

HAPPILY

017

# hooked

KIDS GARDENING

APRON

PERFECT  
FOR YOUR  
LITTLE  
HELPERS!



Enjoy the Great Outdoors with  
DESIGNS FOR THE WHOLE FAMILY!

# Welcome Editor's

MEET THE TEAM!

“Rest is not idleness, and to lie sometimes on the grass under trees on a summer’s day, listening to the murmur of the water, or watching the clouds float across the sky, is by no means a waste of time.”

— John Lubbock

Summer is coming to an end, and we hope you have been making the most of it. This issue is inspired by the “Great Outdoors”, and inside you’ll find a great collection of garden and outdoor themed designs for the entire family! We’re also pleased to announce that we’ve partnered with *Curvy Crochet*, and will be featuring a gorgeous, new plus-size garment in each issue. We think you’ll enjoy this month’s beautiful, cabled Stitch of the Month, too.

We’re also featuring a new business article from business expert Sedruola about pricing your handmade goods, a new Crochet + Fashion article about laundering your crocheted garments, an interview with Heather of The Lemonade Shop, and a beautiful tribute to our dear friend Marinke, who lost her battle with depression last month.

Thank you for supporting Happily Hooked, and Happy Crocheting!

Danyel



Danyel Pink  
Editor-in-Chief



Emily Truman  
Assistant Editor



Salena Baca  
Director of  
Relations



Marja Ivkovic  
Graphic Designer



Dennis Crosby  
Operations



Chase  
Mirkovitz  
Marketing



Cara Louise  
Reitbauer  
Customer  
Support

Stay Connected  
with HHM



# August Contents

Tap or Click  
to view  
Patterns &  
Articles



The  
Lemonade  
Shop



Lions Tigers  
& Bears  
Blanket



Pretty Pine  
Cone Purse



Stitch  
of the  
Month



Twist of Lime  
Summer Cap





Kids  
Gardening  
Apron



Mandalas  
for Marinke

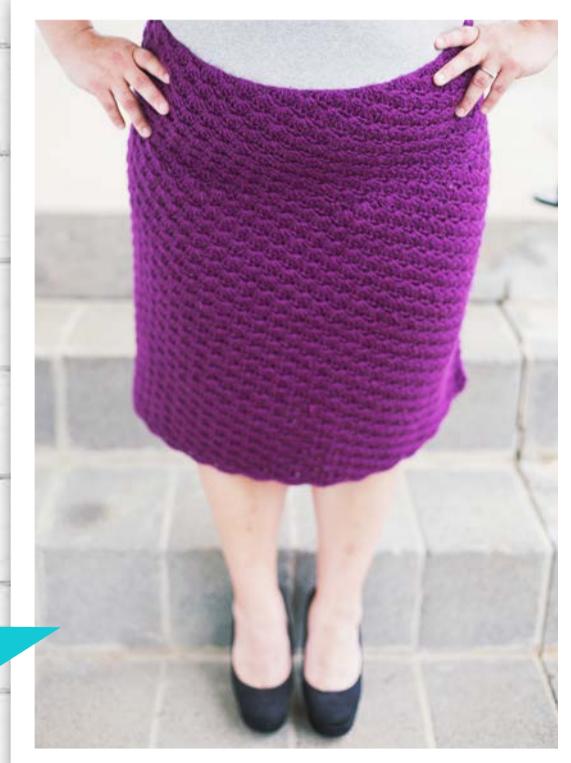
Hadley  
Hooded  
Shrug



Pricing Your  
Crochet

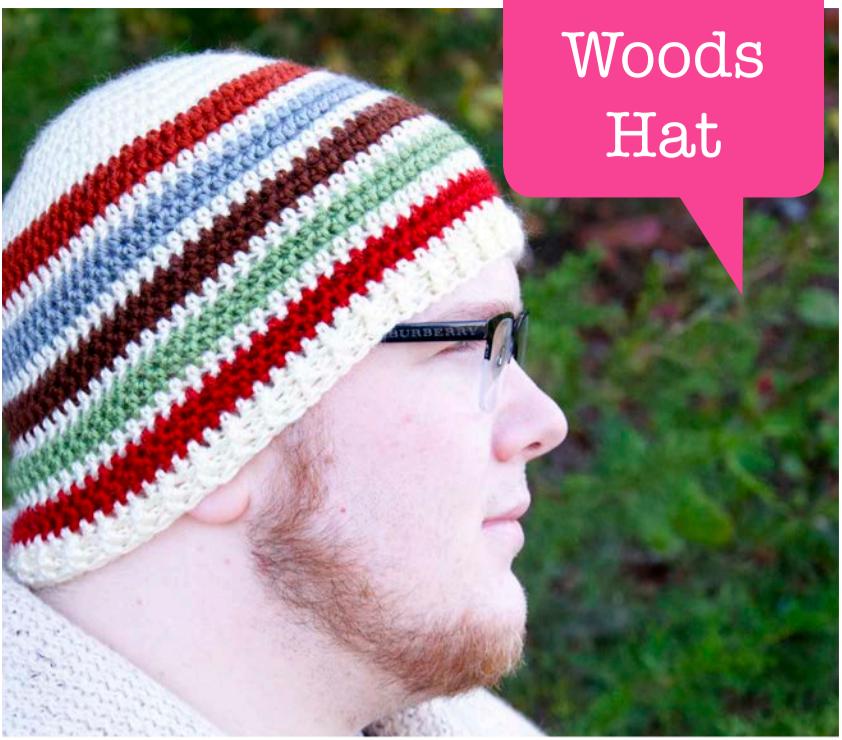


Skunk  
Pencil  
Holder



Shell  
Skirt

Autumn Woods Hat



Hanging Herb Holder



Crochet + Fashion



Blue Moon Mandala



Tip of the Month



# CONTRIBUTORS

Special thanks to our talented authors and designers!  
We appreciate your hard work!



Abigail  
Haze



Alessandra  
Hayden



Curvy  
Crochet



Jackie  
Moon



Julie-Sarah  
Desjardins



Kara  
Gunza



Kathryn  
Vercillo



Lisa  
Jelle



Lise  
Solvang



New Stitch  
a Day



Red  
Heart



Rohn  
Strong



Salena  
Baca



Sedruola  
Maruska



Shelby  
Goddard



Sonya  
Blackstone

If you'd like  
to become a  
*Happily Hooked*  
contributor, email  
and let us know =)



# HHM TRIPLE CHECK GUARANTEE



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Truman**



**Erin  
Medley**



**Jacqueline  
Jones**



**Jamie  
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**Josephine  
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**Erin  
Baldwin**



**Malonie  
Ellingson**



**Melanie  
Pizzini**



**Naomi  
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**Rebecca  
Goodwin**



**Susan  
Higbe**

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!

# HOT OFF THE HOOK!

Friends and Fans of Happily Hooked share their awesome finished projects!



Crocheted Phone Cord  
Issue #16, July 2015  
Made by Sarah H.



Virgo Mug Cozy  
Issue #15, June 2015  
Made by Jamie J.

We'd love to see your finished projects, too! Share them on our Facebook page, and you could be featured in our next issue!



Pinwheel Slouch  
Issue #16, July 2015  
Made by Kari E.



SnuggleMe Pterodactyl  
Issue #10, January 2015  
Made by Janaya C.

# BEHIND THE SCENES

See what the HHM Team is up to in our free time!

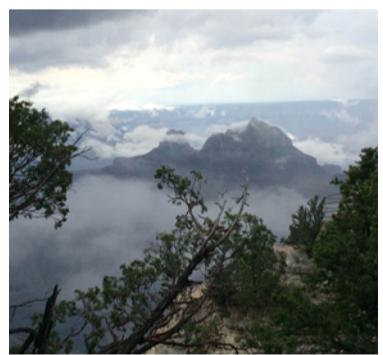


After working together for over a year, I finally got to meet Salena and Dennis in person! We met up in Portland with our families. We ate lots of great food and had a wonderful time! — Danyel



It's incredibly hot where we live so my family and I headed north to visit family and friends. Our favorite adventures were visiting the dinosaur museums and being caught in a torrential rainstorm in the Grand Canyon!

— Emily



I've known Danyel via Facebook for about 4 years, and Dennis for 1 year. We Skype regularly, but hadn't met in person. We met up in Portland and spent 2 days together. It was a great time, and made me wish we all lived closer! — Salena



I love August, because it's zucchini season! I don't have my own garden anymore, but friends still gift me with their bounty. Something tells me I need a bigger pan to cook this monster in; that's only half of it!

— Cara Louise



Over the last few weeks I've been planning my city break. Since I'm a big fan of nature, I've decided that I'll spend a few days on Stara Planina in the Balkan Mountains in Serbia! — Marija

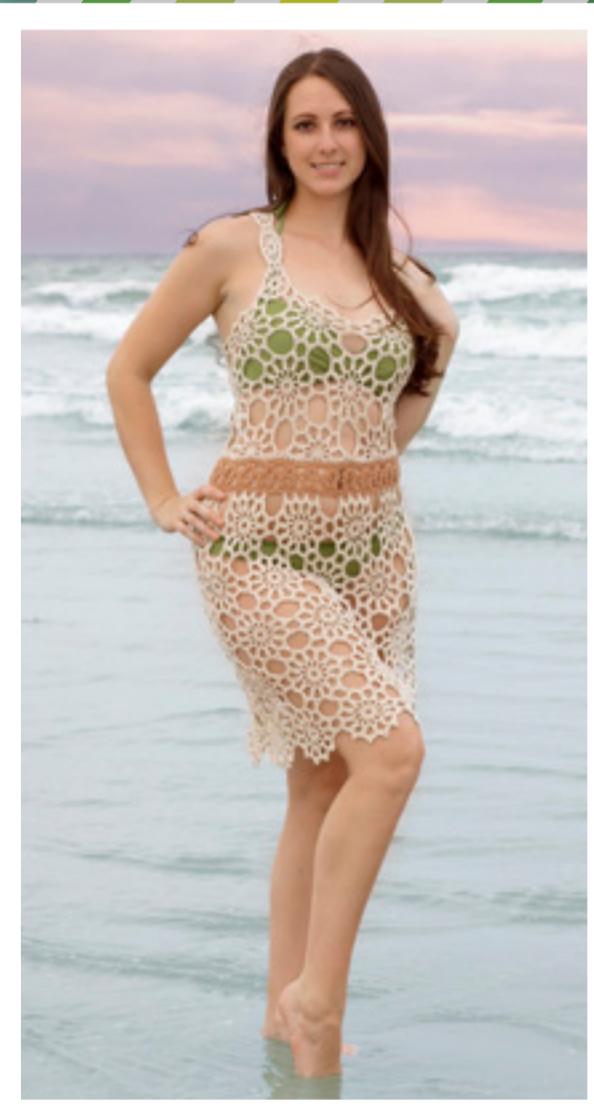


# NEW CHALLENGES EVERY WEEK!

A new head-to-head battle begins every Monday!

Vote for your favorites each week, win free patterns, and be part of a fun crochet community!

**Follow Design Wars Today!**



CROCHET + FASHION



# Keeping Your Crochet Wardrobe For Life

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By: Abigail Haze





spend hours, days, weeks, and sometimes even months constructing treasured crochet garments. Stitch by stitch we envision wearing our new piece out and about to the office and to family functions where we proudly get to answer, “Yes, I made this!”

The last thing we want is for our prized sweater, cardigan, or dress to be ruined due to a laundry mishap. Other enemies of crochet include accidental snags and pests, and I’m not just talking about moths; sticky handed kids, absent-minded husbands, and curious cats can the detriment of your hard work. With some thoughtful consideration regarding storage and care, you can keep your lovely crochet fashions looking as stunning as the day you wove in that last end. Here are 9 useful tips and tricks so your garment can one day achieve heirloom status:

## → Storage

- While the imagery of having a closet full of crocheted beauties neatly hanging would be something gorgeous to behold, hanging your work in your closet is not the best way to keep it. Your fabric will stretch and pull over time on the hanger, and is subject to dangers like getting caught on buttons and zippers of other closet dwelling clothes. Instead, store clean items in large closed Ziploc bags. The bag will serve as a protective layer against dust as well as any cross-contamination fuzz from other finished items.



You can then store your plastic bags in a rubbermaid container, chest, or dresser drawer—well out of reach of probing fingers or claws of your other household members.

- To prevent naughty pests like moths or fleas, use a few drops of essential oils as a natural repellent. Lavender, clove, and cedarwood are great choices. Simply add the drops of oil to a square of cotton fabric and slip the square in with your item in its plastic bag.

## → *Wearing*

- Accessorizing your look is important to express your style, but don't let a quick pull of a sweater over your head turn into a snagged-stitched nightmare because of protruding jewelry. When dressing put your earrings, necklaces, and rings on last to prevent unwanted catching. Don't forget to carefully take off all of your jewelry before taking off your garment at the end of the day. Also, be mindful of the hardware on belts, pants, coats, or jackets.
- Sometimes our work may seem like magnets for fuzz, lint, crumbs, and other mysterious specks. Keep a small lint roller in your bag for spot checks throughout the day while wearing.
- Invest in some key wardrobe elements that will help you style your garment throughout the seasons.



Camisoles and tank tops in lots of different colors will come in handy under open stitch work. You will also thank yourself later for having quality slips for wearing under crochet dresses. Adding a simple cardigan over a crochet tank top will help take your spring/summer item into the colder months. Also, consider making your next sweater in a cool cotton-linen blend so you can wear it all winter long and then into the evenings during the warm months.

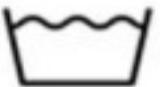


# Laundering

- Your yarn label features all you need to know about caring for your garment. But it doesn't do you any good unless you know how to decode those wacky symbols. Below are some of the most commonly seen care symbols and their meanings.



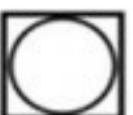
Hand wash.



Machine wash (a number in the tub indicates maximum water temperature).



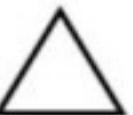
Do not wash.



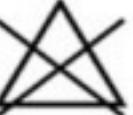
Tumble dry (one dot indicates drying at reduced temperature; two dots indicates drying at a normal temperature).



Do not tumble dry.



Bleaching allowed.



Do not bleach.



Iron.



Do not Iron.



Dry clean only.



Do not dry clean.



Dry clean using 'P' so.



Line dry.



Dry flat.



