

HAPPILY

018

hooked

Baseball SCARF

THIS SIMPLE,
SPORTY
SCARF IS A
GREAT GIFT
IDEA!



FUN & FANTASTIC PROJECTS
FOR ATHLETIC FAMILIES!



Welcome Editor's



MEET THE TEAM!



Danyel Pink
Editor-in-Chief



Emily Truman
Assistant Editor



Salena Baca
Director of
Relations



Marja Ivkovic
Graphic Designer



Dennis Crosby
Operations



Chase
Mirkovitz
Marketing



Cara Louise
Reitbauer
Customer
Support

Stay Connected
with HHM



"Make lots and lots of memories with your family and friends. Life a very long, healthy, and happy life. You only get one. Enjoy it."

—Karen Madewell

This issue of HHM has a fun sports theme, and includes a great variety of projects for active families! And since we know you're busy people, these projects will be fun to crochet while you're taking the kids to practice or passing the time in a waiting room. Pack up your tote bags and take your crochet with you!

Abigail's new "Crochet + Fashion" article will help you choose the best colors for fall, Sedruola's "Sell Right, Sell More" piece will help shop owners get ready for the fall sales rush, and Kathryn's monthly "Crochet Heals" article will introduce you to a crafter who survived cancer and uses crochet as part of her healing. You'll also get a glimpse inside a lovely LYS in Quebec, and read an exclusive interview with Sarah of Repeat Crafter Me!

On behalf of the Happily Hooked team, I want to thank you for your support. We hope you are thrilled with this issue, and would love to hear what you thought about it! After you've crocheted a few of these amazing projects, please share your photos and comments with us on social media. #HappilyHooked

Thank you so much!

Happy Crocheting,

Danyel

September Contents

Interview
with Sarah
Zimmerman



Go Team
Go! Baby
Sweater



Moiré
Shoulder
Bag



Stitch
of the
Month

Tap or Click
to view
Patterns &
Articles



Interview
with Pompon
Laine-Café

Football Hot Pad
& Coasters



Freja
Tank



Stripes
Yoga Bag



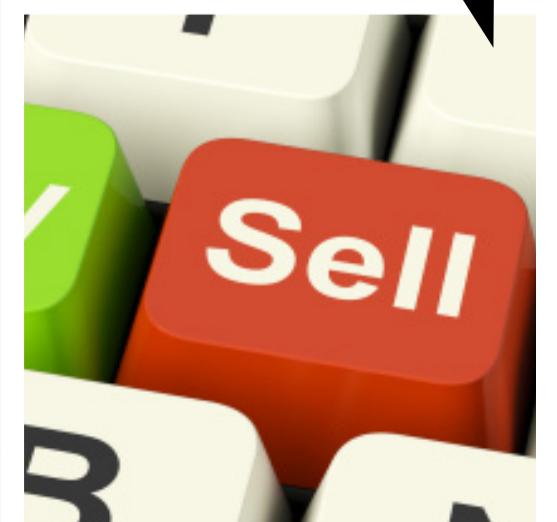
Crochet +
Fashion



Crochet Heals



Sell Right,
Sell More





Baby Ballet
Flats



Checkers
&
Buttons
Cap



Baseball
Scarf



Baby
Hockey
Skates

Bamboo
Yoga Socks



Contributors

Special thanks to our talented authors and designers!
We appreciate your hard work!



Abigail
Haze



Emma
Foong



Curvy
Crochet



Hannah
Cross



Julie-Sarah
Desjardins



Janaya
Chouinard



Kathryn
Vercillo



Marie
Segares



Melissa
Sanchez



New Stitch
a Day



Red
Heart



Rohn
Strong



Salena
Baca



Sedruola
Maruska



Sara
Koenig



Sarah
Moss

If you'd like
to become a
Happily Hooked
contributor, email
and let us know =)



HHM Triple Check Guarantee



**Brittney
Ragon**



**Danielle
Nims**



**Emily
Truman**



**Erin
Medley**



**Jacqueline
Jones**



**Jamie
Johnston**



**Josephine
Field**



**Kelly
Gordanier**



**Kyla
Grexton**



**Lindsey
Strippelhoff**



**Rebecca
Goodwin**



**Susan
Higbe**



**Erin
Baldwin**



**Malonie
Ellingson**



**Melanie
Pizzini**



**Annette
Tomlinson**



**Shelly
Jackson**

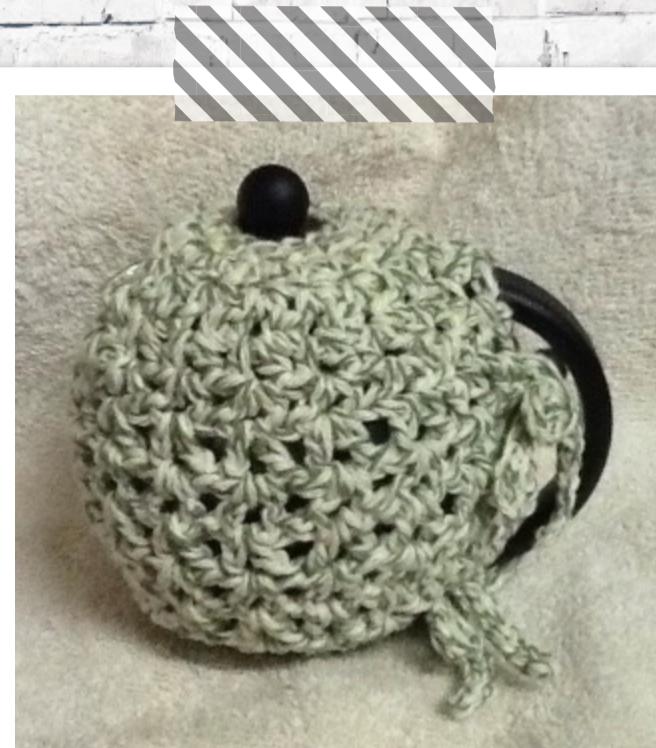
Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!

Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



Fuzzy Monster Hat
Issue #6, September 2014
Made by Amy D.



Teapot Cozy
Issue #5, August 2014
Made by Hanna R.

We'd love to see your finished projects, too! Share them on our Facebook page, and you could be featured in our next issue!



Skunk Pencil Holder
Issue #17, August 2015
Made by Shelly J.

Behind the Scenes

See what the HHM Team is up to in our free time!



The kids and I took a trip to Illinois this month to visit friends and family. We visited the fire station where my BIL works, and the kids had a fun time checking out the engines, ambulance, and rescue trucks! — Danyel



I sent my kids back to school this month. I have 4 kids and now 3 of them are in school. My little girl went to Kindergarten and I've been working at home now just with my youngest. All of a sudden, it's so quiet! — Emily



I'm a bit intimidated by weight 5 and 6 yarn, but I'm learning to love it! I just got this skein from Red Heart, and the colors complement my fall wardrobe. I see a new scarf in my future! — Salena



There's been a lot of madness lately! But my husband and I are headed to the shore for a week, and that will help. It's my favorite place to be. This crocheted bit of loveliness happened to be in our room at the B&B last time... wonder what we'll find this time! — Cara Louise



Last month I spent a few days on a beautiful mountain, far away from the noise of the city. I enjoyed every minute of that peaceful and relaxing vacation! — Marija

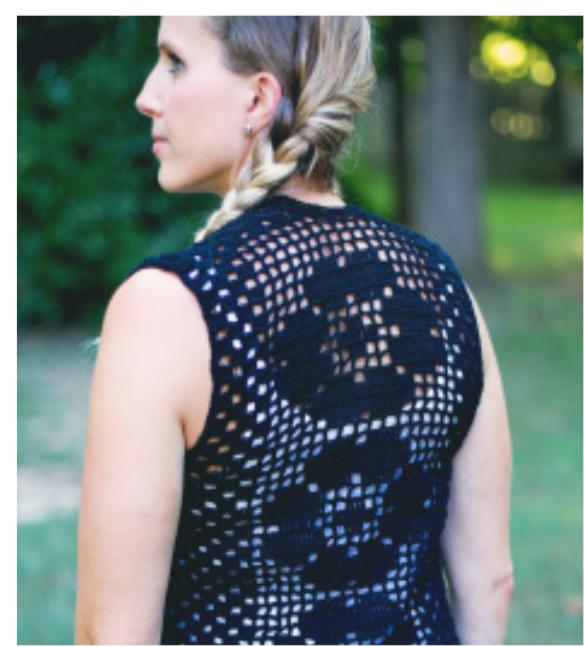
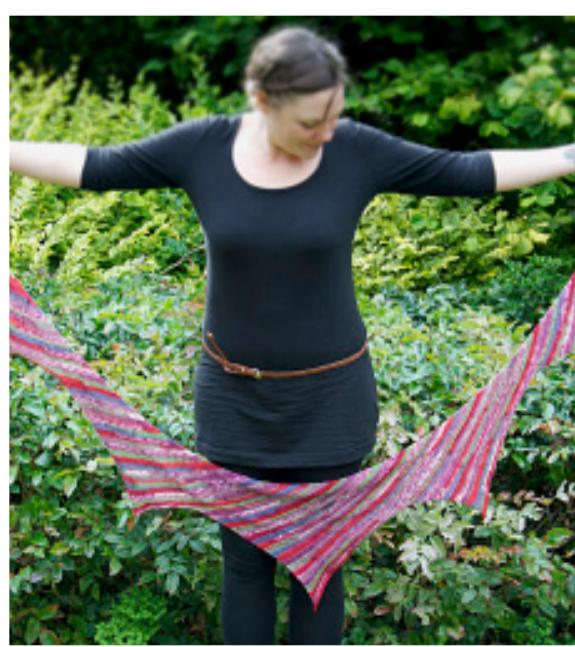


New Challenges Every Week!

A new head-to-head battle begins every Monday!

Vote for your favorites each week, win free patterns, and be part of a fun crochet community!

Follow Design Wars Today!





■ Crochet + Fashion ■

4 Colors To Crochet With This Fall

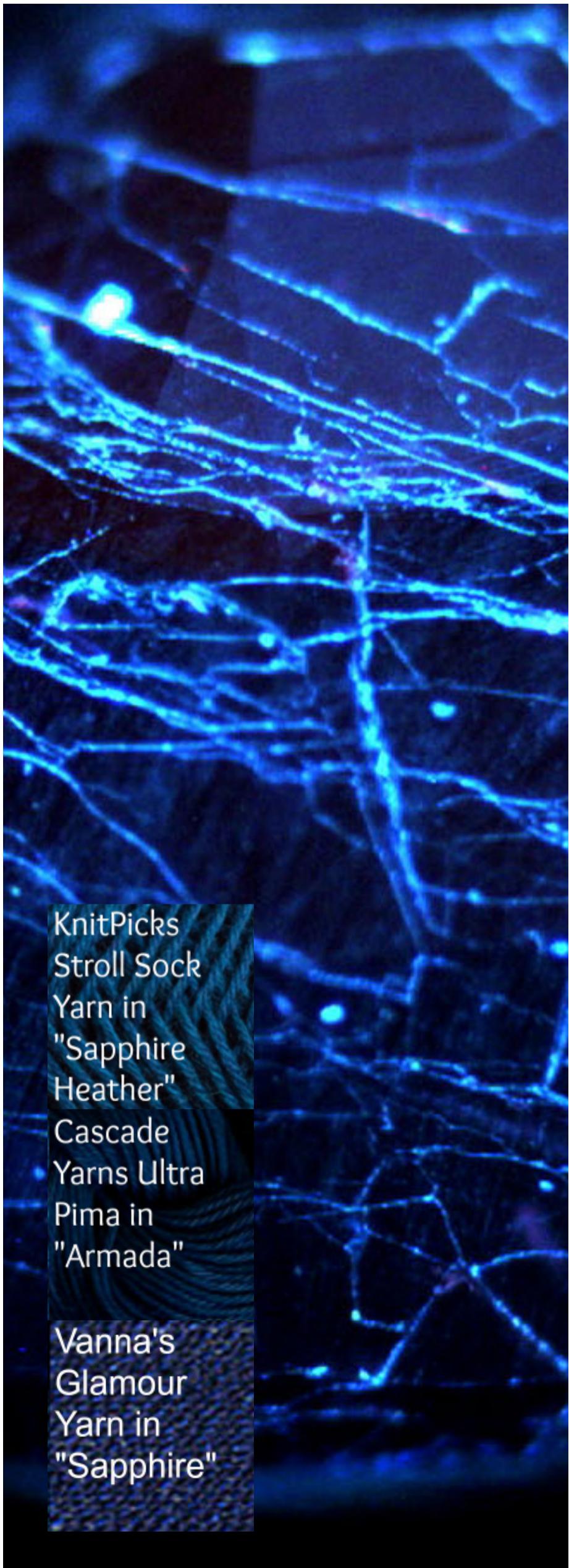
By: Abigail Haze



It's the time of year when we crocheters are completely back in our element—cuddling up with a cup of coffee and some squishy, warm yarn preparing to happily stitch away on something cozy to wear. Sweaters and scarves are timeless, and you'll be swooning over your favorite designs in this season's go-to color palettes. Vibrant, rich, and impactful hues are what the crisp Fall air is calling for. Answer back with these 4 gorgeous colors on your hook:

Sapphire Blue

Perhaps my favorite shade of blue is this saturated jewel tone that shares its sparkling, deep color with its gemstone namesake. Sapphire has a mystical and luxurious quality and pairs well with all skin tones, making it an easy choice for garments. Stunning on its own, sapphire can also enhance the beauty of other colors. Pair it with another jewel tone like ruby red, or go for a contemporary contrast with a bright mint green. Knit Picks Stroll Sock yarn in "Sapphire Heather", Cascade Yarns Ultra Pima in "Armada", and Vanna's Glamour yarn in "Sapphire" are a great place to start to add some sapphire to your stash.





