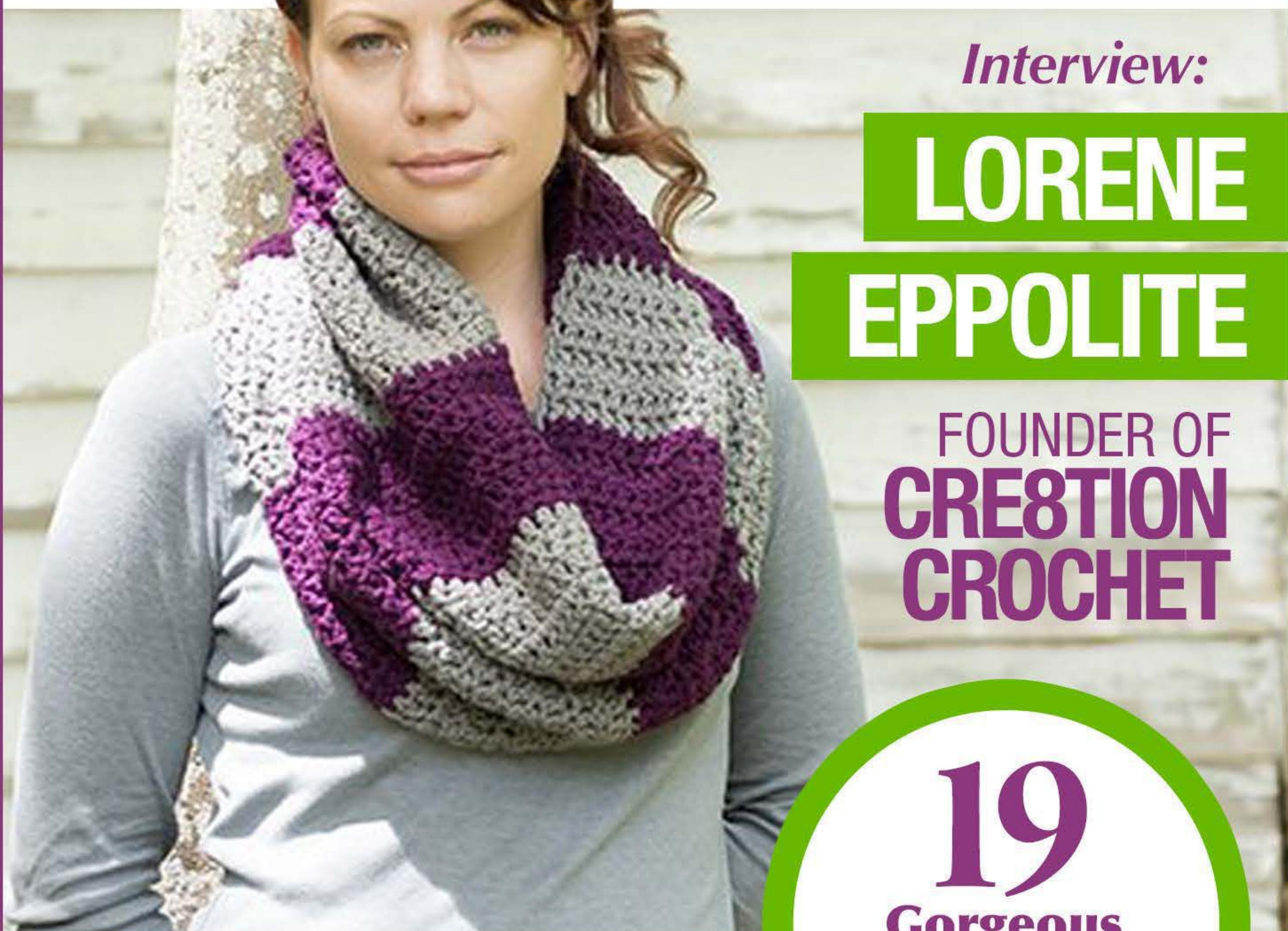


HAPPILY hooked

Crochet Magazine
004



Interview:

**LORENE
EPPOLITE**

FOUNDER OF
**CRE8TION
CROCHET**

*How Crochet Heals,
Growing Your Business,
And Soooo Much More!*

19

**Gorgeous
Patterns**

*From Beginner
to Expert!*

Editor's Welcome Goodbye...

After some serious soul searching, it is with mixed emotions that I am stepping down as the editor of Happily Hooked Magazine =[

While launching this magazine with my husband has been a dream come true, the fact of the matter is, it's becoming blatantly obvious that we cannot keep up this juggling act anymore. Between 3 kids, my husband's software company, and the ever-growing demand of this magazine, I barely have time to crochet anymore!!!

It's awesome to see the amazing response and community support that this magazine has gotten in such a short amount of time. After only 4 short issues, this magazine has grown into a bigger endeavor than we had ever expected.

So that being said, it's time to hand the reigns over to someone else. Someone who I have a sneaking suspicion wears a crocheted cape under her clothes at all times, because she truly can do it all.

It's my absolute honor to introduce Happy Hooked Magazine's new Editor, Danyel Pink =]



I know for a fact that she'll do an amazing job with this magazine, and I personally look forward to see where she's going to take it.

So that being said, I hope you enjoy reading the last issue with me as the Editor, as I had a lot of fun creating it for you.

Thanks again for reading Happily Hooked Magazine, and Happy Crocheting =)

Alison

HAPPILY
hooked
Crochet Magazine



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Matthew Lütz
Co-Founder & Creative Director

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Editorial Manager

Danyel Pink
Social Media Director

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Graphic Design



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Special thanks to these talented designers and crocheters – we couldn't do it without you =)



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CRE8TION CROCHET



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CROCHET CONCUPISCENCE



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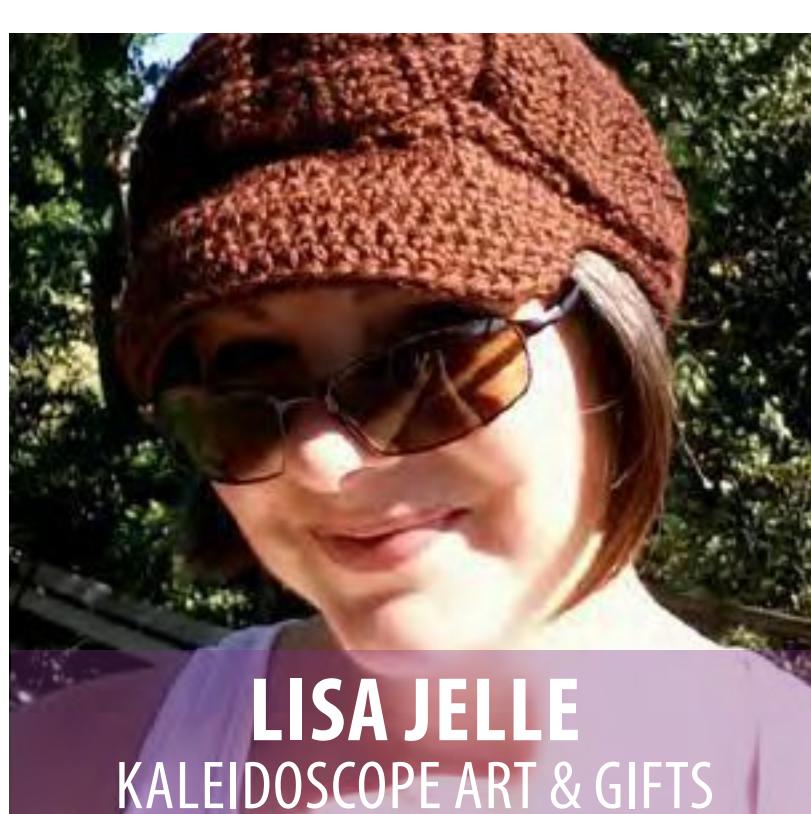
ACCROCHET



JENNY KING
JENNY KING DESIGNS



CYLINDA MATTHEWS
CROCHET MEMORIES



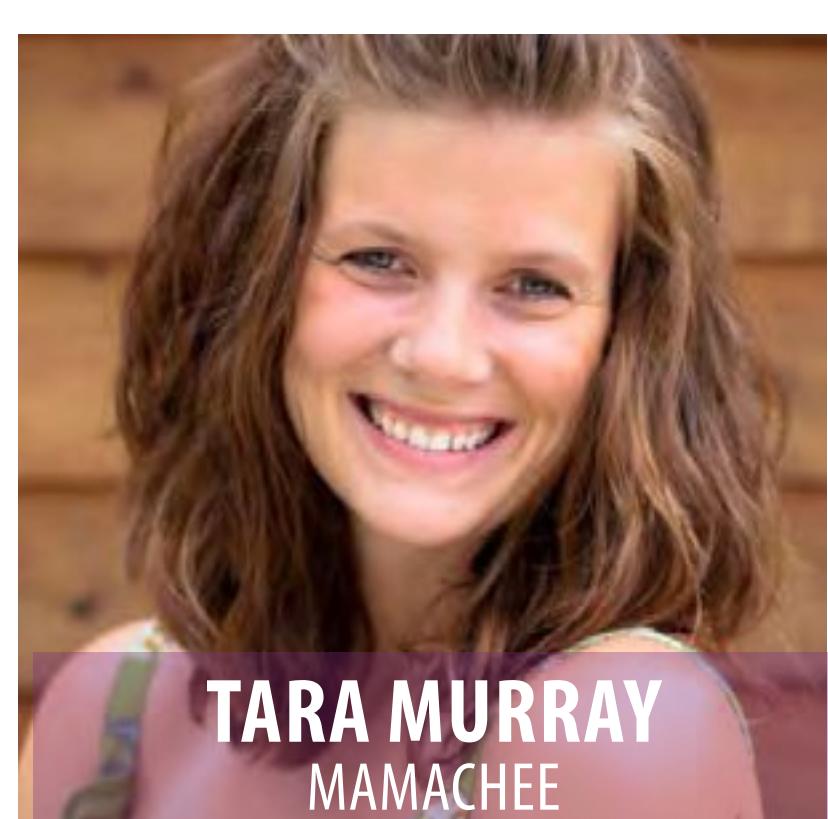
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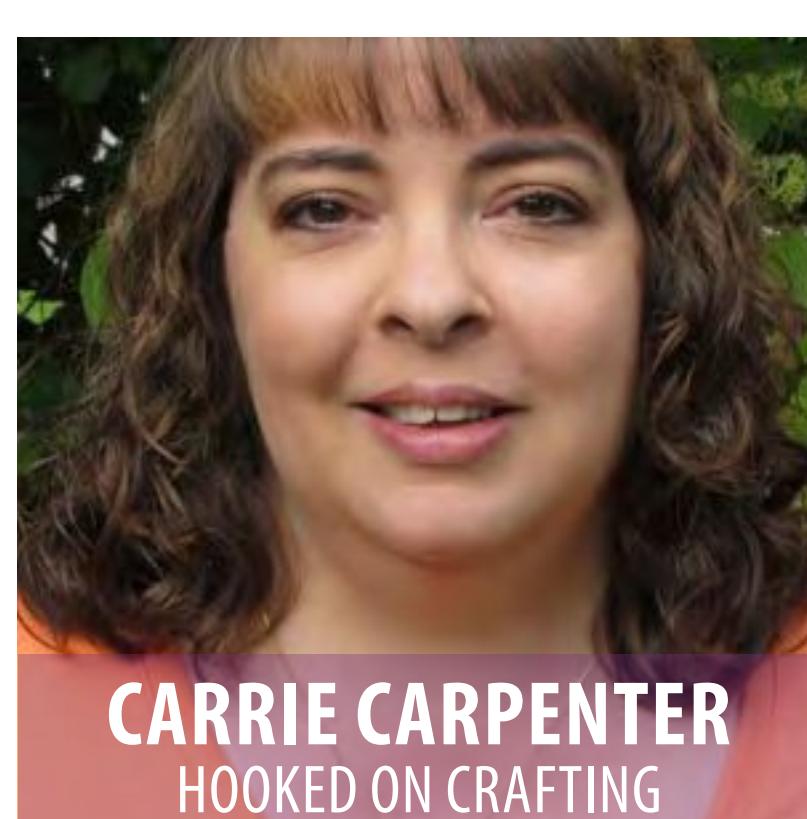
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DANYEL PINK DESIGNS



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HOOKED ON CRAFTING

If you'd like to become a Happily Hooked contributor, email and let us know =)



HAPPILY hooked

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LORENE EPPOLITE



DESIGN
WARS 7



ANGELS WINGS



HOOKED ON
SUMMERWEAR



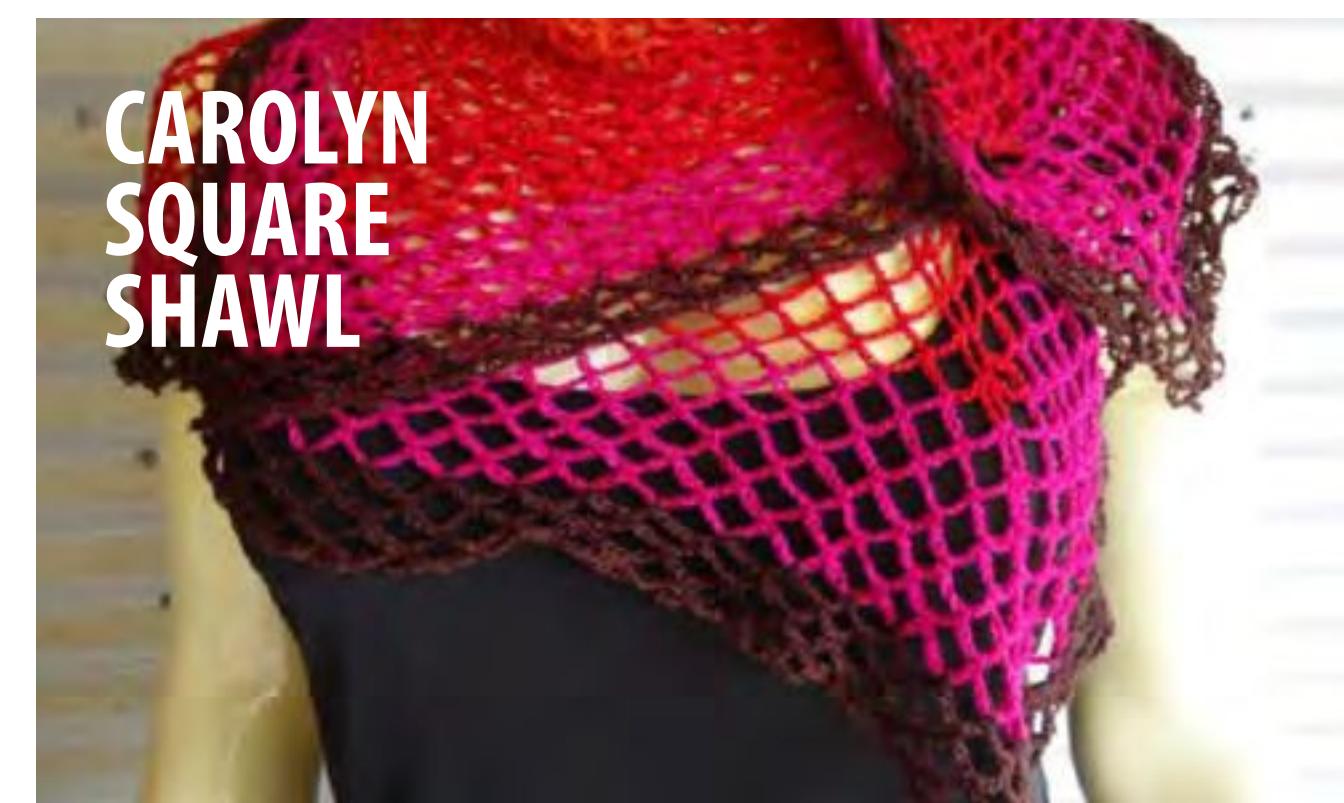
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KNOWING YOUR
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SEDRUOLA MARUSKA



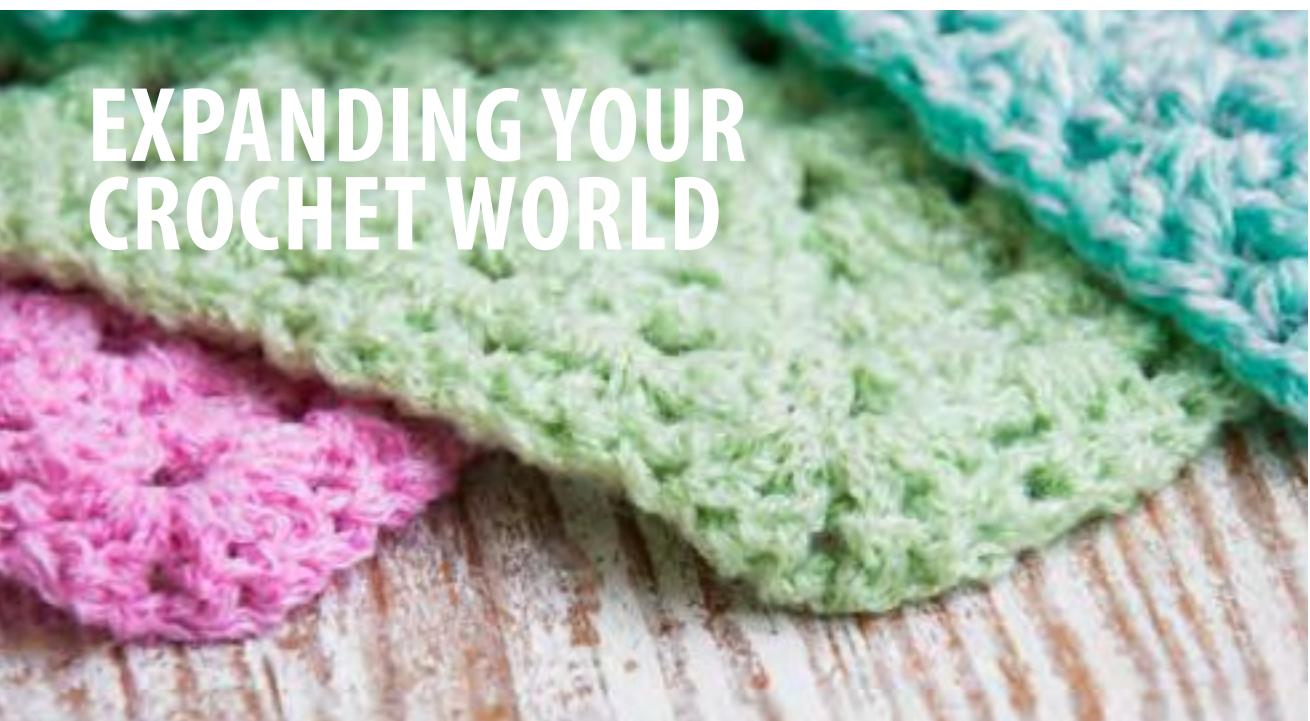
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**CAROLYN
SQUARE
SHAWL**



STELLA SQUARED SHRUG



EXPANDING YOUR CROCHET WORLD



CLEAN EDGE DC BLANKET



LAURIE WHEELER
THINKS OUT LOUD



HOW TO GET THE PRICES YOU DESERVE
LORENE EPPOLITE



BLUEBIRD SCARF



INTERVIEW:
HANNAH of YARNBOX



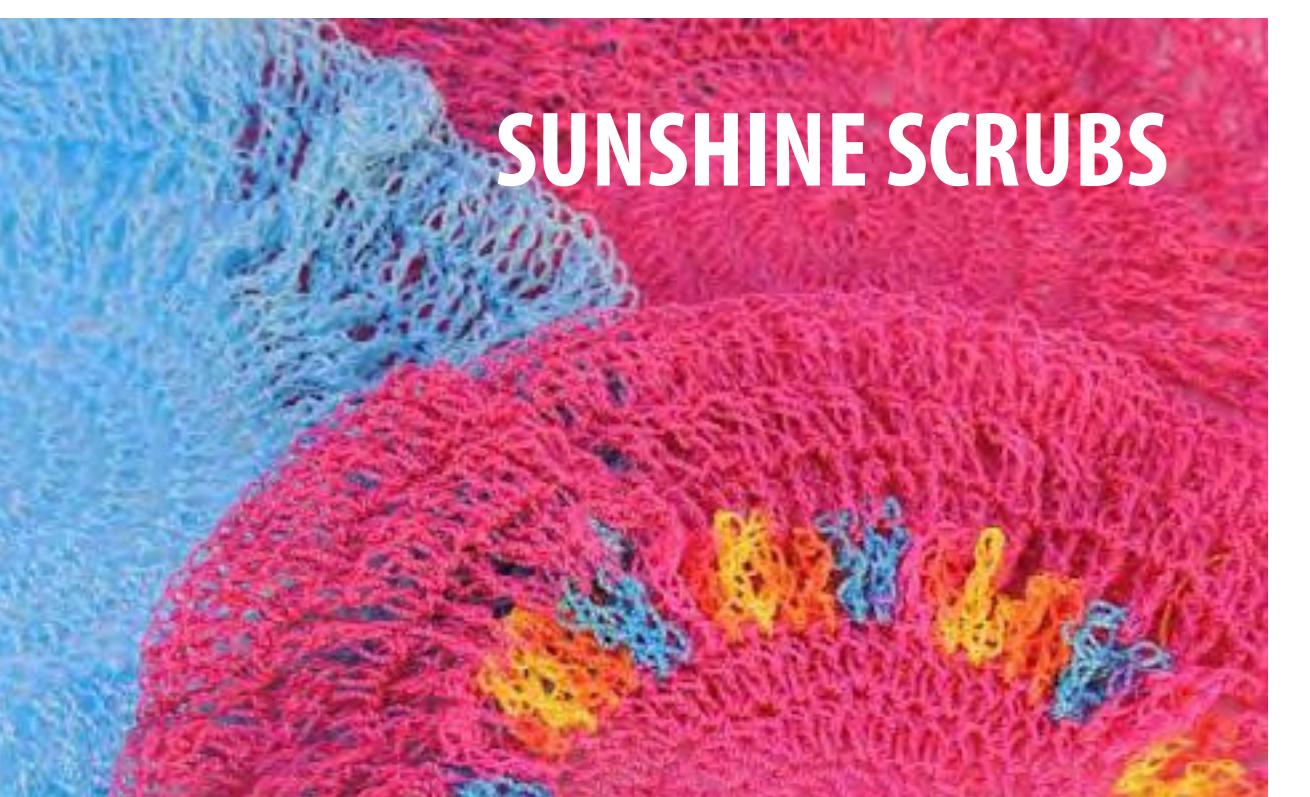
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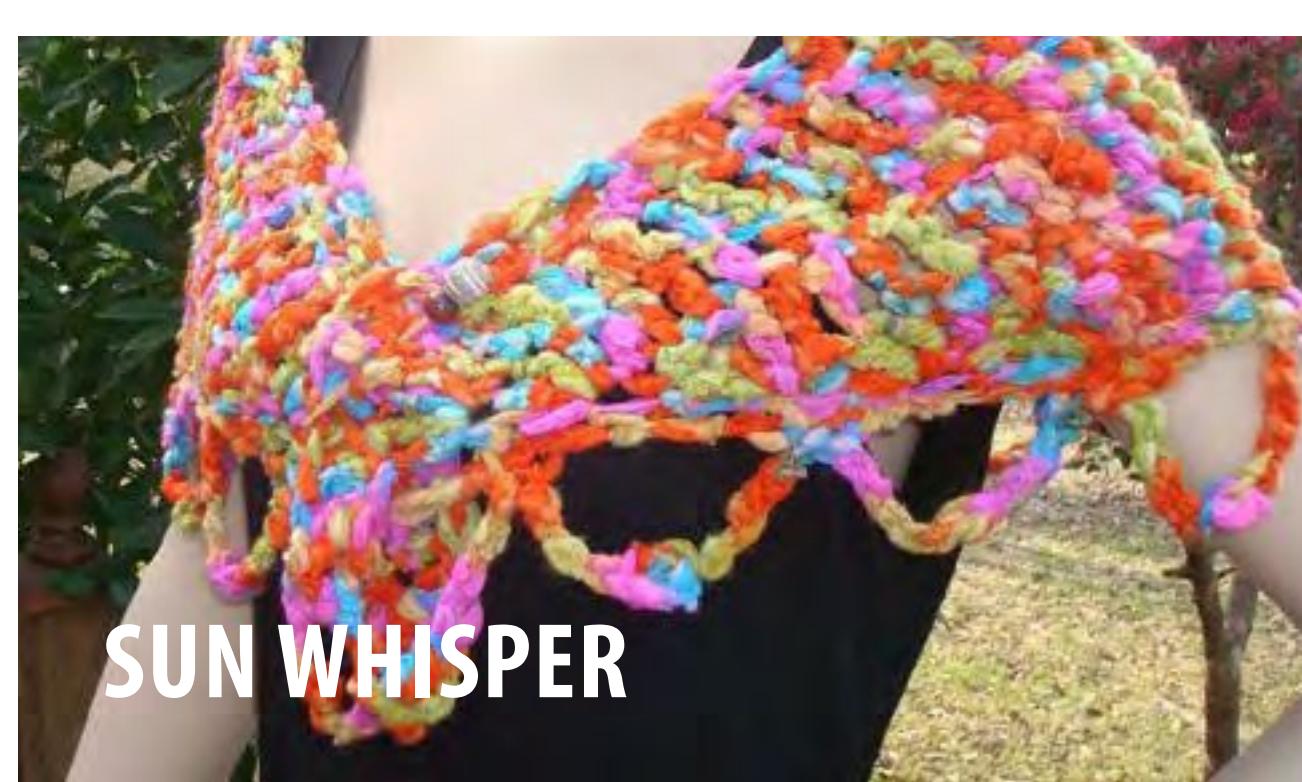
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BIKINI FRIDGIE



CROCHET HEALS INTERVIEW:
SARA LEIGHTON



SUN WHISPER



SAHM CROCHET INTERVIEW
SARA K FROM ALASKA



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an education for
those left behind,
one stitch at a time.



