HAPPILY

hooked

014

KNIT-LOOK LOOP COWL

Very Handsome & Trendy!

GIVE DAD AN AWESOME, HANDMADE GIFT THIS

FATHER'S DAY!

Editor's Welcome

"My father gave me the greatest gift anyone could give another person; he believed in me."
— Jim Valvano

This issue of HHM is dedicated to celebrating the ones that are our greatest supporters, encouragers, and protectors—our Dads!

With Father's Day right around the corner, we're pleased to bring you a nice collection of crochet patterns for Dad, or any man in your life. Sometimes it's hard to find great patterns for guys, but we've got some terrific gift ideas in here… cup cozies, hats, gloves, an amigurumi superhero, and much more!

Inside this issue, we will also feature a variety of articles and interviews. We have a great book review and interview featuring Shannon Mullett-Bowlsby and his brand new book. You'll meet Monica, our first interviewee in the new "Someone You Should Know" series; and Sheila, the featured artisan in this month's "Crochet Heals" article, who turned to crochet while dealing with a devastating loss. Our friend Sedruola is back with a great article for beginner crocheters, and Abigail's "Crochet + Fashion" piece focuses on which fibers are best for summer.

We wish all Dads an amazing, peaceful Father's Day!

Happy Crocheting!

Danyel

MEET THE TEAM!

Danyel Pink
Editor-in-Chief

Emily Truman
Assistant Editor

Salena Baca
Director of Relations

Marija Ivkovic
Graphic Designer

Dennis Crosby
Marketing & Customer Support

Cara Louise Reitbauer
Social Media Director

Stay Connected with HHM

May Contents

Bow Ties for the Guys

Mustache Pillow

Mordue et ses Sacs

Meet Shannon Mullett-Bowlsby

Ridgeline Beanie

Tip of the Month

Power Tie Coffee Cozy

May Contents

Stitch of the Month

Spiky Man Blanket

11 Things Beginners Must Know

Taylor Gloves

Knit Look Loop Cowl

Crochet + Fashion

Eisenheim Beanie

Josiah Guitar Strap

Crochet Heals

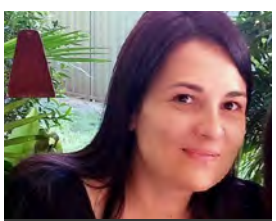
Dendennis Superhero

CONTRIBUTORS

Special thanks to our talented authors and designers!
We appreciate your hard work!

Abigail Haze

Ana Dyakova

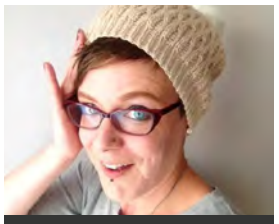


Athena Field

Carolyn Carleton

Dennis van den Brink

Katy Petersen

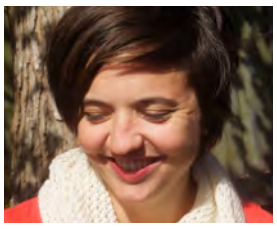


Julie Desjardins

Moogly

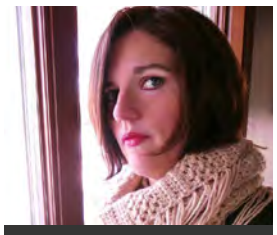
Kathryn Vercillo

Pam Dajczak



Shelby Goddard

Red Heart



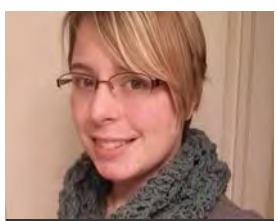
Stacy Rhoads

Sedruola Maruska

If you'd like to become a Happily Hooked contributor, email and let us know =)

HHM TRIPLE CHECK GUARANTEE

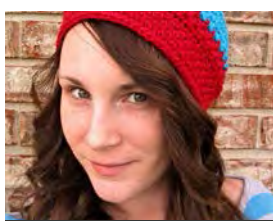
Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!



Brittney Ragon

Danielle Nims

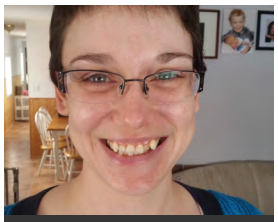
Emily Truman



Erin Medley

Jacqueline Jones

Jamie Johnston

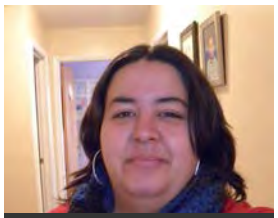


Josephine Field

Kelly Gordanier

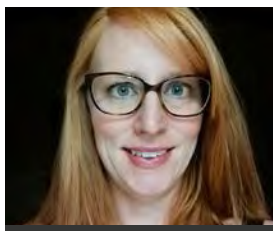
Kyla Grexton

Lindsey Strippelhoff

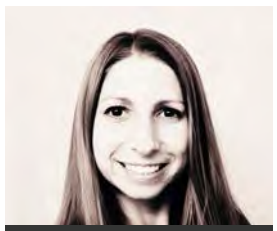


Malonie Ellingson

Melanie Pizzini



Naomi Williams



Rebecca Goodwin

Susan Higbe

HOT OFF THE HOOK!

Friends and Fans of Happily Hooked share their awesome finished projects!

This Pencil Scarf (Issue 5) pattern was so much fun! It's different than most scarf patterns, and I love it! — Susan H.

What a fun pattern (Cotton Candy Cardigan, Issue 10)! I liked that you can customize your own sweater! — Brittney R.

We'd love to see your finished projects, too! Please share them on our Facebook page, and you could be featured in our next issue!

I enjoyed making the Jasper Beanie (Issue 9), and my little man loves it, too! — Penny E.

The adorable flowers make these slippers (Frolick in the Flowers Slippers, Issue 13) go from "Aww" to "SQUEE!" — Kyla G.

3 GREAT REASONS TO SUBSCRIBE
TO HAPPILY HOOKED MAGAZINE TODAY:

1. SAVINGS
Enjoy up to a **50% discount** off of the cover price with a yearly subscription.

2. INSPIRATION
Packed with patterns, tutorials, articles, and more great crochet-related fun!

3. EXPERT TIPS
Advice and information for hobbyists and professionals.

Plus, in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

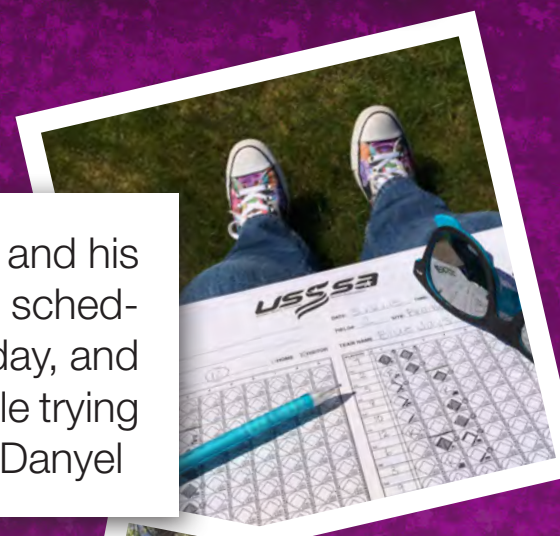
Never Miss Another Issue!

"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"
by DotToDot

Behind the Scenes

See what the HHM Team is doing during our free time!

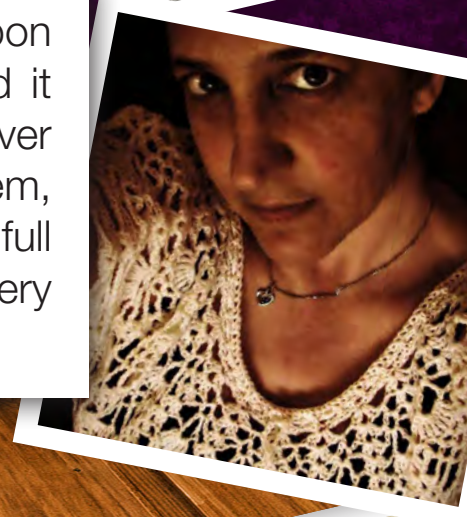
It's baseball season! My oldest son is in a coach-pitch league, and his team is the Mets. I'm the team mom, so I organize the snack schedule, keep the other parents informed of cancellations, picture day, and other information. I also help keep the score at each game, while trying to keep my 2 little ones entertained. Never a dull moment! — Danyel



We had a Spring Break family reunion, and it was such a treat to see all my nieces and nephews. Our summer is brutally hot so we have been frantically taking care of all our outside chores before the heat sets in soon. The rest of the time has been devoted to golf practices, school events, homeschool preschool, and registering my little girl for Kindergarten. — Emily

This month, we took a road trip from Oregon to Colorado to attend a wedding. We stopped in Utah along the way, and I was thrilled to meet one of my favorite crochet designers, and long time Design Wars friend, Susan of the Felted Button! — Salena

This month I have been fighting with a design which was intent upon not complying to my wishes! No kidding, I started it and ripped it apart 10 times before those stitches finally submitted. Has that ever happened to any of you? Turning a vision into a usable finished item, then into a pattern that somebody else can use can be a process full of blood, sweat, and tears. This time I was the conqueror! I am very happy with how this one turned out! — Cara Louise



I've always admired people who have the strength to get up early in the morning and go running. I decided that it's the right time for me to become that type of person, so I began to run three times on weekly basis, in the park near my apartment. — Marija

4 FIBERS FOR SUMMER FASHION

This is by far my favorite time of year for crocheting. In the fall and winter, it gives me joy to make garments for my loved ones that are all about function. Giving somebody a toasty sweater is like giving that friend a warm hug whenever they wear it; it's such a great feeling! However, during spring and summer is when I feel my creativity can flow most freely. I can explore stitch patterns that may not be appropriate for cold-weather wear like gorgeous open lace work, floral motifs, and filet crochet. The warm weather is an opportunity to play up the feminine characteristics in my designs with garments that flow, drape, and of course show a little more skin. It is the perfect time to experiment with lighter weight yarns in a fiber you many not have tried before.

You can put that wool back in your stash for now because here are 4 great fiber choices to broaden your crochet horizons this spring and summer:

⇒ Cotton

Okay, okay, so you've probably worked with cotton yarn before… sorry to disappoint right off the bat with old news, but cotton yarn is such a staple for me in the warm months that it really has earned the number one spot on my list. It has been a popular choice for fabric production for at least 7,000 years (some archeologists have even found evidence of cotton being used 12,000 years ago), so cotton must be doing something right! You can see cotton's soft hand and breathability at work in Jennifer Pionk's "Lakeshore Tank", which is a lovely example of using cotton beyond standard sturdy dishcloths.

If you are looking for cotton with a luxurious feel, look no further than Pima cotton. This fiber is silky smooth, lustrous, and is becoming a popular fiber in blended yarns. KnitPicks has a great, affordable blended pima product called "Comfy", and it comes in fingering, sport and worsted weight. Cascade Yarns offers a 100% Pima product in fine and DK weights called

"Ultra Pima" that comes in an array of stunning colors. It was a great choice for my tie front crop top! Cotton has great stitch definition making it ideal for summer lace projects.

Also, don't forget about mercerized cotton thread! Its smooth finish feels cool to the touch and the light weight of the thread offers an opportunity to make some rather spectacular and intricate garments. If an entire garment seems too daunting to stitch, cotton thread makes for beautiful shawls and stoles that never go out of style when worn over a sundress on date night.

You can make a thread accessory extra special by adding some shimmery glass beads as you work!

Bamboo

Fun fact about bamboo: it is not wood but technically a hollow grass plant! Bamboo is such a versatile plant that grows rapidly making it a very sustainable choice for my fellow environmentally conscious crocheters. When the fibers of this plant are processed into yarn the result is positively divine. Bamboo yarn boasts excellent drape, moisture wicking ability, antibacterial properties, and a super cool comfortable feeling on the skin.

I used Southwest Trading Company's Bamboo yarn for my Open Call Dress, the vibrant melon color was a wonderful fit for the youthful vibe of the mini dress.

Raffia

Any spring and summer wardrobe would benefit from the addition of a straw hat or bag. Straw hats are one of those timeless accessories that every woman looks chic in while relaxing on the beach. And speaking of those beach trips, one can never have too many totes for carrying books, sunglasses, and towels; so I suggest trying out your favorite tote bag pattern stitched in this fabulous straw-like fiber! More specifically, this fiber is called Raffia and it is harvested from the Raffia palm tree native to the wet soil lands of Madagascar, the Philippines, and Africa. Universal Yarns makes a great raffia product called "Yashi". Yashi is the Japanese word for "palm tree"… aren't we learning a lot today?

Soy

Tofu isn't the only wonderful invention born from the magnificent soybean. Soy yarns are another great option for the environmentally minded crocheter because they use leftover product from the soy industry that would otherwise be wasted. Soy yarn offers similar benefits to bamboo in that it is bacteria resistant with excellent color fastness. This interesting yarn choice also won't shrink or wrinkle and is quick to dry, making it perfect for stitching garments for summer travel and vacation. Its soft hand has been compared to the likeness of cashmere with the breathability of cotton; sounds like a match made in soybean heaven! Southwest Trading Company's "Oasis" is a great place to start for pure soy yarn; give it a try!

Which Happily Hooked pattern will you try out in an exciting summer-friendly fiber?

Stay Connected With:

Abigail Haze

Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

11 Things Beginner Crocheters Must Know

By:
Sedruola
Maruska

When I was a beginner crocheter there were a few things I wish I'd known that I think would have made my journey a little easier. They weren't big things, but they were insights that usually come with experience that I think can help at the beginning of the journey. So I've compiled this list of 11 things you should know as a beginner crocheter to help you in a way that I didn't get helped.