Pumpkin Orange

The warmth of our favorite Fall gourd isn't just reserved for pies and spiced latte drinks. Red Heart Creme de La Creme in "Brite Orange" is a bold choice for garments and accessories that can look very fashion forward when utilized beyond cute pumpkin hats for babies. If you prefer a more subtle hue for your look go with Knit Picks Andean Treasure Yarn in "Mesa Heather"; the burnt orange is mixed with bits of light camel brown that adds extra warmth. Making a sophisticated sweater? Choose Cascade Yarns Ultra Pima in "Ginger" to indulge in rich, reddish-orange tones. Pair your orange pick with a bright splash of teal to be on the cutting edge of color.



Cascade Yarns Ultra Pima in "Ginger"	Red Heart Creme de la Creme in "Brite Orange"	KnitPicks Andean Treasure Yarn in "Mesa Heather"
---	---	--

Eggplant Purple

Everyone who knows me knows that purple is my favorite color. I'll take it in any shade from wispy lavender to punchy violet. When Fall comes around I want my purples to be deep, dramatic, and boast some jewel tone hues. So naturally I gravitate towards the eggplant variety because mother nature does it right when it comes to color selection! KnitPicks Galileo Yarn in "Nebula" is an exquisite sport weight yarn with silky soft drape; it would be absolute perfection for a special sweater. The stitch definition with Cascade Yarns Venezia Sport yarn in "Grape Juice" is lovely for any project with detail and texture. Looking for something machine washable? Lion Brand's Superwash Merino in "Purple" is your ticket to happy stitches!



KnitPicks Galileo
Yarn in "Nebula"

Cascade Yarns
Venezia Sport in
"Grape Juice"

Lion Brand
Superwash
Merino in
"Purple"

KnitPicks Palette in "Spearmint"	Cascade Yarns Ultra Pima in "Sage"	Red Heart Creme de la Creme in "Spruce"
--	---	--

Sage Green

The soothing and classic appeal of sage-inspired greens are such a staple in my wardrobe they practically serve as a neutral for my looks. I love how this natural hue transitions so well from season to season. It celebrates the new life of spring with its upbeat spirit when paired with whites and pinks; and yet complements the warmth of the changing leaves without looking out of place. Worn with a brown leather jacket, you can't go wrong with a sage green infinity scarf or relaxed slouchy hat! You can find this fabulous color in these even more fabulous yarn choices: Knit Picks Palette yarn in "Spearmint", Cascade Yarns Ultra Pima in "Sage", and Red Heart Creme de la Creme in "Spruce". Choose a mustard yellow or copper brown to help your sage green yarn pop this Fall.



Stay Connected With:

Abigail Haze



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

SELL RIGHT

SELL MORE!

By Sedruola
Maruska





hen I was a kid my mom had one way of waking me up—turning on the light. It worked every time no matter what, and was easy for both her and me. It's Fall and it's amazing how it seems like that light, everyone and everything seems to come to life in the Fall, especially when it comes to sales. The number of discounts and specials is so staggering we barely keep up.

As sellers, that should really excite us because it means the busy season of making and selling is here. If the light goes on in the Fall, and you're not selling more than you did from January to August, you're not feeling the buzz. I want you to feel the buzz of excitement and wonder that comes when more people are browsing your items, making purchases, and clicking on your links. Clients ask me all the time, "How can I sell more?", and I give them the same answers I'm going to give you here.

»»» **What are you selling?**

Take a look at your inventory and really consider what you're selling. If you see everything and nothing, it's because you're trying to be all things to all people. Stop that. Start making things that speak to you and what you want to make. I promise you'll see a change. You'll also start making things that easily stand out in the marketplace.

»»» **What do you love to make?**

There is no point in selling everything to everyone because just like the quote that says, "When you try to please everyone, you end up pleasing no one." You can't be all things to all people. So, choose what you want to be. Create pieces that make you happy and that excite whenever you sit down to work.

Make them with the quality you'd want and expect if you were buying them, and it will show to the audience you're trying to reach. When you're making what you truly love to make it shows in your craftsmanship and in the way you present your pieces to your audience.

»»» **Who are you selling to?**

After going through the first two pointers, I think you can see where this is going. Audiences are not one entity; they are made up of groups. When you decide which group you want to appeal to most, you'll start seeing a lot of activity because you'll be talking, looking, and creating for one particular audience. You get to decide who that audience is and then learn what excites them.



So, if you love making baby clothing, make them well then choose your audience. New mothers are your best option because they love to buy new things for their first babies. So to find them, you'll need to know what they're thinking, wanting, needing, and where they're hanging out. When I get here so many people say, "Well, what about the other people that may want what I sell?" Don't worry about them, pick

your audience, speak to them and the others will come, but being and staying focused is key.

➤ **Where are you advertising?**

You know who you want to reach, but are you putting yourself in places where they'll find you? It's possible to have a presence on every social media network out there and not



reach anyone, especially not your desired audience. Why? Because you'll never be able to work the right one perfectly if you don't know where your audience is, so do the research. If you know your audience, you know where they're playing, what they're reading, where they're shopping, and what they're shopping for. That's enough for you to target your marketing dollars to make sure they see what you have to offer.

The most important thing when it comes to truly selling more is being in the right place at the right time in front of the right people. The more you learn about your audience through your social media channels, the easier it will be for you to create specifically for their needs and be where they need you to be.

Focus on making the best pieces you can and offering them to a specific audience. I think you'll see a big difference in your sales. Happy busy season!



Stay Connected With: Sedruola Maruska



Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She's an online marketing expert who's combined her talents into a coaching business for yarn arts hobbyists and professionals. As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow. When she isn't engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.



Sarah Zimmerman Repeat (Cr)after Me

In Her Own Words

Interview by: Salena Baca



How has Repeat Crafter Me changed your life?

Repeat Crafter Me started out as a hobby. I wanted to share the fun things I was doing at home with my kids throughout the week and then suddenly it involved into something much more! It is such a blessing to now have readers from all over the world, crocheting my patterns and following my craft tutorials. My Facebook community is so supportive and I love meeting and connecting with fellow moms and crocheters who are using my patterns to start their own crochet business! I think of my blog as my 4th baby! It really means so much to me right now. Not only has it become a small source of income for our family, but also a creative outlet for me. Something I can do for myself in the midst of being a full-time mom.

What is your best advice to balance a home business and a family with young children?

I feel so lucky that my hobby and passion has become a home business! It's easy to make time for something that you enjoy doing. That being said, I have become a multi-tasking machine. I work sporadically during the day, taking advantage of school hours and nap times. But the bulk of my crocheting is done after the kids go to bed.

You will find me working late into the night. My husband is very supportive and gives me kid-free time on weekends to finish tutorials and work on projects. Plus he doesn't seem to mind that my side of the bed has turned into "a mini Michaels craft store" as he calls it!

What are some things you hope to accomplish this year?

Just recently I migrated my blog to a self-hosted site with an updated design, easier navigation, and faster load times! This was a big project and a huge accomplishment already for me this year! But my long term goals would be to write and design my own crochet book and collaborate with some of the big yarn companies and craft stores!



► Crockpotting

We love your cooking posts! I do love that you are honest about mishaps, too, and one of my favorites is of a crock pot experience gone wrong that was followed with ordering a pizza! Classic. Tell us about your most memorable cooking mishap.

I am slowly learning my lesson that noodles and crock pots don't mix well! My crock pot macaroni and cheese took me 3 times to get right, and just recently I attempted a crock pot pad thai noodle dish that ended up with soggy broken noodles and a big mess. That was another take-out food night! I definitely don't consider myself a cook, so when something goes right I am happy to share the recipe!

Can you give us some of your most used crock pot tips?

The best advice I can give is DON'T LIFT THE LID! I know it's tempting to check on your food but every time you open the lid, heat escapes and it takes about 15 minutes to get back to the temperature it is supposed to be cooking at. I'm a bit paranoid about foodborne illness.

Can you tell us some of your go-to, tried-and-true recipes?



You can't go wrong with these [Crock Pot Ranch Chicken Tacos](#)! It's one of my most popular blog posts and a super simple, 4-ingredient recipe. Plus it's low calorie! I also love to make desserts in the crock pot like [Apple Crisp](#), and this delicious, 1-ingredient [Caramel Sauce](#)!

► Crafting

You seem to be the fun Mom! I love how creative you are with your children, and your posts often motivate me to craft more with my kids. Where do you get your inspiration for these ideas?

I get my inspiration straight from my kids! Whatever their most recent interests are, I try to incorporate that into an activity. My oldest had been working with Perler beads at his summer camp which inspired a lot of different pixel art projects and Perler bead crafts.

What has been your favorite kid-friendly craft project?



A few of my favorite kids craft projects have been these [Cardboard Roll Race Cars](#), this [Pinecone Owl Ornament](#), these awesome [Ninja Turtle Socks](#)!

For those looking to craft more with their kids, what supplies should we keep on hand? What can we do to be more creative?

I keep a big, clear tub of kids craft supplies including: felt, pipe cleaners, construction paper, popsicle sticks, googly eyes, buttons, beads, non-toxic paint, Elmer's glue, blunt-tip scissors, and pom-poms. Of course I also have a huge stash of yarn that seems to make its way into most of our kids craft projects as well. You can find a lot of kid-friendly craft items at the Dollar Store, which is also a great place for inspiration!

Crocheting

Your crochet patterns are cute, clever, and most go viral! Your designs are world-famous, and we are continuously amazed with your ingenuity. Can you tell us some of your favorite designs to date?

Oh wow! I don't know about going viral or being world-famous but I'll take the compliment! Thank you! I am really proud of my Daisy Afghan, and most recently my Cupcake Pixel Blanket and my Baby Sheep C2C Blanket. Of course my cute crochet kids hats are probably what I'm most known for. The Owl Hats being a fan favorite! I also have to mention my Snowball Wreath and Owl Granny Squares, as they are two of my favorites! All of my crochet patterns are free and can be found on my blog under the "crocheting" menu tab!

How do you describe your crochet style?

I've been told I'm the "Queen of Cute Crochet" and I'm sticking with that! I like to make trendy items, cute critters, and adorable afghans! Character hats are always fun, and I love being able to make cartoons and animals come to life with custom embellishments.

Can you tell us what you're working on now? Do you have any sneak peeks you can share with us?

I'm in the midst of a large Crochet Christmas Character Afghan that became an impromptu crochet-along! It consists of 9 corner-to-corner (C2C) pixel squares that each feature a Christmas-themed image.



As I finish each one I post the pattern and pixel graph on my blog. In the end they will be stitched together into a big afghan. It's never too early to start a Christmas project!

**Stay Connected
with Sarah!**





Crochet Heals: Cheryl F.

Interview by: Kathryn Vercillo





Cheryl F. had to have life-changing surgery after her diagnosis of Stage 4 cancer of the neck and head. The surgery was difficult and left her with a total neck dissection on her right side, causing her to become disabled. These new limitations caused by the surgery made it impossible for her to return to work. In fact, immediately following the surgery, Cheryl really couldn't do much at all. Crochet was what helped occupy her hands and mind during this difficult time.

What was it like crocheting after your surgery?

I would sit in bed, propped up, watching TV and crocheting. Now I'm able to crochet sitting in the recliner in my living room. I am usually home alone while my husband works, although I have the company of our two long-haired dachshunds ("the shortboys") named Willie and Benny. They let me cry, love me unconditionally, and have been an important part of my healing process. Crochet kept me busy right after my surgery and still does today.

How is your health today?

I went to the oncologist in April of this year and received a good report. Come November, I will have been cancer-free for four years. One more year of "all clear" and I will be considered cured.

My body has healed; my mind is still healing. It is really hard to stay at home now after working for most of my adult life. Crocheting and sharing my patterns online has given me a focus and an outlet for that time.

How did you learn to crochet?

My paternal grandmother, Nana, taught me how to crochet when I was a young teenager, around 13 or 14 years old. She taught me how to make the basic crochet granny square. I learned the rest of what I know through trial and error.

What a great experience! Was she the only crafter in your family at the time?

No, not at all. I actually learned to knit from my maternal grandmother. I learned to knit before I learned to crochet, when I was about seven or eight years old.

Which craft was easier for you to master?