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“Beware: I’m yarned and dangerous”



We're moving! Enjoy some free patterns =)

The Design Wars Challenge was born in New Mexico, but we're moving it to Oregon this month and I could not be happier with our new location! My husband just re-tired after 20 years in the Air Force, and after throwing a few darts at a map, and a few random google searches (no, I'm not kidding....) we decided that Oregon was the place for us to be! This will be my twelfth time moving, but it definitely won't be my last!

I always look forward to a new move (I'm such a gypsy!), but please wish us safe and happy travels anyway! Fear not though, loyal Design Wars fans, while I'm busy packing, driving, and learning my new surroundings, our fun will continue this summer on facebook every day! And, we do have a few interesting features for our blog planned, too! In the meantime, please enjoy these free patterns from our Design Wars finest; we've hand-picked some brand NEW and SUMMER themed goodies to share with you!

Stay tuned for my column in the August issue of Happily Hooked where you'll get exclusive details about our coming mini challenge!

Here are a few of our newest FREE and summer themed patterns from our Design Wars finest! Want more? We also have dozens of free patterns on our blog, [RIGHT HERE!](#)

Salena Baca
Founder & Host of the Design Wars Challenge



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with Design Wars & Salena Baca





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A la Sascha

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& Sleeve*
*A Crocheted
Simplicity*

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Free Pattern:*





*Sam, the little
teddy bear*
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*Citrus Stripe
Blanket*
Felted Button

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Thanks so much (in advance)!

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Crochet-preneur

Want to take your passion for crochet and turn it into a career?
We'll bring you articles in each issue to help you!

Just like the next two articles... Enjoy!

How to Get the Prices You Deserve

Don't Let Guilt and Fear Hold You Back



Guilt and fear will affect your business tremendously. These are the two things that affect how vendors price the most. Fear that their work isn't good enough or that no one will buy it and guilt that they are charging too much for their goods.

Fear and guilt are normal feelings, especially when you are putting yourself out there to sell your handcrafted work. The feelings themselves are not harmful; it's what you do with them that will determine your level of success.

Don't Let Them Keep You From Being Successful

Fear

/fēr/

Noun

An unpleasant emotion caused by the belief that someone or something is dangerous, likely to cause pain, or a threat.

Verb

Be afraid of (someone or something) as likely to be dangerous, painful, or threatening.

"farmers fear that they will lose business".

Synonyms

noun: dread - fright - apprehension - funk - awe - alarm

verb: be afraid - dread - apprehend - funk - be afraid of

Guilt

/gilt/

Noun

The fact of having committed a specified or implied offense or crime.

Verb

Make (someone) feel guilty, esp. in order to induce them to do something.

Synonyms

fault - blame - sin - crime - guiltiness - culpability

Selling Your Crochet Series

www.cre8tioncrochet.com

If you have been following my Selling Your Crochet Series you will now know two very important things; what type of items you will be selling and how to price your crochet, as well as knowing what your target market is... ok so that's three things.

If you haven't been following the series then I highly recommend you start at the beginning and read the two articles in the beginning of the series (found in the past two issues of Happily Hooked).

Hopefully you have completed your homework and are now ready to move on to the next action step. Adding value to your items in order to support your pricing and encourage return customers. We will also be focusing the number one reason why people are unable to find success with selling their crochet goods, guilt and fear. Lastly we will discuss ways to attract clientele to your online shop and how to turn a one-time sale into a return customer.

First let's discuss the two main reasons vendors have fear and guilt?

- They don't value their talent
- Afraid to set their prices too high out of fear that no

one will buy it

- Afraid people will be critical of their work
- They listen to the naysayers
- Have absorbed negative criticism of their work
- Have been told they are pricing their work too high

Now, what can you do with those feelings? It's easy for someone to tell you not to be afraid or feel guilty but that advice wouldn't help anyone. Anytime I face any negative feelings I don't try to talk myself out of them, I try instead to rationalize why I shouldn't feel that way and what I can do to change those feelings. I also consider what I can do to prevent those feelings in the future.

First, remind yourself of all the time and effort you have put into your work and mastering your skills; the countless times you have ripped out a mistake and remade something, the time you have spent researching new stitches and patterns, the hours you have spent watching video tutorials.

Then, take a hard look at your work. Are there any areas that need improvement? Is there something new you can learn to make your work neater? Obvious starting points, visible seams, sloppy color changes and noticeable finishes are examples of what can decrease the value of your work. Labor and materials are not the only things to consider. Overall quality of the work is an important consideration too. Set yourself up for success. Have confidence in your work by knowing what you are producing is quality. I make sure all of items neat all the way around and that they will not fall apart with daily use or washings. I make sure all items in the round are made with the magic circle and my seamless method (also a tutorial for invisible color changes). I also finish all items with an invisible finish. Don't make the mistake of selling your work if it is not quite up to par yet. Take the time to make sure your work is ready before putting a price tag on it.

Next, think about ways you can add value to your work. Do you include washing instructions? Do you include a thank you note? What about adding a gift for larger orders, something small like a flower pin or a simple flower tie back or headband? Do you include a business

card with your order. What about packaging? There's a huge difference in receiving a package that is just thrown in a box than receiving a beautifully wrapped package that includes a little thank you note or a free gift.

There are lots of small things that you can do to set yourself apart from other business and to add value to your sales. It's about more than making a one-time sale. You want to build a strong client base. You don't want a client base full of people who are just looking for cheap handmade items. You want clients who know and value quality. Those will be the people who come back for more, make sure you are appealing to them. Make sure your clients know what their support means to you. Not only will they probably come back to purchase from you in the future but they will be more likely to recommend you to a friend.

Before you can even make any sales, you first need to attract clients to your work. Whether you sell online or in person, popular styles and colors will attract clientele. Research what is popular and make sure you include one or two of these types of items in your shop. Be sure to use the colors that are popular in the season as well as some basic neutrals that always do well, black, grey, brown, white, off-white and taupe are classic colors that always sell. Include some seasonal styles of crochet. Accessories do well in the summer as do bags beachwear. Fall and winter is the time for hats, cowls, scarfs and other cool weather fashions.

The secret to any online sale is good photography. You can have the most adorable baby hat but if it's laid flat on a table with dark and grainy picture quality you are probably not going to make a sale. Sometimes the model makes all the difference, but don't worry if you don't have a live model. Just make sure you are using a cute display; a wine glass, decorative stand or ball of twine or yarn make great displays for baby hats. Hanging a scarf on a chair or stair banister looks great. Think of interesting ways to display your work. Make sure the background is clear of clutter and that there is good lighting, a shady outdoor area on a sunny day works the best. Take advantage of free online photo editors such as Picasa and PicMonkey to crop your photos and add a watermark of your business name. Another great option is to barter with a local photographer, exchange props for photos.

Lastly remember that there are worst things in life than not being able to sell an item. Not everything will sell and that is ok. You can gift those items, donate them to a local charity or keep them for yourself. Remind yourself that you will be ok if you do not sell an item. You will learn a valuable lesson in what type of items sell well and what doesn't.

I hope you enjoyed this brief overview of ways to increase the value of your work and how to overcome the guilt and fear that is often associated with selling handmade items. In the future I will be delving deeper into these topics in more *detail*.





**Stay Connected
With Lorene**



Lorene Eppolite is the editor of Cre8tionCrochet.com. In 2012 she started publishing free crochet patterns on her blog. She is a member of The Crochet Guild of America and has been featured by AllFreeCrochet, Crochet Savvy Online Magazine and The Crochet Crowd. Lorene is the official crochet designer for Darn Good Yarns. She also designs patterns for Red Heart Yarns. Lorene's mission is to help other crafters find success with their business, whether this be by providing fantastic free crochet patterns or business advice.

In Review:

- If you work isn't selling do not assume that it is because of price. Make sure your work is neat and clean.
- Concentrate on making your work look professional.
- Attract clients to your work using trendy colors, popular crochet items and good photography.
- Add value to your work with packaging, adding a small gift or a thank you note and always include a business card.
- Not making a sale isn't the end of the world. Take the opportunity to learn valuable lessons from lost sales.

Homework Write down your biggest fears and what causes you to have feelings of guilt. Is it internal or due to what other people have said? Then think about the ways you can correct the issues that cause you fear and guilt.

- Do you need to improve the quality of your work?
- Do you need to have nicer and more professional looking packaging?
- Is there something you can do to add more value to your online sales?

Make sure you catch my next article in this business-building series, 'Deciding Where to Sell Your Crochet' in the next issue of Happily Hooked Magazine.



Patterns • Tutorials • Business Advice • Community

Column: Laurie Thinks Out loud

Article: Makers Gonna Make



It's hot, real hot. Summer is here, and so are the parades, picnics and family reunions. Maybe a summer wedding or two, and the kids are home or off to camp. Most people are thinking of the moment, the ice tea and lemonade recipes on Pinterest are getting passed around, as are the ice cream sandwiches, and then there are the Makers.

It's hot, real hot. Summer is here, and so are the parades, picnics and family reunions. Maybe a summer wedding or two, and the kids are home or off to camp. Most people are thinking of the moment, the ice tea and lemonade recipes on Pinterest are getting passed around, as are the ice cream sandwiches, and then there are the Makers.

For us, this is the time to stop dreaming and start hooking, for real, not just a stitch here and a stitch there, no—Christmas is coming. This isn't a Christmas in July show or special, this a hard core maker's time table. After all the bazaars start in October, and Etsy shoppers are on the prowl looking for deals come November, and if we wait until Halloween, it is just too late to get that inventory done.

As the Fearless Leader of the Crochet Liberation Front, makers constantly ask me when they should start prepping for shows and what to make that sells. So, get out those sketch books or notebooks, or heck, just bookmark this page, because here's the most practical advice you'll ever get about Summer Time making with an eye towards the holiday sales.

Start now. It's July and if you are making now, it will be hard to catch up later. So many people turn to their favorite hobby to earn a bit of extra money and then end up crashing and burning because they expect the impossible on the production schedule.

Get a special box or tote for finished items. When you're done with one, the ends are woven in and the tags are on, toss it into the box. Do not put the box away for safe keeping, we all know what happens when you do that.

Make what you love to make, not what you think will sell. Let's put it this way, if you love making hats, make hats. If you love making ear warmers, then make ear warmers. If you love making dolls, make dolls. Don't look at what other successful people are doing and copy them just because they are making sales, if you don't love it, it won't sell. It really is that simple.

Laurie Wheeler is a certified business coach and faculty member of The School of Online Business. When she's not fomenting fuzzilious fun the Crochet Liberation Front, you can find her leading creative and passionate micro-business owners to their success at Indielife.info.

Call to action: Discover how you can take charge of your Indie Life at www.indielife.info

Treat yourself with respect. You are not, and I repeat, you are not a sweatshop. Be joyful and kind in your making, take breaks and have fun.

Give yourself deadlines. Keep a calendar with important deadlines. Example: September 20 – 20 hats. Or October 1 – 14 dolls. Don't use it to drive yourself, but do it to stay on track. After all, there are other things happening in life, it's easy to put things to the side and think you can play catch up later. It doesn't work that way; playing catch up is not being kind to yourself.

Make plenty of small items. Sure shawls and blankets and sweaters or giant stuffies are cool, impressive and show mad hookin' skillz, but here's the deal—they take a lot of time to make. Always build up the smaller items in your inventory or quick and easy items, from bookmarks to ornaments and small coin purses, having those \$10 or less items in the FO box will make your life easier come the busy season. Bonus: they are great grab and go items for all of the busy summer activities demanding your attention.

Use your summer outings to test the market. As you crochet in public, pay attention to the compliments. JUST the compliments! If people say, "Oh my gosh, that is the cutest thing ever! Do you sell those?" or "Wow, that's beautiful, you should sell that!" It's a clue, don't brush off the compliment, tuck the information away, because if you have four or five people out there in the world that ooh and ahh over your handiwork, then the chances are it will be something that does sell at the bazaar or in your Etsy shop.

Laurie Wheeler, leads a double life as a certified business coach and as Fearless Leader of the Crochet Liberation Front. You can find her at Crochetliberationfront.com giving the real skinny on all things sales and marketing for crochet makers and designers.



Stay Connected Laurie



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Who am I?

(Generating Revenue Through Crochet Series – Article 3)



On the road to selling our crochet we determined that if we don't know who our audience is all our efforts will fall flat. We can't let that happen since we know in our hearts that this is what we want to do. We know exactly what we should sell to the audience we've chosen and we know exactly why we want to sell those specific items. Or do we?

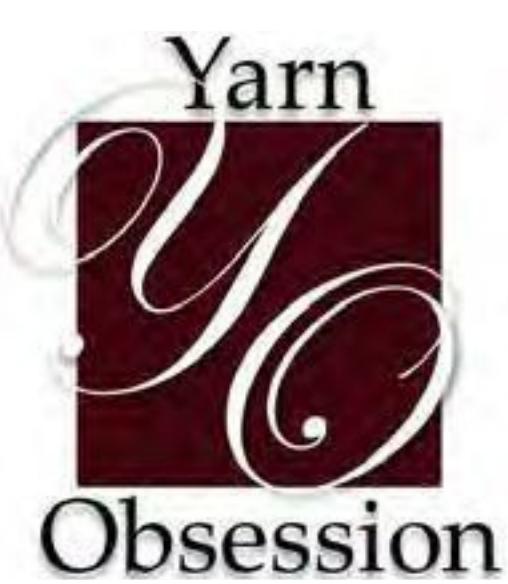
Let's talk about that for a moment. When you decided to sell your crochet did you take a long hard look at what and why you were selling? Did you scrutinize yourself before you decided that you'd put a price on your work? Don't worry if the answer is no because most people will answer no. As a matter of fact when I ask this question most people look at me like I have two heads.

The thing is, before you can effectively develop a business you'll need to scrutinize yourself. You'll need to know how you fit in with your business brand and how you can effectively bring your brand to the market. It's not just about what you make. If you think about it, every individual business person, just like every corporate entity needs to determine who they are and how they are going to bring their "identity" to the marketplace. They need to know how they are going to become a "Brand" that people recognize, relate to and do business with. That is what you, as a solopreneur, have to do. You have to get to know yourself and your business well enough to project the image that will resonate with the audience you have chosen for your business.

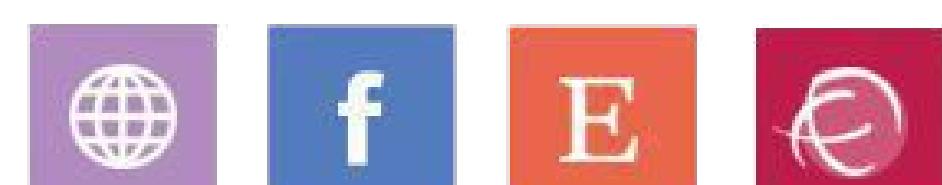
We all know that some of the first things we need are a logo, website, some business cards, and maybe some postcards. However, there is more to developing your brand than you may think. Once you turn the tables and start looking at your company from the customer's perspective you may find that you're telling a different story than the one you truly want to tell. That's why I ask 'who are you?' in relation to your business. If you were coming to your business why would you buy from yourself? When you start the process of answering that question you'll have more fun developing your business because you'll know exactly what you want to say, how you want to say it, and who you want to say it to. The best part is, you'll know your customer is feeling what you want them to feel toward you and that will give you the ability to move forward and offer your items with confidence.

So the question again is, who are you? How do you want your customer to see you? Use that as a place to begin creating a brand you can be proud of.

Sedruola Maruska is a multi-talented, personable, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business as well as her clients' businesses, building and maintaining "win-win" partnerships that allow them to grow to their full potential. From website development, to crochet design, pricing and learning her elemental principles of listening have helped uncover creative solutions. When she isn't engaging with clients and customers online she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.



Stay Connected With Sedruola

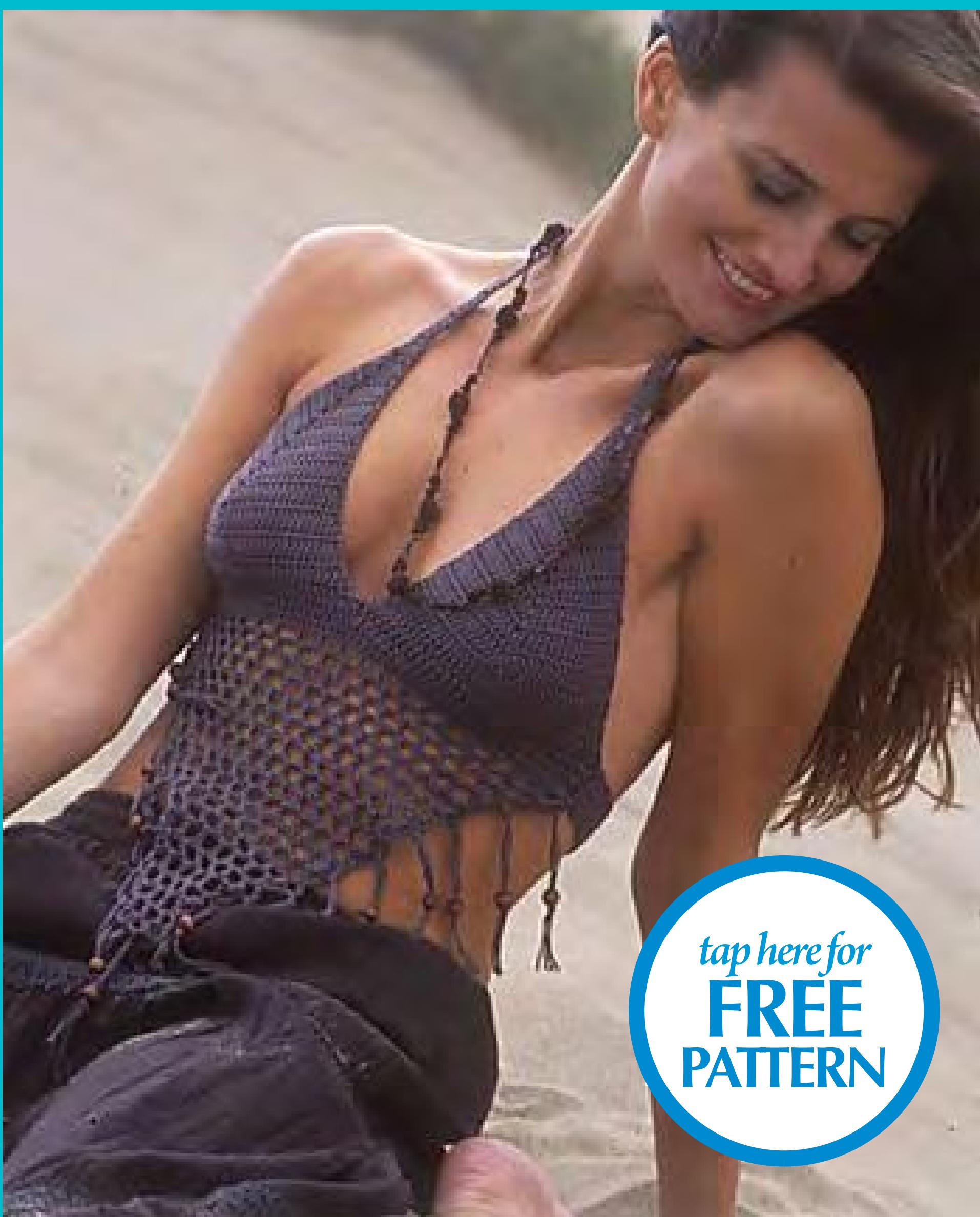


HAPPILY hooked on summerwear!

*Every month we'll bring you a new themed collection of things we're "Hooked" on from around the interwebs.
This month, because it's starting to heat up outside, we're bringing you some summerwear ... enjoy!*



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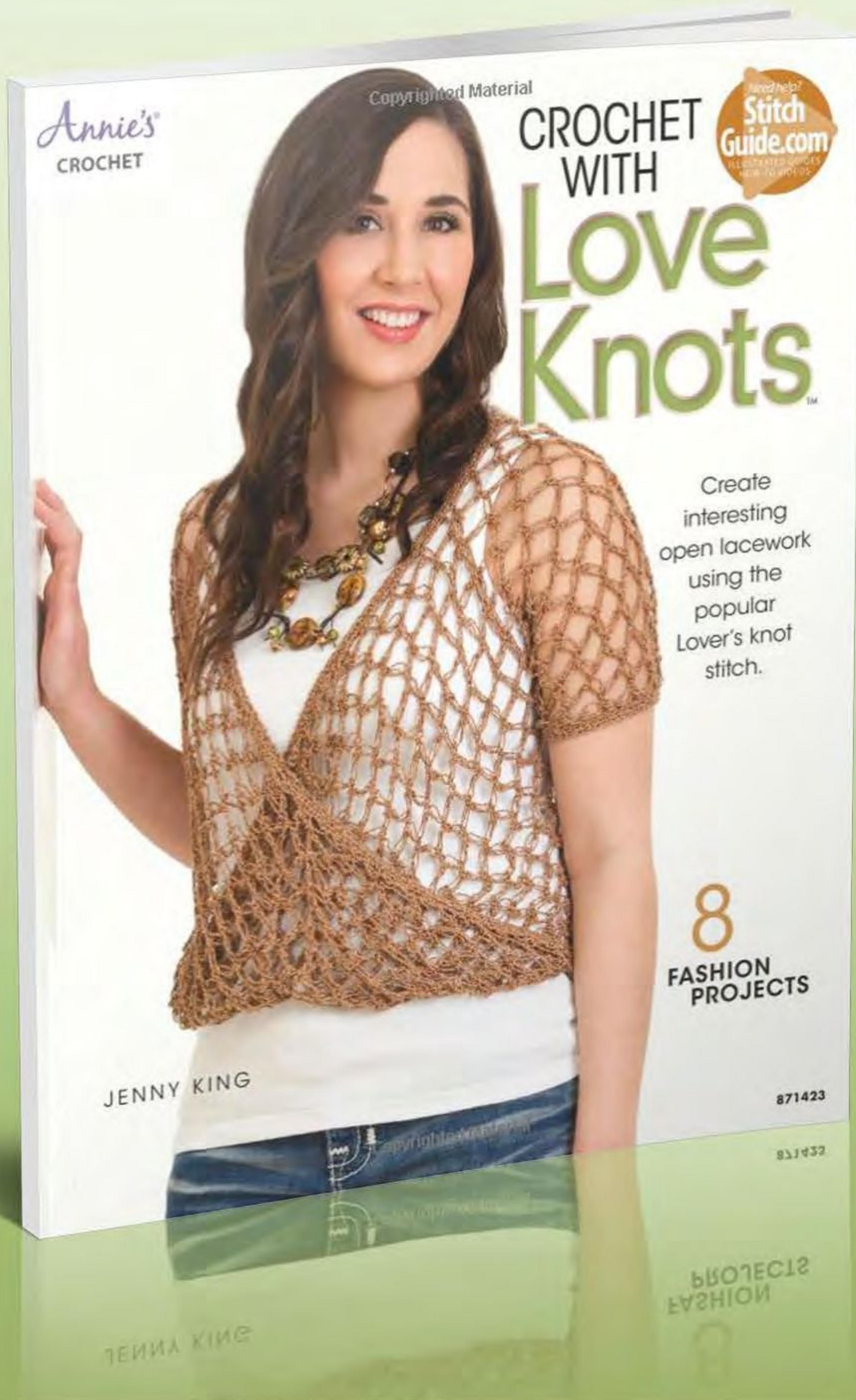
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BOOK REVIEW



I've always crocheted with the larger set of hooks... but the pretty steel hooks in my collection have been crying out to me!

My Nana made the most beautiful and intricate lace with these steel hooks so I was determined to make her proud.

I was very intimidated to work with such tiny hooks but the directions and pictures made the love knot stitch a breeze!

I'm excited to try the Boho Chic wrap, I think it'll make an excellent Christmas gift for a friend.

If you are new to working with the smaller hooks or just need a refresher on love knot stitch I really recommend this booklet!

With eight patterns and the tutorial at the beginning... it's a steal for \$8.99 on amazon.com.

Happy hooking friends =)

Alison Lütz
Co-Founder & Editor
Happily Hooked Magazine

Now Available On:
amazon.com



7 Questions With Jenny King



When/How did you learn how to crochet? And what do you love best about it that keeps you doing it day after day (assuming that you're also addicted, of course)?

I learnt at about 8 years of age. And I think I am always looking for the perfect thing to wear. Either garments, scarves, Hats , bags jewelry. And that keeps me hooking.

What are some of your favorite items to crochet? And do you have any favorite materials you prefer working with? Do you have any favorite styles you prefer working within?

Definitely clothing and summer clothing for the hot Queensland Australian climate. I really should live somewhere cooler . I love linen, cottons, silks and then wool for winter. I love bright exotic colours and I love unusual design styles for garments. Asymmetrical , cropped or quirky, yet stylish. Or just the pure femininity hippy-esque quality that only crochet can deliver.