- If you are still not certain about how to launder your garment, dry cleaning may be the best bet. You can purchase a dry cleaning kit to take care of the task at home. Also, if your garment is made with any animal fibers make sure to purchase an appropriate wool wash.
- A safe method for drying a crochet garment is to roll it up in a towel to soak up the excess water. Lay it flat on another dry towel, reshape it, and let it completely dry. Pro tip: lock any furry friends out of the room during dry time. It is not fun trying to get damp fur off a sweater, trust me, I know. Never hang or drape it over a chair because it may stretch in undesirable ways.
- Keep any extra yarn from a project along with the label in the same bag as your completed project. This way you will never lose valuable laundering information and you will always have a bit of yarn on hand should you have to do any mending. I'll keep my fingers crossed for you that you never have to cross that bridge!



Stay Connected With:

*Abigail Haze*



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

*By Sedruola Maruska*

# **SO YOU WANT TO PRICE YOUR CROCHET**





know that saying, I think we've all heard growing up, about crabs in a bucket? You know it right? The one about if you put several crabs in a bucket you don't have to worry about any of them getting out because they always pull each other back in—pricing is a bit like that.

When we decide to sell our pieces, the first thing we do is look around to see what others are charging. Once we figure out the range we usually price ourselves somewhere in the middle or maybe even a little lower, so we can sell. But, just like the crabs, that keeps everyone down and rushing to the bottom of the scale. Fear of pricing at the right rate keeps us all in a bucket striving for a piece of the dream and getting nowhere.

It doesn't have to be that way, so I want to give you three solid tips for pricing your crochet and help you pull out of the bucket. You'll pull out because pricing at a level that makes you feel good gives you confidence to find your own way, and that's what you need.

### »»» **Tip #1**

Stop looking around at what others are pricing and start looking—very closely—at your business. Think about it, the people you're assessing charge according to their business. You don't know their business, their audience, or where their audience is. You only know what they've decided is right for their business, and you're basing your pricing on that. Stop it!

Take time to look at your business needs. What are your business costs? What is your income goal? How many pieces can you make and sell? If you look at your business first, you'll

know how and why you came to your price, giving you more confidence and better results in the marketplace.

### »»» **Tip #2**

Create a pricing scale that includes wholesale, retail, and discount pricing. When you start with a retail price you've shot yourself in the foot. What if you're offered a wholesale opportunity; what will you do to make sure you don't lose money? What about when you want to offer discounts in your business, will you still be making a profit? When stores run sales they don't do them at a loss otherwise they would never stay in business.

Creating a pricing scale gives you exact numbers for everything you want to do. A pricing scale also lets you know exactly when you're losing money. Having a pricing scale is like having a trusty advisor. You'll be less likely to go below your personal scale if you take the time to create it because it won't feel very good.

### »»» Tip #3

Start your pricing high so you have somewhere to go. I'm not saying to price ridiculously high; I'm saying to keep your pricing scale at the maximum allowable level so you have a good cushion to work with for discounts, sales, and price reductions. It goes back to Tip #2 and having a full pricing scale. It's easier to lower prices than it is to raise them so start at the top.

Most of the time we run sales at a loss because we don't consider the costs associated with running our businesses. So, we run sales and flirt with business disaster in the process. Sure, we may sell a few more pieces, but what we gain will not cover the cost of running our businesses.

I always say this, and I will continue to say it until forever: Pricing cannot be done in a vacuum; there are too many things to consider. Pricing one item according to what someone else priced the same item will lead to staying in the bucket. Get yourself out of the bucket. Price according to your needs and create uniquely for your business. It's the only way to stay in business.



Stay Connected With:

Sedruola Maruska



Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She's an online marketing expert who's combined her talents into a coaching business for yarn arts hobbyists and professionals.

As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow. When she isn't engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.



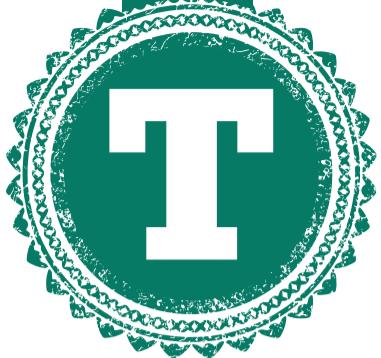


# Mandalas for Marinke

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By: Kathryn Vercillo





The craft world went dim at the end of June when crochet designer and blogger, Marinke Slump, lost her years-long fight with depression and became a victim of suicide. A cascade of shock and sadness washed over the online community, with many people expressing their regret that someone who brought so much color and joy into the world could suffer from such darkness.

Marinke had been open on her blog, *A Creative Being*, about the difficulties she experienced; but she was also fun, bright, witty, and able to celebrate the little things in such a way that made her readers smile. People around the world are coming together in a remembrance project called Mandalas for Marinke to celebrate her creativity and raise awareness about depression. You'll find more information about that at the end of this article, but first I wanted to share the unedited version of the interview that Marinke did with me for my book, *Crochet Saved My Life*.

Wink originally reached out to me via email on November 3, 2011. She said, "I'm a 27-year-old gal from The Netherlands, and a couple of years ago I was diagnosed with Aspergers. Crochet really helps me with a lot of autism issues." She had heard through the grapevine that I was interviewing people about crochet health benefits and wondered if I was interested. I liked her immediately, and we would go on to exchange emails periodically throughout the years. Here is that first interview, completed in November 2011.



# 2011 Interview with Marinke

**I'm definitely interested in learning more about how you use crochet as a tool to help you in dealing with Asperger's. First, can you share a little bit about your experience with the condition and what types of symptoms you experience (for people who aren't quite sure what it is)?**

I got my diagnosis at the end of 2009. Before that, I always felt *different*. I know a lot of people say that, but that is the best way to describe it. I just couldn't put my finger on it. I tried pinning it on other explanations, such as being an adolescent, or being bisexual, or just being quirky and weird. But after I failed at keeping a job for the third time (having a burn-out, not being able to get out of bed in the morning, feeling misunderstood by everyone at the office), I started to think that there was actually something wrong with me. A lot of research and a stumble upon a Wikipedia page about Aspergers later, I went to a special diagnostic clinic, and they confirmed what I already thought: I'm autistic!

The biggest thing for me is my social awkwardness. I can behave perfectly normal when I'm with someone else, or even two people, but anything more than that and you can really notice a change in my behavior. I just literally get awkward, not knowing what to say or when to laugh, or when to make a joke or what's funny, and often in big groups of people I just shut down and move to the background. When I go out in public, such as a visit to the city or being in public transport, I make sure I always have my big headphones with me. When I listen to music it drives out the sound of the crowds and I really need that. I'm very sensitive to (sudden or unexpected) sounds and light. For that reason I kind of dislike summer, because it is just too bright!

When I receive too much stimulus from anything—noises, people, conversations, impressions, the news, touch—I shut down.

# 2011 Interview with Marinke

I might make it to the end of the day, but after that I crash hard, meaning I stay in bed the day after with the blinds and windows closed. But apart from all that, I also have an above average intellect and I'm very creative!

**That sounds really difficult. How has crochet helped you in dealing with it?**

A lot of people with Autism find repetitive activities or actions soothing. When I was little I'd rock myself when I was in a chair to calm down. I also had OCD when I was younger; I used to count EVERYTHING. At the office (when I still had a job) I could be doing the same thing for a while, such as cutting images and saving them. I would go into a trance and just cut, save, cut, save, cut, save until it was finished. 'Regular' people might find this boring to do but for me it was relaxing.

Crocheting works the same. Crochet is basically repeating the same thing over and over again, and for me that flow really helps me get through the day.

But at the same time, you have to keep thinking about what you're doing, so it never gets boring. And you get to be creative while you're at it; what more can you want?

**How did you come to realize that crochet could be an important healing tool in this way?**

The year after my diagnosis, I got really depressed because of it, and was hospitalized for 3 months. During that time I taught myself to crochet, because I thought it looked so cool, and I desperately needed something to do while I was there! So really, I've only been crocheting for a little more than a year.

When I was released from the hospital, I was home alone a lot, and without a job. I quickly realized that crocheting was the perfect thing to do to get me through the day! I just love picking out yarn and thinking of new things to make, and the process of crocheting it is so soothing.

# 2011 Interview with Marinke

It calms my thoughts and keeps my hands busy.

## **What would say is the most healing part of the crochet process?**

Well, for me it's the A to Z of it. Sometimes I start something but never finish it, but I still have fun working on it. The thrill of finishing something is of course also great, but picking out yarn for a project is just as cool. So really, it's all good! Being busy with your hands and head, while creating something. That is truly healing to me.

**Many people have said that they feel a great health benefit of crochet is that it helps them feel connected to other people; either through making things for others, crocheting in a group or just the fact that they're doing a craft that generations before them have done. Do you agree with this?**



Definitely! This year in May I just started a blog to share my crocheting with the rest of the world, and it makes me feel so connected! I get a lot of responses to things I post and that makes me feel so blessed; I'm really part of a community that before last year I never knew existed! Also, since I started crocheting, a lot of people in my family have started as well, because I told them how much it helps when there's something troubling you. I have a lot of aunts that have made countless bags, potholders, and stuffed animals because of what I told them!

## In the Intervening Years

As Marinke said in that interview, she had only just begun crocheting the year prior and had started her blog that year in 2011. She was already finding both the crafting and the community to be immensely supportive in her healing process. This would only grow in its impact. A look back at the early posts on her blog reveals that she quickly went on to start selling items at local craft fairs, launched an Etsy shop, and then began designing crochet patterns of her own.

In just a few short years, Marinke went from not knowing how to crochet to becoming a leading source of crochet inspiration for others. Her patterns were published online and in magazines. Her first book of crochet patterns, *Boho Crochet*, was released in early 2015 and she has a second book, *Crochet Mandalas*, that will come out at the end of the year.

More than the amazing number of designs she created, what's impressive is the terrific network of people she gathered around her. Upon her death, dozens of people messaged me to say that they were heavily impacted by her loss. More than 800 loving comments were posted on her

blog in the announcement that her sister made sharing the tragic news with the world. Many people found themselves at a complete loss as to how to incorporate the information about her suicide into their own minds.

## Mandalas for Marinke

The Mandalas for Marinke remembrance project is intended, in part, to provide a creative outlet for those people who feel at a loss upon hearing the news about Wink. It's a way for the community to gather together and support one another in this news.



Wink's last few years were made much better by the online crafting community she had found, and these people continue to work together to help one another in the face of this tragedy.

Mandalas for Marinke is a collaborative crochet art project in which crafters from all around the world are crocheting mandalas. Wink was a leader in bringing the crochet mandala pattern to the craft world, and she loved the healing nature of making them. Crafters are encouraged to use Marinke's patterns for their submissions in order to allow her work to continue inspiring others but all crochet mandalas are accepted.

The mandalas are being shown individually on the *Crochet Concupiscence* blog with memories of Marinke and facts about depression. They will also be curated into an art show and an art book, as a way to honor Wink's magnificent creativity and lovely spirit while raising more awareness about depression and suicide.

More information about the project available here:



Stay Connected With:

**Kathryn Vercillo**



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter.

She has her own blog about crochet, *Crochet Concupiscence*, that has become one of the most popular craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's articles have been published around the web on sites including *Crochetvolution*, *Crochet Liberation Front*, and *Handmadeology*. Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.

# INTERVIEW WITH



## Heather of The Lemonade Shop

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By: Julie-Sarah Desjardins





With colorway names like “I love Cake” and “Magical Unicorn Supreme,” Heather and her beautiful yarns caught my attention many months ago. Her “Bad Day” colorway was selling out as soon (within minutes) as it got listed in her Etsy shop each week! Heather does have quite the eye for colour, and her fans are fiercely loyal to her fun brand.

Heather is quirky and fun, like her colours, so I’m glad she agreed to take some time off her busy schedule to answer some questions. I promise it’s a fun read!

### **How did The Lemonade Shop come to be? Both in terms of you dyeing yarn & also that name!**

The Lemonade Shop came to be when my husband was out of work. He is an architect and designs gigantic beautiful homes, and when the US economy was hit so were we. I started using my crafty skills to make things and sell them. We were handed lemons, and like the saying goes, I was trying to make lemonade. For years I made clay covered crochet hooks and stitch markers. It was an amazing ride and I really enjoyed it, but after a while I was spending more time sitting at my desk than not, and I knew I had to make a change because it was just beginning to take a toll on my body. I had learned to dye and enjoyed it as a hobby, but never thought I would sell yarn.

Wanting to make a change though, I thought I’d give it a shot. The rest is history.

### **Is this a one-woman operation or do you have a person/team with you?**

It used to just be me, but I just can’t do it alone anymore. My husband often comes to help with reskeining and shipping. Even our daughter who is in elementary school likes to come in and help ship. This Spring, Ryan (a godsend) started helping part time at the shop and she can do anything, in addition to sharing my passion for all things fiber...and sugar.

### **What is the inspiration behind your colorways? What yarn bases do you use?**

I use more mixed fiber bases—bases that can be washed and loved.

I'd like to think that I am young at heart so I love candy, cupcakes, glitter, unicorns, and all that amazing stuff. All these fun little things come in amazing colors and have a great impact on me.

### **Do you crochet or do anything yarny outside of dyeing?**

Oh geez, yes! I first learned to crochet, followed shortly thereafter by knitting. I couldn't resist all the amazing hand dyed roving out there, so I also learned to spin on a drop spindle. If I can find the time, I'd like to learn how to spin on a wheel.

### **How did you learn to dye yarn?**

I learned to dye from a local dyer in a class at a nearby yarn shop. Her yarns still take over a good portion of my personal stash. I have been dyeing for the shop for about a year and a half; not too long, but things progressed quickly. My favorite yarns to dye are the Super Bulky weights in the shop because everything about those yarns is amazing and they work up like a cloud.

### **Now, about you. Tell us a little bit about your family, your pets, and where you're from?**



My husband, daughter and I live in Castle Rock, CO. I like it here, but it doesn't hold a special place in my heart. I grew up just North of Chicago where we had big trees, were minutes away from Lake Michigan, had great shopping, food, and culture. I miss that and hope to get back to it after our daughter is done with her schooling here. My husband is again working as an architect who specializes in high end residential homes.

He designs homes we will never be able to afford and believe you me, we are okay with that. Our daughter is a goofball that prefers watching Top Gear over cartoons and wants to be a chemist when she's grown. We have two dogs, Pearl (our Pug) and Stella (our teacup Chihuahua). Stella is my baby and often travels to the shop with me and sleeps the day away in the front room. Our daughter also has a cat that is bigger than both our dogs. Together they are quite the trio.

### **What are your very favorite colours and fibers?**

I adore Pink, and Gray holds a close second. I don't have a favorite fiber, to me it's all about a few things: color, twist, feel, something different... and that little voice that says *take me home*.

