

HAPPILY hooked

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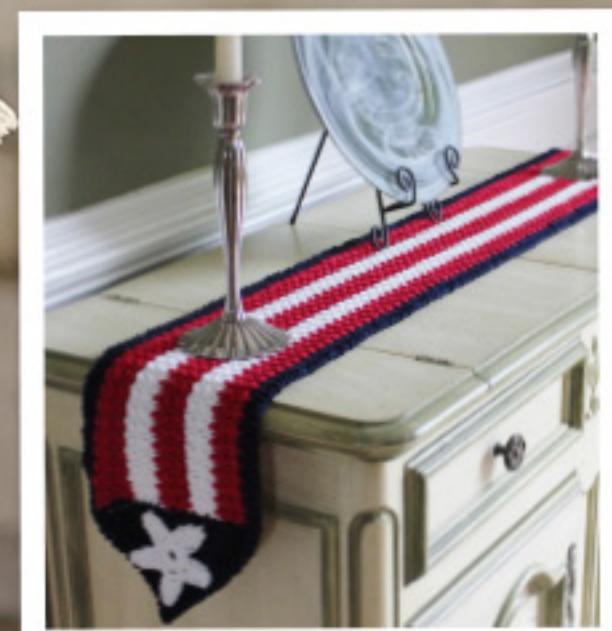
HALLE'S CAPELET



COLORFUL
STRIPES &
CLASSIC FRINGE



STARS, STRIPES, AND FUN
PATRIOTIC DESIGNS INSIDE!



Welcome Editor's



MEET THE TEAM!



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Relations



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Customer Support



Cara Louise
Reitbauer
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Director

"I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him." — Abraham Lincoln

The Fourth of July is coming up, and we are celebrating the U.S. Independence Day with a variety of lovely patterns featuring stars, stripes, and the good ol' red, white, and blue!

The weather is warming up, and we've collected these fun patterns so you can crochet on the go, or while enjoying family time at the park. Pack your tote bag with a hook, a few balls of yarn, and your favorite patterns, and enjoy the sunshine!

Inside this issue, we will also feature a variety of articles and interviews. You will get to know Monica, a yarn spinner; Rebecca, this month's "Crochet Heals" interviewee; and Melissa, the owner of a fabulous shop in Quebec. We also have a new "Crochet + Fashion" piece that encourages all women to love their bodies, and a fun "Woolly Wonderland" project from some friends in London.

Thank you for supporting Happily Hooked, and we hope you all have a wonderful summer!

Happy Crocheting!

Danyel

Stay Connected
with HHM



June Contents

Tap or Click
to view
Patterns &
Articles



Open Weave Shrug



Betsy
Ross
Apron



Stitch
of the
Month



Virgo
Mug
Cozy



Americana
Table
Runner

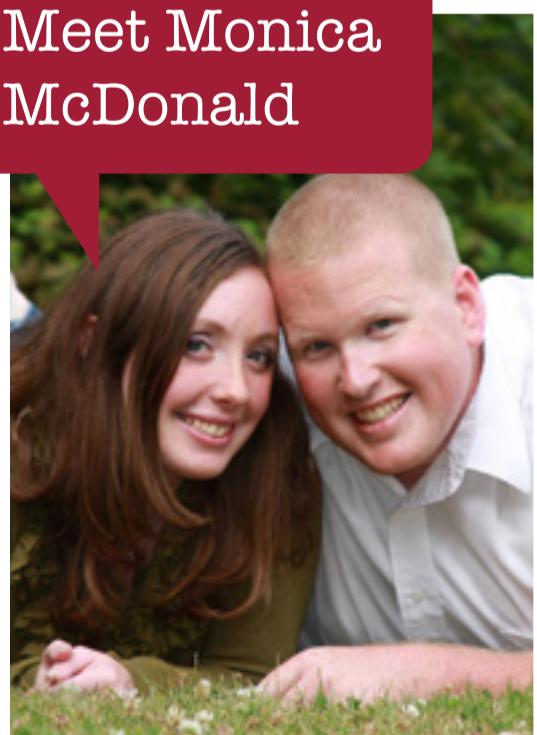
Woolly
Wonderland



Chasing
Chevrons
Hair
Kerchief



Meet Monica
McDonald

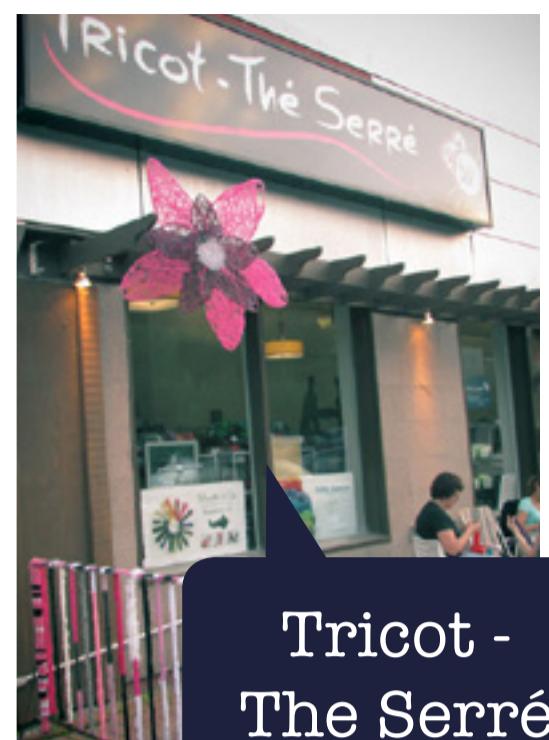
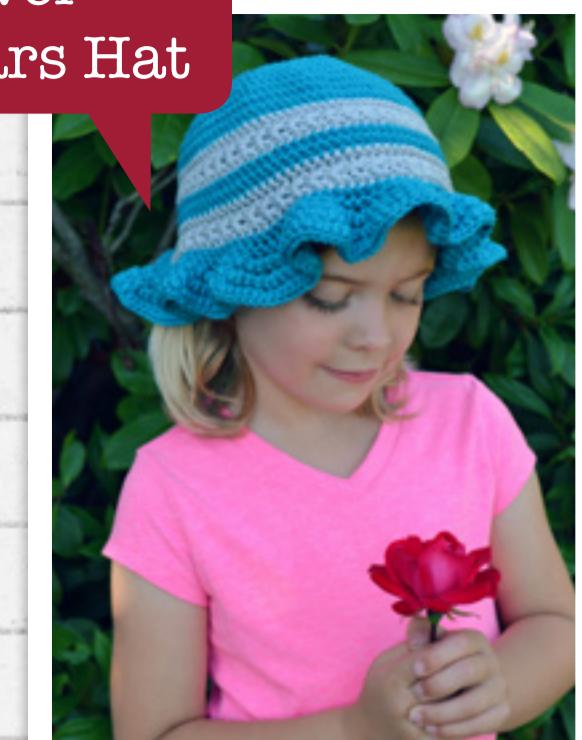
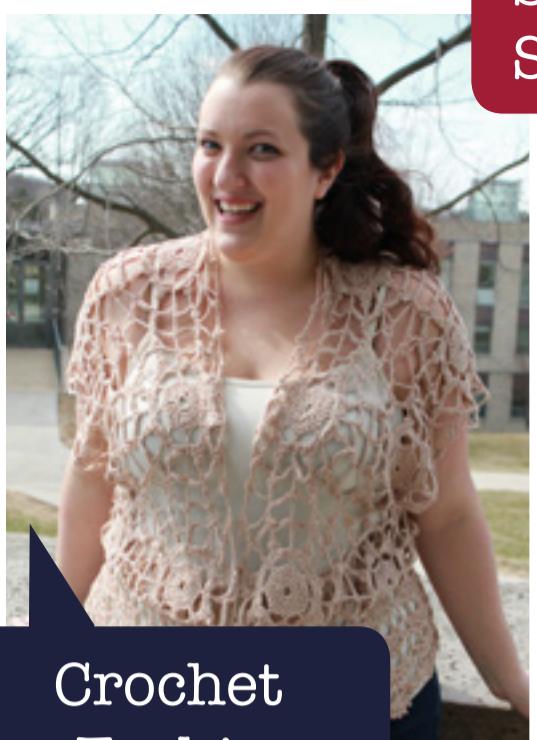


Tip of
the
Month



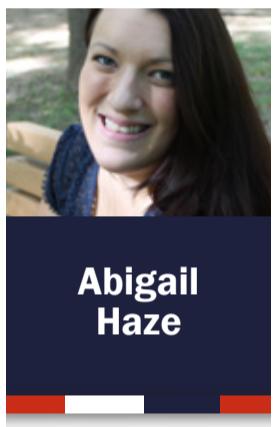
Hexagon
Dishcloth





CONTRIBUTORS

*Special thanks to our talented authors and designers!
We appreciate your hard work!*



**Abigail
Haze**



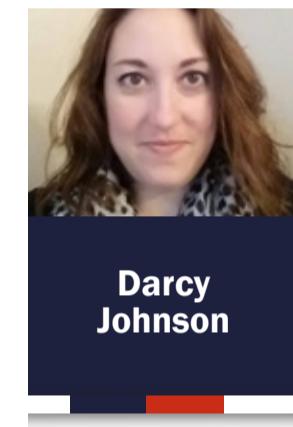
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Carroll**



**B.hooked
Crochet**



**Danyel
Pink**



**Darcy
Johnson**



**Jennifer
Pionk**



**Julie
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Lisa Jelle



**Kathryn
Vercillo**



**Lynne
Samaan**



**Mistie
Bush**



**Red
Heart**



**New Stitch
a Day**



**Salena
Baca**

If you'd like to become a Happily Hooked contributor, email and let us know =)



HHM TRIPLE CHECK GUARANTEE

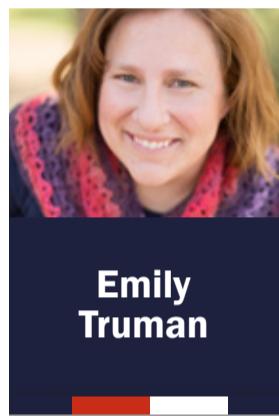
Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!



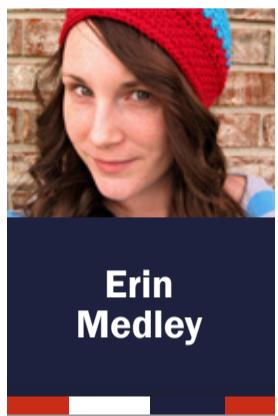
**Brittney
Ragon**



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Nims**



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Truman**



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**Jamie
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Field**



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**Kyla
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**Lindsey
Strippelhoff**



**Malonie
Ellingson**



**Melanie
Pizzini**



**Naomi
Williams**



**Rebecca
Goodwin**



**Susan
Higbe**

HOT OFF THE HOOK!

Friends and Fans of Happily Hooked share their awesome finished projects!



My little man wore his Ornament Beanie (Issue 9) while we were walking through the Christmas light display at Storybook Island. It kept his head nice and warm and was adorable! — Kelly G.



This is my first HHM pattern creation: Salena Baca's Medley Blanket (Issue 10). I made it in the car on a road trip to Florida. I subscribed to HHM the day we left, downloaded the volume in the car, and crocheted my way down the East Coast! — Courtney W.

We'd love to see your finished projects, too! Please share them on our Facebook page, and you could be featured in our next issue!



The Power Tie Coffee Cozy (Issue 14) was super easy and worked up quickly. My son liked it, too. He said, "Wow, that's cool!" — Rebecca G.



I recently finished the SnuggleMe Pterodactyl (Issue 10). My kids always ask who I am making items for and they were shocked to find out I made this guy for fun. My 4-year-old claimed him! — Rachel C.

BEHIND THE SCENES

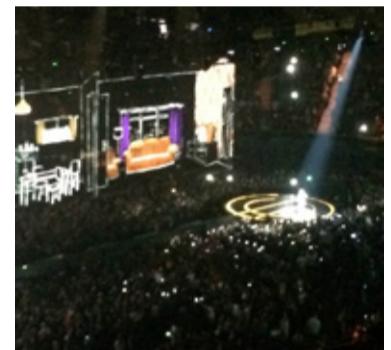
See what the HHM Team is up to in our free time!