Where do you draw your inspirations from for your amazing designs?

I go shopping! Sometimes I find something I like because of its shape, and then I work out how to reproduce it, or translate it into crochet. It may just be a colour combination in a garment, the drape of another, or its texture.Or just some-

thing stylish and offbeat. I am also inspired by the tropical colours that surround me every day, even in winter.

4: How did you make the transition from crochet as a hobby as a young girl to that of a revenue-generating career?

My best days were when I crocheted bikinis and sold them as a teenager and young college student. A \$4 ball of gorgeous french cotton was transformed into a \$20 bikini in 4 hours. That was in the days that 1 full night babysitting could earn you \$4. So if you could crochet while the kids slept then that was a \$20 night. I've been trying to get an equivalent pay rate ever since. I don't think the hourly rate for crochet has improved in 30 years so I realised I had to sell my ability to design and write the patterns for others to follow. The internet has opened up the scope for me to share my designs world wide. So perhaps it has always been more than just a hobby. More of an obsession, passion and now profession.

Many of our readers LOVE to crochet, but aren't real sure how to generate revenue from it, but would love to live their passions, just like you. What pieces of advice, strategies, or insights can you share that have worked for you to help you turn your passions into a viable income generator?

Think of it as a business and get some business training. Have a plan. Get internet savvy. Realise that you need to work the business as a business and sometimes that takes the fun out

of it. Persistence is the key.

You've accomplished quite a bit in this industry, so what's next on the horizon of your crochet career? Any new fun plans or projects in the works that you'd like to share with our readers?

I've been working on a concept of making garments that will fit and flatter any figure type without lengthy pattern writing or reading, and I'm launching this workshop here in Australia early next year. I was hoping to make it a reference book but now I think I will just travel all over the world and share the concept with teaching workshops instead so it can really be hands on. I have been conjuring up designs using this technique for nearly 2 years, so I can tell you that I'm over the moon excited about it.

Our goal with Happily Hooked Magazine is to help support the community and shine a spotlight on great resources, organizations and other hookers in the industry that everyone should know. Is there anyone or any company or organization that you'd like to mention to our readers that you believe are doing great things in the industry?

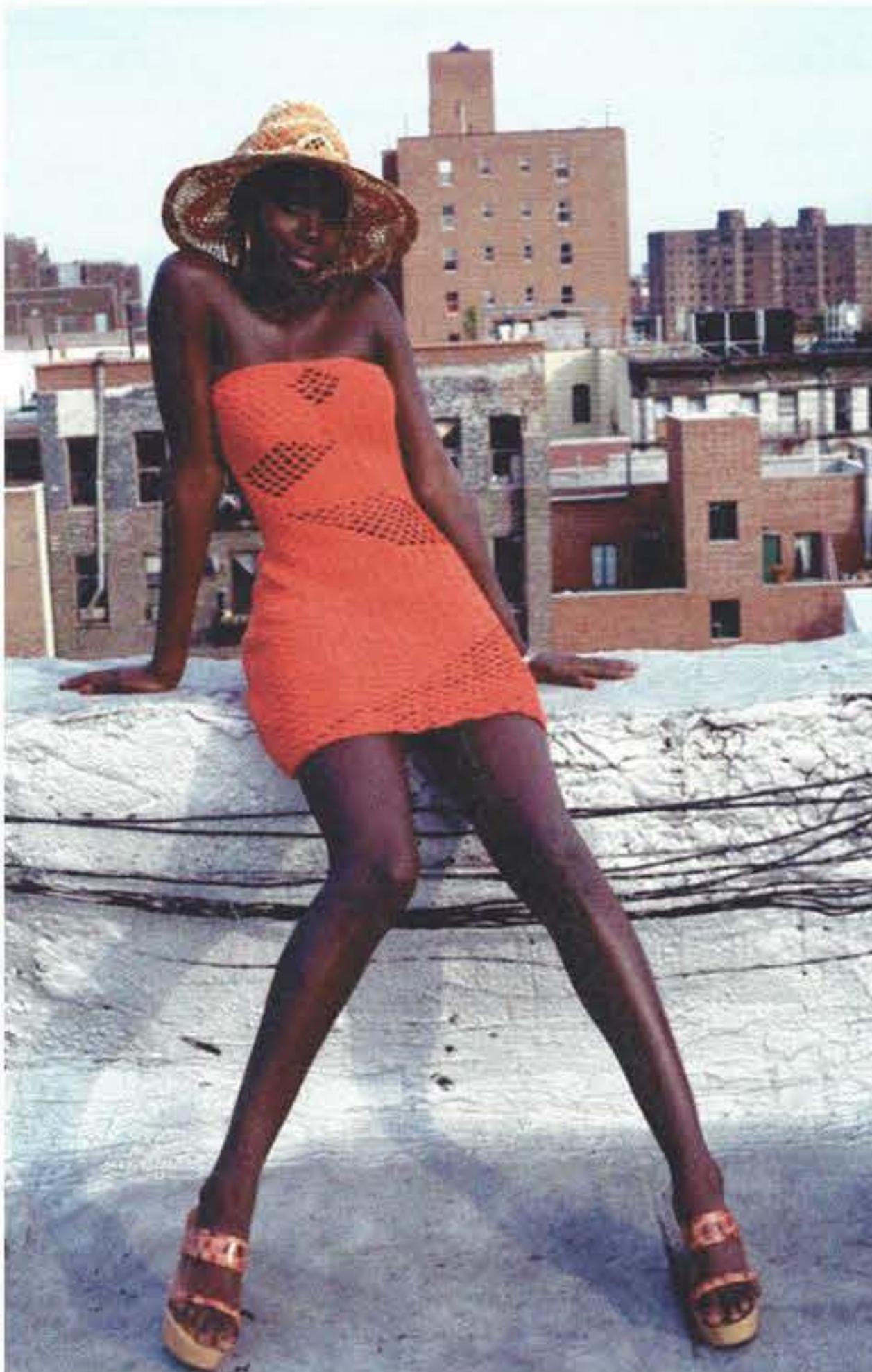
The Crochet Guild of America is the most valuable resource. CGOA conference are a must to attend to meet with other like minded individuals, to meet mentors, editors, stitchers and make friends that will help you along the way. You can improve your skills and learn from the experts. I went to my first conference 16 years ago and it was the best thing I ever did. And I had further to travel than most. If you are serious about succeeding in this industry then this is a must.

Jenny King is Australia's most innovative and amazingly diverse crochet designer. Crochet is her passion. She has been extremely lucky to have made her obsession her profession. Her work ranges from glamorous one-off runway fashions to soft felted dreadlock dolls. With bags, jewelry, babies wear, quirky Australian animals and botanically correct crochet native flowers in between. Jenny is surrounded by vibrant color as she lives in Tropical Queensland just 2 blocks from the beach. This color inspires her designs. Specializing in crochet only, Jenny is a passionate teacher with 30 years experience both in Australia & USA. Jenny is also a yarn store owner and has 20 pattern books to her name. Jenny is the only Australian to have designs published in Vogue knitting Special Crochet edition, Interweave Crochet magazine and Crochet! 3 years in a row.



Stay Connected With Jenny





Crochet you just can't wait to make

Visit my Ravelry Shop to see more patterns.
Join my community on Facebook.
Visit my website to learn more.

J K d
jenny king designs



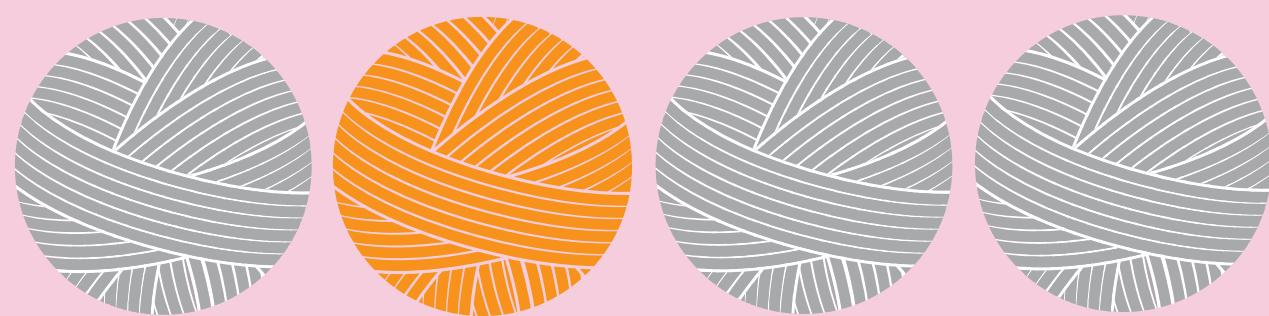


Carolyn - Versatile Square Shawl

Pattern designed by
Jenny King, Jenny King Designs

Let's Get Started!

EASY



YARN:

Lace Weight Yarn: approximately 600 yards
Marigold Magic lace weight, Ella Race lace weight, or Schoppel Laceball are recommended.

MATERIALS:

US Size E (3.5mm) crochet hook, 4 stitch markers

GAUGE:

Not critical for this project.

STITCH GUIDE:

ch(s) - chain(s), sc - single crochet, dc - double crochet, st(s) - stitch(es),

SPECIAL STITCHES:

Make Corner = (ch 7, sc) into same corner space to make the corner increase
Last Corner = (ch 4, dc) as the last corner increase

NOTES:

The (ch 4, dc) of the Last Corner counts as a ch-7 space.

Use stitch markers to mark the 4 corners.

INSTRUCTIONS:

Round 1: Leaving a 6" starting tail, ch 8, sc into 8th ch from hook (*counts as 1st ch-7 space*), (ch 7, sc in same st) twice, ch 4, dc in same st (*counts as 4th ch-7 space*). — 4 ch-7 spaces

Round 2: *Ch 7, sc in next ch-7 space, (ch 7, sc) in same space to Make Corner; repeat from * 3 times, ch 7, sc in next ch-7 space, (ch 4, dc) into same space to form Last Corner. — 8 ch-7 spaces

Round 3: *(Ch 7, sc in next ch-7 space) twice, Make Corner; repeat from * 3 times, (ch 7, sc in next ch-7 space) twice, form Last Corner. — 12 ch-7 spaces

Round 4: *(Ch 7, sc in next ch-7 space) 3 times, Make Corner; repeat from * 3 times, (ch 7, sc in next ch-7 space) 3 times, form Last Corner. — 16 ch-7 spaces

Round 5: *(Ch 7, sc in next ch-7 space) 4 times, Make Corner; repeat from * 3 times, (ch 7, sc in next ch-7 space) 4 times, form Last Corner. — 20 ch-7 spaces

Repeat Round 5, increasing the Underlined Numbers by 1 each round, until the work is the desired size. Fasten off. Weave in ends.

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JKd
jenny king designs

Stay Connected With Jenny





BOOK REVIEW



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I really enjoy learning new stitches but sometimes it's hard for me to visualize the step by step process. Lucky for me Jenny King does a great job of illustrating step by step instructions (which are also offered in videos at www.stitchguide.com.)

In this booklet, there are 7 fun patterns to choose from. The dish cloths worked with stitch look like they'd be excellent for scrubbing. I also really love the open front cardigan on the cover; I'm thinking about making that for myself to wear in the fall. Jenny King, put together a really nice collection of patterns with a great tutorial of the star stitch.

Pick it up on amazon.com for only \$8.96.. what a steal for 7 cute patterns!

Happy hooking friends =)

Alison Lütz
Co-Founder & Editor
Happily Hooked Magazine



tap to visit
WEBSITE



Allcrochetpatterns.net
The most inspiring resource for free and premium patterns.



Sizzling Bikini Fridgie



Pattern design by:
Cylinda Mathews, Crochet Memories

Let's Get Started!

Sizzling Bikini Fridgie



YARN:

Worsted weight 4-ply 100% acrylic yarn:
11 yds (yellow)

MATERIALS:

US size F (3.75 mm) crochet hook, several miniature white pompoms (for polka dots), Magnets, Craft glue, scissors

SIZE:

Top: 3 3/4" W x 2" T without strap.
Bottom: 3 3/4" W x 1" L

GAUGE:

Not critical for this project

STITCH GUIDE:

ch(s) - chain(s), sc - single crochet, hdc - half double crochet, dc - double crochet, trc - treble crochet, BLO - back loop only, sc dec - single crochet decrease, st(s) - stitch(es), yo - yarn over

SPECIAL STITCHES:

sc dec - single crochet decrease (insert hook in indicated st) as many times as stated, yo, draw through all loops on hook to complete the st.

INSTRUCTIONS:

Bikini Top (make 2)

Round 1: Ch 4, 11 dc in 4th ch from hook (first 3 chs skipped count as first dc), join with sl st to 3rd ch of beginning ch-4. — 12 dc

Round 2: Ch 1, sc in joining; *sc in next dc; repeat from * around, join with sl st in first sc. — 12 sc

Fasten off after 1st cup. Do NOT fasten off after making 2nd cup. Continue on.

Edging, Joining Cups & Neck Strap:

Round 1: Ch 1, sc in joining, hdc in next sc, (dc, ch 3, sc) in next sc, working in BLO (sc in next sc, 2 sc in next sc) 3 times, sc in next sc, holding first cup close to work RS facing, sc in BLO of any sc, working in BLO (2 sc in next sc, sc in next sc) 3 times, working in both loops again, sc in next sc, (ch 3, dc) in same st, hdc in next sc, sc in next 2 sc, working across top of next cup, sc in next 2 sc, join with sl st in first sc. — 27 sc, 2 hdc, 2 dc, 2 ch-3 spaces

Row 2: (Forming bikini strap) Sl st in next 3 sts (to top of ch-3), ch 25, turn work, sl st in top of ch 3 on opposite cup forming strap. — 1 25-ch sp).

Fasten off; secure ends.



Sizzling Bikini Fridgie



Bikini Bottom

Row 1: Ch 13, sc in 2nd ch from hook and in next 11 ch. — 12 sc

Row 2: Ch 1, turn work, sc dec over first 2 sts, sc in next, hdc in next, dc in next, (dc, trc) in next, (trc, dc) in next, dc in next, hdc in next, sc in next, sc dec over last 2 sts. — 4 sc, 2 hdc, 4 dc, 2 trc

Fasten off; secure ends.

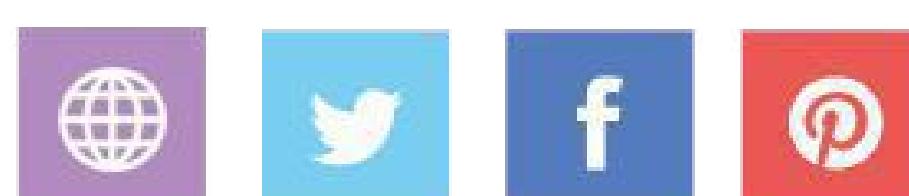
Finishing:

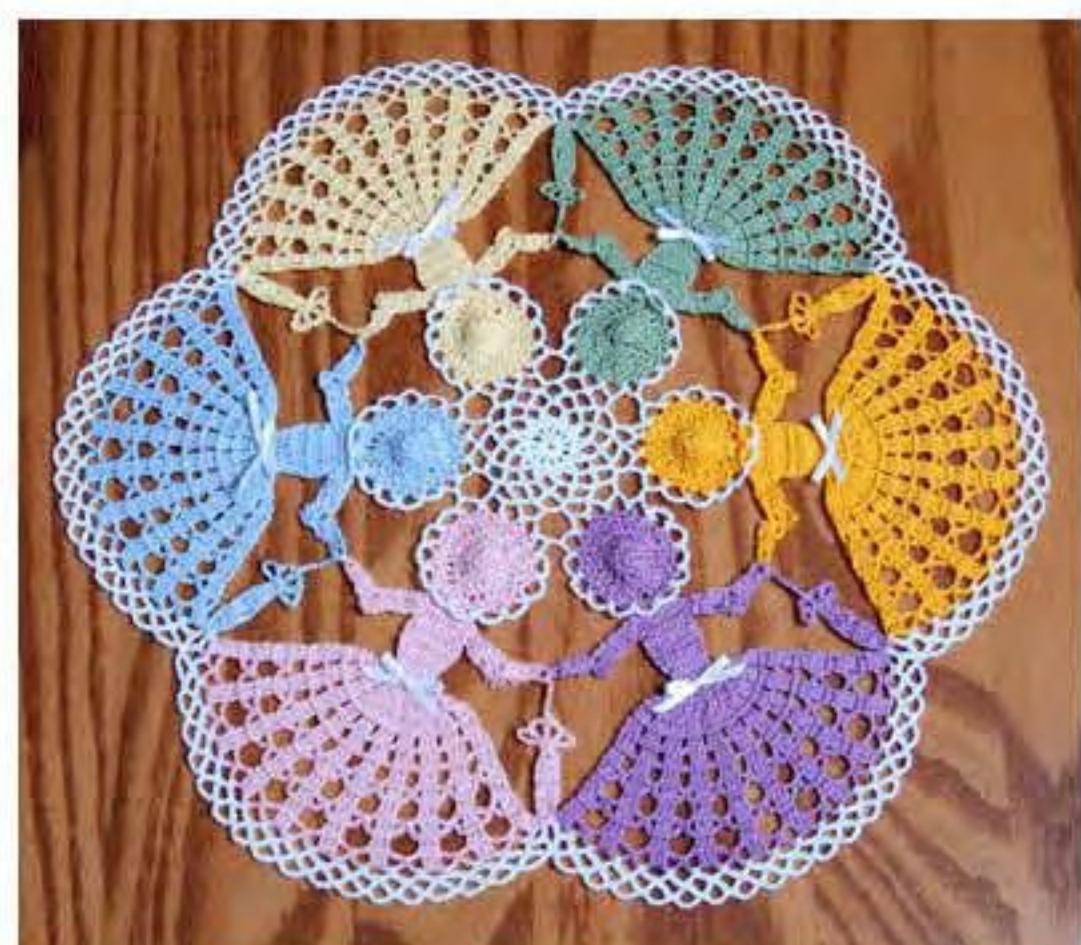
If desired, glue miniature pompoms randomly over the top and bottom of the bikini. Attach magnets to the back.

Cylinda Mathews is owner and designer of CrochetMemories.com. She began her designing career back in the early 1980's in her quest to find unique thread patterns for the home. She sold her earlier designs before she became interested in selling the patterns. Her first published design was sold to Leisure Arts and shortly thereafter she founded Crochet Memories in January 1997. Today she has close to a thousand designs and while she's known for her thread crochet patterns, she's better known as the "crinoline lady" with 57 crinoline-type patterns for immediate download.



Stay Connected With Cylinda





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7 Questions With Lorene Eppolite



When/How did you learn how to crochet? And what do you love best about it that keeps you doing it day after day (assuming that you're also addicted, of course)?

My grandmother taught me how to do a basic chain was I was young. Along the years I was drawn to crochet a few times but I never made anything more than glorified squares and rectangles (lopsided scarves and blankets mostly).

When my best friend was expecting her first child the crochet bug really got me. I wanted to gift her with something she could keep forever and pass down through future generations. That was just over 4 years ago.

I've never followed patterns. I just taught myself how to make basic shapes and fooled around until I got the look I wanted. This meant an awful lot of frogging.

I never get bored with crochet. There is always something new to learn, a new stitch or a new technique to try, new patterns to be designed. I don't think I'll ever run out of ideas on new things to create. Now just to find more hours in the day.

What are some of your favorite items to crochet? And do you have any favorite materials you prefer working with? Do you have any favorite styles you prefer working within?

Hats and cowls used to be my favorite items to crochet, but lately it has been women's fashions. I've just started designing actual fitted clothing. I've got so many plans in the works for future designs. I can't wait to share them all with my followers.

Natural fibers are my favorite, cottons mostly, but recently I've been doing a lot of designing with silk/bamboo blends. I like the fact that they can breath, and that you don't sweat in them. You can make crochet clothing for every month of the year and not just the winter months.

I also love using recycled silk yarns, like Darn Good Yarn. An added bonus with DGY is that all their materials are recycled/reclaimed so I can feel good about what I'm making.

You are the creator and founder of Cre8tionCrochet.com, which is a phenomenal resource for anyone in this industry. For those who might not know about your site or community yet, can you share a few words about what it's all about?

Cre8tion Crochet is a blog where you can find lots of free crochet patterns, and business advice/information. I also have a few paid patterns that come in multiple sizes.

I've made a couple videos over the past two years and plan on making many more in the future. I have lots of plans for Cre8tionCrochet in the future but my ultimate goal is to help fellow crafters/ business owners to find success with their crochet. Whether it be providing them with patterns to sell or helping them decide how to price their items and where to sell them... I'll be there every step of the way.

As well as having these free resources available on my blog I am always there to answer questions my followers have on my patterns or on starting their own business'.

Many of our readers LOVE to crochet, but aren't real sure how to create a business around it, but would love to, just like you. What pieces of advice, strategies, or insights can you share that have worked for you to help you turn your passions into a viable income generator?

NEVER GIVE UP. I try to remind people that success doesn't always come easy but is always attainable. Hard work and perseverance will get you there. Firstly you need to have quality work. So practice is key. Make sure your crochet skills are up to par before you begin to try to sell your work. In the meantime make items to donate or as gifts for friends and family.

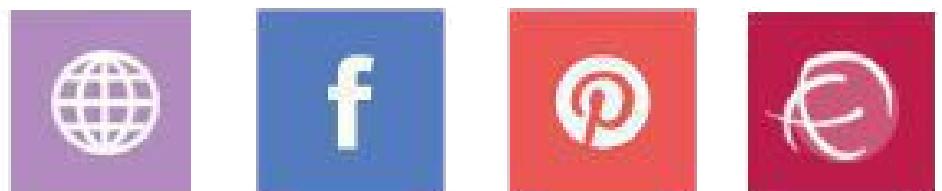
I have created a series with keys on how to have a successful crochet business entitled "Selling Your Crochet". The first and second installments in this series can be found in the May and June issues of Happily Hooked. The third installment, "How to get the Prices You Deserve- Don't let Guilt and Fear Hold you Back" are featured in this issue.

As you focus on teaching the business side of crochet on your blog, I'd imagine that with all of the marketing and business strategies that you have found that work, you've most likely stumbled across a few that don't. Mind sharing some of the things that other designers might want to steer clear of when trying to get their crochet business up and running?

Lorene: Trying to please everyone will not work and is a trap most people fall into. They are so focused on achieving success that they stop being true to themselves. Do what makes YOU happy. Don't do what is popular just because you think it will make you money, it almost never does... and even when you do hit the jackpot, you will lose your



Stay Connected With Lorene



Lorene Eppolite is the editor of CreationCrochet.com. In 2012 she started publishing free crochet patterns on her blog. She is a member of The Crochet Guild of America and has been featured by AllFreeCrochet, Crochet Savvy Online Magazine and The Crochet Crowd. Lorene is the official crochet designer for Darn Good Yarns. She also designs patterns for Red Heart Yarns. Lorene's mission is to help other crafters find success with their business, whether this be by providing fantastic free crochet patterns or business advice.

passion along the way.

Also be sure you are marketing to the right crowd. Don't try to sell your crochet items to other crocheters. Find out what your niche market is and advertise in those places. Some people do better with online stores, some people sell more at art fairs or craft shows. Don't be afraid to try new things but don't spread yourself too thin either. Slow and steady wins the race.

You've accomplished quite a bit in this industry, so what's next on the horizon of your crochet career? Any new fun plans or projects in the works that you'd like to share with our readers?

Thank you, I've worked really hard to find the success that I have. It's taken many late nights and countless hours of work to get where I am, but it has all been well worth it.

I am always focused on growing as an artist. Right now that means focusing on designing fashion. I still design other projects I've always enjoyed but I'm opening my horizons and learning lots of new things.

My biggest project right now is not related to crochet at all. We just added a new member to our family, on 06/18/14 we had our son, Orazio. Family is the most important thing in the world to me, so I'll be designing less than I used to but you'll still see some new and exciting patterns being released soon.

Our goal with Happily Hooked Magazine is to help support the community and shine a spotlight on great resources, organizations and other hookers in the industry that everyone should know. Is there anyone or any company or organization that you'd like to mention to our readers that you believe are doing great things in the industry?

To anyone who is interested in becoming a professional in any facet of the crochet world, from tech editor to pattern designer should look into joining the Crochet Guild of America <http://www.crochet.org/>.

The Crochet Guild offers many benefits to professionals in this community including by not limited to a mentorship program. Their yearly conferences are a great place to meet all the biggest professionals in the industry.

I also recommend joining the Craft Yarn Council, <http://www.craftyarn council.com/> (membership is free). The CYC website offers design standards for sizing and fit that are a must have for any pattern designer. You can also find all of the accepted stitches/abbreviations, etc for pattern writing.

I also recommend visiting your local yarn shops to connect with fellow crafters in your area, and reaching out to other designers along social media, such as facebook. I have met my best friends in this industry mostly through social media. Don't be afraid to reach out to your favorite designers, most are more than willing to help a fellow designer.

Angel Wings and Halo



Pattern designed by
Lorene Eppolite of Cre8tion Crochet

Let's Get Started!

EASY



YARN:

Aunt Lydia's #3 Fashion Crochet Thread, 100% Mercerized Cotton: 1 ball #201 White (A)
Aunt Lydia's #5 Fashion Crochet Thread, 93% Mercerized Cotton, 7% Metallic Filament: 1 ball #90G Gold (B)

MATERIALS:

US Size F (3.75mm) crochet hook, needle, scissors.