### **How do these favorites compare to The Lemonade Shop's best sellers; and while we're on that subject, what are your best sellers?**

"Bad Day" might be my best seller. It's just different. I love that the rainbow starts with Pink and the outcome is a happy little rainbow in a field of darkness.

### **What are your favorite pieces to work on?**

Oddly enough my favorite pieces to knit are socks. I say this because I worked in my local yarn shop for five years, and for the first four I was not shy about saying I would never knit socks. I despised them! But then I got Ann Budd's *Getting to Know Socks* and it changed everything for me. It taught me how to knit socks, not just follow a sock pattern.

### **It seems your shop is empty minutes after stocking. It's a happy problem, but what are your expansion plans, if any?**

Thankfully, I have weaned off of the big uploads. The shop is now usually stocked all the time. Everything is still dyed to order because there are quite a few bases to choose from and I have never had the chance to get ahead to have stock on hand. My goal is to change that. The shop moved in to its own space this April, which was exciting. I am a workaholic so when I had the business at home I just could not leave it be. I was always working and it was also starting to physically take over. Very recently I started taking wholesale orders and have quite a few shops to stock.

I think that will be all our growing plans for this year. Maybe next year we will do a few markets; only time will tell!

**Tell me an anecdote, a mishap, a secret... something about you we don't know.**

Hmmm... I went to New Trier High School which was the school the movie *The Breakfast Club* was based off of. I spent some time (ahem) in the Breakfast Club, and in high school, being a skinny redhead, I was more often than not called Molly. It got to the point I didn't even answer to my own name. I don't really have secrets or mishaps. I got all my crazy days out of my system in high school (hence the mornings in Breakfast Club). Now I just prefer to hang out at home with my family, have a cup of coffee, eat something sweet, scroll through Instagram and knit. It's not very exciting, but I wouldn't have it any other way.

**Stay Connected with Heather**



Stay Connected With:

**ACCROchet**



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

# BOOK REVIEW



Have you ever crocheted socks? This was my first attempt and I am so pleased that I did. I read through Rohn Strong's new book, *New Methods for Crochet Socks*, and the hardest thing about the book was choosing which exceptional pattern to work up first. Rohn's book has some fabulous, new designs suited for all levels of crocheters.

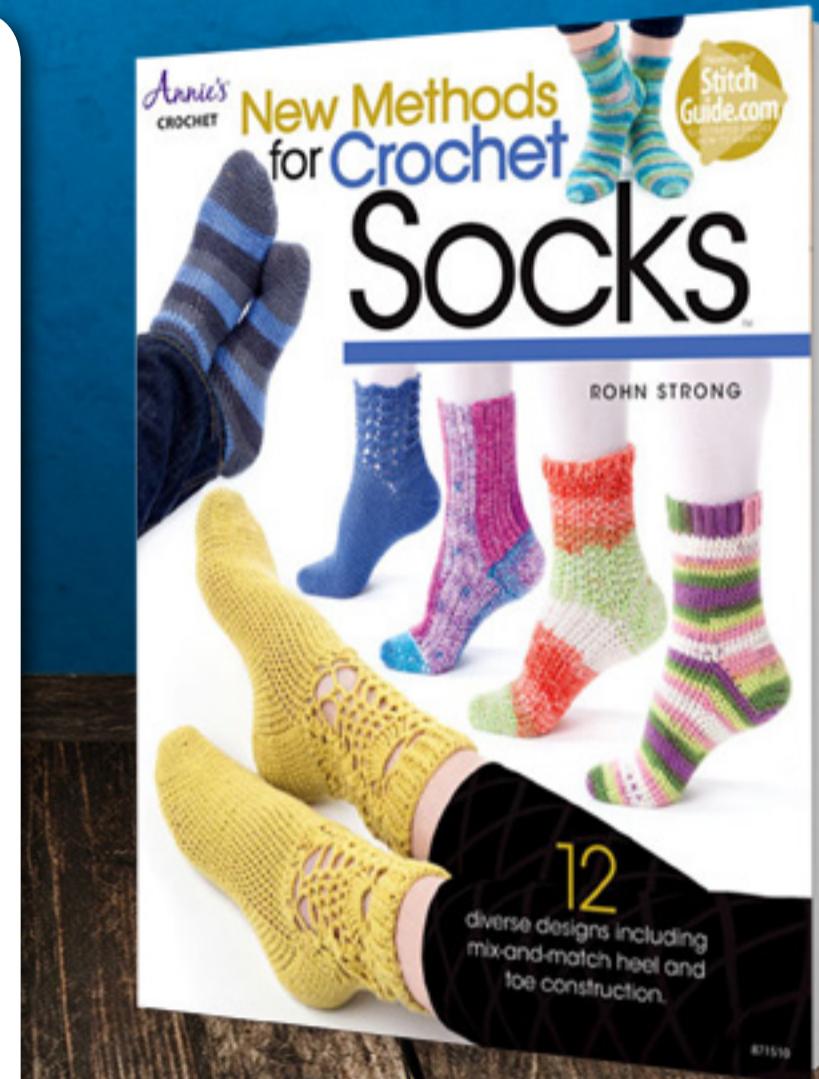
Rohn's original sock designs are very well written. I love that all of the patterns use one of two easily accessible yarns, Premier Yarns Deborah Norville Serenity Sock yarn or Premier Yarns Deborah Norville Serenity Garden, and an F hook. In the introduction, Rohn shares the basics of crochet sock construction and gives valuable tips to make a perfectly customizable sock. The patterns are sized for women's small, medium, and large. Each pattern has a chart so that you can visually see how the stitch pattern is worked. The book includes a comprehensive illustrated stitch guide and stitch illustrations throughout. I tried to choose a favorite pattern but I couldn't choose between the lovely cabled cuff in the "Offset Cables" and the lacy stitch work in "Falling Pineapple."

*New Methods for Crochet Socks* is 41 pages and features 12 exciting designs for beginners through experienced crocheters. The photographs are enticing, and the instructions are concise and easy to follow. I highly recommend this book, and I'm looking forward to crocheting all of the patterns!

This book currently retails on Amazon for \$9.99, and the Kindle version is \$7.99. Grab a copy for yourself. You will love it!

Happy Crocheting!

*Aniely*



**BUY IT NOW**

# STITCH OF THE MONTH



Arable  
Cables



Crochet cables are formed with a mixture of front and back post stitching. This stitch takes that concept and adds a twist within the pattern, creating a seriously complex look that is surprisingly easy to tackle.

## Let's try it!

### Special Abbreviations

ch - chain stitch, dc - double crochet, hdc - half double crochet, FPdc - front post double crochet, BPdc - back post double crochet

### Special Stitch

FPtr (Front Post Treble) = Yarn over twice, insert hook from front to back around post of sc 2 rows below next sc, yarn over and pull up a loop, [yarn over and draw through 2 loops on hook] 3 times.

### Skill Level

Intermediate

### Materials

You will need 1 skein of your favorite

yarn and the recommended size crochet hook (found on yarn label).

### Instructions:

Ch 19.

**Row 1 (Right Side):** Dc in 4th ch from hook and each ch across, turn.

**Row 2:** Ch 3 (*counts as dc*), dc in next 3 dc, skip 3 dc, FPtr in next 3 dc, FPtr in 3 skipped dc, FPdc in next 3 dc, dc in next 3 dc, dc in top of turning ch, turn.

**Row 3:** Ch 2 (*counts as hdc*), hdc in next 3 dc, BPdc in next 9 sts, hdc in next 3 dc, hdc in top of turning ch, turn.

**Row 4:** Ch 3 (*counts as dc*), dc in next 3 dc, FPdc in next 3 dc, skip 3 dc, FPtr in next 3 dc, FPtr in 3 skipped dc, dc in next 3 dc, dc in top of turning ch, turn.

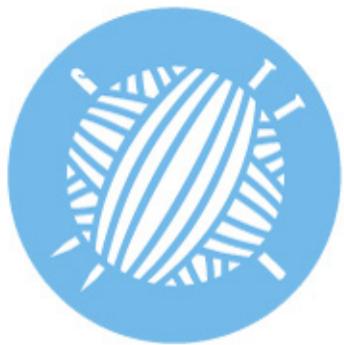
**Row 5:** Ch 2 (*counts as hdc*), hdc in next 3 dc, BPdc in next 9 sts, hdc in next 3 dc, hdc in top of turning ch, turn.

*Repeat Rows 2-5 until you have reached your desired length.*

Click Here to View Video Tutorial on YouTube



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



# NEW STITCH A DAY

KNITTING & CROCHET MADE SIMPLE

Are you ready to try  
out your new skill?  
Here are 2 great  
projects for you to  
crochet today!

Try this  
Free  
Pattern  
Now!



Try this  
Free  
Pattern  
Now!



# TIP OF THE MONTH

## SEAMLESSLY CHANGE COLORS



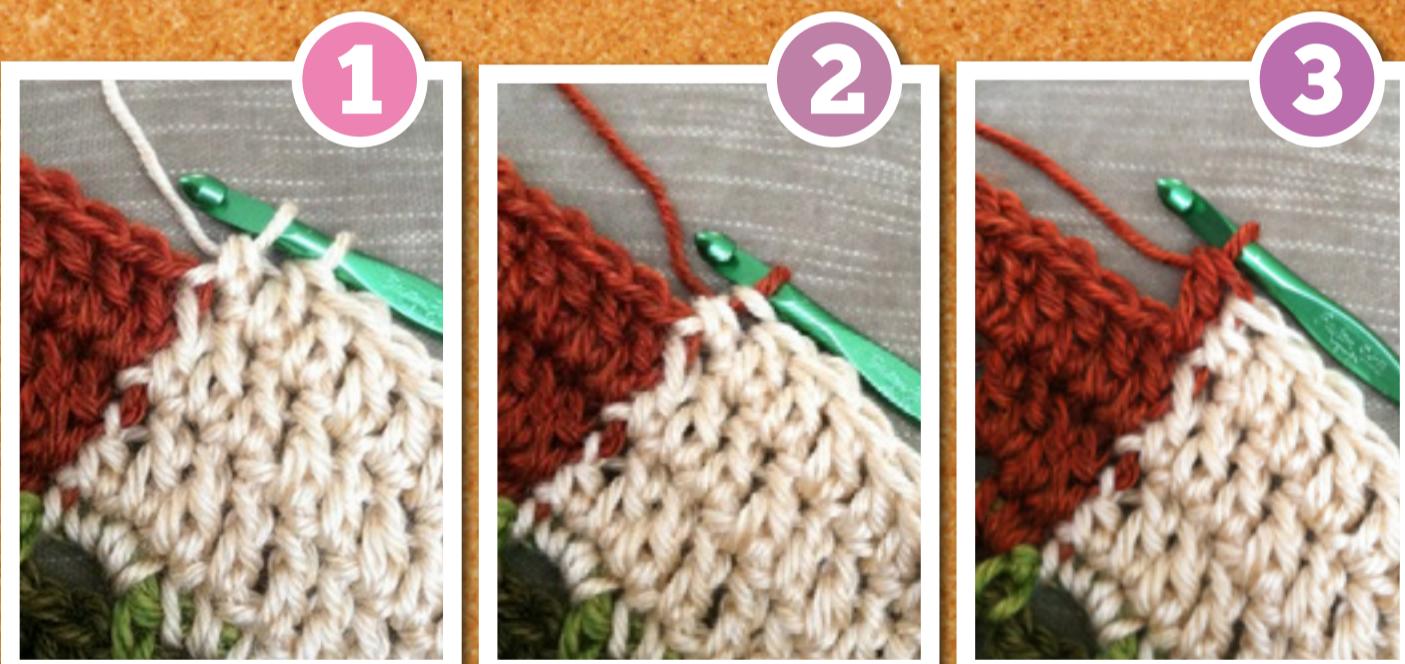
By: Kara  
Gunza,  
Petals to  
Picots



Changing yarn colors within a row can be neat and easy. The trick is to prepare for the color change while working the stitch before the one you want in the new color. Put another way, the new color is introduced on the final yarn over of the stitch before.

## Let's begin...

For this project I have worked my round so far in a cream color and am ready to switch to another color. For my last stitch with cream I start my double crochet as usual—insert hook where indicated, yarn over and pull up a loop, yarn over and pull through 2 loops—but for that final yarn over of my stitch I yarn over and pull the new color through the last 2 loops to complete my double crochet. Now continue with the new color as indicated in the pattern. If you are going to be switching back to the first color after a bit, you can carry the yarn across the row working over it with your stitches. If you are done with the first color (or if it is not used again for quite awhile), you can fasten it off and weave it in.



For more great tips and patterns,  
please visit Petals to Picots!



TRIPLE  
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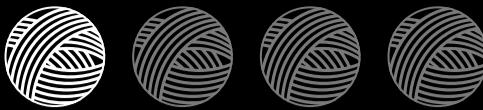
# KIDS GARDENING APRON



HHM  
EXCLUSIVE



Design by:  
Alessandra  
Hayden, Just  
Be Happy  
Patterns

**MEDIUM****Yarn**

Lily Sugar'n Cream worsted weight cotton (2.5 oz/120 yds): 1 ball #44 Pink (**A**); ½ ball each #10 Yellow (**B**), #1217 Hot Purple (**C**), #1007 Green (**D**), #1 White (**E**), #20 Orange (**F**), and #26 Light Blue (**G**)

**Yarn Alternatives**

We also recommend Bernat Handicrafter Cotton, Red Heart Creme de la Creme, and Rowan Handknit Cotton.

**Materials**

US Size H/8 (5.00mm) crochet hook, yarn needle, scissors

**Size**

Child (3-10 years)

**Gauge**

8 sc and 9 rows = 2"

**Note**

Change colors as desired, working 3-4 rows of each color until 42 rows have been reached.

**Instructions:**

**Row 1:** Ch 53, sc in 2nd ch from hook, sc in each st across, turn—52 sc.

**Rows 2–42:** Ch 1 (*counts as sc*), sc in each sc across, turn—52 sc. Fasten off. Weave in all ends before moving on to the next step.

**Front Pocket Trim**

Turn project so stripes are vertical.

**Row 1:** With **A**, sc across 1 side, working 1 sc in each row end, turn—42 sc.



**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Ch 1, sl st in each sc across. Fasten off.

### Creating Pockets

Fold work up from bottom with Front Pocket Trim at the front to create a 5 1/2" pocket. With **A**, sl st through both layers on right and left sides to secure and form 1 large pocket.

With coordinating yarn and yarn needle, stitch a line from top to bottom of pocket at Rows 12 and 31 to divide big pocket into 3 smaller pockets.