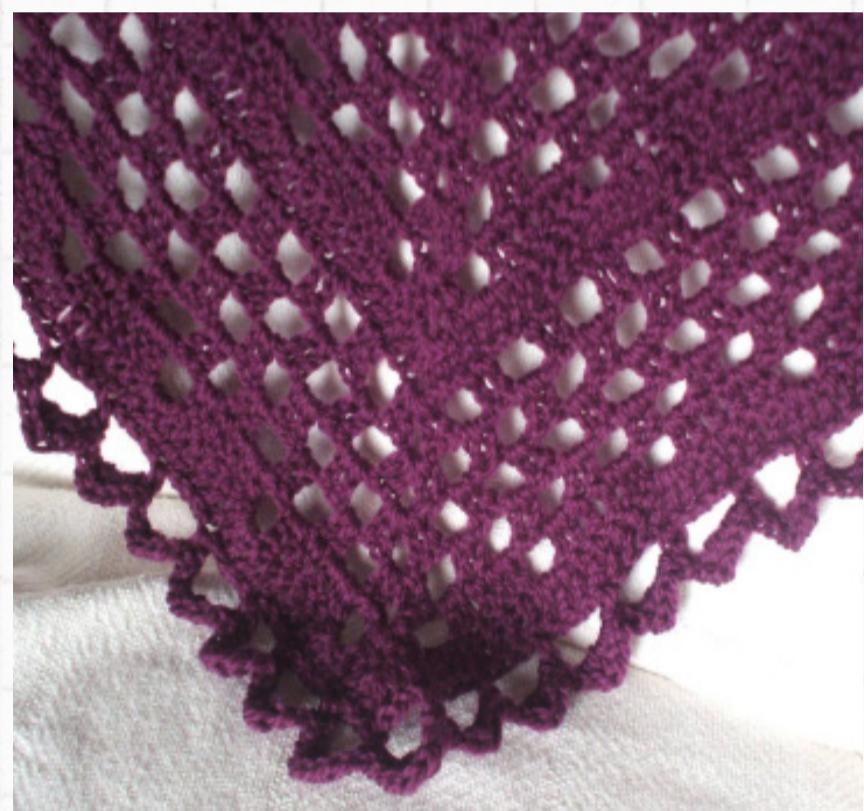
It took a lot for me to learn to knit, but I did. The reason was partially because the grandmother who taught me was right-handed and I'm left-handed. I learned right-handed knitting. My Nana was left-handed like me so I learned left-handed crochet. I still knit right-handed and crochet left-handed, just like I learned from each of them, so I guess I'm ambidextrous when it comes to my crafting! I don't knit too often these days. My surgeries were on the right side of my neck, and since I knit right-handed, the act of knitting affects my neck and I don't get the same benefits from it that I do from crochet.

Do you have kids of your own?

Yes, I'm a mom of three and Grammie to seven.

What can you tell us about your home?

I live in the very small town of Madison, Maine. We bought our first house here just a few years ago. The winters are long, but the spring and summer months make us realize that all that cold and snow is worth it. I am a flower gardener and I love it here. The colors of the seasons inspire my crochet.



For example, in summer I work more in bright cottons and then as autumn begins I switch to warmer acrylics and wools, using more browns, greens and muted tones.

Are you able to find a craft community in such a rural area?

I belong to a private Facebook group and the women of the group are so supportive of each other.

They have helped me learn how to blog and have taught me so much about crochet design and self-publishing. More importantly, they have been there for me when I didn't think that I could continue and they showed me how to be supportive of others in return. There are times when they are the only people other than my husband who I have any contact with. They are a fabulous group that has made a big impact on my life in a very positive away and I would be lost without them. I look forward to each new day because of them. They make me feel like I am part of something special. The online crochet community has helped me to realize that I am not alone in my battle towards good health.

What do you most enjoy crocheting?

I love to make crochet hats. I enjoy donating them to charities. I've given to , which takes donations and distributes them to homeless shelters, women's shelters, and NICUs in the Ohio area. I've also given some to the Coats for Kids Drive here in Maine. I recently started publishing my original crochet patterns on my blog so that others can enjoy them as well.

I like crocheting for others the most. My grandchildren are a big inspiration for me because they give me something to get well for, as well as someone to crochet for.

I recently sent shawls to two of my nieces as surprise gifts; making and sending those gave me great joy.

I love working on complicated projects because they occupy my mind. During my recovery I really had too much time on my hands to just let my mind ruminate. Complicated crochet projects help distract me from dwelling on the "why me" aspect of my illness. You never really beat cancer. It stays with you even after your body has been cleared. It's on your mind daily, and any time that you have an ache or pain you wonder if it's back. This has been the hardest part of the disease for me and crochet has helped me to focus on something more positive.

Is there anything you would like people to know about surviving cancer?

Cancer has devastating effects on both the mind and body. As soon as you are given a cancer diagnosis, your whole family begins to operate in crisis mode. It affects everyone. When I got sick, I had family members call me who I hadn't heard from in ages. They were all worried about me. I will always be grateful for the phone calls, cards, and prayers that were sent to me.

Cancer can create a financial hardship that is devastating.

It just affects so many areas of life. Personally, I became dependent on narcotic pain relievers during my illness and recovery. You never think that you are going to become a drug addict when you get sick but that's what happened. Getting off the pain meds has been harder than going through treatments for the disease itself. It felt like I lived in a fog for three years. I'm proud to say that I have been off all narcotic pain relievers since April 2014, but it was tough to do. I've been able to do and remember so much more since that time.

Finally, I've found that my relationship to the cancer changes over time. When I was going through cancer and treatment, I wanted everyone to know that I was fighting the battle. As I began to heal, I didn't want it to be the thing that people remembered me for. Now I try not to refer to my illness unless it is in a way that benefits others who are going through something similar. I want my story to be a learning experience to help others, not just something for my own sympathy.

Stay Connected
with Cheryl!



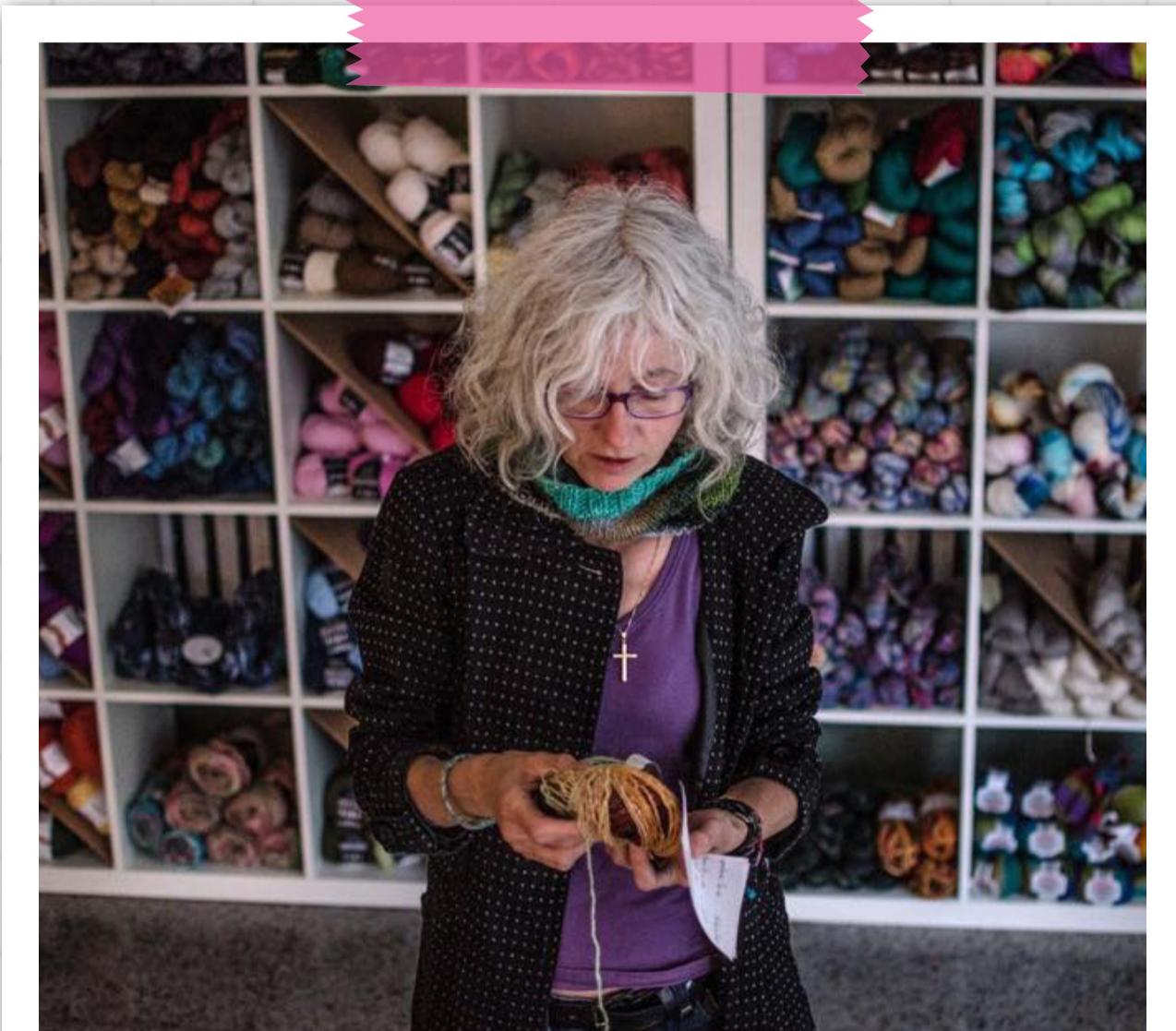
Stay Connected With:

Kathryn Vercillo



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter.

She has her own blog about crochet, *Crochet Concupiscence*, that has become one of the most popular craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's articles have been published around the web on sites including *Crochetvolution*, *Crochet Liberation Front*, and *Handmadeology*. Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.



Pompon Laine-Café

Interview by: Julie-Sarah Desjardins





new yarn shop opened its doors in Trois-Rivières recently: the Pompon Laine-Café (Pompon, yarn and coffee)! I got a chance to ask this fiber arts co-op's founding ladies a few questions and am sharing that conversation with you. (These answers make me want to plan a road trip! Yarn and coffee in the same place? I'm in!)

Tell me about your relationship with fiber in general: who is behind the shop, do you crochet, knit, or design? What's your story?

We are three founding members: Zoée Brière, Christine Dubois, and Geneviève Raymond. We are definitely passionate about the fiber world, and all hail from different backgrounds. Zoée studied at The Montreal Center for Contemporary Textiles, Christine knits or crochets depending on how she's feeling, and Geneviève is a compulsive knitter. Julie Biron of La Julie Factrie completes the team as an external member, bringing to the co-op her extensive felting, spinning, and knitting expertise!

Where did the name Pompon come from? What's the story behind the recent opening of this new shop?

As far as the name of the shop is concerned, we were looking for one

word; a simple, evocative word, and not too much of a pun, but catchy. We like that Pompon is a light, cute word. It's also just as appropriate for a coffee shop as it is for a yarn shop.

The three of us met through La Julie Factrie. That's where we got to know each other. When Julie had to slow down her activities due to personal reasons, we decided to come





together and create a work co-op to make use of the established business. We want the co-op to grow thanks to our renewed business model.

What place does crochet hold in your life and in your shop's life?

We are interested in the world of textiles at large, which includes knitting, crochet, weaving, and felting for the moment. In the next year or two, we hope to takeover the building's basement to offer what we call 'urban farmer' activities.

Activities in which contemporary artistic expression would combine with more traditional artisan work.

We're all very interested in crochet, and wanted to include the technique in our class program right from the start. Our team especially loves decorative crochet and granny squares.

What are you hoping people will find in your shop? What sort of relationship do you want to build with them?

We hope to be the reference for all things fiber in our region.

Our group's expertise is really vast and allows us to answer all sorts of questions, as well as offer all sorts of inspiring workshops. Since we offer high quality teas and coffees in the shop as well, we hope that our clients, their spouses, and their children will enjoy their time here, and will like spending time with us!

One last thing—can you tell everyone what services are offered at the shop?

We offer classes and workshops, time cards to work on individual projects, fiber and yarns (commercial and indie), as well as hot beverages (tea, herbal tea, coffee), and knit etc nights.

Thanks for taking the time to answer my questions! I wish you great success!

Visit the shop for real or online:

667, Bonaventure, Trois-Rivières, Québec, G9A 2B9



Stay Connected With:
ACCROchet



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

PRODUCT REVIEW



I have been a huge fan of Knit Picks yarns for many years. About 3 years ago, I got my hands on a hank of Preciosa yarn, only to learn that it was being discontinued. This yarn is so dreamy and soft, and I ended up using that yarn to make a beautiful cowl for a dear friend. At the time, I wished I had ordered more because I loved it so much!

Recently, Knit Picks brought back the Preciosa yarn, and they promise that it has returned for good! They've also introduced several new colors. Without hesitation, I ordered several skeins, and when they arrived I was beyond thrilled! Words cannot describe just how beautiful and squishy this yarn is! Preciosa is a worsted weight, single-ply merino yarn, and it is dyed in a variety of jewel tones. This yarn is ridiculously soft, and is perfect for hats, garments, blankets, or scarves!

My 2 favorite colors of Preciosa are "Crest" (an amazing teal blue) and "Duchess" (a deep royal purple). But with over 15 shades to choose from, I'm sure you'll find a couple favorites of your own. Preciosa is 100% merino wool, and each 100 gram hank is a generous 273 yards. I highly recommend this yarn, and I even have some on my hook right now! You have to try it!

Happy Crocheting!

Danyel



BUY IT NOW

STITCH OF THE MONTH



Basketweave
Stitch



The Basketweave Stitch is a great textural pattern stitch. It uses front post and back post stitches to create a woven effect throughout the fabric, and works up quite thick. This pattern is great for washcloths, afghan blocks, and projects where you want bold texture.

Let's try it!

Special Abbreviations

ch - chain stitch, dc - double crochet, FPdc - front post double crochet, BPdc - back post double crochet

Skill Level

Easy

Materials

You will need 1 skein of

your favorite yarn and the recommended size crochet hook (found on yarn label).

Instructions:

Foundation Chain: Ch a multiple of 8 + 4.

Row 1 (right side): Dc in 4th ch from hook and each ch across, turn.

Rows 2–5: Ch 3 (counts as dc), *FPdc in next 4 dc, BPdc in next 4 dc; repeat from * across to turning ch, dc in top of turning ch, turn.

Rows 6–9: Ch 3 (counts as dc), *BPdc in next 4 dc, FPdc in next 4 dc; repeat from * across to turning ch, dc in top of turning ch, turn.

Repeat Rows 2–9 until desired length has been reached.

[Click Here to View Video Tutorial on YouTube](#)



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

KNITTING & CROCHET MADE SIMPLE

Are you ready to try
out your new skill?
Here are 2 great
projects for you to
crochet today!

