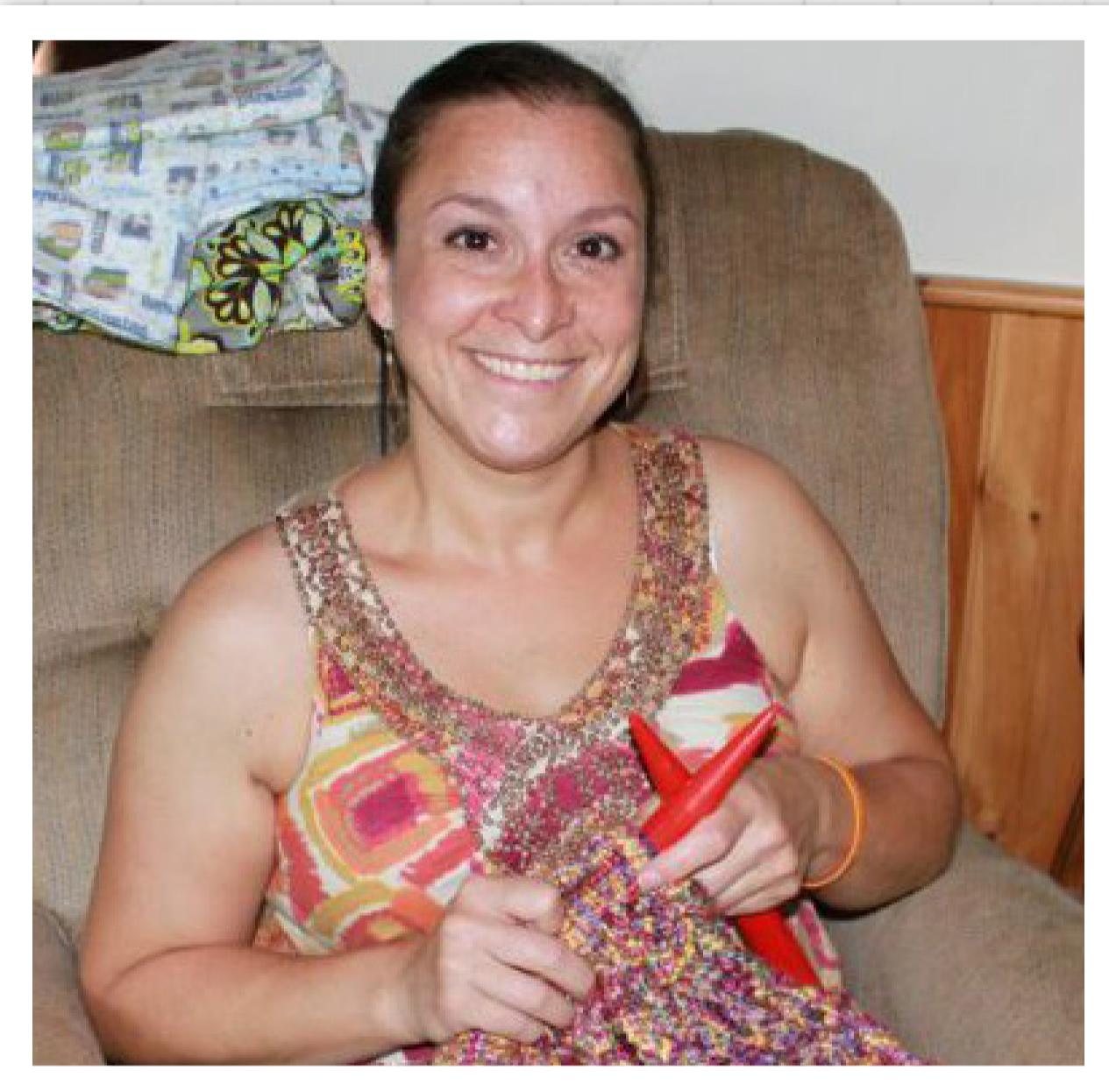


In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

Stay Connected with

Chandi





Crochet Heals: Shannon Egan

Interview by: Kathryn Vercillo





hannon Lea Egan is the fourth generation of crocheters in her family, and it's a legacy that she is honored to carry on. She loves to make things for others, although she also does crochet for herself. She receives many benefits from crochet; it helps calm her mind and keep her on track with self-care. She's a perfectionist in everything she makes; she will crochet anywhere and she loves being part of the crochet community. She tells us all about all of this and more in her crochet interview.

I'd love to get to know you a little bit better. Why don't we start with how you learned to crochet?

I am left-handed. I come from a long line of crafters but they are all right handed. Both my mom and my Gram tried to teach me when I was in my early teens, but I couldn't get the stitches right, trying to learn with the opposite hand. I struggled having to interpret mirroring someone else's movements while learning something new. I did always want to learn, though. When I was 20, I discovered a left-handed version of "I Taught Myself to Crochet". The diagrams showing row progress from left to right were the key for me. I started a blanket using a Q hook and haven't looked back. With the emergence of YouTube, I can now look up tutorials any time that I might be struggling with how to interpret a crochet

pattern or technique. I can see the exact steps that I need to take as a left-handed crafter.

How has crochet been healing in your life?

I have the diagnosis of bipolar disorder with intermittent depressive episodes. There are many related symptoms that I deal with.



I am diligent with both my medications and counseling, but sometimes the symptoms still present themselves. One of the most frustrating symptoms is the racing thoughts. I describe it to people as having five different radio stations playing in my head at the same time. It's VERY difficult to turn off the radios, and the most I can generally manage is to turn the volume down on one or two of them.

Crochet helps me turn off those radios. When I am working on a pattern, the concentration required to successfully complete the project is so intense that the radios are virtually silent. This is such a wonderful blessing. I often don't realize it has happened until I set aside the project and then realize that the stations have turned back on.

Where do you usually find yourself crocheting?

I try to have a project with me any time that I have an appointment, which is usually at a doctor's office. The time I spend in the waiting room and also waiting in the exam room is a great chance to take advantage of crocheting without other demands on my time. But I will crochet anywhere that I can. I'll crochet at work when I'm on lunch or even when I'm on hold on the phone. I'll crochet at a friend's house, in the car during road trips while the other

person drives, and even when going through the automatic car wash. Any chance to get even a few rows crocheted is great for me.

I also bring projects to my mom's house on the occasional weekend, and we have a "stitch and bitch" session. When I do that, I usually take easier crochet patterns that don't require as much concentration. When I'm working on something simple, I'll either be talking with my mom or sometimes I will watch TV or listen to music. When I work on more complicated projects, I just focus on the crochet and having a quieter mind.

Your crafty family sounds so lovely. Have you taught anyone in the younger generation to crochet?

I would have loved to but the left-handedness posed a problem again. I have a niece who wanted to learn at age 12, but she is right-handed, and we weren't able to figure it out together. So I've never successfully taught anyone else to crochet.

Do you feel left out of the crochet world being left-handed?

No, I definitely consider myself a member of the crafting community. I have gone to craft meet-ups, and occasionally met friends for coffee or

dinner while working on our projects. And I definitely consider myself part of the online crafting community. I follow several blogs (*Moogly*, *Fiber Flux*, and *Petals to Picots*, to name a few) and I am active on Ravelry.

I have never had anything less than enthusiastic support for my craft efforts. I've learned over the years to include myself in the list of people I enjoy making items for, but the genuine gratitude I receive from others when I give them something is really an antidote to depression that no medication can replicate. While crocheting is somewhat introverted, the boost to my self-esteem I get when I'm working is amazing.

It sounds like crochet offers you a lot of healing benefits—slows the ruminating mind, reduces depression, boosts self-esteem—what do you think is the most beneficial aspect of it for you?

When I'm working on a more advanced pattern that requires my full attention, this draws me in so much that there isn't any room at all for the racing thoughts or for feeling depressed or sad. That's helpful. And I'm proud of the work I do, which is a good benefit. But I think that the most beneficial part is how I feel so close to my family when I craft. I feel close to my mom, my



Gram and my great grandmother when I am working on a project. I miss my Gram most of all, but there's such a strong connection when I'm crocheting one of her patterns or working with one of her crochet hooks. I find myself smiling often when I work; I know their legacies live on with me.

Do you know if crochet was healing for the other women in your family?

Both my mom and my Gram have crocheted gifts, and I know that they have been very happy with the positive comments that they've received on the quality of their work as well as the genuine, honest gratitude that the recipients have shown.

It sounds like everyone in your family likes giving gifts! You crochet for yourself as well as others, though, right?

I crochet for anyone. Often I'll work on projects without an intended recipient, usually kitchen items. I definitely get more satisfaction from gifting, but I've made special items for myself, too. I've crocheted three shawls for myself. The first one I made was in my mid 20s, which isn't really an age that most girls are sporting shawls, but I loved it. My Gram was still alive at the time, and it was something I made that made me feel so connected to her.

Do you do any crafts in addition to crochet?

I am somewhat of a crafting magpie; I see something and I'm drawn to try it. I've dabbled in poly clay and resin. I regularly knit and make jewelry. I actually took a part time job during the holidays at one of the chain craft stores because half the time when I was shopping I'd end up helping other customers anyway. The work feeds my craft habit, but it also allows me to see what others are working on, which I really love.

My favorite non-crochet craft is chain maille. I like it because there aren't that many people who make chain maille jewelry, so I always get a lot of compliments. People are surprised

that an average crafter can do such a craft. Plus it requires even more concentration than any crochet pattern I've ever made, so I get the benefit of terrific mental hygiene, too.

Are you the kind of crafter that will leave a mistake in or take it out immediately?

I come from a line of absolute perfectionists. It doesn't matter how far past a mistake you may be, if you made one, you HAVE to fix it. I've restarted projects more than once after spending hours working on them. It's the legacy I'm proud to have been given, and I think it's the right thing to do.



Is there anything you don't like about crochet?

I worry about my hands, which are starting to give me problems. This is the number one complaint that I hear from other people who crochet. My Gram had to stop crocheting years before she passed away because the combination of her diminished eyesight and the arthritis in her hands made it too hard for her to consistently crochet things to the high standard that she set for her own work. I will say, though, that until the day she passed away, she maintained a subscription to a knitting and crochet magazine and was inspired by looking at the work. Not being able to craft herself did not stop her from enjoying it.

What is one more thing you can tell us about crochet?

Crochet and crafting is a universal language. We understand each other.

Stay Connected with

Shannon



Stay Connected With:

Kathryn Vercillo



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter.

She has her own blog about crochet, Crochet Concupiscence, that has become one of the most popular craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's articles have been published around the web on sites including Crochetvolution, Crochet Liberation Front, and Handmadeology. Kathryn's most recent book, Crochet Saved My Life, is a non-fiction account of her experience using crochet to heal through depression.

Book Review



My aunt gave me a beautiful broomstick lace afghan when I was in college. I didn't know how to crochet back then, but I've always admired the beautiful stitching and the amount of time she put into creating it. I've been crocheting for several years, and I have only tried broomstick once. When I received my copy of Donna Wolfe's new book, *Broomstick Lace Crochet*, I was inspired to learn how to do it again!