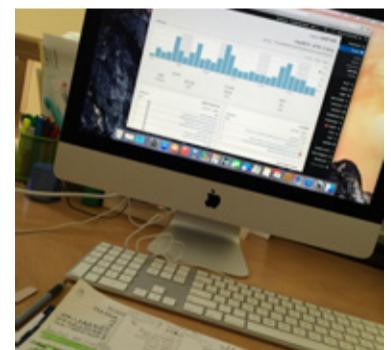
Our local pet store has a semi-annual event where several animal rescue groups in the area bring all of their adoptable dogs to one place. There were so many dogs that needed forever homes, and we happily rescued this sweet girl. Her name is Sandy, and she's a wonderful addition to our family! As you can see, she and my daughter are best friends already! — Danyel



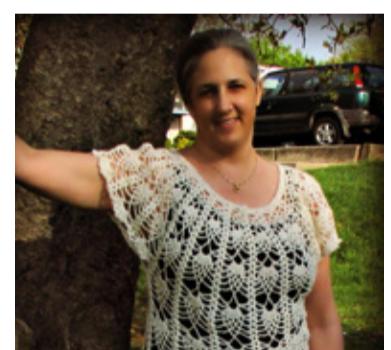
My husband and I left our kids with a sitter for the evening and went to see the U2ie tour at The Forum in LA. I've been a fan since middle school so I was in heaven the whole time. The concert felt like we were all sitting in Bono's living room listening to his stories. It was wonderful to have a night out and enjoy some great music! — Emily



After 5 long years, my Old Faithful Dell computer finally slowed to a near halt. I decided to splurge and get this shiny, new iMac for myself, and I'm so glad I did! It's fast with a huge screen, and makes my workday so much easier. I'm totally in love, and I can see why there are so many Apple lovers. I strongly recommend these! — Salena



Last month, I mentioned working on this design. It took about a dozen tries—working out the stitches and ripping them back out again and again—until it finally matched the vision in my head. I'm so happy with the final result, and winning the Design Wars Challenge was just icing on the cake! I'm so proud of myself! — Cara Louise



I'm a really big fan of traveling. Last month I spent a lot of time planning my trips for this year. My master plan is finally finished and my second destination for this year is going to be the capital city of Czech Republic; Prague, here I come! — Marija



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2. INSPIRATION

Packed with patterns, tutorials, articles, and more great crochet-related fun!

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Advice and information for hobbyists and professionals.

Plus, in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

Never Miss Another Issue!



"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"

by DotToDot

CROCHET + FASHION: LOVING YOUR BODY

By:Abigail
Haze





hen was the last time you saw a beautiful design and thought, “I love this but I could never wear that?” I’ve had that exact thought too many times in my adult life. It’s a learned way of thinking that somehow our personal body type is limited to a certain scope of fashion. Since high school, that way of thinking has grown ever more limiting for me. As my weight on the scale creped up, I watched my wardrobe shrink to nothing but black shapeless sack-like tunics and comfy yoga pants. I felt the only “appropriate” choices were garments that covered me, hid me, and made me invisible. Because I was told by every movie, magazine, and TV show if my body was no longer taut and svelte like the 16-year-old me that it would offend people to have to see it. My fashion choices were reflections of what I thought I was supposed to wear, not what I wanted to wear. I allowed anything but my own taste and desire to dictate what I put on my body.

That maladaptive way of thinking is something I set out to change within myself. There just came a time when I was so sick of hearing myself think, “Oh, I better not” when I saw something colorful, printed, or form-fitting. I hit a point of not caring anymore that I haven’t lost as much weight as I’ve wanted to.

This is the body I have right now and I’ve been making active choices to love it and celebrate it regardless of where I am on my journey to health and wellness. Great fashion is not an award for one day reaching my weight loss goals, it is something that I am allowed to take part in right now, every day, however I like. When getting dressed instead of asking, “Does this hide the spots nobody wants to see?”, I ask myself, “How does this make me feel?” Because fashion isn’t about other people and pleasing them, it’s about finding pieces that excite and inspire you. It’s about falling in love with a fabric, a pattern, a texture. It’s about expressing how you are feeling on any particular day. When I’m feeling light-hearted and girly, I WILL wear that white silk flowing top with ruffles. When I’m feeling powerful with an urge to go dancing, I WILL wear my faux leather leggings and a low-cut, sleeveless top. You are the only one who gets to decide what goes on your body.

Now, we all know the amazing therapeutic powers of crochet. For years, I’ve enjoyed the relaxing and creative outlet it has provided me. I love fashion, so I started designing garments for my thin friends, helping inspire them and celebrate what they loved about their bodies. Stuck in my own personal fashion rut, I never really considered using my design skills for myself and other plus-sized women.

Sometimes the universe sends you a message that you need to go down a certain path. In the midst of my personal fashion revolution, I was given an opportunity and the encouragement to design plus-sized crochet garments for a new project called [Curvy Crochet](#). The opportunity gave me the spark I needed to fuse my love of crochet design with my very own fashion transformation. I'm inspired by every woman out there who is hiding herself, because I want her to know that she should be seen. Every crocheter should have access to patterns that celebrate their form and accentuate the many assets their figure has to offer. It is my sincere hope that Curvy Crochet will unleash the inner fashion diva we all possess. The clothing you put on your outside needs to be as fun, sexy, and empowered as your inside.



I hope you'll be inspired to pick up your hook and make something for yourself, because you are stunning and you deserve to show the world your talent and beauty.



Stay Connected With:

Abigail Haze



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

WOOLLY WONDERLAND



This is crochet like you have never seen before—a huge Shaun the Sheep sculpture completely encased in three-dimensional freestyle crochet with contrasting black and white geometric legs.

He is a magnificent crocheted beast! His colours are rich hues of red, yellow, pink, purple and shimmering pinky-silver. The surface is heavily textured using bullion, surface, loop, bobble, and crocodile stitches. The tail is hundreds of curlicues, the face is made from whirls of deep, soft yarn, and many of the motifs are further embellished with embroidery. This crocheted sculpture is inventive and exciting!

The artist, Vicky Harrison, is a crochet teacher and lover of color. She says that her Shaun the Sheep sculpture took a whopping 561 hours to make, and was a real crochet marathon. She made him to show the versatility of crochet, and how it can be developed. She says, “I love the fact that you can work in any direction and use any kind of yarn. He was not an easy project, and many of the small pieces took hours to make, especially the thick textured pieces. I want him to inspire people to crochet and to experiment.”



Vicky's giant sheep, along with dozens of others that have been created by artists, designers, and celebrities are on display across Bristol and London for an event called “Shaun in the City” organized by Wallace & Gromit’s Children’s Foundation, supporting children in hospitals across the UK. This flock of sheep, along with 50 more from earlier this year, will go to auction later in the year. Funds raised from this event will go to The Grand Appeal, a Bristol Children’s Hospital Charity, and the Wallace & Gromit’s Children’s Charity.

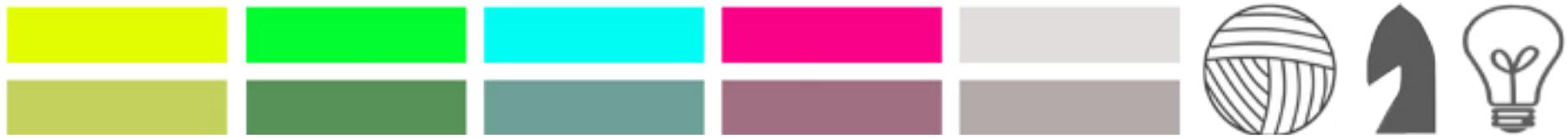
Click here for more information about Vicky Harrison



Click here for more information about Shaun in the City



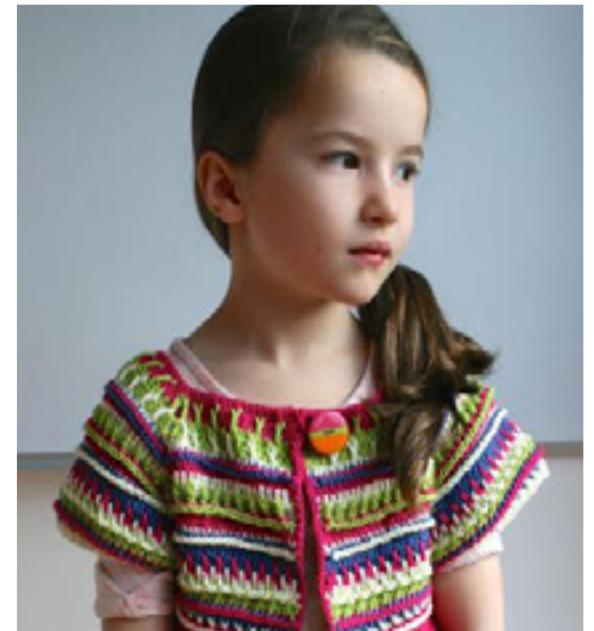
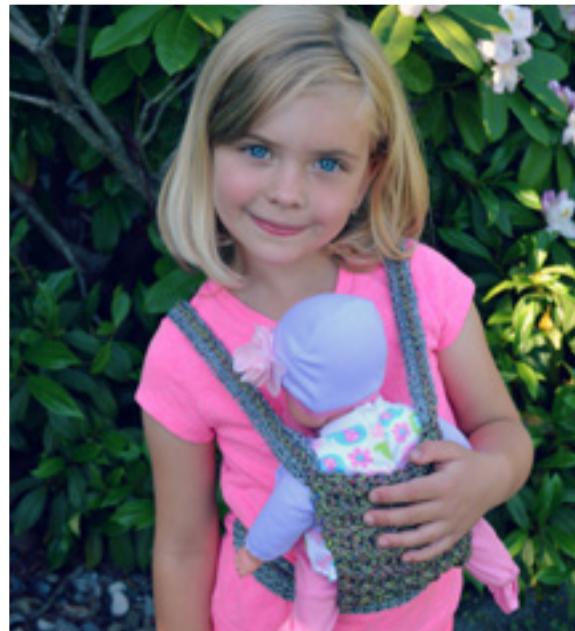
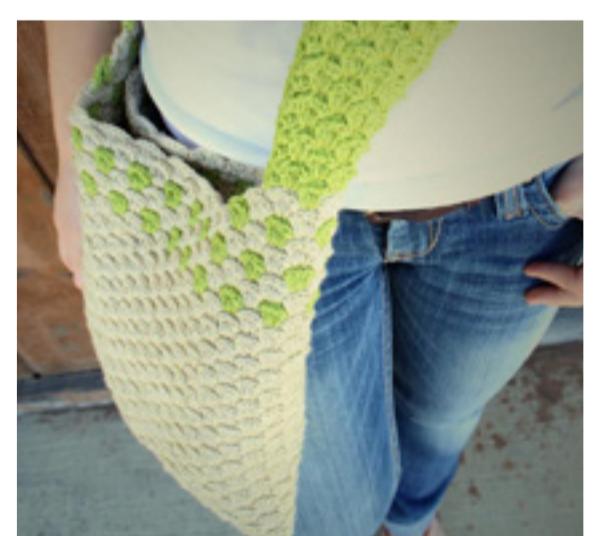
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CROCHET HEALS: REBECCA MONROE



BY: KATHRYN
VERCILLO



ebecca Monroe is a middle school teacher who loves to crochet. She's enjoyed the craft since childhood, but really discovered the value of it when she was diagnosed with a chronic illness that led to depression and a complete lifestyle change. Receiving positive responses to her work, she eventually started to sell her crocheted work both online and locally near her Texas home. She finds that crochet not only heals her but provides her a positive perspective on her past, present, and future. Here is Rebecca's story in her own words:

By day I am a passionate middle school teacher, but by night and on weekends I am a crazy, creative crocheter. Crochet and teaching are the two great passions in my life, and I have the great fortune of being able to employ both of these personal loves. Crochet has taken me on an interesting journey.

At a very early age, my mother and grandmother encouraged me to play with hooks, yarn, buttons, cloth, needles, and thread. Yarn unwinding, or sewing machine whirring, I would sit by my grandmother's side and clumsily experiment with her leftover materials. She would encourage and guide my little hands while she masterfully turned yarn into blankets and fabric into clothes.

Mentoring through creative expression was a way of life for me and my family.

Throughout the years I would revisit my crafting supplies, and I always gravitated towards yarn and crochet hooks. Every so often I would pick up a crochet project as a way to unwind. I would gift the finished projects to my family and friends, giving very little thought to the value of the tangible item or the sentiment of these offerings. I enjoyed the activity of making the blanket or scarf, but it was not a developed art or passion.

Crocheting found a new and significant place in my life when I was in my late 20s and was diagnosed with an autoimmune disease called Ulcerative Colitis. Suddenly and unexpectedly, I found myself trapped in a hospital bed, uncertainly waiting for a diagnosis. Once the problem was identified, the trial and error of figuring out an effective treatment landed me back in the hospital a frustrating number of times. Tucked in my hospital bed among knotted sheets, IV tubes, and beeping equipment, I always kept a cross stitch or crochet project. My family kept me in floss, fabric, and yarn to help pass the time. Once a sustainable treatment plan was implemented and I was released for the last time, I started the daunting task of getting my life back on track.

I realized that this chronic and invisible disease had caused a permanent and significant change in my life. I now had to learn how to manage and function with new limits, which included managing pain, limited stamina, and scheduling around medication administration.