Try this
Free
Pattern
Now!



Try this
Free
Pattern
Now!





5 Tips for Organizing Your Yarn Stash

By: Marie Segares,
Underground Crafter



Nearly everyone who takes up crocheting or knitting as a hobby has run into troubles with organizing his/her yarn stash. Whether you have just a few skeins, or your stash is already spilling out of your closets, keeping your yarn organized can make your hobby even more fun. These 5 tips will help you organize your stash and keep it from cluttering up your home.

➤ **Start With an Honest Assessment**

Before you can choose an effective organization system for your yarn, find out how much and what types you already have on hand. Go through your stash, including the skeins hiding in project bags, and determine what you want to keep and what you might prefer to donate, gift, or sell.

Take pictures of the yarn you plan to keep. Depending on the size of your stash and your available time, you may take pictures of individual skeins, or batch the yarn by brand or type.

➤ **Thin Out Your Collection**

If you do have yarn that you no longer want to keep in your collection, move it out before

continuing to organize. You can gift yarn to friends or family, donate it to a local charitable cause, give it out for free to local crafters on Craigslist or Freecycle, or bring it to your local knitting/crocheting group.

You may also consider listing the yarn for sale on Etsy, eBay, Ravelry, or Craigslist. While selling your yarn is likely to be the most lucrative option, it will probably take the most time and effort, so consider if a less profitable but faster solution to your unwanted yarn is best for your situation.





➤ Choose a Storage Style

Once you know what's in your stash and have gotten rid of any unwanted yarn, consider the type of storage options that will work best for you.

Open storage options like bowls, baskets with open tops, and bookcases allow your yarn collection to shine. These can bring color into any room and serve as a consistent reminder of what you already have in your stash. If you have a larger home, creating a yarn library may even be an option.

On the other hand, your yarn may become exposed to damaging light, critters, pet dander, or dust. Out-of-sight storage options, like plastic tubs, storage chests, and vacuum seal storage bags, can protect your yarn from harm. These options are also helpful when you have limited space for display. You will see your yarn less often, though, which may mean that you'll forget what you have on hand already. If you have the available space, consider combining some open and out-of-sight storage options to create pops of colors around the home, while making it easier to care for your yarn collection.

Themerically Organize

Once you have curated your stash and chosen the type of storage containers that work best for your home, organize your yarn themerically. The most popular options are by color, fiber content, weight, or project type. Choose a theme that makes sense for the way that you think about your yarn collection and your projects.

Some crocheters and knitters have a very focused collection with only one fiber content and weight, so organizing by color would work best. If you have a more varied collection, you may fill one plastic bin with medium weight acrylic yarn, and fill a decorative bowl with your favorite hand dyed wool blend sock yarn for display in your workspace, for example.

Digitize

To keep your yarn organized over the long haul, digitize your stash. Use the pictures you took and post your yarn online using Ravelry's stash feature, or by tagging all your pictures with the hashtag #yarn on Instagram. Include notes about where the yarn is stored, as well as fun facts like where you bought it and the project you plan to make with it.



Before going to a fiber festival or your local yarn shop, look through your virtual stash. If you have a smartphone or tablet, you can even bring your virtual stash with you when you go shopping to pick out complementary colors! As you buy new yarn, snap a picture and add it to your digital collection.

By following these 5 tips, you can get your yarn stash organized and create a system to help it stay that way!

.....

For more great tips and patterns, please visit Underground Crafter!



TRIPLE
CHECKED
GUARANTEE



Stripes Yoga Bag

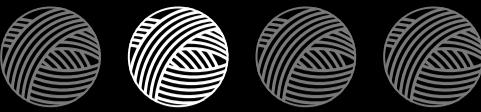


HHM
EXCLUSIVE

Design by:
Salena Baca,
Salena Baca
Crochet



Easy



Yarn

KnitPicks Dishie
worsted weight cotton
(100 g/190 yds): 2
balls each #25405

Tranquil (**A**) and #25409 Swan
(**B**), 1 ball #25410 Honeydew
(**C**)

Yarn Alternatives

We also recommend Red Heart
Creme de la Creme, Lily Sugar
'n Cream, and Hobby Lobby I
Love This Cotton.

Materials

US Size H/8 (5.00 mm) crochet
hook, scissors, yarn needle

Size

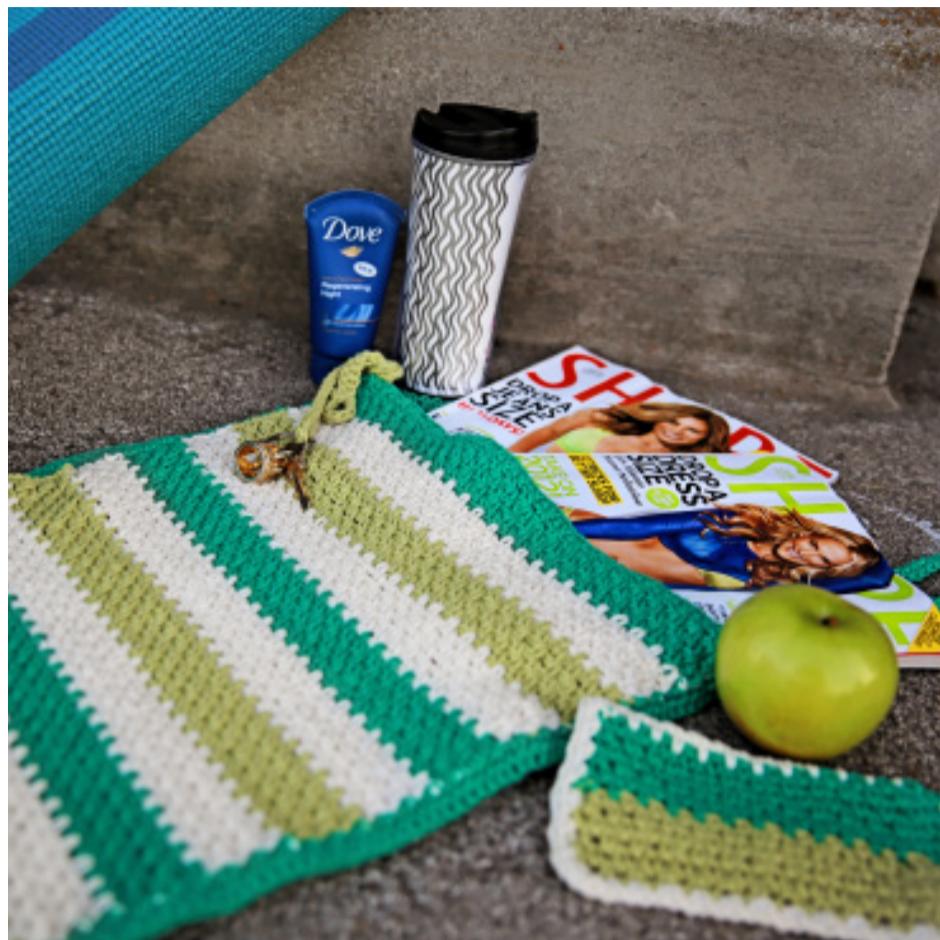
13" wide (including border) x 18"
long. Handles measure 25" each

Gauge

17 sts and 18 rows = 4"

Notes

1. Yoga bag is constructed with two panels that are fastened together as Handles are added.
2. Ch-1 at the beginning of a row does not count as a st.
3. Substitute colors and stripes as desired.





Instructions:

Panel (make 2)

With **A**, ch 54.

Row 1 (RS): Sc in 2nd ch from hook, *ch 1, skip 1 ch, sc in next ch; repeat from * across—53 sts.

Row 2: Ch 1, turn, sc, sc in ch-1 space, *ch 1, skip 1 st, sc in ch-1 space; repeat from * across, sc in last—53 sts.

Row 3: Ch 1, turn, sc, ch 1, *skip 1 st, sc in ch-1 space, ch 1; repeat from * across, sc in last—53 sts.

Rows 4–78: Repeat Rows 2–3. Fasten off and weave in ends.

Color Pattern

Rows 1–6: **A**

Rows 7–12: **B**

Rows 13–18: **C**

Rows 19–24: **B**

Repeat colors until 78 rows are complete.

Handles

Place both panels together with RS facing out and colors aligned.

Join **A** in Row ends of Row 78, through both panels.

Round 1 (RS): *Sc in 1st, 2 sc in each even row end, 1 sc in end of Row 1, ch 80 (*handle made*)**, turn to work into opposite side panels; repeat from *, ending at ** turn, sl st to 1st sc to join.

Round 2: Ch 1, sc in each ch and sc around, sl st to 1st sc to join—316 sc.

Fasten off and weave in ends.

Key Chain Strap

With **A**, ch 40.

Round 1: Sc in 11th ch from hook and each ch across, ch 10, sl st to 1st ch to join—30 sc, 2 ch-10 spaces.

Round 2: Sl st in each st of 1st ch-10 space, in next 30 sc, and in each st of 2nd ch-10 space—50 sl sts.

Fasten off and weave in ends.

To use Key Chain Strap, attach keys or decorative key chains to 1 ch-10 space. Wrap strap around handle on yoga bag, then pull other ch-10 space through opposite ch-space to hold. Straps can also be knotted together once or twice around handle on Yoga Bag to hold.



**Stay Connected with:
Salena Baca**



Salena Baca learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.



Baby Ballet Flats

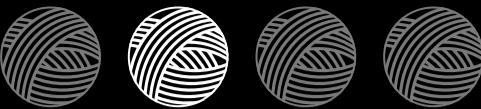


HHM
EXCLUSIVE

Design by:
Hannah Cross,
HanJan
Crochet



Easy



Yarn

Rico Design Essentials Cotton DK yarn (1.75 oz/142 yds): 1 ball each #80 White (**A**) and #01 Rose (**B**)

Yarn Alternatives

We also recommend Patons Grace, Rowan Cotton Glace, and Lion Brand Bonbons Cotton.

Materials

US Size E/4 (3.5mm) and B/1 (2.25mm) crochet hooks, measuring tape, yarn needle, scissors, stitch marker

Sizes

Newborn (Infant, Toddler, Child)

Finished Measurements

Sole: 3.25 (3.75, 4.25, 5)"

Gauge

20 hdc and 10 rounds = 4"

Special Stitch

dc3tog (double crochet 3 together) = [yo, insert hook in next st and pull up loop, yo and draw through 2 loops] 3 times, yo and draw through all loops on hook.

Notes

1. The ch-1 at the beginning of each round does not count as a st.

Beginning ch-2 and ch-3 do count as a st.

3. Pattern is written for Newborn size with adjustments for larger sizes in ().

Instructions:

Newborn (Infant) Sole

Foundation ch: With E/4 hook and **A**, ch 9 (10).

Round 1 (RS): 2 hdc in 3rd ch from hook, hdc in next 5 (6), 6 hdc in last, rotate to work in unworked loops of foundation ch, hdc in next 5 (6), 3 hdc in last, sl st in 1st st to join—22 (24) hdc.

Round 2: Ch 2, hdc in same, 2 hdc in next, hdc in next 6 (7), 2 hdc in next 7 sts, hdc in next 6 (7), 2 hdc in next, sl st in 1st st to join—32 (34) hdc.

Round 3: Ch 2, hdc (dc) in same, 2 hdc (dc) in next, hdc in next 9 (10), 2 hdc (dc) in next 11, hdc (dc) in next 9 (10), 2 hdc (dc) in next, sl st in 1st to join—46 hdc (48 dc).

Continue to Upper.

Toddler (Child) Sole

Foundation ch: With E/4 hook and **A**, ch 11 (13).

Round 1 (RS): 2 hdc (dc) in 3rd ch from hook, hdc (dc) in next 7 (9), 6 hdc (dc) in last, rotate to work in unworked loops of foundation ch,

hdc (dc) in next 7 (9), 3 hdc (dc) in last, sl st in 1st st to join—26 hdc (30 dc).

Round 2: Ch 3, dc in same, 2 dc in next, dc in next 8 (10), 2 dc in next 7, dc in next 8 (10), 2 dc in next, sl st in 1st st to join—36 (40) dc.

Round 3: Ch 3, dc in same, 2 dc in next, dc in next 11 (13), 2 dc in next 11, dc in next 11 (13), 2 dc in next, sl st in 1st st to join—50 (54) dc.

Continue to Upper.

Upper

With E/4 hook and RS facing, join **B** to center back.

Round 1: Ch 1, sc in each st around, sl st in 1st st to join—46 (48, 50, 54) sc.

Round 2: Ch 1, sc (sc, hdc, hdc) in each st around, sl st in 1st st to join—46 (48, 50, 54) sts.

Round 3: Ch 1, sc in next 2,

sc2tog twice, sc in next 8 (9, 10, 12), dc2tog 9 times, sc in next 8 (9, 10, 12), sc2tog twice, sc in next 2, sl st in 1st st to join—33 (35, 37, 41) sts.

Round 4: Ch 1, sc in next 2, sc2tog twice, sc in next 9 (10, 11, 13), sc3tog (sc3tog, dc3tog, dc3tog), sc in next 9 (10, 11, 13), sc2tog twice, sc in next 2, sl st in 1st st to join—27 (29, 31, 35) sts.

Newborn and Infant sizes, fasten off.

Round 5 (Toddler/Child Only):

Repeat Round 1—31 (35) sc.

White Trim

Join **A** to last round and sl st in each st around, invisible join.

Laces (make 2)

With B/1 hook and **A**, ch 80 (100, 120, 150) and knot at each end. Weave through center back and tie in place to form lace. Adjust starting ch if longer tie is desired.