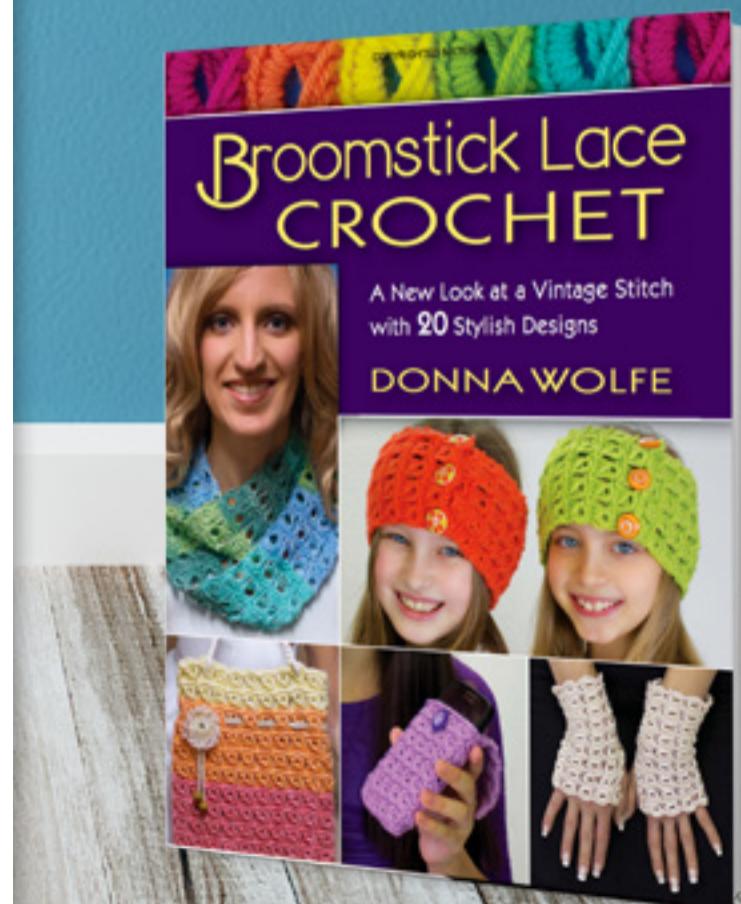
Broomstick Lace is a vintage stitch that has been around since at least the 1800s, and is gaining in popularity again today. Donna Wolfe has put together 20 beautiful designs that showcase this classic stitch while elevating it to the next level. The modern, lacy garments, adorable baby items, and colorful accessories inside this book are clever and functional, and they look really fun to crochet!

Broomstick Lace Crochet is a 128-page paperback book that's packed full of color photos and tutorials to guide you through the patterns. Donna Wolfe has included information on the basic stitches, increasing, decreasing, working in the round, finishing techniques, and much more! There are many beautiful patterns in this book—the tote bag and valance café curtain are amazing, but my favorite is the striped blanket! The colors are fantastic, it looks so cozy, and it reminds me of how much I love the afghan my aunt made for me!

This book is currently available on Amazon for around \$18. If you've been considering learning how to crochet broomstick lace, I recommend that you grab a copy for yourself. You will love it!

Happy Crocheting!

Danyel



BUY IT NOW

STITCH OF THE MONTH



*Star
Stitch*

The Star Stitch creates a thick fabric with very little drape. This lovely stitch is a great choice for adding a bit of texture to your projects!

Let's try it!

Special Abbreviations

ch - chain stitch, sc - single crochet,
hdc - half-double crochet, yo - yarn over

Skill Level

Easy

Materials

You will need 1 skein of your favorite yarn and the recommended size crochet hook (found on yarn label).

Foundation Chain: Multiples of 2 + 1

Row 1: Pick up loop in 2nd ch and in each of next 4 ch (*6 loops on hook*), yo and draw through all loops on hook, ch 1 (*forms eye of star*), *pick up loop in eye of last star, pick up loop through last loop of previous star,

pick up loop in same ch as last loop of previous star, pick up loop in each of next 2 ch (*6 loops on hook*), yo and draw through all 6 loops, ch 1; repeat from * across, ending with 1 hdc in last ch (*same ch as last loop of last star st*), turn.

Row 2: Ch 1, 1 sc in hdc, 1 sc in eye of next star st, 2 sc in eye of each star st across, ending with 1 sc in top of turning ch, turn.

Row 3: Ch 2, pick up loop in front strand of 2nd ch from hook, then pick up loop in back strand of same ch, pick up loop in each of next 3 sc (*6 loops on hook*), yo and draw through all 6 loops, ch 1, *pick up loop in eye of last star, pick up loop in back of last loop of star, pick up loop in same sc as last loop of star, pick up loop in each of next 2 sc (*6 loops on hook*), yo and draw through all 6 loops, ch 1; repeat from * across, ending with hdc in last sc (*same sc as last loop of last star st*).

Repeat rows 2 and 3 until you have reached your desired length.

Click Here to View Video Tutorial on YouTube



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

KNITTING & CROCHET MADE SIMPLE

Are you ready to try out your new skill? Here are 2 great projects for you to crochet today!



Free Pattern



Buy Pattern



How to Gauge

By: Katy Petersen,
KT and the Squid





Ever had a project come out much larger than the instructions said? Have you ever had a project come out the right size only to stretch out so much it's completely useless? I can tell you that your number one problem is probably your gauge. Gauge is not really not as hard as you might think, and is worth the little bit of extra work in the beginning.

What is gauge?

Gauge is the exact tension you should use to make sure your project comes out the correct size. In a pattern the gauge is a ratio of stitches and rows to a given measurement (e.g. 12 sts and 15 rows = 4").

Now that you have found your gauge in the pattern, you'll want to do a gauge swatch.

How big do I make my swatch?

I like to make my swatch a bit bigger than listed in the pattern. That way, I have lots of places on my swatch to measure. If the pattern says 12 sts, I might do 15-18 sts and a few extra rows as well. As you are working up the swatch be careful to keep your tension consistent. I have my swatch, so I'm done now, right? Nope!

Stop! Block that swatch!

Even if you've gotten the correct measurement at this point you are

not done yet. Over time, crochet stitches will relax and stretch out. If you check your swatch now and make your sweater (or whatever it is) chances are after you wear it a few times, or after you block it, the sweater will be way too big.

How do I block my swatch?

Block your swatch like you'd block your project. For a lot of projects, this means just throwing it in the wash. You could also use steam from an iron (be sure not to put the iron directly on the swatch as some yarns might melt) to help the stitches relax. The steam from the iron actually makes most acrylic yarns feel much softer.

Now you can measure!

Now that your swatch is made and blocked, grab your tape measure and check it. When you measure your swatch be sure to:

1. NOT include the end or bottom stitches in your measurements
2. check a few different places on your swatch
3. measure the whole stitch.

If your measurements are right on, congratulations! You can now move on with your project! If it is off, unfortunately, you will have to start all over but trust me, it's worth it!



For more great tips and patterns, please visit KT and the Squid today!



Hooked on Warmth!

Winter is here! It's time to crochet some warm and cozy designs. Here are a few projects we want to bundle up with this month!



Free
Pattern

Free
Pattern



Buy
Pattern



Buy
Pattern

TRIPLE
CHECKED
GUARANTEE



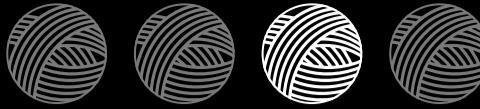
Little Guy Pullover



HHM
EXCLUSIVE

Design by:
Emily Truman,
Em's Corner



**Yarn**

Knit Picks Cotlin DK (50 g/123 yds): 4 (5, 6, 7) skeins #25774 Rocket

Yarn Alternatives

We also recommend Lion Brand BabySoft, Baby Bee Sweet Delight Baby, and Knit Picks Gloss DK.

Materials

US Size G/6 (4.0mm) crochet hook,
¾" buttons (2-4), yarn needle,
scissors, measuring tape

Sizes

Baby Sizes: 0-6 months (6-12 months)

Toddler Sizes: 12-24 months (3T-4T)

Gauge

16 hdc and 12 rows = 4"

Notes

1. Sweater is worked top down. Collar is worked first in rows, then body and sleeves are worked in joined rounds. Cuffs are worked last in rows.
2. When working in rows, begin each row in the same stitch as beginning ch. When working in joined and turned rounds, the 1st st will be the sl st from the previous round. Always skip the sl st, and begin round in next st.

3. Beginning ch-1 or ch-2 does not count as a st.
4. When instructed to join, do so in the 1st st of round, not the beginning ch.
5. Pattern is separated into Baby and Toddler sizes. Baby size is written for 0-6 months with adjustments for 6-12 months in parenthesis. Toddler is written for 12-24 months with adjustments for 3T-4T in parenthesis.

Instructions:**BABY SIZES****Collar**

Ch 5.

Row 1: Sc in 2nd ch from hook and across, turn—4 sc.

Row 2: Ch 1, BLO sc in each st across, turn—4 sc.

Rows 3-56: Repeat Row 2.

Yoke

Rotate to work into sc row ends.

Row 1 (RS): Ch 1, sc in each row end across, turn—56 sc.

Row 2: Ch 2, *2 hdc in next, hdc in next 6 sts; repeat from * across, turn—64 hdc.

Row 3: Ch 2, *2 hdc in next, hdc in next 7 sts; repeat from * across, turn—72 hdc.

Row 4: Ch 2, *2 hdc in next, hdc in next 8 sts; repeat from * across, turn—80 hdc.

Row 5: Ch 2, *2 hdc in next, hdc in next 9 sts; repeat from * across, turn—88 hdc.

Row 6: Ch 2, *2 hdc in next, hdc in next 10 sts; repeat from * across, turn—96 hdc.

Row 7: Ch 2, *2 hdc in next, hdc in next 11 sts; repeat from * across, turn—104 hdc.

Row 8: Ch 2, *hdc in next 12 sts, 2 hdc in next; repeat from * across, turn—112 hdc.

Row 9: Ch 2, *hdc in next 13 sts, 2 hdc in next; repeat from * across, turn—120 hdc.

Row 10: Ch 2, *hdc in next 14 sts, 2 hdc in next; repeat from * across, turn—128 hdc.

Size 0-6 months: Skip to Row 13.

Row 11: Ch 2, *hdc in next 15 sts, 2 hdc in next; repeat from * across, turn—136 hdc.

Row 12: Ch 2, *hdc in next 16 sts, 2 hdc in next; repeat from * across, turn—144 hdc.

Row 13: Ch 1, hdc in each st across, turn—128 (144) hdc.

Row 14: Ch 1, hdc in each st across, join to 1st hdc—128 (144) hdc.

Body

Begin working in joined rounds.

Round 1: Skip 28 (30) sts, sl st in next (1st sleeve), turn, ch 1, hdc in same st and next 35 (41), skip 28 (30) (2nd sleeve), sl st in next, ch 1, hdc in same st and next 35 (41),

join, turn—72 (84) hdc.

Round 2: Ch 1, hdc in each st around (skip sl sts), join, turn—72 (84) hdc.

Round 3: Ch 1, hdc in each st around, join, turn—72 (84) hdc.

Rounds 4-13 (15): Repeat Round 3.
Continue to Bottom Edging Section.

TODDLER SIZES

Collar

Ch 5.

Row 1: Sc in 2nd ch from hook and across, turn—4 sc.

Row 2: Ch 1, BLO sc in each st across, turn—4 sc.

Rows 3-64: Repeat Row 2.

Yoke

Rotate to work into sc row ends.

Row 1 (RS): Ch 1, sc in each row end across, turn—64 sc.

Row 2: Ch 2, *2 hdc in next, hdc in next 7 sts; repeat from * across, turn—72 hdc.

Row 3: Ch 2, *2 hdc in next, hdc in next 8 sts; repeat from * across, turn—80 hdc.

Row 4: Ch 2, *2 hdc in next, hdc in next 9 sts; repeat from * across, turn—88 hdc.

Row 5: Ch 2, *2 hdc in next, hdc in next 10 sts; repeat from * across, turn—96 hdc.

Row 6: Ch 2, *2 hdc in next, hdc in next 11 sts; repeat from * across, turn—104 hdc.

Row 7: Ch 2, *2 hdc in next, hdc in next 12 sts; repeat from * across, turn—112 hdc.