Depression's icy fingers were quickly grabbing a hold of me and pulled me further down each time I had to pass on regular activities that were now impossible. I sadly remembered how my life used to be while I watched others do what I had expected I would do myself. I was in desperate need of something—anything—to make me feel productive and creative again. This is when I really rediscovered my crocheting. The repetitive motion of loops in loops allowed me to find a state of peace and meditation when before my mind could only focus on the negative. Yarn and patterns covered my bed as I began producing blankets, scarves, baby booties, and toys.

I started posting pictures of my creations on social media and started gathering “oohs” and “awws” from the acquaintances that I had made over the years. I started finding joy in baby clothes for expectant mothers, and afghans for newlyweds, and watching friends sport my accessories.



Giving a handmade gift and receiving the love and appreciation from the recipient was my antidepressant. I was filling my life back up with creativity and beauty, sharing it with the world, and then drinking in the positive reactions my creations were inspiring. My crochet became a tool to help me feel whole again, and I was able to start the process of accepting my situation.

The better my crochet made me feel, the more elaborate and unique my projects became. Soon I started to get project requests and offers of payment, and many family and friends suggested that I start my own Etsy shop. I realized that people had a genuine interest in my crochet skill and wanted unique handmade items. With the help and encouragement of my loved ones I started my Etsy shop *BabyByBecca* in July 2013.

Shortly after I started to sell online, I became an artisan at [Bridges Artisan Studio & Boutique](#) in McAllen, Texas. I have also branched out and started to work with newborn photographer, Belinda Sol of Belinda Sol Photography.

Crochet connects me to my past, fills my present with joy, and gives me hope and excitement for my future. Continuing to live with a chronic illness is difficult, but through the process of making and sharing my crochet, I have found the ability to heal and to accept the challenges of life. Every item that I have for sale is a product of the heart, and I am so blessed to be able to share it with the world.

Stay Connected
with Rebecca!



Stay Connected With:
Kathryn Vercillo

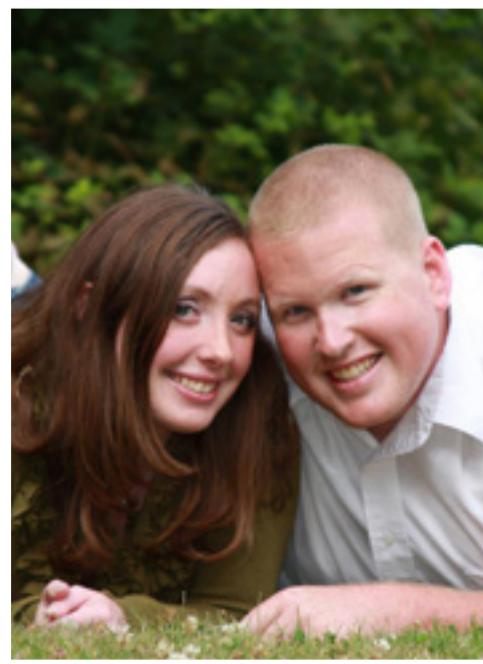


Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, *Crochet Concupiscence* that has quickly become one of the most popular crochet-only craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.

SOMEONE YOU SHOULD KNOW

MONICA MCDONALD OF THE FINE LIME



INTERVIEW
BY: DANYEL
PINK



Monica McDonald is a work-at-home mom who began her journey like many of us, crocheting goodies for friends and family, and hoarding yarn. A few years ago, she fell in love with spinning her own yarns, and has turned her little business into a successful venture! Her shop, *The Fine Lime*, features delicious handspun yarns in soft fibers and vibrant colors. She experiments with a wide variety of fibers, textures, and colors. Monica's fans (myself included) truly adore her beautiful assortment of yarns, and her friendly, personal service. Get to know a little bit more about Monica and her work here:

▶ Tell us how you got started, and anything interesting about the origins of your work.

My mother bought a spinning wheel and learned to spin when I was very young. We raised angora bunnies, and I remember helping my mother with all aspects of fiber prep, spinning, and finishing. I loved her ball winder!

Fast forward 25 years, and I was a busy crochet shop owner, falling hard for luxury yarns you get at local yarn shops. To feed my yarn addiction, I asked my mother to loan me a spinning wheel. The rest is history. I was instantly hooked! I now spin loads of luxury and custom yarns.

▶ Who has been your greatest supporter?

My mom wins biggest supporter plus a gold star. She gave me my first spinning wheel, came to Utah to teach me to use it, gave me a drum carder, and even angora from her bunnies.

In second place are definitely my customers. They are keeping me busy, and are some of my best friends.

▶ When I'm not spinning yarns, I love to...

Knit! But if you make me put my yarn away, I'll have to go with sleep and take bubble baths. I'm a mom. That's luxury!

▶ If I could be any fictional character, I'd be...

I'd definitely be Hermione from Harry Potter. I already have the frizzy hair and wild boys to look after.

▶ My guilty pleasures are...

Spa days and cupcakes. And I indulge too often. And I don't regret it.

▶ If I were a crayon, I'd be...

Red Violet. It's a little funky and a little unnecessary, but you can use it for a lot of things.

Stay Connected
with Monica:



INTERVIEW WITH MÉLISSA OF TRICOT-THÉ SERRÉ



BY: JULIE-SARAH
DESJARDINS





you happen to pass through the city of Sherbrooke, in the Eastern Townships of the province of Québec, you HAVE to stop at Tricot-Thé Serré*.

**Tricot-Thé Serré is a play on words. Tricoté serré translates to (a) closely-knit (family or group). In the shop's name, the last syllable of the 1st word is replaced with the word for Tea, for added meaning.*

Mélissa's shop offers many workshops (crochet, knitting, etc) and yarn, obviously, but also embroidery threads, teas, handmade items by Québec artists, and a lot more depending on the time of year.

I asked Melissa to talk to me about herself, and about her shop. Here's what she had to say.

Thanks so much for agreeing to do this! For those who don't know you, can you explain a bit about who you are, and your relationship to the fiber world?

My name is Mélissa Desrochers-Bolduc. I own Tricot-Thé Serré, a yarn shop in Sherbrooke. I knit, I crochet, I felt, and I've started spinning since Twist Fiber Festival last summer. I love fiber in general! I love the beauty of the textures and colours it offers.

It's exciting to start with fiber in any form, and to create something with it.

My grandmother taught me the basics of knitting when I was little. I used to love starting a project when we visited her. She would have to cast on for me. I put all of that aside as I grew up, but it all came back with a vengeance years later!

➡ Tell me about your home life?

I live in Sherbrooke with my man and my daughter (we're getting ready for our second daughter due in September), my dog, and my crazy cat. I taught my mom to knit and I can't wait to teach my daughters. I dream of the day the four of us will sit together, each with our project. Hopefully my daughters will like to knit! I won't force them, but I am working on it! My 3 year-old already likes to imitate mommy and her crochet hook, so there is at least some hope!

➡ So what made you leap from crocheter and knitter to LYS owner? And how did you come up with the name?

I opened Tricot-Thé Serré in March of 2011. There was a good brainstorming session to find the name, and what we settled on seemed perfect, it represented everything we hoped to achieve with the shop: a place for passionate people to come together, to knit, crochet, talk, and create relationships.

And we made it! We also wanted to be involved on a social level, working for causes we believe in through our FOs. The expression (closely-knit) is part of the fabric of this province; it's something my family and I value. Without them, I wouldn't have been able to complete this project. We love the name. We couldn't have come up with anything better.

The project actually began because I'm a little hyper (so I hear, but I disagree and maintain that there is no proof). In my old life I was a special ed teacher, working for the school commission. My first summer at this job I was confronted with a full 2 months of vacation. At first it was cool, but then everyone I knew was working, and it rained a lot, and I got bored pretty fast. I started looking for something to do, and I remembered knitting, and that I had thought it was pretty cool. So I went to see my grandma, picked up a bunch of yarn, needles, books, sat down in front of YouTube and started knitting. And never stopped! I started to create more and more, and the feedback was great. I couldn't find any yarn I liked in the region though, and I figured I couldn't be the only one that was annoyed at having to leave town to buy yarn. I studied the market, took a class on how to launch a business... and launched a business!

➡ **What is crochet's place in your life, and in your shop?**

I crochet as much as I knit. I think the two complement each other. Crochet is gaining in popularity. People find it easier to learn—or fix when they make a mistake—and they like its speed. It still has a bad reputation for some—such as that it's only for doilies, only for thread, always full of holes—but the patterns we see today are not like that and it all helps to change crochet's image. I teach crochet at the shop and I try to find projects that'll excite people and make them want to try crochet. It's so much fun!

➡ **You mentioned above a lot of fiber arts that you're into. Do you do anything else artistic or is that too much to ask of one person?**

Aside from devoting all of my time to the shop, I do still manage to find some to make jewelry. I have a collection of pieces under the brand *La pièce unique* (the unique item). Jewelry making was also a starting point of the shop; I started to create jewelry at the same time that I started to knit. I like mixing both: adding yarn, buttons, crocheted or knitted pieces to my creations.

➡ **I want people to be able to imagine how you are before they go to your shop in Sherbrooke. So tell me a few things about you that are surprising.**

I always carry a project with me, to my family's despair. It's a part of me. I usually pack my WIPs before my clothing when I get ready to leave for somewhere. I always have way too many WIPs. I have quite a few project bags, and I try (operative word, 'try') to limit myself to as many WIPs as I have bags. No more bags? Must have enough WIPs. I'm also a matcher. I like for my project bag to match my yarn. I've been known to switch things around because a certain project seemed to fit better in another bag. I'm not the only one right? *Right?*

And one last thing I want to say to yarnies. It's something I say to my clients that want to hide their receipts so their husbands won't see that they bought yarn (again). Always remember that your \$100 of yarn represents hours and hours of therapy—a much sounder investment than a psychologist, and just as good for you!



Follow Mélissa & Tricot-Thé Serré:



Or visit her yarn shop:

Tricot-ThéSerré, 201 Jacques-Cartier South, Sherbrooke, QC



Stay Connected With:

Julie Desjardins

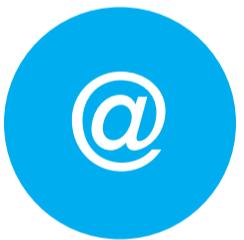


In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

HAPPILY HOOKED MAGAZINE

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STITCH OF THE MONTH



Herringbone
Half Double
Crochet



The Herringbone Half Double Crochet (Hhdc) creates a fun textured pattern. The tilt of this stitch creates the distinctive Herringbone arrow-shape on the surface of the fabric. Herringbone patterns are a classic in menswear. It would work beautifully for a masculine scarf, or would be great for cozy afghans and baby blankets!

Let's try it!

Special Abbreviation

Hhdc (herringbone half double crochet) = Yarn over, insert hook into stitch, yarn over and draw through the stitch AND first loop on hook, yarn over and draw through remaining 2 loops on hook.

Skill Level

Easy

Materials

You will need 1 skein of your favorite yarn and the recommended size crochet hook (found on your yarn label).

Pattern Instructions:

To begin, make a starting chain of any length.

Row 1: Hhdc in 3rd ch from hook and in each ch across.

Row 2: Ch 2, turn, Hhdc in each Hhdc across.

Repeat Row 2 until piece reaches desired length.

[Click Here to View Video Tutorial on YouTube](#)



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

KNITTING & CROCHET MADE SIMPLE

Are you ready to try out your new skill?
Here are 2 great projects for you to crochet today!

Try this
Free
Pattern
Now!



Try this
Free
Pattern
Now!

TIP OF THE MONTH

How To: Foundation Double Crochet

Do you find yourself dreading the start of a new project because of the foundation chain?

What if I told you there was a simple technique which would allow you to throw those pesky foundation chains out the window for good! This simple solution is referred to as “foundation crochet stitches”.



BY:
B. HOOKED
CROCHET

Let's begin...

Ch 4. Insert hook into 2 loops of the first chain, YO and pull up a loop, YO and pull through one loop (*creates the chain to work your next stitch into*). YO and pull through 2 loops, YO and pull through remaining 2 loops on your hook. *Insert hook into 2 loops of the chain, YO and pull up a loop, YO and pull through one loop (*you may find it helpful to place a stitch marker in this chain to help you identify it*). YO and pull through 2 loops, YO and pull through the remaining 2 loops on your hook; repeat from * until your foundation chain is the desired length.

[Click Here to View Video Tutorial on YouTube](#)



For more great tips and patterns, please visit b.hooked today



BOOK REVIEW



It's almost summer, so you may not have mittens on your mind right now, but it's a great time to work on small projects while you sit by the pool or take a road trip! That's where Amy Gunderson's new book, *Crocheted Mitts & Mittens*, comes in. Inside this book, there are 25 stunning designs for fingerless gloves, mittens, and wrist warmers.