1 Dye Lots Do Matter

When you're buying yarn for a specific project it's a very good idea to buy all the yarn at the same time with the same dye lot numbers. What is a dye lot number? It's a number on the Yarn Label that tells you the yarn all came from the same batch so the color will be the same. If you run out of yarn in the middle of your project, you may not find the same Dye Lot and that may mean you'll end up with a color variation within your work. Take note of the dye lot number whenever you're buying yarn for a specific project.

2 There is No Wrong Way

No matter what anyone tells you, there is no wrong way to hold your yarn or hook to crochet. If it feels comfortable to you, and it's not causing you any pain, then the way you hold your hook and yarn is fine for you. Yes, there are traditional ways of holding both yarn and hook, but as a beginner crocheter you can decide what works best for you and go with it. Don't let anyone tell you different.

3 Learning To Read Patterns Will Open Up Amazing Possibilities

If you're learning from someone that's fantastic! It's the way many people have passed down the love of crochet. However, if you learn to read patterns, charts, and graphs, you'll be able to gather and make so many more pieces, you'll wonder why you didn't learn earlier. Or, you'll wonder what you can do to turn off the faucet of crochet patterns that will now be turned on!

4 Hooks Do Vary

A few weeks ago I did a very interesting experiment to see if the difference in hook heads made a difference in gauge. Turns out, they do! What I also found is that I prefer "Tapered" heads better than "In-Line" heads, and that everyone has their own preference. If you're just starting out I would recommend buying one of each type of hook in the same size and working with them to see which you prefer.

5 Frogging is Normal

What is frogging? It's what we call the act of pulling out a project we've worked on that isn't turning out as needed. Why do we call it frogging? Because we imagine that the sound we're doing is "rip-it, rip-it, rip-it" which sounds a lot like frog conversations.

6 Not All Yarns Are Created Equal

Yes, not all yarns are created equal. Even if they're made of the same materials, they will vary greatly. Make sure that you use a yarn that is appropriate for your project. For example, don't use an acrylic yarn for something you'd like to make to absorb water; that won't work. Making sure you're using the appropriate yarn will go a long way to making sure your project looks and feels great!

7 You Will Hoard Yarn

You may not think you will, but what you'll soon find out is this, yarn is addictive. A trip to the craft store or local yarn shop will never be the same because there will always be a project looming. Having a stash is not a requirement

or even a problem, except for those who seem to have a hard time finding anything else in their homes but yarn. I don't have a solution for this except to try not to shop for yarn much. Other than that, I'm in your boat… let's create together!

8 Work With a Light Color Yarn For Your First Project

There are a lot of beautiful yarns to choose from when considering your first crochet projects. My advice is to select light colored yarns that are smooth to begin your crochet journey. If not, you'll grow frustrated, angry, and you may even give up altogether. Why do I say this? Because darker, eyelash, specialty, or variegated yarns can be very hard to see stitches on. Then, when you can't see stitches, you lose count, and have the potential to get weird edges and skipped stitches. Start with a light colored yarn until you feel comfortable, then go to darker and/or specialty yarns. It's a great way to train your fingers to feel their way around.

9 Pick Easy First Projects

I know the temptation of choosing to start with a pattern that is exciting to create. Problem is, if you get frustrated and confused, you may lose interest and never go any further than your first project.

Please choose a project that will help you practice the basics and even build upon them gradually so you'll be confident moving forward with your skills.

10 Dont Be Afraid to Grow

Once you get those scarves, cowls, and shawls made easily don't shy away from making larger and more complicated projects. Push your skills forward by learning more stitches and types of crochet so you can continue to enjoy your new skills. Many people get nervous that they aren't good enough at crochet to make certain things, but the truth is, many patterns are easier than most beginner crocheters think. You can do it, I know you can!

11 You Will Untangle a Lot of Yarn

You may as well get used to it because it's going to become a normal part of your life. Yarn will tangle and you will need to untangle it. The Zen of untangling yarn is something you'll come to learn and treasure. You'll try not to do it often, but when it is inevitable, sit back and enjoy the process.

There you go, eleven things I think you'll be happy to learn early on rather than later on. Crochet is great fun, but there are aspects that can be frustrating. Hopefully, this can take a bit of the edge off for you, and you won't be sidetracked by too many surprises.

Stay Connected With:

Sedruola Maruska

Sedruola Maruska is a multi-talented, momprenuer, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business, building and maintaining partnerships that allow her clients to grow to their full potential. When she isn't engaging with clients and customers, she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.

LIKE HAPPILY HOOKED MAGAZINE?

Let us know on our Facebook page!

If you like this magazine, and you want to help us spread the word, simply click on the button below to **visit our Facebook page**, and then **click "Like".**

Thanks so much!

Like Our Facebook Page

INTERVIEW WITH

SYLVIE OF MORDUE ET SES SACS

Do you know Mordue et ses Sacs*?
Or the woman behind the lovely
project bags?

*Mordue et ses sacs - in the context
of this small business - translates to
Addicted to her bags.

Interview by:
Julie-Sarah
Desjardins

Sylvie is a passionate person. Her bags are absolutely necessary to my crochet projects. Her choice of fabrics never fails. And she will often create a whole line of bags using a specific fabric if that's what you need. It's a pleasure to chat with her on Facebook or to meet with her in person.

She always has something nice to say to people, and there is seemingly no end to how generous she is. She agreed to be interviewed by me (yay!) so have fun reading our conversation!

How and when did *Mordue et ses Sacs* become a business, and how did you choose the name?

Mordue et ses Sacs came about absolutely by accident in 2013. I wanted to make a bag for my daughter's needle point project. I enjoyed the experience and made more for myself and my own projects.
Friends and acquaintances started asking for their own project bags, which led me to think they might actually sell in a store. So I contacted Pure Laine etc., my first point of purchase. That same summer, I also went to Twist Festival, where I managed to secure more shop space for my bags. Things were going so well that I decided to go back to school to get a degree in starting a business.

I figured if it was worth doing, it was worth doing right! Initially, because we were renovating our house, my workshop was in the kitchen. We ate many meals with my sewing machine at the table. Now I have my own space in the basement. So that's how it all started. For now, I'm focusing on making always better bags so that I can stand out.
The name is actually my screen name on a Quebec knitting forum. It stems from the fact that I buy a LOT of bags and purses; I have a compulsion.

How do you choose your wonderful fabrics and project bag models?

I spend about 2 hours each day looking for fabrics online. My knitting-themed fabrics are from the US for the most part, as they are impossible to find here in Quebec. And I choose the types of bag from all sorts of places before adapting them to the needs of knitters and crocheters.

I know you knit and crochet; how did you learn? What are your go-to projects?

I've been doing both for about 35 years. Knitting is my craft of choice. I love to knit shawls and baby blankets. I don't crochet quite as much, but I am currently on an amigurumi binge. I learned to crochet on my own, with help from books. My mom later taught me how to knit. I've taken a lot of knitting classes. I still do from time to time.

Tell us about your family, and where you're from?

I am originally from Montreal, exiled to the suburbs because of my husband. Our family includes 6 adults and 4 little males aged 4 months to 12 years. I love small dogs. Mine is a spoiled 2 ½-year-old mix of Bichon and Shih-tsu. She's super sweet and affectionate.

Now, how does a person get a hold of one of your wonderful project bags?

My bags are available on my Facebook page and at *Tricotine & Cie* in Deux-Montagnes.

Before we leave off, you HAVE to tell me a secret about you something I'd have never guessed!

Oooooh. THAT question. I am super mega lazy. That's why I'm so organized. I hate to start over.I work with procedures in just about everything I do. I guess that's why I love to knit. I just follow the pattern. My daughter calls me Miss Organized. I also make a lot of lists… I love lists!

Thank you so much, Sylvie!

Follow *Mordue et ses Sacs* on Facebook

Stay Connected With:

Julie Desjardins

In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

Interview by: Kathryn Vercillo

CROCHET HEALS: SHEILA Z

Sheila Zachariae became a widow before the age of 30, losing her young husband to a two-year battle with cancer. The fight was long and hard, and she crafted her way through it, stitching a new life together as the old one fell apart around her. Here is Sheila's story in her own words, followed by an interview about her crafty life.

SHEILA'S STORY

When I was a young woman in my mid 20s, I married a wonderful man named Cory. He was a big, handsome, strapping guy—6' 3" and 205 pounds, blonde (almost white) hair and a reddish beard. We had a Big Fat Greek/Scottish wedding complete with bagpipes, Greek dancing, ouzo and 500 guests. It was a lovely day. He made me feel safe and loved. We had a house, great friends, good jobs and dreams of children and a life together. We were very happy. Sadly, it was short lived.

Nine months after we were married, on Thanksgiving, Cory was diagnosed with Leukemia. Our happy world came to a crashing halt. We headed right in to a hospital the very next day to start treatment. We were very optimistic, although it was a difficult time. Months of chemo, radiation and two bone marrow transplants meant more days in a hospital than out.

The loss of his job meant that I was suddenly the sole breadwinner. Every day, I would get up, go to work, go home, change my clothes, go to the hospital until 10 or 11 at night, go back home… wake up the next day and start it all again.

Back in those days, you filled out your own insurance claim forms for the hospital and doctors, which was very time-consuming and frustrating. When the insurance money arrived, you paid the bills. I was exhausted, scared and heartbroken. When Cory was at home, he was depressed, nauseous, bored, angry, lonely and scared. He was hooked up to an IV at home and it was my job to administer medication and fluids. What on earth was I going to do to keep my sanity? How was I going to help him?

I have been a crafter all my life, so I knew that was the answer. I would crochet during the hours at the hospital. I hooked away at baby blankets for friends' babies. I crocheted hand towels for all seasons. I made scarves for the cold days in Nebraska. Reading a pattern kept my mind diverted for a time, focused on something else besides the sickness and fear. Mindless, rhythmic, easy stitches helped during the long hours at the hospital. The yarn running through my fingers, the colors, all coming together in fabric; it all relieved some of the horror, some of the tension, some of the anxiety, for a while at least.

As I hooked away at a blanket, I'd think sometimes of a new life coming into the world, a world that would be forever changed since it was increasingly very likely I would be losing the love of my life. I did lose him, two years later, almost to the day. We were 29 years old.

All of those items I worked on were just too heart wrenching to keep. I couldn't look at them without weeping. The scarves and towels were gifted to the many people who supported us through our long journey.

Eventually, I rebuilt my life. I remarried 3 years later to my current husband of 23 years, Brian. We have a lovely 22-year-old daughter, Zoe—my BEST creation!

INTERVIEW WITH SHEILA

I'm so touched to hear your story. Those early years of a first marriage are supposed to be filled with hope and plans so it must have been so devastating to go through illness and death so young. I'm so glad that you were able to craft your way through it. How did you first learn to crochet?

My mother had taught me how to knit when I was a child. I decided in my 20s that I wanted to learn to crochet as well so I picked up a beginners' crochet book at a local craft store, purchased some worsted weight yarn to go with it, and was on my way.

Did you pass the craft on to your daughter or anyone else?

I don't consider myself a very good teacher, but I've taught a couple of my friends how to make simple dishcloths.

Do you still knit and crochet?

Definitely! In fact, that's how I make my living. I am a designer with 5 different online stores where I sell my patterns under the name Creative Design. I also make custom crochet blankets and scarves for sale.

How has your experience been with selling patterns online?

Terrific. I've been able to pay for my daughter's college tuition using the money that I earn through these online pattern sales. More importantly, it continues to help me heal.

That's wonderful! In what way?

A: I'm in my mid-fifties now and have some minor health issues that have kept me off of my feet since 2004. Crochet keeps me busy, creative, and active. I especially love to crochet in a way that celebrates family. I love crocheting for babies, making small projects that often get handed down to siblings, and creating family heirlooms that get passed down from generation to generation. I do sometimes crochet for myself but it's gift-giving that is really healing!

Is giving the gift the best part of the experience?

The whole process is important. Choosing great yarn colors is half the fun! Crocheting it all up and seeing it come together is a wonderful experience. And yes, the final moment of seeing this creation around someone's neck, on a little body, atop a noggin, or in the stroller is the BEST.

Do you usually crochet at home?

Yes, since I make my living at knitting and crochet, I have a workspace (my chair) surrounded by a pile of yarn, fabric, more yarn, needles, another pile of yarn, patterns, more fabric, etc.

I mostly like to crochet in front of the television—except during Downtown Abbey! We also take a lot of trips by both car and plane and I love to crochet during travel as well.

You've mentioned fabric a couple of times so I assume you do other crafts besides knitting and crochet?

Yes! I've been a crafter all of my life, which I learned from my mother, and I've done it all: cross stitch, pottery, painting, glass bead making, sewing. Each of these crafts offers benefits, and can heal the soul!

Stay connected with Sheila!

Stay Connected With:

Kathryn Vercillo

Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, Crochet Concupiscence that has quickly become one of the most popular crochet-only craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, Crochet Saved My Life, is a non-fiction account of her experience using crochet to heal through depression.

SOMEONE YOU SHOULD KNOW

Shannon Mullett-Bowlsby of Shibaguyz Designz

Interview by: Danyel Pink

We introduced you to Shannon Mullett-Bowlsby (*photo: on right*) in the "Men Who Crochet" piece inside our November issue. He is the co-owner and creative director of Shibaguyz Designz. He's a member of the Crochet Guild of America, Knitting Guild of America, Crochet Liberation Front, the National Needle Arts Association, and is a Craft Yarn Council Certified teacher. He's also had over 200 designs published in books and magazines!

I'm super excited to have had the chance to chat with Shannon again so we can get to know him a little better, and show you his incredible, new pattern book! Shannon is a fabulous designer, a great businessman, and a really funny guy!

We know that you and your husband, Jason, are the team behind Shibaguyz Designs. Tell us how you got started, and a little more about the origins of your work.

