

HAPPILY hooked

Crochet Magazine

007

PATTERN &
INTERVIEW WITH:

TAMMY HILDEBRAND

Vice President of the
Crochet Guild of America



GORGEOUS DESIGNS TO SUPPORT
BREAST CANCER AWARENESS

PLUS, A FUN MONTHLY GIVEAWAY!

EDITOR'S WELCOME

Hello!

October is Breast Cancer Awareness Month, which is an annual campaign to increase the awareness of the disease. Breast cancer is the second most common kind of cancer in women, and about 1 in 8 women born today in the United States will get breast cancer at some point in their lives. Many of you likely know someone who has been diagnosed with breast cancer, whether it be someone in your family or a friend of a friend.

In this issue of HHM, we have compiled a great selection of crochet patterns to honor our friends and loved ones, and their families, who have been affected by breast cancer. These designs are perfect for gift-giving, or for making donations to your favorite charity or hospital. We hope you'll be inspired to bring some love and warmth to someone battling cancer.

This month, we're featuring crocheter and author, Tammy Hildebrand, the VP of the CGOA. There are also some great articles about selling your crochet work, some beautiful yarns, and some information about our first monthly giveaway! We hope you enjoy issue #7, and would like to thank you for supporting HHM!

If you have any comments or questions, or if you would like to contribute to our magazine in the future, please contact me.

Happy Crocheting!

Danyel Pink



Stay Connected



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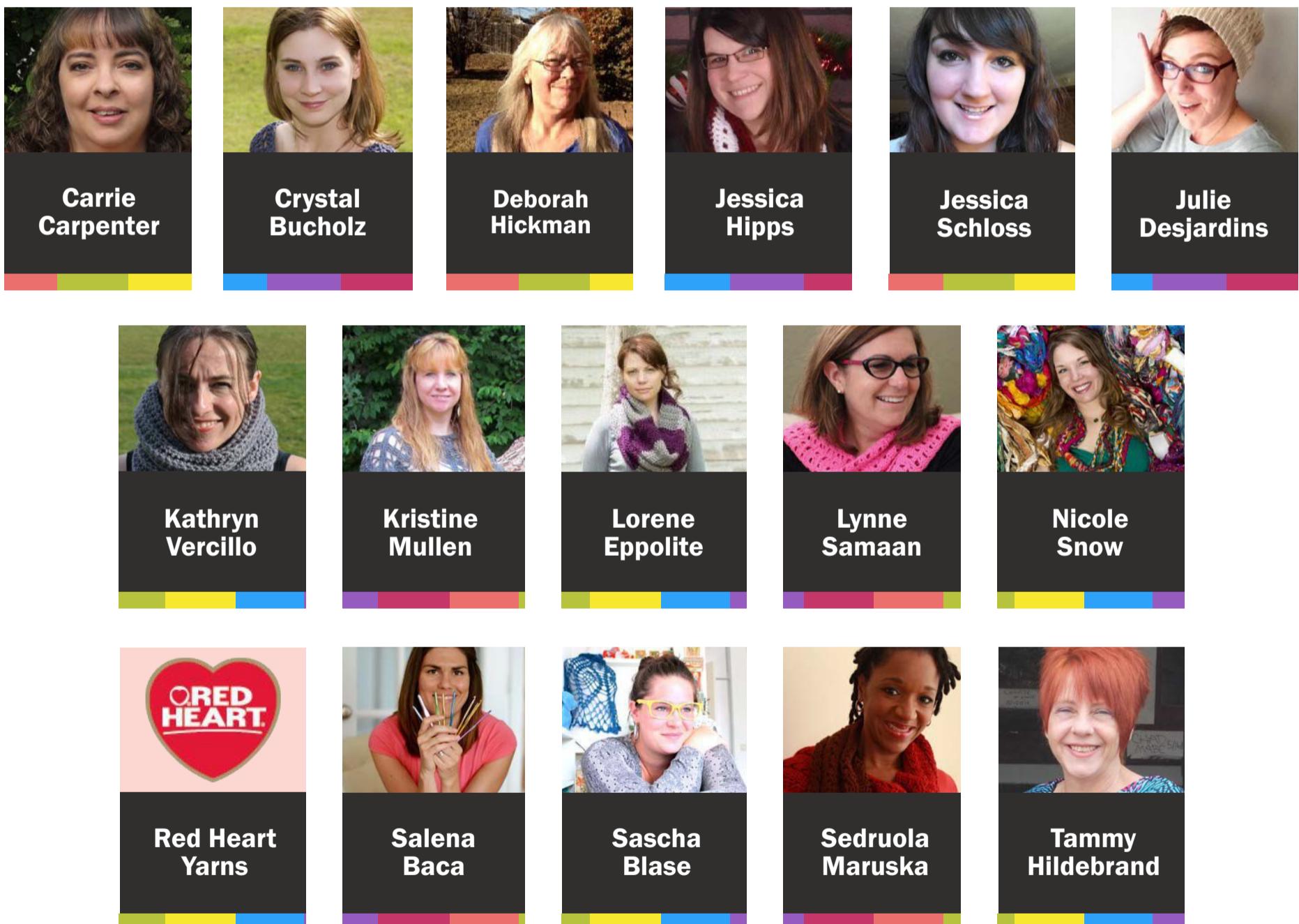
With Hope Scarf



Playful Ripples Throw

CONTRIBUTORS

*Special thanks to our talented authors and designers!
We appreciate your hard work!*



If you'd like to become a Happily Hooked contributor, email and let us know =)



HHM TRIPLE CHECK GUARANTEE

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project!

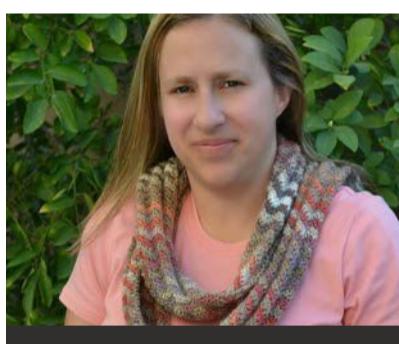
Thanks to these brilliant ladies for all of their hard work!



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Nims



Melanie
Pizzini



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Tiffany
Gendron



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Lindsey
Stripplehoff



Naomi
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DESIGN WARS UPDATE

The next challenge begins soon, and subscribers will get the first peek!



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Plus, in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

Never Miss Another Issue!

"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"

by DotToDot



by Kathryn
Vercillo

CROCHET HEALS!

INTERVIEW WITH MARGARET MILLS

Margaret Mills is a breast cancer survivor who has crocheted her way through a variety of different things in life. It's no wonder since crafting seems to be in her blood; her mother quilts and her daughter enjoys a variety of fiber arts.

Margaret first shared her story with me when I interviewed her about crocheting through depression for my book *Crochet Saved My Life*.

She shared then: "I wasn't fully aware of being depressed at first. Maybe that happens to others, I'm not sure. It's not like I was sad or crying, but we had been through a lot. I had been through treatment for breast cancer and was just gaining strength after chemo when my mother became seriously ill. What started as a temporary stay with my youngest daughter and I for her to recover from a heart procedure turned into a permanent move.

There were other life stresses as well (financial, my daughter having trouble with school), and it just seemed like everything was about life, death, ambulances, hospitals...serious stuff. It just drained the joy out of living, without me quite realizing what had happened.

It was a bit serendipitous that Mom moved in with all her craft stuff. Mom's main craft has been quilting, but in among the fabric was lots of yarn and crochet hooks. I wanted something to do with my hands while we watched movies in the evening—which is all Mom felt up to doing, and I wanted to spend time with her—so there were the yarn and the hooks. I had crocheted in years past, but it got lost in the pressures of life, divorce, raising kids, etc. Mom's yarn stash just sort of called my name. It was just a little nudge, a little thought: "I bet I could make a stocking cap or something while we watch movies." Mom was wanting to dump all the craft stuff, but it was such good stuff! My daughter and I couldn't bear to give it all away, and we have both been crocheting and sewing since. It really opened up a world for us, and helped us both emotionally, I think. Now I will deliberately use crochet to lift my mood, but at first I just wanted to keep my hands busy while watching TV and being with Mom. It was all backwards—I didn't realize I was depressed until I started to feel better, and I started to feel better when I started to crochet."

I recently caught up with Margaret again for an update and more information about her experience healing with crochet. Here's what she had to say:

What is the most healing part of a crochet project for you?

I think the part that really pulls me out of negative emotions is the planning stage. I can get absorbed in the "vision" of what I want to make. Then I get absorbed in creating a pattern or searching books and the internet for one. Then I get absorbed in finding the perfect yarn. I think that is the best part. It sets a goal and gives hope for the future. At the same time, it isn't rocket science or getting a graduate degree—it is a very achievable goal. Also, the anticipation when you are making a gift for someone really lifts the spirit.

Isn't it so fun to pick out the perfect yarn? Do you think that yarn color plays any role in the craft's healing benefits?

Yes! It was the color of the yarn, the play of one color against another, that really drew me in. I've read fiction books, like Debbie Macomber's, that speak of "luscious" or "yummy" yarn colors. I do know color is thought to have an impact on emotions, and can be used in decorating to affect mood, so it makes sense. So yes, I think the colors are a huge part of the healing power of this type of craft.

Crochet Concupiscence

Crochet Concupiscence is an online hub dedicated to the craft of crochet, and all of the news that surrounds it. From crochet art, fashion and design, to the healing benefits of this artform, we invite you to check out our community and meet some other like-minded crocheters and designers. See you there!

Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, *Crochet Concupiscence* that has quickly become one of the most popular crochet-only craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in *Inside Crochet* magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.



Stay Connected With
Kathryn Vercillo



**Crochet
Concupiscence**



By Jessica
Schloss



PROJECT CHEMO

CROCHET

A room full of volunteers stitch together 9-inch-square blocks sent in by people all over the United States. Their goal? Provide love and comfort to cancer patients through gifting handmade blankets.



Project Chemo Crochet founder Nicole Dow-Macosky said she began this journey after losing her mom to breast cancer in late 2012. “I was looking at an evening class, and I saw a crochet class,” she said. “[My mom] wanted to make crochet things for my niece and my daughter but she had neuropathy, but that was one thing she was always saying, ‘I wish I could get out my crochet hook and I could start crocheting again’. So when I saw that jump off the page, I said, ‘That’s my legacy to my mom. This is what I’m going to do’.”

Too eager to wait for crochet classes, Dow-Macosky plunged right into tutorials on YouTube. She taught herself how to crochet so she could make patchwork quilt blankets for others finding themselves in the same position as her mom.

“Thankfully my husband is in technology, so he threw together our website, and the next day we just threw it all out there on social media and the internet; Whatever we could do to put it out there to the world,” she said. “Within, I would say, two weeks we started receiving squares through the mail from all over the country, and even Canada. And it was born that day with that first square.”

A year and a half after starting, Dow-Macosky said Project Chemo Crochet has received over 15,000 squares and has sent out over 500 blankets.

These squares have come from 39 states and parts of Canada, sent in from various organizations, churches, and student groups.



“My goal is to get all 50 states,” she said. “I really want to say ‘Our nation is stitched together in support of those battling cancer’. I cannot wait for the day to be able to say that.”

People can visit the website in order to list the name and address of someone who is battling cancer. Dow-Macosky said she writes a letter to each recipient to let them know that they’re getting more than a blanket, but that they’re getting a gift of strength, support, and love from people from all around the country. To her, it’s all about seeing how people are being helped. She lets others tag pictures on Facebook to show what squares they donated. Others post pictures of their blankets.

“On our Facebook page, you’ll see pictures of people with their blankets, you’ll see the thank-yous,” she said. “I just had a thank-you the other day. A person came home from the hospital from having her mastectomy and the blanket was sitting there waiting for her,

and she said, ‘As horrible as that was, coming home to that and feeling the love and support, I knew that I could keep going’.”

There are a couple of ways for people to get involved with Project Chemo Crochet. It doesn’t matter the hook size, color, or pattern, as long as the yarn is washable and the square measures 9 inches by 9 inches. Any individual or group can send in squares. The shipping address can also be found on the website. For those who can’t crochet, Dow-Macosky said Project Chemo Crochet can always use the money to ship out blankets.

“I also ship bulk to different cancer treatment centers all over the country,” she said. “When people do go on and donate through our website, that is going directly to the shipping of the blankets. On average, if I ship an individual blanket, it’s about \$10. We ask people to pledge to ship a blanket. \$10, that’s it, and then when you see that person, that picture of someone with their blanket, you know you helped send that blanket.”

Jessica Schloss is a senior at Washington State University where she is earning her Bachelor’s Degrees in English and Digital Technology and Culture, with a minor in biology. Her mom taught her how to crochet before she was 10, but it was after she started college where she really branched out with her skills. She recently started working on her own series of amigurumi dragons based on a game called DragonVale, and through this she’s become more confident with making her own creations from scratch. She plans on challenging herself with future creations and commissions.