SIZE(S):

Wings = approx. 10" wide
Halo = 12" circumference

GAUGE:

Not critical for this project.

STITCH GUIDE:

ch(s) - chain(s), hdc - half double crochet, dc - double crochet, st(s) - stitch(es), yo - yarn over, Fhdc - foundation half double crochet

SPECIAL STITCHES:

Foundation Half Double Crochet (Fhdc)
- Ch 2 (counts as 1st fhdc), yo and insert hook in 2nd ch from hook, * yo and pull up loop (3 loops on hook), yo and pull through 1 loop creating a sl st, yo again and pull through all 3 loops on hook. To make next Fhdc, yo and insert hook into sl st made in the 2nd Fhdc and repeat from *.

Shell - (2 dc, ch 1, 2 dc) in same st.
Increase Shell (Inc Shell) - (2 dc, ch 1, 2dc, ch 1, 2 dc) in same st.

NOTES:

These items are for use as a photo prop only, under adult supervision.

The ch-3 at the beginning of a row counts as a dc.

The last st of a row will be placed into the ch-3 from previous row.

For best results, starch the wings to stiffen.

INSTRUCTIONS:

Wings (make 2)

With A, ch 4.

Row 1: (2 dc, ch 1, 3 dc) in 3rd ch from hook.

Row 2: Ch 3 and turn, 1 dc in same st, Inc Shell in ch-1 space, 2 dc in the last dc.

Rows 3-5: Ch 3 and turn, 1 dc in same st, Shell in next 2 ch-1 spaces, 2 dc in the last dc.

Row 6: Ch 3 and turn, 1 dc in same st, Inc Shell in next ch-1 space, 2 dc in the last dc.

Rows 7-9: Ch 3 and turn, 1 dc in same st, Shell in next 4 ch-1 spaces, 2 dc in the last dc.

Row 10: Ch 3 and turn, 1 dc in same st, (2 dc, ch 2, 2 dc) in next 4 ch-1 spaces, 2 dc in the last dc.

Row 11: Ch 3 and turn, 1 dc in same st, 6 dc in each ch-1 space across, 2 dc in the last dc.

Row 12: Ch 4 and turn, sl st in same st, * skip next st, sl st into next st, ch 4 and sl st into same st; repeat from * to end, skipping 2 sts on last repeat to make even. Fasten off and weave in ends.

Finishing

Stitch tops of wings together using a slip, whip or mattress stitch. Block finish (or starch) as desired.

Halo/Crown

Round 1: With B, Fhdc 56, join with sl st to 1st st to form circle.

Note: To make larger halo, start with Fhdc in multiples of 4.

Round 2: Ch 3 and 4 hdc in same st, * skip 3 sts, 5 hdc in the same st; repeat from * to end, sl st into top of ch-3. Fasten off and weave in ends.

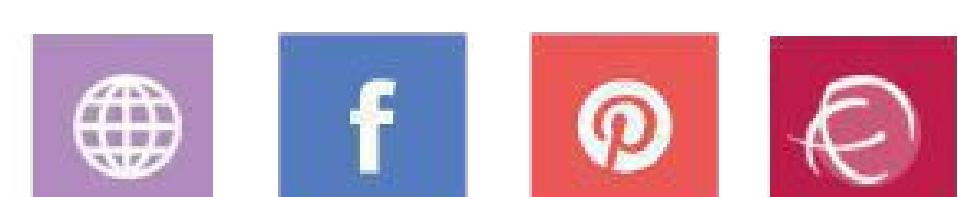
Round 3: Attach yarn on opposite side of Fhdc band and repeat round 2, matching up clusters.

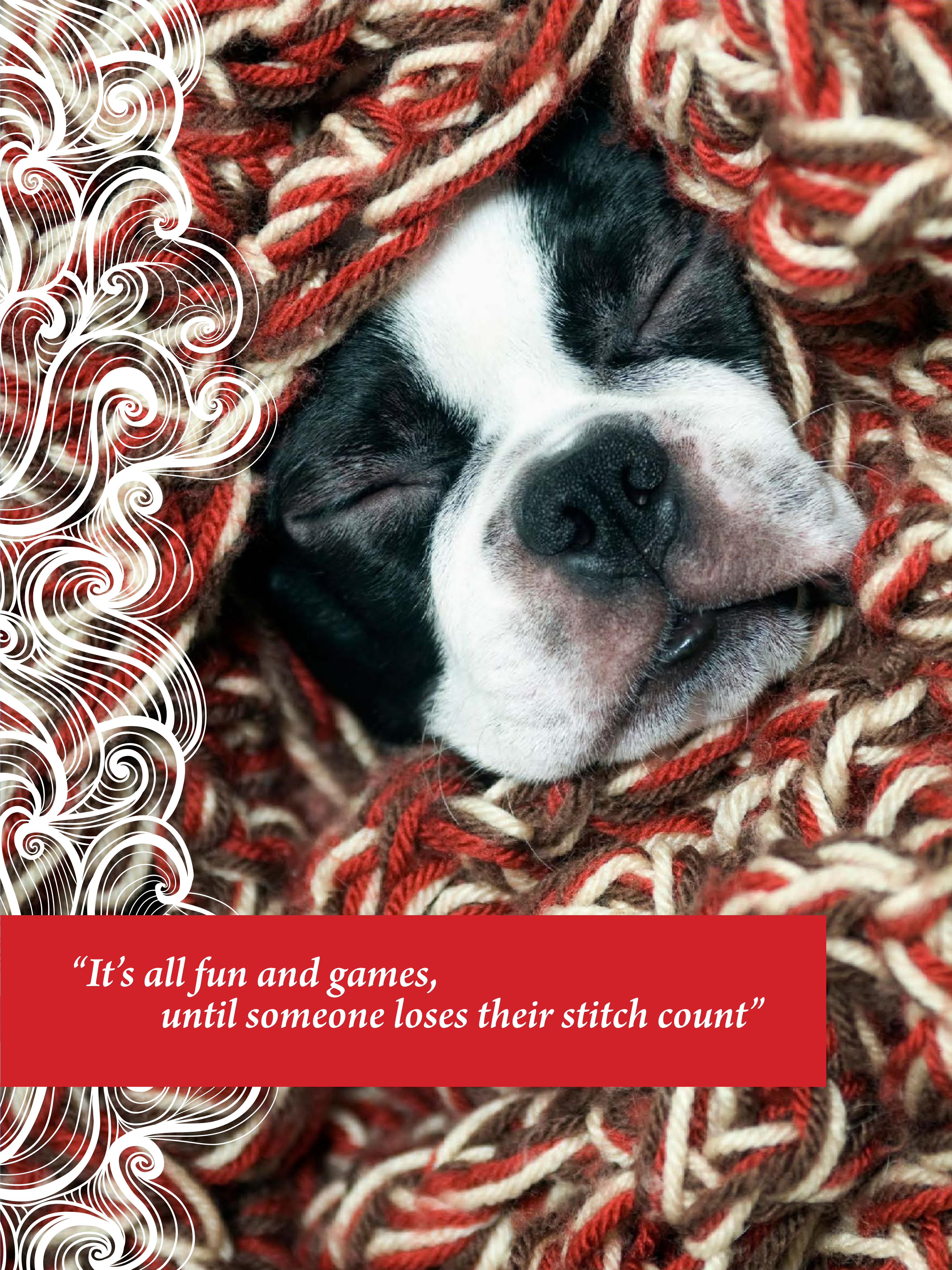
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Cre8tion
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**Stay Connected
With Lorene**





*"It's all fun and games,
until someone loses their stitch count"*

SAHM CROCHETERS

INTERVIEW SERIES WITH:

SARA K



Many of us are stay at home moms who try to make ends meet, but, what if you are a stay at home mom who has to make ends meet in order to pay \$7.99 for a gallon of milk or \$6.15 for a gallon of gas. That was reality for Sara who from 2006-2013 lived in Nome, Alaska with her husband and three children. If they needed anything they had to have it flown in. So Sara sold her crochet items so she could put it aside to pay for milk or gas they needed to survive.

Currently Sara and her family live in Soldonta, Alaska which is much more rural and she and her husband plan to retire there.

Sara hopes to go back to teaching in the next few years and continue to promote her crochet designs on Mommas JAM Pack Crochet word charts. The "JAM" stands for her three children, Jason, Aiden and Morgan.

If you would like to see Sara's talented work you can find her at <https://www.facebook.com/MommasJam-PackCrochetCreations>.

When did you start crocheting?

I learned how to crochet as a child, but never really understood how to read and write patterns until I was pregnant and on bed rest with my third child and only daughter, September 2010. During that time I crocheted a blanket, hat, and dress for her. All of this was done via YouTube!

Why did you start crocheting?

I started crocheting as a means to keep myself busy while on bed rest with my third child. However, after a hospital stay with her at eight months old, I started making pumpkin hats to sell. From there it became a winter project to help offset the cost of fuel. Down the road it progressed to Word Charts!

First thing you crocheted?

I crocheted a beautiful larkfoot blanket for my daughter with TLC's Girly Girl Essentials Yarn. That followed by a matching head band and a sweater/dress which fit her for her first Easter the following year! From there hats to sell and now designing Word Charts.

What was the first item you sold?

The first item I actually sold was a pumpkin hat. My daughter, Morgan, was hospitalized at eight months in Nome with RSV/Bronchiolitus. Fortunately, they decided not to ship her to Anchorage. It was a long four days. During that time I was crocheting pumpkin

hats for my two older boys and my daughter. I had planned to have halloween pictures of them done that following month. It was one of the nurses that saw me and insisted I make her a hat for her grandson. That led to other nurses requesting the same. Between the time of the first request in early September until mid-October I crocheted and sold a total of 27 pumpkin hats!!

What has crochet done for you/your family financially? Trips, groceries, new shoes, etc.

I lived in Nome, Alaska at the time. Gas was \$6.15 a gallon and milk was \$7.99. Winter time was always difficult as a stay at home mom. I was able to crochet and set money aside to cover the fuel bill. It was a busy winter!!

I took three months off from selling to work on the "Alaska's Choose Respect Awareness Blanket" which I crocheted a 18 ft 8 inch star that hung on North America's Largest Gold Pan on March 28, 2013. That project was the back breaker in crochet for me. It wasn't financially rewarding; however, the proceeds raised did go to the Woman's Shelter and the blanket alone brought in \$800 from a private business. It was rewarding in its own.

After working on the blanket, I needed a break for both myself and my family. Due to a project that my son wanted me to do for him, I learned how to develop patterns and start designing what some would call graphagans. I had the software to do it and actually output instructions that were written, not graphed. Since then I have been designing Word Charts and only crocheting leisurely off and on. I love seeing my customers share blankets with me from my Word cCa-rts. I love growing in Word Charts.

What is one tip/piece of advice that you can offer to the readers that has worked for you to sell your crochet?

Listen to your customers' requests and feedback. Don't become discouraged when you make something and have someone ask you to do something to it a little differently or add to it. It helps build you as a

designer crocheter. You learn from feedback and you develop your skills! Be willing to step outside your comfort zone and work in avenues that bring on your creativity.

What is one thing you have learned when selling crochet that has NOT worked? What is something you have tried and you realized it wasn't working to the readers who are hoping to make some money selling crochet to help their family?

Just selling is not enough. It's very time consuming to crochet hats and blankets and still take care of your family. It takes a lot out of a person and in the end, with the cost of materials and shipping, it isn't enough. You need to be willing to learn how to develop patterns! You need to learn how to be willing to share your work through selling patterns. THIS is how I branched out. I learned how to become the designer, not just the crocheter. It gave me more time with my family and less time sitting behind the yarn and hook. We all enjoy crocheting, but when it's a business, we also enjoy the benefits of the business more so when it doesn't cost us drastic time away from the ones that need us most.



Katy Bouthillette started crocheting four years ago when her youngest son was two. Katy currently resides in South Carolina and is a stay at home mom to her two boys ages 6 years and 14 months. She is a military wife who has a husband in the Air Force. When she is not crocheting Katy enjoys cooking and being outside with her boys.



Stay Connected With Katy





Sun Whisperer

Pattern designed by Lisa Gentry, Hook & Needle Designs

Let's Get Started!

EASY



YARN:

Deborah Norville Fashion Paper Flowers by Premier Yarns, super bulky yarn, (1.76oz/38yds/50g/35m per skein: 3 skeins #DNF11-01 Zinnias – 3 balls

MATERIALS:

US Size M/N-13 (9.0mm) crochet hook, yarn needle, scissors

FINISHED MEASUREMENTS:

Blocked: 50" long x 10.25" wide

GAUGE:

8 sc and 8 rows = 4"

STITCH GUIDE:

ch – chain, sc – single crochet, st(s) – stitches, tr – treble crochet

INSTRUCTIONS

Chain 41.

Row 1 (right side): Sc in 2nd ch from hook and in each chain across, turn. — 40 sc

Row 2: (Ch 5, 4 tr) in 1st sc, 1 tr in each sc to last sc, 5 tr in last sc, turn. — 48 tr

Row 3: Ch 1, 3 sc in 1st tr, sc in each tr to last sc, 3 sc in last tr, turn. — 52 sc

Row 4: (Ch 5, 4 tr) in 1st sc, 1 tr in each sc to last sc, 5 tr in last sc, turn. — 60 tr

Row 5: Ch 1, 4 sc in 1st tr, sc in each tr to last sc, 4 sc in last tr, turn. — 66 sc

Row 6: (Ch 5, 4 tr) in 1st sc, 1 tr in each sc to last sc, 5 tr in last sc, turn. — 72 tr

Row 7: Ch 1, 3 sc in first tr, sc in each tr to last sc, 3 sc in last tr: 78 sc.

Do not finish off, rotate work sideways and continue with edging.

EDGING

Ch 12, sc in 4th ch from hook, ch 8, work 2 sc in sidebar of row 5, ch 12, sc in 4th from hook, ch 8, work 2 sc in sidebar of row 3, ch 12, sc in 4th ch from hook, ch 8, work 2 sc in sidebar of row 1, rotate and continue across bottom.

(Ch 10, sc in 4th ch from hook, ch 6, skip 2 sts, sc in next 2 sts] 10 times, rotate and continue sideways.

Ch 12, sc in 4th ch from hook, ch 8, work 2 sc in sidebar of row 3, ch 12, sc in 4th from hook, ch 8, work 2 sc in sidebar of row 5, ch 12, sc in 4th ch from hook, ch 8, work 2 sc in sidebar of row 7, join with sl st in beginning ch-1. Finish off.

Finishing:

Weave in ends. Block piece to measurements. Fasten with a shawl pin as shown.

Lisa Gentry has always loved crocheting and knitting. She started crocheting at 6 years old and knitting at 8 years old when she was in elementary school in Germany. Lisa has held the Guinness World Record as the "Fastest Crocheter" since 2005. You can find many of her beautiful fashions prominently featured in numerous knit and crochet magazines. In addition, Lisa has authored 14 Leisure Arts knit and crochet books, with more books being released soon.



Stay Connected With Lisa





hook & needle designs

by Lisa Gentry



Visit my Ravelry Store for patterns.

Or, visit my website for news and other publication.



CROCHET HEALS!
INTERVIEW WITH:
**SARA
LEIGHTON**

CROCHET HEALS!

INTERVIEW WITH:

SARA LEIGHTON



Sara Leighton learned to crochet in college but really began to rely on it after graduation when she couldn't find a job. She battled depression and feelings of worthlessness by turning to crafting. She began working as an independent crochet designer and has spent the past year immersed in creating and sharing her designs. Today Sara shares her story in her own articulate language and then answers a few additional questions about her life in crochet.

Sara's crochet health story in her own words ...

Life is both beautifully and tragically complicated. There is a lot more to my story than the following but I'll stick to the most relevant bits. Growing up, my family often struggled with money. I worked very hard in high school and college to make something of myself by putting a lot of time and heart into getting good grades, volunteering, participating in activities, and working part-time. By the time I was 23 I had graduated with a Bachelor's in Psychology and a Master's in Elementary Education and hoped to find a position as a teacher, with fourth or fifth grade as my first choice.

Like many other older members of Generation Y, I graduated into the recession. Teaching jobs in my area were very hard to come by. Many of my cohorts moved to other states in search of work, but that wasn't

possible for me as I needed to stay in one place while my husband finished his Master's in Computer Science. We haven't had to worry about financial security thanks to his brilliance, hard work, and a little luck. My own job search didn't go so well. I applied to dozens of jobs both in my field and outside it with no response. When I finally secured a position as a K-12 substitute teacher I was only able to get a few days a week of work at the most due to competition with others in the same situation. I continued to apply to other jobs.

Though I valued my two years as a sub and did my very best, it became tiring moving from class to class, often teaching grade levels I hadn't trained for. I never got to teach a single day of fourth grade and only got to teach fifth grade twice. The majority of my time was spent as a homemaker. While homemaking is completely necessary and is often undervalued by our society, personally I need something more to feel successful. I began to struggle with feelings of self-doubt and disappointment that slowly morphed into depression. Did I work so hard all of those years and take out student loans for nothing? Would I ever be able to find a job? Did I even deserve a job? Worthlessness and lethargy crept inside me and weighed me down. I felt like I was a nobody. I slept too much or not enough. It was so hard motivating

myself to do basic things. I wasn't a pleasant person to be around. I'm so very thankful for my husband's patience during that ugly time.

Crochet came like a light in the darkness. It may sound cheesy, but it's true. I had learned to crochet as an undergrad but hadn't been very serious about it. I had a lot of time on my hands and not taking advantage of it was making me feel even guiltier than I already felt. I began to crochet gifts for friends and family for special occasions. They were so well received that I started to feel a bit better. Seeing others' joy at receiving the gifts plus the pride I felt in producing beautiful things made me feel accomplished in a way I never thought I'd feel again. It wasn't long before I was spending hours a day crocheting, learning new skills and becoming more proficient along the way. It felt like a personal crochet Renaissance.

One seemingly innocuous evening I was crocheting a scarf from a pattern I found online. The pattern was written in a very confusing way, but I managed to figure it out. Others on the site were very confused by the wording as well. For some reason I just couldn't let it go. I kept thinking about how I could fix the pattern so that others could understand it. Before I knew it I had re-written the pattern and submitted my re-write as a comment. People found it helpful! Hey...wait a minute...what if I crea-

CROCHET HEALS!

INTERVIEW WITH:

SARA LEIGHTON



ted my own crochet patterns? The thought intimidated me a little, but it also gave me chills of excitement. I tested out the idea that winter by gifting my husband a custom crochet stuffed animal based on a character he loves. Things were looking up.

In May of 2013 I began [blogging about crochet](#) and in June I self-published my first original pattern. From there on out the patterns and blog posts have flowed out of my mind in an endless stream. The past year has been a whirlwind, and I couldn't be happier! I have so many plans and ideas that I can hardly keep up with them. Crochet design has given me back my drive to create and to succeed. I feel like I have agency in my own life. I've even made some income as well! Crochet brought me out of my depression and into an amazing community of dedicated and talented professionals. I am inspired every day to work hard and aim high, and this time I know I'll be a success. In many ways, I already am!

Q: What an amazing story! I can totally relate to how crochet can pull you out of depression and help you regain creativity and self-esteem! You mentioned that you learned to crochet during college. Can you tell us a little bit more about that?

A good friend of mine was always

crocheting adorable animals and I wanted to make some too. She taught me how to do single crochet. I made a few mediocre scarves. Soon after that my husband (then boyfriend) bought me *The Happy Hooker* by Debbie Stoller. I was hooked, pun intended.

Q: Did you realize right away that crochet could be healing for you?

Although I sometimes crocheted to calm myself during stressful times like finals and an intense internship, I didn't experience the full healing benefits of crochet until I came back to it during my underemployment-induced depression.

Q: What types of crochet projects do you find most healing?

There are different things to love about every project but designing my own patterns heals me most. The beauty of designing is that I get to crochet for both myself and others at the same time. Depression can't take root because my desire to share my ideas with others is stronger.

I love being able to imagine and bring to life something unique that can be shared with others. Thinking about crocheters working up my patterns for themselves and others makes me feel powerful and connected to the world around me. It also touches my heart.

Q: That interconnectedness is definitely something I can relate to. So if you had to describe the number one reason that you crochet to heal, what would you say?

The number one reason I crochet is to find self-fulfillment through creative expression. I find meaning and purpose in crochet designing.

Q: Can you paint a picture for us of what it's like around you when you're crocheting?

I crochet every day unless I am taking a day's break for the sake of good wrist health. I often end up crocheting on the couch in our living room, facing the open window, with a cream tabby draped over my ankle. I also love to crochet in local coffee shops. On Tuesday nights and Sunday afternoons I meet with other fiber lovers so we can create together.

Q: Do you do any other crafts besides crochet? If so, which ones and do they offer the same benefits?

I have tried a million different arts and crafts. Those that stuck were singing, baking, and quilling. Making delicious treats and crafting beautiful quilled cards both make me feel proud and accomplished, but nothing compares to crochet.

CROCHET HEALS!

INTERVIEW WITH:

SARA LEIGHTON



Q: Besides crochet and these other interesting arts and crafts, what other things do you do to heal?

Honestly? I watch documentaries about the universe. Thinking about how small we are and marveling at the cosmos really puts my worries and sadness in perspective. We are specks living on a tiny blue dot in a wee corner of the universe. To me this notion isn't nihilistic... it's freeing. It makes no sense to waste time paralyzed by self-doubt. The best thing anyone can do is to be themselves, seek fulfillment, and try to leave the world a little better than they found it.

Spending quality time with my husband heals me as well. Love is a powerful thing.

Q: Final thoughts ...

I love that you are sharing stories of crochet and how it positively affects people's lives. As someone with a degree in Psychology, and as someone who has battled depression, I am especially appreciative of your willin-

gness to talk about mental health and how crochet can influence your state of mind. Mental health is just as important as physical health, if not more. I'd love to see mental health issues be taken more seriously and de-stigmatized in my lifetime. Thanks for working towards that goal!

Find out more ...

You can visit Sara on her crochet blog, [Illuminate Crochet](#). You can find her designs for sale through [Ravelry](#), [Craftsy](#) and [Etsy](#). And you can also connect with her online through [Facebook](#) and [Pinterest](#).

This article is by Kathryn Vercillo who blogs at [Crochet Concupiscence](#). Kathryn is a crochet health expert and the author of [Crochet Saved My Life](#). Kathryn is continuing to interview people on this topic. If you are interested in sharing your story, contact her at kathryn.vercillo@gmail.com.

Kathryn Vercillo is a San Francisco based freelance writer, blogger and crafter. She has her own blog about crochet, [Crochet Concupiscence](#) that has quickly become one of the most popular crochet-only craft blog on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet Magazine. Kathryn's online articles about crochet have also been published around the web on top sites that include [Crochetvolution](#), [Crochet Liberation Front](#), [SF Indie Fashion](#) and [Handmadeology](#).

Kathryn's most recent book, [Crochet Saved My Life](#), is a non-fiction account of her experience using crochet to heal through depression.

To check out the Happily Hooked review of that book, see the following page!



**Crochet
Concupiscence**

Stay Connected With Kathryn



Crochet Concupiscence

Crochet Concupiscence is an online hub dedicated to the craft of crochet, and all of the news that surrounds it. From crochet art, fashion and design, to the healing benefits of this artform, we invite you to check out our community and meet some other like-minded crocheters and designers. See you there!

tap to visit
WEBSITE



Monthly
Featured Designer
Chosen by Lorene Eppolite of



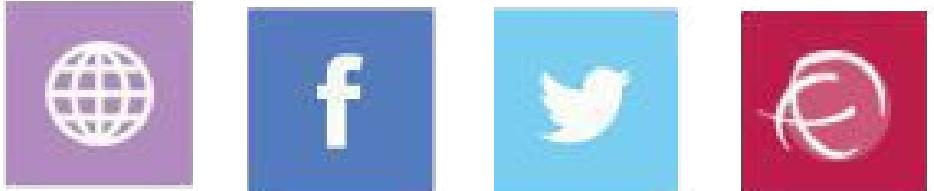
Tunisian Drop Stitch Scarf

Pattern designed by
Kim Guzman

Let's Get Started!



Stay Connected With Kim



"There isn't often a day when you won't find me without a crochet hook or my knitting needles in my hands! Turning these loves into a full-time career that fulfills my desire for creativity is like a dream come true."

Kim Guzman is an award-winning teacher and crochet pattern designer. She writes a variety of patterns including garments, home decor, accessories and gift items.

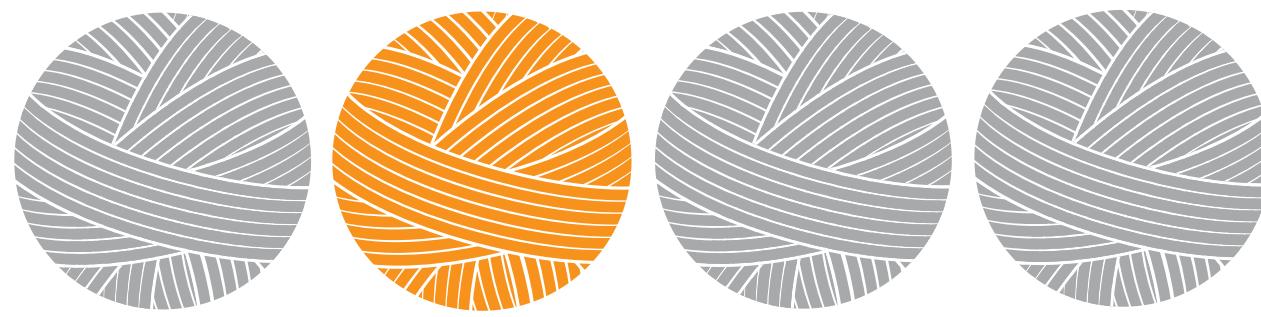
Kim has authored 12 books, most of them in her favorite form of crochet--Tunisian crochet. Tunisian crochet offers Kim more flexibility in her designing due to its unique look, which can mimic knitting or weaving, depending on the stitches used while still maintaining crochet's ease. Being able to combine these looks together in one project brings all needlework together and makes Tunisian crochet a favorite among many.