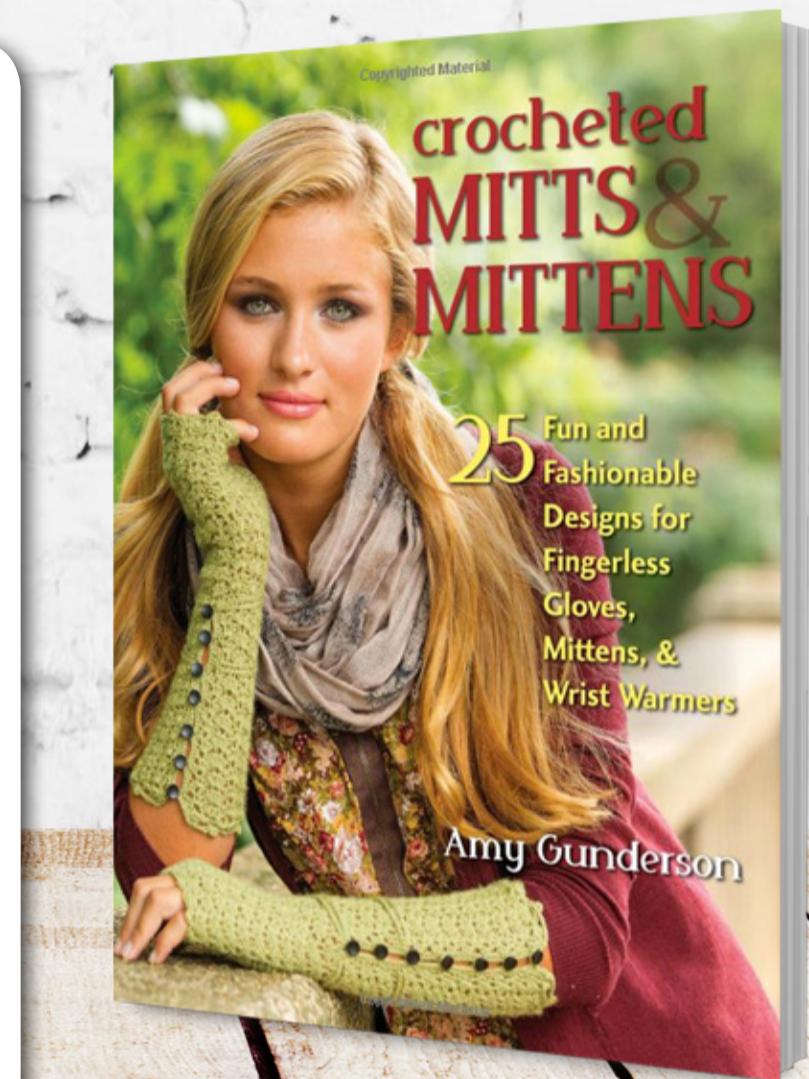
The gorgeous and original designs in this book are perfect for all seasons, will make great gifts, and can be paired with any of your favorite outfits. The patterns include amazing color photographs, thorough pattern instructions, stitch charts, and a detailed stitch and technique guide to help you create a perfect set of mitts each time.

One of my favorite designs in this book is the Overpass Mittens. I was immediately drawn to the beautiful stitch pattern of these mittens. They are warm and thick, and have a very clever texture. I look forward to making myself a pair of these super cozy mittens this fall!

Crocheted Mitts & Mittens is now available for purchase, and I highly recommend it. Amy's designs are colorful, clever, and have great textures! This book retails for \$21.95, but is available for under \$19 on Amazon right now! Grab your copy today!

Happy Crocheting!

Danyel



BUY IT NOW



HALLE'S CAPELET

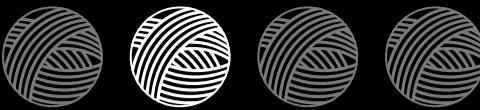


HHM
EXCLUSIVE

Design by:
Salena Baca,
Salena Baca
Crochet




Easy



Yarn

Worsted weight cotton yarn: 200-225 yds (**A**), 100-150 yds (**B**), 75-100 yds (**C**), and 20 yds (**D**)

Yarn Alternatives

We recommend Lily Sugar n Cream, Red Heart Creme de la Creme, and Hobby Lobby I Love This Cotton.

Materials

US Size H/8 (5.0mm) crochet hook, measuring tape, scissors, stitch marker

Sizes

Small (Medium, Large)

Small: 30" neck, 11" long, 36.5" wide

Medium: 34" neck, 12.5" long, 42" wide

Large: 38" neck, 14" long, 47.5" wide

Gauge

Neck band: 7 hdc rows = 4"

Body: 17 sts and 5.5 rows = 4"

Note

Pattern is worked in two parts from the neck down; begin in rows at the neck, join, and then continue in rounds for the body.

Instructions:

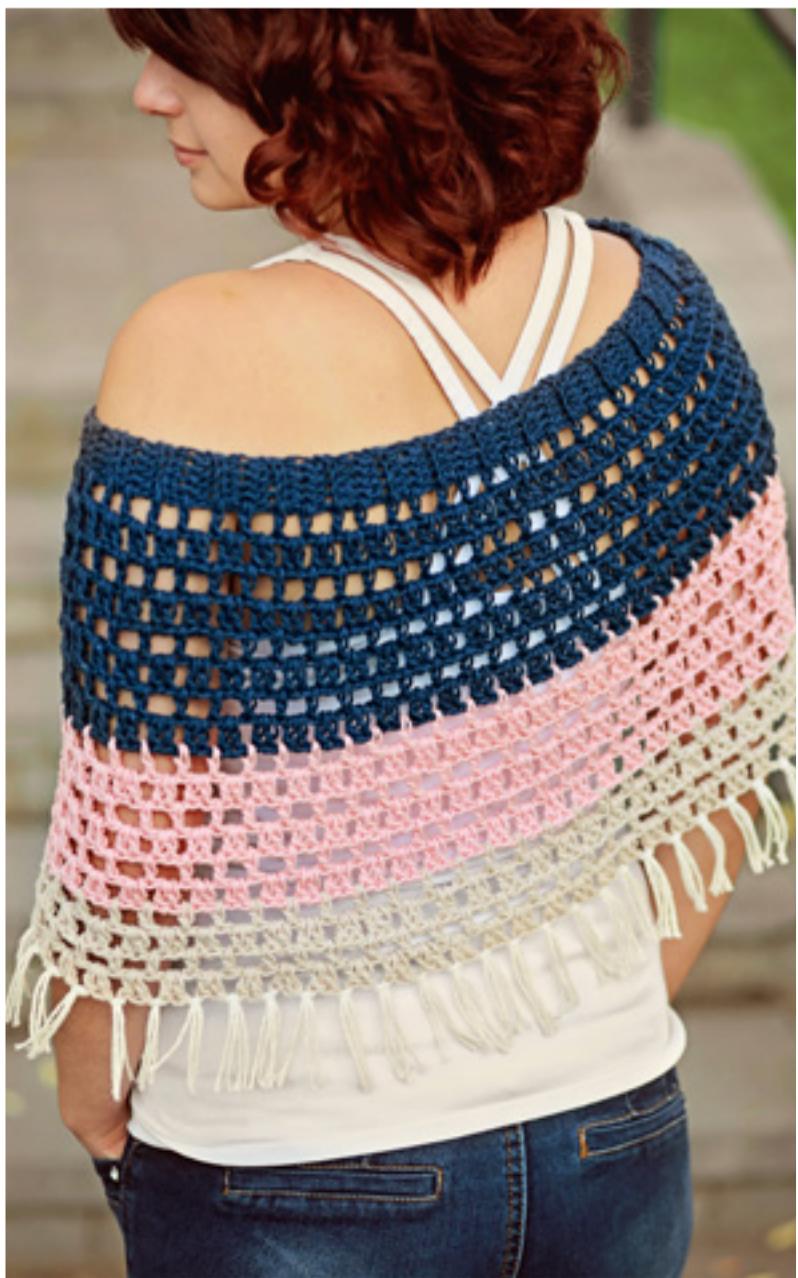
Band

With **A**, ch 6.

Row 1: Using back ridge of ch, hdc into 2nd ch from hook and each ch across—5 hdc.

Rows 2-52 (60, 68): Ch 1 (*not a st*), turn, hdc in BL of each st across—5 hdc.

Joining: Hold 1st Row together with last Row worked, sl st together to join. Turn seam to inside. Do not fasten off, continue to Body.



Body

Round 1: Ch 5 (*counts as 1st dc and ch-2*), (dc, ch 2) into each hdc end row from band, sl st into 3rd ch of beginning ch-5 to join—52 (60, 68) dc, 52 (60, 68) ch-2 spaces.

Round 2: Ch 3 (*counts as 1st dc*), dc into ch-2 space, ch 1, (2 dc, ch 1) into each ch-2 space around, sl st into top of ch-3 to join—104 (120, 136) dc, 52 (60, 68) ch-1 spaces.

Round 3: Ch 5 (*counts as 1st dc and ch-2*), (dc, ch 2) into each ch-1 space around, sl st into 3rd ch of beginning ch-5 to join—52 (60, 68) dc, 52 (60, 68) ch-2 spaces.

Rounds 4–6 (8, 10): Repeat Rounds 2–3, ending with a Round 2 repeat. Fasten off **A**.

Rounds 7 (9, 11)–12 (14, 16): With **B**, repeat Rounds 3 and 2. Fasten off **B**.

Rounds 13 (15, 17)–16 (18, 20):

With **C**, repeat Rounds 3 and 2. Fasten off **C**. Weave in all ends.

Finishing

Attach two or three 4" strands of **D** to each ch-1 space in final round to create fringe.



Design by:
Salena Baca



Salena Baca learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.

SILVER STARS SUN HAT



HHM
EXCLUSIVE

Design by:
Darcy Johnson,
Darcy's Crochet
Creations





Intermediate



Yarn

I Love This Cotton light worsted weight yarn (3.5 oz/180 yds): 1 skein each #98 Bright Teal (**A**) and #310 Dove (**B**)

Materials

US Size G/6 (4.0mm) crochet hook, buttons, measuring tape, yarn needle, scissors

Sizes

12-24 Months

Toddler/Small Child

Teen/Small Adult

Large Adult

Gauge

Gauge: 9 Hbhdc = 2"; 6 rows of Hbhdc and 1 row of star stitch = 2"

Special Stitches

Hhdc (herringbone half double crochet) = yo and insert hook into st indicated, yo and pull through st and 1st loop on hook, yo and pull through remaining two loops.

First star st (First star stitch) = ch 3, pull up a loop in 3rd ch from hook and in next 4 sts (), yo and pull through all 6 loops on hook, ch 1 to close st.

star st (star stitch) = pull up a loop through the ch-1 from previous st, pull up a loop through side of previous star st, pull up a loop in same st as previous star st and in the next 2 sts (), yo and pull through all 6 loops on hook, ch 1 to close st.

Note

The ch-1 at the beginning of each round does not count as a st.

Instructions:

With **A**, start with a magic ring.

Round 1: Ch 1, 10 Hhdc in ring, join—10 sts.

Round 2: Ch 1, 2 Hhdc in each st around, join—20 sts.

Round 3: Ch 1, *2 Hhdc in next, 1 Hhdc in next; repeat from * around, join—30 sts.

Round 4: Ch 1, *2 Hhdc in next, 1 Hhdc in next 2 sts; repeat from * around, join—40 sts.

Round 5: Ch 1, *2 Hhdc in next, 1 Hhdc in each of next 3 sts; repeat from * around, join—50 sts.

Round 6: Ch 1, *2 Hhdc in next, 1 Hhdc in each of next 4 sts; repeat from * around, join—60 sts.

Round 7: Ch 1, *2 Hhdc in next, 1 Hhdc in each of next 5 sts; repeat from * around, join—70 sts.

Skip to Round 11 for 12-24 month size.

Round 8: Ch 1, *2 Hhdc in next, 1 Hhdc in each of next 6 sts; repeat from * around, join—80 sts.

Skip to Round 11 for Toddler/Small Child size.

Round 9: Ch 1, *2 Hhdc in next, 1 Hhdc in each of next 7 sts; repeat from * around, join—90 sts. Skip to Round 11 for Large Child size.

Round 10: Ch 1, *2 Hhdc in next, 1 Hhdc in each of next 8 sts; repeat from * around, join—100 sts.

Round 11: Ch 1, Hhdc in each st around, join—70 (80, 90, 100) sts.

Round 12: Repeat Round 11. Change to **B**.

Round 13: Repeat Round 11.

Round 14: First star st, star st in each st around, hdc in last st, join to ch-1 of First star st—35 (40, 45, 50) star sts.

Round 15: Ch 1, 2 Hhdc in center of each star, 1 Hhdc in last star st and 1 Hhdc in hdc from previous round, join to 1st st—70 (80, 90, 100) sts.

Change to **A**.

Rounds 16–17: Repeat Round 11.

Change to **B**.

Rounds 18–20: Repeat Rounds 13–15.

Change to **A**.

Rounds 21–22: Repeat Round 11.