Row 8: Ch 2, *hdc in next 13 sts, 2 hdc in next; repeat from * across, turn—120 hdc.

Row 9: Ch 2, *hdc in next 14 sts, 2 hdc in next; repeat from * across, turn—128 hdc.

Row 10: Ch 2, *hdc in next 15 sts, 2 hdc in next; repeat from * across, turn—136 hdc.

Row 11: Ch 2, *hdc in next 16 sts, 2 hdc in next; repeat from * across, turn—144 hdc.

Row 12: Ch 2, *hdc in next 17 sts, 2 hdc in next; repeat from * across, turn—152 hdc.

Size 12-24 months: Skip to Last 2 Rows.

Row 13: Ch 2, *hdc in next 18 sts, 2 hdc in next; repeat from * across, turn—160 hdc.

Row 14: Ch 2, *hdc in next 19 sts, 2 hdc in next; repeat from * across, turn—168 hdc.

Row 15: Ch 1, hdc in each st across, turn—152 (168) hdc.

Row 16: Ch 1, hdc in each st across, join to 1st hdc—152 (168) hdc.

Body

Begin working in joined rounds.

Round 1: Turn, skip 32 (36) sts, sl st in next (*1st sleeve*), turn, ch 1, hdc in same st and next 43 (47), skip 32 (36) (*2nd sleeve*), sl st in

next, ch 1, hdc in same st and next 43 (47), join, turn—88 (96) hdc.

Round 2: Ch 1, hdc in each st around (*skip sl sts*), join, turn—88 (96) hdc.

Round 3: Ch 1, hdc in each st around, join, turn—88 (96) hdc.

Rounds 4-19 (21): Repeat Round 3.

Continue to Bottom Edging Section.

Bottom Edging (all sizes)

Row 1 (RS): Ch 8, sc in 2nd ch from hook and in next 6 chs, sl st in next 2 sts of Body, turn—7 sc.

Row 2: Skip 2 sl sts on Body, BLO sc in each sc across, turn—7 sc

Row 3: Ch 1, BLO sc in each st across, sl st in next 2 sts of Body, turn—7 sc.

Repeat Rows 2-3 completely around bottom of Body. To join seam, turn inside out, sl st through last row and beginning ch to join. Fasten off and weave in ends.

Neck “V” (all sizes)

Attach yarn with a sl st to WS of center neckline, working down towards sleeve join and then back up towards shoulder.

Row 1: Ch 1, 2 sc in 1st st from Collar, sc in next 3 Collar sts, *2 sc in 1st hdc row end, 1 sc in next hdc row end; repeat from * across.

Row 2 (RS): Ch 1, turn, RS, sc in each st back down towards sleeve join, skip center 2 sts, sc in each st

back up placing 2-4 button holes as desired.

Button hole: Ch 6, sl st in same st. Attach buttons, opposite button holes, positioned at least .75" in from edge.

Sleeves (all sizes)

Attach yarn at sleeve join.

Round 1: Ch 1, hdc in each st around, join, turn—28 (30, 32, 36) hdc.

Rounds 2-13 (15, 19, 21):

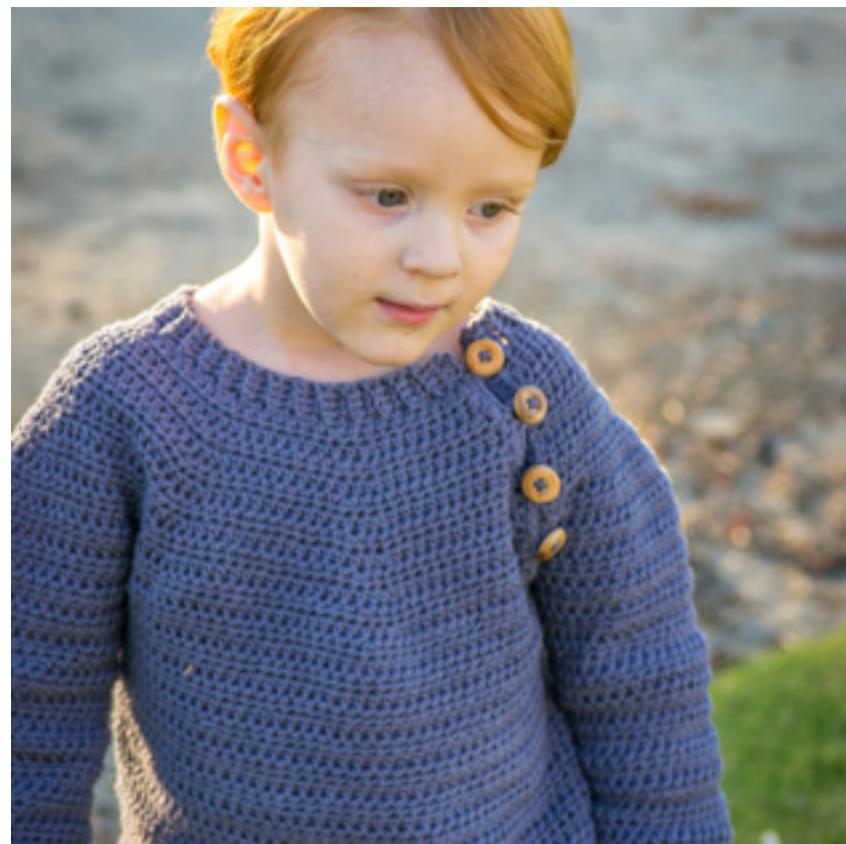
Repeat Round 1.

Continue to Sleeve Cuff.

Sleeve Cuff (all sizes)

Row 1 (RS): Ch 8, sc in 2nd ch from hook and in next 6 chs, sl st in next 2 sts of Sleeve, turn—7 sc.

Row 2: Skip 2 sl sts on body, BLO sc in each sc across—7 sc



Row 3: Ch 1, BLO sc in each st across, sl st in next 2 sts of Sleeve, turn—7 sc.

Repeat Rows 2-3 completely around Sleeve. To join seam, turn inside out, sl st through last row and beginning ch to join.

Fasten off and weave in ends.



Stay Connected With:

Emily Truman

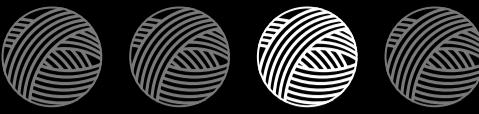


Emily is a WAHM of 4 children. She has been an avid crochet pattern tester for several designers over the last four years, an assistant editor for HHM, and is the owner of Em's Corner. She spent her years before children as a middle school math teacher, but now enjoys crocheting at her kids' sporting events and homeschooling her preschoolers. She was raised in San Diego but now finds herself in the very hot Southern California desert. Her kids say she makes the best cookies ever.

Ariel Hooded Scarf

Design by: Amber Millard, Divine Debris





Yarn

Loops & Threads
Impeccable worsted weight yarn (4.5 oz/268 yds): 2 skeins #10108920
Soft Taupe

Yarn Alternatives

We also recommend Bernat Worsted, Knit Picks Brava Worsted, and Red Heart Soft.

Materials

US Size J/10 (6.0mm) and K/10.5 (6.5mm) crochet hooks, scissors, yarn needle

Sizes

Child (Adult)

Finished Measurements

Child: 22" tall at point x 11.5" wide at bottom

Adult: 22" tall at point x 16.25" wide at bottom

Gauge

With J/10 hook: 17 dc and 8 rows = 5"

With K/10.5 hook: 14 dc and 7 rows = 4.25"

Special Stitches

hdc2tog (half double crochet 2 stitches together) = [yo and insert hook in next st, yo and pull up a

loop] twice, yo and pull through all loops on hook.

dc2tog (double crochet 2 stitches together) = [yo and insert hook in next st, yo and pull up loop, yo and pull through 2 loops] twice, yo and pull through all loops on hook.

tr2tog (treble crochet 2 stitches together) = *yo twice and insert hook in next st, yo and pull up loop, [yo and pull through 2 loops] twice; repeat from * once more, yo and pull through all loops on hook.

fsc (foundation single crochet) = ch 2, insert hook in 2nd chain from hook, yo and pull up loop (*2 loops on hook*), yo and pull through 1 loop (*1st ch made*), yo and pull through 2 loops (*1st sc made*), *insert hook in ch of previous st, yo and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * for length of foundation.

puff (puff stitch) = yo, insert hook in indicated st, yo and pull up loop, yo and insert hook in same st, yo and pull up loop, yo and pull through all 5 loops.

HBdc (herringbone double crochet) = yo, insert hook into indicated st, yo and pull through st and 1st loop on hook at the same time, yo, pull through 1 loop, yo and pull through remaining 2 loops.

Notes

1. The ch-1 at the beginning of each round or row does not count as a st.
2. Join each round with sl st to 1st st.
3. Pattern is worked in 2 parts: 1st in joined rounds up to Round 28, then finished in rows.
4. Pattern is written for Child Size with adjustments for Adult Size in parentheses.

Instructions:

With K/11 hook, leaving a long beginning tail:

Round 1 (RS): Fsc 51 (81), sl st to 1st fsc to form ring—51 (81) sc.

Round 2: Ch 1, HBdc in each st around, join, turn—51 (81) HBdc.

Round 3: Ch 1, HBdc in each st around, join—51 (81) HBdc.

Round 4: Ch 1, puff in each st around, join, turn—51 (81) puff sts.

Round 5: Ch 4 (counts as tr here and throughout), tr in each st around, join, turn—51 (81) tr.

Round 6: Ch 1, puff in each st around, join—51 (81) puff sts.

Rounds 7–21: Repeat Rounds 2–6.

Switch to J/10 hook.

Rounds 22–26: Repeat Rounds 2–6.

Switch to K/10.5 hook.



Round 27: Turn, ch 1, HBdc in next 18 (20) sts, (2 dc, ch 3, 2 dc) in next st, HBdc in next 33 (60) sts, join, turn—50 (80) HBdc, 4 dc.

Round 28: Ch 1, HBdc in next 36 (63) sts, (2 dc, ch 3, 2 dc) in ch-3 space, HBdc in next 19 (22) sts, join—50 (84) HBdc, 4 dc.

Fasten off. Skip 9 (19) sts from last st of Round 28, join yarn in next.

Row 29 (WS): Ch 1, hdc2tog, puff in next 28 (42) sts, (2 dc, ch 3, 2 dc) in ch-3 space, puff in next 28 (42) sts, hdc2tog in last 2 sts, turn—56 (84) puff sts, 4 dc, 2 hdc.

Row 30: Ch 3, tr in next st (ch-3, tr counts as tr2tog), tr in next 29 (43) sts, (2 tr, ch 3, 2 tr) in ch-3 space, tr in next 29 (43) sts, tr2tog in last 2 sts, turn—64 (92) tr.

Row 31: Ch 1, hdc2tog, puff in

next 30 (44) sts, (2 dc, ch 3, 2 dc) in ch-3 space, puff in next 30 (44) sts, hdc2tog in last 2 sts, turn—60 (88) puff sts, 2 hdc, 4 dc.

Row 32: Ch 2, dc in next st (counts as dc2tog), HBdc in next 31 (45) sts, (2 dc, ch 3, 2 dc) in ch-3 space, HBdc in next 31 (45) sts, dc2tog in last 2 sts, turn—62 (90) HBdc, 6 dc.

Row 33: Ch 2, dc in next st (counts as dc2tog), HBdc in next 32 (46) sts, (2 dc, ch 3, 2 dc) in ch-3 space, HBdc in next 32 (46) sts, dc2tog in last 2 sts, turn—64 (92) HBdc, 6 dc.

Row 34: Ch 1, sc2tog, sc in next 33 (47) sts, (2 sc, ch 3, 2 sc) in ch-3 space, sc in next 33 (47) sts, sc2tog in last 2 sts—72 (100) sc. Fasten off and weave in ends.