Besides donations, Dow-Macosky said she hosts an annual barbecue event, a “Boobie-Q”, to fundraise the cost of shipping. It’s held on the first Saturday in June as a tribute to her mom. This year was the first time doing a bi-coastal “Boobie-Q”, however, when a cousin of Dow-Macosky’s held a simultaneous event in California. Dow-Macosky said they were able to raise about \$4,500, and they plan to keep this bi-coastal event going in the future.

Dow-Macosky expressed how rewarding this experience has been to her.

“I’m a high school teacher, and I have seen kids as young as six years old crocheting squares. Middle school kids, high school kids, even kids sitting with their grandparents and making that connection while crocheting,” she said. “Just seeing the connections between young and old across the country has just been inspiring.”

Learn more about how you can participate in Project Chemo Crochet at <http://www.pinkwarriorsbattle.com/>



Stay Connected With
Jessica Schloss





Crochet-preneur

Want to take your passion for crochet and turn it into a career?
Check out the following articles...

TIPS FOR WRITING A PROFESSIONAL PATTERN



By Kristine Mullen, Ambassador Crochet

Have you ever designed something but had no idea how to put it on paper? Do you have a pattern you would like to submit to a publisher but need some help putting it together? Whether you're a seasoned pattern writer, or one who's never written a pattern before, here are a few simple steps that you can take to make sure it is done professionally.

Organize

Making sure your pattern is well organized comes down to a few simple steps.

- Have a clear layout – List all your supplies first, before you begin the pattern instructions.
- Fonts – Use easy to read fonts.
- Clear photos – Take the time to make sure your photos are clear and uncluttered.

Also, when submitting a pattern to a publisher, be sure to use their style sheet and guidelines.

Use Industry Standards

There are certain ways the crochet industry has done things for years. When at all possible, use what has already been put in place. Here are some of the basic standards that can help.

- Terminology – Do not rename commonly used stitches.

- Abbreviations – Use abbreviations that are already put in place.
- Measurements – Use standard measurements when designing your item.

The Craft Yarn Council of America has some great resource pages. Take some time to study the abbreviations and learn the standards.

Details

Less is not always more. Here are some great ways to add extra detail to your patterns.

- Yarn details – Do not use “ww yarn” as the yarn listed for a project. Many crocheters want their project to look exactly like yours. List the brand and color you used for your project.
- Stitch counts – Add final stitch counts to the end of every row, especially rows where the stitch count is different from the previous row.
- Gauge – Always list gauge for your project. Typical gauge is measured in a 4” square. The number of sts in 4” x number of rows in 4” would be your gauge. Ex: 18 sts x 13 rows = 4”.
- Notions – “Zipper” or “button” is not enough information. Use sizes and lengths.
- Measurements – No matter what the item, a crocheter would prefer to have the actual finished measurements over “one size fits most”.

- Write every pattern as if it was going to be read by someone about to begin their first project. That will help you decide what details to include.

The 3 C's

Be Clear, Be Concise, Be Consistent

- Be Clear – I try to write every pattern so even a beginner could do it. Don't assume anything. If it's a special technique, explain it well.
- Be Concise – Using pattern repeats and/or having a "Notes" section will help make the pattern more concise.
- Be Consistent – Make sure you're writing all your patterns in the same layout and style.
- Using the 3 C's will help you become a better pattern writer.

Charts and Schematics

The use of charts and schematics is gaining popularity.

More and more people are using them in place of (or in addition to) written instructions.

- Charts – Also known as symbols. It is a drawing of the pattern using a symbol key to map out where each stitch will go in a project. Many crocheters who don't know how to read a pattern will use these.
- Schematics – Graph or layout of a garment that labels all piece measurements and dimensions. Many publishers use them for garments.

The addition of these to your pattern will always be a positive for the customer.

In addition to the tips above making a template will also help. Make sure there is a spot for everything that must be included, which will alleviate anything being forgotten. Pattern writing takes some practice but is a great skill to have. Once you master it, the possibilities for great patterns are endless.

Kristine Mullen is a pattern designer, tech editor, and homeschooling mom of 6 children, ranging in age from 21 to 4 years old. Her daughters are the inspiration for many of her designs. Besides crocheting, she loves photography, exploring old country stores, and playing board games with her family. While she spends most of her time at the dance studio with her daughters, her favorite thing to do is hang out with her husband and children and head to the country for out of the way family breakfast places. She resides in Northeastern CT with her family.



Stay Connected With
Kristine Mullen



ADVERTISING AND MARKETING YOUR CROCHET



This will be the last article in the *Selling Your Crochet Series*. If you have been following the series you will know how to decide on what to make, how to determine your price point and target market, how to get the prices you deserve and not let guilt and fear keep you from finding success, how to decide where to sell, and the importance of finding your own niche.

This article will be dedicated to how to make sales, marketing, and advertising. I will go over some of the ways you can get more fans to your Facebook page, and how you can increase your sales with social media and word-of-mouth.

Advertising and marketing are a very important part of owning your own business. In order for someone to buy from you they have to know you exist and what you sell. It helps for them to see examples of your work. There are many free and paid options available for marketing your work. We will discuss some of them in this article, though the possibilities are endless.

Be Your Own Advertising

The most important thing to know about selling your work is to make sure people know what you do. I always wear something I have made.

Most of the time someone will comment on it and I take that opportunity to say, "Thank you! I made it and I sell them, too. Here is my business card if you ever want to purchase one." On that note...

Bussines Cards

Invest in business cards. There are many different cost options available. You can purchase blank business cards that come with templates from any office supply or stationary store. You can also find inexpensive options online at pages like VistaPrint. You can choose from one of their ready-made designs, or upload your business logo or a photograph of your work and create your own design. Make sure your card has a place where clients can view your work (e.g. Etsy shop or Blog), a way to contact you, and your business name and/or given name.

Email

Make sure you add a signature line to your email sharing the name of your business, what it is that you sell, and a link to where it can be found.

Social Media

It is not necessary to be active in social media in order to have a successful business, but it sure does help.

Especially since social media is how most businesses effectively communicate their products to consumers. I recommend, at a minimum, having a Facebook page dedicated to your business, completely separate from your personal Facebook account. You can also have a Twitter account, Instagram, Pinterest, etc. You don't necessarily have to post items for sale on social media. Just use it to showcase your work.

On Facebook, you can have a separate note or file that has a price list so that people can easily find information without having to ask you. You can also have a ready to ship (RTS) album with the prices listed there. Be sure to keep open lines of communications with your followers. If they feel like you are just trying to sell them something they will probably not stick around.

I have made more sales just posting pictures than I have when I put "for sale" in the description. If someone wants something they will make sure to ask about it.

Giveaways/Fan Incentives

There are many options available for giveaways that can help increase

your customer base and social media followers. You can either host your own or participate in someone else's.

One popular way is hosting a giveaway when you reach a certain milestone on social media. I hosted a giveaway when I got to 1500 followers on my blog. I'm now at over 4300 fans on my Facebook page, and I will be running my next contest at 5000. Facebook is very particular about how you do contests, so please be sure to research it first. Rafflecopter is a free contest app that works well with Facebook. For a giveaway you can give a free pattern, a free item, a gift certificate to a yarn store, free yarn, a hook or a yarn bowl, etc.

I use my giveaways to also help promote other Facebook pages. I have teamed with some special people who allow me to use their items as giveaways in exchange for advertising space on my blog, but I have also purchased items to give away to my fans in the past. Take a look at other people's giveaways to see what ideas appeal to you.

Affiliate Advertising on Blogs/Websites

There are many free options for owning your own blog or website.

They can be great advertising tools. There are many blogs or websites who will do logo/button exchanges as a swap. They will put your logo on their blog if you put their logo on yours. Look into partnering with other companies that are similar to yours but not exactly the same. If you sell baby items only, look into partnering with someone who sells only adult items. Or even look into partnering with someone who sells yarn or hooks.

Paid Advertising on Blogs/Website

Same as above, except it is paid for by you. Many blogs offer paid advertising on their site. You can advertise on pattern directories such as *The Yarn Box* and *AllFreeCrochet*, or you can advertise on other business websites that sell crochet/craft products.

Word of Mouth

The best advertising you can get is word-of-mouth advertising. Some ways that you can get great referral/word-of-mouth advertising: Be sure to respond quickly to sales or inquiries, provide excellent customer service, and peddle only high quality goods. You can also add a hand-written thank you note to all of your shipped

sales to increase the likelihood that someone will think to refer you to someone else. Not only is it the best type of marketing but it is completely free!

Whether you employ some or all of these techniques for marketing and advertising, any little bit will help. There are other ways to advertise that are not mentioned here, and in order to be successful you need to continue to keep your ears and eyes open to opportunities. Be sure you are doing the things that feel the most comfortable to you. If you are not comfortable giving an item away for free, then don't. There is no harm in choosing some advertising over others.

Your last and final homework assignment is to sit down and brainstorm the best advertising options for you! Put at least one into motion. I hope everyone has enjoyed my *Selling Your Crochet* series. I hope that I have helped a great many of you to find confidence and success in your handcrafted businesses. I appreciate all the positive feedback I have received from this series, and I am extremely happy that I have been able to help those who have contacted me!



Lorene Eppolite is the editor of Cre8tionCrochet.com. In 2012, she started publishing free crochet patterns on her blog. She is a member of the Crochet Guild of America, and has been featured by *AllFreeCrochet*, *Crochet Savvy Online Magazine* and *The Crochet Crowd*. Lorene is the official crochet designer for Darn Good Yarns. She also designs patterns for Red Heart Yarns. Lorene's mission is to help other crafters find success with their businesses, whether this be by providing fantastic free crochet patterns or business advice.



Stay Connected With
Lorene Eppolite



RETAIL PRICING



Last month we talked about the importance of figuring out the wholesale price for your items. We talked about how not knowing the wholesale prices sets us up to lose a lot of money when we are offered the opportunity to sell wholesale. We also talked about a few of the elements that went into figuring out our wholesale price. This month we're going to jump into retail pricing.

Retail price is the price you calculate from your wholesale price base. Retail price is the price most of us start using even before we know we need to figure out our wholesale price. However, retail price is where we should end.

And when I say, "end", I don't mean you'll have one price for all situations, I mean I'd rather you have this price figured out so you can then move forward with other variations as needed.

When you've gone shopping, no doubt you've seen the words "suggested retail price" on items. That price is the manufacturer's suggested price so the seller can know what their potential profit will be, based on their wholesale purchase. It is highly encouraged that you have a suggested retail price for your items. It should be the price you base your discounts on so you don't end up underselling to your wholesalers.

Your retail price should provide you the opportunity for a profit just as it will for your retailers.

Pricing should not be based on a whim, only the cost of materials used, or just to make your money back. Pricing is a sore spot for us as crochet business owners because of the disparity in our pricing. Some people can't bring themselves to price properly because of their personal feelings about pricing. However, when you allow your feelings and not your market to direct your pricing, you'll lose out. Early on, when I started to crochet my brother told me I should sell my items. I said I wouldn't know where to price. His response, as a financial professional who works with high end clients was "when the price you ask makes you laugh out loud." That is the price you should use.

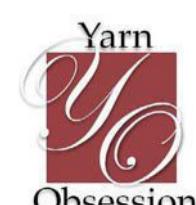
That was a bit of an exaggeration, but his point was, don't price for you, price for the market you want to reach. If that market is lower end, then price accordingly. However, if the items you make are high end, price accordingly also.

We are artists with gifts that not everyone has or can attain. If we don't start putting the right value on what we make and do, no one else will either. Start by figuring out your prices, not according to your feelings, but according to your market, your quality, and your business needs. Only then will you truly price appropriately and fairly for yourself and your market. Because in the end if you have to close your doors because you priced too low and could never make a profit, everyone loses your special touch in the industry. That does no good for anyone.

Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business as well as her clients' businesses, building and maintaining partnerships that allow them to grow to their full potential. When she isn't engaging with clients and customers online she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.



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Sedruola Maruska



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INDIA + WOMEN + RECYCLING = DARN GOOD YARN

A photograph of a woman with long brown hair, smiling warmly at the camera. She is wearing a bright green top and a vibrant, multi-colored scarf made from recycled materials. She is surrounded by a vast amount of colorful, textured yarn and fabric scraps in shades of pink, blue, yellow, and gold, which appear to be the raw materials used in her craft. A small white card with purple text is visible near her waist.

Interview by:
Salena Baca

Nicole Snow knew she was on to something amazing almost immediately after she first launched Darn Good Yarn, and she's been blazing a trail of success with her specialty yarns ever since! Danyel and I chatted with Nicole earlier this month about her yarn lines, but found that it's so much more than a production of hanks and skeins; Nicole is looking to make a real, positive difference in the fiber arts industry!

Darn Good Yarn is not just a yarn company; it is also a platform to empower women in parts of India (and worldwide) to better their situations and provide for their families. I believe Nicole is a poster child for humanitarians and small business owners alike; showing us that true passion and determination can lead to an extraordinary business model, and a conscience effort to give just as much as we take!