Brim

Round 23: Ch 1, *sc in next st, 2 sc in next st; repeat from * around, join—105 (120, 135, 150) sts.

Round 24: Ch 1, working over Round 23 and into sts of Round 22, Hhdc around, join—105 (120, 135, 150) sts.

Round 25: Ch 1, *sc in next 2 sts, 2 sc in next st; repeat from * around, join—140 (160, 180, 200) sts.

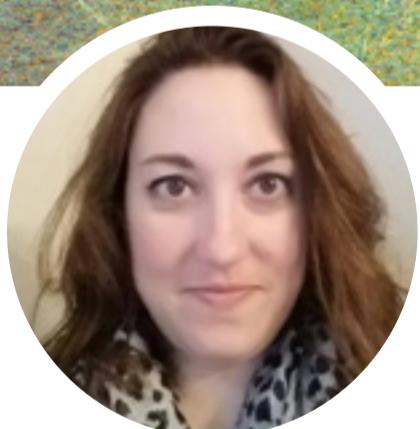
Round 26: Ch 1, working over Round 25 and into sts of Round 24, Hhdc around, join—140 (160, 180, 200) sts.

Round 27: Ch 1, *sc in next 3 sts, 2 sc in next st; repeat from * around, join—175 (200, 225, 250) sts.

Round 28: Ch 1, working over Round 27 and into sts of Round 26, Hhdc around, join—175 (200, 225, 250) sts.

Finishing

Fasten off and weave in all ends.



Design by:

Darcy Johnson



Darcy lives in a small town in Southwest Iowa with her husband and two active and fantastic kids. She learned to crochet at 8 years of age with the help of the Girl Scouts and her mother. Darcy splits her time between work, numerous ball games, dance rehearsals, and crocheting. Everywhere she goes, her crochet goes with her. She's known as the crochet lady with lots of projects! She enjoys every aspect of the art of crochet from writing patterns to trying new stitches and projects. She looks forward to learning more and growing her crochet business.

AMERICANA TABLE RUNNER



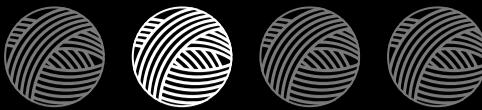
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Design by:
Alexandra N.
Carroll, Andra's
Crochet





Easy



Yarn

Bernat Handicrafter DeLux cotton worsted weight yarn (5 oz/236 yds):
1 ball each #78705 Poppy Red (**A**) and #78010 Navy (**B**)
Bernat Bernat Handicrafter cotton worsted weight yarn (400 g/710 yds): 1 skein #1 White (**C**)

Materials

US Size I/9 (5.50 mm) crochet hook,
yarn needle, scissors

Size

62" x 7"

Gauge

[Hdc, sl st] twice and 6 rows = 2"

Special Stitches

Sc2tog (Single crochet 2 together) = [insert hook into next st, yo and pull up a loop] twice, yo and pull through all loops on hook.

Sc3tog (Single crochet 3 together) = insert hook into st, yo and pull through, [insert hook into next st, yo and pull through] twice, yo and pull through all loops on hook.

Rev sc (Reverse single crochet) = Working from left to right, insert hook into next st to the right, yo and pull through, yo and pull through 2 loops on hook.

Notes

1. Work in ends as you go.
2. Ch-2 at the beginning of Row counts as hdc.

Instructions:

With **A**, ch 182.

Row 1: Sl st in 2nd ch from hook, *hdc in next ch, sl st in next ch; repeat from * across, turn—182 sts.

Row 2: Ch 2, *sl st in next hdc, hdc in next sl st; repeat from * across, turn—182 sts.

Row 3: *Sl st in hdc, hdc in next sl st; repeat from * across to turning ch, sl st in top of turning ch, turn—182 sts.

Rows 4–5: Repeat Rows 2–3.

Fasten off **A**. Join **C** with sl st.

Rows 6–9: With **C**, repeat Rows 2–3.

Row 10: Repeat Row 2.

Fasten off **C**. Join **A** with sl st.

Rows 11–14: With **A**, repeat Rows 3–2.

Row 15: Repeat Row 3.

Fasten off **A**. Join **C** with sl st.

Rows 16–19: With **C**, repeat Rows 2–3.

Row 20: Repeat Row 2.

Fasten off **C**. Join **A** with sl st.

Row 21–24: With **A**, repeat Rows 3–2.

Row 25: Repeat Row 3.

Fasten off **A**.

Edging

With RS facing, join **B** with sl st in last st of Row 25. Ch 2, hdc in each st across, work 3 hdc in last st, hdc in each row across to last st of Row 1, 3 hdc in last st, hdc in each st across,

3 hdc in last st, hdc in each row to last st of Row 25, 2 hdc in last st, join with sl st in 2nd ch of beginning ch-2. Continue to End Points without fastening off.

End Points

Row 1: Working on end of runner, ch 1, sc in same st, sc in next 24 sts, turn—25 sc.

Rows 2–11: Ch 1, sc2tog, sc across to last 2 sc, sc2tog, turn, st count decreases by 2 after each row—5 sc after Row 11.

Row 12: Ch 1, sc2tog, sc, sc, sc-2tog, turn—3 sc.

Row 13: Ch 1, sc3tog—1 sc. Fasten off. Join **B**, to opposite end with a sl st in center sc of corner 3-sc. Repeat Rows 1–13 but do not fasten off after last row.

Finishing Edge

Ch 1, rev sc in each st around, sl st in 1st sc. Fasten off and weave in ends.

Stars (make 2)

With **C**, ch 5, sl st in 1st ch to form ring.

Round 1: Ch 1, 10 sc in ring, join with sl st to 1st sc—10 sc.

Round 2: *Ch 6, sc in 3rd ch from hook, hdc in next ch, dc in next 2 ch, skip 1 sc from Round 1, sl st in next sc from Round 1; repeat from * 4 more times—5 star points.

Fasten off leaving 12" tail to sew star to end point.

Assembly

Center star on Rows 5 and 6 of End Points. Sew star to corresponding End Point. Weave in ends. Block lightly if desired.



Design by:

Alexandra Carroll



By day, Alexandra Carroll is a professorial lecturer of religion, but by night she is crocheting gifts for friends and family, or cozy items for her Etsy shop (Andra's Crochet). She has crocheted for almost twenty years, and has been designing small projects for the past several years. Alexandra chronicles her crochet adventures on her blog and Facebook page.

OPEN WEAVE SHRUG



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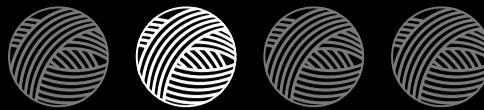


Design by:
Mistie Bush,
American
Crochet





Easy



Yarn

Red Heart Soft worsted weight yarn (5 oz/256 yds): 2 skeins #9925 Really Red (**A**), 1 skein each #4600 White (**B**) and #9851 Royal Blue (**C**)

Yarn Alternatives

We also recommend Hobby Lobby I Love This Yarn, Lion Brand Vanna's Choice, and Caron Simply Soft.

Materials

US Size I/9 (5.5mm) crochet hook, measuring tape, yarn needle, scissors, stitch markers

Size

Teen/Adult Small

Gauge

10 dc and 6 rows = 4"

Note

The ch-3 at the beginning of each row counts as a dc.

Instructions:

With **A**, ch 144.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across, turn—143 sc.

Row 2: Ch 3, dc in next 2, *skip next 2 sts, 5 dc in next, ch 2, skip next 3 sts, dc in next 4; repeat from * across, turn—157 sts.

Row 3: Ch 3, dc in next 3, *skip next ch-2 space, 5 dc in next, ch 2, skip next 4 sts, dc in next 4; repeat from * across, ending last repeat with 3 dc, turn—157 sts.

Rows 4–5: Repeat Rows 2–3

Row 6: Repeat Row 2
Change to **B**.

Row 7: Repeat Row 3.

Rows 8–11: Repeat Rows 2–3.

Row 12: Repeat Row 2.
Change to **A**.

Row 13: Repeat Row 3.

Rows 14–17: Repeat Rows 2–3.

Row 18: Repeat Row 2.
Change to **B**.

Row 19: Repeat Row 3.

Rows 20–23: Repeat Rows 2–3.

Row 24: Repeat Row 2.
Change to **A**.

Row 25: Repeat Row 3.

Rows 26–29: Repeat Rows 2–3.

Row 30: Repeat Row 2.
Fasten off leaving a long tail to sew sleeves together.

Finishing

Lay flat and fold in half lengthwise. Measure in 12" on each side for sleeves and Mark with st markers. Sew sleeves together up to st marker using last row and beginning ch. Fasten off.

Body Trim

Attach **C** at right sleeve opening.

Round 1: Ch 1, hdc in same st and work 148 hdc evenly around opening for body, join with sl st in 1st hdc—149 hdc.

Round 2: Ch 1, hdc in each hdc around, join with sl st in 1st hdc—149 hdc.

Round 3: Ch 1, sc in same st as join, *skip 1 hdc, (hdc, dc, tr, dc, hdc) in next hdc, skip 1 hdc, sc in next hdc; repeat from * around, join with sl st in the 1st sc—37 fans. Fasten off and weave in all ends.

Sleeve trim

Attach **C** at seam of sleeve opening.

Round 1: Ch 1, hdc in same st and work 56 hdc evenly spaced around the opening for the sleeve, join with sl st in 1st hdc—57 hdc.

Round 2: Ch 1, hdc in same st and each hdc around, join with a sl st in 1st hdc—57 hdc.

Round 3: Ch 1, sc in same st as join, *skip hdc, (hdc, dc, tr, dc,



hdc) in next hdc, skip hdc, sc in next hdc; repeat from * around, join with sl st in 1st sc—14 fans. Fasten off and weave in all ends. Repeat for other sleeve.



Design by:
Mistie Bush



Mistie is extremely fortunate and blessed to be a stay-at-home mom and married to an amazing man. She started crocheting in 2004 and it did not take long for her to realize that crocheting and designing was her passion! You can find her at www.americancrochet.com. She recently started a Crochet Directory called Pattern Plaza.

HOOKED ON

INDEPENDENCE DAY!



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SAND DOLLAR & STAR FISH

Design by: Lynne Samaan, Da's Crochet Connection



Easy



Yarn

Sand Dollar = DK weight cotton: 12 yds (**A**) and 2 yds (**B**)
Starfish = DK weight cotton: 8 yds (**C**)

Yarn Alternatives

We recommend Knit Picks CotLin, Cascade Yarns Ultra Pima, and Debbie Bliss Cotton DK

Materials

US Size F/5 (3.75 mm) crochet hook, yarn needle, scissors, stitch marker

Size

Sand Dollar: 3 1/2"
Starfish: 4"

Gauge

Not critical for this project.

Special Stitches

rsc (reverse single crochet) = working from left to right, insert hook in next stitch to the right, yarn over and pull up a loop, yarn over and pull through 2 loops on hook.

Note

Ch-1 and ch-2 at the beginning of the row/round count as a st.

Instructions:

Sand Dollar

With **A**, make magic ring.

Round 1: Ch 2 (*counts as st*), 9 hdc in ring, join to beginning ch-2, do not fasten off, place a st marker in yarn loop—10 hdc.

Attach **B** to FLO of any st from Round 1.

Round 2: Working FLO, *ch 9, sc in next 2 sts; repeat from * around to last st, sc in last st, join to beginning sc, fasten off **B**, weave in ends—10 sc, 5 ch-9 spaces.

Pick up **A**. Remove st marker.

Round 3: Working BLO of the sts from Round 1 and behind the ch-9

spaces, ch 1, sc in each st around, join to beginning sc—10 sc.