**Stay Connected with:
Hannah Cross**



Hannah is the designer, maker and tea maker behind HanJan Crochet. She has spent the past few years designing for top names including Mollie Makes, Simply Crochet Magazine, Design Wars and The Pattern Pack to name a few. Her designs can be found on Etsy, Craftsy and Ravelry and she can be found blogging about all things crochet!



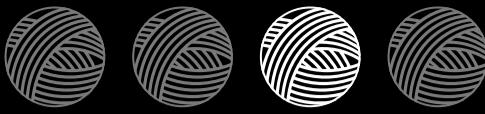
Bamboo Yoga Socks



HHM
EXCLUSIVE

Design by:
Rohn Strong,
Rohn Strong
Designs



**Yarn**

Premier Yarns Deborah Norville Serenity Sock fingering weight yarn (1.76 oz/230 yds): 2 balls : #2302 Surf

Yarn Alternatives

We also recommend Malabrigo Yarn Sock yarn, Loops & Threads Woolike, and Red Heart Heart & Sole With Aloe.

Materials

US Size D/3 (3.25mm) crochet hook, measuring tape, yarn needle, scissors, stitch marker

Size

8" Foot Circumference

Gauge

24 Exsc and 20 rows = 4"

Special Stitches

Exsc (extended single crochet) = pull up a loop in next st, yo and pull through 1 loop on hook, yo and pull through remaining 2 loops on hook.

Fsc (foundation single crochet) = Ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), *insert hook in ch of previous st and

pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * until required number of Fsc have been made.

Fdc (foundation double crochet) = Ch 4 (*beginning ch-3 counts as 1st dc*), yo, insert hook in 4th ch from hook, yo and pull up loop (*3 loops on hook*), yo and draw through 1 loop (*ch made*), [yo and draw through 2 loops] twice (*dc made*), *yo, insert hook in ch of previous st, yo and pull up loop (*3 loops on hook*), yo and draw through 1 loop (*ch made*), [yo and draw through 2 loops] twice (*dc made*); repeat from * until required number of Fdc have been made.

Notes

1. Sock is worked from the cuff down.
2. Ch-3 at the beginning of a round does not count as a stitch.

Instructions:**LEG**

Fdc 32 (40, 48), join to work in the round, taking care not to twist sts.

Round 1: Ch 3, *FPdc around post of next 2 sts, exsc in next 2 sts; repeat from * around, join to top of 1st FPdc—32 (40, 48) sts.

Repeat Round 1 until leg measures 4" or desired length. Do not fasten off.

HEEL/FOOT

Round 1: Fsc 16 (20, 24) sts, skip 1st 16 (20, 24) sts, join with an exsc to next st, exsc around, join to top of 1st Fsc—32 (40, 48) sts.

Round 2: Ch 1, exsc in each st around, join to top of 1st exsc—32 (40, 48) sts. Repeat Round 2 until foot measures 4" or desired length. Do not fasten off.

Finishing

Sl st in next st. Work 1 round of reverse single crochet (crab stitch) around. Join with a sl st, end off leaving a long end for sewing. Weave in all ends. Wash and lay flat to block.



Design by:
Rohn Strong



Rohn Strong is a crochet designer located in North Carolina. He has self-published 13 books, designed over 160 patterns, and has been featured in many magazines and publications such as Interweave Crochet, Crochetscene, Inside Crochet, Love of Crochet, Knit Now Crochet, and Crochet Red. He has also taught online classes for Annie's Attic.

TRIPLE
CHECKED
GUARANTEE



Baby Hockey Skates

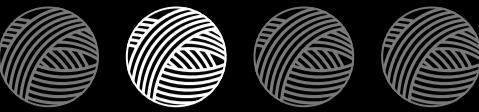


HHM
EXCLUSIVE

Design by:
Emma
Foong,
Stitch-em



Easy



Yarn

Medium worsted weight
yarn: 100 yds Black (**A**),
20 yds each White (**B**)
and Gray (**C**)

Yarn Alternatives

We recommend Hobby Lobby I Love This Yarn, Red Heart Soft, and Universal Yarn Uptown Worsted.

Materials

US Size E/4 (3.5mm) crochet hook,
yarn needle, scissors, stitch marker

Sizes

0-3 months, 3-6 months, 6-9
months, 9-12 months

Gauge

5 hdc = 1"

Notes

1. Rounds 1-8 are worked continuously without joining.
2. A ch-1 at the beginning of a row or round does not count as a st.

Instructions:

0-3 MONTHS

Boot

With **A**, ch 10.

Round 1: 2 hdc in 2nd ch from hook, 2 hdc in next, hdc in next 5 sts, 2 hdc in next, 3 dc in last ch, rotate to work on opposite side of ch, 2 hdc in next, hdc in next 5 sts, 2 hdc in last—23 sts.

Round 2: 2 hdc in next 2 sts, hdc in next 7, dc in next, 2 dc in next 4 sts, dc in next, hdc in next 7, 2 hdc in last—30 sts.

Round 3: 2 hdc in next 4 sts, hdc in next 9, dc in next, 2 dc in next 6 sts, dc in next, hdc in next 8 sts, 2 hdc in last—41 sts.

Round 4: BLO hdc in each st around—41 hdc.

Round 5: Hdc in each st around—41 hdc.

Round 6: Hdc in next 19 sts, [hdc2tog, hdc in next] 5 times, hdc in last 7 sts—36 hdc.

Round 7: Hdc in next 16 sts, hdc2tog 7 times, hdc in next 6 sts—29 hdc.

Round 8: Hdc in next 15 sts, hdc2tog, turn—16 hdc.

Begin working in Rows.

Row 9: Ch 1, hdc2tog, hdc in next 17, hdc2tog, turn—19 hdc.

Row 10: Ch 1, hdc2tog, hdc in next 15, hdc2tog, turn—17 hdc.

Row 11: Ch 1, hdc2tog, hdc in next 13, hdc2tog, fasten off—15 hdc.

Back Flap

Row 1: With **A**, beginning on Row 11, skip 5 sts, sc in next 5 sts—5 sc. Fasten off and weave in ends.

Blade (make 4)

Row 1: With **C**, ch 18, sc in 2nd ch from hook and across—17 sc. Fasten off, leaving a long tail for sewing.

Blade Holder (make 4)

Row 1: Attach **B** to 4th st on Blade, sc in next 3 sts—3 sc. Fasten off, leaving long tail for sewing.

Row 2: Attach **B** to 12th st on Blade, sc in next 3 sts—3 sc. Fasten off, leaving long tail for sewing.

Tongue

With **A**, ch 4.

Row 1: Sc in 2nd ch from hook and across, turn—3 sc.

Rows 2–9: Ch 1, sc in each st, turn—3 sc.

Sc evenly around entire edge. Fasten off, leaving long tail for sewing.

3-6 MONTHS

Boot

With **A**, ch 12.

Round 1: 2 hdc in 2nd ch from hook, 1 hdc in next 8 sts, 2 hdc in next, 3 dc in last, rotate to work on opposite side of ch, 2 hdc in next, hdc in next 8 sts, 2 hdc in last—27 sts.

Round 2: 2 hdc in next 2 sts, hdc in next 9, dc in next, 2 dc in next 4 sts, dc in next, hdc in next 9, 2 hdc in last—34 sts.

Round 3: 2 hdc in next 4 sts, hdc in next 11 sts, dc in next, 2 dc in next 6 sts, dc in next, hdc in next 10 sts, 2 hdc in last—45 hdc.

Round 4: BLO hdc in each st around—45 hdc.

Round 5: Hdc in each st around—45 hdc.

Round 6: Hdc in next 21 sts, [hdc2tog, hdc in next] 5 times, hdc in last 9 sts—40 hdc.

Round 7: Hdc in next 18 sts, hdc2tog 7 times, hdc in next 8 sts—33 hdc.

Round 8: Hdc in next 17 sts, hdc2tog, turn—18 hdc.
Begin working in Rows.

Row 9: Ch 1, hdc2tog, hdc in next 19 sts, hdc2tog, turn—21 hdc.

Row 10: Ch 1, hdc2tog, hdc in next 17, hdc2tog, turn—19 hdc.

Row 11: Ch 1, hdc2tog, hdc in next 15, hdc2tog, fasten off—17 hdc.

Back Flap

Row 1: With **A**, beginning on Row 11, skip 5 sts, sc in next 6 sts—6 sc. Fasten off and weave in ends.

Blade (make 4)

Row 1: With **C**, ch 19, sc in 2nd ch from hook and across—18 sc. Fasten off, leaving a long tail for sewing.

Blade Holder (make 4)

Row 1: Attach **B** to 4th st on Blade, sc in next 3 sts—3 sc. Fasten off, leaving long tail for sewing.

Row 2: Attach **B** to 12th st on Blade, sc in next 3 sts—3 sc. Fasten off, leaving long tail for sewing.

Tongue

With **A**, ch 4.

Row 1: Sc in 2nd ch from hook and across, turn—3 sc.

Rows 2–9: Ch 1, sc in each st, turn—3 sc.

Sc evenly around entire edge. Fasten off, leaving long tail for sewing.

6-9 MONTHS

Boot

With **A**, ch 14.

Round 1: 2 hdc in 2nd ch from hook, hdc in next 10 sts, 2 hdc in next, 3 dc in last, rotate to work on opposite side of ch, 2 hdc in next, hdc in next 10 sts, 2 hdc in last—31 sts.

Round 2: 2 hdc in next 2 sts, hdc in next 11 sts, dc in next, 2 dc in next 4 sts, dc in next, hdc in next 11, 2 hdc in last—38 sts.

Round 3: 2 hdc in next 4 sts, hdc in next 13 sts, dc in next, 2 dc in next 6 sts, dc in next, hdc in next 12 sts, 2 hdc in last—49 sts.

Round 4: BLO hdc in each st around—49 hdc.

Round 5: Hdc in each st around—49 hdc.

Round 6: Hdc in next 23 sts, [hdc2tog, hdc in next] 5 times, hdc in next 11 sts—44 hdc.

Round 7: Hdc in next 20 sts, hdc2tog 7 times, hdc in next 10 sts—37 hdc.

Round 8: Hdc in next 19 sts, hdc2tog, turn—20 hdc. Begin working in Rows.

Row 9: Hdc2tog, hdc in next 23 sts, hdc2tog—25 hdc.

Row 10: Hdc2tog, hdc in next 21 sts, hdc2tog—23 hdc.

Row 11: Hdc2tog, hdc in next 19 sts, hdc2tog, fasten off—21 hdc.

Back Flap

Row 1: With **A**, beginning on Row 11, skip 7 sts, sc in next 7 sts—7 sc.

Fasten off and weave in ends.

Blade (make 4)

Row 1: With **C**, ch 22, sc in 2nd ch from hook and across—21 sc. Fasten off, leaving a long tail for sewing.

Blade Holder (make 4)

Row 1: Attach **B** to 4th st on Blade, sc in next 4 sts—4 sc. Fasten off, leaving long tail for sewing.

Row 2: Attach **B** to 16th st on Blade, sc in next 4 sts—4 sc. Fasten off, leaving long tail for sewing.



Tongue

With **A**, ch 5.

Row 1: Sc in 2nd ch from hook and across, turn—4 sc.

Rows 2–9: Ch 1, sc in each st, turn—4 sc.

Sc evenly around entire edge. Fasten off, leaving long tail for sewing.

9–12 MONTHS

Boot

With **A**, ch 16.

Round 1: 2 hdc in 2nd ch from hook, hdc in next 12 sts, 2 hdc in next, 3 dc in last, rotate to work on opposite side of ch, 2 hdc in next, hdc in next 12 sts, 2 hdc in last—35 sts.

Round 2: 2 hdc in next 2 sts, hdc in next 13 sts, dc in next, 2 dc in

next 4 sts, dc in next, hdc in next 13, 2 hdc in last—42 sts.

Round 3: 2 hdc in next 4 sts, hdc in next 15 sts, dc in next, 2 dc in next 6 sts, dc in next, hdc in next 14 sts, 2 hdc in last—53 sts.

Round 4: BLO hdc in each st around—53 hdc.

Round 5: Hdc in each st around—53 hdc.

Round 6: Hdc in next 25 sts, [hdc2tog, hdc in next] 5 times, hdc in next 13 sts—48 hdc.

Round 7: Hdc in next 22 sts, hdc2tog 7 times, hdc in next 12 sts—41 hdc.

Round 8: Hdc in next 21 sts, hdc2tog, turn—22 hdc.

Begin working in Rows.

Row 9: Hdc2tog, hdc in next 27 sts, hdc2tog—29 hdc.

Row 10: Hdc2tog, hdc in next 25 sts, hdc2tog—27 hdc.

Row 11: Hdc2tog, hdc in next 23sts, hdc2tog, fasten off—25 hdc.

Back Flap

Row 1: With **A**, beginning on Row 11, skip 8 sts, sc in next 8 sts—8 sc. Fasten off and weave in ends.

Blade (make 4)

Row 1: With **C**, ch 24, sc in 2nd ch from hook and across—23 sc. Fasten off, leaving a long tail for sewing.

Blade Holder (make 4)

Row 1: Attach **B** to 4th st on Blade, sc in next 4 sts—4 sc. Fasten off, leaving long tail for sewing.

Row 2: Attach **B** to 17th st on Blade, sc in next 4 sts—4 sc. Fasten off, leaving long tail for sewing.

Tongue

With **A**, ch 5.

Row 1: Sc in 2nd ch from hook and across, turn—4 sc.

Rows 2–9: Ch 1, sc in each st, turn—4 sc.
Sc evenly around entire edge.
Fasten off, leaving long tail for sewing.

Finishing

Sew Tongue onto front of shoe. Using yarn tails, sew two Blades/ Blade Holders together (for each shoe) and sew onto bottom center of boot.