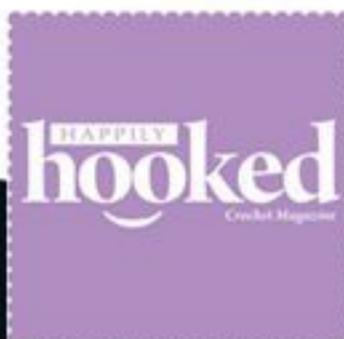
Darn Good Yarn compiles a unique array of quality reclaimed materials; reclaimed, meaning most of the materials are textile remnants from factories. They have saved 25,000 pounds of "waste" from ending up in landfills! An ensemble of 300 women in India and Nepal are tasked with sorting and pairing materials, and spinning and sewing these reclaimed fibers into the final products, including: silk ribbon yarn, reclaimed silk handspun yarn, thick and thin wool and roving yarns, and felted rope packs. These fibers are amazing and colorful, and support Nicole's mission to provide "conscientious capitalism"

Why India? We had to know! Nicole explained that "one too many yoga classes" and a business partner with deep roots in India started her love affair with the country. That experience rapidly evolved into a passion, a business venture and a revolutionary line of yarn spun from reclaimed textile remnants! Technology has been a key role in expanding the reach through India, and her team interacts with their partnering co-ops almost weekly! Nicole will be escorted by an independent film maker this winter to bring the full-experience to all of us. From interviews to the countryside, this collaboration will be the first of its kind to digitally document the beauty in the women and the yarn.

Nicole believes that people in the fiber arts community need to be real with each other, should lift each other up, and be more supportive of the less-traditional. She is a zealous and determined business owner, and she offers small-business consultation for women who would like to transform their passions into successful ventures, too! In fact, Nicole has been so successful with these consultation practices that she's been contracted by a major publisher to share her story and her outline! Look for her book, tentatively titled *The Knitty Gritty: A Guide for Women Bootstrap Business Owners*, which should be available in a bookstore near you in 2015!



DARN GOOD
YARN® = INDIA
+ WOMEN
+ RECYCLING



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JULIE ASSELIN HAND-DYED YARNS

BY: JULIE DESJARDINS, ACCROCHET



Julie Asselin is a Québec fiber artist whose hand-dyed yarns are available in local yarn stores throughout Canada, the United States, and Switzerland; as well as some select online retailers.

Julie is very close to her craft, and to her clients. I am fortunate in that I not only have easy access to Julie Asselin's luscious yarns, but I also know Julie personally. She is a wonderful person, relatable, curious, completely off the wall, and absolutely contagious in her passion. I recently spoke with her about her business, her life, and her process.

About Julie

Julie was happily born into a family where her artistry would thrive: her maternal grandfather was both an accomplished photographer and musician, both grandmothers are avid knitters and crocheters, mom has an eye for drawing and a strong sense of esthetics, and dad, working in construction, is very detail-oriented.

To Julie, music, photography, knitting, and cooking are essential creative outlets.

At a very young age, Julie was taught to knit by her grandmother. Quite the exacting teacher, *Grand-maman* would only move to the next lesson once the previous was perfectly mastered. Julie says that this has resulted in her knitting being "as steady as a train".

Getting Started

I've mentioned Julie's curiosity—This is one of her strongest character traits. It is no surprise that after years of knitting, she got curioser and curioser about the entire process behind the skein: spinning, fibers, mills, dyes. And this curiosity would eventually lead to Julie wanting a specific colourway she could find nowhere but in her head, and experimenting (and experimenting, and experimenting some more) with dyes to reach exactly what she wanted.



She experimented so much that she ended up with too much yarn for a single person, and then with too much yarn for her circle of fiber-inclined friends! Shop orders were the next logical step. That was 2 years ago.

It is quite lucky for us fiber artists that this chain of events occurred as it did, because Julie never actually planned for this. It really did just happen!

Hand-dyed yarns are now a full-time gig for Julie, who keeps her operation tight with the help of her partner and husband, JF. He helps with logistics and prioritizing, while two part-time employees help with prep. Julie also relies on a close group of friends that are always there to help, comfort, or counsel as needed.

Julie has also made fiber-connections and fiber-friends over time. They are one of the facets of this business that she appreciates most.

About the Yarns

Julie offers a complete line of yarns from fingering to super bulky. Most of her bases are sourced from New Zealand and the United States, and spun specifically for her business in North America. All of her blends are luscious: different combinations of merino, silk, and cashmere, for instance, as well as decadently-coloured!

Julie doesn't use references when creating colours. No, no. This talented lady credits her photographic colour memory for the ability to recreate a colour that has caught her eye.

Julie's colours are inspired by nature, food, music and feelings. It's usually possible to figure out how a colour was inspired through its name (and possibly some French lessons in many cases). As for the bases, those are named by Julie's husband and are inspired mostly by the quality of the yarn: *Merletto*, the Italian word for lace, or *Leizu*, the figure behind the Chinese legend of the creation of silk.

For her own projects, Julie gravitates to purples, blues, and pinks, but is a lover of all colours. Her current favorite is Birch, which is coincidentally quite the customer favorite.

She does find time to knit, like any one of us does: in the car, in waiting lines, and in front of the TV.

Julie designs a little bit, but for lack of time has largely encouraged crochet and knit designers to play with her yarns. She credits these people for having given her the exposure that has lead to her current success.

Julie Asselin Hand-Dyed Yarns are available in Canada, the United States, Switzerland, and some online retailers. Check out her website for a local yarn store near you, or follow Julie on social media to learn more about her yarn adventures.

Follow Julie Asselin Hand-Dyed Yarns



IN FRENCH, ACCRO MEANS ADDICT...

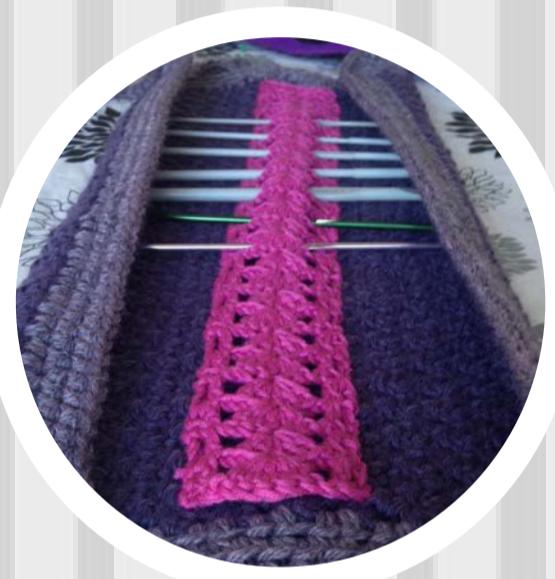
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Patterns



Workshops



Inspiration

ACCR0chet
I crochet... a lot!

In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.



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I crochet... a lot!

MONTHLY GIVEAWAY

October 15th - 21st



One Lucky Fan Will Win:

Two Hand-carved Yarn Ball Stamps from Rebecca of hoffee and a nuffin AND Candy Chevron & Haute Pink Nail Wraps and a Nail Application Kit from Mallory of Jamberry Nails

This awesome prize package is worth \$75!!

Click Here
to Enter



Shells are lovely groups of scalloped stitches that create a gorgeous fabric with very few holes. This solid shell stitch is perfect for blankets, hats, scarves, and much more!

Let's try it!

You will need a skein of your favorite yarn and the recommended size crochet hook (*found on the yarn label*). To begin, form a starting chain in multiples of 6 + 2:

Row 1: 1 sc into 2nd ch from hook, *skip 2 ch, 5 dc into next ch, skip 2 ch, 1 sc into next ch; repeat from * to end, turn.

Row 2: Ch 3 (*counts as dc*), 2 dc into first sc, *skip 2 dc, 1 sc into next dc, skip 2 dc, 5 dc into next sc; repeat from * ending last repeat with 3 dc into last sc, turn.

Row 3: Ch 1 (*not a st*), sc into first dc, *skip 2 dc, 5 dc into next sc, skip 2 dc, 1 sc into next dc; repeat from * ending last repeat with 1 sc into top of ch-3, turn.

Repeat Rows 2 and 3 until you have reached your desired length.



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

Are you ready to try out your new skills?
Here are 2 great projects for you to try!



Try this Free
Pattern
Now!



Try this Free
Pattern
Now!

QUESTIONS WITH **TAMMY HILDEBRAND**

Interview
by Danyel
Pink

**OWNER OF HOT LAVA CROCHET
& VICE PRESIDENT OF THE CROCHET
GUILD OF AMERICA**

Known around the crochet community by her fun photos and her bright auburn hair, Tammy Hildebrand is an awesome crochet designer, author, mother, and grandmother. She is also currently the Vice President of the Crochet Guild of America. She has been a professional designer for the past 16 years, and has recently published 3 crochet books. Tammy can be seen at crochet conventions and book-signings sporting her gorgeous, handmade designs, and her motto is “There is no wrong time or place to crochet!” She recently took her granddaughter on a camel ride, and brought along her yarn!





I had the pleasure of getting to know Tammy a little bit, and she's a truly awesome lady! Did you know she can crochet with her FEET? It's true! Here's the interview I did with her last month... Enjoy!

How and when did you learn to crochet? What keeps you crocheting day after day (besides the fact that crocheting is addictive)?

I learned to crochet from my second grade teacher, Mrs. Crooks. One day she offered to teach anyone that wished to stay after class how to crochet. I was the only student that stayed and I have no idea why since no one in my family crochets, and I really don't think I even knew what it was. We are now friends on Facebook and she is one of my biggest fans. I crochet every day just like I breathe every day. It's just part of who I am, I've always done it and will always continue to do it.

My husband and I owned and operated our own brick laying company for 15 years.

I did a lot of juggling in those days laying brick during the day, designing and crocheting in the evenings and having 2 young daughters. I was tearing down some scaffolding one day and sprained my right arm. Not crocheting wasn't an option since I had deadlines, so I devised a way to hold the hook with my feet and manipulate the yarn with my left hand. I certainly couldn't go as quickly as usual but I met all my deadlines!

What are your favorite items to crochet? What are your favorite materials to crochet with?

My favorite designs are lacy motifs using a join-as-you-go technique. I also love motif afghans with many different color changes. Yeah, I know how people hate weaving in ends but I love the colorful results. My favorite materials are a nice smooth bamboo, rayon-type yarn for garments.

Some of our readers may not be familiar with the CGOA. Could you tell us a little about it, and what some of your duties as Vice President include?

The CGOA just celebrated their 20th anniversary. The guild is committed to educating the public about crochet, providing educational and networking opportunities, and setting the national standard for the quality, art, and skill of crochet through creative endeavors. As Vice President, I work with our board of directors to continually improve member benefits, implement new programs, and collaborate to develop new and interesting ways for our members to grow and enrich their skills.

What has been your proudest moment in your career so far?

I was very excited to do my first book, *Crochet Wraps Every Which Way*, which came out in January of this year. However, my *Crochet for Baby All Year* book which was released this summer was probably my proudest moment as my granddaughter, Willow, was one of my models!

What kinds of things are you passionate about when you're not focused on crocheting?

After seven years of chronic illness, sometimes needing to use a walker, and at one point, bedridden, I was introduced to an incredible nutritional

cleansing program last summer. It has completely changed my life and I have now been symptom-free for over a year. This created two new passions for me: introducing other people to the program and helping them to find healing and improve their health, and Zumba! I normally do Zumba 5 days a week and I just can't get enough of it! I love being healthy and being able to do things I couldn't do before.

What's next for you? Are you currently working on anything new and exciting?

I'm a little bit in limbo right now as my family bought a 100-year-old house which we are restoring. It has been an amazing journey, and I've learned so many wonderful things about construction, but it does tap into my crochet time since we are living in the house while we remodel. Everything is just a little upended.

Just for Fun: Tell us 2 truths and a lie about yourself. Our readers can try to guess, and we'll post the answer on our blog soon! :)

I always wanted to drive a tractor trailer while I was growing up and I did get my license.

I took 2 years of auto mechanics in high school.

It is on my bucket list to learn how to play the trumpet.

ANDALUSIA TANK



Design by: Tammy Hildebrand, Hot Lava Crochet

Intermediate



Yarn

KnitPicks CotLin DK yarn (70% Tanguis Cotton, 30% Linen; 1.75oz/123yds per ball):

3 (4, 4, 5, 6, 6) balls Cerise (**A**)
2 (2, 3, 3, 4, 4) balls Flamingo (**B**)
3 (4, 4, 5, 5, 6) balls Planetarium (**C**)

Materials

US I/9 (5.5 mm) crochet hook, yarn needle, scissors

Sizes

S (M, L, 1X, 2X, 3X)

Finished Measurements

Bust: 36 (40, 44, 48, 52, 56)"

Length: 20"

Gauge

One block measures 4" x 4"; 15 sts and 16 rows = 4" in sc.

Special Stitches

beg-cl (beginning cluster) - Ch 3 (*counts as dc*), [yarn over, insert hook in indicated space and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

Beg-shell (beginning shell) - Ch 4 (*counts as dc, ch 1*), (dc, [ch 1, dc] twice) in indicated space.