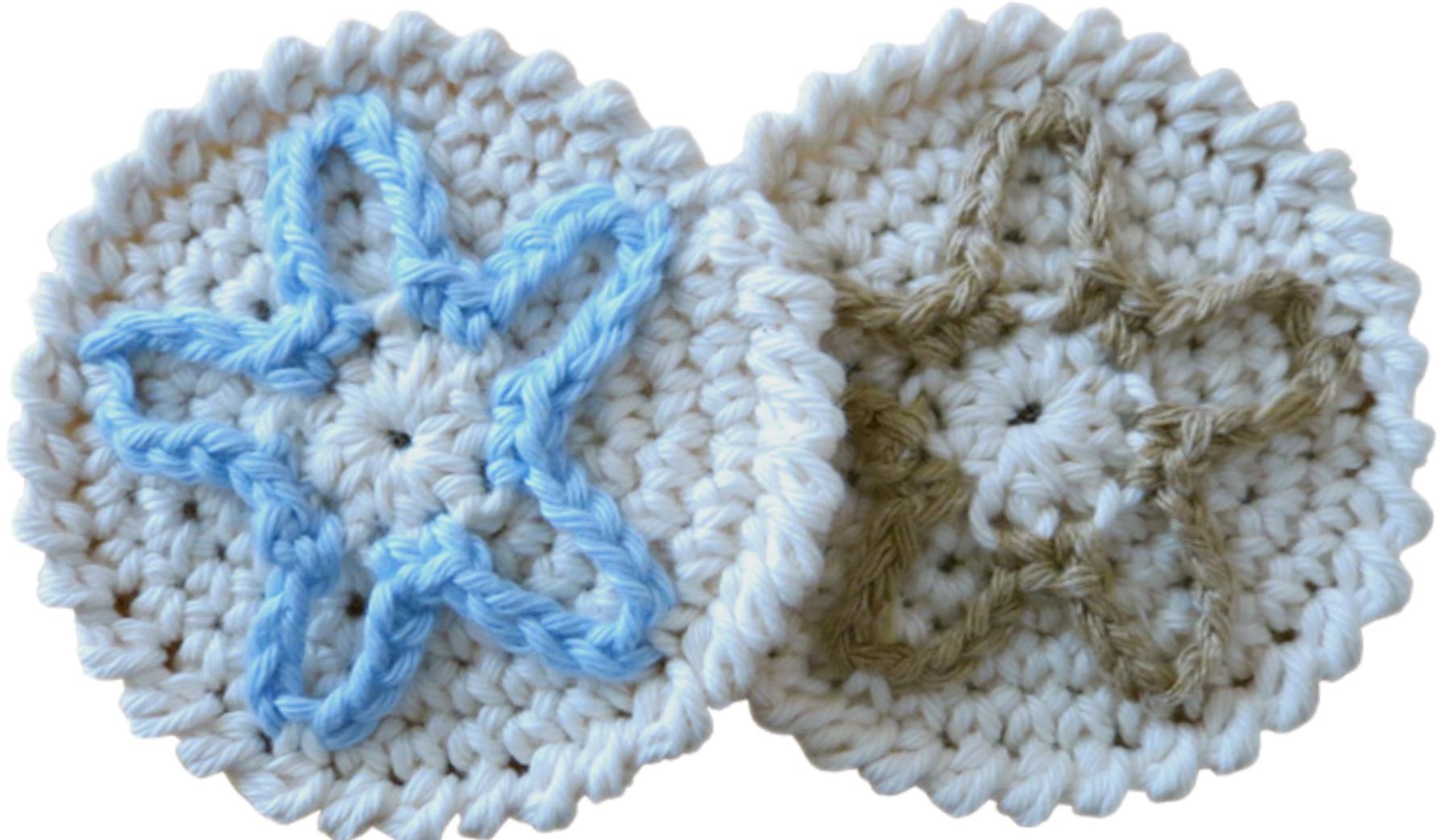
Round 4: Ch 1, sc in same st, 2 sc in each st around, join to beginning ch-1—20 sc.

Round 5: Ch 1, *2 sc in next st, sc in next 2 sts; repeat from * around to last st, sc in last st, join to beginning ch-1—28 sc.

Round 6: Ch 1, *2 sc in next st, sc in next 3 sts; repeat from * around to last 2 sts, sc in last 2 sts, join to beginning ch-1—35 sc.

Lay out the ch-9 loops as desired and attach loops in Round 7 by inserting the hook through front of 5th ch in ch-9 from Round 2 and sc in next sc on the sand dollar body.

Round 7: Ch 1, sc in each st around, while attaching the star in desired positions, join to beginning ch-1—35 sc.



Round 8: Rsc in each st around, fasten off, weave in ends—35 sc.

Starfish

With **C**, make magic ring.

Round 1 (RS): Ch 2, 9 sc in ring, join to 2nd ch of beginning ch-2—10 sc.

Round 2: Ch 2, sc in joining st, 2 sc in each stitch around, join to beginning ch-2—20 sc.

Round 3: *Ch 7, sl st in 2nd ch from hook, sc in next 2 ch, hdc in next 2 chs, dc in next ch, skip 3 sts, sl st in next st from Round 2; repeat from * around, join to 1st ch of beginning ch-7—5 points.

Fasten off or add optional edging.

Optional Edging

Round 1: Sl st around Starfish, *6 sl st up side, 1 sl st in point, 6 sl st down other side, 1 sl st between points; repeat from * around, join to beginning sl st. Fasten off and weave in ends.



Design by:

Lynne Samaan



Lynne Samaan, also known as “Da” by her 4 grandchildren, has been crocheting for over 25 years. She comes from a family of crocheters and knitters, and remembers as a child how the women in her family were always working on a sweater or pair of slippers. As her 3 children were growing up she explored other crafts, like quilting and scrapbooking. Three years ago she was drawn back to her love of crochet. She was inspired by all the creative projects out there, and how color is being used to update classic designs. She is happy to be back to the craft she loves most, and wants to share her love of crochet with as many people as she can.

"CHASING CHEVRONS" KERCHIEF HAIR



Design by: Jennifer Pionk,
A Crocheted Simplicity



Intermediate



Yarn

Worsted weight cotton yarn: 40 yds each of Navy (**A**) and Red (**B**), and 20 yds of White (**C**)

Yarn Alternatives

We recommend Hobby Lobby I Love This Cotton, Red Heart Creme de la Creme, and Lily Sugar n Cream.

Materials

US Size G/6 (4.0mm) and J/10 (6.0mm) crochet hooks, yarn needle, scissors, measuring tape.

Size

Child Size Triangle: 11" X 10" X 10"

Adult Size Triangle: 14" X 12" X 12"

Gauge

Chevron diagonal sc: 1.5 sts = 1" with G hook

Chevron peak to peak: 4 rows = 1.25" with G hook

Chevron diagonal sc: 3.25 sts = 1" with J hook

Chevron peak to peak: 4 rows = 1.25" with J hook

Special Stitches

sc2tog (single crochet decrease) = insert hook into indicated st, yarn over and pull through, insert hook into next st, yarn over and pull though, yarn over and pull through all loops on hook.

hdc2tog (half double crochet decrease) = yarn over and insert hook into indicated st, yarn over and pull through, yarn over and insert hook into next st, yarn over and pull through, yarn over and pull through all loops on hook.

Join with a sc = with a slip knot on hook, insert hook into specified st, yarn over and pull up a loop, yarn over and pull through both loops on hook.

Join with a hdc = with a slip knot on hook, yarn over, insert hook into specified st, yarn over and pull up a loop, yarn over and pull through all loops on hook.

Join with a tr = with a slip knot on hook, yarn over twice, insert hook into specified st, yarn over and pull up a loop, [yarn over and pull through 2 loops] twice, yarn over and pull through all loops on hook.

Notes

1. The ch-1 at the beginning of each row does not count as a st.
2. Use G/6 hook for child size and J/10 hook for adult size.

Instructions:

Star Applique

With **C**, make a magic ring.

Round 1: Ch 1, 10 sc in ring, join—10 sc.

Round 2: *Ch 5, sl st in 3rd ch from hook, hdc in next ch, skip next st, sl st in next st; repeat from * around—5 points.

Fasten off and weave in ends.

Kerchief

Join **A** with a sc in right point of Star. (*Start at any point, and work toward the left.*)

Row 1: Ch 4, (sc, ch 2, sc) in top point of Star, ch 4, sc in the left point of Star, turn—4 sc, 10 ch.

Row 2: Ch 1, sc in next st, sc in next 4 chs, sc in next st, (sc, ch 2, sc) in ch-2 space, sc in next st, sc in next 4 chs, sc in last st, turn—14 sc, 2 chs.

Fasten off **A** and change to **B**.

Row 3: Ch 8, sc in last st of Row 2, sc in next 6 sts, (sc, ch 2, sc) in ch-2 space, sc in next 7 sts, ch 9, turn—16 sc, 19 chs.

Row 4: (Sc, ch 2, sc) in 2nd ch from hook, sc in next 6 chs, sc-2tog in next ch (*skip next sc*) and in next sc, sc in next 6 sts, (sc, ch 2, sc) in ch-2 space, sc in next 6 sts,

sc2tog in next st and next ch (*skipping last sc*), sc in next 6 chs, (sc, ch 2, sc) in last ch, turn—32 sc, 6 chs.

Fasten off **B** and join **C** with a sc in last st of Row 4.

Row 5: *(Sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * once more, (sc, ch 2, sc) in ch-2 space, sc in last st, turn—34 sc, 6 chs.

Row 6: Ch 1, sc in next 2 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * once more, (sc, ch 2, sc) in ch-2 space,

sc in last 2 sts, turn—36 sc, 6 chs
Fasten off **C** and join **A** with a sc in last st of Row 6.

Row 7: Sc in next 2 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * once more, (sc, ch 2, sc) in ch-2 space, sc in last 3 sts, turn—38 sc, 6 chs.

Row 8: Ch 1, sc in next 4 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * once more, (sc, ch 2, sc) in ch-2 space, sc in last 4 sts, turn—40 sc, 6 chs.

Fasten off **A** and join **B** with a sc in last st of Row 8.

Row 9: Sc in next 4 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * once more, (sc, ch 2, sc) in ch-2 space, sc in last 5 sts, turn—42 sc, 6 chs.

Row 10: Ch 1, sc in next 6 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * once more, (sc, ch 2, sc) in ch-2 space, sc in last 6 sts, turn—44 sc, 6 chs.

Fasten off **B** and attach **C**.

Row 11: Ch 8, sc in last st of Row 10, sc in next 6 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * once more, (sc, ch 2, sc) in ch-2 space, sc in next 7 sts, ch 9, turn—44 sc, 23 chs.

Row 12: (Sc, ch 2, sc) in 2nd ch from hook, sc in next 6 chs, sc2tog in next ch (*skip next sc*) and in next sc, sc in next 6 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sts, sc in next 6 sts; repeat from * twice, (sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next sc and next ch (*skipping last sc*), sc in next 6 chs, (sc, ch 2, sc) in last ch, turn—62 sc, 10 chs.

Fasten off **C** and join **A** with a sc in last st of Row 12.

Row 13: *(Sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * 3 times, (sc, ch 2, sc) in ch-2 space, sc in last st, turn—64 sc, 10 chs.

Row 14: Ch 1, sc in next 2 sts, *(sc, ch 2, sc) in ch-2 space, sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 6 sts; repeat from * 3 times, (sc, ch 2, sc) in ch-2 space, sc in last 2 sts, turn—66 sc, 10 chs.

Fasten off **A** and join **B** with a hdc in last st of Row 14. Row 15 fills in the “valleys.”

Row 15: Hdc in next st, sc in next st, sc in ch-2 space (*from previous row*), *sc in next 6 sts, sc2tog in next 2 sc (*skipping sc2tog from previous row*), sc in next 5 sts, ch 1, turn, skip 1st st, sc in next 3 sts, sc2tog in next 2 sc (*skipping sc2tog below*), sc in next 4 sts, ch 1, turn, skip 1st st, sc in next 2 sts, sc2tog in next 2 sc, (*skipping sc2tog below*), sc in next 2 sts, sc in end of next Row, sc in next st (*already has a st worked into it*), sc in next st, sc in ch-2 space from previous row; repeat from * 3 times, sc in next st, hdc in last 2 sts, turn—122 sts.

Row 16: Ch 1, hdc2tog, sc in next st, *sc2tog, sc in next 3 sts, hdc2tog in next 2 sc (*skipping sc2tog*



from previous row), sc in next st, sc in end of next row, sc in next st (*already has a st worked into it*), sc in next st; repeat from * 3 times, sc2tog, hdc in last 2 sts, do not turn—41 sts.

Fasten off **B** and join **C** with a sc in 1st st of Row 16.

Row 17: Sc in same st, sc in each st across, do not turn—42 sts.

Fasten off **C** and join **A** with a sc in 1st st of Row 17.

Row 18: Sc in each st across, do not turn—42 sts.

Fasten off **A** and join **A** with a tr in 1st st of Row 18.

Row 19: *Skip next st, tr in next st, tr in skipped st, tr in next st; repeat from * 12 times, skip next st, tr in skipped st, ch 3 (*counts as a st*), sl st in last st of Row 18, do not fasten off, continue to Edging—43 sts.

Edging

Round 1: Sc in the end of each Row and each st down side of Kerchief to 1st point of star, sc in 1st point of star, ch 4, sc in next point of star, ch 5, hdc in 3rd ch from hook, dc in next ch, tr in next ch, sc in next point of star, ch 4, sc in next point of star, sc in end of each Row and st up side of Kerchief to Row 19, work 2 sc around side of beginning tr of Row 19, 2 sc in top of 1st tr of Row 19, sc in each st across Row 19, 2 sc around side of last st of Row 19, sl st to the next st to join. Fasten off and weave in ends.

Tie

Child Size: With G hook, ch 170. Fasten off.

Adult Size: With J hook, ch 170. Fasten off.