Stay Connected with:

Amber Millard



Amber Millard is the designer behind Divine Debris. Although she was taught to crochet as a child, she didn't pick up a hook again until she began working at a craft store about 4 years ago. The inspiration for her designs comes from just about everything, including crochet stitches and popular trends in clothing and jewelry fashion, but most importantly her perpetually filled coffee cup. In what began as the rediscovering of a long-forgotten hobby, for Amber, Divine Debris has become a fun, at times exhausting, but ultimately a very rewarding blogging/business venture.

TRIPLE
CHECKED
GUARANTEE



Medley Hat

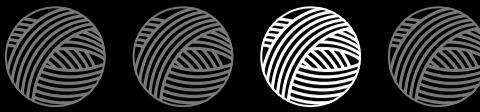


HHM
EXCLUSIVE



Design by:
Salena Baca,
Salena Baca
Crochet



**Yarn**

Red Heart Medley bulky
yarn (86 yds/4 oz): 1 (2, 2)
skeins, any color

Yarn Alternatives

We also recommend Lion Brand Zaps, Loops & Threads Zoomba, and Cascade Yarns Big Wheel.

Materials

US Size K/10.5 (6.5 mm) crochet hook, measuring tape, scissors, 2" pom pom maker

Sizes

16 (20, 24)" circumference

Gauge

4 clusters and 5 rows = 4"

Special Stitch

cluster (3-double crochet cluster) =
[yo and insert hook, yo and pull up
loop, yo and pull through 2 loops on
hook] 3 times, yo and pull through
all 4 loops on hook.

Note

A ch-1 or ch-2 at the beginning of
a round or row does not count as a
st.

Instructions:**16" Size**

Make magic ring.

Round 1 (RS): Ch 2, [cluster, ch 3] 6 times, join—6 clusters, 6 ch-3 spaces.

Round 2: Ch 2, [(cluster, ch 3, cluster) in ch-3 space, ch 3] 6 times, join—12 clusters, 12 ch-3 spaces.

Round 3: Ch 2, [(cluster, ch 3, cluster) in ch-3 space, ch 3, cluster in next 2 ch-3 spaces, ch 3] 4 times, join—16 clusters, 16 ch-3 spaces.

Rounds 4–8: Ch 2, *cluster in next ch-3 space, ch 3; repeat from * around, join—16 clusters, 16 ch-3 spaces.

Round 9: Ch 1, 3 sc in each ch-3 space around, join—48 sc.
Continue to Brim Section.

20" Size

Make magic ring.

Round 1 (RS): Ch 2, [cluster, ch 3] 6 times, join—6 clusters, 6 ch-3 spaces.

Round 2: Ch 2, [(cluster, ch 3, cluster) in ch-3 space, ch 3] 6 times, join—12 clusters, 12 ch-3 spaces.

Round 3: Ch 2, [(cluster, ch 3, cluster) in ch-3 space, ch 3, cluster in next ch-3 space, ch 3] 6 times, join—18 clusters, 18 ch-3 spaces.

Round 4: Ch 2, [(cluster, ch 3, cluster) in ch-3 space, ch 3 (cluster in next ch-3 space, ch 3) in next 5 ch-3 spaces] 3 times, join—20 clusters, 20 ch-3 spaces.



Rounds 5–9: Ch 2, *cluster in next ch-3 space, ch 3; repeat from * around, join—20 clusters, 20 ch-3 spaces.

Round 10: Ch 1, 3 sc in each ch-3 space around, join—60 sc. Continue to Brim Section.

24" Size

Make magic ring.

Round 1 (RS): Ch 2, [cluster, ch 3] 6 times, join—6 clusters, 6 ch-3 spaces.

Round 2: Ch 2, [(cluster, ch 3, cluster) in next ch-3 space, ch 3] 6 times, join—12 clusters, 12 ch-3 spaces.

Round 3: Ch 2, [(cluster, ch 3, cluster) in ch-3 space, ch 3, cluster

in next ch-3 space, ch 3] 6 times, join—18 clusters, 18 ch-3 spaces.

Round 4: Ch 2, [(cluster, ch 3, cluster) in ch-3 space, ch 3 (cluster in next ch-3 space, ch 3) in next 2 ch-3 spaces] 6 times, join—24 clusters, 24 ch-3 spaces.

Rounds 5–10: Ch 2, *cluster in next ch-3 space, ch 3; repeat from * around, join—24 clusters, 24 ch-3 spaces.

Round 11: Ch 1, 3 sc in each ch-3 space around, join—72 sc. Continue to Brim Section.

Brim

Row 1: Ch 1, sc in next 30 (35, 40) sts, turn—30 (35, 40) sc.

Row 2: Ch 1, FLO sc in next 30

(35, 40) sts, turn—30 (35, 40) sc.

Row 3: Ch 1, BLO sc in next 30 (35, 40) sts, turn—30 (35, 40) sc.

Rows 4–5: Repeat Rows 2–3.

Fasten off.

Border

With RS facing, attach yarn to Row 1 of Brim, sc in each sc end row from Brim, *ch 15 (18, 21), sc in 2nd ch from hook and next 13 (16, 19) chs, (*tie formed*)**, BLO sc in next 30 (35, 40) sts of Brim, repeat from * to ** 1 more time, sc in each sc end row from Brim and each st from last row of hat.

Fasten off and weave in ends.



Finishing

Make 3 tassels or pompoms. Attach 1 onto Round 1 of Hat, and onto end of each crochet tie.



Stay Connected With:

Salena Baca



Salena learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.



Four Corners Tote



Design by:
Melody Martinez,
Jarta Jasmine
Design





Yarn
Omega Sinfonia light worsted weight yarn (3.5 oz/218 yds): 3 skeins each #839184 White (**A**) and #839790 Black (**B**) and #806116 Oxford (**C**)

Yarn Alternatives

We also recommend Patons Grace, Rowan Cotton Glace, and Cascade Yarns Ultra Pima.

Materials

US Size E/4 (3.5mm) crochet hook, tapestry needle, scissors, optional ½" grommets (8)

Size

13" wide x 11" tall, not including base. Strap drop is 14".

Gauge

Not critical for this project.

Notes

1. The ch-1 at the beginning of each row or round does not count as a st.
2. Pattern is worked in joined rounds. Pull yarn tight at each join to minimize seam. Join each round with sl st to 1st sc of round.
3. Carry all colors throughout,

working around unused threads. Change color by using next color to complete previous st.

4. First sc of each round is worked in same st as join.

Instructions:

Base

With **A** make magic ring.

Round 1: Ch 1, 8 sc in ring, join—8 sc.

Round 2: Ch 1, 2 sc in each st around, join—16 sc.

Round 3: Ch 1, *sc in next, 2 sc in next; repeat from * around, join—24 sc.

Round 4: Ch 1, *sc in next 2, 2 sc in next; repeat from * around, pick up **B** in last st, join—32 sc.

Round 5: Ch 1, *sc in next 3, 2 sc in next; repeat from * around, join—40 sc.

Round 6: Ch 1, *sc in next 4, 2 sc in next; repeat from * around, pick up **A** in last st, join—48 sc.

Round 7: Ch 1, *sc in next 2, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, join—54 sc.

Round 8: Ch 1, *sc in next 3, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, join—64 sc.

Round 9: Ch 1, *sc in next 4, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, join—72 sc.

Round 10: Ch 1, *sc in next 5, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, join—80 sc.

Round 11: Ch 1, *sc in next 6, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, join—88 sc.

Round 12: Ch 1, *sc in next 7, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—96 sc.

Round 13: Ch 1, *sc in next 6, with **A** 2 sc in next, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st—104 sc.

Round 14: Ch 1, *with **B** sc in next 7, with **A** sc in next 2, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—112 sc.

Round 15: Ch 1, *with **B** sc in next 3, with **A** sc in next 2, with **B** sc in next 3, with **A** sc in next 2, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—120 sc.

Round 16: Ch 1, *with **B** sc in next 3, with **A** sc in next 3, with **B** sc in next 3, with **A** sc in next 2, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—128 sc.

Round 17: Ch 1, *with **B** sc in next 3, with **A** sc in next 4, with **B** sc in next 3, with **A** sc in next 2,

with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—136 sc.

Round 18: Ch 1, *with **B** sc in next 3, with **A** sc in next 2, with **B** sc in next 6, with **A** sc in next 2, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—144 sc.

Round 19: Ch 1, *with **B** sc in next 3, with **A** sc in next 2, with **B** sc in next 7, with **A** sc in next 2, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—152 sc.

Round 20: Ch 1, *with **B** sc in next 3, with **A** sc in next 12, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—160 sc.

Round 21: Ch 1, *with **B** sc in next 3, with **A** sc in next 13, with **B** sc in next 3, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—168 sc.

Round 22: Ch 1, *with **B** sc in next 20, with **A** 2 sc in next; repeat from * around, pick up **B** in last st, join—176 sc.

Round 23: Ch 1, *with **B** sc in next 21, with **A** 2 sc in next; repeat from * around, join—184 sc.

Round 24: Ch 1, *with **A** sc in next 22, 2 sc in next; repeat from * around, pick up **C** in last st, join—192 sc.



Body

Round 25: Ch 1, sc in next 192, pick up **B** in last st, join—192 sc.

Round 26: Ch 1, sc in next 192, pick up **A** in last st, join.

Round 27: Ch 1, *with **A** sc in next 4, with **B** sc in next 2; repeat from * around, pick up **A** in last st, join.

Round 28: Ch 1, *with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **B** sc in next; repeat from * around, join.

Round 29: Ch 1, *with **B** sc in next, with **A** sc in next 4, with **B** sc in next; repeat from * around, join.

Round 30: Ch 1, sc in next 192, pick up **C** in last st, join.

Round 31: Repeat Round 25.

Round 32: Ch 1, *with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 7, with **A** sc in next

2, with **B** sc in next 2; repeat from * around, join.

Round 33: Ch 1, *with **B** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 2; repeat from * around, pick up **A** in last st, join.

Round 34: Ch 1, *with **A** sc in next 2, with **C** sc in next 7, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next, with **A** sc in next 2, with **B** sc in next 4; repeat from * around, pick up **A** in last st, join.

Round 35: Ch 1, *with **A** sc in next, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 36: Ch 1, *with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 7, with **A** sc in next 2; repeat from * around, pick up **C** in last st, join.

Round 37: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **C** sc in next 2, with **C** sc in next; repeat from * around, join.

Round 38: Ch 1, *with **C** sc in



next 2, with **A** sc in next 2, with **C** sc in next 7, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next, with **A** sc in next 2, with **C** sc in next 2; repeat from * around, join.

Round 39: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, pick up **A** in last st, join.

Round 40: Ch 1, *with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 7; repeat from * around, pick up **A** in last st, join.

Round 41: Ch 1, *with **A** sc in next, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 42: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, join.

Round 43: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 44: Ch 1, *with **A** sc in next, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 7, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 45: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, join.

Round 46: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C**

sc in next 7, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next, with **A** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 47: Ch 1, *with **A** sc in next, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next; repeat from * around, pick up **B** in last st, join.

Round 48: Ch 1, *with **B** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 3, with **B** sc in next; repeat from * around, pick up **C** in last st, join.

Round 49: Ch 1, *with **C** sc in next, with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 2, with **A** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 50: Ch 1, *with **A** sc in next, with **C** sc in next 2, with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next 7, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 2, with **A** sc in next 2, with **C**

sc in next, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 51: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 2, with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 2; with **C** sc in next 2, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, join.

Round 52: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next 2, with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 2, with **A** sc in next 2, with **C** sc in next 3, with **B** sc in next; repeat from * around, join.