Cl (cluster) - [Yarn over, insert hook in indicated space and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

Shell - (Dc, [ch 1, dc] 3 times) in indicated stitch or space.

Ch-3 join - Ch 1, drop loop from hook, insert hook in center ch of corresponding ch-3 on previous block or strip, pick up dropped loop and pull through, ch 1.

Ch-5 join - Ch 2, drop loop from hook, insert hook in center ch of corresponding ch-5 on previous block, pick up dropped loop and pull through, ch 2.

Beg-cross (beginning cross) - Ch 3, working over beginning ch-3, dc in previous st.

Cross - Skip next st, dc in next st, working over st just made, dc in skipped st.

Notes

Tank is made from 22 (22, 22, 26, 26, 26) blocks. Blocks are worked in joined rounds with RS facing at all times.

Blocks are joined into 4 (4, 4, 6, 6, 6) strips; 2 long strips, 2 short strips, and 0 (0, 0, 2, 2, 2) underarm strips. A join-as-you-go technique is used to join the blocks. Strips are then arranged according to assembly diagram, edged, and joined together.

Side seams are sewn after all strips are assembled, then neck, armhole, and lower edging are worked directly onto the assembled piece.

Instructions:

LONG STRIP (make 2)

Block #1

With **A**, ch 4; join with sl st in first ch to form a ring.

Round 1 (RS): Beg-Cl in ring, ch 2, [Cl in ring, ch 2] 7 times; join with sl st in top of beg-Cl. Fasten off—8 clusters and 8 ch-2 spaces.

Round 2 (RS): With RS facing, join **B** with sc in any ch-2 space, ch 3, (Cl, ch 3, Cl) in next ch-2 space (*corner made*), [ch 3, sc in next ch-2 space, ch 3, (Cl, ch 3, Cl) in next ch-2 space (*corner made*)] 3 times, ch 3; join with sl st in 1st sc. Fasten off—8 clusters, 12 ch-3 spaces, and 4 sc.

Round 3 (RS): With RS facing, join **C** with sc in any corner, ch 5, sc in same corner, [ch 3, sc in next ch-3 space] twice, *ch 3, (sc, ch 5, sc) in next corner, [ch 3, sc in next ch-3 space] twice; repeat from * around, ch 3; join with sl st in first sc. Fasten off—16 sc.

Block #2

Work same as Block #1 through Round 2.

Note: *The first edge of Block #2 is joined to the top edge of Block #1 while working Round 3 (joining round). The edge is joined by working ch-5 joins (instead of plain ch-5) at two corners and ch-3 joins (instead of plain ch-3) between the ch-5 joins. Hold Block #2 and Block #1 with WS together and sts matching. See Special Stitches for explanation of ch-3 join and ch-5 join.*

Round 3/Joining Round (RS): With RS facing, join **C** with sc in any corner, ch 5-join, sc in same corner, [ch-3 join, sc in next ch-3 space] twice, ch-3 join, (sc, ch-5 join, sc) in next corner, [ch 3,

sc in next ch-3 space] twice, *ch 3, (sc, ch 5, sc) in next corner, [ch 3, sc in next ch-3 sp] twice; repeat from * around, ch 3; join with sl st in 1st sc. Fasten off.

Blocks #3–8

Work same as Block #2, joining 1st edge of each block to top edge of previous block.

SHORT STRIP (make 2)

Block #1

Work same as Block #1 of Long Strip.

Blocks #2 and #3

Work same as Block #2 of Long Strip, joining the 1st edge of each block to the top edge of previous block.

UNDERARM STRIP (make 0 (0, 0, 2, 2, 2))

Work same as Short Strip, joining only 2 blocks in each strip.

ASSEMBLY

Arrange strips as shown in assembly diagram. When joining strips, hold strips WS together and stitches matching.

Edge - First Long Strip (Strip #1)

Row 1 (RS): With RS facing, join **A** with sc in corner ch-5 space to work across long edge of strip, 2 sc in same ch-5 space, 3 sc in each remaining ch-3 space and each ch-5 space across long edge—120 sc.

Rows 2–3 (4, 5, 3, 4, 5): Ch 1, turn, sc in each sc across. Fasten off.

Row 4 (5, 6, 4, 5, 6): Join **C** with sc in

1st st of last row, *ch 3, skip next st, sc in next 2 sts; repeat from * across to last 2 sts, ch 3, skip next st, sc in last st. Fasten off—40 ch-3 spaces.

Work Rows 1–3 (4, 5, 3, 4, 5) across other long edge of current strip.

Note: *The last row (with the ch-3 spaces) is not worked on the other long edge. This edge of Strip #1 forms one side edge of the tank.*

Edge and Join - Front Short Strip (Strip #2)

Work same as Strip #1 Edging through Row 3 (4, 5, 3, 4, 5)—45 sc.

Row 4 (5, 6, 4, 5, 6): Join **C** with sc in 1st st of last row, *ch-3 join, skip next st, sc in next 2 sts; repeat from * across to last 2 sts, ch-3 join, skip next st, sc in last st. Fasten off—15 ch-3 joins.

Work Rows 1–4 (5, 6, 4, 5, 6) of Strip #1 Edging across other long edge of current strip—15 ch-3 spaces.

Edge and Join - Back Short Strip (Strip #3)

Work same as Strip #2 Edging, attaching strip to other end of Strip #1—15 ch-3 joins.

Work Rows 1–4 (5, 6, 4, 5, 6) of Strip #1 Edging across other long edge of current strip—15 ch-3 spaces.

Edge and Join - Second Long Strip (Strip #4)

Work same as Strip #1 Edging through Row 3 (4, 5, 3, 4, 5).

Row 4 (5, 6, 4, 5, 6): Join **C** with sc in

1st st of last row, [ch-3 join, skip next st, sc in next 2 sts] 15 times, [ch 3, skip next st, sc in next 2 sts] 10 times, [ch-3 join, skip next st, sc in next 2 sts] 14 times, ch-3 join, skip next st, sc in last st; repeat from * across to last 2 sts, ch-3 join, skip next st, sc in last st. Fasten off—10 ch-3 spaces, and 30 ch-3 joins.

Work Rows 1–3 (4, 5, 3, 4, 5) of Strip #1 Edging across other long edge of current strip.

Note: *The last row (with the ch-3 spaces) is not worked on the other long edge. This edge of Strip #4 forms the other side edge of the tank.*

Sizes 1X (2X, 3X) Only

Edge Strips at Underarm (Strip #5 and Strip #6)

Work Rows 1–3 of Strip #1 Edging across both long edges of strip. Do not fasten off.

Row 4: Ch 1, turn, sc in each st across. Fasten off.

Repeat across edges of other underarm strip. Sew one long edge of each underarm strip to front-side edge of one long strip.

FINISHING

Block assembled piece to schematic measurements, and allow piece to dry completely. Fold piece at shoulder and sew side seams. For sizes S (M, L) sew side seams beginning at lower edge and sewing for the length of 2 and a half blocks. For sizes 1X (2X, 3X) sew opposite side edge of each underarm strip to one back side edge.

Neck Edging

Round 1 (RS): With RS facing, join **C** with sc in 1st ch-3 space of one side of neck edge, 2 sc in same ch-3 space, 3 sc in each ch-3 space across side neck edge; *sc in end of each row across side of edging of next strip, 2 sc in next ch-5 space, 2 sc in each of next 3 ch-3 spaces, 2 sc in next ch-5 space, sc in end of each row across side of edging*, 3 sc in each ch-3 space across other side of neck edge, repeat from * to *; join with sl st in first sc.

Round 2: Ch 1, sc in each sc around; join with sl st in first sc.

Round 3: Ch 1, skip first sc, sl st in each remaining sc around. Fasten off.

Armhole Edging

Round 1 (RS): With RS facing, join **C** with sc at underarm, sc evenly spaced all the way around armhole edge; join with sl st in first sc. Fasten off.

Note: *To work sc evenly spaced around armhole edge, work 1 sc in each sc, and 2 sc in each ch-space (if any) around armhole.*

Lower Edging

Round 1 (RS): With RS facing, join **C** with sc in side seam, work sc in the end of each row end and 2 sc in each ch-space all the way around lower edge; join with sl st in first sc.

Note: *For best results, ensure that you have a multiple of 2 sts.*

Rounds 2 and 3: Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

Round 4 (RS): With RS facing, join **B** with sl st in any sc, work beg-cross, *cross in next 2 sts; repeat from * around, join with sl st in top of beginning ch. Fasten off.

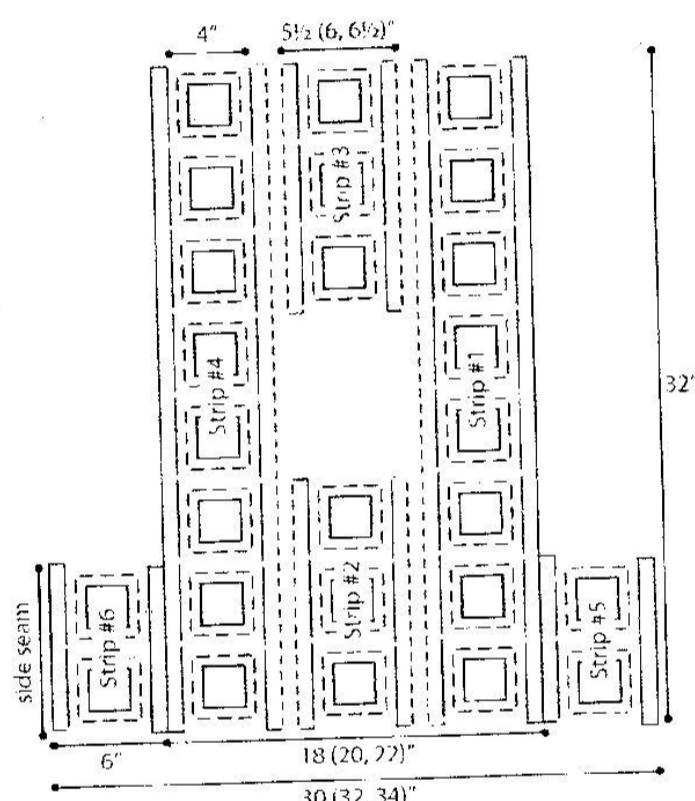
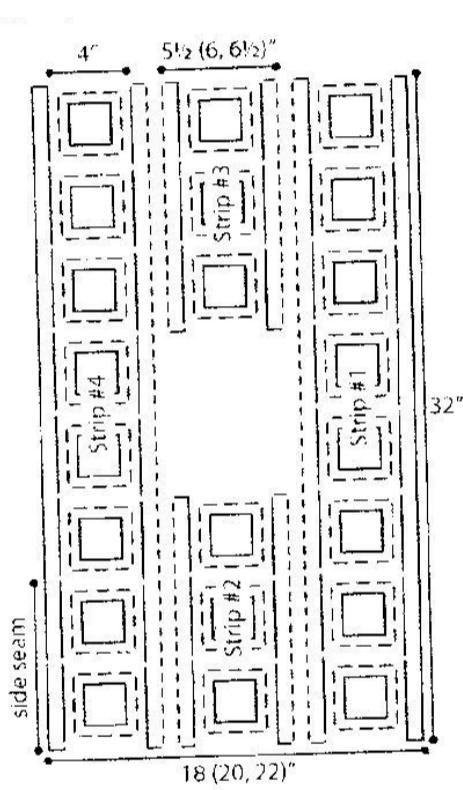
Round 5 (RS): With RS facing, join **A** with sc in any st, sc in each st around, join with sl st in 1st sc.

Round 6 (RS): Work beg-cross, *cross in next 2 sts; repeat from * around, join with sl st in top of beginning ch.

Round 7: Ch 1, sc in each st around, join with sl st in 1st sc. Fasten off.

Round 8: With RS facing, join **C** with sl st in any sc, work beg-cross, *cross in next 2 sts; repeat from * around, join with sl st in top of beginning ch.

Round 9: Ch 1, sc in 1st 2 sts, ch 3, *sc in next 2 sts, ch 3; repeat from * around, join with sl st in 1st sc. Fasten off. Weave in ends.



Tammy Hildebrand has been crocheting for over 40 years and designing for 19. Her designs have been published in Crochet!, Crochet World, and Interweave magazines, as well as in many books, leaflets, and publications. She is the author of 3 books: Crochet Wraps Every Which Way (January 2014), Crochet for Baby All Year (July 2014), and Open Weave Fashions (summer 2014). Tammy currently serves as the vice president of the Crochet Guild of America

She has been known to crochet in strange ways and in odd places. Years ago when Tammy sprained her arm, she devised a way to hold the hook with her feet and manipulate the yarn with her left hand. Tammy has crocheted while walking on the treadmill, on a riding lawn mower, and floating in the pool, which is her favorite location of all!