### Ties

**Row 1:** With **A**, ch 75, sc across top of apron, ch 76, turn.



**Row 2:** Sc in 2nd ch from hook, sc in next 74. Fasten off.

Attach **A** to other side of apron and sc in each of remaining 75 ch. Fasten off and weave in all ends.



**Design by:**

Alessandra Hayden



Alessandra Hayden is the creative mind behind Just Be Happy Crochet. She is a mom to 2 active kids that are also her biggest inspiration. Graduated with a degree in social communications, Alessandra worked as a TV producer in Brazil before marriage and kids. She lives in the beautiful town of Gig Harbor, WA. Alessandra learned to crochet from her grandmother at age 8 with a tiny crochet hook and slippery silk thread. She is a coffee lover, a milk chocolate fan and a crochet addict.



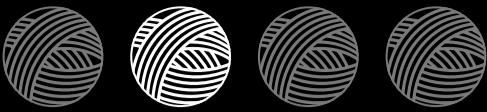
# HADLEY HOODED SHRUG



Design by:  
Lisa Jelle,  
Kaleidoscope  
Art&Gifts



**Easy**



**MEDIUM**

## **Yarn**

Lion Brand Yarn-Wool Ease worsted weight yarn (3 oz/197 yds): 3 skeins, any color

## **Yarn Alternatives**

We also recommend Premier Yarns Deborah Norville Everyday Soft, Stylecraft Special Aran with Wool, and Universal Yarns Classic Worsted.

## **Materials**

US Size J/10 (6.0mm) crochet hook, measuring tape, yarn needle, scissors, stitch markers

## **Size**

Women's Small (Medium, Large, XL)

## **Gauge**

(sl st, hdc) 7 times and 18 rows = 4"

## **Special Stitches**

**hdc2tog** (half double crochet 2 stitches together) = [yo and insert hook in next st, yo and pull up a loop] twice, yo and pull through all loops on hook.

**hdc3tog** (half double crochet 3 sts together) = [yo and insert hook in next st, yo and pull up a loop] 3 times, yo and pull through all loops on hook.

**dc3tog** (double crochet 3 stitches together) = [yo and insert hook in next st, yo and pull up a loop, yarn over and pull through 2 loops] 3 times, yo and pull through all loops on hook.

**slst2tog** (slip stitch 2 stitches together) = [insert hook in next st, do not yo] 2 times, yo and pull through all loops on hook.

**slst3tog** (slip stitch 3 stitches together) = [insert hook in next st, do not yo] 3 times, yo and pull through all loops on hook.

**rsc** (reverse single crochet) = working from left to right, insert hook in next st to right, yo and pull up loop, yo and pull through 2 loops on hook.

**fsc** (foundation single crochet) = ch 2, insert hook in 2<sup>nd</sup> ch from hook and pull up a loop, yarn over and pull through 2 loops (*1st sc made*), \*insert hook in ch of previous st, yarn over and pull through 1 loop (*ch made*), yarn over and pull through 2 loops (*sc made*); repeat from \* for length of foundation.\_

## **Notes**

1. The ch-2 at the beginning of indicated rows counts as a st.
2. Pattern is written for size Small with adjustments for Medium, Large, and XL in ( ).

## Instructions:

### Back

Ch 52 (56, 60, 64).

**Row 1:** Sl st in 2nd ch from hook, \*hdc in next ch, sl st in next ch; repeat from \* across, turn—51 (55, 59, 63) sts.

**Row 2:** Ch 2 (*counts as hdc*), \*sl st in next hdc, hdc in next sl st; repeat from \* across, turn—51 (55, 59, 63) sts.

**Row 3:** \*No ch, sl st in next hdc, hdc in next sl st; repeat from \* across, sl st in top of turning ch, turn—51 (55, 59, 63) sts.

Repeat Rows 2–3 until piece measures approximately 11.25 (11.5, 11.75, 12)" ending on a Row 2. Do not fasten off.

### Front (1<sup>st</sup> side)

**Row 1A:** Repeat Back Row 3 for 13 (15, 17, 19) sts, turn.

**Row 2A:** Repeat Back Row 2 across, turn—13 (15, 17, 19) sts.

**Rows 3A—26 (28, 30, 32):** Repeat Front Rows 1A—2A.

**Row 27 (29, 31, 33)A:** Repeat Back Row 3 until last 3 sts, slst3tog over next sl st, hdc, and turning ch, turn—11 (13, 15, 17) sts.

**Row 28 (30, 32, 34)A:** Ch 2, hdc2tog over next sl st and hdc, \*sl st in next hdc, hdc in next sl st; repeat from \* across, turn—10 (12, 14, 16) sts.

**Row 29 (31, 33, 35)A:** Repeat Back Row 3 until last 3 sts, hdc3tog over next sl st, hdc, and turning ch, turn—8 (10, 12, 14) sts.

**Row 30 (32, 34, 36)A:** Ch 2, hdc in next sl st, \*sl st in next hdc, hdc in next sl st; repeat from \* across, turn—8 (10, 12, 14) sts.

**Row 31 (33, 35, 37)A:** Repeat Back Row 3 until last 3 sts, hdc3tog over next sl st, hdc, and turning ch, turn—6 (8, 10, 12) sts.

**Row 32 (34, 36, 38)A:** Repeat Front Row 30 (32, 34, 36)A—6 (8, 10, 12) sts.

**Row 33 (35, 37, 39)A:** Repeat Back Row 3 until last 3 sts, hdc3tog over next sl st, hdc, and turning ch, turn—4 (6, 8, 10) sts.

**Row 34 (36, 38, 40)A:** Repeat Front Row 30 (32, 34, 36)A—4 (6, 8, 10) sts.

**Row 35 (37, 39, 41)A:** Repeat Back Row 3 until last 3 sts, hdc3tog over next sl st, hdc, and turning ch, turn—2 (4, 6, 8) sts.

For Small size, fasten off and weave in ends. Skip to 2<sup>nd</sup> side.

**Row 38 (40, 42)A:** Repeat Front Row 30 (32, 34, 36)A—4 (6, 8) sts.

**Row 39 (41, 43)A:** Repeat Back Row 3 until last 3 sts, hdc3tog over next sl st, hdc, and turning ch, turn—2 (4, 6) sts.

For Medium size, fasten off and weave in ends. Skip to 2<sup>nd</sup> side.

**Row 42 (44)A:** Repeat Front Row 30 (32, 34, 36)A—4 (6) sts.

**Row 43 (45)A:** Repeat Back Row 3 until last 3 sts, hdc3tog over next sl st, hdc, and turning ch, turn—2 (4) sts.

For Large size, fasten off and weave in ends. Skip to 2<sup>nd</sup> side.

**Row 46A:** Repeat Front Row 30 (32, 34, 36)A—4 sts.

**Row 47A:** Repeat Back Row 3 until last 3 sts, hdc3tog over next sl st, hdc, turning ch, turn—2 sts. Fasten off and weave in ends.

### **Front (2<sup>nd</sup> side)**

Reattach yarn with sl st in 13th (15th, 17th, 19th) st from opposite side to create strip on 2nd side. Begin in same st and work towards outside edge.

**Row 1B:** Repeat Back Row 3 for 13 (15, 17, 19) sts, turn—13 (15, 17, 19) sts.

**Row 2B:** Repeat Back Row 2 across, turn—13 (15, 17, 19) sts.

**Rows 3B—26 (28, 30, 32):** Repeat Front Rows 1B—2B.

**Row 27 (29, 31, 33)B:** No ch, hdc3tog over next hdc, sl st, and hdc, \*hdc in next sl st, sl st in next hdc; repeat from \* across, turn—11 (13, 15, 17) sts.

**Row 28 (30, 32, 34)B:** Repeat Back Row 2 until 2 sts remain, slst2tog over next 2 hdc, turn—10 (12, 14, 16) sts.

**Row 29 (31, 33, 35)B:** No ch, hdc2tog over next hdc and sl st, \*sl st in next hdc, hdc in next sl st;

repeat from \* across, sl st in last st, turn—8 (10, 12, 14) sts.

**Row 30 (32, 34, 36)B:** Repeat Back Row 2 across, sl st in last st, turn—8 (10, 12, 14) sts.

**Row 31 (33, 35, 37)B:** Repeat Front Row 29 (31, 33, 35)B—6 (8, 10, 12) sts.

**Row 32 (34, 36, 38)B:** Repeat Back Row 2 across, sl st in last st, turn—6 (8, 10, 12) sts.

**Row 33 (35, 37, 39)B:** Repeat Front Row 29 (31, 33, 35)B—4 (6, 8, 10) sts.

**Row 34 (36, 38, 40)B:** Repeat Back Row 2 across, sl st in last st, turn—4 (6, 8, 10) sts.

**Row 35 (37, 39, 41)B:** Repeat Front Row 29 (31, 33, 35)B—2 (4, 6, 8) sts.

For Small size, skip to Trim Neckline.

**Row 38 (40, 42)B:** Repeat Back Row 2 across, sl st in last st, turn—4 (6, 8) sts.

**Row 39 (41, 43)B:** Repeat Front Row 29 (31, 33, 35)B—2 (4, 6) sts. For Medium size, skip to Trim Neckline.

**Row 42 (44)B:** Repeat Back Row 2 across, sl st in last st, turn—2 (4, 6) sts.

**Row 43 (45)B:** Repeat Front Row 29 (31, 33, 35)B—2 (4) sts. For Large size, skip to Trim Neckline.

**Row 46B:** Repeat Back Row 2 across, sl st in last st, turn—4 sts.

**Row 47B:** Repeat Front Row 29

(31, 33, 35)B—4 sts.  
Continue to Trim Neckline.

### Trim Neckline

Ch 1, turn piece 90 degrees clockwise (*counter-clockwise for left handed crocheters*), sc in each row end until 2 row ends remain before corner, hdc in next row end, dc2tog over last row end before corner and 1st st after corner, hdc in next st, sc across until last 2 sts before next corner, hdc in next st, dc2tog over last st and 1st row end after corner, hdc in next row end, sc in each row end until last st of Front Row 34 (38, 42, 46)A, sc in last row end. Fasten off and weave in ends.

### Armholes

Lay shrug flat and fold strips to front. Line up with bottom and sides. Place st marker through front and back layers of Shrug 13 sts up from bottom. With tapestry needle and a length of yarn, whip stitch from st marker down to bottom, joining 2 sides and creating armhole. Repeat for 2nd side.

### Hood

**Foundation Row 1:** Fsc 41 (43, 45, 47), turn—41 (43, 45, 47) sts.

**Row 2:** Ch 1, sl st in same st, \*hdc in next st, sl st in next st\*\*; repeat from \* until 1 st remains, [(sl st, hdc) 7 times, sl st] in last st, place st marker, turn piece to work

in opposite side of foundation ch; repeat from \* to \*\*, turn—77 (81, 85, 89) sts.

**Row 2:** Ch 2 (*counts as hdc*), \*sl st in next st, hdc in next st\*\*; repeat from \* to marker, (hdc, sl st) in each of next 6 sts, hdc in next st; repeat from \* to \*\*, turn—83 (87, 91, 95) sts.

**Row 3:** \*No ch, sl st in next hdc, hdc in next st; repeat from \* to end, sl st in top of turning ch, turn—83 (87, 91, 95) sts.

**Row 4:** Ch 2 (*counts as hdc*), \*sl st in next st, hdc in next st; repeat from \* to end, turn—83 (87, 91, 95) sts.

**Rows 5–44 (46, 48, 50):** Repeat Rows 3–4.  
Do not turn after last Row.

### Finishing

Ch 1, turn piece to work in each row end, sc in row end across—88 (92, 96, 100) sts.

Fasten off and weave in ends.

### Attaching Hood

Turn Shrug inside out and lay flat, turn hood inside out and lay flat. Find center of Hood and center of back of Shrug, place a st marker connecting both pieces.

Measure 2" down from corner of 1 side of Shrug Neckline and connect front corner of Hood to Shrug in that spot with a st marker. Repeat for other side.

Cut approximately 36" of yarn. Using tapestry needle whip stitch 2 pieces together. Hood will need to be gathered to fit in sts. Fasten off and weave in ends.

### **Armhole Trim**

With RS facing, attach yarn with sl st at bottom of 1 armhole. Rsc in each st around armhole. Fasten off and weave in ends. Repeat for other armhole.

### **Shrug/Hood Trim**

With RS facing, attach yarn with sl st at bottom edge below 1 armhole. Rsc in each st around entire piece, including Hood. Fasten off and weave in ends.



**Design by:**  
**Lisa Jelle**



Lisa learned to crochet at age 7. About 20 years later, she began crocheting again. She opened her business a year later, crocheting custom orders for hats and scarves, and has never looked back. She has added new skills and techniques, forged her way into the world of pattern design, and taught crochet and art classes locally. She resides in Eastern WA with her family. Having served in the retail industry for 20 years, Lisa considers great customer service to be the lifeblood of a customer-friendly and successful business.

TRIPLE  
CHECKED  
GUARANTEE



# HANGING HERB HOLDER

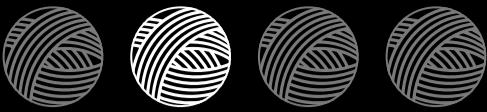


HHM  
EXCLUSIVE

Design by:  
Salena Baca,  
Salena Baca  
Crochet



**Easy**



**MEDIUM**

### **Yarn**

Bernat Handicrafter worsted weight cotton (12 oz/608 yds): 95 yds  
#9042 Cool Grey

### **Size**

7" base x 23" long

### **Gauge**

17 dc = 4", 5 dc rows = 3.5"

### **Note**

Other yarn brands, types and weights may be substituted with similar results.

### **Instructions:**

Make magic ring.

**Round 1 (RS):** Ch 3 (counts as 1st dc, now and throughout), 11 dc in ring, sl st to join—12 dc.



**Round 2:** Ch 3, dc in same st, 2 dc in each st around, sl st to join—24 dc.

**Round 3:** Ch 3, dc in same st, dc in next st, \*2 dc in next st, dc in next st; repeat from \* around, sl st to join—36 dc.

**Round 4:** Ch 3, dc in same st, dc in next 2 sts, \*2 dc in next st, dc in next 2 sts; repeat from \* around, sl st to join—48 dc.

**Round 5:** Ch 3, dc in same st, dc in next 3 sts, \*2 dc in next st, dc in next 3 sts; repeat from \* around, sl st to join—60 dc.

**Round 6:** Ch 10 (*counts as 1st sc, ch-9*), [skip 9 sts, sc in next, ch 9] 5 times, sl st in 1st ch to join—6 sc, 6 ch-9 spaces.