Round 53: Ch 1, *with **B** sc in next 2, with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next 2, with **B** sc in next 2, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 2, with **A** sc in next 2, with **C** sc in next 3, with **B** sc in next 2; repeat from * around, join.

Round 54: Ch 1, *with **B** sc in next, with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next 2, with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 2, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, join.

Round 55: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next 2, with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 2, with **A** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 56: Ch 1, *with **A** sc in next, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 2 with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next 7, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next 2, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 57: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 2; with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 2, with **C** sc in next; repeat from * around, pick up **B** in last st, join.

Round 58: Ch 1, *with **B** sc in next, with **C** sc in next 3, with **B** sc in next 2, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 2, with **B** sc in next; repeat from * around, pick up **A** in last st, join.

Round 59: Ch 1, *with **A** sc in next, with **B** sc in next 4, with **A** sc

in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 60: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **B** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 7, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, join.

Round 61: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 62: Ch 1, *with **A** sc in next, with **C** sc in next 7, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 63: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, pick up **A** in last st, join.

Round 64: Ch 1, *with **A** sc in next 2, with **C** sc in next 4; repeat from * around, pick up **A** in last stitch, join.

Round 65: Ch 1, *with **A** sc in next, with **C** sc in next 4, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 66: Ch 1, *with **C** sc in next 4, with **A** sc in next 2, with **C**



sc in next 7, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2; repeat from * around, pick up **C** in last st, join.

Round 67: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C** sc in next; repeat from * around, join.

Round 68: Ch 1, *with **C** sc in next 2, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 5; repeat from * around, join.

Round 69: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, pick up **A** in last st, join.

Round 70: Ch 1, *with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 7, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 71: Ch 1, *with **A** sc in next, with **C** sc in next 4, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 72: Ch 1, *with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, join.

Round 73: Ch 1, *with **C** sc in next 3, with **A** sc in next 2, with **C**

sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 74: Ch 1, *with **A** sc in next, with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 7, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next; repeat from * around, pick up **C** in last st, join.

Round 75: Ch 1, *with **C** sc in next, with **A** sc in next 2, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **C** sc in next 3; repeat from * around, join.

Round 76: Ch 1, *with **C** sc in next 6, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **C** sc in next; repeat from * around, pick up **A** in last st, join.

Round 77: Ch 1, *with **A** sc in next, with **C** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next; repeat from * around, pick up **B** in last st, join.

Round 78: Ch 1, *with **B** sc in next, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2, with **B** sc in next 4, with **A** sc in next 2,

with **B** sc in next 7, with **A** sc in next 2, with **B** sc in next 3; repeat from * around, pick up **C** in last st, join.

Round 79: Ch 1, *with **C** sc in next 14, ch 4, skip next 4 sc, sc in next 6; repeat from * around, pick up **B** in last st, join.

Round 80: Ch 1, *with **B** sc in next 14, 4 sc in next ch-4 space, sc in next 6; repeat from * around, join.

Round 81: Ch 1, *with **B** sc in next, with **A** sc in next 4, with **B** sc in next; repeat from * around, join.

Round 82: Ch 1, *with **B** sc in next, with **A** sc in next 2, with **C** sc in next, with **A** sc in next 2; repeat from * around, pick up **B** in last st, join.

Round 83: Ch 1, *with **B** sc in next 2, with **A** sc in next 4; repeat from * around, pick up **B** in last st, join.

Round 84: Ch 1, with **B** sc in next 192, pick up **C** in last st, join.

Round 85: Ch 1, with **C** sc in next 192, join.

Fasten off and weave in ends.

Strap

With **C**, ch 175.

Row 1: Sc in 2nd ch from hook and next 173, turn—174 sc.

Row 2: Ch 1, with **C** sc in next 2, [with **B** sc in next 2, with **A** sc in next 22, with **B** sc in next 12, with **A** sc in next 2, with **B** sc in next 10] 3 times, with **B** sc in next 2, with **A** sc in next 22, with **B** sc in next 2, with **C** sc in next 2, turn.



Drawstring

The drawstring is a Romanian Point Lace cord. It is worked in a continuous round, through the back loop and back bump of a single crochet stitch. The example given is worked using the 3 pattern colors, but could be done in a single color. With **A**, ch 2, 3 sc in 2nd ch from hook—3 sc. *Turn work clockwise, insert hook through BL and back bump of 1st st (st furthest from hook), yo and pull up loop, pick up **B**, yo and pull through 2 loops to complete sc, insert hook through BL and back bump of next st, yo and pull up loop, pick up **C**, yo and pull through 2 loops to complete sc, insert hook through BL and back

bump of next st, yo and pull up loop, pick up **A**, yo and pull through 2 loops to complete sc; repeat from * working each sc in same color as st below, creating a tri-color spiral design. Continue in this manner until Drawstring is approximately 32" long. With A sl st, with **B** sl st, with **C** sl st. Fasten off.

Finishing

Sew strap onto bag, spacing it evenly between 2 drawstring holes on opposite sides of bag. Optional: Install grommets (eyelets) into each drawstring hole for reinforcement. Lace drawstring cord through appropriate holes so it closes perpendicular to strap placement. Make 2 tassels and sew onto ends of drawstring cord. Weave in all ends.



Stay Connected With:

Melody Martinez



Melody Martinez is a southern Colorado native who, as a military spouse, has lived in many places across the nation. She inherited her love of crochet from her mother. From her time as a young student to her career in I.T. Management, crochet has been a constant. With over 35 years of consistently challenging her own crochet skills and knowledge, Melody has used her love of mathematics and art to create patterns and hone techniques. Through her business, Jarta Jasmine Design, she is eager to share these ideas with others.



Beatrice Cowl



Design by:
Melissa Linton,
The Cotton
Road





Easy



Yarn

Knit Picks City Tweed DK
(50 g/123 yds): 4 skeins
#24546 Habanero

Yarn Alternatives

We also recommend Rowan Tweed DK, Berroco Vintage DK, and Stylecraft Alpaca Tweed DK.

Materials

US Size E (3.75mm) crochet hook, measuring tape, yarn needle, 1.5" buttons (4), scissors

Size

25.25" x 13.5"

Gauge

9 sc and 8 rows = 2"

Notes

1. Beginning ch-1 does not count as a st.
2. Beginning ch-3 counts as a dc.

Instructions:

Buttonhole Band

Ch 64.

Row 1 (RS): Dc in 3rd ch from hook and in each ch across, turn—62 dc.

Row 2: Ch 1, sc in each st across, turn—62 sc.

Row 3: Ch 1, sc in 1st st and next 6 sts, [ch 3, skip 3, sc in next 12 sts] 3 times, ch 3, skip 3, sc in last 7 sts, turn—62 sts.

Row 4: Ch 1, sc in each sc across, 3 sc in each ch-3 space, turn—62 sc.

Cowl

Row 5: Ch 3, *[2 dc in next sc] twice, skip 2 sc; repeat from * to last 2 sts, skip 1 st, dc in last sc, turn—62 dc.

Row 6: Ch 3, *skip 4-dc group, dc in next space between dc groups, ch 2, dc in skipped space; repeat from * across, dc in turning ch, turn—62 sts.

Row 7: Ch 3, 4 dc in each ch-2 space across, dc in turning ch, turn—62 dc.

Repeat Rows 6–7 until 24" long,

ending with Row 7.
Continue to Button Band.

Button Band

Rows 9–11: Ch 1, sc in each st across, turn—62 sc.

Row 12: Ch 2, dc in each st across—62 dc.
Continue to Finishing.

Finishing

Ch 1, sc evenly around entire Cowl, working 1 sc in each sc row end, 2 sc in each dc row end, 2 sc in each ch-3 space, 2 sc in each corner, sl st to 1st sc to join. Fasten off, leaving a long tail to sew on buttons. Attach buttons opposite button holes.
Weave in ends. Block lightly if desired.



Stay Connected With:

Melissa Linton



Mel from The cotton Road started crocheting when she was 1, but it wasn't until her mid 20's when she rediscovered her love of crochet. Mel opened her Etsy shop in 2011. But in 2015 she began writing patterns and discovered a love of designing home décor items. Her love of her hometown inspired her first pillow, the Buffalo Love Pillow, which in turn inspired a whole line of pillows. The journey of designing has just begun for Mel; it includes many late nights, but it's worth it to know that others love her designs as much as she does.

Icicle Chevron Blanket

Design by: Ashley Leither, Ashley Designs Corner

HHM
EXCLUSIVE



TRIPLE
CHECKED
GUARANTEE



**Yarn**

Hobby Lobby I Love This Yarn worsted weight yarn (7 oz/355 yds): 1-2 skeins each #140 Mid Green (**A**), #20 Ivory (**B**), and #201 Grey Beard (**C**)

Yarn Alternatives

We also recommend Red Heart Soft, Lion Brand Vanna's Choice, and Knit Picks Brava Worsted.

Materials

US Size K/10.5 (6.50mm) crochet hook, measuring tape, yarn needle and scissors

Sizes

Stroller (Receiving, Toddler, Throw)

Finished Measurements

30 x 35 (40 x 40, 45 x 52, 50 x 60)"

Gauge

12 dc and 10 rows = 4"

Special Stitches

LFPtr (long front post treble crochet) = yo twice, insert hook from front to back around post of st 2 rows below, yo and pull up loop, [yo and pull through 2 loops] 3 times.

dc2tog (double crochet 2 stitches together) = [yo and insert hook in next st, yo and pull up loop, yo and

pull through 2 loops] twice, yo and pull through all 3 loops.

dc3tog (double crochet 3 stitches together) = [yo and insert hook in next st, yo and pull up loop, yo and pull through 2 loops] 3 times, yo and pull through all 4 loops.

dc5tog (double crochet 5 together) = [yo and insert hook in next st, yo and pull up loop, yo and pull through 2 loops] 5 times, yo and pull through all 6 loops.

Note

Beginning ch-2 does not count as a st.

Instructions:

With **A**, ch 146 (194, 218, 242).

Row 1 (RS): Dc2tog in 3rd and 4th chs from hook, dc in next 9 chs, 5 dc in next ch, dc in next 9 chs, *dc5tog, dc in next 9 chs, 5 dc in next ch, dc in next 9 chs; repeat from * across to last 3 chs, dc3tog in last 3 chs, turn—145 (193, 217, 241) sts.

Row 2: Ch 2, dc2tog, dc in next 9 dc, 5 dc in next dc, dc in next 9 dc, *dc5tog, dc in next 9 dc, 5 dc in next dc, dc in next 9 dc; repeat from * across to last 3 dc, dc3tog in last 3 sts, turn—145 (193, 217, 241) sts.

Row 3: With **B**, ch 2, dc2tog, dc in next 5 dc, LFPtr, dc in next 3 dc, 5 dc in next dc, dc in next 3 dc, LFPtr, dc in next 5 dc, *dc5tog, dc in next 5 dc, LFPtr, dc in next 3 dc, 5 dc in next dc, dc in next 3 dc, LFPtr, dc in next 5 dc; repeat from * across to last 3 dc, dc3tog in last 3 sts, turn—145 (193, 217, 241) sts.

Row 4: Ch 2, dc2tog, dc in next 9 dc, 5 dc in next dc, dc in next 9 dc, *dc5tog, dc in next 9 dc, 5 dc in next dc, dc in next 9 dc; repeat from * across to last 3 dc, dc3tog in last 3 sts—145 (193, 217, 241) sts.

Repeat Rows 3–4 until length is reached, alternating **A**, **B**, and **C** as desired every 2 rows. Fasten off and weave in all ends.