Stay Connected With
Tammy Hildebrand



"FIGHT LIKE A GIRL"

CHEMO CAP

Design
by: Crystal
Bucholz,
Crystallized
Designs



HHM
Exclusive

Easy



Yarn

Lion Brand Heartland worsted weight yarn (5 oz/251 yds per skein): 1 skein each #103 Denali (**A**) and #098 Acadia (**B**)

Materials

US Size F/5 (3.75mm), G/6 (4.25mm), H/8 (4.0mm), crochet hooks, yarn needle, scissors

Sizes

Adult (Large Adult) to fit 22" (24") head circumference

Gauge

16 sc and 15 rows = 4" with H hook

Special Stitches

sc cl (single crochet cluster) — (sc, ch 2, sc) in stitch/space indicated

Notes

The ch-1 at the beginning of each row does not count as a st.

When working any color changes, pull new color through when slip stitching in ch-2 space, not the joining st.

Instructions:

Adult Hat

With H hook and **A**, make magic circle.

Round 1: Ch 1, 8 hdc in circle, join with sl st to 1st hdc—8 sts.

Round 2: Ch 1, sc cl in same, ch 1, *(sc cl, ch 1) in next st; repeat from * around, join with sl st to 1st sc—8 sc cl + 8 ch-1 spaces.

Round 3: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next ch-1 space, *sc cl in next ch-2 space, sc cl in next ch-1 space; repeat from * around, join with sl st to 1st sc—16 sc cl.

Round 4: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in each ch-2 space around, join with sl st to 1st sc—16 sc cl.

Round 5: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next ch-2 space, ch 1, *sc cl in next 2 ch-2 spaces, ch 1; repeat from * around, join with sl st to 1st sc—16 sc cl + 8 ch-1 spaces

Round 6: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next ch-2 space, sc cl in next ch-1 space, *sc cl in next 2 ch-2 spaces, sc cl in next ch-1 space; repeat from * around, join with sl st to 1st sc—24 sc cl.

Round 7: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in each ch-2 space around, join with sl st to 1st sc—24 sc cl.

Round 8: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next 2 ch-2 spaces, ch 1, *sc cl in next 3 ch-2 spaces, ch 1; repeat from * around, join with sl st to 1st sc—24 sc cl + 8 ch-1 spaces.

Round 9: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next 2 ch-2 spaces, sc cl in next ch-1 space, *sc cl in next 3 ch-2 spaces, sc cl in next ch-1 space; repeat from * around, join with sl st to 1st sc—32 sc cl.

Round 10: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in each ch-2 space around, join with sl st to 1st sc—32 sc cl.

Round 11: With **B**, repeat Round 10.

Rounds 12-13: With **A**, repeat Round 10.

Rounds 14-16: With **B**, repeat Round 10.

Round 17: With **A**, repeat Round 10.

Round 18-24: With **B**, repeat Round 10.

Piece should now measure approximately 7.5 - 8".

Switch to G hook.

Edging: With **A**, sl st in next ch-2 space, ch 1, 2 hdc in same space, 2 hdc in each ch-2 space around, join with sl st to 1st hdc—64 hdc.

Finish off and weave in ends.

Large Adult Hat

With H hook and **A**, make magic circle.

Round 1: Ch 1, 8 hdc in circle, join with sl st to 1st hdc—8 sts.

Round 2: Ch 1, sc cl in same, ch 1, *(sc cl, ch 1) in next st; repeat from * around, join with sl st to 1st sc—8 sc cl + 8 ch-1 spaces.

Round 3: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next ch-1 space, *sc cl in next ch-2 space, sc cl in next ch-1 space; repeat from * around, join with sl st to 1st sc—16 sc cl.

Round 4: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in each ch-2 space around, join with sl st to 1st sc—16 sc cl.

Round 5: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next ch-2 space, ch 1, *sc cl in next 2 ch-2 spaces, ch 1; repeat from * around, join with sl st to 1st sc—16 sc cl + 8 ch-1 spaces

Round 6: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next ch-2 space, sc cl in next ch-1 space, *sc cl in next 2 ch-2 spaces, sc cl in next ch-1 space; repeat from * around, join with sl st to 1st sc—24 sc cl.

Round 7: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in each ch-2 space around, join with sl st to 1st sc—24 sc cl.

Round 8: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next 2 ch-2 spaces, ch 1, *sc cl in next 3 ch-2 spaces, ch 1; repeat from * around, join with sl st to 1st sc—24 sc cl + 8 ch-1 spaces.

Round 9: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next 2 ch-2 spaces, sc cl in next ch-1 space, *sc cl in next 3 ch-2 spaces, sc cl in next ch-1 space; repeat from * around, join with sl st to 1st sc—32 sc cl.

Round 10: Sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next 7 ch-2 spaces, ch 1, *sc cl in next 8 ch-2 spaces, ch 1; repeat from * around, join with sl st to 1st sc—32 sc cl + 4 ch-1 spaces.

Round 11: With **B**, sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next 7 ch-2 spaces, sc cl in next ch-1 space, *sc cl in next 8 ch-2 spaces, sc cl in next ch-1 space; repeat from * around, join with sl st to 1st sc—36 sc cl.

Round 12: With **A**, sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in each ch-2 space around, join with sl st to 1st s—36 sc cl.

Round 13: Repeat Round 12.

Rounds 14-16: With **B**, Repeat Round 12.

Round 17: With **A**, Repeat Round 12.

Rounds 18-24: With **B**, Repeat Round 12.

Piece should now measure approximately 7.5 - 8".

Switch to G hook.

Edging: With **A**, sl st in next ch-2 space, ch 1, 2 hdc in same space, 2 hdc in each ch-2 space around, join with sl st to 1st hdc—72 hdc.

Finish off and weave in ends.

Ribbon Appliqué

With F hook and **A**, ch 2.

Row 1: Sc cl in 2nd ch from hook-1 sc cl.

Row 2: Turn, sl st in ch-2 space, ch 1, sc cl in same space—1 sc cl.

Rows 3-17: Repeat Row 2.

Finish off and weave in ends. Cross over making a ribbon shape. Sew on hat as desired.

Bow Appliqué

With F hook and **B**, ch 10 tightly.

Row 1: Sc cl in 2nd ch from hook, *skip 1, sc cl in next ch; repeat from * across, ch 1; working on opposite side of ch, sc cl in same ch, **skip 1, sc cl in next ch; repeat from ** 3 more times—10 sc cl.

Row 2: Turn, sl st in next ch-2 space, ch 1, sc cl in same space, sc cl in next 4 ch-2 spaces—5 sc cl.

Rows 3-13: Repeat Row 2.

Finish off and weave in ends. Hold piece horizontally. Bunch in the middle and wrap excess yarn around several times. Sew on hat as desired.

Crystal Bucholz, founder of Crystalized Designs, strives to create unique and enjoyable patterns for every kind of crocheter! Crochet became a huge part of her life when she was put on bed rest while pregnant with her youngest child. Creating photography props for her unborn child is what started her adventure, and only a year later she created her first pattern. Crystal loves to learn new techniques, as well as teach others to crochet. When not crocheting, Crystal loves to be with her two sons and husband, loves being outdoors and going to the family cabin, and it's not uncommon to find her crocheting while listening to an audio book!



Stay Connected With
Crystal Bucholz





BOOK REVIEW



Everything old is new again!

Vintage-inspired projects are regaining popularity in the crochet community. *Vintage Crochet Hats and Accessories* is a lovely book full of hats, bags, shawls, and other accessories that were designed in the 1910s to the early 1960s. Kathryn Fulton has taken these classic designs and updated them with fresh colors and modern yarns and materials.

The book contains 23 great patterns in a variety of skill levels, and many of them include gorgeous photos of the vintage design and the updated version. These timeless designs are must-haves for men, women, children, and the home.

List price of this 112-page, paperback book is \$14.95. I really like this book, and I recommend it!

Happy Crocheting!

Danyel Pink
Editor-in-Chief

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BREAST CANCER AWARENESS INFINITY SCARF

Design by:
Jessica Hipps,
JHCrafter
Custom
Creations



HHM
Exclusive

Easy



Yarn

Red Heart ® Super Saver worsted weight
yarn (7 oz/364 yds): 1 skein each #373
Petal Pink (**A**), #311 White (**B**) and #706
Perfect Pink (**C**)

Materials

US Size H/8 (5.0mm) crochet hook, yarn
needle, scissors

Size

One size fits most.

Gauge

14 dc and 5 rows = 4"

Special Stitches

X-st - skip 1st st, dc in next, going behind
the dc just made, dc in skipped st.

Note

The ch-2 at the beginning of a round does
not count as a st.

Instructions:

With **A**, ch 200 loosely. Twist chain
twice, then sl st to 1st ch to form circle.

Rounds 1-2: Ch 2 (*not a st*), dc in
each st around, join to 1st dc, fasten off
A—200 dc.

Round 3: With **B**, ch 2, dc in each st
around, join, fasten off **B**—200 dc.

Round 4: With **C**, ch 2, dc in each st
around, join—200 dc.

Rounds 5-7: Ch 2, X-st around, join—
100 X-sts.

Round 8: Ch 2, dc in each st around,
join, fasten off **C**—200 dc.

Round 9: With **B**, ch 2, dc in each st
around, join, fasten off **B**—200 dc.

Rounds 10-11: With **A**, ch 2, dc in each
st around, join, fasten off **A**—200 dc.

Weave in all ends.

Jessica Hipps is the owner and creator of JHCrafter Custom Creations. She was taught how to crochet at the age of 7 by her mother and grandmother, and has been crocheting ever since. Her inspiration comes from her family and anything nerdy. She is a stay at home mom with two little boys, and lives in a quiet Kansas town. Her business started out selling to friends and family, and has exploded over the last year. She does many craft shows and has been invited to participate in the Kansas Barn Sale for the second year in a row.



Stay Connected With
Jessica Hipps



PINEAPPLE

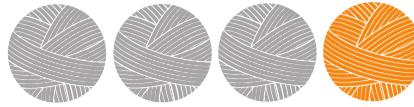
BUTTERFLY

DOILY

HHM
Exclusive

Design by:
Deborah K.
Hickman





Yarn

Aunt Lydia's Crochet Cotton Thread
Classic Size 10: 75 yds (**A**), 75 yds (**B**)

Materials

US Size 8 (1.5mm) steel crochet hook,
stitch marker, yarn needle, scissors

Size

Approximately 12" diameter

Gauge

Not critical for this project.

Special Stitches

3 dc Puff st - yo hook, insert in indicated stitch or space, pull up loop, yo, draw through 2 loops on hook, *yo, insert hook in same space, pull up loop, yo, draw through 2 loops on hook, repeat from * one time, yo, draw through 4 loops on hook.

Popcorn st - Work designated number of double crochet or treble crochet stitches in indicated stitch or chain, drop loop of last stitch made, insert hook into first stitch made, pick up dropped loop and draw through stitch, ch 1 tightly to secure.

Shell - (3 dc, 3 ch, 3 dc) into indicated space.

Notes

First three rounds of pattern are completed as rounds, and the rest of the pattern is worked in rows.

Instructions:

With **A**, ch 5, join with sl st to 1st ch to form ring.

Round 1: Ch 1, 12 sc in ring, join to 1st sc—12 sc.

Round 2: Ch 4 (*counts as dc + ch 1*), [dc in next sc, ch 1] 9 times, dc in next sc, ch 3, skip next sc, join with sl st to 3rd ch of beginning ch-4—10 ch-1 spaces + 1 ch-3 space.

Round 3: Sl st into 1st ch-1 space, ch 2, *yo, insert hook into same space, yo, pull up loop, yo, draw through two loops on hook; repeat from * one time, yo, draw through four loops on hook (*Beginning puff stitch made*), ch 3, [3 dc Puff st, ch 3] in each ch-1 space around, 9 tr in next ch-3 space, drop loop from hook, insert hook into top of 1st tr, pick up dropped loop and draw through stitch, ch 1 tightly to secure (*9 tr Popcorn st made*), ch 3, join with sl st to top of 1st puff st—10 puff sts + 1 Popcorn st.

Row 4 (mark as RS): Sl st into 1st ch-3 space, ch 3 (*counts as dc*), (dc, ch 3, 2 dc) in same space, (2 dc, ch 3, 2 dc) in next 8 ch-3 spaces, ch 5, turn—9-ch 3 spaces.

Row 5: Shell in each ch-3 space across, ch 5, turn—9 shells.

Row 6: Shell in 1st shell, *ch 1, 11 tr in next shell, ch 1, shell in next shell; repeat from * 3 times, ch 5, turn—4 tr groups made (*pineapple base*).

Row 7: Shell in 1st shell, *ch 2, dc in 1st tr, [(ch 1, dc) in next tr] 10 times, ch 2, shell in next shell; repeat from * 3 times. Ch 5, turn—10 ch-1 spaces across each pineapple.

Row 8: Shell in 1st shell, *ch 3, skip ch-2 space, [(sc, ch 3) in next ch-1 space] 10 times, skip next ch-2 space, shell in shell; repeat from * 3 times, ch 5, turn—9 ch-3 spaces across each pineapple.