**Round 7:** Ch 1 (*counts as 1st sc*), 9 sc in 1st ch-9 space, 10 sc

in each ch-9 space around, sl st in 1st ch to join, sl st in next 4 sts—60 sc.

**Round 8:** Repeat Round 6.

**Round 9:** Repeat Round 7.

**Round 10:** Ch 101, [skip 9 sts, sc in next, ch 100] 5 times, sl st in 1st ch to join—6 ch-100 spaces (hangars).

Fasten off and weave in ends.

## Finishing

Assure long chains are neatly on sides, taking care not to tangle. Place plant into flower pot, then into herb holder. Gather 1 long ch at a time, until all 6 are held; adjust pot holder and plant as necessary. Assure 2" hook screw is securely in place and transfer all long chains onto hook.



**Design by:**  
**Salena Baca**



Salena Baca learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.

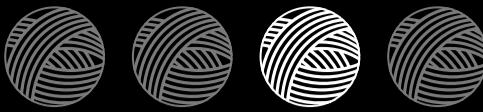
TRIPLE  
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# A TWIST OF LIME SUMMER CAP



HHM  
EXCLUSIVE

Design by:  
Shelby  
Goddard,  
Strung Out  
Fiber Arts



MEDIUM

**Yarn**

Lily Sugar'n Cream  
worsted weight yarn (2.5 oz/120 yds): 1 skein  
#101712 Hot Green

**Yarn Alternatives**

We also recommend Red Heart Creme de la Creme, Knit Picks Comfy Worsted, and Blue Sky Alpacas Worsted Cotton.

**Materials**

US Size H/8 (5.0mm) crochet hook,  
yarn needle, scissors

**Sizes**

Small (Medium, Large); to fit 21-22 (22.5-23.5, 24-25)" head circumference.

**Gauge**

15 hdc and 11 rows = 4"

**Special Stitches**

**BPsc** (back post single crochet) = insert hook from back to front to back around post of st, yo and pull up a loop, yo and pull through both loops on hook.

**sc2tog** (single crochet 2 stitches together) = [insert hook in next st, yo and pull up a loop] twice, yo and pull through all loops on hook.

**hdc2tog** (half double crochet 2 together) = [yo and insert hook in next st, yo and pull up a loop] twice, yo and pull through all loops on hook.

**Notes**

1. Hat is worked in rounds. Do not turn unless otherwise stated.
2. Starting chains do not count as a st unless otherwise stated.
3. Be careful not to pull crossed stitches too tightly, or the hat may turn out too small.
4. To join, sl st to 1st st of Round.
5. Pattern is written for size Small with adjustments for Medium and Large in ( ). When only 1 number is listed, it is for all sizes.

**Instructions:**

Make magic ring.

**Round 1 (RS):** Ch 1, 8 hdc in ring, join—8 hdc.

**Round 2:** Ch 1, 2 hdc in each st around, join—16 hdc.

**Round 3:** Ch 1, \*hdc, 2 hdc in next; repeat from \* around, join—24 hdc.

**Round 4:** Ch 1, \*hdc in next 2, 2 hdc in next; repeat from \* around, join—32 hdc.

**Round 5:** Ch 1, \*hdc in next 3, 2 hdc in next; repeat from \* around, join—40 hdc.

**Round 6:** Ch 1, \*hdc in next 4, 2 hdc in next; repeat from \* around, join—48 hdc.

**Round 7:** Ch 1, \*hdc in next 5, 2 hdc in next; repeat from \* around, join—56 hdc.

**Round 8:** Ch 1, \*hdc in next 6, 2 hdc in next; repeat from \* around, join—64 hdc.

**Round 9:** Ch 1, \*hdc in next 7, 2 hdc in next; repeat from \* around, join—72 hdc.

For size Small, skip to Round 11.

**Round 10:** Ch 1, \*hdc in next 17 (8), 2 hdc in next; repeat from \* around, join—(76, 80) hdc.

**Round 11:** Ch 1, BPsc in each st around, join—72 (76, 80) sc.

**Round 12:** Ch 3 (*counts as 1st dc*), dc in next 2, dc in last st of previous round, \*skip 1, dc in next 3, dc in skipped st; repeat from \* around, join to top of beginning ch-3—72 (76, 80) dc.

**Round 13:** Ch 1, sc in each st around, join—72 (76, 80) sc.

**Round 14:** Sl st, ch 3 (*counts as 1st dc*), dc in next 2, dc in sl st join from previous round, \*skip 1, dc in next 3, dc in skipped st; repeat from \* around, join to top of beginning ch-3—72 (76, 80) dc.

**Round 15:** Repeat Round 13.

**Rounds 16–19:** Repeat Rounds 14–15 twice.  
Fasten off.

## Bill

With RS facing and hat held upside down, join yarn in 23rd (25th, 27th) st from end of last round.

**Row 1:** Ch 1, hdc in next 28, turn—28 hdc.

**Row 2:** Ch 1, sc2tog, sc, [2 sc in next, sc in next 2] 7 times, 2 sc in next, sc, sc2tog, turn—34 sc.

**Row 3:** Ch 1, hdc2tog, hdc in next 30, hdc2tog, turn—32 hdc.

**Row 4:** Ch 1, sc2tog, sc in next 28, sc2tog, turn—30 sc.

**Row 5:** Ch 1, hdc2tog, hdc in next 26, hdc2tog—28 hdc.

Do not turn. Ch 1, sc evenly around entire outer edge of hat, join.

Fasten off and weave in all ends.



**Design by:**

**Shelby Goddard**



Shelby Goddard disregards the weather of sultry New Orleans and crochets by hook or crook. She learned to crochet in Girl Scouts and began sharing her designs for whimsical hats and other fun items in her Etsy shop, Strung Out Fiber Arts, in 2011. One of her favorite things is making special orders for customers who never fail to supply her with amazing, fun, and wacky ideas for new costume designs—Elvis, Zelda, and Snow White, just to name a few.

TRIPLE  
CHECKED  
GUARANTEE

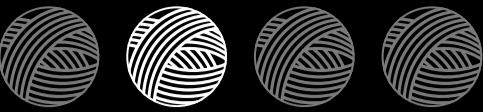
# SKUNK PENCIL HOLDER



HHM  
EXCLUSIVE

Design by:  
Sonya  
Blackstone,  
Blackstone  
Designs

**Easy**



**MEDIUM**

## **Yarn**

Willow Yarns Wash worsted weight yarn (3.5 oz/180 yds): 1 skein #20 Night (**A**) and #24 Snow (**B**)

## **Yarn Alternatives**

We also recommend Lion Brand Vanna's Choice, Hobby Lobby I Love This Yarn, and Premier Yarns Ever Soft.

## **Materials**

US Size G/6 (4.0mm) crochet hook, stitch markers,  $\frac{1}{2}$ " white buttons (2), mini black buttons (2),  $\frac{1}{2}$ " pink button (1), yarn needle, scissors, hot glue gun, fiber fill, small piece of velcro

## **Size**

8" tall

## **Gauge**

Not critical for this project.

## **Special Stitch**

**dec** (single crochet decrease) = insert hook into indicated st, yarn over and pull up a loop, insert hook into next st, yarn over and pull up a loop, yarn over and pull through all loops on hook

## **Notes**

1. Pattern is worked from the bottom up, body and head are one piece.
2. Pattern is worked in continuous rounds unless otherwise indicated

## **Instructions:**

### **Body**

With **A**, ch 5.

**Round 1:** Sc in 2nd ch from hook and in each ch across, turn to work down opposite side of ch, 2 sc in next ch, sc in next 2, 2 sc in last ch, sl st to join in 1st sc—10 sc.

**Round 2:** Ch 1, 2 sc in 1st st, sc in next 2, 2 sc in next, sc, 2 sc in next, sc in next 2, 2 sc in next, sc, sl st to join in 1st sc—14 sc.

**Round 3:** Ch 1, 2 sc in 1st st, sc in next 5, 2 sc in next 2 sts, sc in next 5, 2 sc in last st, sl st to join in 1st sc—18 sc.

**Round 4:** Ch 1, 2 sc in 1st st, 2 sc in next st, sc in next 5, 2 sc in next 4, sc in next 5, 2 sc in next 2, sl st to join in 1st sc—26 sc.

**Round 5:** Ch 1, 2 sc in 1st st, 2 sc in next st, sc in next 8, 2 sc in next 2, sc, 2 sc in next 2, sc in next 8, 2 sc in next 2, sc in last st, do not join—34 sc.

Begin working in continuous rounds; use st markers to mark 1st st of each round.

**Rounds 6–10:** Sc in each st around.

**Round 11:** Sc in next 4, ch 7, skip 5, sc in next 25–29 sc, 1 ch-7 space.

Opening will be towards back side.

**Round 12:** Sc in next 4, 5 sc in ch-7 space, sc in next 25–34 sc.

**Rounds 13–21:** Sc in each st around.

**Round 22:** Sc in next 16, dec, sc in next 16–33 sc.

**Round 23:** \*Dec, sc in next; repeat from \* around—22 sc.

**Round 24:** Sc in each st around.

**Round 25:** Working in FLO, \*2 sc in next, sc; repeat from \* around—33 sc.

**Rounds 26–38:** Sc in each st around.

**Round 39:** \*Dec, sc in next; repeat from \* around—22 sc.

**Round 40:** Dec, sc in next 5, dec 3 times, sc in next 5, dec 2 times—16 sc.

Fasten off and weave in ends.

## Back Opening Cover

Attach **A** in FL of 1st skipped st of Body Round 11.

**Row 1:** Ch 1, sc in FLO of each st across, turn—5 sc.

**Row 2:** Ch 1, 2 sc, sc in next 3, 2 sc, turn—7 sc.

**Row 3:** Ch 1, sc in each st across—7 sc.

Fasten off and weave in ends.

## Tail

With **A**, ch 15, join to form a ring.

**Round 1:** 15 sc in ring—15 sc.

**Rounds 2–8:** Sc in each st around.

**Round 9:** \*Dec, sc in next 3; repeat from \* around—12 sc.

**Round 10:** Sc in each st around.

**Round 11:** Dec twice, sc in next 3, 2 sc in next 2, sc in next 3—12 sc.

**Round 12:** \*Dec, sc in next 2; repeat from \* around—9 sc.

**Round 13:** Sc in each st around.

**Round 14:** \*Dec, sc; repeat from \* around—6 sc.

**Round 15:** Dec around—3 sc.

Fasten off leaving a tail and weave yarn tail through remaining sts. Pull tight to close opening. Fasten off and weave in ends.

## White Stripe

With **B**, ch 6, join to form a ring.

**Row 1:** Sc in ring, turn (*button hole made*)—1 sc.

**Row 2:** Ch 1, 2 sc in sc, turn—2 sc.

**Row 3–4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 1, 2 sc in next 2 sts, turn—4 sc.

**Rows 6–7:** Ch 1, sc in each st across, turn.

**Row 8:** Ch 1, 2 sc, sc in next 2, 2 sc, turn—6 sc.

**Row 9:** Ch 1, 2 sc in next 2, sc in next 2, 2 sc in last 2, turn—10 sc.

**Rows 10–16:** Ch 1, sc in each st across, turn.

**Row 17:** Ch 1, dec, sc in next 6, dec, turn—8 sc.

**Rows 18–27:** Ch 1, sc in each st across, turn.

**Row 28:** Ch 1, sc in each st across, ch 55, sl st to join to 1st st of Row 28—8 sc.

**Round 29:** Sl st across Row 28, sc in next 26 chs, dec over 3 chs, sc in next 26 ch, sl st to join in 1st st—53 sc, 8 sl sts.

Fasten off and weave in ends.

## Hands (make 2)

With **A**, make magic ring.

**Round 1:** Ch 1, 6 sc in ring—6 sc.

**Round 2:** 2 sc in each st around—12 sc.

**Rounds 3–9:** Sc in each st around.

Fold hand flat and sc across top to close. Fasten off and leave a long tail for sewing.

## Feet (make 2)

With **A**, make magic ring.

**Round 1:** Ch 1, 5 sc in ring—5 sc.

**Round 2:** 2 sc in each st around—10 sc.

**Round 3:** \*2 sc, sc; repeat from \* around—15 sc.

**Rounds 4–10:** Sc in each st around.

**Round 11:** \*Dec, sc; repeat from \* around—10 sc.

Fasten off and leave a long tail for sewing.

## Ears (make 2)

With **A**, make magic ring.

**Round 1:** Ch 1, 4 sc in ring—4 sc.

**Round 2:** 2 sc in each st around—8 sc.

**Rounds 3–5:** Sc in each st around.

Fasten off and leave a long tail for sewing.

## Finishing

Stuff tail to medium firmness and sew on to back under ch-space of Round 11.

Sew pink button (nose) onto center of face between Rounds 31–32.

Hook button hole of White Stripe over pink button. Bring white stripe over top of head and down back.

With needle or hot glue gun, attach White Stripe to Body matching Row 15 of Stripe to Round 39 of Body, keeping it centered. Continue attaching Stripe down back of head. Spread Round 29 of White Stripe to go around Back Opening Cover and then attach to tail.

Attach Hands to Body over Rounds 16-21 by sewing arm portion to Body first and then bring Hand in and place 1 st through, leaving a space for supplies.