With **B**, measure two pieces of yarn 23". Use to lace each skate as shown.
Weave in all ends.



**Stay Connected with:
Emma Foong**



Emma Foong is the whimsical mind behind Stitch-em. She is earning her bachelor's degree in Psychology at the University of Windsor. Instead of studying for exams and assignments, most of her designs are products of her procrastination. Her sister taught her how to crochet when she was 12 years old, but did not start designing her own patterns until university. Though scarves are the quickest thing she can make, her true love is designing her own amigurumi. She hopes to inspire other crocheters with her designs.

HOOKED ON SPORTS!

Your little loved ones will surely enjoy these soft, sports-themed projects!

Tap Here
for Free
Pattern



Tap Here
for Free
Pattern



Tap Here
to Buy
Pattern



Tap Here
to Buy
Pattern



Baseball Scarf



Intermediate



Yarn

Red Heart Super Saver worsted weight yarn (7 oz/364 yds): 1 skein each #3945 Blue Suede (**A**), #312 Black (**B**), and #319 Cherry Red (**D**); 2 skeins #311 White (**C**)

Yarn Alternatives

We also recommend Loops & Threads Craft Smart, Caron United, and Hobby Lobby I Love This Yarn.

Materials

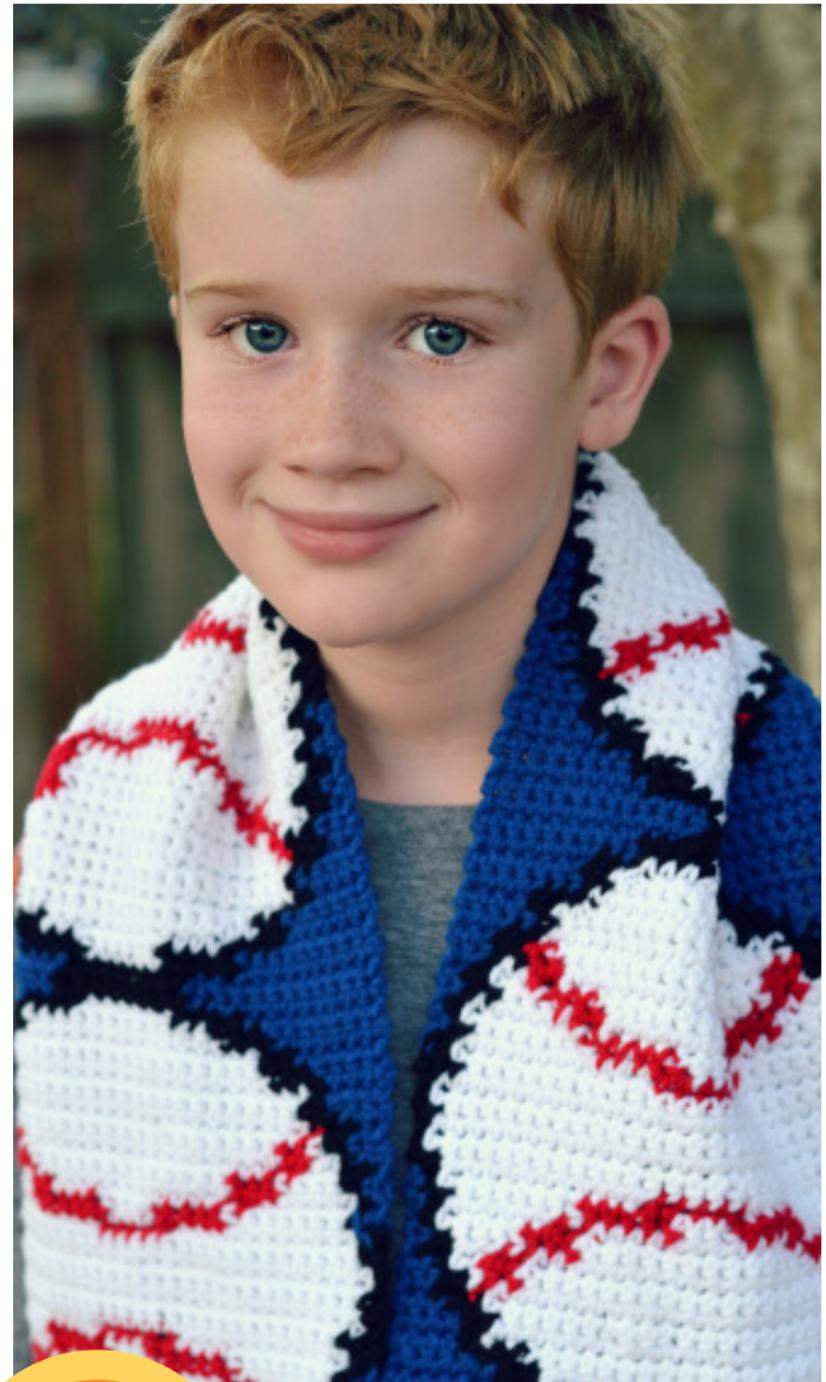
US Size I/9 (5.5mm) crochet hook, yarn needle, scissors

Size

32 sc x 288 sc = approx. 8" x 72"

Gauge

4 sc = 1"



TRIPLE
CHECKED
GUARANTEE



Design by:
Sara Koenig,
Momma's J.A.M.
Pack Crochet
Word Charts
Scarf by:
Cindie Bennett

Notes

1. Knowledge of color changing in crochet is required.
2. Right handed: Read word chart from left to right on all rows. Left handed: Read word chart from right to left on all rows.
3. Sc entire scarf. Turn and ch 1 before starting Row 1 and each row thereafter.

Instructions:

With **A**, ch 32.

Row 1: (12)A, (8)B, (12)A

Row 2: (9)A, (4)B, (6)C, (4)B, (9)A

Row 3: (7)A, (3)B, (12)C, (3)B, (7)A

Row 4: (6)A, (2)B, (16)C, (2)B, (6)A

Row 5: (4)A, (3)B, (18)C, (3)B, (4)A

Row 6: (3)A, (2)B, (22)C, (1)B, (4)A

Row 7: (3)A, (2)B, (21)C, (2)D, (1)B, (3)A

Row 8: (2)A, (2)B, (1)C, (2)D, (19)C, (2)D, (2)B, (2)A

Row 9: (2)A, (1)B, (2)C, (2)D, (17)C, (2)D, (3)C, (1)B, (2)A

Row 10: (1)A, (2)B, (4)C, (3)D, (13)C, (3)D, (3)C, (2)B, (1)A

Row 11: (1)A, (1)B, (6)C, (2)D, (11)C, (2)D, (7)C, (1)B, (1)A

Row 12: (1)A, (1)B, (8)C, (5)D, (3)C, (5)D, (7)C, (1)B, (1)A



Row 13: (1)A, (1)B, (11)C, (5)D, (12)C, (1)B, (1)A

Row 14: (2)B, (28)C, (2)B

Rows 15-18: (1)B, (30)C, (1)B

Row 19: (2)B, (11)C, (5)D, (12)C, (2)B

Row 20: (1)A, (1)B, (8)C, (5)D, (3)C, (5)D, (7)C, (1)B, (1)A

Row 21: (1)A, (1)B, (6)C, (2)D, (11)C, (2)D, (7)C, (1)B, (1)A

Row 22: (1)A, (1)B, (5)C, (3)D, (13)C, (3)D, (4)C, (1)B, (1)A

Row 23: (1)A, (2)B, (2)C, (2)D, (17)C, (2)D, (3)C, (2)B, (1)A

Row 24: (2)A, (1)B, (2)C, (2)D, (19)C, (2)D, (1)C, (1)B, (2)A

Row 25: (2)A, (2)B, (1)D, (21)C, (2)D, (2)B, (2)A

Row 26: (3)A, (1)B, (1)D, (22)C, (2)B, (3)A

Row 27: (4)A, (1)B, (22)C, (2)B, (3)A

Row 28: (4)A, (3)B, (18)C, (3)B, (4)A

Row 29: (6)A, (2)B, (16)C, (2)B, (6)A

Row 30: (7)A, (3)B, (12)C, (3)B, (7)A

Row 31: (9)A, (4)B, (6)C, (4)B, (9)A

Row 32: (12)A, (8)B, (12)A

Repeat Rows 1–32 a total of 9 times or until desired length.
Fasten off and weave in ends.



Design by:
Sara Koenig



Sara Koenig is a SAHM to 3 children. Their initials are the inspiration behind her business name, “Momma’s J.A.M. Pack Crochet Word Charts.” She lives in Alaska where creating word charts is supplemental income in covering high fuel and grocery costs. She loves getting to know her customers as much as she enjoys creating their word charts. It’s not just a business, but also a growing friendship. Sara’s biggest accomplishment in crochet was an 18.8’ circular star which hung on North America’s largest Gold Pan on March 28, 2013 to support Alaska’s Choose Respect Campaign!

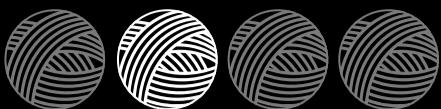
Moiré Shoulder Bag



Design by:
Janaya
Chouinard,
Charmed By
Ewe

TRIPLE
CHECKED
GUARANTEE

Easy



Yarn

Bernat Premium worsted weight yarn (7 oz/360 yds): 1 skein each Black (**A**) and White (**B**)

Yarn Alternatives

We also recommend Hobby Lobby I Love This Yarn, Universal Yarn Uptown Worsted, and Red Heart Soft.

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors, stitch markers

Size

14" wide x 14" tall, not including handles

Gauge

14 sc and 16 rows = 4"

Special Stitches

sc2tog (single crochet 2 stitches together) = [insert hook in next st, yo and pull up a loop] twice, yo and pull through all loops on hook.

hdc2tog (half double crochet 2 stitches together) = [yo and insert hook in next st, yo and pull up a loop] twice, yo and pull through all loops on hook.

3rd loop hdc = work sts into horizontal loop behind front and back loops.

Notes

1. The ch-1 at the beginning of each row or round does not count as a st.
2. Begin each row or round in the 1st st. There are no joins in the lower section, but in the upper section join with sl st to the 1st st to end each round.
3. In Upper Section, change colors when completing sl st join.

Instructions:

Lower Section

With **A**, ch 29.

Row 1 (RS): Sc in 2nd ch from hook, sc in next 26 chs, 2 sc in last ch, rotate to work on opposite side of ch, sc in each ch across, turn—56 sc.

Row 2: Ch 1, sc in each st across, turn—56 sc.

Row 3: Ch 1, 2 sc in 1st st, *sc in next 4 sts, sc2tog twice, sc in next 4 sts, [2 sc in next st] 2 times; repeat from * 2 times, sc in next 4 sts, sc2tog twice, sc in next 4 sts, 2 sc in last, fasten off **A**, turn—56 sc.

Row 4: With **B**, repeat Row 2.

Row 5: Ch 1, 2 sc in 1st st, *sc in next 4 sts, sc2tog twice, sc in next 4 sts, [2 sc in next st] twice; repeat from * 2 times, sc in next 4 sts,

sc2tog twice, sc in next 4 sts, 2 sc in last st, turn—56 sc.

Rows 6–7: Repeat Row 2. Fasten off **B**.

Rows 8–11: With **A**, repeat Rows 4–7.

Rows 12–15: With **B**, repeat Rows 4–7.

Rows 16–55: Repeat Rows 8–15.

Rows 56–58: With **A**, repeat Row 2

Do not fasten off. Fold end in half so sts of Row 58 are lined up back-to-back. Sl st through both layers through BLO. Fasten off.

Upper Section

Begin working in joined rounds, turn only when noted.

Round 1 (RS): With **A**, sl st to join in 1st st to left of seam, ch 1, hdc in 1st 4 row ends, *hdc2tog, hdc in next 5 row ends; repeat from * around, join—100 hdc.

Round 2: With **B**, ch 1, working in 3rd loop only, hdc in each st around, join—100 hdc.

Round 3: With **A**, repeat Round 2.

Round 4: Ch 1, working in 3rd loop only, sc in each st around, join, turn—100 sc.

Round 5: With **B**, ch 1, sc in 1st st, dc in next, *sc in next, dc in next; repeat from * around, join, turn—100 sts.

Round 6: With **A**, repeat Round 5.

Rounds 7–13: Repeat Rounds 5–6, ending with Round 5.

Handles

Beginning at 1st st, place st markers in 17th (A), 33rd (B), 67th (C) and 83rd (D) sts.

Round 14: With **A**, ch 1, sc in 1st st, *dc in next, sc in next; repeat from * to marked st B, ch 80, turn, sl st in marked st A, turn, sc in each ch back to starting position, sl st into side of marked st B (*1st handle made*), **dc in next st of round, sc in next; repeat from ** to marked st D, ch 80, turn, sl st in marked st C, turn, sc in each ch back to starting position, sl st into side of marked st D (*2nd handle made*), dc in next st of round, ***sc in next, dc in next; repeat from *** to end, join to 1st sc, turn. Remove all markers.

Round 15: With **B**, repeat Round 5—228 sts.

Round 16: With **A**, repeat Round 5—228 sts.

Rounds 17–18: Repeat Rounds

15–16.

Round 19: Repeat Round 15.

Round 20: With **A**, ch 1, sc2tog, sc in next 110 sts, sc2tog twice, sc in next 110 sts, sc2tog, join—224 sts.

Fasten off and weave in all ends.



**Stay Connected with:
Janaya Chouinard**



Hi, I'm Janaya! I live in British Columbia, Canada, with my husband and 4 year old daughter. I first learned to crochet when I was 11, but lost interest in it until recently, when I saw an adorable crochet poncho that I had to make for my daughter. I brushed up on the stitches, tackled that poncho pattern, and then it was on to the next project. Pretty soon, I started designing my own patterns and have been enjoying it ever since. Whether a seasoned crocheter or new to the hook, I hope you are inspired!