What is it that I do… hhmm… to distill it down, I'm a crochet and knitwear designer. My daily work involves every aspect of designing garments and accessories, writing patterns, as well as managing and running a business (or two). Designing, patterning, sample making, sales, marketing, PR, promotions; these are the "things" I do every day. I probably left a lot out. I'm sure I did… where IS that intern when I need him!? (Oh… Jason tells me we never actually hired an intern… so, nevermind…)

The origins of my work are easier to pinpoint… sort of. Although all of the women in my family crocheted, knitted, and sewed, my grandmother is the one who got me started. The first actual memory I have of having yarn, hooks and needles in my hands is of me sitting next to her on the couch. She was teaching me to make those little spiral bookmarks and "draft dodgers" to put at the base of doors and windows. I think it all spiraled out of control from there. As a matter of fact, I remember there was the year that everyone got a pair of slippers from me because I had learned to knit, crochet AND sew. You know how it goes; first it's an innocent bookmark, and then suddenly you're that guy in your class who can make thread lace doll dresses. Wait... was that just me?

My grandmother and he sisters were also AMAZING quilt makers. I'm standing here in my studio looking at two quilts on my wall right now and I can still see the very tiny stitches they made by hand. They used to let me work with them at their behemoth of a quilting frame in my great-aunt's house. I learned to make perfect stitches and learned my attention to detail from that work.

I also learned my love for horehound candy and pecan sandies from them… but I digress. (And now I want horehound candy…)

More currently, around Christmas 2007, I was sitting around making a pair of socks and my husband's mother, Kay, said, "Boy, I'd buy that!" Her words triggered an avalanche of "what-if" thoughts in my brain, and I started looking into what it would take to really make it as a full-time crochet and knitwear designer. I studied every design school book I could get my hands on and researched patterning making and pattern writing. The libraries are woefully bare in these subjects so I ended up ordering a lot of textbooks. It took a few years of work but after my first published design landed on the cover of a magazine, I was hooked. (Get it?)

In 2009, I left my day-job and took the opportunity to run with this "be a designer" dream. My husband was very supportive and told me that I shouldn't pass up an opportunity to see where this could take me. Of course neither of us knew at that time that in a few years he'd be joining me in working full time from home; me as a designer and him as a photographer.

We've just published our seventh book of crochet and knitting patterns. *Designer Crochet: 32 Patterns to Elevate Your Style* combines my designs and Jason's photography culminating in the pinnacle of this journey so far. We're ready for whatever comes next, and we're excited to see what that is!

What is your biggest accomplishment so far?

When I look back at where we started this whole adventure and where we are now five years later with Shibaguyz Designz and Shibaguyz Photography—that's my biggest accomplishment. That said, publishing a book of 32 patterns, each in 8 sizes, ranks up there pretty high, too! Seriously, *Designer Crochet* is the perfect melding of our two companies and it really is the culmination of everything we have wanted to achieve with our businesses.

What is your favorite thing to crochet?

My favorite thing is the design I'm working on right now. It might sound hard to believe but I really don't have favorites. I have to be fully invested in and love every piece I'm designing, or else what's the point of going to work?

I get all happy dance and "WOO-HOO!" when I can work a certain stitch pattern a certain way to create a certain fabric.

I also get pretty excited about a fit, or maybe the way a collar or a sleeve has worked out. Generally, I love it when I am trying something a little new by building on something we've already done, and it works out. That gets me in a pretty "WOO-HOO!" state of mind.

When you're not crocheting, what do you love to do?

I spend time with my family; either in the garden, by the ocean, or hiking in the mountains. Doesn't matter where. If I'm not in the studio working I'm out in nature with Jason and the Shibakidz [*3 Shiba Inu*]. That's why I do this for a living. That's why I started my own business. This gives me the freedom to spend time with my family doing what I love to do.

If you could be any fictional character, who would you be?

Batman. You should always be yourself unless you can be Batman, then… be Batman.

What has been your biggest challenge?

Making sure I get the proper fit needed on all the sizes I design for. I decided in the very beginning I wasn't going to put patterns out there in sizes that weren't appropriate for that particular design. If something isn't going to look correct sized in a 3X or above, I'm not going to pattern it in a 3X or above. I take a lot of pride in my sizing and have spent more time than I can even keep track of learning about sizing and grading patterns so my designs look good on the sizes I say they will look good on. By putting out a pattern, I make a contract with stitchers that this design will fit properly. I take pride in that and I've worked hard to make sure that contract is true!

Tell us about something funny that's happened at your studio.

On more than one occasion my house has looked like the Minotaur's Labyrinth with my oldest Shiba, Apollo, acting like Theseus using my latest swatch as a stand-in for Ariadne's string. For those of you who do not know, Shiba Inu are medium-sized dogs with curled tails. They can't wag them like other breeds, which is great for not knocking drinks off coffee tables, but should a strand of yarn from a swatch I'm working on get caught up in that cinnamon-bun-swirl of a tail when one is on their way downstairs, they will unravel the entire swatch without even blinking.

Or worse they will startle themselves and try to run away from the yarn attached to their tails. Oh yeah, that's just hi-LAR-ious… (I'm holding up my sarcasm sign.)

Is there any advice you'd like to give us?

1. Swatch. Don't just talk about it, make the freaking swatch… then block it.

This tip alone will save you countless hours of crochet heartache.

2. Buy *Designer Crochet*… then make something out of it... then wear it. Repeat.

Stay connected with Shannon (and Jason)!

BOOK REVIEW ★★★★★

I was honored and delighted when I was asked to preview a copy of *Designer Crochet: 32 Patterns to Elevate Your Style.* This book is outstanding, and words really don't do it justice. When it first came in the mail, I was immediately impressed with how gorgeous this book is! The cover, patterns, photography, layout, graphs, and schematics are all truly amazing!

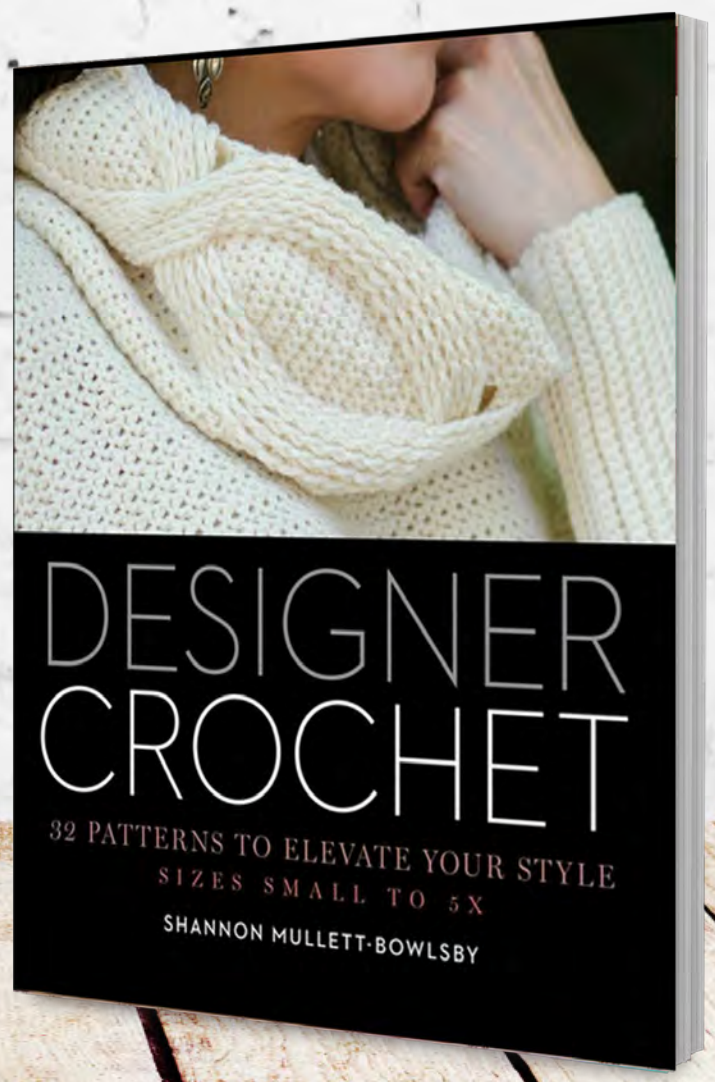
Inside *Designer Crochet*, you'll find 32 gorgeous crocheted garments and accessories. The designs are contemporary and very stylish! All of the sweaters, jackets, tops, and other garments are sized for Small through 5X! Do you know how hard it is to find GOOD crochet patterns for plus size women?

As an XL woman myself, I am excited to crochet one of these beautiful sweaters for my own wardrobe. They're designed with fun stitches in lightweight yarns, so even the larger garments will look flattering without being heavy or frumpy. My personal favorite is the Drape Front Cardi. It's just my style, and perfect for the cool weather here in Washington!

Designer Crochet is now available for purchase, and I highly recommend it. Shannon's designs are sensational, and you will definitely want to make several of them for yourself! This book retails for $22.95, but is available for under $15 on Amazon right now! Grab your copy today!

Happy Crocheting!

Danyel



BUY IT NOW

HAPPILY HOOKED MAGAZINE

Want to **ADVERTISE** in or **CONTRIBUTE** to Happily Hooked Magazine?

Simply get in touch and let us know!

STITCH OF THE MONTH

SPIKE STITCH

Spike Stitches might look tricky, but they're lots of fun! They just take a little bit of practice and a careful reading of the directions to see where the hook goes each time! Spike Stitches can be made with any height of stitch—sc, hdc, dc, tr, etc. Like so many stitches, the thing that sets them apart is where you insert the hook!

Let's try it!

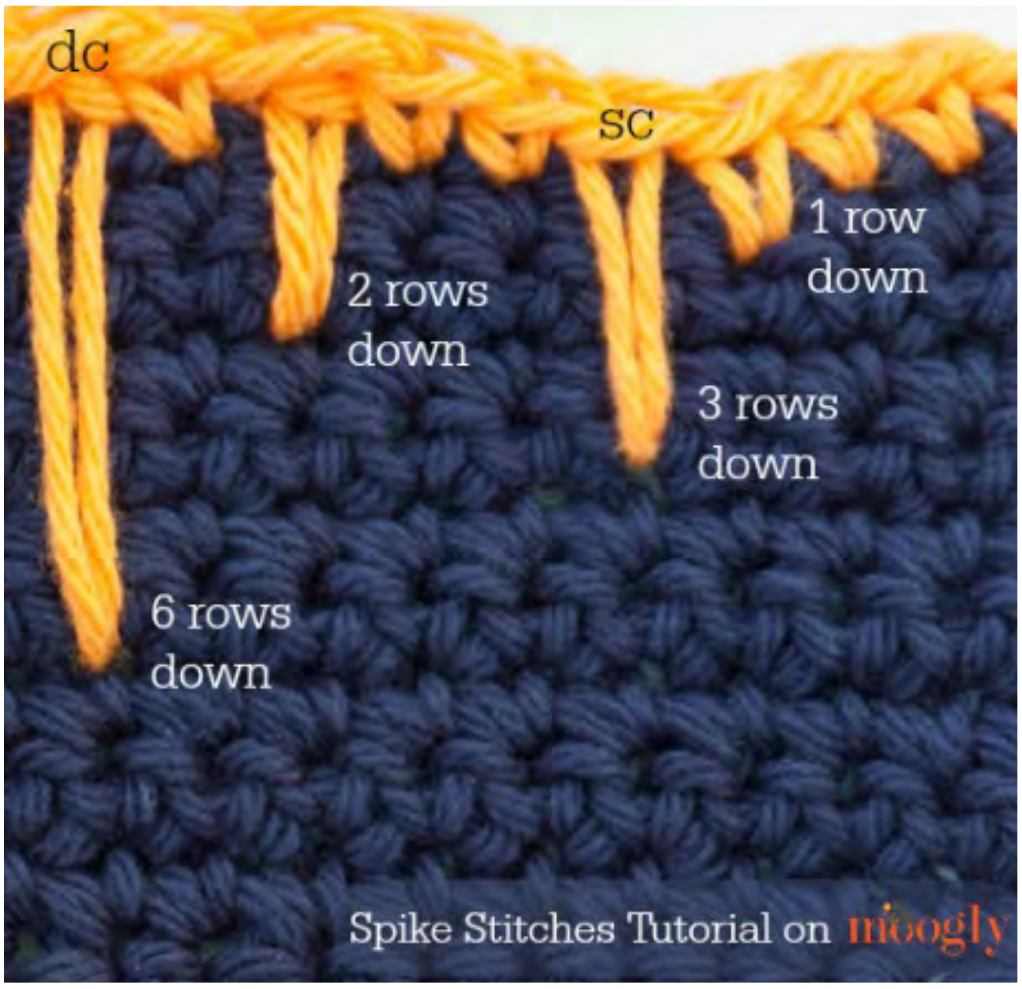
Stitch Guide
ch = Chain Stitch
sc = Single Crochet

Special Stitch
Spike stitch = insert hook into indicated stitch and complete sc as usual

Skill Level
Easy

Materials
You will need 1 skein of your favorite yarn and the recommended size crochet hook (found on your yarn label).

Instructions
Spike stitches can be worked in place of any single crochet stitch. To practice, or swatch, watch this video from Moogly, and use her picture as a reference. Enjoy!



A special THANKS to our friend Tamara of *Moogly* for providing the content for this tutorial!

moogly

Click Here to View Video Tutorial on YouTube

Are you ready to try out your new skills? Here are 3 great projects for you to crochet today!

Try this Free Pattern Now!

Try this Free Pattern Now!

Try this Free Pattern Now!

TIP OF THE MONTH

By:
Tara Murray,
Mamachee

Adding a Felt Sole to your Crocheted Slippers!