You may often hear that Tunisian crochet is the "step-child" of knitting and crochet. "Not so," says Kim, "it's more like the best of both worlds!"

*Her latest books, *The Ultimate Beginner's Guide to Tunisian Crochet* and *Tunisian Cables to Crochet*, offers something for everyone from beginner to advanced.*

Kim's portfolio of her work can be found at www.kimguzman.com. Or, you can follow her on her blog where she discusses the day-to-day activities of designing as well as her newly-found pastime of canning and preserving food.

EASY



YARN:

Berroco Boboli Lace (3.5 oz/350 yds/ 100g per skein): 1 ball

MATERIALS:

US Size K (6.5mm) Tunisian afghan hook, yarn needle, scissors.

SIZE(S):

Approximately 7" x 72"

GAUGE:

15 sts and 5 rows = 4"

STITCH GUIDE:

ch(s) - chain(s), st(s) - stitch(es), yo - yarn over

SPECIAL STITCHES:

Modified Tunisian Simple Stitch (mod-tss): Insert hook under front vertical bar of st as for tss, and in top horizontal bar of closing chain behind it, yo, pull up a loop.

INSTRUCTIONS:

Foundation Row

Row 1A: Ch 28, insert hook in third ch from hook, yo, pull loop through, [yo, insert hook in next ch, yo, pull loop through] across. — 52 loops on hook

Return Row

Row 1B: Ch 2, (remove working loop from hook, allow yarn over to drop from hook, replace working loop, yo, pull through 2 loops on hook) to last st, yo, pull through 2 loops on hook. — 27 sts

Row 2A: Ch 1, skip first vertical bar, mod-tss in next st, (yo, mod-tss) across to last st, yo, insert hook in top ch of ch-2, yo, pull loop through.

Row 2B: Rep Row 1B.

Rows 3-99: Repeat Row 2 (A and B).

Skip first vertical bar, [insert hook as for mod-tss in next vertical bar, yo, pull lp through st AND through lp on hook (sl st made)] to last st, sl st in top ch of ch-2, fasten off.

Finishing

Once complete, use a yarn needle to weave in all ends. Block as desired.



Monthly
Featured Designer
Chosen by Lorene Eppolite of



Sunshine Scrubs

Pattern designed by
Kim Guzman

Let's Get Started!



Stay Connected With Kim



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EASY



Yarn:

Omega No. 2 (100% nylon thread), 300 yds per spool.

Materials:

US Size F (3.75mm) crochet hook, yarn needle, scissors.

Size(s):

Approximately 8" circle.

Gauge:

Not critical for this project.

Stitch Guide:

ch(s) - chain(s), sc - single crochet, dc - double crochet, tr - treble crochet, trtr - triple treble crochet, st(s) - stitch(es)

Special Stitches:

trtr - triple treble crochet = Yarn over 4 times, insert hook into next st, yarn over and pull up a loop, (yarn over, draw yarn through 2 loops) 5 times.

Instructions:

Round 1: Ch 5, sl st to first ch to form a ring, ch 2 (counts as dc here and throughout), 14 dc in ring, sl st to top of beginning ch-2. — 15 dc

Round 2: Ch 2, dc in same st as joining, 2 dc in each dc around, sl st to top of beginning ch-2. — 30 dc

Round 3: Ch 2, 2 dc in next dc, (dc in next dc, 2 dc in next dc) around, sl st to top of beginning ch-2. — 45 dc

Round 4: Ch 2, dc in next dc, 2 dc in next dc, (dc in each of next 2 dc, 2 dc in next dc) around, sl st to top of beginning ch-2. — 60 dc

Change colors now if desired.

Round 5: (Ch 10, sl st in next dc) around, ch 4, trtr in same sl st as joining.

Note: The ch-4 and trtr create a faux ch-10 space in the last dc so you are set up to work at the top of the ch-10 space instead of having to fasten off and re-join.

Round 6: Ch 3 (counts as tr here and throughout), tr in same ch-10 space, 2 tr in each ch-10 sp around, sl st to top of beginning ch-3. — 120 tr

Round 7: Ch 3, tr in next tr, ch 1, (tr in each of next 2 tr, ch 1) around, sl st to top of beginning ch-3. — 120 tr

Round 8: Ch 3, tr in next tr, tr in ch-1 space, (tr in each of next 2 tr, tr in ch-1 space) around, sl st to top of beginning ch-3. — 180 tr

Fasten off.



EXPAND YOUR CROCHET

By Jessica Schloss

EXPAND YOUR CROCHET

By Jessica Schloss



If you're like me, you've been wondering what you can do to expand your craft. I'm the crocheter that can't take on huge projects without having something smaller on the side. Sometimes all you have to do is try something different, whether that change takes place in the stitches, materials, projects, or how you involve yourself.

Maybe you've been making lots of dishcloths. Instead of using the same stitch for each one, look up something new online just to see how it turns out. A smaller object works great for practicing new techniques, and

the stitch makes a world of difference with how a project turns out. I recently made a set of dishcloths using the stitch typically used for corner-to-corner afghans, but a popular stitch for these is the bobble stitch. Other stitches that could be experimented with include a puff stitch, a series of half double crochet stitches, and a shell stitch.

Not only can you switch up the stitch you use, but you can also try out a completely different project. Do you usually stick to clothing items? Try making an amigurumi (a stuffed toy) or vice-versa. By switching to the

other side of the fence, not only are you getting out of your normal groove, but you'll also be learning all sorts of techniques you wouldn't have. When I restarted crocheting a couple of years ago I started by designing a couple of penguins, but because I was so out of practice, I quickly got frustrated and started experimenting with scarves. Now I've been working on some amigurumi and I've been learning so many new things, particularly when it comes to shaping.

If you already dabble in both clothing and amigurumi, the next step to expanding your



EXPAND YOUR CROCHET

By Jessica Schloss



crochet knowledge would be by creating a pattern of your own. For me this was a pretty daunting task, particularly when it came to amigurumi. I found that tackling something similar beforehand can really help you understand its shape, but as with everything else, practice makes perfect. There will be lots of stitch-ripping, but once you're wearing or holding that finished piece, it'll all be worth it.

In the struggle to keep improving the craft, manufacturers and crafters have been experimenting with new materials. One popular material being used is plarn, plastic "yarn". It's basically plastic bags cut into strips and strung together. I've seen

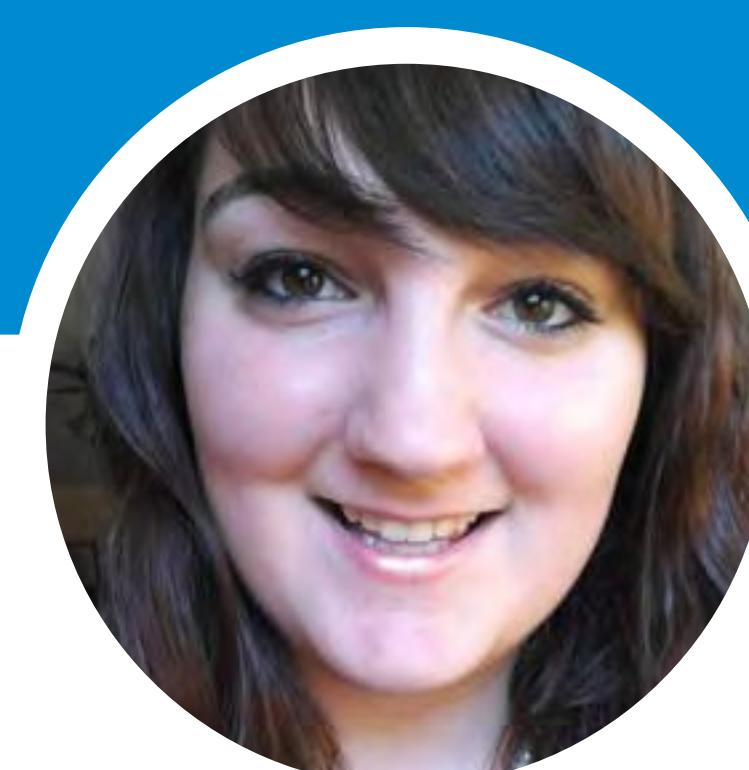
this used to make durable, longer-lasting market bags. If you search for re-purposed or unusual crochet materials on Pinterest, you'll find some great examples of works using plarn. Another popular material you'll find is t-shirt yarn. As the name implies, this yarn is made from strips of t-shirts strung together, although you can find already-made t-shirt yarn in craft stores. It's often used to create thicker items like containers and rugs.

One of the fastest ways I've been learning about expanding my craft, however, was through my decision to get involved in online crochet groups. Coming together over crochet on Facebook, Tumblr, or any other on-

line group really exposes you to what people are doing. If you search for "crochet", chances are you'll find a group you can join, and the members are extremely welcoming. There's lots of pattern sharing and tips, and I find myself learning something new daily.

In the end, the best part is that you're in complete control. You are the one who gets to decide where you'll send your tendrils of creativity. You get to choose whether or not you want to start changing with just the stitch or if you want to open up to online communities, and you get to choose just how far you want to go with your crochet.

Jessica Schloss is a 22-year-old senior at Washington State University where she is earning her bachelors degrees in English and Digital Technology and Culture, with a minor in biology. Her mom taught her how to crochet before she was 10, but it was only after she started college where she really branched out with her skills. She recently started working on her own series of amigurumi dragons based on a game called DragonVale, and through this, she's become more confident with making her own creations from scratch. Besides her series, Jessica has also fulfilled her first couple of commissions, a step forward she is excited to take. She plans on challenging herself with future creations and commissions.



Stay Connected With Jessica



Lazy Daisy Slouch



Pattern design by:
Danyel Pink of Danyel Pink Designs

Let's Get Started!

EASY



YARN:

Red Heart Boutique Unforgettable (3.5 oz/280 yds/100g per skein): 1 skein each #3950 Petunia (**A**) and #3960 Tidal (**B**)

MATERIALS:

US Size H (5.0mm) crochet hook, yarn needle, scissors

SIZE:

Child/Adult, to fit 20-22" head circumference

GAUGE:

8 dc and 4 rows = 2"

STITCH GUIDE:

ch(s) - chain(s), sc - single crochet, dc - double crochet, st(s) - stitch(es), BLO - back loop only

SPECIAL STITCH:

V-st - (dc, ch 1, dc) in same st

NOTE:

A ch-1 at the beginning of a round does not count as a stitch.

INSTRUCTIONS:

With **A**, make magic ring.

Round 1: Ch 3 (counts as 1st dc now and throughout), 11 dc in ring, join to top of ch-3 — 12 dc

Round 2: Ch 4 (counts as dc + ch-1), *dc in BLO of next dc, ch 1; repeat from * around, join to 3rd ch of beginning ch-4 — 12 dc + 12 ch-1 spaces

Round 3: Ch 1, sc in same st, ch 3, *sc in next dc, ch 3; repeat from * around, join to 1st sc and fasten off **A** — 12 sc + 12 ch-3 spaces

Round 4: With **B**, join with sc to any ch-1 space from round 2 BEHIND ch-3 from round 3, ch 3, *sc in next ch-1 space in FRONT of ch-3, ch 3, sc in next ch-1 space BEHIND ch-3, ch 3; repeat from * 5 times, sc in next ch-1 space in FRONT of ch-3, ch 3, join to 1st sc — 12 alternating ch-3 spaces

Round 5: Ch 4 (counts as dc + ch-1), dc in same st, ch 1, *V-st in next sc, ch 1; repeat from * around, join to 3rd ch of beginning ch-4 — 12 V-st + 12 ch-1 spaces

Round 6: Ch 1, sc in same st, ch 3, *sc in next dc, ch 3; repeat from * around, join to 1st sc and fasten off **B** — 24 sc + 24 ch-3 spaces

Round 7: With **A**, join with sc to any V-st from round 5 BEHIND ch-3 from round 6, ch 3, *sc in next ch-1 space in FRONT of ch-3, ch 3, sc in next V-st BEHIND ch-3, ch 3; repeat from * 11 times, sc in next ch-1 space in FRONT of ch-3, ch 3, join to 1st sc — 24 alternating ch-3 spaces

Round 8: Sl st into ch-3 space, ch 3, 2 dc in same space, 3 dc in each ch-3 space around, join to top ch-3 — 72 dc

Round 9: Ch 3, dc in next 4 sts, 2 dc in next st, *dc in next 5 sts, 2 dc in next st; repeat from * around, join to top of ch-3 — 84 dc

Round 10-19: Ch 3, dc in each st around, join to top of ch-3 — 84 dc

(Optional: Repeat Round 18 two or three more times for a slouchier hat.)

Round 20-24: Ch 1, sc in each st around, join to 1st sc — 84 sc

Fasten off **A**.

Holding **B** along inside of hat, insert hook near back seam from front to back between Rounds 22 and 23 and draw up a loop, slip st evenly and loosely around surface and fasten off **B** — 84 sl st

Weave in all ends.



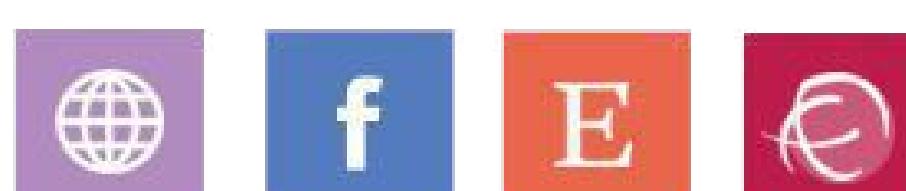
Other Suggestions:

- Other yarns that will work well: Vickie Howell Sheep(ish), Red Heart Shimmer, Knit Picks Chroma Worsted
- Try a combination of solid and/or variegated yarns to make the daisy pop.
- Use a larger hook for the first 10 rounds for extra slouch.

Danyel Pink is the owner/designer behind Danyel Pink Designs (formerly known as Crazysocks Designs). Danyel is now the Social Media Director for Happily Hooked Magazine, and the crochet challenge Design Wars. She is a SAHM/WAHM, mother of 3, military wife, former math teacher, and avid yarn hoarder. Originally from Chicago, Danyel now crochets and knits in her home in the soggy PNW. After many failed attempts at learning to crochet, she finally figured it out in 2007, with the help of a DIY book that her mother-in-law picked up at Walmart. Danyel has a pretty serious weakness for cupcakes and anything rainbow-colored, loves vampire and cooking-challenge TV shows, once bowled a 289, can play 5 musical instruments, and ran a 5K... once.



Stay Connected With Danyel



ACCROrchet

Interview with Hannah at yarnbox.com



Yarnbox is a monthly or bimonthly yarn subscription service. I spoke to Hannah after falling deeply in love with yarnbox recently.

When did yarnbox start & how did you grow it from scratch?

Yarnbox sent out our first shipment in May of 2013 -- technically work began on it in February of that year, when Michael approached me about becoming the creative director for the idea he had. We wanted to approach the yarn subscription from a different angle, so our first real step was getting our name out there. We bought ads in magazines to generate buzz, and talked about it through a Facebook page and to our personal connections. We had 150 members for the first month, and almost instantly went on a waiting list for the following months.

How many current subscribers does yarnbox have?

We are about to send out our June box to over 1500 subscribers. We will definitely hit over 2000 by the end of the year.

What has been the most rewarding thing about working on yarnbox?

I think that the most rewarding thing about Yarnbox is to have so many people trust you to pick out something for them, and then seeing everyone light up and get excited about seeing what has arrived. Each month generates a lot of excitement, and by generating that excitement, we get pumped about the shipment too. It's a huge mood-booster when all of the boxes start arriving and people are excited.

How many people work at yarnbox?

We have two employees. Michael, who worked as a yarn sales rep in one of the largest territories in the US for over 20 years, and Hannah (me!) who has worked various creative positions for a number of wonderful yarn companies. We also hire local help in Schaumburg, IL when it's time to pack the

boxes, but for the most part it's just the two of us. I live in Iowa and Michael is in Illinois.

How much time / work is involved in 1 month?

A ridiculous amount of work goes into these boxes, but also into the customer service portion and community parts of the business. I work probably between 4 - 6 hours a day on answering emails, communicating on Ravelry, designing graphics for the boxes and our website, photographing and editing photos, filming videos, all sorts of things. Meanwhile, Michael is busily packing boxes, sorting out the shipping details for the companies we work with, managing the timelines, answering more customer service questions, and when we get close to shipping time, his work increases exponentially. But it's fun work -- we don't mind doing it!

Is it a full-time gig or do you work outside the home?

I believe Michael does Yarnbox full time. He is our company's President. I am a contractor for Yarnbox as the Creative Director, and I work additionally for a few other companies as a freelance writer, project coordinator, and social media generator. But I do work entirely at home, and everything I do relates to yarn, so I am not complaining! I like having different companies and personalities to work for and interact with -- I am the type of person where too much of the same thing can start to drive me crazy, so it's nice to have variety.

And perhaps a little bit about you personally: where you're from & where you're located, family, pets, favorites and peeves.

I am originally from the Southern US -- I was born in Atlanta, Georgia and have lived all over the place -- Kentucky, Tennessee, Virginia. My family lives in Iowa, and I'm currently living there while I wait for a few other things to line up, helping my mom run her yarn store, The Sheep's Stockings. I live in an old craftsman style house with my parents (it's not as bad as it sounds!) We have combined 3 cats and a huge dog, a Bernese Mountain

Dog named Sasha. She's a goofball. My sister lives at home but is headed back to school in the fall to major in Chemistry.

I started in the yarn industry in 2007, around the time that I joined Ravelry. I became an administrator for the Malabrigo Junkies group and eventually got to know the guys running Malabrigo -- Antonio and Tobias. They gave me my first real 'in' to the industry when they invited me to intern at their company for two months in 2009 -- I lived in Montevideo, Uruguay for the time. Afterwards, I kept working with them on a contract basis, and helped with Book 3 as a stylist, and Book 4 as creative director. Shortly afterwards I was invited to come on board at Premier Yarns as Creative Director -- after awhile working there, I realized that while the big-box yarn market was a lot of fun, my heart was in working with smaller companies, so when Yarnbox was offered I jumped at the chance. I also work for Shibui Knits and Zen Yarn Garden -- it's a lot of fun.

One of my favorite things to do is to knit, obviously -- I have been knitting since I was 8 years old. I am teaching myself to crochet and a few years ago I learned how to spin my own yarn on a wheel, so that has become my more 'relaxing' hobby. Sometimes I dabble in design, but often I don't have time for it. On the weekends, you'll probably find me sneaking in work between episodes of cooking

shows on Hulu. I have a horrible addiction to Chef Gordon Ramsay and have watched almost everything he's been in. I love cooking and am trying to teach myself to be a better baker.

I don't really have many peeves! I keep to myself a lot, maybe that's why ;)

I also write this blog:

www.handmadebyhannahbelle.com

Thanks!

Find out more about yarnbox at yarnbox.com & in the Happily Hooked article.



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Stella Squared Shrug

Pattern designed by Julie-Sarah Desjardins, ACCROchet

Let's Get Started!

INTERMEDIATE



Yarn:

Stella, by Julie Asselin - 84% Merino, 16% Metallic (115g / 400 yds / 366 m): 2 skeins (**A**), 1 skein (**B**). For an XL shrug, you may need a 3rd skein of **A**.

Materials:

US size G (4.0 mm) crochet hook, thread needle, stitch marker.

Size(s):

XS-S [M-L, XL-XXL]

Back only (without sleeves), unblocked =16" (40 cm) [20" (50 cm), 24"(60 cm)]

Gauge:

11 rows and 4 shells = 4" (10 cm) in shell pattern stitch. Make sure to work a gauge swatch prior to starting the item.

Gauge swatch:

Row 1: Ch 25, sc in 2nd ch from hook and each ch across, turn.

Row 2: Follow row 1 of Alternating Shells Pattern, except end with: skip 2 sc, 3 dc in last sc, turn.

Row 3: Follow row 2 of Alternating Shells Pattern, turn.

Row 4: Follow row 3 of Alternating Shells Pattern, turn.

Rows 5-16: Follow rows 2 and 3 of Alternating Shells Pattern. Finish off & measure.

Stitch Guide:

ch(s) - chain(s), sc - single crochet, dc - double crochet, tr - triple crochet, st(s) - stitch(es), sl st - slip stitch

Special Stitches:

5dc-shell: 5 dc in same space

3dc-shell: 3 dc in same space

Empty-shell: (dc, ch 3, dc) in same space

Alternating Shells Pattern

Row 1: Ch 3 (*counts as dc*), 2 dc in 1st sc, skip 2 sc, sc in next sc, *skip 2 sc, 5dc-shell in next sc, skip 2 sc, sc in next sc; repeat from * across, ending last repeat with skip 1 sc, 3 dc in last sc, turn.

Row 2: Ch 1, sc in same space, *skip 2 dc, empty-shell in next sc, skip 2 dc, sc in next dc, skip 2 dc, 5dc-shell in next sc, skip 2 dc, sc in next dc; repeat from * across, turn.

Row 3: Ch 3, 2 dc in 1st sc, sc in center of next shell (*over chs for empty-shell, or 3rd dc for 5dc-shell*), 5dc-shell in next sc; repeat from * across, ending last repeat with 3 dc in last sc, turn.

Repeat rows 2 & 3 for pattern.

Full Shells Pattern

Round 1: Ch 3 (*counts as dc*), 2 dc in 1st sc, skip 2 sc, sc in next sc, *skip 2 sc, 5dc-shell in next sc, skip 2 sc, sc in next sc; repeat from * around, ending last repeat with 2 dc in same space as beginning dc, join round with sl st in top of beginning ch-3.

Round 2: Ch 1, sc in same space, *skip 2 dc, 5dc-shell in next sc, skip 2 dc, sc in next dc, skip 2 dc, 5dc-shell in next sc, skip 2 dc, sc in next dc; repeat from * around, join round with sl st in top of beginning ch-3.

Round 3: Ch 3, 2 dc in 1st sc, sc in center dc of next shell, 5dc-shell in next sc; repeat from * around, ending last repeat with 2 dc in same space as beginning dc, join round with sl st in top of beginning ch-3.

Repeat rows 2 & 3 for pattern.

INSTRUCTIONS:

SECTION 1 – SQUARES

(make 5 with **A** and 5 with **B**)

Ch 8, join round with sl st in 1st ch to form ring.

Round 1: Ch 1, 15 sc into ring, join with sl st in 1st sc. — 15 sc

Round 2: Ch 7 (*counts as dc + ch 4*), skip 1st sc, dc in next sc, *ch 4, skip next sc, dc in next sc; repeat from * until last sc, ch 4, skip last sc, join with sl st in top of beginning ch-3. — 8 ch-4 spaces

Round 3: Ch 1, (sc, dc, 2 tr, dc, sc) in each ch-4 space around, join with sl st in 1st sc — 8 petals

Round 4: Ch 8 (*counts as tr + ch 4*), *skip next 2 sts, sc between 2 tr of round 3, ch 4, skip next 4 sts, sc between 2 tr of round 3, ch 4, tr in corner dc of round 2, ch 4; repeat from * around, replacing last tr with sl st in 4th ch of beginning ch-8. — 12 ch-4 spaces

Round 5: Ch 3, 2 dc in same space, *(5 dc in next ch-4 space, skip sc) twice, 5 dc in next ch-4 space, 3 dc in corner tr; repeat from * twice, then repeat from * once more, replacing corner dc with sl st in 3rd ch of beginning ch-3. — 72 dc

Finish off and weave in ends.

ASSEMBLING THE SQUARES

Make 2 rows of 5 squares as follows:

Attaching squares 1 and 2: With right sides of 2 squares facing each other, and working through both thicknesses, attach yarn to any corner. Ch 1, sc in each corresponding st to next corner. Finish off & weave in ends.

Attaching squares 3, 4 and 5: With right sides of 2 squares facing each other, and working through both thicknesses, attach yarn to opposite side of the already attached square. Ch 1, sc in each st to next corner. Finish off & weave in ends.

Repeat for 2nd 5-square section.

5-SQUARE ROW BORDER

Work one sc row along one side (*lengthwise*) of 5-square row as follows:

Row 1: With right side facing, attach yarn to outermost corner, ch 1, *sc in each st to next corner, skip corner; repeat from * across all 5 squares, ending with sc in last corner st, do not finish off, turn. — 90 sc

Repeat for 2nd 5-square row.

SECTION 2 - BACK, 1st half

Start with Row 1 of Alternating Shells Pattern, followed by repeating Rows 2 and 3, working striping pattern as following:

XS/S: **A** (3 rows); **B** (1 row); **A** (5 rows); **B** (3 rows); **A** (7 rows); **B** (5 rows); **A** (2 rows) = 26 rows

M/L: **A** (3 rows); **B** (1 row); **A** (5 rows); **B** (3 rows); **A** (7 rows); **B** (5 rows); **A** (9 rows); **B** (7 rows) = 40 rows

XL/XXL: **A** (3 rows); **B** (1 row); **A** (5 rows); **B** (3 rows); **A** (7 rows); **B** (5 rows); **A** (9 rows); **B** (7 rows); **A** (11 rows); **B** (3 rows) = 54 rows

Work rows 2 & 3 of Alternating Shells Pattern until 1st back piece back measures 9" (22.5 cm) [13" (32.5 cm), 17" (42.5 cm)], ending with a pattern row 2. Finish off & weave in ends.