Design by:
Melissa
Sanchez,
Maloosa's



TRIPLE
CHECKED
GUARANTEE

Easy



Yarn

I Love This Cotton light worsted weight yarn (3.5 oz/180 yds):
½ skein #20 Brown (**A**) and #6 White (**B**), and small amount of 2 team colors of choice (optional)

Yarn Alternatives

We also recommend Universal Yarn Cotton Supreme, Lion Brand Kitchen Cotton, and Knit Picks Dishie.

Materials

US Size E/4 (3.5mm) crochet hook, yarn needle, scissors

Size

Coaster: 5" x 3.75" (without team colors)
Hot pad: 6.5" x 5" (without team colors)

Football Coaster and Hot Pad



Gauge

Not critical for this pattern.

Notes

1. Pattern is written for Coaster, with adjustments for Hot Pad in parentheses. When only 1 stitch count is given, it is for both.
2. Only 100% cotton should be used. Acrylic yarn will melt or warp.

Instructions:

With **A**, ch 2.

Row 1: 3 sc in 2nd ch from hook, turn—3 sc.

Row 2: Ch 1, 2 sc in 1st st, sc, 2 sc in last st, turn—5 sc.

Row 3: Ch 1, 2 sc in 1st st, sc in next 3, 2 sc in last st, turn—7 sc.

Row 4: Ch 1, 2 sc in 1st st, sc in next 5, 2 sc in last st, turn—9 sc.

Row 5: With **B**, ch 1, 2 sc in 1st st, sc in next 7, 2 sc in last st, turn—11 sc.

Row 6: Ch 1, 2 sc in 1st st, sc in next 9, 2 sc in last st, turn—13 sc.

Row 7: With **A**, ch 1, 2 sc in 1st st, sc in next 11, 2 sc in last st, turn—15 sc.

Row 8: Ch 1, 2 sc in 1st st, sc in next 13, 2 sc in last st, turn—17 sc. For Coaster, skip to Row 10.

Row 9 (Hot Pad only): Ch 1, 2 sc in 1st, sc in next 15, 2 sc in last st, turn—19 sc.

Row 10: Ch 1, sc in each st across, turn—17 (19) sc.



Rows 11-17 (19): Repeat Row 10.

Row 18 (20): Ch 1, sc2tog, sc in next 13, sc2tog, turn—15 sc.

Row 19 (21): With **B**, ch 1, sc2tog, sc in next 11, sc2tog, turn—13 sc.

Row 20 (22): Ch 1, sc2tog, sc in next 9, sc2tog, turn—11 sc.

Row 21 (23): With **A**, ch 1, sc2tog, sc in next 7, sc2tog, turn—9 sc.

Row 22 (24): Ch 1, sc2tog, sc in next 5, sc2tog, turn—7 sc.

Row 23 (25): Ch 1, sc2tog, sc in next 3, sc2tog, turn—5 sc.

Row 24 (26): Ch 1, sc2tog, sc, sc2tog, turn—3 sc.

Row 25 (27): Ch 1, sc3tog, turn—1 sc.

Finishing

Sc around entire football. For optional team colors, attach desired colors and sc in each st

around, sl st to join. For a thicker team color stripe, hdc or dc in each st around.

With **B** and yarn needle, sew on laces.



Design by:

Melissa Sanchez



Melissa Sanchez is a native New Mexican, a wife, and mother of a 4 year old boy. She has been crocheting for over 20 years, but just started designing patterns in the last 5 years. She gets the bills paid with a full time job as a Senior Payroll Specialist. She fills her weekday train commute with crochet projects and she works on orders for her online shop. She loves the challenge of writing patterns as she tries to figure out how to make the designs in her mind come to life.



Checkers and Buttons Cap



Intermediate



Yarn

Lion Brands Vannas
Choice worsted weight
yarn (3.5 oz/170 yds):
1-2 skeins #403 Barley
(A) and 1 skein #100 White (B)

Yarn Alternatives

We also recommend Hobby
Lobby I Love This Yarn, Red
Heart With Love, and Lion
Brand Heartland.

Materials

US size H/8 (5.00mm), G/6
(4.25mm), and F/5 (3.75mm)
crochet hooks, yarn needle,
scissors, 2 buttons, stitch
marker

TRIPLE
CHECKED
GUARANTEE

Design by:
Sarah Moss,
Momma's
Got Mojo





Sizes

Toddler (1-3 years), Child (3-10 years), Teen/Adult

Finished Measurements

18, 19, 20.5" circumference

Gauge

14 FPdc/BPdc and 11 rows = 4

Special Stitches

BPdc (back post double crochet) = yo, insert hook from back to front around post of designated st, yo and draw up a loop (*3 loops on hook*), yo and draw through 2 loops on hook (*2 loops on hook*), yo and draw through remaining 2 loops.

FPdc (front post double crochet) = yo, insert hook from front to back around post of designated st, yo and draw up a loop (*3 loops on hook*), yo and draw through 2 loops on hook (*2 loops on hook*), yo and draw through remaining 2 loops.

Note

Crown of hat is worked in continuous rounds, then the brim is finished in rows. Mark 1st st of each round with stitch marker.

Instructions:

Toddler Size

With H/8 hook and A, make magic ring.

Round 1: 8 hdc in ring—8 hdc.

Round 2: 2 hdc in each st around—16 hdc.

Round 3: *2 hdc in next st, hdc in next st; repeat from * around—24 hdc.

Round 4: *2 hdc in next st, hdc in next 2 sts; repeat from * around—32 hdc.

Round 5: *2 hdc in next st, hdc in next 3 sts; repeat from * around—40 hdc.

Round 6: *2 hdc in next st, hdc in next 4 sts; repeat from * around—48 hdc.

Round 7: *2 hdc in next st, hdc in next 5 sts; repeat from * around—56 hdc.

Round 8: *2 hdc in next st, hdc in next 6 sts; repeat from * around—64 hdc.

Rounds 9–11: *FPdc around next 4 sts, BPdc around next 4 sts; repeat from * around—32 FPdc, 32 BPdc.

Rounds 12–14: *BPdc around next 4 sts, FPdc around next 4 sts; repeat from * around—32 FPdc, 32 BPdc.

Rounds 15–17: Repeat Rounds 9–11.

Drop **A**; switch to G/6 hook and **B**.

Rounds 18–20: Sc in each st around—64 sc.

Fasten off **B**.

Brim

Switch to F/5 hook.

Row 1: With **A**, sc in next 39 sts—39 sc.

Rows 2–9: Ch 1, turn, sc in each st across—39 sc.

Continue to Finishing.

Child Size

With H/8 hook and **A**, make magic ring.

Round 1: 8 hdc in ring—8 hdc.

Round 2: 2 hdc in each st around—16 hdc.

Round 3: *2 hdc in next st, hdc in next st; repeat from * around—24 hdc.

Round 4: *2 hdc in next st, hdc in next 2 sts; repeat from * around—32 hdc.

Round 5: *2 hdc in next st, hdc in next 3 sts; repeat from * around—40 hdc.

Round 6: *2 hdc in next st, hdc in next 4 sts; repeat from * around—48 hdc.

Round 7: *2 hdc in next st, hdc in next 5 sts; repeat from * around—56 hdc.

Round 8: *2 hdc in next st, hdc in next 6 sts; repeat from * around—64 hdc.

Round 9: *2 hdc in next st, hdc in next 7 sts; repeat from * around—72 hdc.

Rounds 10–13: *FPdc around next 4 sts, BPdc around next 4 sts; repeat from * around—36 FPdc, 36 BPdc.

Rounds 14–17: *BPdc around next 4 sts, FPdc around next 4 sts; repeat from * around—36 FPdc, 36 BPdc.

Rounds 18–21: Repeat Rounds 10–13.

Drop **A**; switch to G/6 hook and **B**.

Rounds 22–25: Sc in each st around—72 sc.

Fasten off **B**.

Brim

Switch to F/5 hook.

Row 1: With **A**, sc in next 47 sts—47 sc.

Rows 2–11: Ch 1, turn, sc in each st across—47 sc.

Continue to Finishing.

Teen/Adult Size

With H hook and **A**, make magic ring.

Round 1: 8 hdc in ring—8 hdc.

Round 2: 2 hdc in each st around—16 hdc.

Round 3: *2 hdc in next st, hdc in next st; repeat from * around—24 hdc.

Round 4: *2 hdc in next st, hdc in next 2 sts; repeat from * around—32 hdc.

Round 5: *2 hdc in next st, hdc in next 3 sts; repeat from * around—40 hdc.

Round 6: *2 hdc in next st, hdc in next 4 sts; repeat from * around—48 hdc.



Round 7: *2 hdc in next st, hdc in next 5 sts; repeat from * around—56 hdc.

Round 8: *2 hdc in next st, hdc in next 6 sts; repeat from * around—64 hdc.

Round 9: *2 hdc in next st, hdc in next 7 sts; repeat from * around—72 hdc.

Round 10: *2 hdc in next st, hdc in next 8 sts; repeat from * around—80 hdc.

Rounds 11–14: *FPdc around next 4 sts, BPdc around next 4 sts; repeat from * around—40 FPdc, 40 BPdc.

Rounds 15–18: *BPdc around next 4 sts, FPdc around next 4 sts; repeat from * around—40 FPdc, 40 BPdc.

Rounds 19–22: Repeat Rounds 11–14.
Drop **A**; switch to G/6 hook and **B**.
Rounds 23–26: Sc in each st around—80 sc.
Fasten off **B**.

Brim
Switch to F/5 hook.
Row 1: With **A**, sc in next 55 sts—55 sc.
Rows 2–11: Ch 1, turn, sc in each st across—55 sc.
Continue to Finishing.

Finishing (all sizes)

With F/5 hook, sc evenly around entire hat and Brim. Fasten off and weave in ends. Fold ends of Brim up towards hat and fasten with buttons by sewing through both layers.



**Stay Connected with:
Sarah Moss**



Sarah Moss is a yarn addict and lover of all things artsy-fartsy. Her love of crochet began after she started going broke buying all the handmade items she could find. Self-taught in 2012, Sarah goes through withdrawals if she can't crochet daily. She has been featured on the Starting Chain's Facebook page, nominated for best coaster/potholder design 2015 by The Crochet Awards, and is excited to be included in Happily Hooked. She designs in her spare time from homeschooling her kiddos and her "day job" as a Social Worker (both of which she loves as much as crocheting).



TRIPLE
CHECKED
GUARANTEE

Design by:
Abigail Haze
for Curvy
Crochet



Freja Tank



Intermediate



Yarn

Bernat Handicrafter
Size 5 Crochet Thread
(3 oz/371 yds): 4 (5,
6, 7, 8) balls #31046
Misty Grey (**A**) and 1
ball #31001 Bright White (**B**)

Materials

US Size F/5 (3.75mm) crochet
hook, stitch holders, tapestry
needle, scissors

Sizes

1X (2X, 3X, 4X, 5X)

Finished Measurements

Bust: 50 (54, 58, 62, 66)"

Length: 24 (25, 26, 27, 28)"

Top fits with 2-4" positive ease.

Gauge

20 hdc and 20 rows = 4"

Special Stitches

Hdc2tog (half double crochet 2 together) = [yo, insert hook into next st and pull up a loop] twice, yo and pull through all 5 loops on hook.

V-stitch = (hdc, ch 1, hdc) in indicated st.

Instructions:

Front and Back Panel (Make 2)

With **A**, ch 111 (127, 143, 159, 175).

Row 1: Hdc in 3rd ch from hook (*skipped 2 chs counts as hdc*), hdc in each ch across, turn—110 (126, 142, 158, 174) hdc.

Rows 2–85: Ch 2 (*counts as hdc here and throughout*), hdc in each hdc across, turn—110 (126, 142, 158, 174) hdc.

Row 86: Ch 2, hdc2tog, hdc in each hdc across to last 3 hdc, hdc2tog, hdc in last hdc, turn—108 (124, 140, 156, 172) hdc.

Rows 87–91: Repeat Row 86–98 (114, 130, 146, 162) hdc.

2X–5X Only

Rows 92–97: Repeat Row 86–102 (118, 134, 150) hdc.

3X–5X Only

Rows 98–103: Repeat Row 86–106 (122, 138) hdc.

4X–5X Only

Rows 104–109: Repeat Row 86–110 (126) hdc.

5X Only

Rows 110–115: Repeat Row 86–114 hdc.

All Sizes

Row 92 (98, 104, 110, 116): Ch 2, hdc2tog, hdc in next 37 (39, 41, 43, 45) hdc, hdc2tog, hdc in next hdc, turn—41 (43, 45, 47, 49) hdc.

Rows 93 (99, 105, 111, 117)–108 (114, 120, 126, 132): Repeat Row 86–9 (11, 13, 15, 17) hdc.

Rows 109 (115, 121, 127, 133)–113 (119, 125, 131, 137): Ch 2, hdc in each hdc across, turn—9 (11, 13, 15, 17) hdc.

Finish off. First strap made.

Join with sl st on other side of Row 91 (97, 103, 109, 115).

Repeat Rows 92 (98, 104, 110, 116)–113 (119, 125, 131, 137).

Second strap made.

Side Panel (Make 2)

With **B**, ch 10.

Row 1: Hdc in 4th ch from hook (*skipped 3 hdc counts as hdc, ch 1*), *skip next ch, v-stitch in next ch; repeat from * across, turn—4 v-strokes.