Row 9: Shell in 1st shell, *ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 9 times, skip next ch-3 space, shell in next shell, ch 3, 3 dc in same space (*double shell made*); repeat from * 2 times, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 9 times, shell in next shell, Fasten off **A**—8 ch-3 spaces across each pineapple.

Row 10 (RS): Join **B** with sl st to ending dc of last shell made, ch 5, shell in 1st shell, *ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 8 times, skip next ch-3 space, shell in 1st ch-3 space of double shell, ch 5, shell in 2nd ch-3 space of double shell; repeat from * twice, ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 8 times, skip next ch-3 space, shell in shell, ch 5, turn—7 ch-3 spaces across each pineapple.

Row 11: Shell in 1st shell, *ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 7 times, skip next ch-3 space, shell in shell, ch 5, sc in ch-5 space, ch 5, shell in shell; repeat from * twice, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 7 times, skip next ch-3 space, shell in shell, ch 5, turn—6 ch-3 spaces across each pineapple.

First Wing

Row 12 (RS): Shell in 1st shell, ch 3, skip next ch-3 space, [(sc, ch 3) in each ch-3 space] 6 times, skip next ch-3 space, shell in shell; Skip remaining stitches, ch 5, turn—5 ch-3 spaces across pineapple.

Row 13: Shell in 1st shell, ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 5 times, skip next ch-3 space, shell in shell, ch 5, turn—4 ch-3 spaces across pineapple.

Row 14: Shell in 1st shell, ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 4 times, skip next ch-3 space, shell in shell, ch 5, turn—3 ch-3 spaces across pineapple.

Row 15: Shell in 1st shell, ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 3 times, skip next ch-3 space, shell in shell, ch 5, turn—2 ch-3 spaces across pineapple.

Row 16: Shell in 1st shell, ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 2 times, skip next ch-3 space, shell in shell, ch 5, turn—1 ch-3 space across pineapple.

Row 17: Shell in shell, ch 3, skip next ch-3 space, sc in next ch-3 space, ch 3, skip next ch-3 space, shell in shell, ch 5, turn.

Row 18: [Shell in next shell] twice. Fasten off.

Remaining 3 Wings

Row 12 (RS): With RS facing, skip the [ch 5, sc, ch 5], join **B** with sl st in ch-3 space of next shell, [ch 3, 2 dc, ch 3, 3 dc] in same space, ch 3, skip next ch-3 space, [(sc, ch 3) in next ch-3 space] 6 times, ch 3, skip next ch-3 space, shell in shell, ch 5, turn.

Repeat Rows 13-18 as for First Wing.

Edging

Worked on ch-5 loops at end of each row along wing edges.

With RS facing, join **A** with sl st in 2nd ch-5 loop to right of popcorn head, ch 1, sc 11 times in same loop, ch 1, sc 11 times in next ch-5 loop, ch 2, sc in ch-3 space to right side of head, sc in joining of popcorn head, sc in ch-3 space to left of head, ch 2, sc 11 times in next ch-5 loop (*this is 1st ch-5 loop to left of head*), [ch 1, 11 sc in next ch-5 loop] 6 times, work Wing Tip for 1st wing (see below) across two shells of row 18; *[Ch 1, 11 sc in next ch-5 loop] 3 times, ch 5, sc in next ch-5 loop, sc in next sc, ch 5, sc in same sc, sc in next ch-5 loop, ch 5, sc in ending dc of row 12, [ch 1, 11 sc in next ch-5 loop] 3 times, work Wing Tip for 2nd wing (see below) across two shells of row 18; repeat from * one time (*3rd Wing Tip completed*); [ch 1, 11 sc in next ch-5 loop] 3 times, ch 5, sc in next ch-5 loop, sc in next sc, ch 5, sc in same sc, sc in next ch-5 loop, ch 5, sc in ending dc of row 12, [ch 1, 11 sc in next ch-5 loop] 3 times, work Wing Tip for 4th wing (see below) across two shells of row 18, [ch 1, 11 sc in next ch-5 loop] 5 times, ch 1, join with sl st in beginning sc. Do not fasten off.

Antennae

Sl st into next 5 sc, ch 4, work 7 dc popcorn in 4th ch from hook, ch 1, sl st in same sc of 11-sc group, ch 12, skip next

11-sc group, sl st into next 3 sc behind head, ch 12, skip next 11-sc group, sl into 6th sc of next 11-sc group, ch 4, work 7 dc popcorn in 4th ch, ch 1, sl st in same sc. Fasten off.

Wing Tips

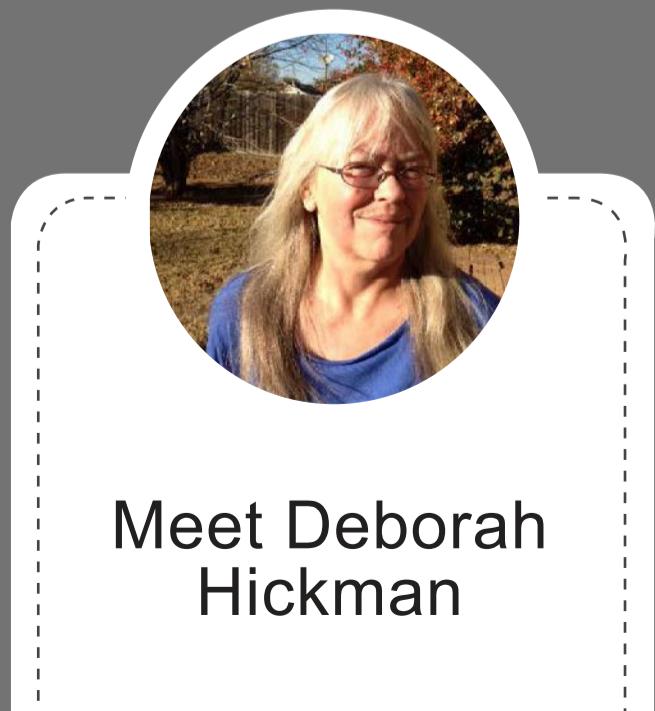
1st and 4th wings - ch 6, yo twice, insert hook into ch-3 space of 1st shell, yo, pull up loop, yo, draw through two loops on hook twice, yo twice, insert hook into ch-3 space of 2nd shell, yo, pull up loop, yo, draw through two loops on hook twice, yo, draw through 3 loops on hook, ch 7, work 7-dc popcorn in 4th ch from hook, ch 1, sl st into next 3 chs, ch 6, sc in ending dc of 2nd shell.

2nd and 3rd wings - ch 6, yo twice, insert hook into ch-3 space of 1st shell, yo, pull up loop, yo, draw through two loops on hook twice, yo twice, insert hook into ch-3 space of 2nd shell, yo, pull up loop, yo, draw through two loops on hook twice, yo, draw through 3 loops on hook, ch 9, work 7-dc popcorn in 4th ch from hook, ch 1, sl st into next 5 chs, ch 6, sc in ending dc of 2nd shell.

Finishing

Weave in all loose ends. Block, spray lightly with starch and press.

Deborah Hickman has been crocheting over fifty years. She was taught by her grandmother at eight years of age, and has been creating her own patterns for most of that time. She works as a surgical nurse in a local hospital. Many of her patients, friends, and family have wrapped her love-crocheted gifts around them.



Meet Deborah
Hickman

ONE EVENING PONCHETTE

HHM
Exclusive



Design by:
Sascha Blase, A la
Sascha

Easy



Yarn

Lammy Yarns Comfort 6 bulky weight
yarn (3.5 oz/132 yds per skein): 1-2
skeins, any color

Materials

US Size N/15 (10.0mm) crochet hook,
yarn needle, scissors

Size

One size fits most.

Gauge

Not critical for this project.

Notes

The ch-3 at the beginning of each row
counts as a st.

Pattern is worked in rounds.

Make sure starting chain/ring fits over
your head. Add or subtract chs in
multiples of 6 to adjust size.

Abbreviations:

Ch	Chain	
Sl st	Slip stitch	
Dc	Double crochet	
V-stitch	Dc, ch2, dc	
Bobble	*Yarn over, insert hook, yarn over, pull up a loop; repeat from * 3 more times, yarn over, pull through all 9 loops, ch 1.	

Instructions:

Loosely ch 37, sl st in 1st ch to form a ring.

Round 1: Ch 3, *skip 2, v-st, skip 2, bobble; repeat from * 5 more times, dc in 1st ch of starting ch, ch 2, sl st in 3rd ch of starting ch—6 bobbles + 7 vsts.

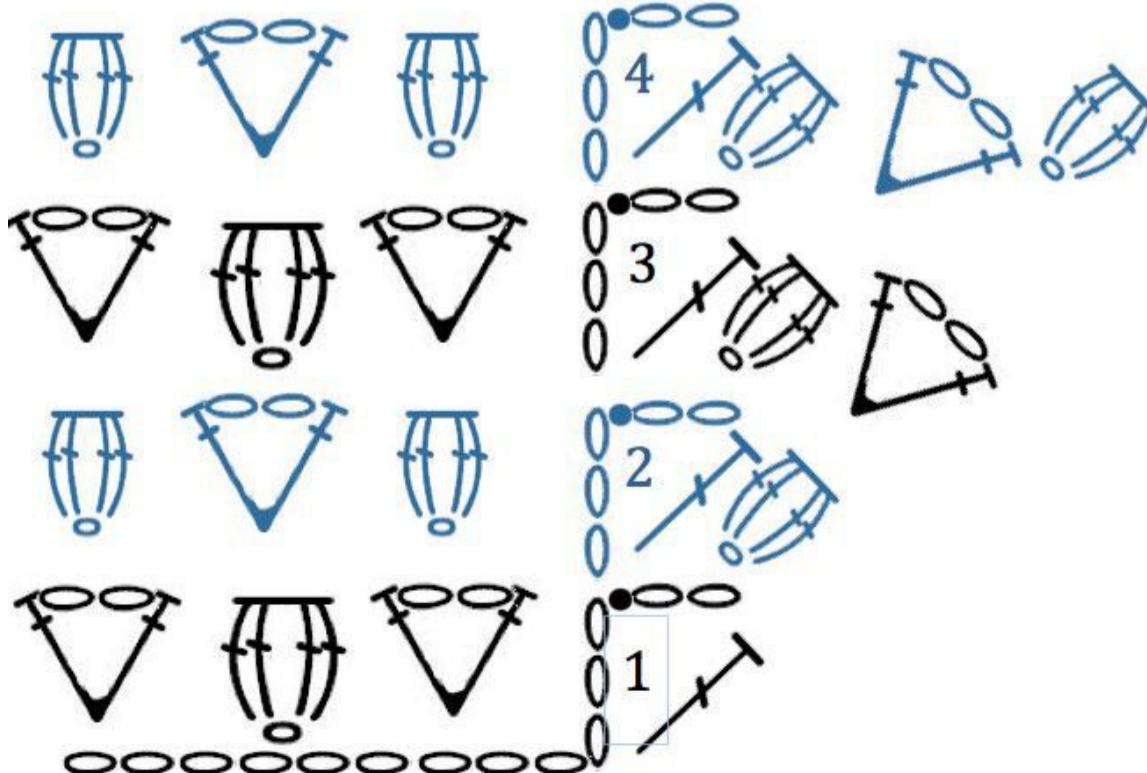
Round 2: Ch 3, *bobble in next v-st, v-st in next bobble; repeat from * 5 more times, bobble in next v-st, dc in 1st ch of starting ch, ch 2, sl st in 3rd ch of starting ch—7 bobbles + 7 vsts.

Round 3: Ch 3, *v-st in next bobble, bobble in next v-st; repeat from * to end, dc in 1st ch of starting ch, ch 2, sl st in 3rd ch of starting ch.

Round 4: Ch 3, *bobble in next v-st, v-st in next bobble; repeat from * to last v-st, bobble in last v-st, dc in 1st ch of starting ch, ch 2, sl st in 3rd ch of starting ch.

Repeat Rounds 3 and 4 until your ponchette is the desired size.

Fasten off and weave in ends.





Sascha Blase doesn't have a romantic story about how she became a pattern designer. She's a modern woman that learned the basic crochet stitches through YouTube, tutorials, and blogs. However, it did become a love story after all, and she got completely hooked! Her shops are filled with all kinds of crochet and knitting patterns like amigurumi, clothing, and accessories. Over the years, she has been inspired by her 2 little girls and her husband. They have been great support, and even modeled for her first crochet book, *Combigurumi*, which will be published in Dutch in October 2014.



Stay Connected With
Sascha Blase





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PINK SUPPORT RIBBON

Design by:
Carrie Carpenter,
Hooked on
Crafting



Easy



Yarn

DK/Light Worsted weight yarn: small amounts of light pink (**A**) and dark pink (**B**)

Materials

US Size D/3 (3.25mm) crochet hook,
yarn needle, scissors

Size

Ribbon is approximately 3.5" x 2"
For a slightly larger ribbon, use worsted weight yarn and size F hook.

Gauge

Not critical for this project.