Design by:
Jennifer Pionk



Finishing

With RS facing, weave Tie under each “x” and over each tr of Row 19. Then weave tail of Tie, from the bottom to the top of Kerchief, through the st at Row 14 (see photo E). Pull tail of Tie until there is no slack. Repeat for opposite side. This last step helps the front of Kerchief to lay flat against side of head.



Jennifer Pionk is the designer behind A Crocheted Simplicity. She's a Design Wars Alumni and her greatest accomplishment was winning Design Wars 6 with her Girls Vintage Houndstooth Jacket. She is a WAHM, mother of 4, grandmother of 2, former residential home designer, and avid collector of yarn and buttons. Jennifer relocated to Michigan's upper peninsula in July 2011, and that first long winter in Big Snow County prompted her to learn to crochet. Since then, she has published over 100 designs. When she's not crocheting, Jenn enjoys volunteering at her kids' school, reading, cooking, and hiking.

Easy



4
MEDIUM

VIRGO MUG COZY



Yarn

Worsted weight cotton
yarn: 40 yds (**A**), 5 yds
(**B**)

Yarn Alternatives

We recommend Red Heart Creme de la Creme and Lily Sugar n Cream.

Materials

US Size H/8 (5.0mm)
crochet hook, 1 button,
yarn needle, scissors

Size

Fits Most 10-11 oz coffee mugs.
3.25" bottom diameter x
3.5" tall

Gauge

7 sts and 5 rows = 2" in
star stitch pattern.

Design by:
Danyel Pink,
Danyel Pink
Designs



Special Stitches

(See Photo at end of pattern.)

First Star = Ch 1, draw up a loop in BL of 1st st and in BL of next 2 sts, yo and draw through all 4 loops on hook.

Stars (star stitch) = Ch 1, draw up a loop in ch-1 just made, draw up a loop in BL of st immediately below (*same st as last loop of previous star*), draw up a loop in BL of next 2 sts, yo and draw through all 5 loops on hook.

Notes

1. Make sure your base circle measures 3.25" after Round 3, and the height of the cozy fits your mug.
2. The ch-1 or ch-2 at the beginning of each round/row does not count as a st.
3. All Star Stitches are worked in Back Loops Only. Be careful not to work your star stitches too tightly.
4. This cozy works best on traditional round mugs with the handles centered on the side.
5. Please do NOT put cozy into microwave. Acrylic/synthetic yarns and/or buttons may melt or warp.

Instructions:

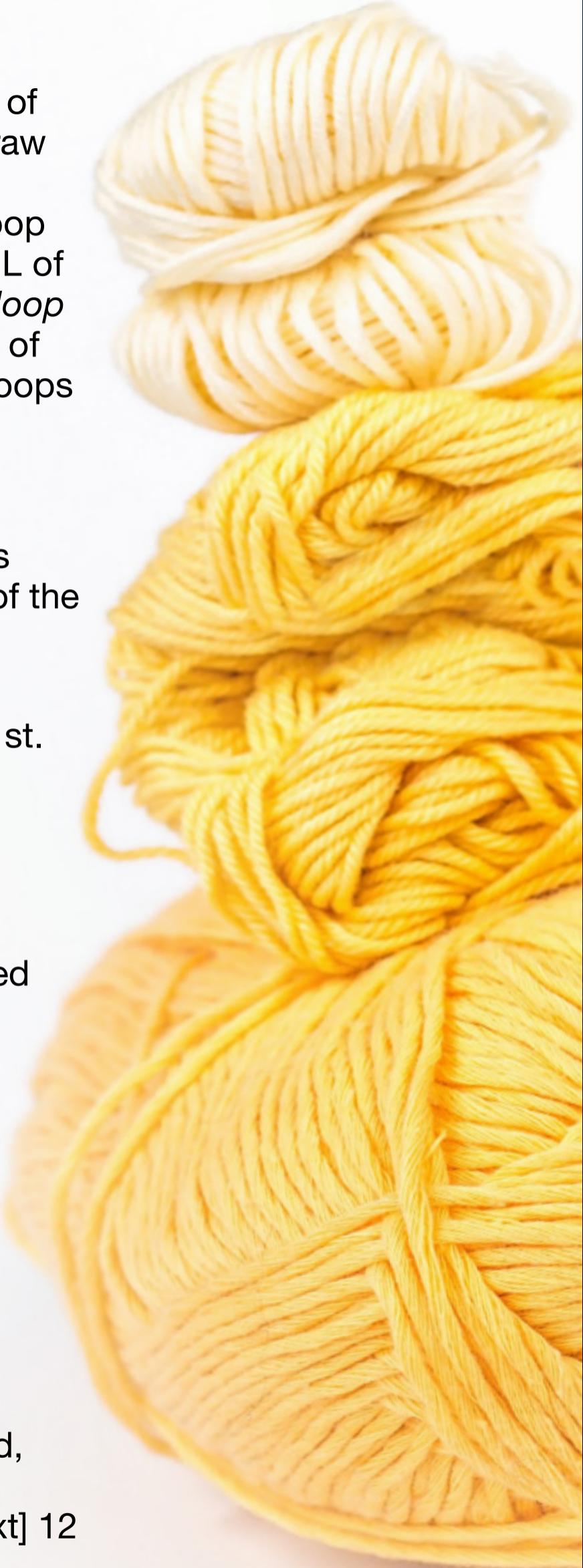
With **A**, make magic ring.

Round 1 (RS): Ch 2, 12 dc in ring, join to top of 1st dc—12 dc.

Round 2: Ch 2, 2 dc in each dc around, join to top of 1st dc—24 dc.

Round 3: Ch 2, [dc in next, 2 dc in next] 12 times, join to top of 1st dc—36 dc.

Begin working in turned rows.



Row 4 (RS): Ch 1, make First Star, make 15 Stars, ch 1, sc in BL of next, leave last 2 sts unworked—16 Stars, 1 sc.

Row 5: Ch 1, turn, hdc in sc, 2 hdc in each ch-1 space across, hdc into side of First Star from previous row—34 hdc.

Row 6: Ch 1, turn, make First Star, make 15 Stars, ch 1, sc in both loops of last HDC—16 Stars, 1 sc.

Rows 7–10: Repeat Rows 5–6.

Row 11: Ch 1, turn, hdc in sc, 2 hdc in each ch-1 space across, hdc into side of First Star from previous row—34 hdc.

Fasten off **A** and change to **B**.

Round 12: Join yarn with a sc in BL of last hdc worked, sc in BL of remaining 33 sts across top, ch 13 (*button loop made*), sc in same st,

work 2 sc down along end of each Star row, sc in BL of 2 unworked sts from Row 4, work 2 sc up along end of each Star row, sc in same st as join.

Fasten off **B**.

Finishing

Sew button to opposite corner from button loop. Set mug inside cozy, give it a little stretch to shape it into place. Fasten loop onto button over top of mug handle.



Design by:
Danyel Pink



Danyel Pink is the WAHM behind Danyel Pink Designs and the Editor-in-Chief here at HHM. She began crocheting in 2007, and has since published over 100 designs—many of which have been featured in magazines, crochet calendars, and books. She is a mother of 3, military wife, former math teacher, and cupcake enthusiast. Originally from Illinois, Danyel now crochets in her home in rainy Washington.

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YOGA FLIP FLOP SOCKS



Design by:
Lisa Jelle,
Kaleidoscope
Art & Gifts



Easy



Yarn

Caron Simply Soft worsted weight yarn (6 oz/315 yds): 150 yds, any colors

Yarn Alternatives

We also recommend Red Heart Soft, Lion Brand Heartland, and Knit Picks Swish Worsted.

Materials

US Size F/5 (3.75mm), g/6 (4.0mm), H/8 (5.0mm), and I/9 (5.5mm) crochet hooks, stitch marker, yarn needle, scissors

Sizes

Women's shoe sizes: 6-7.5, 8-9, 9-10

Gauge

With G hook, 8 hdc and 7 rows = 2"

Special Stitch

fhdc (foundation half double crochet) = Ch 2, yo and insert hook in 2nd ch from hook, yo and pull up a loop (3 loops on hook), yo and pull through 1 loop (*ch made*), yo and pull through all loops on hook—1st fhdc. *Yo and insert hook under 2 loops of “ch” of last st and pull up a loop, yo and pull through 1 loop, yo and pull through all loops on hook; repeat from * for length of foundation.

Notes

1. Use F/5 and G/6 hooks for shoe sizes 6-7.5. Use G/6 and H/8 hooks for shoe sizes 8-9. Use H/8 and I/9 hooks for shoe sizes 9-10.
2. The ch-1 or ch-2 at the beginning of each row or round does not count as a st.
3. Place color changes where desired (not included in pattern instructions).

Instructions (Make 2):

Ankle

With smaller hook for desired size:

Round 1: Fhdc 34, join with sl st in 1st fhdc to form a ring—34 hdc.

Round 2: Ch 2, hdc in each st around, join with sl st in 1st hdc—34 hdc.



Rounds 3–8: Repeat Round 2.

Heel Opening

With smaller hook for desired size:

For 2nd sock only, turn before Row 9, for correct seam placement.

Row 9: Ch 2, hdc in next 20 sts (leave last 14 sts unworked)—20 hdc.

Row 10: Ch 2, turn, hdc in each st across—20 hdc.

Round 11: Ch 2, turn, hdc in next 20 sts, ch 14, join with sl st on other side, taking care not to twist ch—34 sts.

Foot

With larger hook for desired size:

Round 12: Ch 1, sc in same st, sc around, join with sl st in 1st sc—34 sc.



For 2nd sock only, turn before Round 13.

Round 13: Ch 1, sc in same st, sc around, join with a sl st in 1st sc—34 sc.

Rounds 14–21: Repeat Round 13.

Finishing

Fasten off and weave in all ends.



Design by:
Lisa Jelle



Lisa learned to crochet at age 7. About 20 years later, she began crocheting again. She opened her business a year later, crocheting custom orders for hats and scarves, and has never looked back. She has added new skills and techniques, forged her way into the world of pattern design, and taught crochet and art classes locally. She resides in Eastern WA with her family. Having served in the retail industry for 20 years, Lisa considers great customer service to be the lifeblood of a customer-friendly and successful business.

BETSY ROSS APRON

Design by:
Michele Wilcox
for Red Heart
Yarns



4
MEDIUM

Easy



Yarn

Red Heart ® Super Saver
worsted weight yarn (7 oz/364
yds): 1 skein each #385 Royal
(A), #316 Soft White **(B)**, and
#319 Cherry Red **(C)**

Materials

US Size I/9 (5.5mm) and US F/5
(3.75mm) crochet hooks, stitch
marker, yarn needle

Size

29" long, not including top ties.
One size fits most adults.

Gauge

With I hook, 12 dc and 6 rows
= 4"

Special Stitches

sc2tog (single crochet 2 stitches together) = [Insert hook in next st, yarn over and pull up a loop] twice, yarn over and draw through all 3 loops on hook.

Join with sc = Place a slip knot on hook, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through both loops on hook.

Notes

1. Apron is made in eight sections: Skirt, top of skirt, waist tie, bib, two bib borders with ties, skirt border, and apron border.
2. The skirt is worked from side to side, back and forth in rows. The top of the skirt is shaped by working sts across one side edge of the skirt piece.
3. The waist tie and bib are worked in rows above the top of skirt. Borders are worked along both sides of the bib and top ties are worked at the same time as the bib borders. A border is worked around the remaining sides of the skirt, then a border is worked all the way around the outer edges of the entire apron.
4. The heart pocket and stars are worked separately and sewn to the apron.

5. To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Proceed with new color. Do not fasten off old color until instructed. Carry color not in use carefully up side of piece until next needed.

Instructions:

APRON

Skirt

With I hook and **C**, ch 45.

Row 1 (RS): Dc in 4th ch from hook (*3 skipped chs count as 1st dc*) and in each ch across, turn—43 dc.

Row 2: Ch 1 (*counts as 1st sl/st*), skip 1st dc, *dc in next st, sl st in next st; repeat from * across, work last sl st in top of beginning ch, turn—22 sl sts and 21 dc.

Row 3: With **B**, ch 3 (*counts as first dc here and throughout*), skip 1st sl st, dc in each st across, work last dc in beginning ch-1, turn—43 dc.

Row 4: With **B**, repeat Row 2.

Row 5: With **C**, repeat Row 3.

Row 6: With **C**, repeat Row 2; change to **B** in last st.

Rows 7–50: Repeat Rows 3–6 eleven more times.

Do not turn at the end of last row. Fasten off **B**. Do not fasten off **C**.

Top of Skirt

With **C**, working along side edge of skirt:

Row 1: Sc in the end of each row across, turn—50 sc.

Row 2: Ch 1, *sc in next 3 sts, sc2tog; repeat from * across, turn—40 sc.

Row 3: Ch 1, *sc in next 2 sts, sc2tog; repeat from * across, turn—30 sc.

Row 4: Ch 1, [sc2tog] 3 times, sc in next 18 sts, [sc2tog] 3 times, turn—24 sc.