SECTION 2 - BACK, 2nd half

Using only **A**, work Rows 2 & 3 of Alternating Shells Pattern until 2nd back piece measures 7" (17.5 cm) [7" (17.5 cm), 11" (27.5 cm)], ending with a pattern row 2. Do not finish off. Continue on to back assembly section.

SECTION 2 - BACK, Assembly

Join back halves while working one last repeat of Row 3. While joining, all scs and 3rd dc of each 5dc-shell are worked from 2nd half & attached to corresponding stitch of 1st half as follows: Start your stitch in indicated space, work sts until last yarn over, insert hook into corresponding stitch on other back piece, yarn over and complete the stitch.

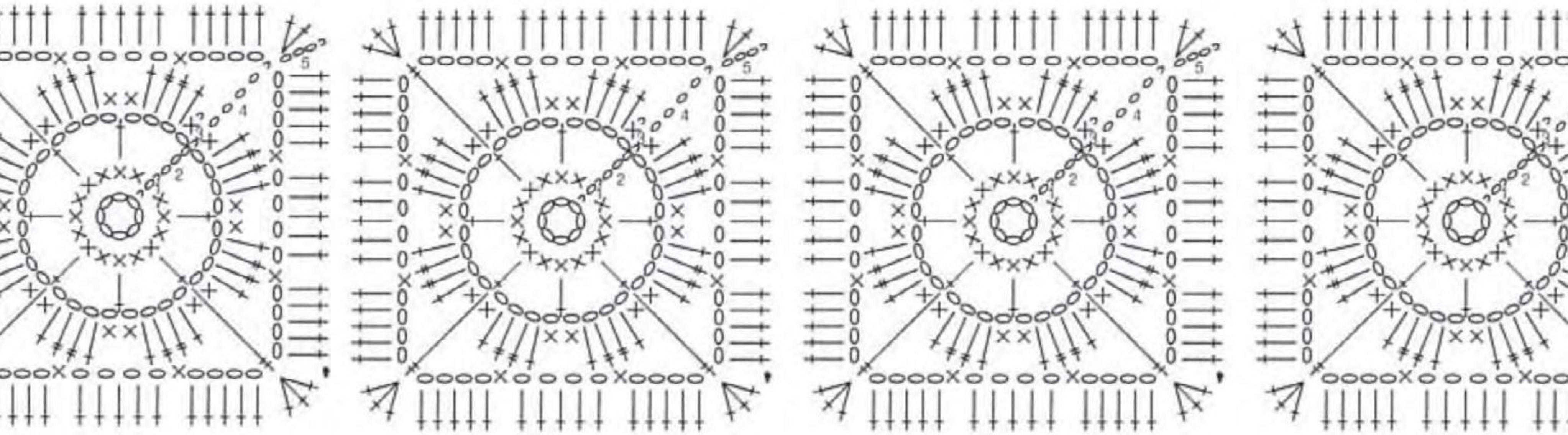
SECTION 3 - CREATING THE SHRUG

Fold resulting rectangle, aligning long ends together. At each end, pin the outermost corners of the squares together. This will help keep the border even all around as you work the assembly round.

With right side facing and **A**, work a round of sc as follows:

Round 1: Ch 1, sc in each sc row end, 2 sc in each dc row end, sc in each st on side of square until corner, join with sl st in 1st sc.

Work a 2nd round of sc adding or subtracting the required number of sts to achieve a multiple of 6 st count.



Do not finish off. Continue on to border section.

SECTION 4 - SHRUG BORDER

Work rounds 2 & 3 of Full Shells Patterns a total of three times, then work round 2 once more. Finish off & weave in ends.

SECTION 5 - SLEEVES

Assemble the 2 square sides that are closest to the shrug border, and as per square assembly instructions in section 1. This leaves 3 square sides for sleeve opening.

With right side facing and **A**, work a round of sc as follows:

Round 1: Attach yarn to corner of any square, ch 1, (sc in each sc to next corner, skip corner) 3 times, join with sl st in 1st sc — 18 sc x 3 squares

Option 1:

For a STANDARD sleeve, work in Full Shells Pattern for a total of 38 rounds.
Finish off & weave in ends. Repeat for other sleeve.

Option 2:

For a FITTED sleeve from elbow to wrist, work in Full Shells Pattern for 13 rounds, then work in Full Shells Pattern for 25 rounds, making 3dc-shells instead of 5dc-shells throughout. Finish off & weave in ends.
Repeat for other sleeve.

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YARNBOX REVIEW

YARNBOX REVIEW



Have you heard of yarnbox? It is an awesome service that sends you happiness through the mail!

For transparency I am going to put 2 things out there:

1. When I contacted Hannah, Yarnbox's curator, to get more info on the product, she went to see my pattern store and immediately asked me if I would be willing to provide a specific pattern for the June box. I, of course, said yes!

2. I decided to subscribe shortly after first speaking to Hannah—that's how much I was convinced that this was a great initiative. Initially, I did so to get the June box, the very box that countless others would also get, with my face in it... but I ended up signing up for May onward. Yes, I am that person. I'm now hooked on the product.

That said, all opinions below are my own, and as you get to know me, you'll realize just how true that always is!

Yarnbox is built on the notion that local yarn stores could never satisfy a crocheter's or a knitter's craving for ever more luxurious yarns to discover. I am fortunate enough to know several indie yarn dyers personally, and to have access to many different yarn stores within driving distance, but yeah... lush, luxurious, indie yarns are a craving I have not been able to completely fill yet, and that others simply don't have access to for a variety of reasons. Yarn already makes me happy and inspired. Surprise luxury yarn in the mail, every month? Uhm, yes please!

Yarnbox has different commitment levels, from bimonthly to yearly. They promise that the value of the yarn will always far exceed what you pay for your box – which is a fixed price hovering at 39\$ monthly for the most expensive – less committed option.

How is that possible ? Well, yarnbox works with suppliers to provide at least 2 full-sized skeins (between 200 and 400g of yarn) each month. But not just any yarn : the yarn you'll receive in each month's yarnbox is specially curated for its quality and freshness. A quick note about suppliers : many people want to be IN yarnbox, but not many are accepted : Hannah is PICKY !

Aside from the yarn – whose value far exceeds the membership cost, each month you will receive 2 patterns (1 knitting, 1 crochet), special deals and offers in the suppliers' & designers' shops, random yarn-world goodies, and a curator card explaining the month's offering.

Yarnbox is so very convinced you'll love their product that if you find Yarnbox absolutely no fun at all then they will give you your money back.

Tell yarnbox whether you are mostly a knitter, or mostly a crocheter ; what needle size you prefer ; and the colours you love most. Your box will reflect these choices.

My very first box was the May 2014 box, which I happened to receive on my birthday. Shipping

YARNBOX REVIEW



was rather quick : USA to Canada in 6 days. Shipping is free and the US, and a low 5\$ in Canada. Cool. Here is what was included in that box:

2x 100g skeins of Alpaca Silk by Artisan Yarns, This luxurious yarn is 70% Alpaca/30% Silk. Each skein is approx 245 yds. As I was winding it, I was imagining a gorgeous tunisian shawl, or a hat / cowl combo. This yarn is incredibly soft, and the colours are wild! The variegated perfectly matches the solid that was sent with it. This yarn is normally sold \$28/skein on the Artisan website. Artisan Yarns also offered a neat discount for purchases by yarnbox members on their online shop.

The crochet designer featured in the May box was Taylor Tengelsen who offered yarnbox members

a free copy of her feet retreat crocheted socks, as well as an exclusive discount in her store.

Jessica Larson, the knit designer featured in the May box also offered a great pattern & discount in her Ravelry shop.

There was also a no-rinse soak for our crocheted items, always appreciated.

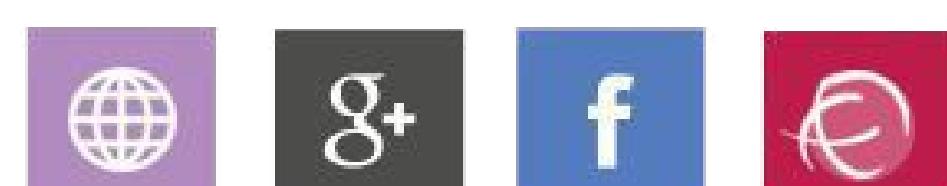
Once you join yarnbox, or before, if you want to be even more convinced... hop on over to the Ravelry group. Well-identified threads provide spoilers of the boxes that have been opened.

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HOW TO: DOUBLE CROCHET A BETTER SQUARE

Double Crochet Hack

Pattern designed by Tara Murray, Mamachee

Let's Get Started!

This is a way to clean up the edges of our double crochet squares (or rectangles). I was familiar with two ways to turn my work when working double crochet rows. You either count your beginning ch as a stitch or you don't. Here is a picture of my edge when NOT counting my beginning ch as a stitch:

The edge is bumpy and blah.

Here is a pic of when I count my turning ch as a stitch:



You get those pesky little spaces, and who of us likes to work a stitch into their beginning chains?....I sure don't: And here is a pic of the way that I've been doing it for the last couple years. I came up with this little hack when writing up the pattern for my chevron blanket. I didn't want to crochet an edge on it but also wasn't super happy with the edge I was getting and so I played around with the pattern a bit and found something that worked great!



Clean Edge Double Crochet

You will **not** count your turning chains as a stitch for this pattern.

This just means that you will always work your first st of your rows into the first st of the previous row and you will not work a stitch into the turning chain at the end of your rows.

Special Stitch:

Tiny Cluster (a double crochet decrease worked into one stitch) – yo, insert hook into indicated st, yo and pull up a loop, yo and pull through 2, yo, insert hook into SAME st, yo and pull up a loop, yo and pull through 2, yo and pull through all remaining loops on hook.
Ch any number of dcs +2

Row 1: dc in 3rd ch from hook and in each st across, up to last, work tiny cluster.

Row 2: Ch 2 and turn, dc in each st across, tiny cluster in last st.



Repeat Row 2 until you like what you have.

I made this blanket:

Look at that clean edge in the Middle/Left picture! This is a pretty big blanket and would probably cover a twin bed perfectly. While working this blanket up, I learned that I crochet an average of 28 dcs/min... and so I did some math for fun. Each of the four colors is 33 rows ($4 \times 33 = 132$) each of the 132 rows is 150 dcs ($132 \times 150 = 19,800$ dcs) and since I work 28 dcs/min ($19,800 / 28 = 707$ minutes)...This blanket took me close to 12 hours to make.

Clean Edge DC Blanket

Design by: Tara Murray, Mamachee, <http://mamachee.com>

Yarn:

Worsted weight yarn: 675 yds each of 4 colors (A, B, C, D)

Materials:

US Size K-10 1/2 (6.5mm) crochet hook, scissors, yarn needle

Difficulty:

Easy

Gauge:

Not critical for this project.

Stitch Guide:

ch(s) - chain(s), dc - double crochet, st(s) - stitch(es)

Special Stitches:

Tiny Cluster (double crochet decrease) – yo, insert hook into indicated st, yo and pull up a loop, yo and pull through 2, yo, insert hook into SAME st, yo and pull up a loop, yo and pull through 2, yo and pull through all remaining loops on hook.

Notes:

Do NOT count your turning chain as a stitch for this pattern. **Instructions:**

With A, Ch 152.

Row 1: Working in back hump of your foundation chs, dc in 3rd ch from hook, dc in each st across up to last st, work tiny cluster in last. — 150 sts

Row 2: Ch 2 and turn, dc in each st across up to last st, tiny cluster in last. — 150 sts

Rows 3 - 33: Repeat Row 2.

Change to B.

Rows 34 - 66: Repeat Row 2.

Change to C.

Row 67 - 99: Repeat Row 2.

Change to D.

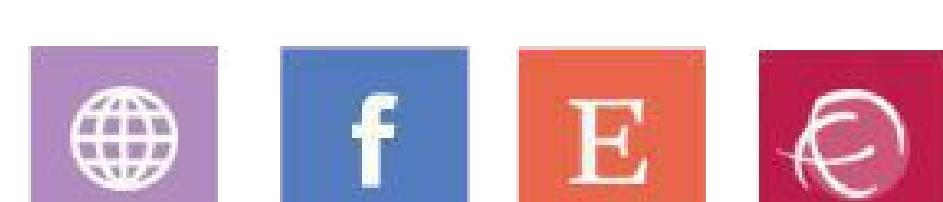
Row 100 - 132: Repeat Row 2.

Fasten off and weave in all ends.



MAMACHEE
CROCHET PATTERNS

Stay Connected With Tara



Tara Murray is a crochet and yarn addict. Her Mama taught her to crochet when she was a teen, but it didn't really catch on until she was pregnant with her first child in 2006. She eventually became good enough to start tweaking patterns, and then she started coming up with her own stuff.

Mamachee is the easier way to spell the German word Mamatschi. Tara comes from German roots and grew up listening to German music. Her favorite song was Mamatschi by Heintje. Mamatschi is a German pet name for Mom and so the name was born.

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by DotToDot

Charming Cherry Blossom Babydoll Tank



Pattern designed by
Lisa Jelle of Kaleidoscope Art & Gifts

Let's Get Started!

**YARN:**

Worsted weight acrylic or cotton yarn (approx 900-1200 yds) in main color (A)

Optional: 10 yds accent color for sleeves (B), 10 yds of black/brown for branches (C), 5 yds for flower buds (D), #10 crochet or craft thread in light color for blossoms.

MATERIALS:

General Supplies: US size B (2.25mm), E (3.5mm), G (4.0mm), H (5.0mm), J (6.0mm), K (6.5mm), L (8.0mm), and P (11.5mm) crochet hooks, stitch marker, yarn needle, scissors

STAINING/PAINTING SUPPLIES (FOR INCLUDED TUTORIAL): <http://www.cre8tioncrochet.com/2014/03/stain-paint-crochet/>: Permanent markers in colors of choice for blossoms, Rubbing alcohol, Medicine Dropper/Plastic Syringe/Q-tip.

SIZE(S):

Adult Small, [Adult Medium, Adult Large] to fit 30-32" [33-35", 36-40"] Bust and 24" [25", 26"] length.
(See diagram for approximate finished measurements.)

GAUGE:

10 hdc and 8 rows= 2" with G hook

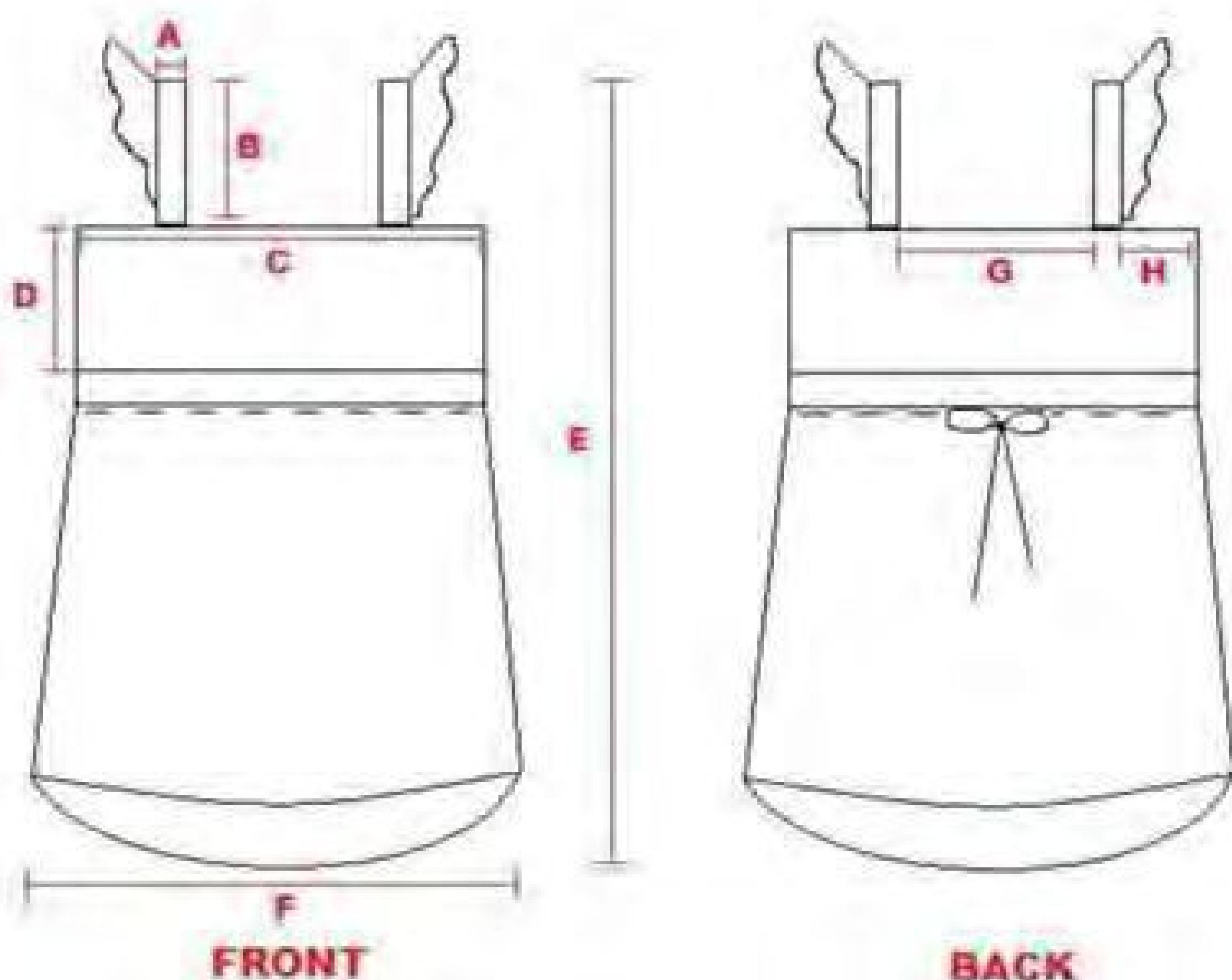
STITCH GUIDE: ch - chain, sc - single crochet, hdc - half double crochet, sc dec - single crochet decrease, hdc dec - half double crochet decrease, dc - double crochet, BLO - back loop only, FLO - front loop only, fsc - foundation single crochet, sl st - slip stitch, st(s)- stitch(es)

SPECIAL TECHNIQUE:

Surface Crochet tutorial (for branches): <http://www.crochetspot.com/how-to-crochet-surfacecrochet-or-surface-slip-stitch/>

NOTES:

Bodice Top will stretch approximately 2-3" from finished measurement to fit several bust sizes.



- A: Strap width,
- B: Strap length-FLAT
- C: Bodice/bust width-FLAT-NOT stretched
- D: Bodice/bust length-FLAT-NOT stretched
- E: Total length (not including flutter sleeve)
- F: 'Skirt' width-FLAT-NOT stretched
- G: Space BETWEEN straps (in front AND back)
- H: Space ON SIDES-under arm, between straps

**Measurements are approximate and allow for natural 'stretching' of a crocheted garment. Make sure you match pattern gauge before beginning.

	Small	Medium	Large
A	1"	1 1/4"	1 5/8"
B	6 5/8"	7"	7 1/2"
C	27"	31"	34"
D	5"	7"	9"
E	24"	25"	26"
F	38"	39"	41"
G	7 1/2"	8 1/2"	9"
H	6"	7"	8"

INSTRUCTIONS:

Bodice Top (All Sizes)

With G hook and **A**, ch 22 [29, 37].

Row 1: Hdc in 3rd ch from hook and in each ch across. — 21 [28, 36] hdc

Row 2: Ch 2 (*not a st*), turn, hdc across. — 21 [28, 36] hdc

Rows 3-103 [117, 129]: Repeat Row 2.

To join: Ch1, with right sides facing, sl st short ends together, do not fasten off.

Babydoll/Empire Waist (All Sizes)

Change to J hook and continue with **A**.

Round 1: With wrong side facing, ch 1 (*not a st*), sc into end of each row around, join with sl st to first sc, do not turn. — 103 [117, 129] sc

Round 2: Ch 1, sc around, join with sl st to first sc. — 103 [117, 129] sc

Rounds 3-7 [8, 9]: Repeat Round 2. After last round, do not fasten off.

Tank Skirt (All Sizes)

Continue with J hook and **A**.

Round 1: Place st marker for reference and moving it each round, *sc in BLO of next st, sc in FLO of next st; repeat from * around to last st, sc in BLO of last st, do not join. — 103 [117, 129] sc

Round 2: *Sc in FLO of next st, sc in BLO of next st; repeat from * around to last st, sc in FLO of last st, do not join. — 103 [117, 129] sc

Round 3: *Sc in BLO of next st, sc in FLO of next st; repeat from * around to last st, sc in BLO of last st, do not join. — 103 [117, 129] sc

Do not fasten off. Directions vary at this point and are broken down by size below.

Adult SMALL

Rounds 4-8: Repeat Rounds 2 and 3 alternating. (5 rounds)

Change to K hook.

Rounds 9-14: Repeat Rounds 2 and 3 alternating. (6 rounds)

Change to L hook.

Rounds 15-22: Repeat Rounds 2 and 3 alternating. (8 rounds)

Change to P hook.

Rounds 23-34: Repeat Rounds 2 and 3 alternating. (12 rounds)

Row 35: *Sc in BLO of next st, sc in FLO of next st; repeat from * in next 35 sts, sl st in next st. — 36 sts

(*You're now working the longer back part of the "skirt".*)

Row 36: Turn (*do not ch-1*), skip 1st st, *sc in FLO of next sc, sc in BLO of next st; repeat from * in next 50 sts, sl st in next st. — 51 sts

Row 37: Turn, skip 1st st, *sc in FLO of next sc, sc in BLO of next st; repeat from * in next 49 sts, sl st in next st. — 50 sts

Row 38: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 46 sts, sl st in next st. — 48 sts

Row 39: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 44 sts, sl st in next st. — 46 sts

Row 40: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 42 sts, sl st in next st. — 44 sts

For regular 'tank' length, proceed to 'Finishing' now.

For 'tunic' style top, continue repeating stitch texture in the round with no joins until desired length.

Round 41: Place stitch marker, *sc in FLO of next st, sc in BLO of next st; repeat from * around alternating sc in BLO and FLO sts.

Repeat Round 41 until tunic reaches desired length, then sl st in last 3 sts.

Finishing: Ch1, sc evenly around, placing 1 sc in end of each row of 'skirt back', join with sl st in 1st st, fasten off and weave in ends.

Adult MEDIUM

Rounds 4-11: Repeat Rounds 2 and 3 alternating. (8 rounds)

Change to K hook.

Rounds 12-19: Repeat Rounds 2 and 3 alternating. (8 rounds)

Change to L hook.

Rounds 20-27: Repeat Rounds 2 and 3 alternating. (8 rounds)

Change to P hook.

Rounds 28-38: Repeat Rounds 2 and 3 alternating. (11 rounds)

Row 39: *Sc in BLO of next st, sc in FLO of next st; repeat from * for 37 sts, sl st in next st. — 38 sts

(You're now working the longer back part of the "skirt".)

Row 40: Turn (do not ch-1), skip 1st st, *sc in FLO of next sc, sc in BLO of next st; repeat from * in next 56 sts, sl st in next st. — 57 sts

Row 41: Turn, skip 1st st, *sc in FLO of next sc, sc in BLO of next st; repeat from * in next 55 sts, sl st in next st. — 56 sts

Row 42: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 52 sts, sl st in next st. — 54 sts

Row 43: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 50 sts, sl st in next st. — 52 sts

Row 44: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 48 sts, sl st in next st. — 50 sts

For regular 'tank' length, proceed to 'Finishing' now.

For 'tunic' style top, continue repeating stitch texture in the round with no joins until desired length.

Round 45: Place stitch marker, *sc in FLO of next st, sc in BLO of next st; repeat from * around alternating sc in BLO and FLO sts.

Repeat Round 45 until tunic reaches desired length, then sl st in last 3 sts.

Finishing: Ch1, sc evenly around, placing 1 sc in end of each row of 'skirt back', join with sl st in 1st st, fasten off and weave in ends.

Adult LARGE

Rounds 4-12: Repeat Rounds 2 and 3 alternating. (9 rounds)

Change to K hook.

Rounds 13-21: Repeat Rounds 2 and 3 alternating. (9 rounds)

Change to L hook.

Rounds 22-31: Repeat Rounds 2 and 3 alternating. (10 rounds)

Change to P hook.

Rounds 22-44: Repeat Rounds 2 and 3 alternating. (13 rounds)

Row 45: *Sc in BLO of next st, sc in FLO of next st; repeat from * for 38 sts, sl st in next st. — 39 sts

(You're now working the longer back part of the "skirt".)

Row 46: Turn (do not ch-1), skip 1st st, *sc in FLO of next sc, sc in BLO of next st; repeat from * in next 62 sts, sl st in next st. — 63 sts

Row 47: Turn, skip 1st st, *sc in FLO of next sc, sc in BLO of next st; repeat from * in next 61 sts, sl st in next st. — 62 sts

Row 48: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 58 sts, sl st in next st. — 60 sts

Row 49: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 56 sts, sl st in next st. — 58 sts

Row 50: Turn, skip 1st st, sc dec (*BOTH loops*) in next, *sc in BLO of next sc, sc in FLO of next st; repeat from * in next 54 sts, sl st in next st. — 56 sts

For regular 'tank' length, proceed to 'Finishing' now.