Instructions:

With **A**, ch 50.

Row 1: Sc in 2nd ch from hook and each ch across, 2 sc in last ch, turn- 50 sc.

Row 2: Ch 1, 2 sc in 1st sc, sc in each sc across, 2 sc in last sc, turn- 52 sc.

Rows 3-4: Repeat row 2, fasten off **A**-56 sc.

Edging: With **B**, sl st in each sc of row 4, across each end of ribbon and across bottom of row 1 as pictured.

Finishing: Weave in all ends. Fold ribbon by overlapping one end over the other as pictured. Glue or stitch to secure. Attach pin to back, or attach

Carrie Carpenter learned to crochet when she was about 10 years old. Her first project was a giant granny square afghan. It wasn't until she started working as the Fashion and Design Coordinator for a yarn company that Carrie began designing. She became inspired by all of the amazing designs she saw coming in that she had to start designing for herself. Since then, Carrie has been published in various crochet magazines, books, calendars, and with yarn companies, as well as featured on the PBS television series, *Knit and Crochet Now*. When Carrie isn't designing, she enjoys teaching crochet classes at her LYS in Montpelier, VT, where she lives with her daughter.



Stay Connected With
Carrie Carpenter





Easy



Yarn

Artisan Alpaca Silk light worsted weight yarn (100 gm/455 yds): 1 skein each Handpainted Berry Compote (**A**) and Solid Sangria (**B**)

Materials

US Size K/10.5 (6.5mm) Tunisian hook, US Size 7 (4.5mm) crochet hook, stitch marker, yarn needle, scissors

Size

28" (70 cm) around, adjustable

Gauge

TSS: 17 sts x 13 Rows = 4"

Standard: 7 pattern repeats x 7 rows = 4"

Special Stitches

TSS (Tunisian Simple Stitch)

Foundation Row - *Insert hook in back bump of ch, yarn over and pull up a loop. Keeping all loops on hook, repeat from * in each ch.

TSS Forward Pass - *Insert hook under vertical bar, yarn over and pull up a loop. Keep loop on hook. Repeat from * to end of row. Insert hook in side of last st, yarn over and pull up a loop. Keep all loops on hook.

TSS Return Pass - Yarn over, pull through 1 loop on hook, *yarn over, pull through 2 loops on hook. Repeat from * until only one loop remains. That last remaining loop counts as the 1st stitch of the next row; as such, you will not be working the stitch on the right edge as you work the next forward pass.

Notes

Each TSS forward & return pass completes 1 row.

Each cowl is worked separately in rows.

First cowl is sewn at short ends. Second cowl is sewn at short ends through first cowl, effectively trapping the two together.

Instructions:

SECTION 1 – TUNISIAN COWL

With Tunisian hook and A, ch 31.

Row 1: Work TSS Foundation Row and TSS Return Pass—30 sts.



Row 2: Work TSS Forward Pass and TSS Return Pass—30 sts.

Repeat Row 2 until piece measures 28".

Last Row: Bind off by working 1 sl st in each TSS across.

Finish off & leave a long tail for sewing.

SECTION 2 – CROCHET COWL

With Crochet hook and **B**, ch 34.

Row 1: 2 dc in 4th ch from hook, *skip 2 ch, (sc, 2 dc) in next ch; repeat from * across to last 3 chs, skip 2 ch, sc in last ch, turn—10 cl + 1 sc.

Row 2: Ch 3, 2 dc in 1st sc, *(sc, 2 dc) in next sc; repeat from * across, sc in turning ch, turn—10 groups + 1 sc.

Repeat row 2 until piece measures 28".

Finish off & leave a long tail for sewing.



ASSEMBLY

Sew short ends of Tunisian cowl together using long tail.

Put Crochet cowl through center of Tunisian cowl and sew short ends together using long tail.

Your BFFs are now trapped together forever!

In French, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.



Stay Connected With
ACCROchet



ACCROchet
1 crochet... a lot!



Design by: Ann
Regis for Red
Heart Yarns

WITH HOPE SCARF

Intermediate



Yarn

Red Heart ® Super Saver worsted weight yarn (7 oz/364 yds): 1 skein #706 Perfect Pink

Materials

US Size J/10 (6.0mm) crochet hook,
yarn needle, scissors

Size

Scarf measures 7" x 63" excluding fringe

Gauge

12 sts = 4" and 12 rows = 7" in double crochet

Instructions:

Ch 212.

Foundation Row: Dc in 4th ch from hook and in each ch across, turn. — 210 dc

Row 1 (RS): Ch 1, *work arch over first set of 10 sts as follows: skip first 5 dc, work 9 tr in between 5th and 6th dc, skip 5 more dc (*the 6th through the 10th*) and work 1 sc in between 10th and first dc of next set; in same way, repeat from * across, working 1 arch over each set of 10 sts (*9 tr after every 5th st, then 1 sc in between 10th and first dc of next set*), ending 1 sc in top of ch-3, turn. — 21 arches

Row 2: Ch 4, tr in first sc, ch 5, *(tr, ch 3, tr) in next sc, ch 5; repeat from * to last st, (tr, ch 1, tr) in space between last tr and ch-1, turn.

Row 3: Ch 3, 4 tr in ch-1 space, *sc into 5th (*middle*) st of 9-tr arch from Row 1 (*catching ch-5 from Row 2 in the process*) **, 9 tr into ch-3 space; repeat from * to last 2 sts, end at **; 5 tr in space in between last tr and ch-4, turn.

Row 4: Ch 1, sc in first tr, ch 2, *(tr, ch 3, tr) in next sc **, ch 5; repeat from * to last st, end at **; ch 2, sc in top of ch-3, turn.

Row 5: Ch 1, *9 tr in ch-3 space **, sc into 5th (*middle*) st of 9-tr arch from Row 3 (*catching ch-5 from Row 4 in the process*); repeat from * to last sc, end at **; sc in last sc. Fasten off.

With right side facing, join yarn to opposite end of Foundation Row, ch 1 and work Row 1 as before, working 9 tr into same space opposite first arch, then skip 5 sts and work sc, and so on across row, end sc in final st. Repeat Rows 2-5 as before. Fasten off.

Fringe

Cut 10" strands of yarn. Holding 5 strands together, knot 5 fringes evenly along center of scarf as shown. Trim ends.



PLAYFUL RIPPLES THROW



Design by:
Marianne
Forrestal for
Red Heart
Yarns

Easy



Yarn

Red Heart ® Super Saver worsted weight yarn (7 oz/364 yds): 3 skeins each #400 Grey Heather (**A**) and #707 Pink Tones (**C**), and 1 skein #774 Lt. Raspberry (**B**)

Materials

US Size J/10 (6.0mm) crochet hook,
yarn needle, scissors

Size

Throw measures 55" x 46"

Gauge

From point to point = 5 $\frac{3}{4}$ " and 3 rows
dc = 2 $\frac{1}{2}$ "

Special Stitches

dec dc (decrease dc over 3 sts) - Yo and draw up a loop in next st, yo and draw through 2 loops, skip next st, yo and draw up a loop in next st, yo and draw through 2 loops, yo and draw through all 3 loops on hook.

dec sc (decrease sc over 3 sts) - Draw up a loop in next st, skip next st, draw up a loop in next st, yo and draw through all 3 loops on hook.

Notes

To change color, work last st of row until 2 loops are left on hook, drop old color, yo with new color and complete st. Fasten off old color.

Color Sequence

1 row **A**, [1 row **B**, 3 rows **A**, 3 rows **C**,
3 rows **A**] 9 times, 1 row **B**, 1 row **A**

Instructions:

With **A**, ch 146.

Row 1 (RS): Sc in 2nd ch from hook and next 8 chs, [3 sc in next ch, sc in next 17 ch] 7 times, 3 sc in next ch, sc in last 9 ch, changing to **B** in last st, turn.

Keeping continuity of Color Sequence, work in pattern as follows:

Row 2: Ch 3, dc2tog, dc in next 7 sc, [3 dc in next sc, dc in next 8 sc, dec dc, dc in next 8 sc] 7 times, 3 dc in next sc, dc in next 7 sc, dc2tog, dc in last sc, turn.

Row 3: Ch 1, sc2tog, sc in next 8 dc, [3 sc in next dc, sc in next 8 dc, dec sc, sc in next 8 dc] 7 times, 3 sc in next dc, sc in next 8 dc, sc2tog over last dc and ch-3, turn.

Row 4: Ch 3, skip first 2 sc, dc in next sc, [ch 1, skip next sc, dc in next sc] 3 times, *ch 1, skip next sc, (dc, ch 1, dc) in next sc, [ch 1, skip next sc, dc in next sc] 4 times, dec dc, dc

in next sc, [ch 1, skip next sc, dc in next sc] 3 times; repeat from * six times more; ch 1, skip next sc, (dc, ch 1, dc) in next sc, [ch 1, skip next sc, dc in next sc] 4 times, skip next sc, dc in last sc, turn.

Row 5: Ch 1, sc2tog, sc in next 8 sts and spaces, [3 sc in next ch-1 space, sc in next 8 sts and spaces, dec sc, sc in next 8 sts and spaces] 7 times, 3 sc in next ch-1 space, sc in next 8 sts and spaces, sc2tog, turn.

Rows 6-8: Repeat Row 2.

Rows 9-11: Repeat Rows 3-5.

Rows 12-93: Repeat Rows 2-11 eight times and then repeat Rows 2 and 3 once more.

Fasten off. Weave in ends.



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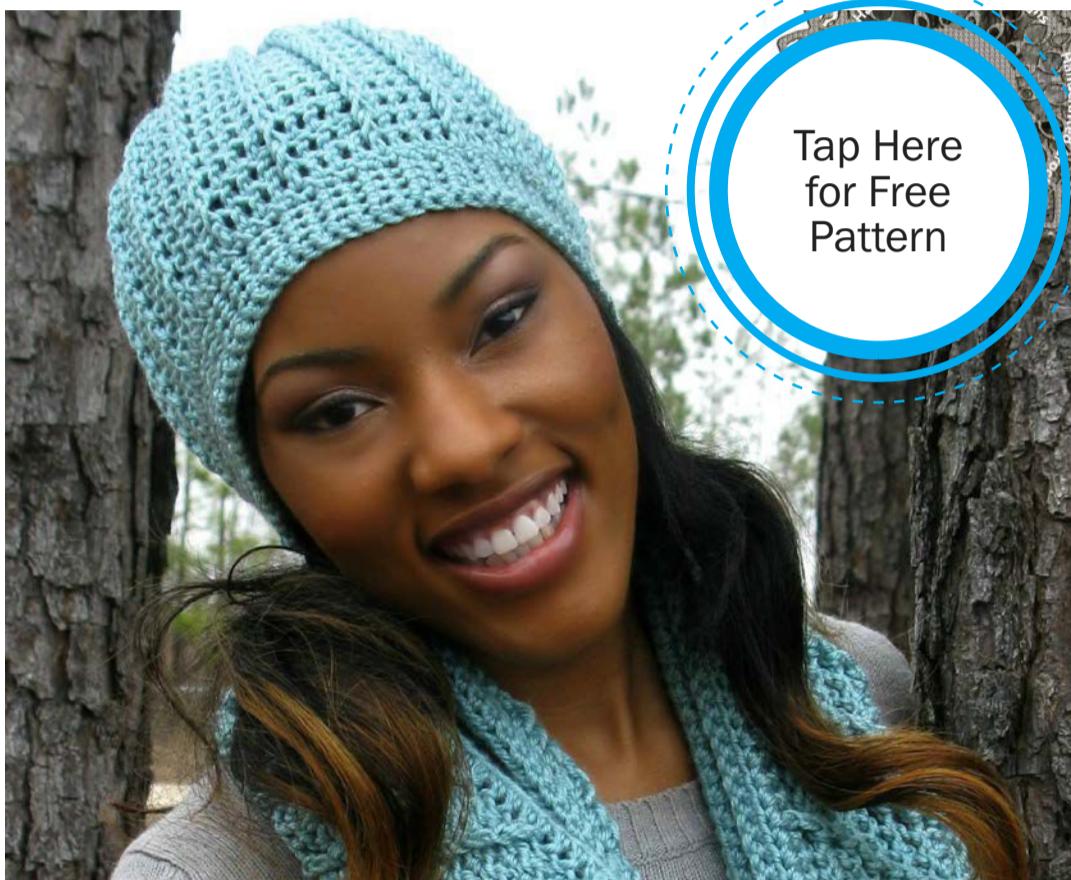
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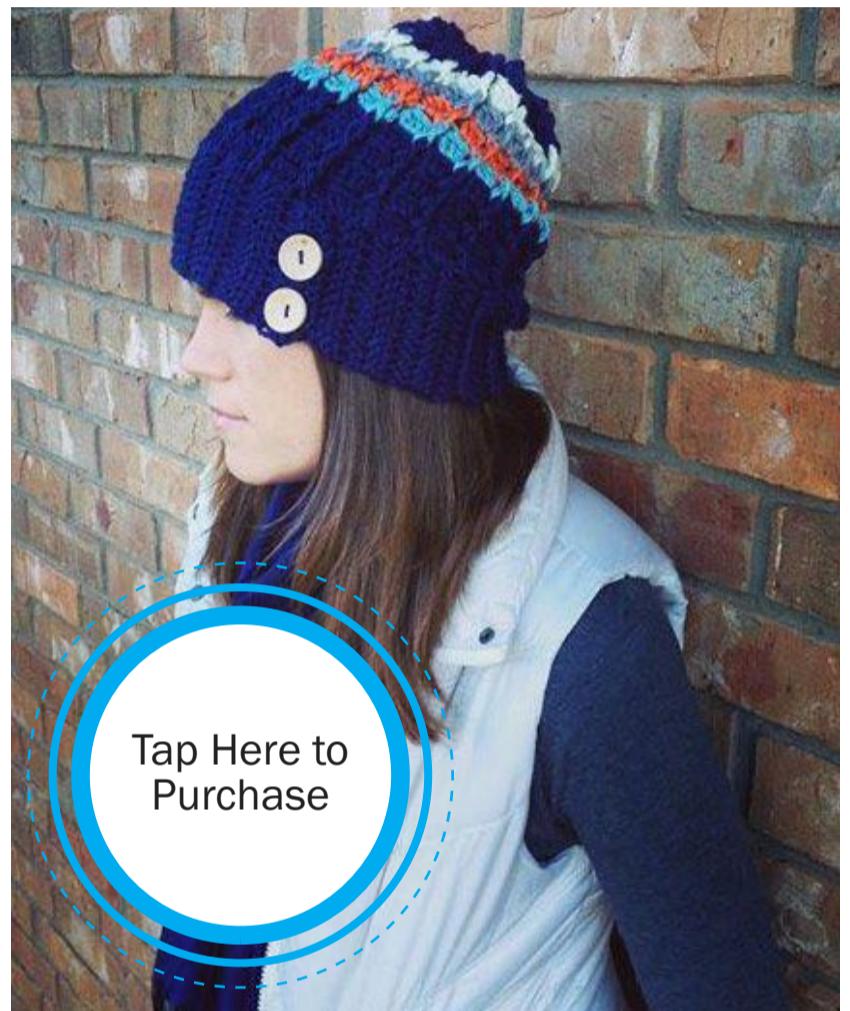
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LIGHT AND LACY SCARF