Fasten off **C**.

Waist Tie

With I hook and **A**, ch 80.

Row 1 (RS): Sc in 2nd ch from

hook and in each ch across; with right side facing, sc in each of the 24 sts of last row of Top of Skirt, ch 80, turn—103 sc, 80 ch.

Row 2: Sc in 2nd ch from hook and in next 78 ch, sc in each st across, turn—182 sc.

Row 3: Ch 1, sc in each st across, turn.

Fasten off **A**.

Bib

With RS facing and I hook, join **B** with sl st in 80th st of Waist Tie.

Row 1 (RS): Ch 3, dc in next 11 sts, 2 dc in next st, dc in next 11 sts, turn; leave remaining sts unworked—25 dc.

Row 2: Ch 1 (*counts as 1st sl st*), skip 1st dc, *dc in next st, sl st in next st; repeat from * across, work last sl st in top of beginning ch, turn—13 sl sts and 12 dc.

Row 3: With **C**, ch 3 (*counts as 1st dc here and throughout*), skip 1st sl st, dc in each st across, work last dc in beginning ch-1, turn—43 dc.

Row 4: With **C**, repeat Row 2.

Row 5: With **B**, repeat Row 3.

Row 6: With **B**, repeat Row 2; change to **C** in last st.

Rows 7–10: Repeat Rows 3–6; change to **A** at the end of Row 10. Fasten off **B** and **C**.

Row 11: With **A**, ch 1, sc in each st across, work last sc in beginning ch-1, turn.

Rows 12–19: Ch 1, sc in each st across, turn.



Row 20: Ch 1, [sc2tog] 3 times, sc in next 13 sts, [sc2tog] 3 times—19 sc.

Fasten off **A**.

Bib Border and Top Tie on First Side

With RS of Bib facing and I hook, join **A** with sc in edge of Row 1 of Bib to work in ends of Rows along one side of edge of Bib

Row 1 (RS): Work 23 more sc evenly spaced alongside edge, ch 61, turn—24 sc and 61 ch.

Row 2: Sc in 2nd ch from hook and in each ch and sc across, turn—84 sc.

Row 3: Ch 1, sc in each sc across. Fasten off **A**. Sew lower edge of this section to top edge of waist tie.

Bib Border and Top Tie on Second Side

With I hook and **A**, ch 60.

Row 1 (RS): With RS of Bib facing work sc in edge of last Row of Bib to work in ends of Rows along remaining side edge of Bib, work 23 more sc evenly spaced alongside edge, turn—24 sc and 60 ch.

Row 2: Ch 1, sc in each sc and ch across—84 sc.

Row 3: Ch 1, sc in each sc across. Fasten off **A**. Sew lower edge of this section to top edge of Waist Tie.

Skirt Border

Row 1 (RS): With RS facing and I hook, join **A** with sc in edge of Skirt just below Waist Tie to work alongside edge of skirt, sc evenly spaced down around Skirt to just below Waist Tie on other side, working 3 sc in each lower corner, turn.

Row 2: Ch 2, hdc in each st to center sc of first 3-sc corner, 3 dc in center sc, 3 dc in each st to center sc of next 3-sc corner, 3 dc in center sc, hdc in each remaining sc to waist, turn.

Row 3: Ch 1, sc in each st of Row 2.

Fasten off **A**. Sew edges of border to lower edge of waist tie.

Apron Border

Round 1 (RS): With RS facing and I hook, join **B** with a sl st in lower edge of Waist Tie near last row of Skirt Border, ch 2, hdc in each st of last row of Skirt Border, sl st evenly around edges of end of Waist Tie, hdc evenly up side of bib to first top tie, sl st evenly around edges of Top Tie, hdc evenly across top of Bib, sl st evenly around edges of other Top Tie, hdc evenly down side of Bib, sl st around edges of other end of Waist Tie, join with a sl st in 1st hdc.

Row 2: *Sc in next sts, 3 hdc in next st; repeat from * around Skirt Border to Waist Tie.

Fasten off **B**.

HEART POCKET

With I hook and **A**, ch 2.

Round 1 (RS): Work 6 sc in 2nd ch from hook, do not join, work in continuous rounds (spiral)—6 sc. Place marker in last st made to indicate end of round. Move marker up as each round is completed.

Round 2: 2 sc in each st around—12 sc.

Round 3: *Sc in next st, 2 sc in next st; repeat from * 6 times—18 sc.

Round 4: *Sc in next 2 sts, 2 sc in next st; repeat from * 6 times—24 sc.

Round 5: *Sc in next 3 sts, 2 sc in next st; repeat from * 6 times—30 sc.

Round 6: 3 sc in next st, sc in next 6 sts, 2 hdc in each of next 2 sts, 2 dc in each of next 3 sts, 2 hdc in next st, sc in next 2 sts, sl st in next st, sc in next 2 sts, 2 hdc in next st, 2 dc in each of next 3 sts, 2 hdc in each of next 2 sts, sc in next 6 sts—44 sts.

Round 7: Sc in next st, 3 sc in next st, sc in next 8 sts, hdc in next st, 2 hdc in each of next 2 sts, dc in next 4 sts, 2 dc in each of next 2 sts, 2 hdc in each of next 2 sts, sc in next st, skip next st, slip st in next st, skip next st, sc in next st, 2 hdc in each of next 2 sts, 2 dc in each of next 2 sts, dc in next 4 sts, 2 hdc in each of next 2 sts, hdc in next st, sc in next 7 sts, sl st in next st.

Fasten off.

STARS (make 4)

With F hook and **B**, ch 2.

Round 1: 5 sc in 2nd ch from hook, do not join, work in continuous rounds (spiral)—5 sc.

Place marker in last st made, to indicate end of round. Move marker up as each round is completed.

Round 2: 2 sc in each st around—10 sc.

Round 3: *Sl st in next st, ch 3, sc in 2nd ch from hook, hdc in next ch (point made), skip next st; repeat from * 4 more times, join with sl st in 1st sl st—5 points.

Fasten off, leaving a long tail for sewing.

FINISHING

Sew one Star to front of Heart Pocket. Sew three remaining Stars evenly spaced across top **A**-colored section of Bib. Using photograph as a guide, sew Heart Pocket to Skirt of Apron. Weave in ends.



Design by:
Lorna Miser
for Red
Heart Yarns



HEXAGON

DISHCLOTH



4
MEDIUM

Easy



Yarn

Red Heart ® Scrubby worsted weight yarn (3.5 oz/92 yds): 1 ball each #501 Ocean (**A**) and #905 Cherry (**B**)

Materials

US size I/9 (5.5mm) crochet hook, stitch markers, yarn needle

Size

8½" diameter

Gauge

13 hdc and 12 rows = 4"

Instructions:

With **A**, ch 3, sl st in 1st ch to form a ring.

Round 1: Ch 2 (*counts as hdc here and throughout*), 11 hdc in ring, sl st in top of beginning ch-2 to join—12 hdc.

Round 2: Ch 3 (*counts as hdc and ch-1 here and throughout*), hdc in same st, hdc in next st, *(hdc, ch 1, hdc) in next st, hdc in next st; repeat from * around, sl st in 2nd ch of beginning ch-3—18 hdc and 6 ch-1 spaces.

Place markers in each ch-1 space to mark corners.

Round 3: Ch 3, hdc in 1st ch-1 space, hdc in each st to ch-1 space, *(hdc, ch 1, hdc) in next ch-1 space, hdc in each hdc to next ch-1 space; repeat from * around, sl st in 2nd ch of beginning ch-3—30 hdc and 6 ch-1 spaces.

Round 4: Ch 3, hdc in 1st ch-1

space, hdc in each st to next ch-1 space, *(hdc, ch 1, hdc) in next ch-1 space, hdc in each hdc to next ch-1 space; repeat from * around, sl st in 2nd ch of beginning ch-3—42 hdc and 6 ch-1 spaces. Fasten off **A**. Change to **B**.

Round 5: Ch 3, hdc in 1st ch-1 space, hdc in each st to next ch-1 space, *(hdc, ch 1, hdc) in next ch-1 space, hdc in each hdc to next ch-1 space; repeat from * around, sl st in 2nd ch of beginning ch-3—54 hdc and 6 ch-1 spaces.

Rounds 6-8: Repeat Round 5, increasing by 2 more hdc between corner ch-1 spaces.

Fasten off **B**. Change to **A**.

Rounds 9-12: Repeat Round 5, increasing by 2 more hdc between corner ch-1 spaces. Fasten off.

FINISHING

Weave in ends.



Design by:
Red Heart



Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.

Red Heart Roundup

Show your Patriotism with some great designs in Stars & Stripes! Enjoy these Free patterns from our friends at Red Heart Yarns!



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Pattern



Tap Here
for Free
Pattern



Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

BPdc – back post double crochet
BPsc – back post single crochet
BPtr – back post treble crochet
ch – chain stitch
ch – refers to chain or space previously made (i.e. ch-1 space)
cm – centimeter(s)
dc – double crochet
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated

dec – decrease
dtr – double treble
crochet
FPdc – front post double crochet
FPsc – front post single crochet
FPtr – front post treble crochet
hdc – half double crochet
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated

inc – increase
oz – ounces
RS – right side
sc – single crochet
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated
sl st – slip stitch
st(s) – stitch(es)
tr – treble crochet
trtr – triple treble
WS – wrong side
yd(s) – yard(s)
yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat

instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

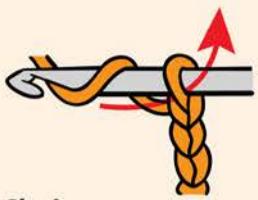
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



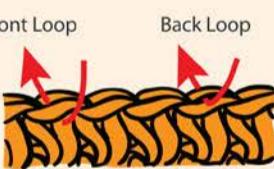
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

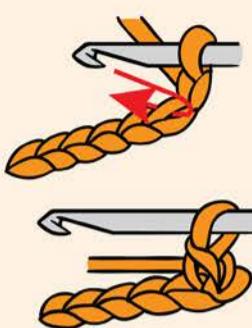


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

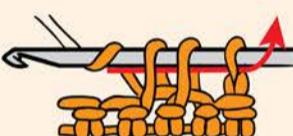


Front Loop (FL)
Back Loop (BL)



Single Crochet – sc

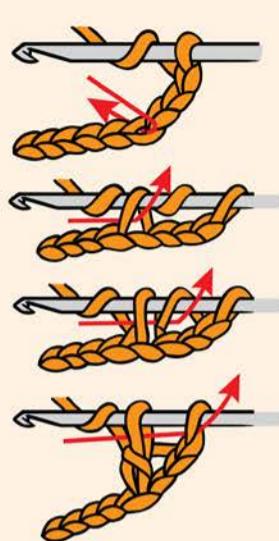
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Single Crochet

Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Double Crochet – dc

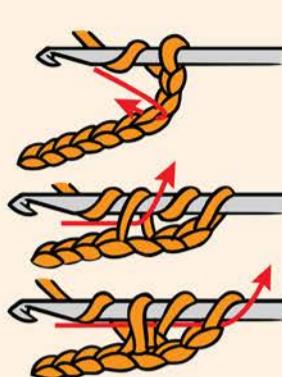
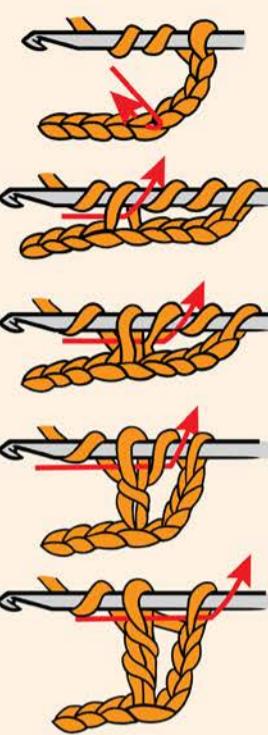
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Double Crochet

Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Symbols

Yarn Weight Category

Types of Yarns in Category

Recommended Hook Size

 0 – Lace

Fingering, size 10
crochet thread

1.6 – 1.4mm

 1 – Super Fine

Sock, fingering, baby

2.25 – 3.5mm

 2 – Fine

Sport, baby

3.5 – 4.5mm

 3 – Light

DK (double knit), light
worsted

4.5 – 5.5mm

 4 – Medium

Worsted, afghan, aran

5.5 – 6.5mm

 5 – Bulky

Chunky, craft, rug

6.5 – 9mm

 6 – Super Bulky

Bulky, super chunky, roving

9mm and bigger

NEXT ISSUE...

We truly hope you enjoyed this issue of HHM!

Looking ahead to Issue #16, we will:

- ✓ Bring you a variety of patterns for Beach & Summer
- ✓ Have an Exclusive Interview with Sarah Zimmerman of Repeat Crafter Me
- ✓ Review a brand new Book from our friends at Design Wars

... and much more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