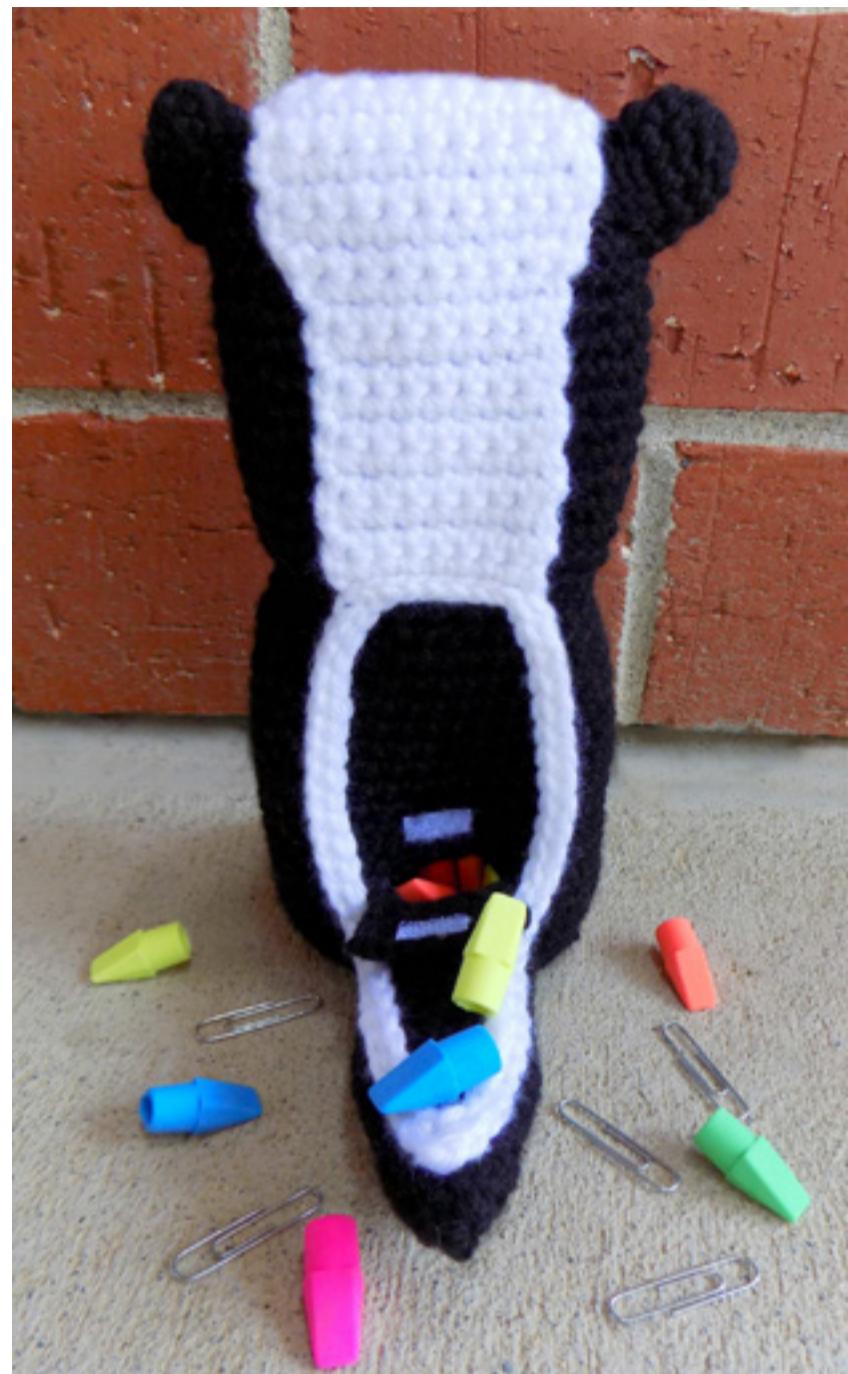
Attach Feet to bottom of Body so Round 11 of Foot matches with front side of Round 2 of Body.

Hot glue a  $\frac{1}{2}$ " x  $\frac{1}{4}$ " strip of Velcro to inside of Back Opening Cover between Rows 2-3.

Attach other side to Body over Round 12 opening. Attach Ears on each side of White Stripe on top of head over Rounds 37-39.

Stack black buttons on top of white buttons for Eyes and secure. Attach Eyes on each side of White Stripe at Rounds 34-36.

Stitch mouth with **B**, centered under nose over Rounds 28-29.



**Design by:**

Sonya Blackstone



Sonya Blackstone is the crochet designer behind Blackstone Designs. She lives in Central Maine. She learned to crochet 15 years ago, but just started crocheting and designing professionally 2 years ago. She considers herself to be a design dabbler, creating things from toys to accessories, but finds the most joy in designing clothing! Sonya has been a designer in crochet competitions, and her designs have been featured in various online and print publications and she hopes to have many more in the future.

# HOOKED ON PATIO DECOR!

Spruce up your  
backyard oasis  
with some  
lovely crochet  
projects!



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# PRETTY PINE CONE PURSE

Intermediate



## Yarn

Lion brand Wool-Ease  
Chunky yarn (5 oz/153  
yds): 2 skeins #135

**BULKY:** Spice (**A**)

Debbie Mumm Souvenirs bulky  
yarn (70 g/92 yds): 1 skein #29  
Chestnut (**B**)

## Yarn Alternatives

We also recommend Patons  
Shetland Chunky, Lion Brand  
Unique, and Bernat Chunky.

## Materials

US Size K/10.5 (6.50mm)  
crochet hook, stitch markers,  
pair of purse handles size 7.5",  
craft scissors, yarn needle  
Optional: Clover brand 3-3/8  
inch Pom-Pom Maker, 1/2 yd  
decorative ribbon for bow trim,  
1 decorative charm for bow trim



TRIPLE  
CHECKED  
GUARANTEE



Design by:  
Jackie Moon,  
Made With Love  
by Jackie Moon



## Size

11" wide x 12 " tall x 2" deep

## Gauge

7 sc and 4 cluster sts = 3"

## Special Stitch

**Cluster** (cluster stitch) = Draw up a loop  $\frac{1}{4}$ " tall, yarn over and insert hook into next st, yarn over and pull up a loop to same height, [yarn over and insert hook into same st, yarn over and pull up a loop to same height] twice, yarn over and pull through all 7 loops on hook, ch 1 to lock (1 cluster made).

## Instructions:

### Purse Panel (make 2)

With **A**, ch 3 and join with sl st to form ring.

**Round 1:** 6 sc in ring, join to top of 1st sc with sl st, turn—6 sc.

**Round 2:** Ch 1, mark ch with st marker, \*sl st in next, cluster in next; repeat from \* around, join—3 clusters.

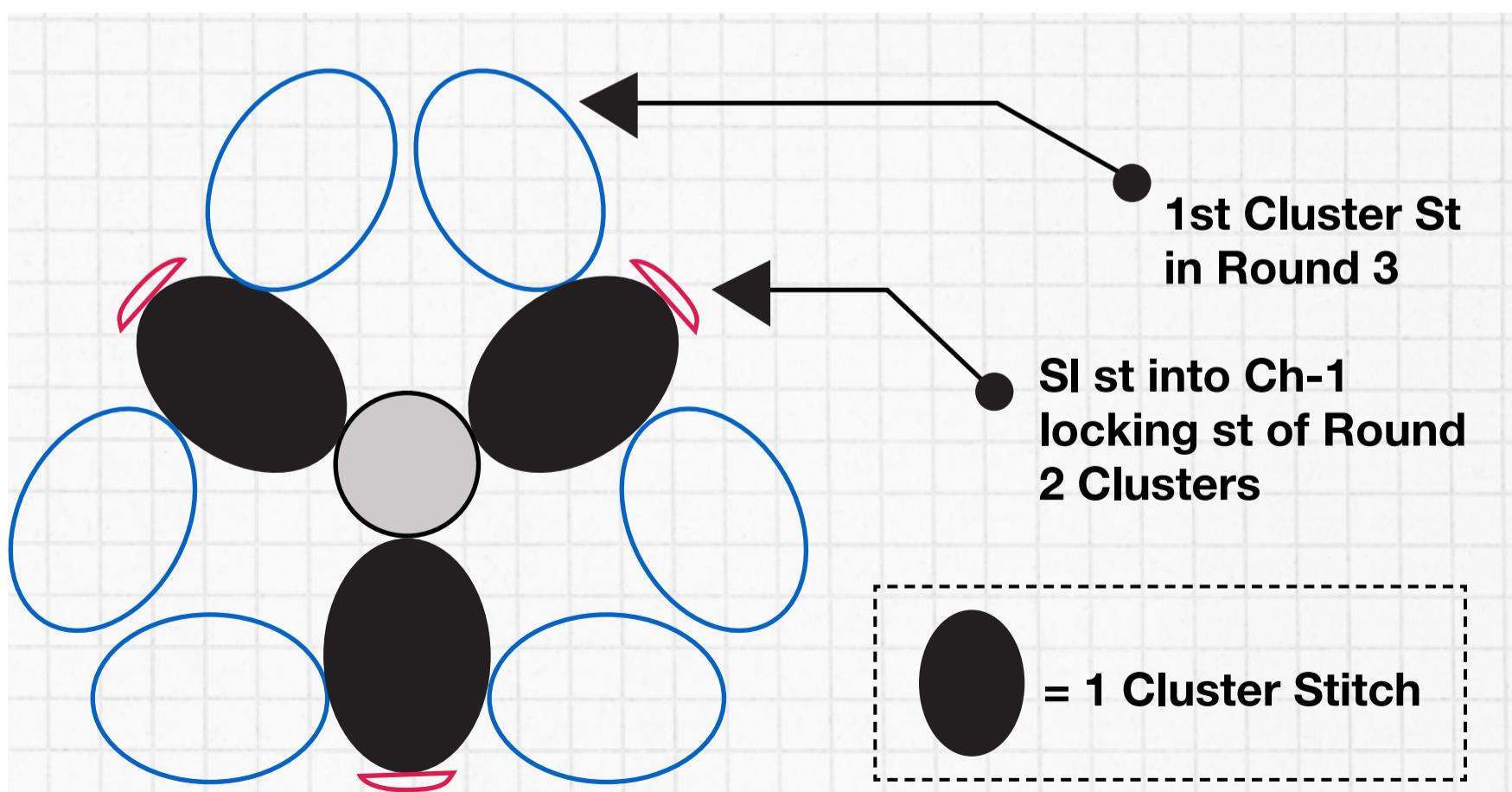
#### Round 3 (refer to diagram below):

Mark new round with st marker, cluster in 1st st, sl st in ch-1 locking st from Round 2 cluster, \*cluster in next 2 sts, sl st in ch-1 locking st; repeat from \* around, join—6 clusters.

**Round 4:** Mark new round with st marker, cluster in 1st st, sl st in next st, \*cluster, sl st in next st; repeat from \* around, join—8 clusters.

**Round 5:** Repeat Round 4—12 clusters (*Last sl st counts as join*).

**Round 6:** Mark new round with st marker, sl st in 1st st, \*cluster, sl st in next 2 sts; repeat from \* around to last st, cluster in last, join—12 clusters (*Last sl st counts as join*).



**Round 7:** Mark new round with st marker, sl st in 1st st, \*cluster, sl st in next 3 sts; repeat from \* around to last cluster; cluster, sl st in last st, join—12 clusters.

**Round 8:** Mark new round with st marker, sl st in 1st 2 sts, \*cluster, sl st in next 3 sts; repeat from \* around, sl st in last st, join—14 clusters.

**Round 9:** Mark new round with st marker, sl st in 1st 3 sts, \*cluster, sl st in next 3 sts; repeat from \* around, sl st in last st, join—18 clusters.

**Round 10:** Mark new round with st marker, \*cluster st, sl st in the next st, skip next st, sl st in next st; repeat from \* around, join—23 clusters (*Last sl st counts as join*).

**Round 11:** Working in BLO, sc in 2nd st from hook and in each st around, join—90 sc.

**Rounds 12–13:** Sc in 1st st from hook and in each st around, join—90 sc.

Finish off and weave in ends.

## Finishing

### Purse Panel Assembly

When both Panels are complete, place them RS together. With **A**, begin anywhere on Purse edge, sl st in each st through both pieces around. Leave 24 sts unworked (or amount needed to attach handles). Turn Purse RS out and fasten off all ends.

### Purse Handle Assembly

With **B**, 24 sc around handle, turn—24 sc.

**Row 1:** Ch 1, sc in each sc across, turn—24 sc.

### Row 2 (refer to diagram below):

Ch 1, Alternating from Handle to Purse, sc in each sc across. Fasten off—47 sc.

Repeat for 2nd handle.

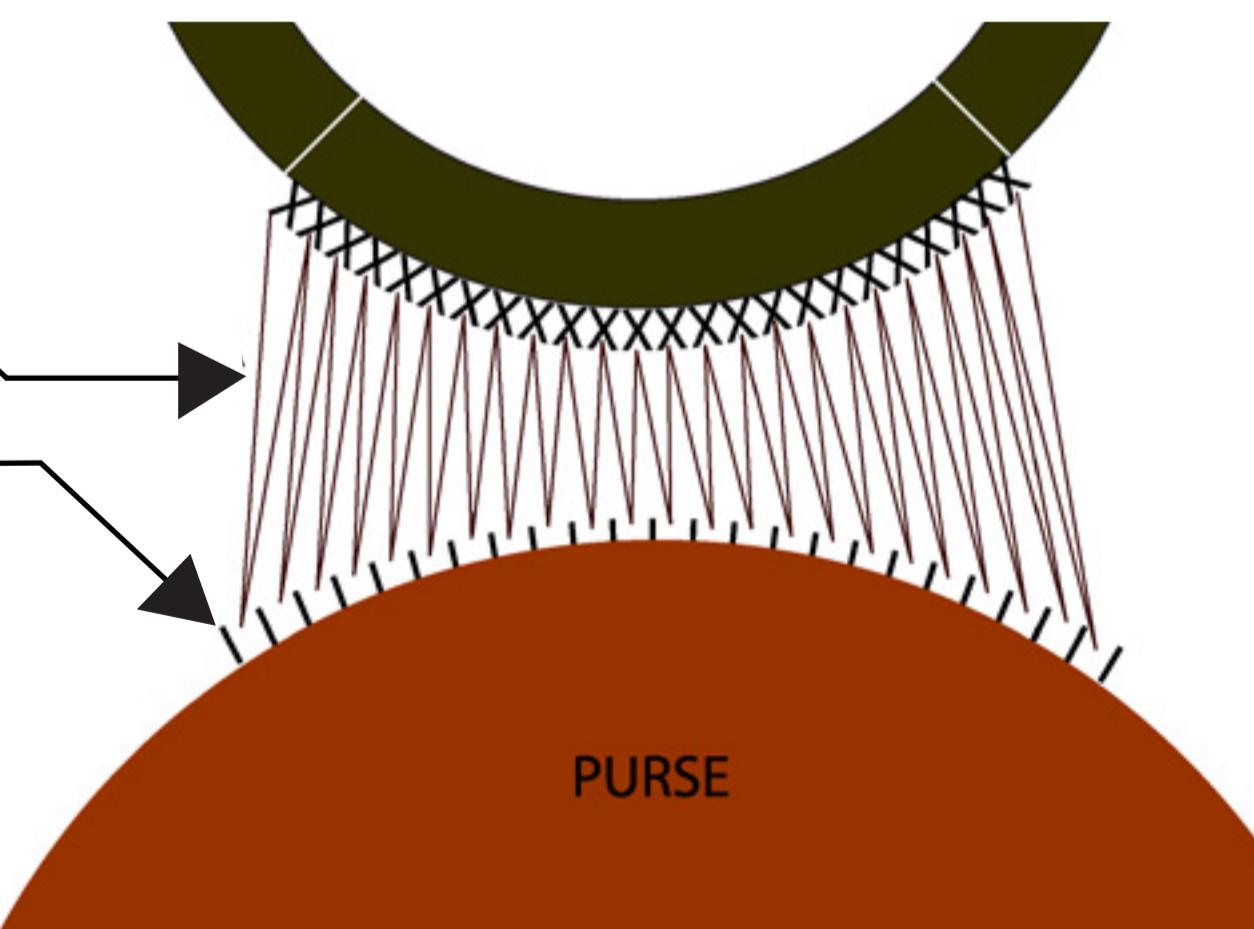
### Ruffle Trim Finishing

With **B**, join with sc to bottom edge of connecting sc row.