Design by:
Lynne Samaan,
Da's Crochet
Connection

Easy



Yarn

Premier Cotton fine weight yarn (3.5 oz/317yds per skein): 1 skein #2706 bright pink

Materials

US Size G/6 (4.0mm) crochet hook,
yarn needle, scissors

Size

Finished size = $6 \frac{3}{4}$ " (17.5 cm) wide
by 49" (125 cm) long

Gauge

18 sc and 20 rows = 4"

Special Stitches

Reverse sc - insert hook in the next stitch to the right, yarn over and pull up a loop, yarn over and pull through 2 loops on hook.

Spike dc - yarn over, insert hook into stitch 2 rows below, pull up loop to height of current round, (yarn over and pull through 2 loops on hook) twice.



Instructions:

Ch 31.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across; Turn—30 sc.

Row 2: Ch 7 (*counts as dc and ch-4*), * skip next 4 sts, dc in next 4 sts, ch 4; repeat from * to last 5 sts, skip next 4 sts, dc in last st; Turn—14 dc + 4 ch-4 spaces.

Row 3: Ch 4 (*counts as hdc and ch-2*), * skip 1 st, Spike dc in next 2 sc two rows below, skip next st, ch 2, skip next dc, hdc in next 2 sts, skip next dc, ch 2; repeat from * to last ch-4 space, skip 1 st, Spike dc in next 2 sc two rows below, skip next st, ch 2, hdc in 3rd ch of ch-7; Turn—8 Spike dc + 8 hdc + 8 ch-2 spaces.

Row 4: Ch 1, 2 sc in ch-2 space, * sc in next 2 sts, 2 sc in ch-2 space; repeat from * across, end with 1 sc in last ch-2 space and 1 sc in 2nd ch of ch-4; Turn—30 sc.

Repeat Rows 2-4 until the scarf is the desired length, ending with Row 4.

Finishing

Round 1: Ch 1, sc in each st across top, rotate and work 3 sc in 1st chain loop along side, then continue working along the side as follows: * 1 sc in next chain loop, 3 sc in next chain loop; repeat from * to last chain loop on side, 3 sc in last chain loop, rotate, sc in each st across chain edge, rotate and work 3 sc in 1st chain loop along side, then continue working along side as follows: ** 1 sc in next chain loop, 3 sc in next chain loop; repeat from ** to last chain loop along side, 3 sc in last chain loop, join to beginning sc.

Round 2: Ch 1, reverse sc in each st around, join to beginning reverse sc. Fasten off, weave in ends.

Lynne Samaan, also known as “Da” by her 4 grandchildren, has been crocheting for over 25 years. She comes from a family of crocheters and knitters, and remembers as a child how the women in her family were always working on a sweater or pair of slippers. As her 3 children were growing up she explored a variety of other crafts, like quilting and scrapbooking. Three years ago, while searching the Internet, she was drawn back to her love of crochet. She was inspired by all the creative projects out there, and how color is being used to update classic patterns like the granny square. She is happy to be back to the craft she loves most, and wants to share her love of crochet with as many people as she can.



Stay Connected With
Lynne Samaan



Da's Crochet Connection
cute and easy crochet



BOOK REVIEW



Anne Rouzier and Vidlan Uckardes have blended trendy styles, great yarns, and a hint of nostalgia in their new book, *Crochet Purses & Accessories*.

There are 25 fun and functional crochet patterns for purses, totes, and wearables included in this 64-page, paperback book. The patterns include beautiful color photographs, stitch graphs, and assembly instructions. The projects are suitable for crocheters of all ages and abilities.

I particularly enjoy the fun buttons, beads, handles, and other clever notions used to create these unique accessories!

Snag a copy of this book (list price is \$14.95) and create some amazing purses for yourself, or give them as gifts during the holiday season!

Happy Crocheting!

Danyel Pink
Editor-in-Chief

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Learning how to read the language of Crochet Patterns

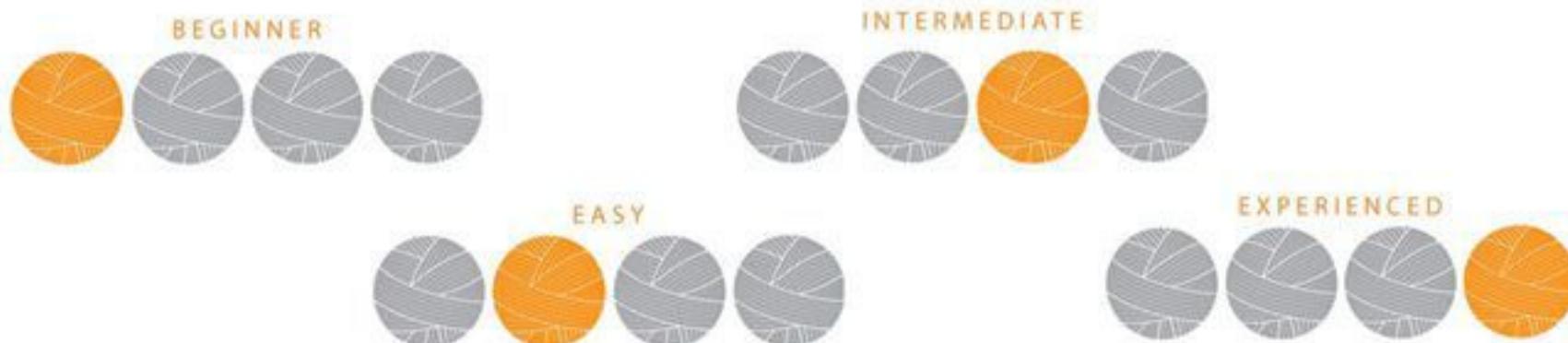
If you are new to crochet and picked up a pattern and thought you were reading Greek you are not alone! At first the shorthand terms can be a bit overwhelming but keep these tips and the handy definition guide with you and you'll be tackling patterns before you know it.

Things to keep in mind when diving into a pattern:

- . A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- . Patterns will have a difficulty scale to help you gauge your skill level:
 - . Beginner – These patterns are for the newbies. Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - . Easy – Perfect for watching your favorite shows and still being able to crochet =) The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - . Intermediate – These patterns will include a wider variety of stitches and more complex color patterns.
 - . Experienced – Break out your magnify glass for these patterns! They will have really intricate stitch sequences and may use smaller hooks with thread.
- . Gauge Check!
 - . It's important to check your gauge/tension before starting a pattern.
 - . Crochet a test 4x4 square with the hook listed in the pattern. If your gauge is too big go down a hook size, if it's too small then go up a hook size.
 - . It may seem like a waste of time but if your pattern is for a newborn size and you wind up with a hat that'll fit your noggin you'll be sad.

If you are feeling overwhelmed in the beginning, don't stress! The more patterns you read the more confidence you'll gain and you'll tackle more challenging patterns. If you are new to the crochet world, it might be helpful to take a class at your local craft store or if you have a friend who already crochets, ask if they'd mind showing you the ropes.

Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:





Abbreviations

beg – begin/beginning
bpdc – back post double crochet
bpsc – back post single crochet
bptr – back post treble crochet
CC – contrasting color
ch – chain stitch
ch – refers to chain or space previously made (i.e. ch-1 space)
ch sp – chain space
cl – cluster
cm – centimeter(s)
dc – double crochet
dc dec – double crochet 2 or more stitches together, as indicated
dec – decrease/decreases/ decreasing

dtr – double treble crochet
fpdc – front post double crochet
fpsc – front post single crochet
fptr – front post treble crochet
g – grams
hdc – half double crochet
hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated
inc – increase/increases/ increasing
lp(s) – loops(s)
MC – main color
mm – millimeter(s)
oz – ounce(s)
pc – popcorn
rem – remain/remaining

rep – repeat(s)
rnd(s) – round(s)
RS – right side
sc – single crochet
sc dec – single crochet (decrease) 2 or more stitches together, as indicated
sk – skip(ped)
sl st – slip stitch
sp(s) – space(s)
st(s) – stitch(es)
tog – together
tr – treble crochet
trtr – triple treble
WS – wrong side
yd(s) – yard(s)
yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.
2. Work a partial set of repeat instructions as indicated by double asterisks.

à Repeat instructions between or from diamonds as directed, usually in combination with single asterisk instructions.

Basic Stitch Guide



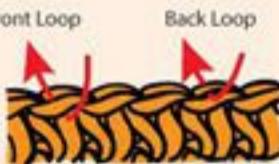
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.



Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

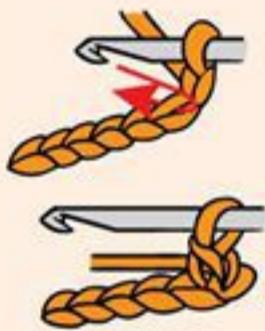


Front Loop (front lp) Back Loop (back lp)



Change Color

Drop first color; with 2nd color, pull through last 2 lps of st.



Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Treble Crochet

Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Double Crochet

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



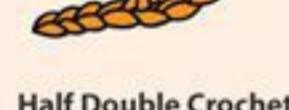
Treble Crochet

Decrease – tr dec
Holding back last loop of each stitch, treble crochet in each of the stitches indicated, yarn over, pull through all loops on hook.



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Double Crochet

Decrease – dc dec
(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



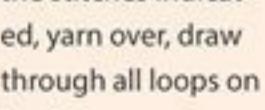
Double Treble

Crochet – dtr
Yarn over 3 times, insert hook in stitch, yarn over, pull through stitch, [yarn over, pull through 2 loops] 4 times.



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.





Gauge and Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge your piece will be a different size, and may be stiffer or floppier than desired.

Gauge is typically given as two measurements:

1. Stitch gauge: The number of stitches in a certain number of inches
2. Row gauge: The number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can begin making the piece, work for at least 4"/10cm and then measure your gauge over this piece.

To make a gauge swatch, use the indicated size hook, yarn, and stitch indicated in the "Gauge" section, to make a small, sample piece.

For example: If the gauge is: In single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm. Then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

Important Notes:

1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, choose to achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys, and scarves. If the item you are making must 'fit' it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to 'fit', the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work 'tightly' or 'loosely'. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).

Hook Sizes (Aluminum)

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Standard Yarn Weight System (and substituting yarn)

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Finger, Size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DL (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

Next Issue...



We hope you enjoyed this issue of HHM, and were inspired to crochet some beautiful, new projects! Looking forward to Issue #8, we will:

- Introduce you to some awesome men that crochet!
- Bring you a variety of interviews and patterns dedicated to Movember/Men's Health.

... and lots more!

We would love to hear from you! If you'd like to contribute to HHM, or if you would like to leave us some feedback, please visit our website, stop by our Facebook page, or send me an email. Happy Crocheting!



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