Sometimes walking on crocheted fabric is not very comfortable, especially crocheted cotton. This can easily be fixed by adding a simple felt insole… it's pretty, too!

Let's begin…
How to add a felt insole:

1. Gather Supplies: You'll need a pair of slippers, scissors, a 12×12 piece of wool felt, high temp hot glue, and a marker (not pictured).

2. Cut out insoles: Lay your slippers on top of your piece of felt, mark out your soles…. and cut! Cut on the inside of your marks to make sure that your insole will be small enough to fit inside your slipper. Once you have them cut, insert them into slipper to check for a good fit. Trim insoles as needed.

3. Glue: Turn your slippers inside-out and hot glue your insoles into the bottom of your slippers. Make sure the glue gun is set on high and apply hot glue liberally. Once the insole is completely glued down, run some extra glue around the edges.

1

2

3

For more great tips and patterns, please visit Tara's website

DESIGNWARS

New Challenges Every Week!

Subscribe now to see two brand new patterns every week!
Vote for your favorite designs & get great coupons, too!

Subscribe Now

DENDENNIS SUPERHERO

HHM
EXCLUSIVE

Design By
Dennis van
den Brink,
Dendennis

3 LIGHT

Intermediate

Yarns
Schachenmayr SMC Brazilia eyelash yarn (50g/90m): 1 ball #10 Chocolate (**A**)
Stylecraft Special DK yarn (100g/295m): 1 skein each #1026 Apricot (**B**), #1063 Graphite (**C**), #1061 Plum (**D**)

Yarn Alternatives
We also recommend Berroco Comfort DK, Bernat Snuggly Baby, and Cascade Yarns Ultra Pima.

Materials
US Size D/3 (3.25mm) crochet hook, fiberfill stuffing, two 15 mm safety eyes, stitch marker, yarn needle, scissors

Size
Approximately 20 cm tall

Gauge
Not critical for this project.

Special Stitches
Inc (increase) = Work 2 sc in next st
Dec (decrease) = Single crochet 2 sts together

Notes
1. Amigurumi parts are made in a continuous spiral. Do not join or turn unless specified.
2. A ch-1 at the beginning of a row/round does not count as a st.
3. Use stitch marker to keep track of rounds.

Instructions:

Head
With **A**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Round 2: Inc 6 times —12 sc.
Round 3: [Sc in next, inc] 6 times—18 sc.
Round 4: [Sc in next 2, inc] 6 times—24 sc.
Round 5: [Sc in next 3, inc] 6 times—30 sc.
Round 6: [Sc in next 4, inc] 6 times—36 sc.
Round 7: [Sc in next 5, inc] 6 times—42 sc.
Round 8: [Sc in next 6, inc] 6 times—48 sc.
Round 9: [Sc in next 7, inc] 6 times—54 sc.
Round 10: [Sc in next 8, inc] 6 times—60 sc.
Round 11: With **A** sc in next 22, with **B** sc in next 16, with **A** sc in next 22.
Rounds 12-14: With **A** sc in next 20, with **B** sc in next 20, with **A** sc in next 20.
Round 15: With **A** sc in next 20, with **B** sc in next 21, with **A** sc in next 19.

Rounds 16-17: With **A** sc in next 19, with **B** sc in next 22, with **A** sc in next 19.
Round 18: With **A** sc in next 19, with **B** sc in next 23, with **A** sc in next 18.
Rounds 19-20: With **A** sc in next 19, with **B** sc in next 24, with **A** sc in next 17.
Round 21: With **A** sc in next 19, with **B** sc in next 25, with **A** sc in next 16.
Round 22: With **A** sc in next 19, with **B** sc in next 26, with **A** sc in next 15.
Round 23: With **A** sc in next 19, with **B** sc in next 27, with **A** sc in next 14.
Round 24: With **A** sc in next 14, with **B** sc in next 37, with **A** sc in next 9.
Round 25: With **A** sc in next 13, with **B** sc in next 40, with **A** sc in next 7.
Round 26: With **A** sc in next 12, with **B** sc in next 42, with **A** sc in next 6.
Round 27: With **A** sc in next 11, with **B** sc in next 45, with **A** sc in next 4.
Round 28: With **A** sc in next 10, with **B** sc in next 48, with **A** sc in next 2.
Round 29: With **A** sc in next 9, with **B** sc in next 51.
Round 30: With **A** sc in next 7, with **B** sc in next, dec, [sc in next 8, dec] 5 times—54 sc.
Round 31: With **B**, [sc in next 7, dec] 6 times—48 sc.
Round 32: [Sc in next 6, dec] 6 times—42 sc.
Round 33: [Sc in next 5, dec] 6 times—36 sc.
Round 34: [Sc in next 4, dec] 6 times—30 sc.
Center the safety eyes in Round 20 with 9 sts between them. Stuff Head and continue stuffing until last round.
Round 35: [Sc in next 3, dec] 6 times—24 sc.
Round 36: [Sc in next 2, dec] 6 times—18 sc.
Round 37: [Sc in next, dec] 6 times—12 sc.
Round 38: [Dec] 6 times—6 sc.
Finish off and weave in ends.

Nose
With **B**, make magic ring.
Round 1: 5 sc in ring—5 sc.
Round 2: Inc 5 times—10 sc.
Round 3: [Sc in next, inc] 5 times—15 sc.
Rounds 45: Sc around.
Round 6: [Sc in next, dec] 5 times—10 sc.
Finish off, leaving long tail to attach Nose to Head. Stuff Nose.

Ears (Make 2)
With **B**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Round 2: Inc 6 times —12 sc.
Round 3: [Sc in next, inc] 6 times—18 sc.

Rounds 4-5: Sc around.
Round 6: [Sc in next, dec] 6 times—12 sc.
Finish off, leaving long tail to attach Ears to Head.

Body
With **B**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Round 2: Inc 6 times —12 sc.
Round 3: [Sc in next, inc] 6 times—18 sc.
Round 4: [Sc in next 2, inc] 6 times—24 sc.
Round 5: [Sc in next 3, inc] 6 times—30 sc.
Round 6: [Sc in next 4, inc] 6 times—36 sc.
Round 7: [Sc in next 5, inc] 6 times—42 sc.
Rounds 8-10: Sc around.
Round 11: [Sc in next 5, dec] 6 times—36 sc.
Round 12: Sc around.
Round 13: [Sc in next 4, dec] 6 times—30 sc.
Round 14: Sc around.
Round 15: [Sc in next 3, dec] 6 times—24 sc.
Round 16: [Sc in next 2, dec] 6 times—18 sc.
Rounds 17-19: Sc around.
Finish off, leaving long tail to attach Body to Head. Stuff Body.

Feet (Make 2)
With **B**, ch 7.
Round 1: Sc in 2nd ch from hook, sc in next 4, 3 sc in last ch; continuing on opposite side of ch, sc in next 4, inc in last ch—14 sc.
Round 2: Inc, sc in next 5, inc twice, sc in next 5, inc—18 sc.
Round 3: Sc in next, inc, sc in next 5, inc, sc in next 2, inc, sc in next 5, inc, sc in next—22 sc.
Rounds 4-5: Sc around.
Round 6: Dec, sc in next 7, dec twice, sc in next 7, dec—18 sc.
Rounds 7-8: Sc around.
Round 9: Dec, sc in next 5, dec twice, sc in next 5, dec—14 sc.
Rounds 10-11: Sc around.
Begin to stuff Foot and continue to stuff until last round.
Round 12: Dec, sc in next 5, dec, sc in next 5—12 sc.
Round 13: Dec 6 times—6 sc.
Finish off and weave in ends.

Big Toes (Make 2)
With **B**, make magic ring.
Round 1: Ch 1, 4 sc in ring—4 sc.
Round 2: Inc 4 times—8 sc.
Rounds 3-4: Sc around.
Finish off, leaving long tail to attach Toes to Feet.

Middle Toes (Make 4)
With **B**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Rounds 2-3: Sc around.
Finish off, leaving long tail to attach Toes to Feet.

Little Toes (Make 2)
With **B**, make magic ring.
Round 1: Ch 1, 5 sc in ring—5 sc.
Rounds 2-3: Sc around.

Finish off, leaving long tail to attach Toes to Feet.

Legs (Make 2)
Round 1: With **B**, make a circle of 18 sc on top Foot by picking up sts near heel (*see photo*).
Rounds 2-5: Sc around.
Round 6: [Sc in next 4, dec] 3 times—15 sc.
Rounds 7-8: Sc around.
Round 9: [Sc in next 3, dec] 3 times—12 sc.
Rounds 10-13: Sc around.
Finish off, leaving long tail to attach Legs to Body. Stuff Legs.

First Finger (Make 2)
With **B**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Rounds 2-6: Sc around.
Finish off and weave in ends.

Middle Finger (Make 2)
With **B**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Rounds 2-7: Sc around.
Attach Middle Finger to First Finger with sl st. Finish off and weave in ends.

Third Finger (Make 2)
With **B**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Rounds 2-6: Sc around.
Attach Third Finger to Middle Finger with sl st 3 sc after the sl st attaching the first fingers.
Do Not Fasten off. Continue to Hand.

Hand/Arm (Make 2)
Rounds 1-3: Sc around fingers—18 sc.
Round 4: [Sc in next, dec] 6 times—12 sc.
Stuff Hand and Fingers lightly.
Round 5: [Sc in next, dec] 4 times—8 sc.
Rounds 6-20: Sc around.
Finish off, leaving long tail to attach Arms to Body. Do not stuff Arms.

Thumb
With **B**, make magic ring.
Round 1: Ch 1, 6 sc in ring—6 sc.
Rounds 2-8: Sc around.
Stuff Thumb lightly. Finish off, leaving long tail to attach Thumb to Hand. Fold open end of Thumb closed and attach to Hand.

Trousers

With **C**, ch 20, sl st to 1st ch to form ring.

Rounds 1-5: Sc around.

Finish off and weave in ends on 1st leg but NOT the 2nd. Once 2nd trouser leg is complete, continue to complete Trousers.

Round 6: Sc around legs—40 sc.

Round 7: [Sc in next 3, dec] 8 times—32 sc.

Rounds 8-12: Sc around.

Round 13: [Sc in next 2, ch 2, skip 2 sc] 8 times.

Finish off and weave in ends. Cut a long length of **D** and thread through ch-spaces in Round 13 to make a belt.

Eye mask

With **D**, ch 101.

Row 1: Sc in 2nd ch from hook and each ch across, ch 1, turn—100 sc.

Row 2: Sc in next 44, ch 10, skip 4 sts, sc in next 4, ch 10, skip 4 sts, sc in last 44, ch 1, turn—88 sc, 2 ch-10 spaces.

Row 3: Sc in next 43, dec over next sc and 1st ch of ch-10 space, sc in next 8 ch, dec over last ch and next sc, sc in next 2, dec over next sc and 1st ch of ch-10 space, sc in next 8 ch, dec over last ch and next sc, sc in last 43—106 sc.

Finish off and weave in ends.

Cape

With **D**, ch 31.

Rows 19: Sc in 2nd ch from hook and each ch across, ch 1, turn—30 sc.

Row 10: Dec, sc in next 26, dec, ch 1, turn—28 sc.

Rows 11-13: Sc across, ch 1, turn.

Row 14: Dec, sc in next 24, dec, ch 1, turn—26 sc.

Rows 15-17: Sc across, ch 1, turn.

Row 18: Dec, sc in next 22, dec, ch 1, turn—24 sc.

Rows 19-21: Sc across, ch 1, turn.

Row 22: Dec, sc in next 20, dc, ch 1, turn—22 sc.

Rows 23-25: Sc across, ch 1, turn.

Row 26: Dec, sc in next 18, dc, ch 1, turn—20 sc.

Rows 27-31: Sc across, turn.

Round 32: Ch 26, sc in 2nd ch from hook and in each ch back to Cape, work 31 sc down side of Cape, work 30 sc along bottom of Cape, work 31 sc up next side of Cape, ch 26, sc in 2nd ch from hook and in each ch back to Cape.

Finish off and weave in ends.

Bowler Hat

With **C**, make magic ring.

Round 1: Ch 1, 6 sc in ring—6 sc.

Round 2: Inc 6 times —12 sc.

Round 3: [Sc in next, inc] 6 times—18 sc.

Round 4: [Sc in next 2, inc] 6 times—24 sc.

Round 5: [Sc in next 3, inc] 6 times—30 sc.

Rounds 6-8: Sc around.
Change to **D**.
Rounds 9-10: Sc around.
Change to **C**.
Round 11: In FL only [sc in next 2, inc] 10 times—40 sc.
Round 12: [Sc in next 3, inc] 10 times—50 sc.
Finish off and weave in ends.

Assembly
Attach Ears to Head slightly below bottom of the eyes, with a third of them covered with hair so that he has sideburns.
The top of the Nose should be level with the bottom of the eyes.
Attach Body to Head, then attach Arms to Body one round below where Head is attached.

Don't overstuff the top of the Legs so that, if you want him to, Dendennis can sit down.

Design by:
Dendennis

Dendennis lives with his girlfriend and daughter in Amsterdam, where he runs a graphic design agency. In his free time, he likes to design fun and unique amigurumi characters. He started crocheting in the summer of 2012 with the help of YouTube and his mother. One month later he wrote his first pattern. Via Instagram and Facebook his popularity grew, and in March 2014 his very first Dutch crochet book was published. Within a half year he sold over 20,000 copies in the Netherlands and Germany.

POWER TIE COFFEE COZY

HHM EXCLUSIVE

Design By Shelby Goddard, Strung Out Fiber Arts

4 MEDIUM

Easy

Yarn
Lily Sugar 'n Cream worsted weight yarn (2.5 oz): 45 yds #1004 Soft Ecru (**A**) and 5 yds #1530 Country Red (**B**)

Yarn Alternatives
We also recommend Red Heart Creme de la Creme, Lion Brand Lion Cotton, and Bernat Handicrafter.