**Stay Connected with:
Ashley Leither**



Ashley Leither is the designer behind Ashley Designs Corner. She is a SAHM to 2 girls, a wife and yarn lover. She learned crochet and knitting in high school from her mom, but didn't pick it up again until 2010 after her daughter received a crochet beanie as a gift. Ashley became so intrigued with the texture of the beanie that she headed to a local yarn shop and picked up a how-to book. That's when the passion for crocheting and the inspiration to design began. Months later, she began to design her own patterns and became even more addicted to crochet.

TRIPLE
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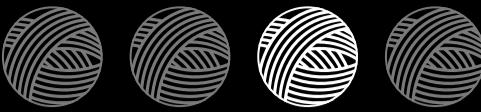


Mr. & Mrs. Snowman Scarf

..... Scarf by: Michelle Huertas



Design by:
Sara I. Koenig,
Momma's J.A.M.
Pack Crochet
Word Charts

**MEDIUM****Yarn**

Hobby Lobby I Love This Yarn worsted weight yarn (7 oz/355 yds): 2 skeins each #956 Blue Neon (A) and #950 Pink Neon (B); 200 yds each #152 Terra Cotta (C), #30 Black (D) and #356 Desert Glaze (E)

Yarn Alternatives

We also recommend Caron Simply Soft, Red Heart Soft, and Lion Brand Vanna's Choice.

Materials

US Size I/9 (5.5mm) crochet hook, yarn needle, scissors

Size

8" x 72"

Gauge

4 sc = 1"

Notes

1. Knowledge of coloring changing in crochet is required.
2. Right handed: Read word chart from left to right on all rows. Left handed: Read word chart from right to left on all rows.
3. Sc entire scarf. Turn and ch 1 before starting Row 1 and each row thereafter.

Instructions:

With **A**, ch 32.

Rows 1–3: (32)A

Row 4: (12)A, (2)D, (3)A, (2)D, (13)A

Row 5: (12)A, (4)D, (1)A, (4)D, (11)A

Row 6: (11)A, (4)D, (1)A, (4)D, (12)A

Row 7: (9)A, (2)D, (2)A, (2)D, (3)A, (2)D, (2)A, (2)D, (8)A

Row 8: (7)A, (4)D, (9)A, (4)D, (8)A

Row 9: (8)A, (4)D, (9)A, (4)D, (7)A

Row 10: (8)A, (2)D, (11)A, (2)D, (9)A

Row 11: (5)A, (2)D, (19)A, (2)D, (4)A

Row 12: (3)A, (4)D, (5)A, (5)C, (7)A, (4)D, (4)A

Row 13: (4)A, (4)D, (5)A, (3)C, (3)E, (2)C, (4)A, (4)D, (3)A

Row 14: (4)A, (2)D, (4)A, (2)C, (6)E, (2)C, (5)A, (2)D, (5)A

Row 15: (10)A, (3)C, (8)E, (2)C, (9)A

Row 16: (8)A, (2)C, (11)E, (1)C, (10)A

Row 17: (9)A, (2)C, (12)E, (1)C, (8)A

Row 18: (8)A, (2)C, (12)E, (2)C, (8)A

Row 19: (7)A, (2)C, (12)E, (2)C, (9)A

Row 20: (10)A, (2)C, (12)E, (1)C, (7)A

Row 21: (6)A, (2)C, (11)E, (2)C, (11)A

Row 22: (12)A, (5)C, (8)E, (2)C, (5)A

Row 23: (4)A, (2)C, (6)E, (4)C, (8)A, (2)D, (6)A

Row 24: (5)A, (4)D, (10)A, (3)C, (5)E, (2)C, (3)A

Row 25: (3)A, (1)C, (3)E, (4)C, (11)A, (6)D, (4)A

Row 26: (4)A, (6)D, (14)A, (3)C, (1)E, (1)C, (3)A
Row 27: (2)A, (4)C, (17)A, (4)D, (5)A
Row 28: (6)A, (2)D, (10)A, (2)D, (8)A, (2)C, (2)A
Row 29: (2)A, (1)C, (8)A, (4)D, (17)A
Row 30: (16)A, (6)D, (10)A
Row 31: (10)A, (6)D, (16)A
Row 32: (17)A, (4)D, (11)A
Row 33: (12)A, (2)D, (18)A
Rows 34–36: (32)A
Rows 37–39: (32)B
Row 40: (13)B, (2)D, (3)B, (2)D, (12)B
Row 41: (11)B, (4)D, (1)B, (4)D, (12)B
Row 42: (12)B, (4)D, (1)B, (4)D, (11)B
Row 43: (8)B, (2)D, (2)B, (2)D, (3)B, (2)D, (2)B, (2)D, (9)B
Row 44: (8)B, (4)D, (9)B, (4)D, (7)B
Row 45: (7)B, (4)D, (9)B, (4)D, (8)B
Row 46: (9)B, (2)D, (11)B, (2)D, (8)B
Row 47: (4)B, (2)D, (19)B, (2)D, (5)B
Row 48: (4)B, (4)D, (7)B, (5)C, (5)B, (4)D, (3)B
Row 49: (3)B, (4)D, (4)B, (2)C, (3)E, (3)C, (5)B, (4)D, (4)B
Row 50: (5)B, (2)D, (5)B, (2)C, (6)E, (2)C, (4)B, (2)D, (4)B
Row 51: (9)B, (2)C, (8)E, (3)C, (10)B
Row 52: (10)B, (1)C, (11)E, (2)C, (8)B
Row 53: (8)B, (1)C, (12)E, (2)C, (9)B
Row 54: (8)B, (2)C, (12)E, (2)C, (8)B
Row 55: (9)B, (2)C, (12)E, (2)C, (7)B
Row 56: (7)B, (1)C, (12)E, (2)C, (10)B

Row 57: (11)B, (2)C, (11)E, (2)C, (6)B
Row 58: (5)B, (2)C, (8)E, (5)C, (12)B
Row 59: (6)B, (2)D, (8)B, (4)C, (6)E, (2)C, (4)B
Row 60: (3)B, (2)C, (5)E, (3)C, (10)B, (4)D, (5)B
Row 61: (4)B, (6)D, (11)B, (4)C, (3)E, (1)C, (3)B
Row 62: (3)B, (1)C, (1)E, (3)C, (2)B, (2)D, (10)B, (6)D, (4)B
Row 63: (3)B, (6)D, (10)B, (4)D, (3)B, (4)C, (2)B
Row 64: (2)B, (2)C, (4)B, (6)D, (10)B, (3)D, (1)B, (1)D, (3)B
Row 65: (3)B, (1)D, (1)B, (1)D, (1)B, (1)D, (10)B, (6)D, (5)B, (1)C, (2)B
Row 66: (9)B, (6)D, (9)B, (1)D, (1)B, (1)D, (5)B
Row 67: (17)B, (1)D, (1)B, (3)D, (10)B
Row 68: (10)B, (1)D, (1)B, (1)D, (1)B, (1)D, (17)B
Row 69: (19)B, (1)D, (1)B, (1)D, (10)B
Rows 70–72: (32)B
Rows 73–144: Repeat Rows 1–72.
Rows 145–147: (32)A
Row 148: (12)A, (2)D, (18)A
Row 149: (17)A, (4)D, (11)A
Row 150: (10)A, (6)D, (16)A
Row 151: (16)A, (6)D, (10)A
Row 152: (2)A, (1)C, (8)A, (4)D, (17)A
Row 153: (6)A, (2)D, (10)A, (2)D, (8)A, (2)C, (2)A
Row 154: (2)A, (4)C, (17)A, (4)D,

(5)A

Row 155: (4)A, (6)D, (14)A, (3)C, (1)E, (1)C, (3)A

Row 156: (3)A, (1)C, (3)E, (4)C, (11)A, (6)D, (4)A

Row 157: (5)A, (4)D, (10)A, (3)C, (5)E, (2)C, (3)A

Row 158: (4)A, (2)C, (6)E, (4)C, (8)A, (2)D, (6)A

Row 159: (12)A, (5)C, (8)E, (2)C, (5)A

Row 160: (6)A, (2)C, (11)E, (2)C, (11)A

Row 161: (10)A, (2)C, (12)E, (1)C, (7)A

Row 162: (7)A, (2)C, (12)E, (2)C, (9)A

Row 163: (8)A, (2)C, (12)E, (2)C, (8)A

Row 164: (9)A, (2)C, (12)E, (1)C, (8)A

Row 165: (8)A, (2)C, (11)E, (1)C, (10)A

Row 166: (10)A, (3)C, (8)E, (2)C, (9)A

Row 167: (4)A, (2)D, (4)A, (2)C, (6)E, (2)C, (5)A, (2)D, (5)A

Row 168: (4)A, (4)D, (5)A, (3)C, (3)E, (2)C, (4)A, (4)D, (3)A

Row 169: (3)A, (4)D, (5)A, (5)C, (7)A, (4)D, (4)A

Row 170: (5)A, (2)D, (19)A, (2)D, (4)A

Row 171: (8)A, (2)D, (11)A, (2)D, (9)A

Row 172: (8)A, (4)D, (9)A, (4)D, (7)A

Row 173: (7)A, (4)D, (9)A, (4)D, (8)A

Row 174: (9)A, (2)D, (2)A, (2)D, (3)A, (2)D, (2)A, (2)D, (8)A

Row 175: (11)A, (4)D, (1)A, (4)D, (12)A

Row 176: (12)A, (4)D, (1)A, (4)D, (11)A

Row 177: (12)A, (2)D, (3)A, (2)D, (13)A

Rows 178–180: (32)A

Rows 181–183: (32)B

Row 184: (19)B, (1)D, (1)B, (1)D, (10)B

Row 185: (10)B, (1)D, (1)B, (1)D, (1)B, (1)D, (17)B

Row 186: (17)B, (1)D, (1)B, (3)D, (10)B

Row 187: (9)B, (6)D, (9)B, (1)D, (1)B, (1)D, (5)B

Row 188: (3)B, (1)D, (1)B, (1)D, (1)B, (1)D, (10)B, (6)D, (5)B, (1)C, (2)B

Row 189: (2)B, (2)C, (4)B, (6)D, (10)B, (3)D, (1)B, (1)D, (3)B

Row 190: (3)B, (6)D, (10)B, (4)D, (3)B, (4)C, (2)B

Row 191: (3)B, (1)C, (1)E, (3)C, (2)B, (2)D, (10)B, (6)D, (4)B

Row 192: (4)B, (6)D, (11)B, (4)C, (3)E, (1)C, (3)B

Row 193: (3)B, (2)C, (5)E, (3)C, (10)B, (4)D, (5)B

Row 194: (6)B, (2)D, (8)B, (4)C, (6)E, (2)C, (4)B

Row 195: (5)B, (2)C, (8)E, (5)C, (12)B

Row 196: (11)B, (2)C, (11)E, (2)C, (6)B

Row 197: (7)B, (1)C, (12)E, (2)C, (10)B

Row 198: (9)B, (2)C, (12)E, (2)C, (7)B

Row 199: (8)B, (2)C, (12)E, (2)C, (8)B

Row 200: (8)B, (1)C, (12)E, (2)C, (9)B

Row 201: (10)B, (1)C, (11)E, (2)C, (8)B

Row 202: (9)B, (2)C, (8)E, (3)C, (10)B

Row 203: (5)B, (2)D, (5)B, (2)C, (6)E, (2)C, (4)B, (2)D, (4)B

Row 204: (3)B, (4)D, (4)B, (2)C, (3)E, (3)C, (5)B, (4)D, (4)B

Row 205: (4)B, (4)D, (7)B, (5)C, (5)B, (4)D, (3)B

Row 206: (4)B, (2)D, (19)B, (2)D, (5)B

Row 207: (9)B, (2)D, (11)B, (2)D, (8)B

Row 208: (7)B, (4)D, (9)B, (4)D, (8)B

Row 209: (8)B, (4)D, (9)B, (4)D, (7)B

Row 210: (8)B, (2)D, (2)B, (2)D, (3)B, (2)D, (2)B, (2)D, (9)B

Row 211: (12)B, (4)D, (1)B, (4)D, (11)B

Row 212: (11)B, (4)D, (1)B, (4)D, (12)B

Row 213: (13)B, (2)D, (3)B, (2)D, (12)B

Rows 214–216: (32)B

Rows 217–288: Repeat Rows 145–216.