1 single  
crochet in each  
alternating  
stitch

This is where  
you will start  
Ruffle Trim

PURSE



**Row 1:** 2 sc in each st across, turn—92 sc.

**Row 2:** Ch 1, 2 sc in each sc across—184 sc.

Fasten off and weave in ends.

### Optional Pom-Pom

#### Ch Trim

With **A**, ch 45, turn, sl st in each ch across.

With a yarn needle, weave ch through top part of Purse, just below Ruffle Trim. Tie or sew ends together. Fasten off and weave in ends.

### Make 2 Pom-Poms

With Pom-Pom Maker and **A** and **B**, follow directions to create a pom-pom. When tying pom-pom together, leave 12" of extra yarn to crochet a ch from pom-pom. Once pom-pom is complete and trimmed with scissors, ch 16 with both strands of extra yarn.



Attach to Purse by pushing ends through to inside of Purse, secure with a knot. Fasten off and weave in all ends. Add a pretty ribbon bow and personal charm if desired.



**Design by:**  
**Jackie Moon**



Jackie Moon is the designer of the original Made With Love By Jackie Moon crochet patterns. She taught herself to crochet in February 2009 because she was interested in learning a new crafty skill. Her many years in the fashion industry have given her a keen sense of what people like and it wasn't long before she was creating her own fun, stylish patterns. Her goal is to reinvigorate the lost art and create hip and youthful designs to inspire others all over the world to learn this fun and useful craft and bring it back to life!

# BLUE MOON MANDALA

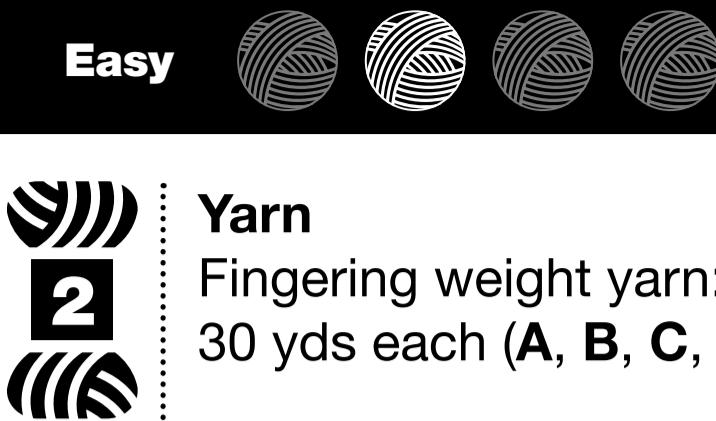


Design by:  
Lise Solvang,  
Lise Solvang  
Designs



TRIPLE  
CHECKED  
GUARANTEE

Easy



FINE

## Yarn

Fingering weight yarn:  
30 yds each (**A, B, C, D**)

## Yarn Alternatives

We recommend Knit Picks  
Comfy Fingering, Cascade  
Yarns Heritage Silk, and Lion  
Brand Sock-Ease Solids.

## Materials

US Size F/5 (3.75mm) crochet  
hook, yarn needle, scissors, 9"  
embroidery hoop

## Size

9" diameter

## Gauge

Not critical for this project.

## Instructions:

With **A**, make magic ring.

**Round 1 (RS):** Ch 3 (counts as 1st dc now and throughout), 11 dc in ring, join to top of ch-3—12 dc.

**Round 2:** Ch 3, dc in same st, 2 dc in each st around, join to top of ch-3—24 dc.

**Round 3:** Change to **B**, \*ch 4, skip 1 dc, sl st in next dc; repeat from \* around, join to 3rd ch of beginning ch-4—12 ch-4 spaces.

**Round 4:** Sl st in 1st ch-4 space, ch 3, dc in same ch-4 space, ch 1, \*(2 dc, ch 1) in next ch-4 space; repeat from \* around, join to top of ch-3—24 dc, 12 ch-1 spaces.

**Round 5:** Change to **C**, sl st in space between next 2 dc, ch 3, dc in same space, ch 3, \*2 dc in space between next 2 dc, ch 3; repeat from \* around, join to top of ch-3—24 dc, 12 ch-3 spaces.

**Round 6:** Sl st in space between next 2 dc, ch 3, dc in same space, 4 dc in ch-3 space, \*2 dc in space between next 2 dc, 4 dc in next ch-3 space; repeat from \* around, join to top of ch-3—72 dc.

**Round 7:** Change to **D**, sl st in space between next 2 dc, \*ch 8, skip 6 dc, sl st in space between next 2 dc; repeat from \* around, sl st into 1st ch-8 space to join—12 ch-8 spaces.



**Round 8:** Ch 3, 7 dc in 1st ch-8 space, \*8 dc in next ch-8 space; repeat from \* around, join to top of ch-3—96 dc.

### Finishing

With **D**, sl st in each dc and around embroidery hoop. Fasten off and weave in all ends.



**Design by:**  
**Lise Solvang**



Utilizing generational traditions and the conventional art of crocheting and knitting from her native country Norway, Lise combines this craft with the modern fashion of today. Her crocheted and knit dresses and gowns are inspired and influenced by Norse Mythology and Folklore. The gowns are named after mythical creatures and have a story attached to them, written by Lise. She revels in teaching and sharing the wealth of knowledge and beauty in her workshops ranging from fun knitting parties, to knitting for recovery, to yoga and knitting retreats. All with “No Rules Attached”.

# AUTUMN WOODS HAT



Design by:  
Rohn Strong,  
Rohn Strong  
Designs



TRIPLE  
CHECKED  
GUARANTEE



Easy



4



MEDIUM

**Yarn**  
Premier Yarns Ever Soft worsted weight yarn (3 oz/158 yds): 1 skein #35 Off White (**A**),  $\frac{1}{4}$  skein each #31 Rust (**B**), #14 Light Ocean (**C**), #32 Chocolate (**D**), and #24 Celtic (**E**)

## Yarn Alternatives

We also recommend Red Heart Soft, Hobby Lobby I Love This Yarn, and Mary Maxim Best Value.

## Materials

US Size H/8 (5.0mm) crochet hook, stitch markers, tapestry needle

## Sizes

To fit: Child (Teen, Woman, Man)  
Finished Hat Circumference: 18 (19, 21, 22)"

## Gauge

14 hdc and 12 rows = 4"

## Notes

1. Hat is worked from crown to brim in joined rounds.
2. Stitch markers are used to mark beginning of rounds.
3. Change colors at the end of round by completing the sl st with the new color.
4. Beginning ch-2 counts as 1st hdc throughout.

## Instructions:

With **A**, ch 3.

**Round 1:** 9 hdc in 3rd ch from hook, join with sl st to top of beginning ch-3—10 hdc.

**Round 2:** Ch 2, hdc in same st, 2 hdc in each st around, join with sl st to top of beginning ch-2—20 hdc.

**Round 3:** Ch 2, hdc in same st, hdc in next st, \*2 hdc in next st, hdc in next st; repeat from \* around, join with sl st to top of beginning ch-2—30 hdc.

**Round 4:** Ch 2, hdc in same st, hdc in next 2 sts, \*2 hdc in next st, hdc in next 2 sts; repeat from \* around, join with sl st to top of beginning ch-2—40 hdc.

**Round 5:** Ch 2, hdc in same st, hdc in next 3 sts, \*2 hdc in next st, hdc in next 3 sts; repeat from \* around, join with sl st to top of beginning ch-2—50 hdc.

Continue increasing in this manner, adding 1 extra st between each increase, until circle reaches a

diameter of about 6.25 (6.5, 7, 7.5)".

**Next Round:** Ch 2, hdc in each st around, join with sl st to top of beginning ch-2.

Repeat last round in the following striping pattern:

2 Rounds **B**, 1 Round **A**, 2 Rounds **C**, 1 Round **A**, 2 Rounds **D**, 1 Round **A**, 2 Rounds **E**, 1 Round **A**.

For Child and Teen sizes, skip to Ribbing.

For Woman and Man sizes, work 2 Rounds **B** and 1 Round **A**.

If desired, work any extra Rounds in **A** to lengthen hat.

## Ribbing

**Round 1:** Ch 2, \*FPdc around post of next st, BPdc around post of next st;

repeat from \* around, join with sl st to top of beginning ch-2.

Repeat Round 1 until hat measures 8 (8, 9, 9)".

Fasten off and weave in ends. Wash and lay flat to block if desired.



**Design by:**  
**Rohn Strong**



Rohn Strong is crochet designer located in North Carolina. He has self published 13 books, designed over 160 patterns and has been featured in many magazines and publications such as Interweave Crochet, Crochetscene, Inside Crochet, Love of Crochet, Knit Now Crochet, and Crochet Red. He has also taught online classes for Annie's Attic.

Design by:  
Abigail Haze  
for Curvy  
Crochet



# SHELL SKIRT

Easy



## Yarn

Red Heart Soft worsted weight yarn (5 oz/256 yds): 4 (5, 6, 7, 8) skeins #3729 Grape

## Materials

US Size 7 (4.5mm) crochet hook,  
yarn needle, scissors

## Sizes

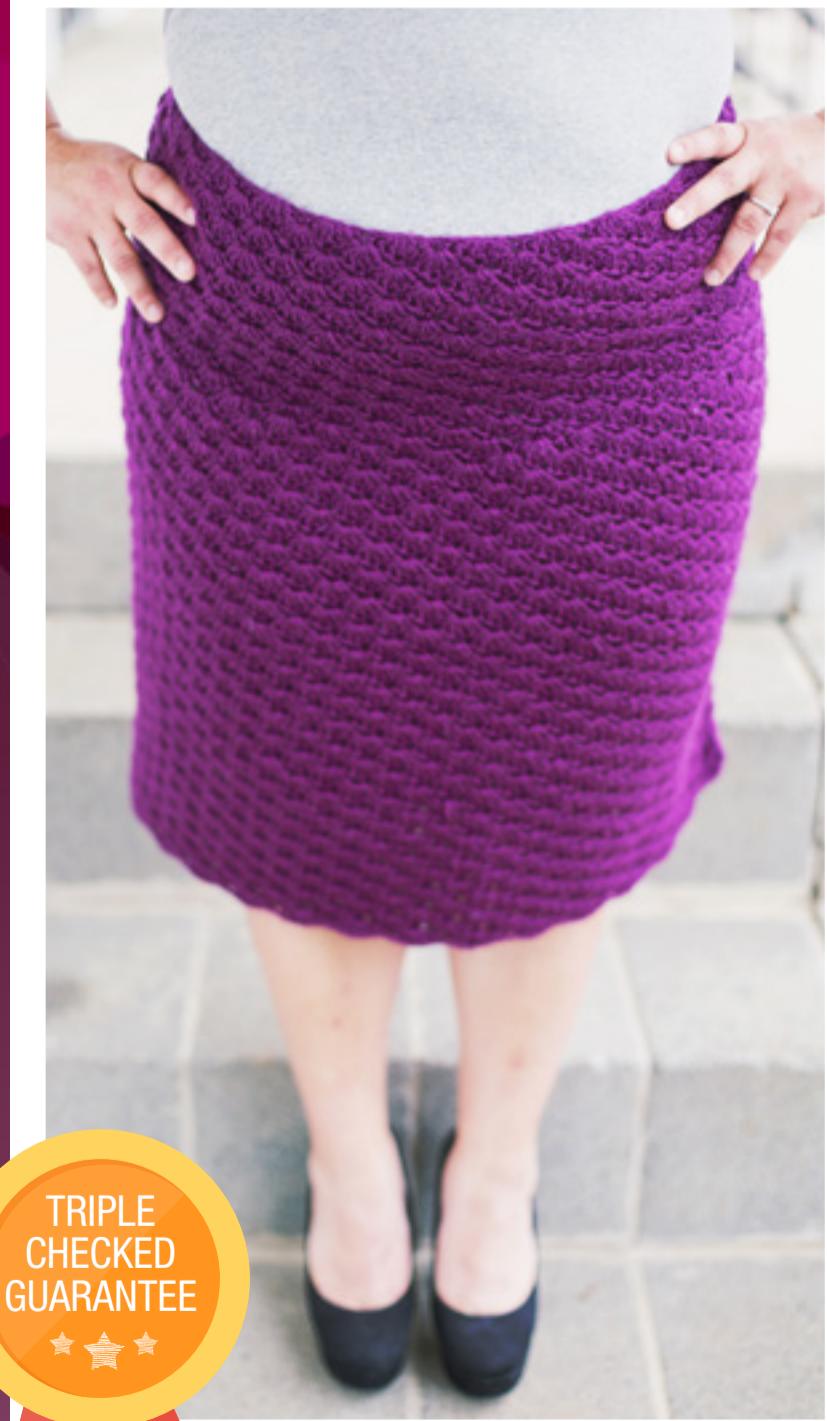
1X (2X, 3X, 4X, 5X)

## Finished Measurements

Waist: 36 (41, 46, 51, 56)"

Hips: 44 (50, 56, 62, 68)"

Length: 24"



TRIPLE  
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## Gauge

11 rows and 3 shells across = 4"

## Notes

Fits with slight negative ease around waist and hips.

Skirt is easiest to put on over head.

## Instructions:

Ch 89 (101, 113, 125, 137), join to 1st ch to form ring.

**Round 1:** Ch 1, sc in 1st ch, \*skip next ch, 5 dc in next ch\*\*, skip next ch, sc in next ch; repeat from \* around ending at \*\*, join with sl st in 1st sc—22 (25, 28, 31, 34) 5-dc shells.

**Round 2:** Ch 1, sc in 1st sc, \*skip next 2 dc, sc in next dc, skip next 2 dc\*\*, 5 dc in next sc; repeat from \* around ending last repeat at \*\*, join with sl st in 1st sc—21 (24, 27, 30, 33) 5-dc shells.

**Round 3:** Ch 1, sc in 1st sc, \*5 dc in next sc\*\*, skip next 2 dc, sc in next dc, skip next 2 dc; repeat from \* across ending last repeat at \*\*, join with sl st in 1st sc—22 (25, 28, 31, 34) 5-dc shells.