Materials
US Size H/8 (5.0mm) crochet hook, yarn needle, scissors

Size
One size fits most standard to-go coffee cups and pint glasses.

Gauge
4 sc and 4 rows = 1"

Special Stitches
Fsc (Foundation single crochet) = Ch 2, insert hook in 2nd ch from hook, yo and pull up a loop, yo and pull through 1 loop (*base ch made*), yo and pull through 2 loops (*sc made*). *Insert hook in base ch from previous fsc, yo and pull up a loop, yo and pull through 1 loop (*base ch made*), yo and pull through 2 loops (*sc made*); repeat from * until required number of fsc is reached.
Sc inc (single crochet increase) = work 2 sc in next st.

Notes
1. Starting chains do not count as a stitch.
2. Pattern is worked in rounds. Do not turn at the ends of rounds unless otherwise noted.

Instructions:

Shirt
Round 1 (RS): With **A**, leaving 8" starting tail, Fsc 27, join to 1st st to form ring—27 sc.
Round 2: Ch 1, sc in each st around, join.
Round 3: Ch 1, *sc in next 8, sc inc; repeat from * around, join to 1st sc—30 sc.
Rounds 4–5: Ch 1, sc in each st around, join.
Round 6: Ch 1, *sc in next 9, sc inc; repeat from * around, join—33 sc.
Rounds 7–8: Ch 1, sc in each st around, join.
Round 9: Ch 1, *sc in next 10, sc inc; repeat from * around, join—36 sc.
Rounds 10–11: Ch 1, sc in each st around, join.
Round 12: Ch 1, *sc in next 11, sc inc; repeat from * around, join—39 sc.
Rounds 13–14: Ch 1, sc in each st around, join.

Collar
Round 15: Ch 1, sc in BLO, sc in next 3, [sc inc, sc 4] six times, sc inc, sc in next 3, sc in BLO—46 sc.

Note: Tie will be worked into the 2 unworked front loops.

Round 16: Ch 1, turn, sc2tog, sc in next 42, sc2tog—44 sc.

Round 17: Ch 3, turn, dc in next, hdc in next, hdc2tog, sc in next 2, [sc2tog, sc 4] five times, sc2tog, sc in next 2, hdc2tog, hdc in next, dc in next, ch 3, sl in same space, ch 2 more and sl in row below—36 sts, not including chs.

Round 18: Ch 1, turn, sl st evenly up side edge of Collar, in each st around, and down opposite edge. Fasten off, leaving long tail to stitch down Collar edge (a few stitches on each side will do).

Tie

With **B**, leaving a 24" starting tail, hold cozy upside down and attach yarn in the 1st unworked front loop from Round 15.

Row 1: Ch 1, sc in same space, sc in 2nd unworked front loop—2 sc.

Rows 2–3: Ch 1, turn, sc across.

Row 4: Ch 1, turn, [sc inc] twice—4 sc.

Rows 5–10: Ch 1, turn, sc across.

Row 11: Ch 1, turn, sc2tog twice—2 sc.

Row 12: Ch 1, turn, sc across.

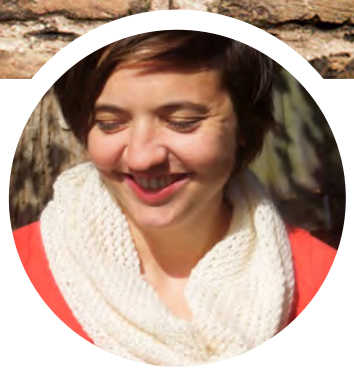
Row 13: Ch 1, turn, sc2tog—1 sc. Fasten off, leaving long tail to sew Tie to Shirt.

Finishing

Shirt: Use yarn needle to stitch up the gap left in the first round, and weave in yarn end.

Tie: With starting yarn tail, wrap yarn around top 1/2" of Tie, weaving yarn through the back of the stitches with a yarn needle to secure them. Continue wrapping until the "knot" reaches desired width. Fasten off and weave in end. With opposite yarn tail, stitch around the outer edge of Tie to secure. Weave in end.

Collar: Fold Collar down. Using yarn needle, stitch down the Collar along the two front points, weaving yarn tail under Tie to reach opposite side. Weave in end.



Design by:

Shelby Goddard

Shelby Goddard disregards the weather of sultry New Orleans and crochets by hook or crook. She learned to crochet in Girl Scouts and began sharing her designs for whimsical hats and other fun items in her Etsy shop, Strung Out Fiber Arts, in 2011. One of her favorite things is making special orders for customers who never fail to supply her with amazing, fun, and wacky ideas for new costume designs—Elvis, Zelda, and Snow White, just to name a few.

JOSIAH GUITAR STRAP COZY

HHM EXCLUSIVE

Design by: Carolyn Carleton, Living Skies Crochet

4 MEDIUM

Easy

Yarn
James C. Brett Rustic Aran Tweed (400 g/760 yds): ⅓ skein each #13 Gray (**A**), #18 Green (**B**), #15 Orange (**C**), #19 Cream (**D**), #17 Black (**E**)

Yarn Alternatives
We also recommend Berroco Blackstone Tweed, Hobby Lobby I Love This Wool, and Lion Brand Wool Ease Tweeds.

Materials
US Size H/8 (5.0mm) crochet hook, yarn needle, scissors

Size
6.5” wide x 41” long

Gauge
Not critical for this project.

Note
Ch-1 or ch-2 at the beginning of each row does not count as a st.

Instructions:

With **A**, ch 151.
Row 1 (RS): Sc in 2nd ch and in each ch across—150 sc.
Row 2: Ch 1, turn, sc in each sc across—150 sc.

Row 3: Repeat Row 2.
Row 4: Ch 1, turn, *sl st in next, hdc in next; repeat from * across—150 sts.
Pick up **B**.
Row 5: Ch 1, turn, *hdc in sl st, sl st in next hdc; repeat from * across, sc in last st—150 sts.
Row 6: Repeat Row 4.
Pick up **A**.
Row 7: Repeat Row 2.
Pick up **C**.
Row 8: Ch 1, turn, sc in 1st 2 sc, skip 2 sc, 5dc in next , skip 2 sc, *sc in next, skip 2 sc, 5 dc in next, skip 2 sc; repeat from * across, sc in last 3 sts—150 sts.
Pick up **D**.
Row 9: Ch 1, turn, sc in 1st st, skip 2 sc, 5 dc in next,* skip 2 dc, sc in next, skip 2 dc, 5 dc in next; repeat from * across, skip 2 sc, sc in last st—150 sts.
Pick up **E**.
Row 10: Ch 2, turn, 2 dc in 1st st, skip 2 dc, sc in next,* skip 2 dc, 5 dc in next st, skip 2 dc, sc in next; repeat from * across, sc in last st—150 sts.
Pick up **A**.
Row 11: ch 1, turn, hdc, dc, hdc, *sc in the next 3 sts, hdc, dc, hdc; repeat from * across, sc in last 2 sts—150 sts.
Pick up **B**.
Row 12: Repeat Row 4.
Row 13: Repeat Row 5.
Pick up **A**.
Row 14: Repeat Row 4.
Rows 15-17: Repeat Row 2.

Finishing
Fold in half lengthwise. Place wrong sides together and sc the two long sides together. Fasten off and weave in all ends.

Design by:
Carolyn Carleton

Carolyn's fiber arts began with knitting alongside her Grandmother. In 2014, she choose to commit to crochet designing full time. Within her first year, her designs were nominated in 3 different categories for The Crochet Awards. Her designs are trendy with an old-style flair. Because of her love of the art of crochet, she has been teaching the craft for several years at the local arts center and in school classrooms. She currently lives in the Land of Living Skies—Saskatchewan, Canada—where her crochet designs are inspired by the natural beauty of the land.

EISENHEIM BEANIE

HHM EXCLUSIVE

Design by:
Athena Field,
Lilliputi

3 LIGHT

Easy

Yarn
Nunnaba Artisan Yarns White Gum Wool DK (100g/258 yds): 1 skein, any color

Yarn Alternatives
We also recommend Rowan Felted Tweed DK, Madelinetosh DK Twist, and Knit Picks Swish DK

Materials
US Size E/4 (3.5mm) and Size 7 (4.5mm) crochet hooks, stitch marker, measuring tape, yarn needle, scissors, pom-pom maker

Sizes
Baby: 14-19” circumference x 6-7” tall
Toddler: 18-20” circumference x 8” tall
Child: 19-21” circumference x 8.5” tall
Adult: 21-24” circumference x 9” tall

Gauge
With E/4 hook: 11 rows and 14 WST = 2” square

Special Stitches
WST (Waistcoat stitch) = single crochet stitch done in the post of the stitch (below front loop where “V” is formed).

Slst2tog (slip stitch 2 together) = (insert hook in next st) twice, yarn over and pull through all loops on hook.

Notes
1. Pattern is worked in continuous rounds from the brim up.
2. A loose tension is recommended throughout.
3. Use a stitch marker for the beginning of each round.

Instructions:

Baby
With E/4 hook, ch 90, sl st to 1st ch to form circle.
Base Round (RS): Ch 1 (*not a st*), sc in each ch around—90 sc. Begin working in continuous rounds.
Rounds 1-3: BPsc in each st around—90 BPsc.
Round 4: Sc in each st around—90 sc.
Rounds 5-28: WST in each st around. After last round, sl st to 1st WST—90 WST.
Turn work to WS. Change to Size 7 hook.
Round 29: *Sl st in each of next 13 st, slst2tog; repeat from * around—84 sl st.

Round 30: *Sl st in each of next 12 st, slst2tog; repeat from * around—78 sl st.
Round 31: *Sl st in each of next 11 st, slst2tog; repeat from * around—72 sl st.
Round 32: *Sl st in each of next 10 st, slst2tog; repeat from * around—66 sl st.
Round 33: *Sl st in each of next 9 st, slst2tog; repeat from * around—60 sl st.
Round 34: *Sl st in each of next 8 st, slst2tog; repeat from * around—54 sl st.
Round 35: *Sl st in each of next 7 st, slst2tog; repeat from * around—48 sl st.
Round 36: *Sl st in each of next 6 st, slst2tog; repeat from * around—42 sl st.
Round 37: *Sl st in each of next 5 st, slst2tog; repeat from * around—36 sl st.
Round 38: *Sl st in each of next 4 st, slst2tog; repeat from * around—30 sl st.
Round 39: *Sl st in each of next 3 st, slst2tog; repeat from * around—24 sl st.
Round 40: *Sl st in each of next 2 st, slst2tog; repeat from * around—18 sl st.
Round 41: *Sl st in next st, slst2tog; repeat from * around—12 sl st.
Fasten off, leaving a long tail. Weave tail through remaining stitches and cinch closed.

Toddler
With E/4 hook, ch 102, sl st to 1st ch to form circle.
Base Round (RS): Ch 1 (*not a st*) sc in each ch around—102 sc. Begin working in continuous rounds.
Rounds 1-3: BPsc in each st around—102 BPsc.
Round 4: Sc in each st around—102 sc.
Rounds 5-30: WST in each st around. After last round, sl st to 1st WST—102 WST.
Turn work to WS. Change to Size 7 hook.
Round 31: *Sl st in each of next 15 st, slst2tog; repeat from * around—96 sl st.
Round 32: *Sl st in each of next 14 st, slst2tog; repeat from * around—90 sl st.
Round 33: *Sl st in each of next 13 st, slst2tog; repeat from * around—84 sl st.
Round 34: *Sl st in each of next 12 st, slst2tog; repeat from * around—78 sl st.
Round 35: *Sl st in each of next 11 st, slst2tog; repeat from * around—72 sl st.
Round 36: *Sl st in each of next 10 st, slst2tog; repeat from * around—66 sl st.
Round 37: *Sl st in each of next 9 st, slst2tog; repeat from * around—60 sl st.

Round 38: *Sl st in each of next 8 st, slst2tog; repeat from * around—54 sl st.
Round 39: *Sl st in each of next 7 st, slst2tog; repeat from * around—48 sl st.
Round 40: *Sl st in each of next 6 st, slst2tog; repeat from * around—42 sl st.
Round 41: *Sl st in each of next 5 st, slst2tog; repeat from * around—36 sl st.
Round 42: *Sl st in each of next 4 st, slst2tog; repeat from * around—30 sl st.
Round 43: *Sl st in each of next 3 st, slst2tog; repeat from * around—24 sl st.
Round 44: *Sl st in each of next 2 st, slst2tog; repeat from * around—18 sl st.
Round 45: *Sl st in next st, slst2tog; repeat from * around — 12 sl st.
Fasten off, leaving a long tail. Weave tail through remaining stitches and cinch closed.

Child
With E/4 hook, ch 108, sl st to 1st ch to form circle.
Base Round (RS): Ch 1 (*not a st*) sc in each ch around—108 sc.
Begin working in continuous rounds.
Rounds 1-3: BPsc in each st around—108 BPsc.
Round 4: Sc in each st around—108 sc.
Rounds 5-35: WST in each st around. After last round, sl st to 1st WST—108 WST.
Turn work to WS. Change to Size 7 hook.
Round 36: *Sl st in each of next 16 st, slst2tog; repeat from * around—102 sl st.
Round 37: *Sl st in each of next 15 st, slst2tog; repeat from * around—96 sl st.
Round 38: *Sl st in each of next 14 st, slst2tog; repeat from * around—90 sl st.
Round 39: *Sl st in each of next 13 st, slst2tog; repeat from * around—84 sl st.
Round 40: *Sl st in each of next 12 st, slst2tog; repeat from * around—78 sl st.
Round 41: *Sl st in each of next 11 st, slst2tog; repeat from * around—72 sl st.
Round 42: *Sl st in each of next 10 st, slst2tog; repeat from * around—66 sl st.
Round 43: *Sl st in each of next 9 st, slst2tog; repeat from * around—60 sl st.
Round 44: *Sl st in each of next 8 st, slst2tog; repeat from * around—54 sl st.
Round 45: *Sl st in each of next 7 st, slst2tog; repeat from * around—48 sl st.
Round 46: *Sl st in each of next 6 st, slst2tog; repeat from * around—42 sl st.