For 'tunic' style top, continue repeating stitch texture in the round with no joins until desired length.

Round 51: Place stitch marker, *sc in FLO of next st, sc in BLO of next st; repeat from * around alternating sc in BLO and FLO sts.

Repeat Round 51 until tunic reaches desired length, then sl st in last 3 sts.

Finishing: Ch1, sc evenly around, placing 1 sc in end of each row of 'skirt back', join with sl st in 1st st, fasten off and weave in ends.

Add finishing row to TOP edge of bodice (All Sizes)

With J hook and **A**, attach yarn at back seam with sl st, ch1, sc in ends of rows around. — 103 [117,129]

Fasten off and weave in ends.

Straps (All Sizes - make 2)

Using G hook and **A**.

Row 1: Fsc 40 [45, 49].

Row 2: Ch 1, turn, sc across. — 40 [45, 49] sts

Row 3: Repeat Row 2.

Change to **B** if adding flutter sleeve in different color than tank.

Row 4: Repeat Row 2. STOP here if NOT adding flutter sleeves, then fasten off and weave in ends.

Change to J hook for flutter sleeve.

Row 5: Ch1, turn, sc in FLO of next 15 [17, 18] sts, 2 sc in FLO of next 10 [11, 13] sts, sc in FLO of next 15 [17, 18] sts. — 70 [76, 82]

Row 6: Ch1, turn, sl st in BLO of next 5 [6, 7] sts, sc in BLO of next 5 [6, 7] sts, hdc in BLO of next 3 [3, 3] sts, 2 hdc in BLO of next 3 [3, 3] sts, 2 dc in BLO of next 18 [19, 19] sts, 2 hdc in BLO of next 3 [3, 3] sts, hdc in BLO of next 3 [3, 3] sts, sc in BLO of next 5 [6, 7] sts, sl st in BLO of next 5 [6, 7] sts, leaving last st unworked. — 94 [100, 104] sts

Row 7: Turn, do not ch 1, skip 1st st, sl st in FLO of next 7 [9, 10] sts, sc in FLO of next 58 [60, 62] sts, sl st in FLO of next 7 [9, 10] sts, leaving last st unworked. — 92 [98,102] sts

Row 8: Turn, do not ch 1, skip 1st st, sl st in BLO of next 12 [14, 15] sts, sc in BLO of next 46 [48, 50] sts, sl st in BLO of next 12 [14, 15] sts, leaving last st unworked. — 70 [76, 80] sts

Fasten off and weave in ends. Turn Tank right-side-out.

Placement and Sewing on of Straps

Step 1: Place markers for straps according to diagram (at beginning of pattern) and size measurements. (Compare these strap placements against your model's measurements, move straps in or out from center depending on results. Everyone is built differently.)

Step 2: Place one strap right side DOWN (place flutter sleeve strap so 'flutter' portion will point out and off the shoulder) on top of bodice's RIGHT side, lined up with place marker (marker sits in middle of strap).

Step 3: Using needle and a 12" length of **A**, whip stitch strap to top of bodice, fasten off and weave in ends.

Step 4: Repeat steps for other side of same strap.

Repeat Steps 1-4 for 2nd strap.

Waist Tie (All Sizes - Optional)

With E hook, ch 281 [301, 321]. Fasten off and weave in ends. Thread one end of tie through sts of 'tank skirt' Round 1 (every 2 sts) starting at the back-middle, around the front, and back to the back-middle. Tie in a bow.

Embellishments

Branches

With H hook and **C**, insert hook (right side TO inside) and pull up a loop.



Stay Connected With Lisa



An avid and enthusiastic artist, of one medium or another, Lisa learned to crochet from her Grandma at age 7, and then took a 20 year break from it. While awaiting the arrival of her youngest daughter (now 5) she began crocheting again. The Christmas after her daughter was born; she was invited to participate in a local Holiday Craft event and was 'hooked' again! She officially opened for business less than a year later, crocheting custom orders for hats, scarves, the usual crocheted items, and has never looked back adding new skills and techniques as well as forging her way into the world of pattern designing, teaching crochet and art classes locally in the rural town in Eastern WA where she resides with her family and menagerie of animals. Having served in the retail industry for 20 years, Lisa considers great customer service to be the lifeblood of a customer friendly and successful business. Lisa's motto in life AND business? "Life isn't about finding yourself, life is about creating yourself." -Anonymous

Crochet branches using sl sts to create a line at desired angle, also known as surface crochet. Add a second 'line' in parts where you want the branch to appear thicker. When your branches reach the desired length, fasten off and weave in ends. Repeat process for additional branches coming off the main one.



Flower Buds

With tapestry needle and D, stitch on flower buds wherever you like. (see pic)



Blossoms

With B hook and light colored #10 cotton thread, make magic ring.

Round 1: 10 sc in ring, join with sl st in 1st st. — 10 sc

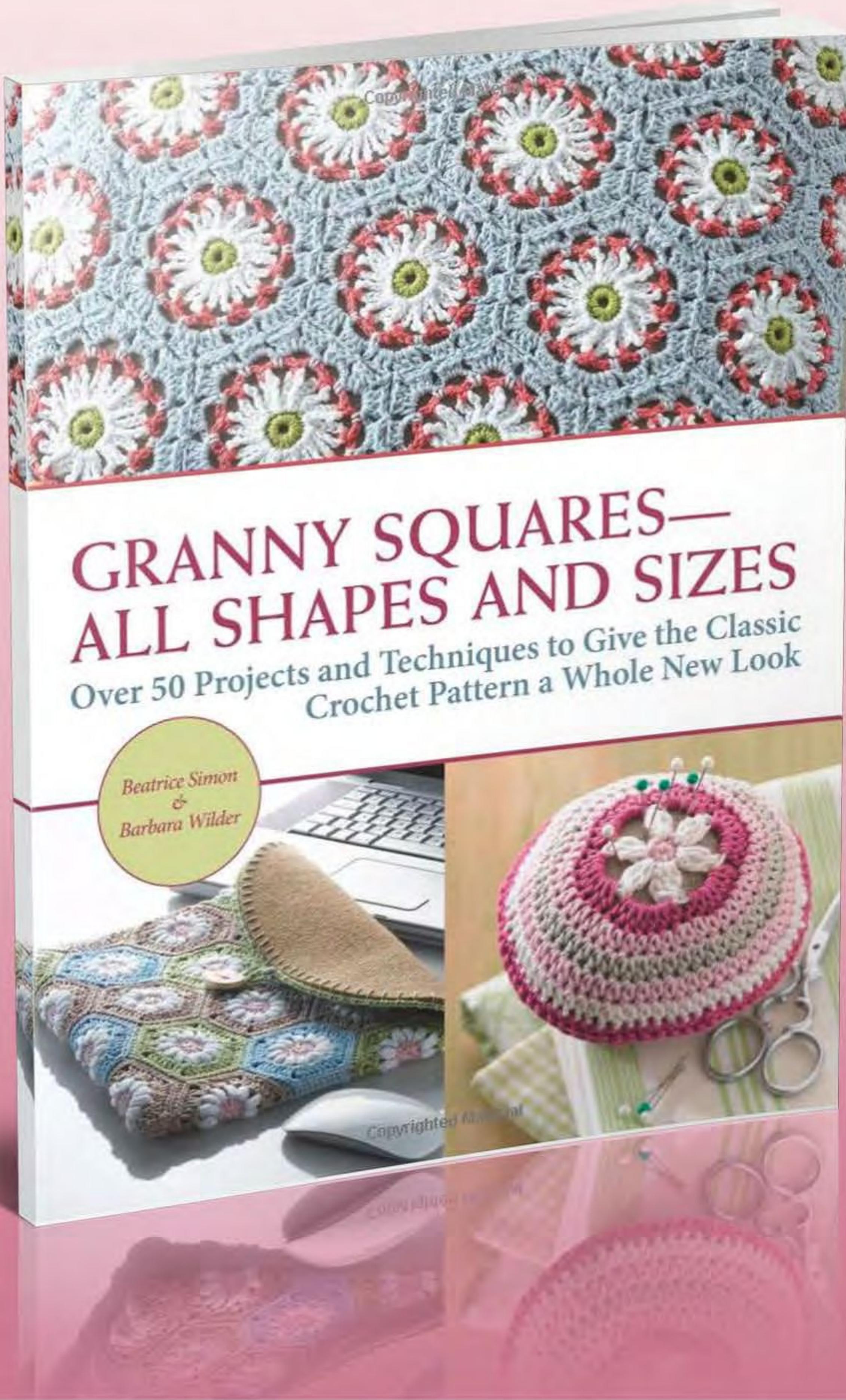
Round 2: *Ch 2, skip next st, sc in next st; repeat from * 5 times, do not join. — 5 ch-2 spaces

Round 3: *Sl st in next ch-2 space, ch 1, 6 dc in same ch-2 space, ch 1, sl st in same ch-2 space—one petal made; repeat from * 4 more times (5 petals made), fasten off leaving long tail for sewing.

NOTE: sc or hdc may be used in place of dc for 'just opening' petals. Follow tutorial for staining/painting blossoms, then sew to branches after they dry.



BOOK REVIEW



Now Available On:
amazon.com

When you learned how to crochet, someone probably taught you the trusty granny square. Granny squares have experienced a rebirth in the crochet world and the modern funky designs are quite eclectic.

This amazing book is full of great granny projects with varying degrees of difficulty. I really enjoyed the beginning of the book where it diagrams over 30 basic motifs that you can use in a variety of projects.

I think I'm going to start the "Warm Baby Blanket" for a friend that also just had a baby =) It's made of simple hexagons in four sweet berry colors; perfect for a new sweet baby girl.

The back of the book shows different ways to join all your lovely "grannies". I really enjoyed this well thought out and illustrated book. If you are looking for some neat and different projects this summer pick up a copy of *Granny Squares - All Shapes and Sizes*.

Happy hooking friends =)

Alison Lütz
Co-Founder & Editor
Happily Hooked Magazine



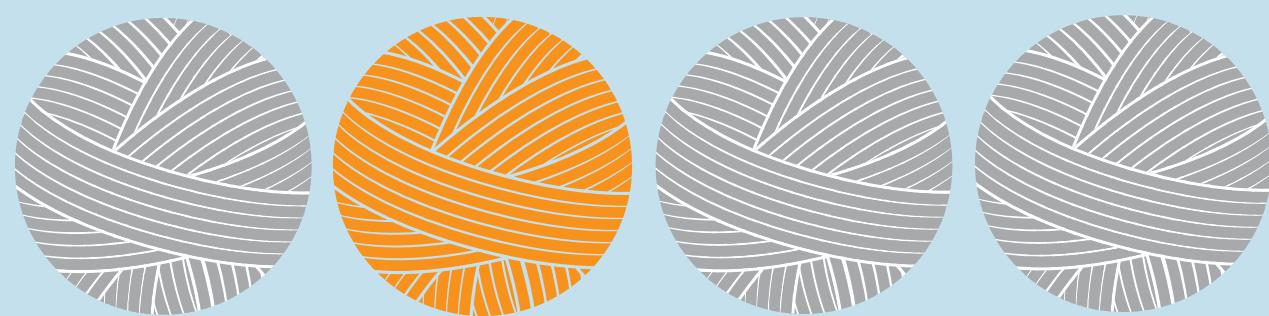


Bluebird Scarf

Pattern designed by
Carrie Carpenter of Hooked-on-Crafting

Let's Get Started!

EASY



YARN:

Naturally Caron International's SPA (25% Rayon from Bamboo, 75% Microdenier Acrylic; 3oz/85g, 251yds/230m): 1 ball #0010 Stormy Blue

MATERIALS:

US H-8 (5mm) crochet hook, yarn needle, scissors

GAUGE:

Not critical for this project.

STITCH GUIDE:

ch(s) - chain(s), sc - single crochet, dc - double crochet, FPdc - front post double crochet, st(s) - stitch(es)

INSTRUCTIONS:

Ch 22.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. — 21 sc

Row 2: Ch 1, sc in each st across, turn. — 21 sc

Row 3: Ch 3 (counts as dc now and throughout), skip first 2 sc, *(dc, ch 1, dc) in next sc, skip next sc, dc in next sc**, skip next sc; repeat from * across, ending last repeat at **. — 16 dc + 5 ch-1 spaces

Row 4: Ch 3, *(dc, ch 1, dc) in next ch-1 space, skip next dc**, FPdc around the post of the next dc; repeat from * across, ending last repeat at **, dc in 3rd ch of turning ch, turn. — 16 dc + 5 ch-1 spaces

Row 5: Ch 3, *(dc, ch 1, dc) in next ch-1 space, skip next dc**, BPdc around the post of the next dc; repeat from * across, ending last repeat at **, dc in 3rd ch of turning ch, turn.

Rows 6-127: Repeat rows 4 and 5 for pattern or until about 1 yard remains.

Row 128: Ch 1, sc in each st across, turn. — 21 sc

Row 129: Ch 1, sc in each st across, turn. End.

Finishing

Weave in all ends. Block lightly if desired.

Carrie Carpenter learned to crochet when she was about 10 years old. Her first project was a giant granny square afghan. It wasn't until she started working as the Fashion and Design Coordinator for a yarn company that Carrie began designing. She became so inspired by all of the amazing designs she got to see coming in every day that she had to start designing for herself. Since then, Carrie has had designs published in various crochet magazines, books, calendars, and with yarn companies, as well as featured on the PBS television series, Knit and Crochet Now. When Carrie isn't designing, she also enjoys teaching crochet classes at her local yarn shop in Montpelier, Vermont, where she lives with her daughter.



Hooked on Crafting



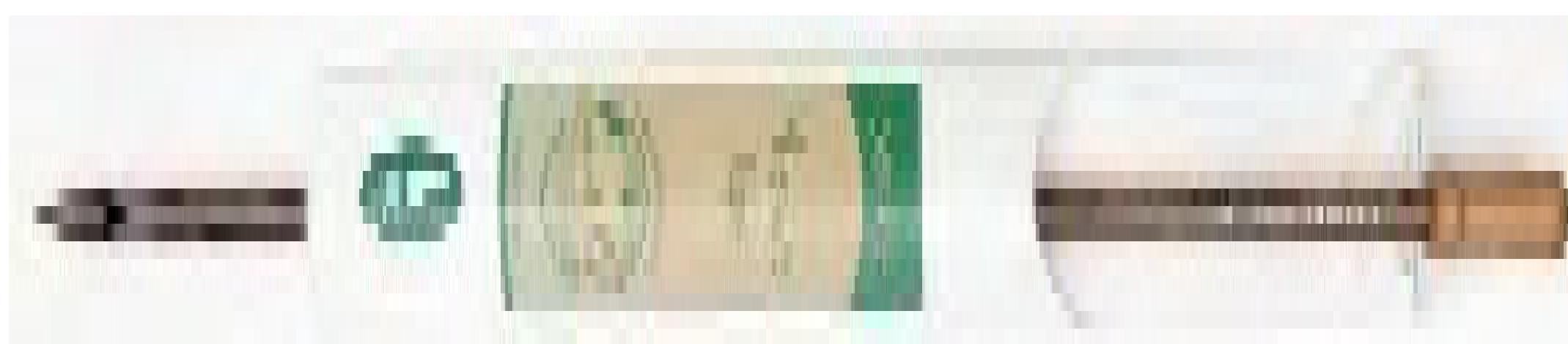
Stay Connected With Carrie





Laurel Hill Exotic Wood Crochet Hooks

Review by Marie Segares



Several years ago, two of my dearest friends bought me a Laurel Hill Nam Oc wood crochet hook for my birthday. Not too long after that, I won a Laurel Hill Tunisian crochet hook in a giveaway.

I immediately loved the smooth and polished surface of the Laurel Hill Tunisian hook. I find metal hooks quite uncomfortable for Tunisian crochet. Like other wood hooks, the Laurel Hills don't experience the dramatic temperature changes of aluminum or steel crochet hooks, and they feel much gentler against the hands. Both the standard and Tunisian crochet hooks from Laurel Hill are very smooth and don't snag on your yarn.

I'll admit that when I first received the Nam Oc hook, I didn't really like the shape. The neck is extremely tapered and, since I tend to hold my stitches quite low on the hook (closer to the thumb rest), I was having trouble getting an even tension. A few years later, I rediscovered my

love of the bullion stitch, and I began to appreciate tapered hooks. If you've been struggling to get your hook through the many yarn overs in a bullion stitch, you will be thrilled to discover the exotic wood crochet hooks by Laurel Hill. The rapidly tapered neck and the wide thumb rest allow you to keep those yarn overs loose so you can easily draw your hook through them to finish your bullion stitch.

The Laurel Hill hooks are made from exotic woods that are sustainably produced. The standard hooks are available in Nam Oc, Ebony, and Trai woods, while the Tunisian hooks are made from Forest Palm. I'm no wood expert, and the feel across the types is very similar to me, though the Tunisian hooks seem to have a bit more glide (perhaps due to the finishing). The different wood types each have a different color, which you might choose based on preference or for contrast with the yarn in your project.

I really love the Laurel Hill Tunisian hooks. The distinctive color, smooth feel, and sharp point are perfect for medium sized, flat Tunisian crochet projects. I also highly recommended the Laurel Hill exotic wood hooks for crocheters who love stitches where many loops are held on the hook, like bullions, puffs, or bobbles.

Both sets of hooks are affordable priced for wood hooks. The Nam Oc and Trai hooks retail at \$9, while the Ebony hooks retail at \$10. All three types are available in US sizes D through M (including the elusive size 7). Laurel Hill also offers complete sets of each type of hook, as well as a "variety" set with a mix of Nam Oc, Trai, and Ebony hooks, which retails for \$110.

The Tunisian Hooks are priced slightly higher, at \$13 retail. The Tunisian hooks are 10" long and are available in US sizes D through N.

Marie Segares has been hooked on crochet since she learned from her grandmother when she was 9, and she conquered her fear of knitting in 2010. In addition to designing, Marie teaches both crochet and knitting in the New York City metro area and at regional fiber events. She is a Professional member of the Crochet Guild of America and a Designer/Teacher member of The Knitting Guild Association. Marie's published designs can be found at on her Ravelry page, and she blogs about her crafty adventures on her blog.



Stay Connected With Maria





Seven Circular Summertime Scrubbies

Pattern designed by Marie Segares, Underground Crafter

Let's Get Started!

EASY



YARN:

Galler Yarns Inca Eco worsted weight yarn (3.5 oz/140 yds/100g per skein): 1 skein #620 pistachio

MATERIALS:

US Size 7 (4.5mm) crochet hook, yarn needle

DIFFICULTY:

Intermediate

SIZE(S):

3.5" to 4.5" diameter

GAUGE:

Not critical for this project.

STITCH GUIDE:

BLO – back loop only, Bs – bullion stitch, ch(s) - chain(s), dc – double crochet, FPdc – front post double crochet, FPsc – front post single crochet, puff – puff stitch, sc - single crochet, sl st – slip stitch, st(s) – stitch(es), tr – treble crochet, yo – yarn over

SPECIAL STITCHES:

Bs = bullion stitch = Yo 8 times, insert hook in st, yo and draw up a loop, yo and draw through all 10 loops on hook.
bobble = *Yo, insert hook in st, yo and draw up a loop, yo and draw through 2 loops; repeat from * in same st 4 more times, yo and draw through all 6 loops on hook.

FPdc = front post double crochet = Yo, insert hook from front around back to front of st in previous round, yo and draw up a loop, (yo and draw through 2 loops) twice.

FPsc = front post single crochet = Insert hook from front around back to front of st in previous round, yo and draw up a loop, yo and draw through 2 loops.

puff = puff stitch = *Yo, insert hook in st, yo and draw up a loop; repeat from * in same st 4 more times, yo and draw through 11 loops on hook.

NOTES:

All sts in each scrubby are worked in BLO unless otherwise noted. Exact gauge is not critical, but crochet fabric should be slightly dense to hold its shape with frequent washing.

INSTRUCTIONS

Foundation Round (starts each scrubby)

Ch 4, join to first st with sl st to form ring.

Round 1 (right side): Ch 3 (counts as dc, here and throughout), 15 dc in ring, join with sl st to BLO of top of first ch 3. — 16 sts

Circle Scrubby

Round 2: Ch 3, dc in same st, 2 dc in each st around, join with sl st to BLO on top of first ch-3. — 32 sts

Round 3: Ch 3, dc in same st, *dc in next st, ** 2 dc in next st; repeat from * around, ending last repeat after **, join with sl st to BLO on top of first ch-3. — 48 sts

Round 4: Ch 1, 2 sc in same st, *sc in next 3 sts, ** 2 sc in next st; repeat from * around, ending last repeat after **, join to first sc. Fasten off. — 60 sts

Bobble Scrubby

Round 2: Ch 3, dc in same st, *bobble in next st, ** 2 dc in next st; repeat from * around, ending last repeat at **, join with sl st to BLO on top of first ch-3. — 24 sts

Round 3: Ch 1, 2 sc in same st, *2 sc in next st, ** (sc in next st, FPsc around same bobble), 2 sc in next 2 sts; repeat from * around, ending last repeat at **, join with sl st to BLO on top of first sc. — 48 sts

Round 4: Ch 3, dc in same st, *dc in next 3 sts, ** 2 dc in next st; repeat from * around, ending last repeat at **, join to first sc. Fasten off. — 60 sts

Post Stitch Scrubby

Round 2: Ch 3, FPdc around same st of previous round, (dc in next st, FPdc around same st) around, join with sl st to BLO on top of first ch-3. — 32 sts

Round 3: Ch 3, *dc in next st, ** (dc in next st, FPdc around same FPdc); repeat from * around, ending last repeat at **, join with sl st to BLO on top of first dc. — 48 sts

Round 4: Ch 1, 2 sc in same st, *sc in next 3 sts, ** 2 sc in next st; repeat from * around, ending last repeat at **, join to first sc. Fasten off. — 60 sts

Bullion Stitch Scrubby

Round 2: Ch 3, dc in same st, *(Bs, ch 1) in next st, ** 2 dc in next st, repeat from * around, ending last repeat at **, join with sl st to BLO on top of first ch-3. — 32 sts

Round 3: Ch 1, sc in same st, sc in next st, *FPsc around next Bs, ** sc in next 2 sts; repeat from * around, ending last repeat at **, join with sl st to BLO on top of first sc. — 32 sts

Round 4: Ch 3, dc in same st, *dc in next st, ** 2 dc in next st; repeat from * around, ending last repeat at **, join with sl st to BLO on top of first ch-3. Fasten off. — 48 sts



Pebble Stitch Scrubby

Round 2: Ch 1, 2 sc in same st and in each st around, join with sl st to BLO on top of first sc. — 32 sts

Round 3: Ch 1, (sc, tr) in same st, *sc in next st, tr in next st, sc in next st, ** (sc, tr) in next st; repeat from * around, ending last repeat after **, join with sl st to BLO on top of first sc. — 40 sts

Round 4: Ch 3, dc in same st, *dc in each of next 4 sts, ** 2 dc in next st; repeat from * around, ending last repeat after **, join with sl st to BLO on top of first ch-3. Fasten off. — 48 sts

Puff Stitch Scrubby

Round 2: Ch 3, dc in same st, *(puff, ch 1) in next st, ** 2 dc in next st; repeat from * around, ending last repeat at **, join with sl st to BLO on top of first ch-3. — 32 sts

Round 3: Ch 1, 2 sc in same st, sc in next st, *sc in next st, FPsc around next puff st, ** sc in next st, 2 sc in next st; repeat from * around, ending last repeat at **, join

with sl st to BLO on top of first sc. — 48 sts

Round 4: Ch 3, dc in same st, *dc in each of next 3 sts, ** 2 dc in next st; repeat from * around, ending last repeat at **, join with sl st to BLO on top of first ch-3. Fasten off. — 60 sts

Variation on a Circle Scrubby

Round 2: Ch 1, 2 sc in same st and in each st around, join with sl st to BLO on top of first sc. — 32 sts

Round 3: Ch 3, dc in same st, *dc in next st, ** 2 dc in next st; repeat from * around, ending last repeat at **, join with sl st to BLO on top of first ch-3. — 48 sts

Round 4: Ch 3, dc in same st, *dc in next 3 sts, ** 2 dc in next st; repeat from * around, ending last repeat at **, join to first sc. Fasten off. — 60 sts

Finishing

Weave in ends with yarn needle. Wash and dry before use.

Marie Segares has been hooked on crochet since she learned from her grandmother when she was 9, and she conquered her fear of knitting in 2010. In addition to designing, Marie teaches both crochet and knitting in the New York City metro area and at regional fiber events. She is a Professional member of the Crochet Guild of America and a Designer/Teacher member of The Knitting Guild Association. Marie's published designs can be found at on her Ravelry page, and she blogs about her crafty adventures on her blog.