Finishing

Fasten off and weave in all ends.



Stay Connected With:

Sara Koenig



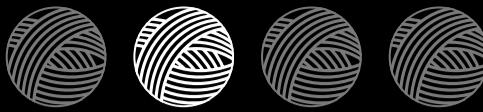
Sara Koenig is a SAHM to 3 children. Their initials are the inspiration behind her business name, "Momma's J.A.M. Pack Crochet Word Charts." She lives in Alaska where creating word charts is supplemental income in covering high fuel and grocery costs. She loves getting to know her customers as much as she enjoys creating their word charts. It's not just a business, but also a growing friendship. Sara's biggest accomplishment in crochet was an 18.8' circular star which hung on North America's largest Gold Pan on March 28, 2013 to support Alaska's Choose Respect Campaign!

Snowman Mittens

Design by: Sonya Blackstone, Blackstone Designs



Easy



Yarn

Red Heart Super Saver worsted weight yarn (7 oz/364 yds): ½ skein each #886 Blue (**A**), #885 Delft Blue (**B**), #311 White (**C**), #254 Pumpkin (**D**), and #312 Black (**E**)

Yarn Alternatives

We also recommend Lion Brand Vanna's Choice, Hobby Lobby I Love This Yarn, and Red Heart Soft.

Materials

US Size I/9 (5.5mm) crochet hook, ¾" black buttons (2), yarn needle, scissors, stitch marker, 1" pompom maker

Sizes

Toddler (Child)

Gauge

8 sc and 8 rows = 2"

Notes

1. The ch-1 at the beginning of a round does not count as a st.
2. Pattern is worked from the top down.

Instructions:

Mitten

With **A**, make magic ring.

Round 1: Ch 1, 6 sc in ring, sl st to 1st sc to join— 6 sc.

Round 2: Ch 1, 2 sc in each st around, sl st 1st sc to join—12 sc.

Round 3: Ch 1, *2 sc in next, sc in next; repeat from * around, sl st to 1st sc to join—18 sc

Round 4 (Toddler only): Ch 1, 2 sc in 1st 2 sts, sc in next 16, sl st to 1st sc to join—20 sc.

Round 4 (Child only): Ch 1, *2 sc in next, sc in next 2; repeat from * around, sl st to 1st sc to join—24 sc.

Round 5: Ch 1, sc in each st around, sl st to 1st sc to join—20 (24) sc.

Round 6: Repeat Round 5.

Round 7 (Child only): Repeat Round 5.

Round 7 (8): With **B**, Repeat Round 5.

Round 8 (9): Ch 1, *FPsc in next, sc in next; repeat from * around, sl st to 1st FPsc to join—20 (24) sc.

Rounds 9 (10)—14 (17): With **C**, repeat Round 5.

Row 15 (18): Ch 1, sc in next 18 (22), leave last 2 sts unworked, do not join, turn—18 (22) sc.

Row 16 (19): Ch 1, sc in each st across, turn—18 (22) sc.

Rows 20–21 (Child only): Repeat Row 19.

Round 17 (22): Ch 1, 2 sc in next, sc in next 16 (20), 2 sc in next, sl st to 1st sc to join (*thumbhole created*)—20 (24) sc.

Rounds 18 (23)-21 (26): Ch 1, sc in each st around, sl st to 1st sc to join, turn—20 (24) sc.

Round 22 (27): With **B**, repeat Round 5.

Round 23 (28) (RS): Ch 1, *FPsc in next, sc in next; repeat from * around, sl st to 1st sc to join—20 (24) sts.

Rounds 24 (29)-27 (31): With **A**, repeat Round 5.

Round 28 (32): With **B**, repeat Round 5.

Round 29 (33): Repeat Round 23 (28).

Fasten off and weave in ends.

Thumb

Attach **D** to bottom of thumbhole

opening.

Round 1: Ch 1, sc in each st and row end around, sl st to 1st sc to join—8 (10) sc.

Rounds 2-6 (8): Ch 1, sc in each st around, sl st to 1st sc to join—8 (10) sc.

Round 7 (9): Ch 1, sc2tog around, sl st to 1st sc to join—4 (5) sc.

Fasten off leaving a long tail. Weave tail through remaining sts and pull tight to close.

Finishing

With **B**, make a pompom and attach to center tip of Mitten. Sew button approximately 5 sts in from thumb side. Stitch mouth on with **E** by cross-stitching over a set of 2 sc, beginning at last row of **C**. Weave in all ends.



Stay Connected with:

Sonya Blackstone



Sonya Blackstone is the crochet designer behind Blackstone Designs. She lives in Central Maine. She learned to crochet 15 years ago, but just started crocheting and designing professionally 2 years ago. She considers herself to be a design dabbler, creating things from toys to accessories, but finds the most joy in designing clothing! Sonya has been a designer in crochet competitions, and her designs have been featured in various online and print publications and she hopes to have many more in the future.

Caramel Mocha Cowl



Design by: Alexandra
Richards, EyeLoveKnots

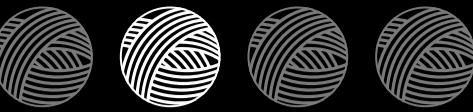
TRIPLE
CHECKED
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HHM
EXCLUSIVE



Easy



Yarn

I Love This Yarn worsted weight yarn (7 oz/355 yds): 1 skein each of #797 Light Taupe (**A**) and #160 Brown (**B**)

Yarn Alternatives

We also recommend Caron Simply Soft, Red Heart Soft, and Universal Yarns Uptown Worsted.

Materials

US Size I/9 (5.5mm) crochet hook, yarn needle, scissors.

Size

38" circumference and 19" length

Gauge

14 dc and 8 rows = 4"

Notes

1. Beginning ch-1 does not count as a st.

- Join each round with a sl st to 1st st of each round.

Instructions:

With **A**, ch 126, sl st to 1st ch to form a ring.

Round 1 (RS): Ch 1, hdc in each ch around, join—126 hdc.

Round 2 (RS): Ch 1, (sc, dc) in 2nd hdc, *skip next hdc, (sc, dc) in next hdc; repeat from * around, join, turn—126 sts.

Round 3: Ch 1, (sc, dc) in 1st sc, *skip next dc, (sc, dc) in next sc; repeat from * around, join, turn—126 sts.

Rounds 4–30: Repeat Round 3.

Rounds 31–59: With **B**, repeat Round 3.

Round 60 (RS): Ch 1, hdc in each st around, join—126 hdc.

Round 61 (RS): Ch 1, sl st in each hdc around, join—126 sts. Fasten off and weave in ends.



Stay Connected with:

Alexandra Richards



Alexandra started her crafting adventure with needlepoint on plastic canvas nine years ago, making anything she could think of from masks for school plays to picture frames and small trinkets. Two years ago she jumped head first into crochet and jewelry making, and her blogging journey as EyeLoveKnots, named in honor of family members affected by Retinoblastoma, a cancer of the eye.

Marsala Wrap Top



Design by:
Abigail Haze
for Curvy
Crochet



TRIPLE
CHECKED
GUARANTEE



Intermediate



Yarn

KnitPicks Comfy fingering weight yarn (50 g/218 yds): 9 (10, 11, 12, 13) skeins #24820 Hollyberry

Materials

US Size D/3 (3.25mm) crochet hook, yarn needle, scissors

Sizes

1X (2X, 3X, 4X, 5X)

Finished Measurements

Bust: 46 (50, 54, 58, 62)" with no ease

Waist: Adjustable with ties

Armhole Depth: 8.5 (9, 9.5, 10, 10.5)"

Sleeve Length: 8"

Total Length: 24 (24, 25, 25, 26)"

Gauge

13 rows and 6 v-sts = 4"

Special Stitches

HBdc (herringbone double crochet) = yo, insert hook into indicated st, yo and pull through st and 1st loop on hook at the same time, yo, pull through 1 loop, yo and pull through remaining 2 loops.

v-st = (hbdc, ch 1, hbdc) in same space

Notes

1. Pattern is worked in panels; one back panel and two front panels. The panels are seamed using a whip st.
2. The sleeves are added last and worked in rounds.

Instructions:

Back Panel

Ch 85 (93, 101, 109, 117) loosely.

Row 1: HBdc in 5th ch from hook (*skipped 4 chs count as HBdc and ch-1*), *skip 1 ch, v-st in next ch; repeat from * across—41 (45, 49, 53, 57) v-sts.

Row 2: Turn, sl st in next ch-1 space, ch 4 (*counts as HBdc and ch-1 now and throughout*), HBdc in same ch-1 space, v-st in each ch-1 space across—41 (45, 49, 53, 57) v-sts.

Rows 3–65 (65, 67, 67, 69):

Repeat Row 2.

Fasten off.

Front Panels (Make 2)

Ch 85 (93, 101, 109, 117) loosely.

Rows 1–23: Repeat Rows 1–23 of Back Panel.

Row 24: Turn, sl st in next ch-1 space, ch 4, HBdc in same ch-1 space, v-st in each ch-1 space across, sl st in last ch-1 space, ch 236 (244, 252, 260, 268) (*tie made*), turn, HBdc in 5th ch from hook, *skip ch**, v-st in next ch; repeat from * across to v-st of body of panel ending last repeat at **—157 (165, 173, 181, 189) v-sts.

Row 25: Sl st in next ch-1 space, ch 4, HBdc in next ch-1 space, v-st in each ch-1 space across—40 (44, 48, 52, 56) v-sts.

Row 26: Turn, sl st in next ch-1 space, ch 4, HBdc in same ch-1 space, v-st in each ch-1 space across to last 2 v-sts, HBdc in next ch-1 space, ch 1, HBdc in last ch-1 space—39 (43, 47, 51, 55) v-sts.

Row 27: Turn, sl st in next ch-1 space, ch 4, HBdc in next ch-1 space, v-st in each ch-1 space across—38 (42, 46, 50, 54) v-sts.

Rows 28–59: Repeat Rows 26–27—6 (10, 14, 18, 22) v-sts.

(1X Only) Rows 60–65: Repeat Row 2—6 v-sts.
Fasten off.

2X (3X, 4X, 5X) Only

Row 60: Repeat Row 26—9 (13, 17, 21) v-sts.



Row 61: Repeat Row 27–8 (12, 16, 20) v-sts.

Row 62: Repeat Row 26–7 (11, 15, 19) v-sts.

Row 63: Repeat Row 27–6 (10, 14, 18) v-sts.

(2X Only) Rows 64–65: Repeat Row 2–6 v-sts.
Fasten off.

3X (4X, 5X)

Row 64: Repeat Row 26–9 (13, 17) v-sts.

Row 65: Repeat Row 27–8 (12, 16) v-sts.

(3X Only) Rows 66–67: Repeat Row 2–8 v-sts.
Fasten off.

4X (5X) Only

Row 66: Repeat Row 26–11 (15) v-sts.

Row 67: Repeat Row 27–10 (14) v-sts.

Fasten off 4X.

5X Only

Rows 68–69: Repeat Rows 26–27–12 v-sts.
Fasten off.