Round 47: *Sl st in each of next 5 st, slst2tog; repeat from * around—36 sl st.
Round 48: *Sl st in each of next 4 st, slst2tog; repeat from * around—30 sl st.
Round 49: *Sl st in each of next 3 st, slst2tog; repeat from * around—24 sl st.
Round 50: *Sl st in each of next 2 st, slst2tog; repeat from * around—18 sl st.
Round 51: *Sl st in next st, slst2tog; repeat from * around—12 sl st.
Fasten off, leaving a long tail. Weave tail through remaining stitches and cinch closed.

Adult
With E/4 hook, ch 120, sl st to 1st ch to form circle.
Base Round (RS): Ch 1 (*not a st*) sc in each ch around—120 sc. Begin working in continuous rounds.
Rounds 13: BPsc in each st around—120 BPsc.
Round 4: Sc in each st around—120 sc.
Rounds 5-43: WST in each st around. After last round, sl st to 1st WST—120 WST.
Turn work to WS. Change to Size 7 hook.
Round 44: *Sl st in each of next 18 st, slst2tog; repeat from * around—114 sl st.
Round 45: *Sl st in each of next 17 st, slst2tog; repeat from * around—108 sl st.
Round 46: *Sl st in each of next 16 st, slst2tog; repeat from * around—102 sl st.
Round 47: *Sl st in each of next 15 st, slst2tog; repeat from * around—96 sl st.
Round 48: *Sl st in each of next 14 st, slst2tog; repeat from * around—90 sl st.
Round 49: *Sl st in each of next 13 st, slst2tog; repeat from * around—84 sl st.
Round 50: *Sl st in each of next 12 st, slst2tog; repeat from * around—78 sl st.
Round 51: *Sl st in each of next 11 st, slst2tog; repeat from * around—72 sl st.
Round 52: *Sl st in each of next 10 st, slst2tog; repeat from * around—66 sl st.
Round 53: *Sl st in each of next 9 st, slst2tog; repeat from * around—60 sl st.
Round 54: *Sl st in each of next 8 st, slst2tog; repeat from * around—54 sl st.
Round 55: *Sl st in each of next 7 st, slst2tog; repeat from * around—48 sl st.
Round 56: *Sl st in each of next 6 st, slst2tog; repeat from * around—42 sl st.
Round 57: *Sl st in each of next 5 st, slst2tog; repeat from * around—36 sl st.

Round 58: *Sl st in each of next 4 st, slst2tog; repeat from * around—30 sl st.
Round 59: *Sl st in each of next 3 st, slst2tog; repeat from * around—24 sl st.
Round 60: *Sl st in each of next 2 st, slst2tog; repeat from * around—18 sl st.
Round 61: *Sl st in next st, slst2tog; repeat from * around—12 sl st.
Fasten off, leaving a long tail. Weave tail through remaining stitches and cinch closed.

Finishing
Fasten off and weave in all ends. Sew pom pom on top of the beanie, right side facing. For best results, block your beanie on a balloon or foam head.

Design by:
Athena Field

Athena is a wife, mother, social worker, Jesus follower, tattoo enthusiast, crochet designer, and thinks that life would be awesome if everyone broke into a random dance of any 1980s song. Her crochet relationship began at a young age when she would trace the intricate stitching of her grandmother's doilies. After being diagnosed with depression and anxiety after her son was born, crochet returned to her life as an effective strategy of Mindfulness meditation. Her signature Lilliputi doll is an award winning amigurumi, receiving 3rd place in Crochetville's crochet doll competition. Her spare time is dedicated to crochet and designing whilst all her profits are donated to The Black Dog Institute Australia.

HOOKED ON FATHER'S DAY!

Need a fun, handmade gift idea for Father's Day? Whip up one of these handsome and functional crochet projects today! Enjoy!

Tap Here to Buy Pattern

Tap Here for Free Pattern

Tap Here to Buy Pattern

Tap Here for Free Pattern

SPIKY MAN BLANKET

Design by: Katy Petersen,
KT and the Squid

4 MEDIUM

Easy

Yarn
Bernat Super Value worsted weight yarn (7 oz/ 426 yds): 3 skeins each #53042 Dark Grey (**A**) and #53046 Soft Grey (**B**)

Yarn Alternatives
We also recommend Lion Brand Vanna's Choice, Red Heart With Love, and I Love This Yarn.

Materials
US Size K/10 (6.5mm) crochet hook, measuring tape, yarn needle, scissors

Size
Any size. Sample shown is 50" x 50".

Gauge
Not critical for this project.

Special Stitches

Shdc (Spike Half Double Crochet) = Yarn over, insert hook in stitch one row below, pull up a loop, yarn over, pull through all 3 loops on hook.

Sc2tog (Single Crochet 2 Together) = Insert hook in stitch indicated, pull up a loop, insert hook in next stitch, pull up a loop, yarn over, pull through all 3 loops on hook.

Notes

1. You may make this blanket any size with any weight yarn and any size hook.
2. The ch-1 at the beginning of a row does not count as a st.
3. Repeat the increase rows until desired size is reached. Then work the decrease rows to complete the square.
4. Do not fasten off at color changes. Carry unused yarn along side of work.

Instructions:

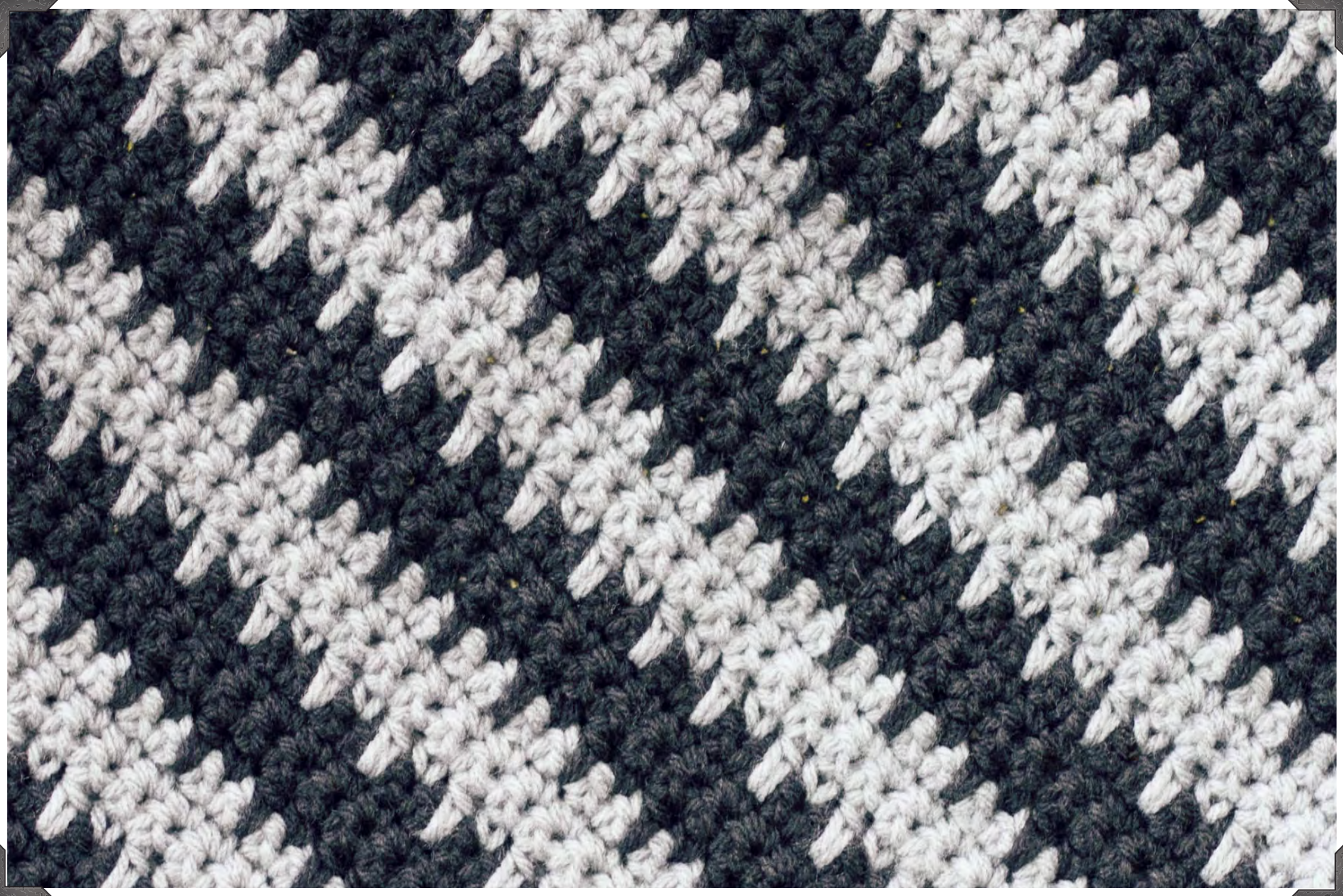
With **A**, ch 2.

Increase Rows

Row 1: 2 sc in 2nd ch from hook—2 sc.

Row 2: Ch 1, turn, 2 sc in each st across—4 sc.

Row 3: Ch 1, turn, 2 sc in 1st st, sc across to last st, 2 sc in last—6 sc.



Change color.
Row 4: Ch 1, turn, sc in 1st st, Shdc in next, *sc in next, Shdc in next; repeat from * across—6 sts.
Rows 5-7: Repeat Row 3—12 sc.
Change color.
Row 8: Repeat Row 4.
Rows 9-11: Repeat Row 3—18 sc.
Change color.
Row 12: Repeat Row 4.
Rows 13-15: Repeat Row 3—24 sc.
Row 16: Repeat Row 4.
Change color.
Continue in this manner until desired size is reached, ending with a Row 4 repeat.

Decrease Rows
Row 1: Ch 1, turn, sc2tog, sc across to last 2 sts, sc2tog.
Rows 2-3: Repeat Row 1.
Change color.
Row 4: Ch 1, turn, sc in 1st, Shdc in next, *sc in next, Shdc in next; repeat from * across.
Rows 5-7: Repeat Row 1.
Change color.
Row 8: Ch 1, turn, sc in 1st, Shdc in next, *sc in next, Shdc in next; repeat from * across.
Rows 9-11: Repeat Row 1.
Change color.
Continue in this manner until 2 sts remain.
Last Row: Ch 1, turn, sc2tog.

Finishing
Round 1: With **A**, ch 1, sc around the entire blanket (1 sc in end of each row), working 3 sc in every corner, join with sl st to first sc.
Round 2: With **B**, ch 1, sc in every st around, working 3 sc in each corner, join with sl st to first sc.
Fasten off and weave in all ends.

Design by:

Katy Petersen, KT and the Squid

Growing up, Katy always did crafty things with her mom and sister. She taught herself to crochet as a teen with a simple instruction book she found. Although she really enjoyed it, she had no idea she would grow up to do it for a living. In 2007, she got her BS in Kinesiology, and was a personal trainer/gymnastics instructor for a while. After having her first child, she found her love for crochet, and discovered that she loved designing as well.

Knit-Look Loop Cowl

Designed by Ana Dyakova, Accessorise

Easy

4 MEDIUM

Yarn
YarnArt Super Merino 50/50 worsted weight yarn (3.5 oz/306 yds): 1 skein #195 Light Gray

Yarn Alternatives
We also recommend Red Heart Soft, Cascade 220 Superwash, and Knit Picks Comfy Worsted.

Materials
US Size H/8 (5.0 mm) crochet hook, yarn needle, scissors

Sizes
One size fits most adults.