Stay Connected With Maria

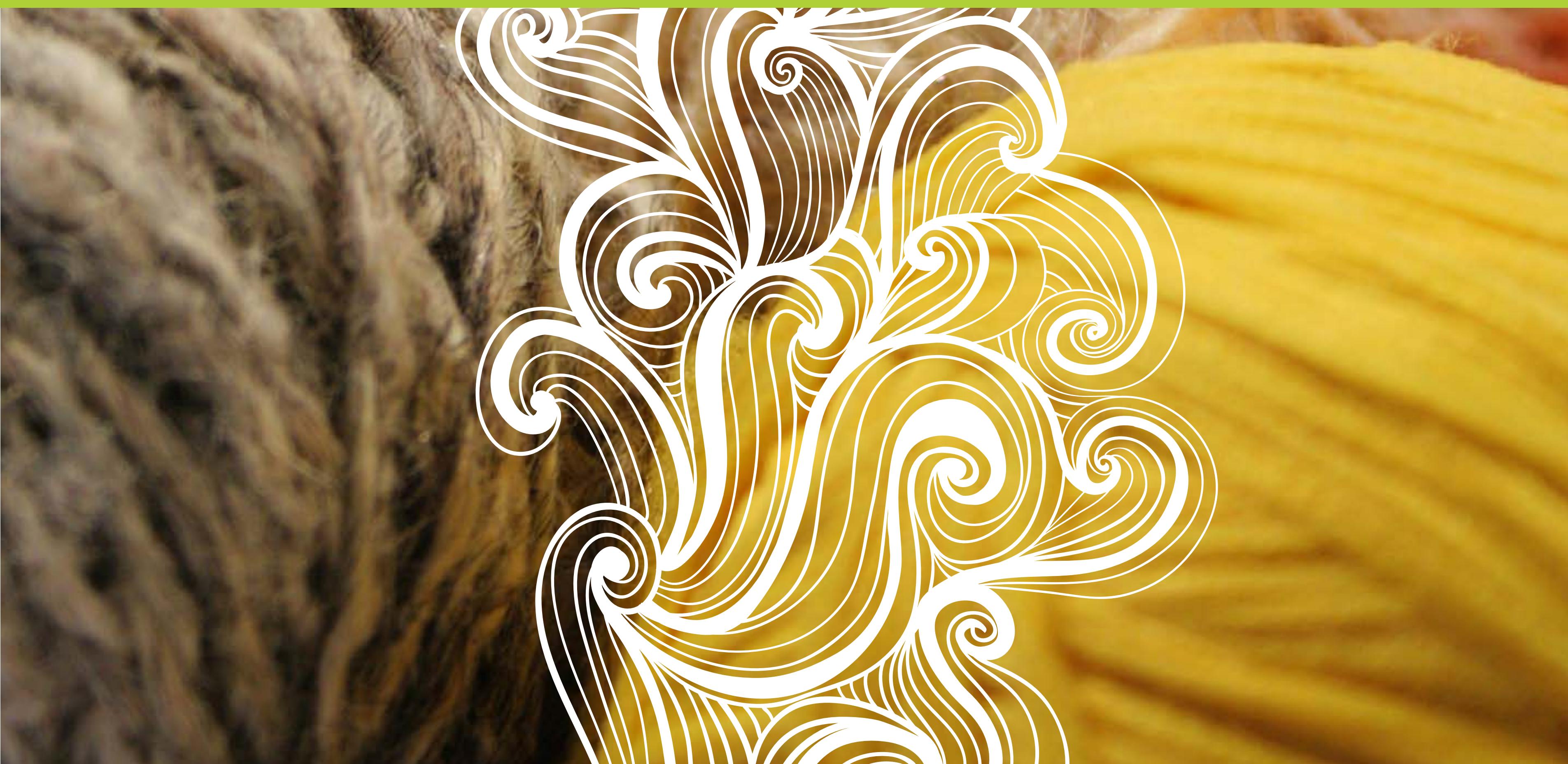




getting hooked

HAPPILY

Your Handy Hooker Reference Guide





Learning how to read the language of Crochet Patterns

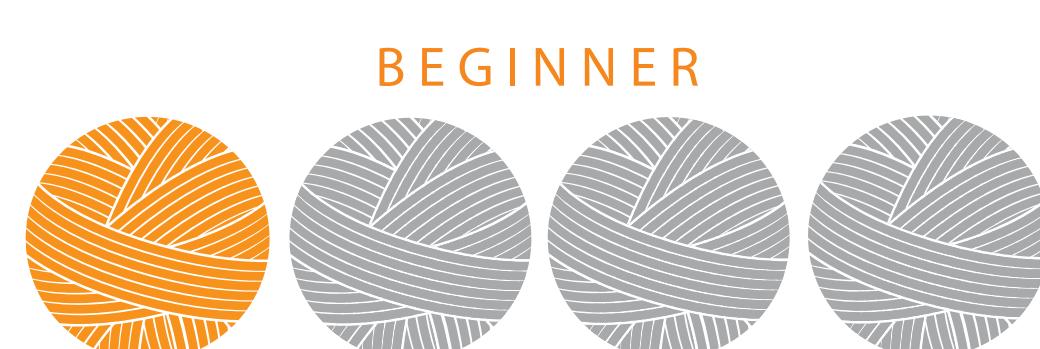
If you are new to crochet and picked up a pattern and thought you were reading Greek you are not alone! At first the shorthand terms can be a bit overwhelming but keep these tips and the handy definition guide with you and you'll be tackling patterns before you know it.

Things to keep in mind when diving into a pattern:

- . A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- . Patterns will have a difficulty scale to help you gauge your skill level:
 - . Beginner – These patterns are for the newbies. Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - . Easy – Perfect for watching your favorite shows and still being able to crochet =) The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - . Intermediate – These patterns will include a wider variety of stitches and more complex color patterns.
 - . Experienced – Break out your magnify glass for these patterns! They will have really intricate stitch sequences and may use smaller hooks with thread.
- . Gauge Check!
 - . It's important to check your gauge/tension before starting a pattern.
 - . Crochet a test 4x4 square with the hook listed in the pattern. If your gauge is too big go down a hook size, if it's too small then go up a hook size.
 - . It may seem like a waste of time but if your pattern is for a newborn size and you wind up with a hat that'll fit your noggin you'll be sad.

If you are feeling overwhelmed in the beginning, don't stress! The more patterns you read the more confidence you'll gain and you'll tackle more challenging patterns. If you are new to the crochet world, it might be helpful to take a class at your local craft store or if you have a friend who already crochets, ask if they'd mind showing you the ropes.

Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

beg – begin/beginning
 bpdc – back post double crochet
 bpsc – back post single crochet
 bptr – back post treble crochet
 CC – contrasting color
 ch – chain stitch
 ch – refers to chain or space previously made (i.e. ch-1 space)
 ch sp – chain space
 cl – cluster
 cm – centimeter(s)
 dc – double crochet
 dc dec – double crochet 2 or more stitches together, as indicated
 dec – decrease/decreases/decreasing

dtr – double treble crochet
 fpdc – front post double crochet
 fpsc – front post single crochet
 fptr – front post treble crochet
 g – grams
 hdc – half double crochet
 hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated
 inc – increase/increases/increasing
 lp(s) – loops(s)
 MC – main color
 mm – millimeter(s)
 oz – ounce(s)
 pc – popcorn
 rem – remain/remaining

rep – repeat(s)
 rnd(s) – round(s)
 RS – right side
 sc – single crochet
 sc dec – single crochet (decrease) 2 or more stitches together, as indicated
 sk – skip(ped)
 sl st – slip stitch
 sp(s) – space(s)
 st(s) – stitch(es)
 tog – together
 tr – treble crochet
 trtr – triple treble
 WS – wrong side
 yd(s) – yard(s)
 yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

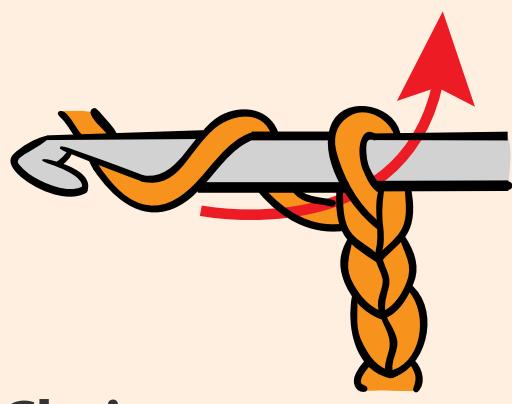
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.
2. Work a partial set of repeat instructions as indicated by double asterisks.

à Repeat instructions between or from diamonds as directed, usually in combination with single asterisk instructions.

Basic Stitch Guide



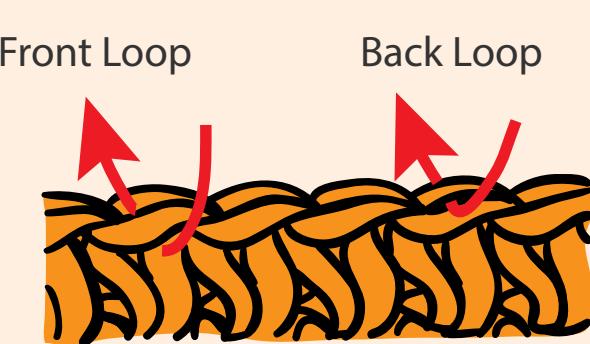
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

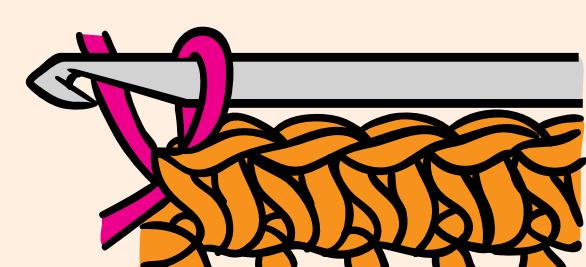


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

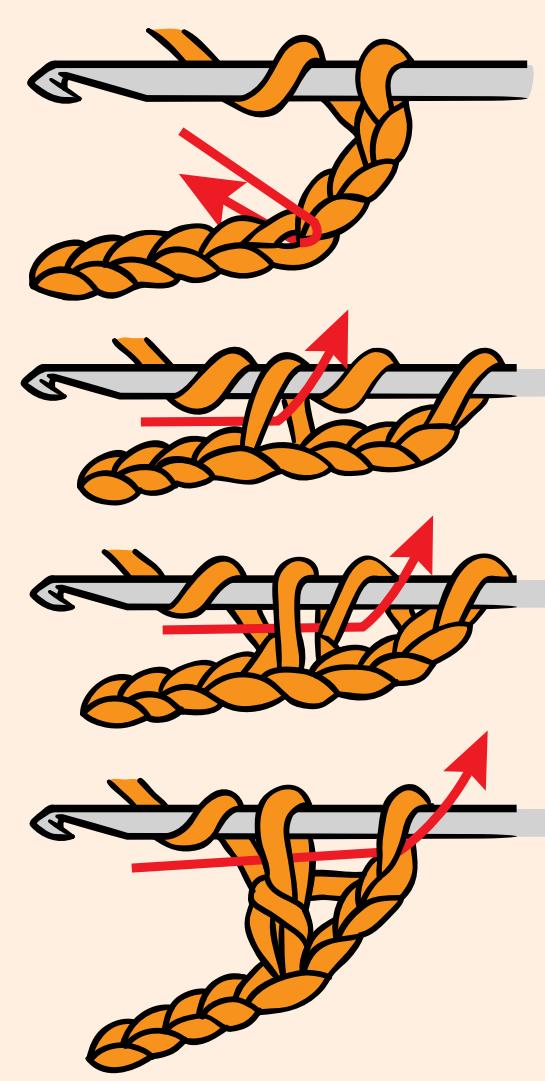
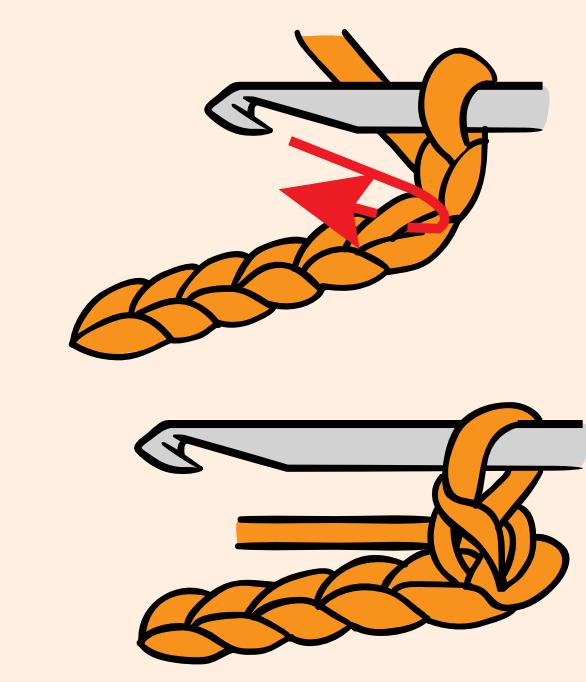


Front Loop (front lp) Back Loop (back lp)



Change Color

Drop first color; with 2nd color, pull through last 2 lps of st.



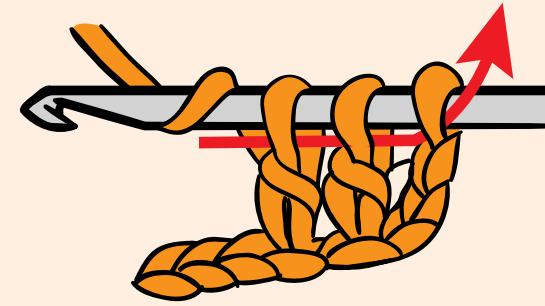
Double Crochet

Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Single Crochet – sc

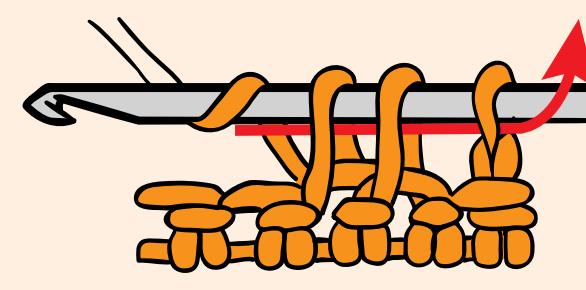
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Double Crochet

Decrease – dc dec

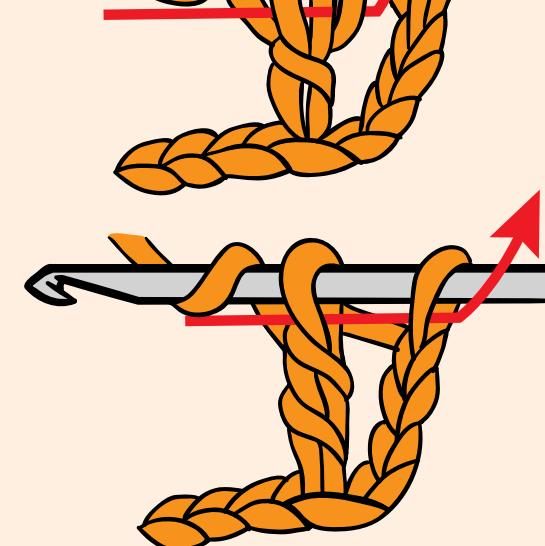
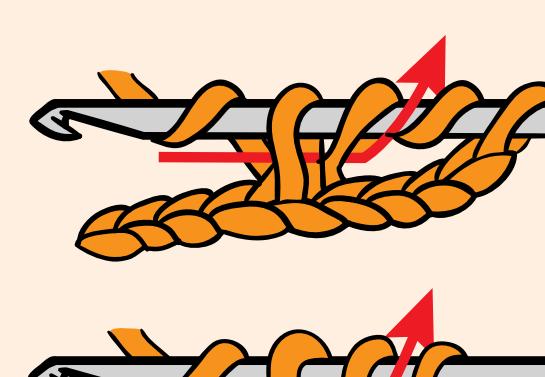
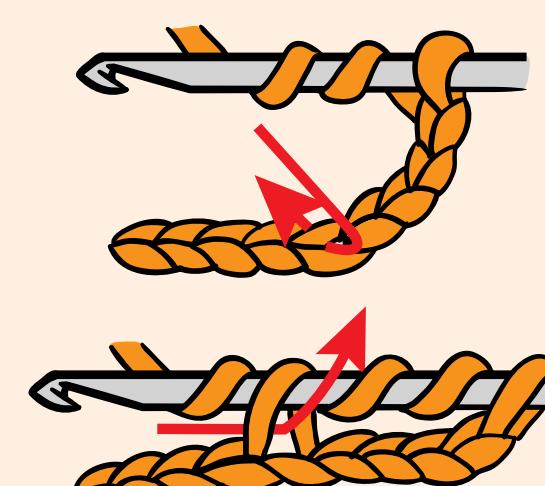
(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Single Crochet

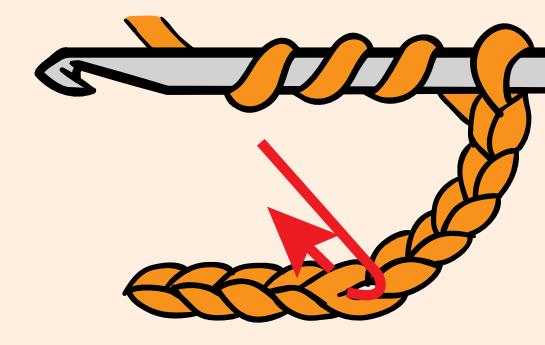
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Treble Crochet – tr

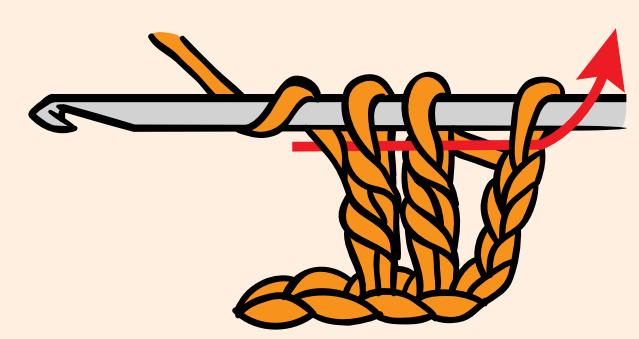
Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Double Treble

Crochet – dtr

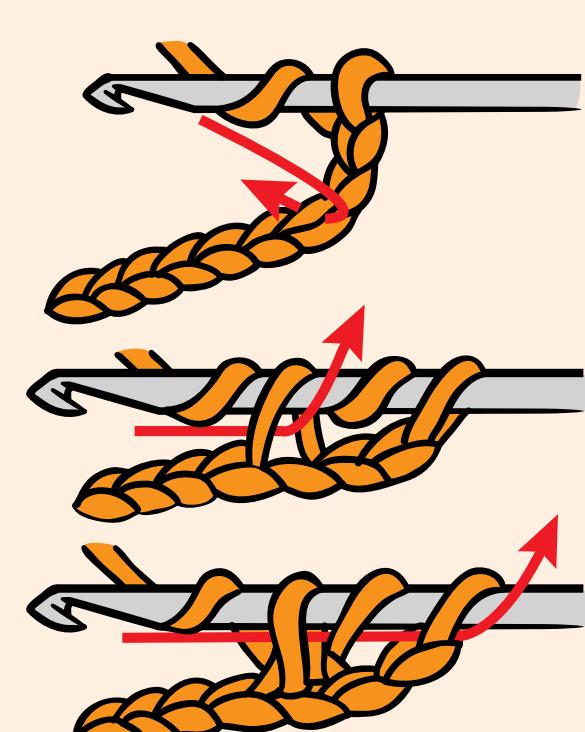
Yarn over 3 times, insert hook in stitch, yarn over, pull through stitch, [yarn over, pull through 2 loops] 4 times.



Treble Crochet

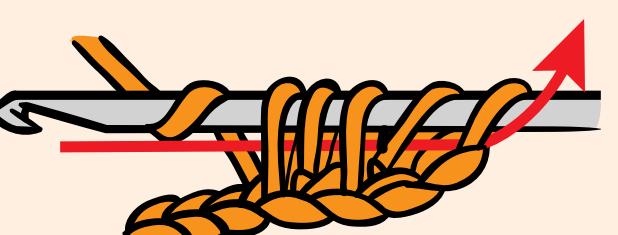
Decrease – tr dec

Holding back last loop of each stitch, treble crochet in each of the stitches indicated, yarn over, pull through all loops on hook.



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Gauge and Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge your piece will be a different size, and may be stiffer or floppier than desired.

Gauge is typically given as two measurements:

1. Stitch gauge: The number of stitches in a certain number of inches
2. Row gauge: The number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can begin making the piece, work for at least 4"/10cm and then measure your gauge over this piece.

To make a gauge swatch, use the indicated size hook, yarn, and stitch indicated in the "Gauge" section, to make a small, sample piece.

For example: If the gauge is: In single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm. Then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

Important Notes:

1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, choose to achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys, and scarves. If the item you are making must 'fit' it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to 'fit', the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work 'tightly' or 'loosely'. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).



Hook Sizes (Aluminum)

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Standard Yarn Weight System (and substituting yarn)

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Finger, Size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DL (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger



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Real Foods Magazine

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Colin Piper
My Health My Wealth Magazine

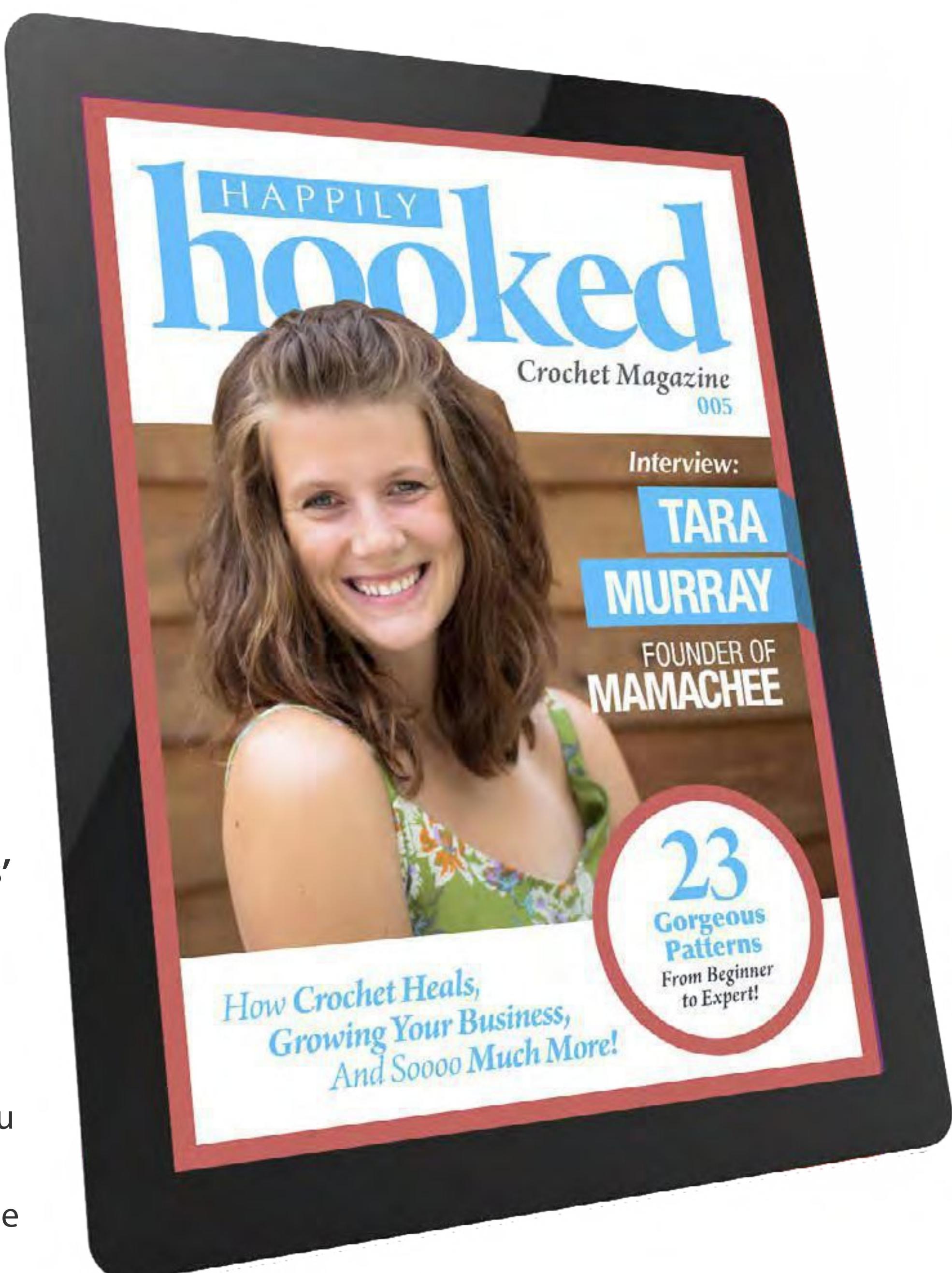
Next Issue...

We truly hope you enjoyed reading this issue, as much as we enjoyed publishing it for you!

We have so much more “crochet goodness” to share with you... but hey, we can only squeeze so much into each issue =)

Here's a little “sneak peak” of what to expect in the next issue:

- . Find out what **Tara Murray**, the founder of **Mamachee** is up to in an exclusive Q&A interview
- . Salena Baca shares even more '**Design Wars'** updates!
- . Learn even more marketing and business strategies to help build and grow your crochet business
- . More cute **free patterns** and projects for you
- . **And way more** goodies we'd love to tell you about right now because we're busting at the seams ... but you'll just have to wait =)



In the meantime, if there's anything else you'd like us to cover, or if you have any ways that we can improve our magazine, simply tap the **email button** below and let us know. We want ALL of your feedback – the good, the bad and yes, even the ugly.

See you in the next issue!