Seaming

Lie one Front Panel on top of Back Panel with tie facing to the left. Beginning in bottom right corner, whip stitch panels together up the side for the first 23 rows, skip 2 rows (*tie/belt loop made*) and continue to whip stitch up the next 20 (19, 20, 19, 20) rows leaving rest of the sts unworked for armhole. Place the 2nd top panel on top of the back panel with tie facing to the right.

Beginning in bottom left corner, whip stitch panels together up the side for the first 45 (44, 45, 44, 45) rows leaving rest of the sts unworked for the armhole.

Whip stitch top of the Front Panels to top of Back Panel forming the shoulders.

Turn the garment right side out to work sleeves.

Sleeves

Round 1: Join yarn with sl st in end of row near underarm seam, ch 4, HBdc in same space, v-st in each row end around armhole, join with sl st in 3rd ch of ch-4—40 (42, 44, 46, 48) v-sts.

Rounds 2–8: Sl st in next ch-1 space, ch 4, HBdc in same space, HBdc in next ch-1 space, ch 1, HBdc in next ch-1 space, v-st in each ch-1 space around to last 3 v-sts, HBdc in next ch-1 space, ch

1, HBdc in next ch-1 space, v-st in last ch-1 space, join with sl st in 3rd ch of ch-4—26 (28, 30, 32, 34) v-sts.

Rounds 9–10: Sl st in next ch-1 space, ch 4, HBdc in same space, v-st in each ch-1 space around, join with sl st in 3rd ch of beginning ch-4—26 (28, 30, 32, 34) v-sts.

Round 11: Repeat Round 2–24 (26, 28, 30, 32) v-sts.

Rounds 12–13: Repeat Round 9–24 (26, 28, 30, 32) v-sts.

Round 14: Repeat Round 2–22 (24, 26, 28, 30) v-sts.

Rounds 15–22: Repeat Round 9–22 (24, 26, 28, 30) v-sts.
Fasten off and repeat for 2nd sleeve.

Back Ties

On side of shoulder seam closest to neck opening, join with sl st in end of row and ch 50. Fasten off. Repeat for 2nd side. Weave in all ends.



Stay Connected with:

Curvy Crochet

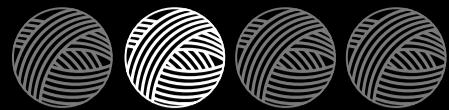


Curvy Crochet is the first crochet pattern store purely for full-figured women. Every Curvy Crochet design is created with the beautiful, voluptuous form of plus-sized women in mind. We strive to provide flattering, stylish, and very wearable designs that will enhance all of the gorgeous assets of your figure.

Mix-It Brimmed Hat



Design by:
Diane McKee
for Red
Heart Yarns



Easy



6

**SUPER
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BULKY

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Sizes

Sizes

10 / 00

18 (2)

Gauge

10 sc = 6", 2 rows = 1.5"

Notes

1. Pattern is written for size Small with adjustments for Large in parenthesis.
 2. Pattern is written in continuous rounds. Use a st marker to mark beginning of each round.

Instructions:

HAT

With **A**, ch 4, sl st to 1st ch to form a ring.

Round 1 (RS): Ch 1, 7 sc in ring—7 sc.

Round 2: 2 sc in each sc around—14 sc.

Round 3: *Sc in next sc, 2 sc in next sc; repeat from * around—21 sc.

Round 4: *Sc in next 2 sc, 2 sc in next sc; repeat from * around—28 sc.

Round 5: Sc in each sc around.

Round 6: *Sc in next 13 sc, 2 sc in next sc; repeat from * once—30 sc.

Rounds 7–9: Repeat Round 5—30 sc.

Size Large Only:

Round 10: *2 sc in next sc, sc in next 9 sc; repeat from * around—33 sc.

Both Sizes:

Rounds 10–12 (11–13): Sc in each sc around—30 (33) sc.

Round 13 (14): Repeat Round 5—30 (33) sc.

Sl st in next st. Fasten off.

Band

Round 1 (RS): Join B with a sc in 1st sc, sc in each sc around—30 (33) sc.

Round 2: Sc in each sc around—30 (33) sc.

Continue to Brim.

Brim

Row 1 (RS): Sc in next 17 sc, leave remaining sts unworked, turn—17 sc.

Row 2: Ch 1, sc in next 11 sc; leave remaining sts unworked, turn—11 sc.

Row 3: Ch 1, sc in each sc across, sc in end of row, sc in next unworked st of band, turn—13 sc.

Row 4: Ch 1, sc in each sc across, sc in ends of 1st 2 rows, sl st in next unworked st of Row 1, turn—15 sc.

Round 5: Skip sl st, sc in next 15 sc, sc in each remaining unworked st of band, sl st to 1st sc to join. Fasten off and weave in ends.

FINISHING

With **B**, following pompon maker directions, make 2.5" pompon. Fluff and trim pompon. Use ends of center tie to sew pompon to top of hat. Weave in ends.



Stay Connected with:

Red Heart

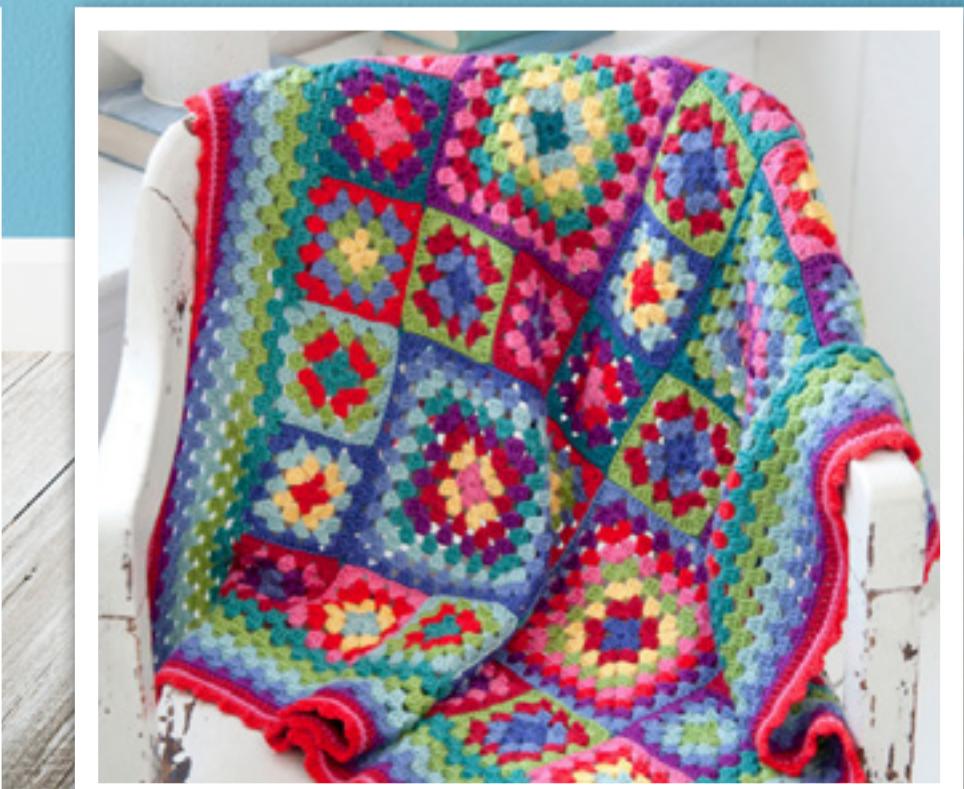


Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.

Red Heart Roundup

RedHeart.com is a great resource for beautiful and cozy afghan patterns!

Click or Tap the photos to enjoy these Free Patterns from our friends at
Red Heart Yarns!



Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

BPdc – back post double crochet
BPsc – back post single crochet
BPtr – back post treble crochet
ch – chain stitch
ch – refers to chain or space previously made (i.e. ch-1 space)
cm – centimeter(s)
dc – double crochet
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated

dec – decrease
dtr – double treble
crochet
FPdc – front post double crochet
FPsc – front post single crochet
FPtr – front post treble crochet
hdc – half double crochet
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated

inc – increase
oz – ounces
RS – right side
sc – single crochet
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated
sl st – slip stitch
st(s) – stitch(es)
tr – treble crochet
trtr – triple treble
WS – wrong side
yd(s) – yard(s)
yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat

instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

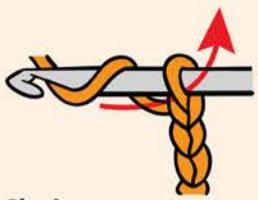
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



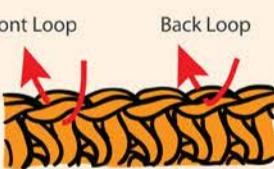
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

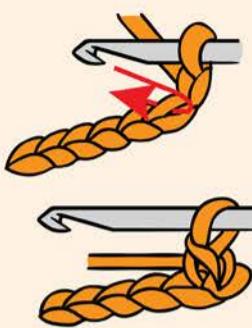


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

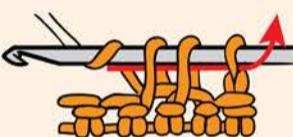


Front Loop (FL)
Back Loop (BL)



Single Crochet – sc

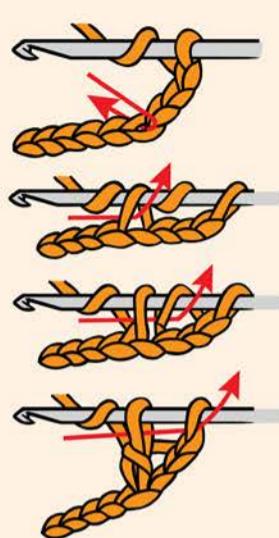
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Single Crochet

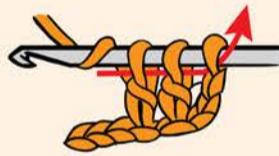
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Double Crochet – dc

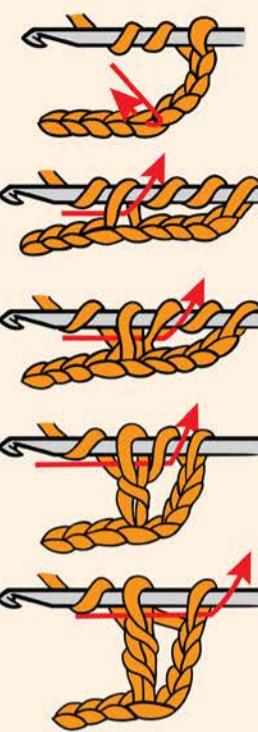
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Double Crochet

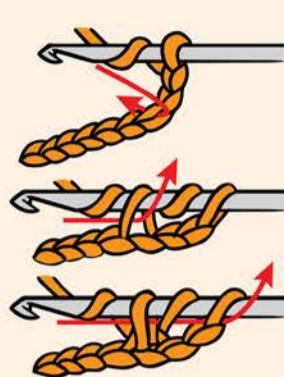
Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Symbols

Yarn Weight Category

Types of Yarns in Category

Recommended Hook Size

 0 – Lace

Fingering, size 10
crochet thread

1.6 – 1.4mm

 1 – Super Fine

Sock, fingering, baby

2.25 – 3.5mm

 2 – Fine

Sport, baby

3.5 – 4.5mm

 3 – Light

DK (double knit), light
worsted

4.5 – 5.5mm

 4 – Medium

Worsted, afghan, aran

5.5 – 6.5mm

 5 – Bulky

Chunky, craft, rug

6.5 – 9mm

 6 – Super Bulky

Bulky, super chunky, roving

9mm and bigger

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Happily Hooked!
We hope you enjoyed Issue #21!

Here's a sneak peek of the designs you can look forward to in our next issue...



We would love to hear from you! If you want to share some projects you've made from past issues, if you'd like to contribute, or if you would like to leave feedback; please visit our website, stop by our Facebook page, or send me an email!

Happy Crocheting!