Row 2: Ch 3 (*counts as hdc, ch 1 here and throughout*), v-stitch in each ch-1 space across (*including*

first and last), (ch 1, hdc) in last ch-1 space, turn—2 increases, 2 v-stitches.

Row 3: Ch 3, hdc in 1st ch-1 space, v-stitch in each ch-1 space across, turn—6 v-stitches.

Rows 4–10: Repeat Row 3–6 v-stitches.

Row 11: Repeat Row 2—2 increases, 4 v-stitches.

Rows 12–19: Repeat Row 3—8 v-stitches.

Row 20: Repeat Row 2—2 increases, 6 v-stitches.

Rows 21–28: Repeat Row 3—10 v-stitches.

Row 29: Repeat Row 2—2 increases, 8 v-stitches.

Rows 30–37: Repeat Row 3—12 v-stitches.

Row 38: Repeat Row 2—2 increases, 10 v-stitches.

Rows 39–46: Repeat Row 3—14 v-stitches.

Finish off.



Finishing

Lay Front Panel on top of Back Panel and whip stitch each shoulder strap together.

Using stitch holders to secure, line up Row 1 of Side Panel with Row 85 of Front and Back Panels and whip stitch together down each side to seam. Repeat on other side. Weave in all ends.



**Stay Connected with:
Curvy Crochet**



Curvy Crochet is the first crochet pattern store purely for full-figured women. Every Curvy Crochet design is created with the beautiful, voluptuous form of plus-sized women in mind. We strive to provide flattering, stylish, and very wearable designs that will enhance all of the gorgeous assets of your figure.

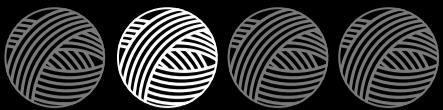
Go Team Go! Baby Sweater



Design by:
Kim Guzman
for Red
Heart



Easy



Yarn

Red Heart® Team Spirit worsted weight yarn (5 oz/244 yds): 2 skeins #988 Red/Grey

Materials

US Size K/10.5 (6.5mm) crochet hook, yarn needle, scissors

Sizes

6 Months (12 Months, 24 Months)

Finished Measurements

Chest: 19.5 (21.5, 23.5)"

Length: 9.5 (10, 12)"

Gauge

10 sc and 13 rows = 4"

Notes

1. A ch-1 at the beginning of a row does not count as a st.
2. Pattern is written for 6 Months with 12 Months and 24 Months in ().

Instructions:

SWEATER

Back

Ch 27 (29, 33).

Row 1 (right side): Sc in 2nd ch from hook and in each ch across, turn—26 (28, 32) sc.

Row 2: Ch 1, sc in each sc, turn.

Rows 3–17 (19, 23): Repeat Row 2 fifteen (seventeen, twenty-one) times.

Armhole Shaping

Rows 18 (20, 24)–20 (22, 26):

Ch 1, skip 1st sc, sc in each sc to last 2 sc, skip next sc, sc in last sc, turn—20 (22, 26) sc.

Rows 21 (23, 27)–29 (31, 37):

Repeat Row 2 nine (nine, eleven) times.

First Shoulder

Row 30 (32, 38) (wrong side):

Ch 1, sc in 1st 4 (4, 5) sc; leave remaining sc unworked, turn—4 (4, 5) sc.

Row 31 (33, 39): Repeat Row 2 once. Fasten off.

Second Shoulder

With wrong side facing, skip next 12 (14, 16) sc from 1st shoulder; join yarn with slip st in next sc.

Row 30 (32, 38): Ch 1, sc in same st as join, sc in remaining sc, turn—4 (4, 5) sc.

Row 31 (33, 39): Repeat Row 2 once. Fasten off.

Front

Work same as back to armhole shaping.

Armhole Shaping

Row 18 (20, 24)–20 (22, 26):

Ch 1, skip 1st sc, sc in each sc to last 2 sc, skip next sc, sc in last sc, turn—20 (22, 26) sc.

Rows 21 (23, 27)–27 (27, 31):

Repeat Row 2 seven (five, five) times.

First Shoulder

Row 28 (28, 32) (wrong side):

Ch 1, sc in 1st 8 (8, 9) sc; leave remaining sc unworked, turn—8 (8, 9) sc.

Row 29 (29, 33): Slip st in 1st 2 sc, ch 1, sc in remaining sc, turn—6 (6, 7) sc.

Row 30 (30, 34): Ch 1, sc in 1st 4 (4, 5) sc; leave remaining sc unworked, turn—4 (4, 5) sc.

Row(s) 31 (31, 35)–(33, 39):

Repeat Row 2 one (three, five) time(s). Fasten off.

Second Shoulder

With wrong side facing, skip next 4 (6, 8) sc from 1st shoulder; join yarn with slip st in next sc.

Row 28 (28, 32): Ch 1, sc in same st as join, sc in remaining sc, turn—8 (8, 9) sc.

Row 29 (29, 33): Ch 1, sc in next 6 (6, 7) sc; leave remaining sc unworked, turn—6 (6, 7) sc.

Row 30 (30, 34): Slip st in 1st 2 sc, ch 1, sc in remaining sc, turn—4 (4, 5) sc.

Row(s) 31 (31, 35)–(33, 39):

Repeat Row 2 one (three, five) time(s). Fasten off

SLEEVE (make 2)

Ch 19 (19, 21).

Row 1: Sc in 2nd ch from hook and in each ch across, turn—18 (18, 20) sc.

Row 2: Ch 1, sc in each sc, turn.
Row 3: Ch 1, 2 sc in 1st sc, sc in each sc to last sc, 2 sc in last sc, turn—20 (20, 22) sc.

Row 4–8: Repeat Row 2 five times.

Rows 9–14 (20, 26): Repeat Rows 3–8 one (two, three) time(s)—22 (24, 28) sc.

Row 15 (21, 27): Repeat Row 3 once—24 (26, 30) sc.

Rows 16 (22, 28)–22 (24, 34): Repeat Row 2 seven (three, seven) times.

Rows 23 (25, 35)–25 (27, 37): Ch 1, skip 1st sc, sc in each sc to last 2 sc, skip next sc, sc in last sc, turn—18 (20, 24) sc.

Fasten off.

ASSEMBLY

Whipstitch front to back at shoulders. Match top center of sleeve to shoulder seam and sew sleeves to armholes, easing if

needed to fit. Whipstitch side and sleeve seams.

FINISHING

Neckline With right side facing, join yarn with slip st to neck edge at either shoulder seam, ch 1, sc in same sc as join, sc evenly around; join with slip st in 1st sc. Fasten off.

Wrist With right side facing, join yarn with slip st to sleeve edge near seam, ch 1, sc in same sc as join, sc evenly around; join with slip st in 1st sc. Fasten off. Repeat for 2nd sleeve.

Lower edge With right side facing and working across opposite side of foundation ch, join yarn with slip st in 1st ch near either side seam, ch 1, sc in same ch as join, sc in each ch around; join with slip st in 1st sc. Fasten off.

Weave in ends. Block if necessary.



**Stay Connected with:
Red Heart**

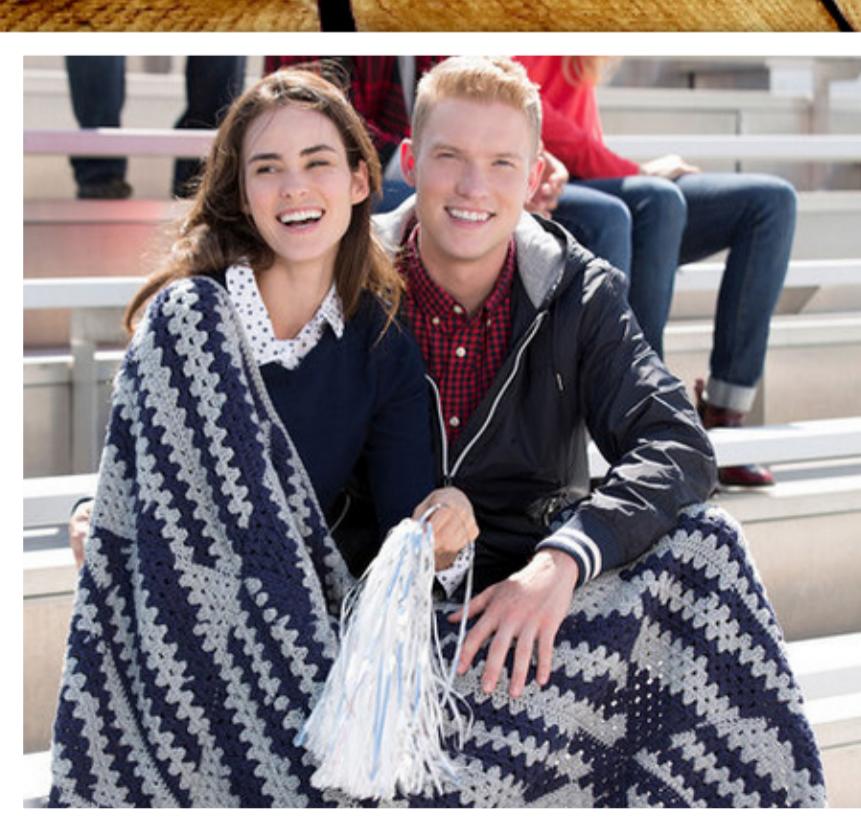


Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.

Red Heart Roundup

Cheer on your favorite team with some game day projects
made in Team Spirit Yarn!

Click or Tap the photos to enjoy these Free patterns from
our friends at Red Heart Yarns!



Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

BPdc – back post double crochet
BPsc – back post single crochet
BPtr – back post treble crochet
ch – chain stitch
ch – refers to chain or space previously made (i.e. ch-1 space)
cm – centimeter(s)
dc – double crochet
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated

dec – decrease
dtr – double treble
crochet
FPdc – front post double crochet
FPsc – front post single crochet
FPtr – front post treble crochet
hdc – half double crochet
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated

inc – increase
oz – ounces
RS – right side
sc – single crochet
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated
sl st – slip stitch
st(s) – stitch(es)
tr – treble crochet
trtr – triple treble
WS – wrong side
yd(s) – yard(s)
yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat

instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

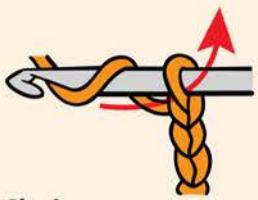
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



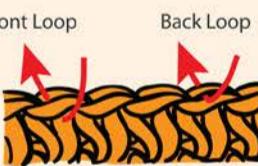
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

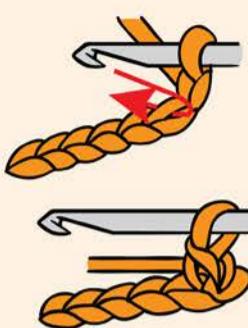


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

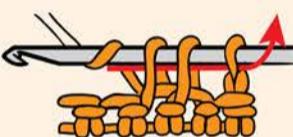


Front Loop (FL)
Back Loop (BL)



Single Crochet – sc

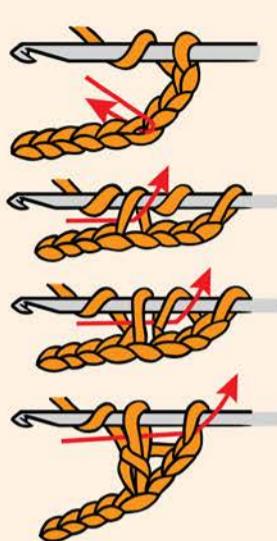
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Single Crochet

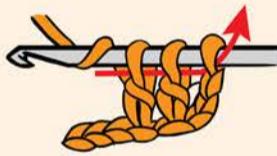
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Double Crochet – dc

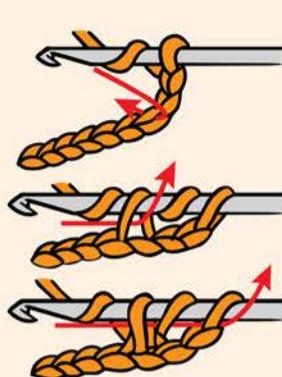
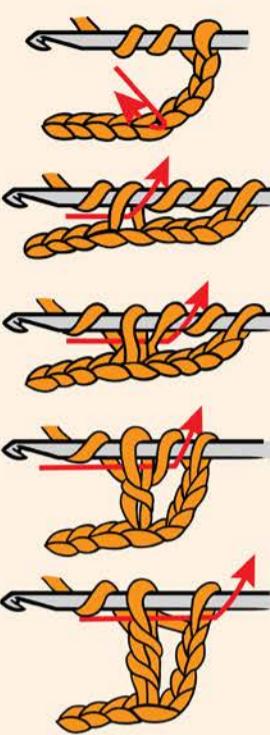
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Double Crochet

Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Symbols

Yarn Weight Category

Types of Yarns in Category

Recommended Hook Size

 0 – Lace

Fingering, size 10
crochet thread

1.6 – 1.4mm

 1 – Super Fine

Sock, fingering, baby

2.25 – 3.5mm

 2 – Fine

Sport, baby

3.5 – 4.5mm

 3 – Light

DK (double knit), light
worsted

4.5 – 5.5mm

 4 – Medium

Worsted, afghan, aran

5.5 – 6.5mm

 5 – Bulky

Chunky, craft, rug

6.5 – 9mm

 6 – Super Bulky

Bulky, super chunky, roving

9mm and bigger

NEXT ISSUE...

Next Issue...

We hope you were pleased with this issue of HHM!

Looking ahead to Issue #19, we will:

- ✓ Feature a variety of Quick Gift Ideas
- ✓ Have a gorgeous new “Crochet + Fashion” article
- ✓ Bring you NINE exclusive patterns!

... and much more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