Gauge
7 hdc and 4 rows = 2”

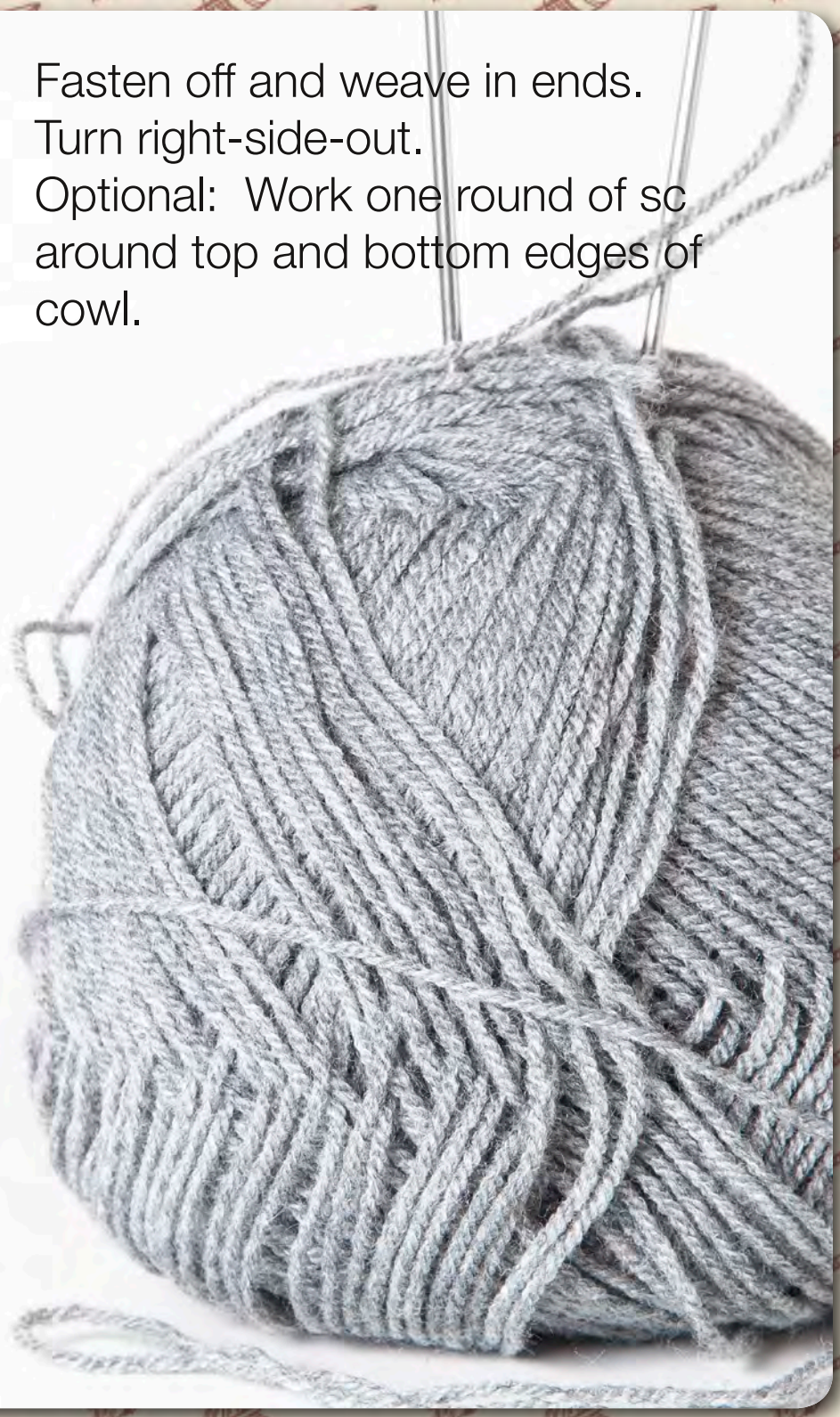
Note
The ch-2 at the beginning of a round does not count as a stitch.

Instructions:

Ch 40.
Row 1: Hdc in BL of 3rd ch from hook and in each ch across, ch 2, turn—38 hdc.
Rows 2–3: Hdc in BL of each st across, ch 2, turn—38 hdc.
Row 4 (RS): *Hdc in BL of next 2 sts, ch 1, skip 1 st; repeat from * across to last 2 sts, hdc in BL of last 2 sts, ch 2, turn—29 hdc, 9 ch-1 spaces.
Rows 5–7: Hdc in BL of each st across, ch 2, turn—38 hdc.
Row 8: Repeat Row 4.
Rows 9–64: Repeat Rows 5–8.

Finishing
Fold cowl with right sides together, matching first row to last row. Sl st through BL of first and last row to form seam.

Fasten off and weave in ends.
Turn right-side-out.
Optional: Work one round of sc around top and bottom edges of cowl.



Design by:
Ana Dyakova

Ana is from Ruse, Bulgaria, located on the Danube River. Her granny, mother, and aunt taught her how to crochet, knit, sew, cross stitch, and macramé. She has worked as a product manager in a local garment manufacturing company, and is now a Europian grant business consultant. She opened her Etsy shop as craft therapy for her mom, and has been offering her patterns for the past 5 years. Crocheting is an inseparable part of herself, and she loves combining creativity with her business skills.

Design by: Pam Dajczak, Sincerely Pam

TAYLOR GLOVES

4 MEDIUM

Easy

Yarn
Worsted weight acrylic yarn: 133-170 yards

Yarn Alternatives
We recommend Red Heart Soft, Lion Brand Vanna's Choice, and Knit Picks Brava Worsted.

Materials
US Size I/9 (5.5mm) crochet hook, measuring tape, yarn needle, scissors

Sizes
Medium: 4.5" wide x 7.5" long
Large: 5" wide x 8.75" long

Gauge
13 hdc and 13 rows = 4” in pattern stitch

Special Stitches
Working in the 3rd Loop = Every hdc stitch has 3 loops, the top 2 loops that are normally used, and the 3rd loop which is behind the back loop. Every second Row will require the sc to be worked in the 3rd loop, leaving the top 2 loops unworked.

Notes
1. The ch-1 at the beginning of each row or round does not count as a st.
2. Pattern is worked top to bottom in rows, then in rounds around the top, bottom, and thumb holes.
3. Pattern is written for Medium size with adjustments for Large size in parentheses.

Instructions:

Body of Glove
Ch 20 (25).
Row 1 (RS): Beginning in 2nd ch from hook, sc in 1st 8 (9) sts, hdc in next 11 (15) sts—19 (24) sts.
Row 2: Ch 1, turn, working in the 3rd loop only, sc in next 11 (15), working in FLO, sl st in next 8 (9) sts—19 (24) sts.
Row 3: Ch 1, turn, working in the BLO, sc in 1st 8 (9) sts, hdc in next 11 (15) sts—19 (24) sts.
Rows 4-27 (31): Repeat Rows 2 and 3, 14 (16) times, or until Glove measures 9 (10”) wide.
Joining Row: Ch 1, turn, fold the glove, WS facing, so that Row 27 (31) lines up with Row 1. Sl st ends together using BLO of Row 1 and 3rd loop of Row 27 (31) for 4 (8) sts, sl st in only Row 27 (31) for 6 sts (*thumb hole made*), sl st in BLO of Row 1 and the 3rd loop of Row 27 (31) for 1 st, sl st BLO of Row 1 and FLO of Row 27 (31) for remaining 8 (9) sts—19 (24) sts.
Fasten off and weave in ends.

Upper Glove Border
Reattach yarn at the top of the glove.
Round 1: Ch 1, hdc 28 (32) sts evenly around, join to 1st hdc—28 (32) hdc.
Round 2: Ch 1, *hdc 5 (6), hdc2tog; repeat from * around, join—24 (28) hdc.
Round 3: Ch 1, hdc around, join—24 (28) hdc.
Round 4: Ch 1, sc around, join—24 (28) sc.
Fasten off and weave in ends.

Thumb
Reattach **A** in thumb hole at bottom seam. Work Round 1 in unworked sts around thumb hole.
Round 1: Ch 1, hdc in 1st 3 (4), sc in next 3 (4), working on opposite side, sc in next 3, hdc in last 3, join to 1st hdc—12 (14) sts.

Round 2: Ch 1, hdc in 1st 3 (4) sts, sc in next 6 (7) sts, hdc in last 3, join—12 (14) sts.
Round 3: Ch 1, sc around, join—12 (14) sc.
Fasten off and weave in ends.

Cuff
Reattach yarn at bottom cuff.
Round 1: Ch 1, hdc 22 (25) sts evenly around, join to 1st hdc—22 (25) hdc.
Rounds 2-3: Ch 1, hdc around, join—22 (25) hdc.
Round 4: Ch 1, sc around, join—22 (25) sc.
Fasten off and weave in ends.

Design by:

Pam Dajczak, Sincerely Pam

Pam Dajczak is the owner/designer of Sincerely Pam. She is best known for her use of texture and sense of humor in her designs. She is self-taught, and has been crocheting since 2012. She began designing in 2013, and published 40 patterns ranging from "gotta have" collections to animal-inspired cowls and pillows in that first year. What began as a simple hobby has blossomed into a passion for all things fiber.

WANT NEW, PREMIUM PATTERNS AT AN UNBEATABLE PRICE?

Each Pattern Pack includes a hand picked collection of new patterns that are a must have for any crochet lover.

FOR HHM READERS ONLY

GET THIS SPECIAL DEAL

Save 50% off your first pack when you use the code HHMBONUS

Click Here >>>

Get Your First Pack Right Here

Design by:
Stacy Roads,
Too Yarn
Cute

Photo by: Lucas Flynn

RIDGELINE BEANIE

4 MEDIUM

Intermediate

Yarn
Red Heart With Love worsted weight yarn (7 oz/370 yds): 1 skein #1914 Berry Red

Yarn Alternatives
We also recommend Lion Brand Vanna's Choice, Hobby Lobby I Love This Yarn, and Knit Picks Brava Worsted.

Materials
US Size I/9 (5.5 mm) and F/5 (3.75 mm) crochet hooks, yarn needle, tape measure, stitch markers, scissors

Sizes
Toddler: 18" circumference x 7.5" tall
Adult: 22" circumference x 9.5" tall

Gauge
Gauge Check is provided throughout pattern.

Note
The ch-2 at the beginning of a round does not count as a stitch.

Instructions:

With I/9 hook, make magic ring.

Round 1: Ch 2, 11 dc in ring, join to 1st dc—11 dc.

Round 2: Ch 2, (dc, FPdc) in same st as join, *(dc, FPdc) in next dc; repeat from * around, join to 1st dc—22 dc.

Round 3: Ch 2, (dc, FPdc) in same st as join, FPdc in next FPdc, *(dc, FPdc) in next dc, FPdc in next FPdc; repeat from * around, join to 1st dc—33 dc.

Round 4: Ch 2, dc in same st as join, FPdc in next FPdc, (dc, FPdc) in next FPdc, *dc in next dc, FPdc in next FPdc, (dc, FPdc) in next FPdc; repeat from * around, join to 1st dc—44 dc.

Circle diameter = 4" at this point.

Round 5: Ch 2, 2 dc in same st as join, FPdc in next FPdc, dc in next dc, FPdc in next FPdc, *2 dc in next dc, FPdc in next FPdc, dc in next dc, FPdc in next FPdc; repeat from * around, join to 1st dc—55 dc.

Circle diameter = 5" at this point.

Round 6: Ch 2, dc in same st as join, dc in next dc, FPdc in next FPdc, 2 dc in next dc, FPdc

in next FPdc, *dc in next 2 dc, FPdc in next FPdc, 2 dc in next dc, FPdc in next FPdc; repeat from * around, join to 1st dc—66 dc.

Circle diameter = 5.5" at this point.

Toddler Size: Continue to Body.
Round 7 (Adult Only): Ch 2, dc in same st as join, dc in next dc, FPdc in next FPdc, dc in next 2 dc, (dc, FPdc) in next FPdc, *dc in next 2 dc, FPdc in next FPdc, dc in next 2 dc, (dc, FPdc) in next FPdc; repeat from * around, join to 1st dc—77 dc.

Circle diameter = 6.5" at this point.

Round 8: Ch 2, dc in same st as join, dc in next dc, (dc, FPdc) in next FPdc, dc in next 3 dc, FPdc in next FPdc, *dc in next 2 dc, (dc, FPdc) in next FPdc, dc in next 3 dc, FPdc in next FPdc; repeat from * around, join to 1st dc—88 dc.

Circle diameter = 7.5" at this point.

Adult Size: Continue to Body.

Body

(Toddler Only) Rounds 1–5: Ch 2, dc in same st as join, dc in next dc, FPdc in next FPdc, dc in next 2 dc, FPdc in next FPdc, *dc in next 2 dc, FPdc in next FPdc; repeat from * around, join to 1st dc.

Hat should measure 6" tall at this point. If not, add/subtract rounds. Continue to Band.

(Adult Only) Rounds 1-8: Ch 2, dc in same st as join, dc in next dc, FPdc in next FPdc, dc in next 3 dc, FPdc in next FPdc, *dc in next 2 dc, FPdc in next FPdc, dc in next 3 dc, FPdc in next FPdc; repeat from * around, join to 1st dc.

Hat should measure 8" tall at this point. If not, add/subtract rounds. Continue to Band.

Band

Rounds 1–5: Ch 1, FPsc in same st as ch-1, FPsc in next st, BPsc in next 2 sts, *FPsc in next 2 sts, BPsc in next 2 sts; repeat from * around, join to 1st sc—66 (88) sc.

Round 6: Ch 1, sc in each st around, join to 1st sc.

Fasten off. Weave in ends.

Diamonds

You will be creating diamonds by alternating sl sts between columns of post stitches.

With F/5 Hook, join yarn to any post st on Round 2; ch 4 (6), sl st around post st 3 rows below, *ch 4 (6), sl st around post st of column to the left 3 rows below, ch 4 (6), sl st around post st of 1st column 3 rows below; repeat from * until you reach Band, then rotate and work back up to top in the same manner.

Sl st into next post st on Round 2 and repeat this process until all diamonds have been formed.

Fasten off. Weave in Ends.

Design by:

Stacy Rhoads

Stacy is a stay-at-home Mother of 3 boys, and Wife of 8 years to her soul mate, Rick. Family and Faith is very important to her, so she is always finding ways to help others. Her biggest challenge is coping with losing her vision and hearing after being diagnosed, at a very early age, with Usher's Syndrome. She's constantly proving to the crochet industry that crocheting isn't a "sighted" hobby. When she isn't crocheting or chasing the boys, she's snacking on her favorite treat, chips with cottage cheese as a dip!

BOW TIES

FOR THE GUYS

Design by:
Carlotta L.C.
Craig for
Red Heart

Easy

4
MEDIUM

Yarn
Red Heart ® Soft worsted weight yarn (5 oz/256 yds): ⅓ skein, any color.

Materials
US Size F/5 (3.75mm) or H/8 (5.0mm) crochet hook, 1-2 small buttons, yarn needle, scissors

Size
Boys: 4.25” wide x 1.75” high
Adult: 4.5” wide x 2.25” high

Gauge
With F hook, 20 sc and 20 rows = 4”
With H hook, 16 sc and 16 rows = 4”

Notes
1. Ch-1 at the beginning of each row does not count as a st.
2. Directions are for Boys size, with changes for Adult size in parentheses.