**Rounds 4–16:** Repeat Rounds 2–3, ending with Round 2 repeat—21 (24, 27, 30, 33) 5-dc shells.

**Round 17:** Ch 1, sc in 1st sc, 5 dc in next sc, \*skip next dc, sc in next dc, 5 dc in next dc, sc in next dc, skip next dc, 5 dc in next sc, [skip next 2 dc, sc in next dc, skip next 2 dc, 5 dc in next sc] twice; repeat from \* around, join with sl st in 1st sc—29 (33, 37, 41, 45) 5 dc shells.

**Round 18:** Repeat Round 2–28 (32, 36, 40, 44) 5 dc shells.

**Round 19:** Repeat Round 3–29 (33, 37, 41, 45) 5 dc shells.

**Rounds 20–57:** Repeat Rounds 2–3.

Finish off and weave in ends.



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Curvy Crochet**



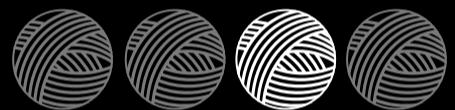
Curvy Crochet is the first crochet pattern store purely for full-figured women. Every Curvy Crochet design is created with the beautiful, voluptuous form of plus-sized women in mind. We strive to provide flattering, stylish, and very wearable designs that will enhance all of the gorgeous assets of your figure.

Design by:  
Michele  
Wilcox for  
Red Heart



# LIONS AND TIGERS AND BEARS BLANKET

Intermediate



**MEDIUM**

**Yarn**  
Red Heart® Super Saver worsted weight yarn (7 oz/ 364 yds): 3 skeins #313 Aran (**D**), 1 skein each #320 Cornmeal (**A**), #321 Gold (**B**), #360 Café Latte (**C**), #254 Pumpkin (**E**), #3950 Charcoal (**F**), #336 Warm Brown (**G**), and #312 Black (**H**)

## Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, stitch marker

## Size

36" x 36"



## Gauge

1 square = 11", 9 sts = 3", 3 rows = 4"

## Special Stitches

**sc2tog** (single crochet 2 stitches together) = [insert hook in next st, yarn over and pull up a loop] twice, yarn over and pull through all 3 loops on hook.

**Join with sc** = place slip knot on hook, insert hook in indicated st, yarn over and pull up a loop, yarn over and pull through both loops on hook.

## Notes

1. Blanket is made from 9 squares worked in joined rounds and then sewn together.
2. Rounds 1–5 of each square are the base of each animal's face and head; work 3 squares with same color for each animal.
3. Face and head pieces are made separately and sewn to base. On all pieces, fasten off leaving a long end for sewing.

## Instructions:

### Square (make 9: 3 each with E & D, B & D, and C & D)

With 1<sup>st</sup> color, ch 4; join with sl st in 1st ch to form a ring.

**Round 1 (RS):** Ch 3 (*counts as 1st dc here and throughout*), 11 dc in ring, join with sl st in top of beginning ch-3—12 dc.

**Round 2:** Ch 3, dc in same st as join, 2 dc in each st around, join with sl st in top of beginning ch-3—24 dc.

**Round 3:** Ch 3, 2 dc in next st, \*dc in next st, 2 dc in next st; repeat from \* around, join with sl st in top of beginning ch-3—36 dc.

**Round 4:** Ch 3, dc in next st, 2 dc in next st, \*dc in next 2 sts, 2 dc in next st; repeat from \* around, join with sl st in top of beginning ch-3—48 dc.

**Round 5:** Ch 3, dc in next 2 sts, 2 dc in next st, \*dc in next 3 sts, 2 dc in next st; repeat from \* around, join with sl st in top of beginning ch-3—60 dc.

Fasten off.

**Round 6:** With RS facing and working BLO, join **D** with slip st in any st, ch 4 (*counts as 1st tr*), dc in next st, hdc in next st, sc in next 9 sts, hdc in next st, dc in next st, tr in next st, \*ch 3, tr in next st, dc in next st, hdc in next st, sc in next 9 sts, hdc in next st, dc in next st, tr in next st; repeat from \* twice, ch 3, join with sl st in top of beginning ch-4—8 tr, 8 dc, 8 hdc, 36 sc, and 4 ch-3 spaces.

**Round 7:** Ch 1, sc in same st as join, sc in next 14 sts, 5 sc in next ch-3 space, \*sc in next 15 sts, 5 sc in next ch-3 space; repeat from \* twice, join with sl st in first sc—80 sc.

**Round 8:** Ch 3, dc in next 16 sts, (2 dc, ch 3, 2 dc) in next st, \*dc in next 19 sts, (2 dc, ch 3, 2 dc) in next st; repeat from \* twice, dc in last 2 sts,

join with sl st in top of beginning ch-3—92 dc, 4 ch-3 spaces.

**Round 9:** Ch 3, dc in next 18 sts, (2 dc, ch 3, 2 dc) in next ch-3 space, \*dc in next 23 sts, (2 dc, ch 3, 2 dc) in next ch-3 space; repeat from \* twice, dc in last 4 sts; join with sl st in top of beginning ch-3—108 dc and 4 ch-3 spaces.

**Round 10:** Ch 3, dc in next 20 sts, (2 dc, ch 3, 2 dc) in next ch-3 space, \*dc in next 27 sts, (2 dc, ch 3, 2 dc) in next ch-3 space; repeat from \* twice, dc in last 6 sts, join with sl st in top of beginning ch-3—124 dc and 4 ch-3 spaces.

Fasten off.

## LION (make 3)

### Mane

**Round 1:** With RS of Square facing, join **A** with slip st in any unworked front loop of Round 6, ch 3, 2 dc in same st as join, 3 dc in each fl around, join with sl st in top of beginning ch-3.

Fasten off, leaving a long end for sewing on this and all facial pieces.

### Ear (make 2)

With **B**, ch 2.

**Round 1:** 6 sc in 2nd ch from hook—6 sc. Do not join. Place st marker at beginning of round and move after each round completed.

**Round 2:** 2 sc in each sc around—12 sc.

**Round 3:** \*Sc in next sc, 2 sc in next sc; repeat from \* around—18 sc.

**Round 4:** \*Sc in next 2 sc, 2 sc in next sc; repeat from \* around—24 sc.

**Round 5:** Working FLO, sl st in each sc around, join with sl st in 1st sl st.

Fasten off.

### Top of Nose

With **D**, ch 6.

**Round 1:** Dc in 3rd ch from hook, hdc in next ch, sc in next ch, 3 sc in last ch, working on opposite side of foundation ch, skip 1st ch, sc in next ch, hdc in next ch, dc in next ch, ch 2, join with sl st in last ch.

Fasten off.

### Bottom of Nose

With **C**, ch 6.

**Row 1:** Sc in 2<sup>nd</sup> ch from hook and in each ch across, turn—5 sc.

**Row 2:** Ch 1, sc in 1st 2 sc, 2 sc in next sc, sc in last 2 sc.

Fasten off.

## TIGER (make 3)

### Ears (make 2)

With **E**, work same as Lion Ear.

### Stripes (make 3)

With **F**, ch 5.

**Row 1:** Sl st in 2nd ch from hook, sc in next 2 chs, hdc in last ch. Fasten off.

## Cheek (make 2)

With **A**, work same as Rounds 1–3 of Lion Ear—18 sc.  
Fasten off.

## Nose

With **F**, ch 2.

**Round 1:** 6 sc in 2nd ch from hook—6 sc. Do not join.

**Round 2:** \*Sc in next sc, 2 sc in next sc; repeat from \* around—9 sc.  
Fasten off.

## BEAR (make 3)

### Ears (make 2)

With **C**, work same as Lion Ear.

## Nose

Work same as Tiger Nose.

## Snout

With **G**, ch 2.

**Rounds 1–4:** Work same as Rounds 1–4 of Lion Ear—24 sc.

**Round 5:** Sc in each st around, join with sl st in 1st sc.

Fasten off.

## Assembly

Use photograph as a guide for placement of all pieces.

## Lion

Sew Ears in place as shown slightly overlapping edge of head. Sew top and bottom of Nose together, center on base of face and sew in place.

With **H**, embroider satin sts for eyes and straight stitches for mouth.

## Tiger

Sew Ears same as Lion. Position stripes at top of base, equally spaced apart, and sew in place. Embroider eyes and mouth same as Lion.

## Bear

Sew Ears same as Lion. Sew Nose to Snout. On Snout, embroider mouth same as Lion, then sew piece in place. Embroider eyes same as Lion.

Arrange squares as shown in photograph or as desired. With WS held together and working through both thicknesses, with **D**, sew through matching sts and ch-spaces in Round 10.

## Finishing

### Border

**Round 1 (RS):** With RS facing, join **D** with sc in any st, sc in each st and ch-3 space between squares and working 5 sc in each ch-3 space at outer corners (corner made), join with sl st in 1st sc—408 sc.

Fasten off.

**Round 2:** With RS facing, join **A** with sl st in center sc of any 5-sc corner, ch 3, 4 dc in same st (corner made), \*dc in each st to center st

of next 5-sc corner, 5 dc in center st (corner made); repeat from \* twice, dc in each remaining st, join with sl st in top of beginning ch-3—424 sc.

**Round 3:** Ch 2 (*counts as first hdc*), hdc next st, 3 hdc in next st, \*hdc in each st to center st of next 5-dc corner, 3 hdc in center st; repeat from \* twice, hdc in each remaining st, join with sl st in top of beginning ch-2—432 hdc.

Fasten off.

**Round 4:** Join **D** with sc in any st, hdc in next st, 2 dc in next st, hdc in next st, sc in next st, sl st in next st, \*sc in next st, hdc in next st, 2 dc in next st, hdc in next st, sc in next st, slip st in next st; repeat from \* around, join with sl st in 1st sc. Fasten off.



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# Red Heart Roundup

Crochet some fun animal toys and decor for your littlest loved ones! Enjoy these Free patterns from our friends at Red Heart Yarns!

Tap Here  
for Free  
Pattern



Tap Here  
for Free  
Pattern



Tap Here  
for Free  
Pattern

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for Free  
Pattern



# Reference Guide

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## Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
  - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
  - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
  - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
  - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

**Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:**



# Abbreviations

BPdc – back post double crochet  
BPsc – back post single crochet  
BPtr – back post treble crochet  
ch – chain stitch  
ch – refers to chain or space previously made (i.e. ch-1 space)  
cm – centimeter(s)  
dc – double crochet  
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated

dec – decrease  
dtr – double treble  
crochet  
FPdc – front post double crochet  
FPsc – front post single crochet  
FPtr – front post treble crochet  
hdc – half double crochet  
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated

inc – increase  
oz – ounces  
RS – right side  
sc – single crochet  
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated  
sl st – slip stitch  
st(s) – stitch(es)  
tr – treble crochet  
trtr – triple treble  
WS – wrong side  
yd(s) – yard(s)  
yo – yarn over

# Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat

instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

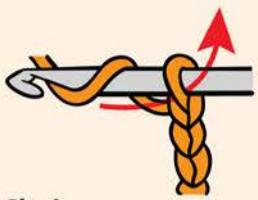
\* Repeat instructions following a single asterisk or between two single asterisks as directed.

\*\* This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

# Basic Stitch Guide



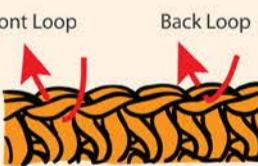
## Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

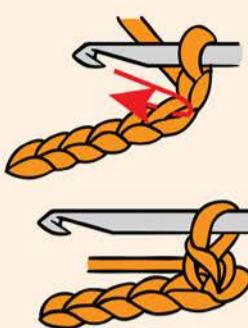


## Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

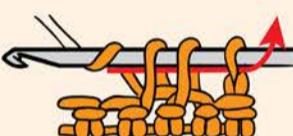


**Front Loop (FL)**  
**Back Loop (BL)**



## Single Crochet – sc

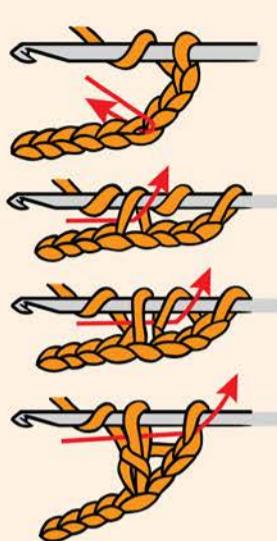
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



## Single Crochet

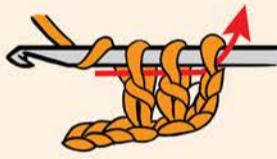
### Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Double Crochet – dc

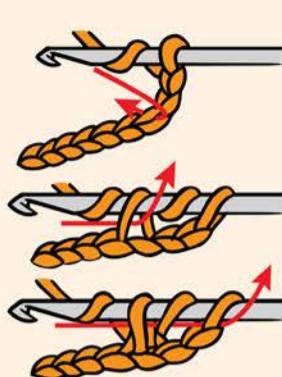
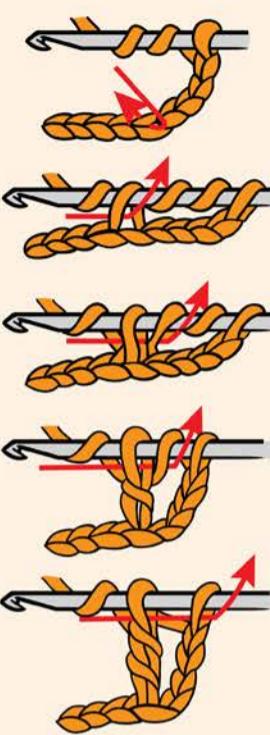
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



## Double Crochet

### Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



## Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



## Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

# Hook Sizes

<b>US</b>	<b>ENG.</b>	<b>METRIC</b>
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

# Symbols

## Yarn Weight Category

## Types of Yarns in Category

## Recommended Hook Size

 0 – Lace

Fingering, size 10  
crochet thread

1.6 – 1.4mm

 1 – Super Fine

Sock, fingering, baby

2.25 – 3.5mm

 2 – Fine

Sport, baby

3.5 – 4.5mm

 3 – Light

DK (double knit), light  
worsted

4.5 – 5.5mm

 4 – Medium

Worsted, afghan, aran

5.5 – 6.5mm

 5 – Bulky

Chunky, craft, rug

6.5 – 9mm

 6 – Super Bulky

Bulky, super chunky, roving

9mm and bigger

# NEXT ISSUE...

We hope you were pleased with this issue of HHM!

Looking ahead to Issue #18, we will:

- ✓ Feature a variety of sports-themed patterns
- ✓ Have exclusive interviews with 2 people in the crochet community
- ✓ Show you a lovely new Stitch of the Month

... and much more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