Instructions:

Bow Tie
Using smaller hook for Boys size or larger hook for Adult size, ch 37 (33).
Row 1: Working in back ridge, sc in 2nd ch from hook and in each ch across—36 (32) sts.
Row 2 (RS): Ch 1, turn, working in both loops, sc in each sc across—36 (32) sts.
Rows 3–7: Repeat Row 2.
Fasten off, leaving a long tail for sewing.

Center Band
Using smaller hook for Boys size or larger hook for Adult size, ch 11 (12).
Row 1: Working in back ridge, sc in 2nd ch from hook and in each ch across—10 (11) sts.
Row 2 (RS): Ch 1, turn, working in both loops, sc in each sc across—10 (11) sts.
Adult Only - Row 3: Repeat Row 2.
Fasten off, leaving a long tail for sewing.

Collar
Using smaller hook for Boys size or larger hook for Adult size, ch 60 (70).
Row 1: Working in back ridge, sc in 2nd ch from hook and in each ch across—59 (69) sts.
Row 2 (RS): Ch 1, turn, working in both loops, sc in each sc across—59 (69) sts.
Fasten off.

Finishing
Sew short ends of Bow Tie together to form a loop. Flatten loop, positioning seam in center of back. Sew top and bottom edges closed. With wrong side facing, fold a “W” pleat lengthwise along center 1” of Bow Tie and sew in place.
With RS facing, position Bow Tie in center of Collar. Wrap Center Band around tucked center of Bow Tie and Collar and sew ends together on WS of Collar. Sew 1 (2) button(s) on one short end of Collar, adjusting to fit comfortably around neck. Use space between sts as buttonholes. Weave in ends.

MUSTACHE PILLOW

Design by:
Michele
Wilcox for
Red Heart

4 MEDIUM

Easy

Yarn
Red Heart ® Super Saver worsted weight yarn (7 oz/364 yds): 1 skein each #316 Soft White (**A**) and #312 Black (**B**)

Materials
US Size H/8 (5.0mm) crochet hook, 12” x 16” pillow form, yarn needle, scissors

Size
12” long x 16” wide

Gauge
3 repeats = 3.5” across widest points in stitch pattern; 6 rows = 4”

Note
Ch-1 at the beginning of each row does not count as a st.

Special Stitches

sc2tog = [Insert hook in next stitch, yo and pull up a loop] twice, yo and draw through all 3 loops on hook.

sc3tog = [Insert hook in next stitch, yo and pull up a loop in next st] 3 times, yo and draw through all 4 loops on hook.

Instructions:

PILLOW

Side (make 2)

With **A**, ch 40.

Row 1 (RS): Dc in 4th ch from hook (*beginning ch-3 counts as 1st dc*), *skip next 3 ch, (sc, ch 3, 3 dc) in next ch; repeat from * to last 4 ch, skip next 3 ch, sc in last ch, turn—9 sc, 8 ch-3 spaces.

Rows 2-24: Ch 3 (*counts as 1st dc here and throughout*), dc in 1st sc, *skip next 3 dc, (sc, ch 3, 3 dc) in next ch-3 space; repeat from * to begnning ch-3, sc in top of beginning ch-3, turn.

Row 25: Ch 3, dc in 1st sc, ch 1, sc in next ch-3 space, *ch 3, sc in next ch-3 space; repeat from * to last 2 sts, dc in next dc, dc in top of beginning ch-3, turn.

Round 26: Ch 1, 3 sc in first st, *working across long side, sc 46 sts evenly spaced to last sc, 3 sc in last st, working across ends of rows of short side, sc 33 sts evenly spaced to last row,* 3 sc in last row; repeat from * to * once; join with sl st in 1st sc.

MUSTACHE

First Half

With **B**, ch 5.

Row 1: Sc in 2nd ch from hook and each ch across, turn—4 sc.

Row 2: Ch 1, 2 sc in 1st sc, sc in remaining 3 sc, turn—5 sc.

Row 3: Ch 1, 2 sc in 1st sc, sc to last sc, 2 sc in last sc, turn—7 sc.

Row 4: Ch 1, sc in each sc, turn.

Row 5: Repeat Row 3—9 sc.

Row 6: Ch 1, sc in each sc to last sc, 2 sc in last sc, turn—10 sc.

Row 7: Repeat Row 4.

Row 8: Ch 1, sc2tog, sc in remaining sc—9 sc.

Row 9: Ch 1, 2 sc in 1st sc, sc in remaining sc, turn—10 sc.

Rows 10-14: Repeat Rows 8 and 4 twice, then repeat Row 4 once more—8 sc.

Row 15: Ch 1, sc in 1st 6 sc, sc2tog, turn—7 sc.

Rows 16-17: Repeat Rows 8 and 4 once—6 sc.

Row 18: Ch 1, sc in 1st 4 sc, 2sc2tog, turn—5 sc.

Row 19: Repeat Row 8—4 sc.

Row 20: Ch 1, 2 sc in next sc, sc in next sc, sc2tog, turn.

Row 21: Ch 1, sc2tog, sc in next sc, 2 sc in next sc, turn.

Rows 22-23: Repeat Rows 20 and 21 once.
Row 24: Ch 1, 2 sc in 1st sc, sc3tog, turn—3 sc.
Row 25: Ch 1, sc2tog, 2 sc in next sc, turn.
Row 26: Ch 1, 2 sc in 1st sc, sc2tog, turn.
Row 27: Ch 1, sl st in 1st 2 sc, 2 sc in last sc, turn—2 sc.
Row 28: Ch 1, 2 sc in 1st sc, sl st in last sc, turn.
Row 29: Ch 1, skip 1st sc, 2 sc in last sc, turn.
Round 30: Ch 1, sc evenly spaced around mustache; join with sl st in first sc. Fasten off.

Second Half
Repeat Rows 1–28.
Row 29: Ch 1, skip 1st sc, 2 sc in last sc, *do not turn*.
Round 30: Ch 1, sc evenly spaced around mustache; join with sl st in 1st sc. Fasten off.

Finishing
Weave in ends. Using photograph as a guide, sew mustache halves in place on right side of one pillow side. With wrong sides of pillow sides held together, join **A** with sl st to inner loops of any pair of corner sts in Round 26. Working through inner loops only, sc in each st around 3 sides. Insert pillow form and sc in remaining sts; join with slip st in first sc. Fasten off. Working through both layers of sides around base of Round 26, embroider with back st around pillow form. Secure last stitch and weave in remaining ends.

Design by:
Red Heart

Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.

Red Heart Roundup

Crochet some practical, masculine goods for Dad... or any guy in your life!

Tap Here for Free Pattern

Tap Here for Free Pattern

Tap Here for Free Pattern

Tap Here for Free Pattern

RED HEART

Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.

- Patterns will have a difficulty scale to help you gauge your skill level:

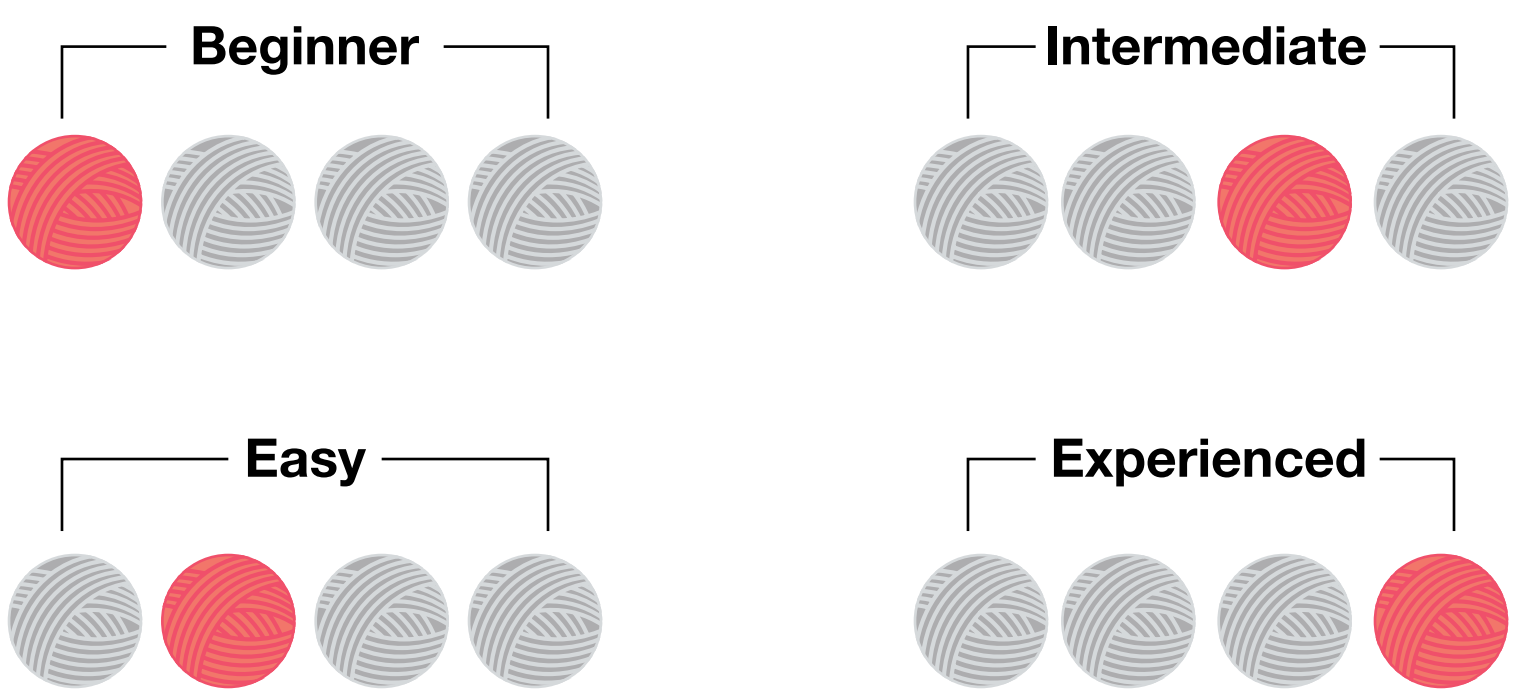
– **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.

– **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.

– **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.

– **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

BPdc – back post double crochet
BPsc – back post single crochet
BPtr – back post treble crochet
ch – chain stitch
ch – refers to chain or space previously made (i.e. ch-1 space)
cm – centimeter(s)
dc – double crochet
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated
dec – decrease
dtr – double treble crochet
FPdc – front post double crochet
FPsc – front post single crochet
FPtr – front post treble crochet
hdc – half double crochet
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated
inc – increase
oz – ounces
RS – right side
sc – single crochet
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated
sl st – slip stitch
st(s) – stitch(es)
tr – treble crochet
trtr – triple treble
WS – wrong side
yd(s) – yard(s)
yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

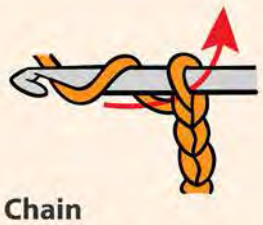
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

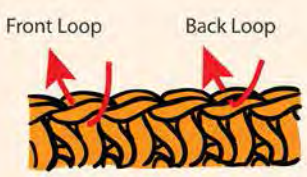
2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide

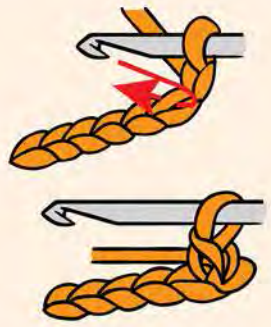


Chain
Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

Slip Stitch
Insert your hook in the stich indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

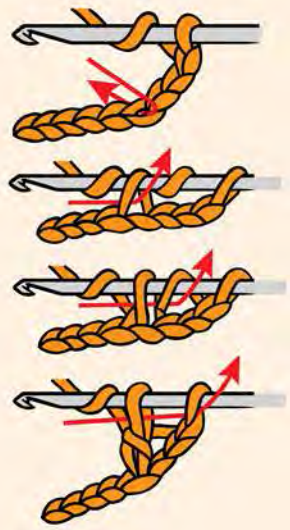


Front Loop (FL)
Back Loop (BL)



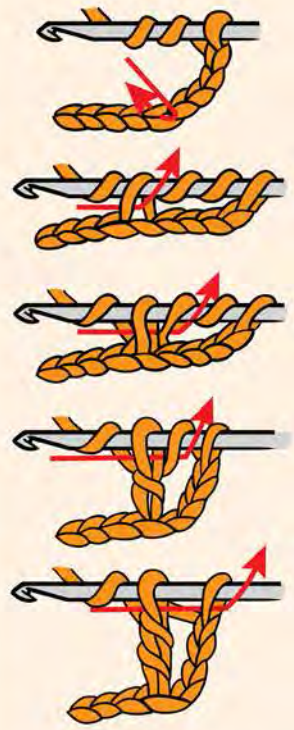
Single Crochet – sc
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).

Single Crochet Decrease – sc dec
(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

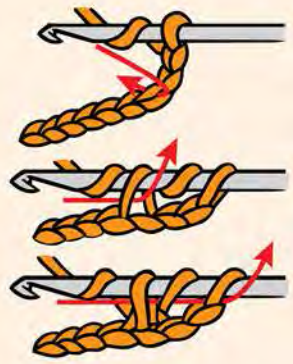


Double Crochet – dc
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).

Double Crochet Decrease– dc dec
(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Treble Crochet – tr
Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet – hdc
Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).

Half Double Crochet Decrease – hdc dec
(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Symbols

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Fingering, size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DK (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

NEXT ISSUE...

We hope you were thrilled with this issue of HHM!

Looking ahead to Issue #15, we will:

- Celebrate the 4th of July with a few patriotic-themed designs
- Bring you a brand new Tip & Stitch of the Month
- Introduce you to “Someone You Should Know”

… and much more!

We would love to hear from you! If you want to share some projects you’ve made from past issues of HHM, if you’d like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!