

# HAPPILY hooked

Crochet Magazine

010

Exclusive  
Interview with  
Twinkie Chan!



Awesome Amigurumi,  
Cute Goodies for Kids, and more!



# Editor's Welcome

Happy New Year!

Can you believe it's 2015 already? The days are really flying by! My family and I enjoyed a peaceful winter break. Now we're back to work and school, and looking forward to having a great new year.

Did you make a New Year's Resolution? Maybe you'd like to make time to crochet something for yourself or your kids, or maybe you'll finally get around to trying your hand at amigurumi? If so, you're going to love this issue!

Inside, we bring you an amazing assortment of amigurumi patterns and fun items for children! Don't worry... there are a few grown-up things you'll definitely want to keep for yourself, too!

You will also find an exclusive interview with the fabulous Twinkie Chan (*Talking to her on the phone was so fun!*), meet some inspirational ladies who have used crochet to better their lives, read about how you can incorporate crocheted coats or jackets into your wardrobe, and much more! This issue was fun to create, and we hope you enjoy it as much as we do!

Thank you for supporting HHM! If you have any comments, suggestions, or contributions, please contact me anytime.

Best wishes for a happy, healthy 2015...

Danyel

## Meet the HHM Team!



Danyel Pink  
Editor-in-Chief



Salena Baca  
Partnership  
Development  
Manager



Dennis Crosby  
Marketing  
& Customer  
Support



Cara Louise  
Reitbauer  
Social Media  
Director



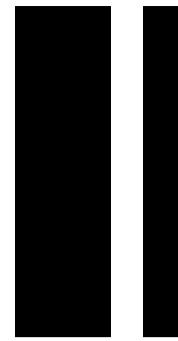
Marija Ivković  
Graphic  
Designer

## Stay Connected with HHM



1  
page

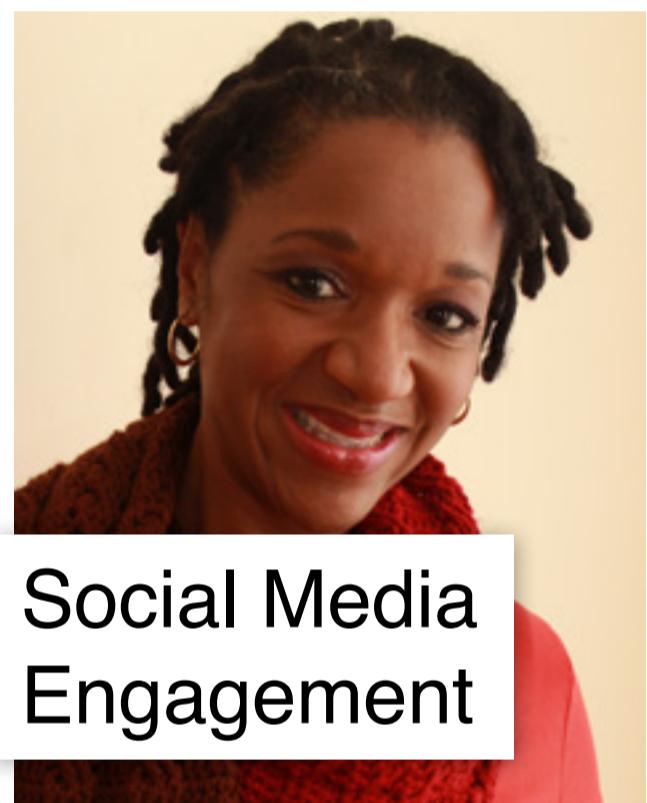
# Table of Contents



Dearest  
Donkey



Crochet +  
Fashion



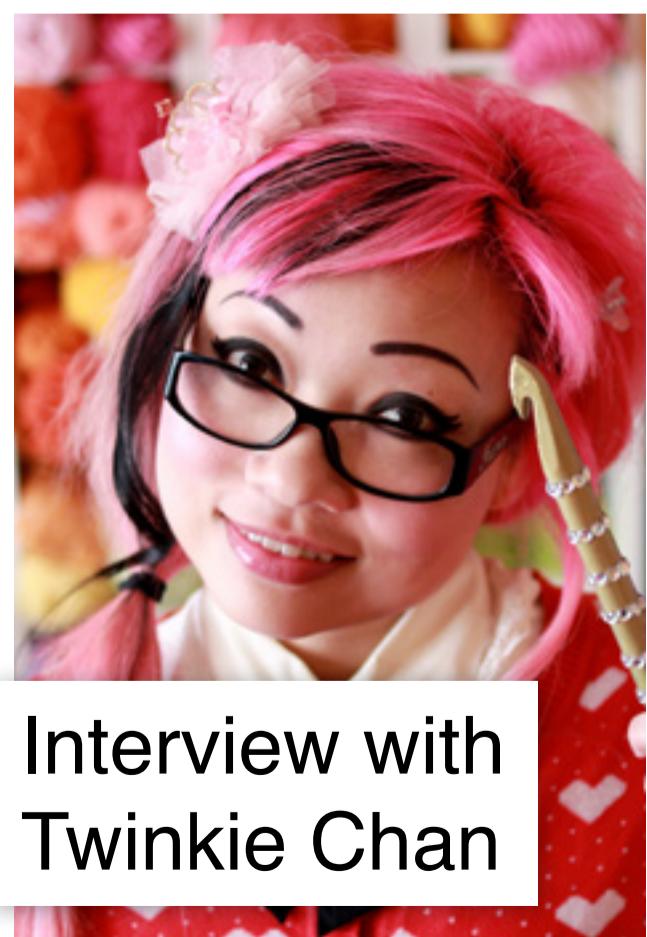
Social Media  
Engagement



Baby Wrist  
Rattle



Winter  
Poms Doll  
Hat



Interview with  
Twinkie Chan



Medley  
Blanket



Stitch of  
the Month



Lorna Watt -  
Knits for Life



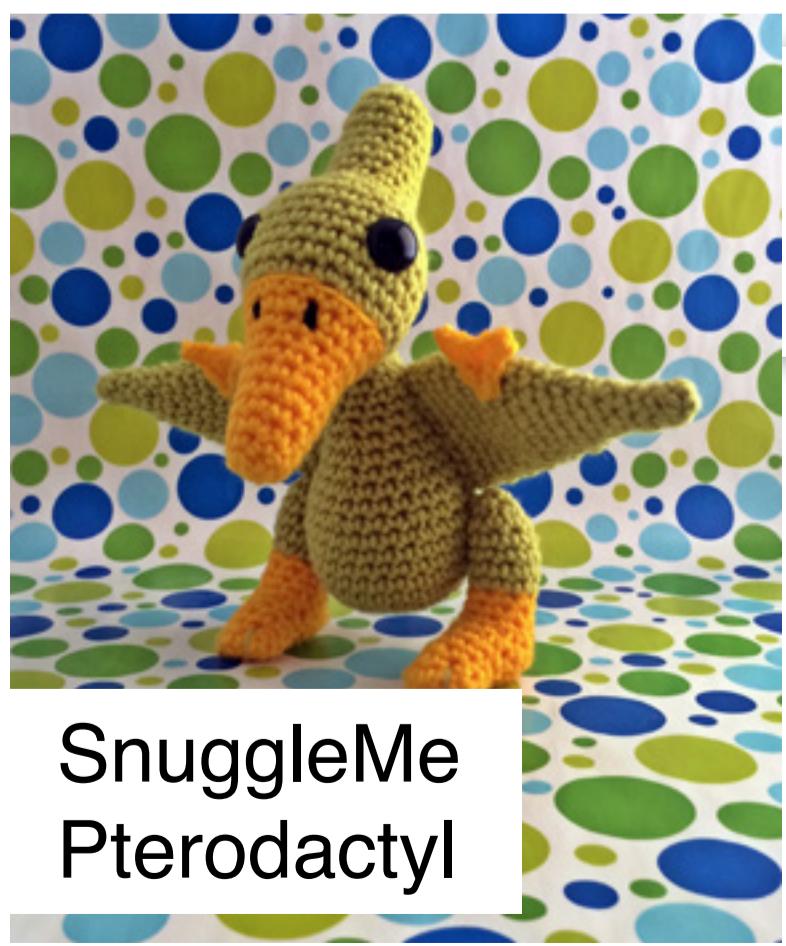
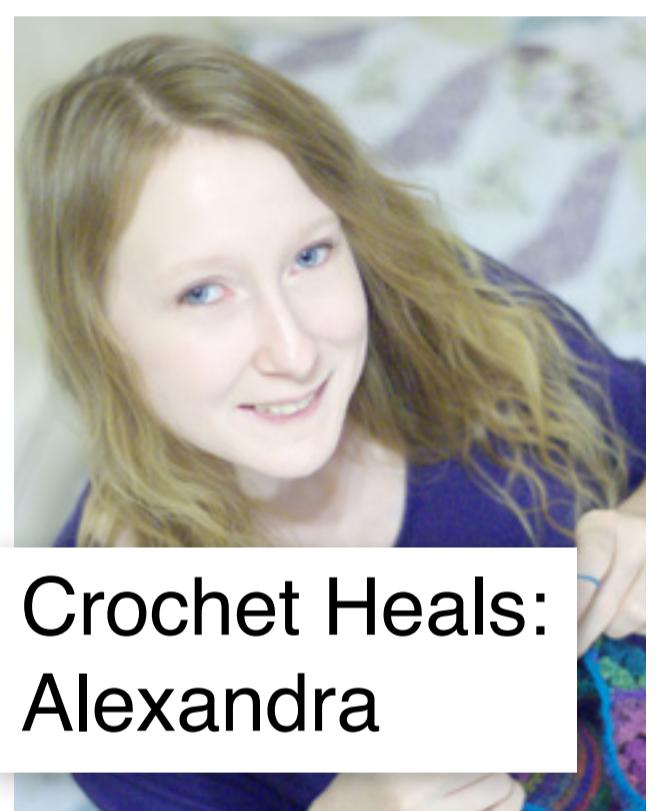
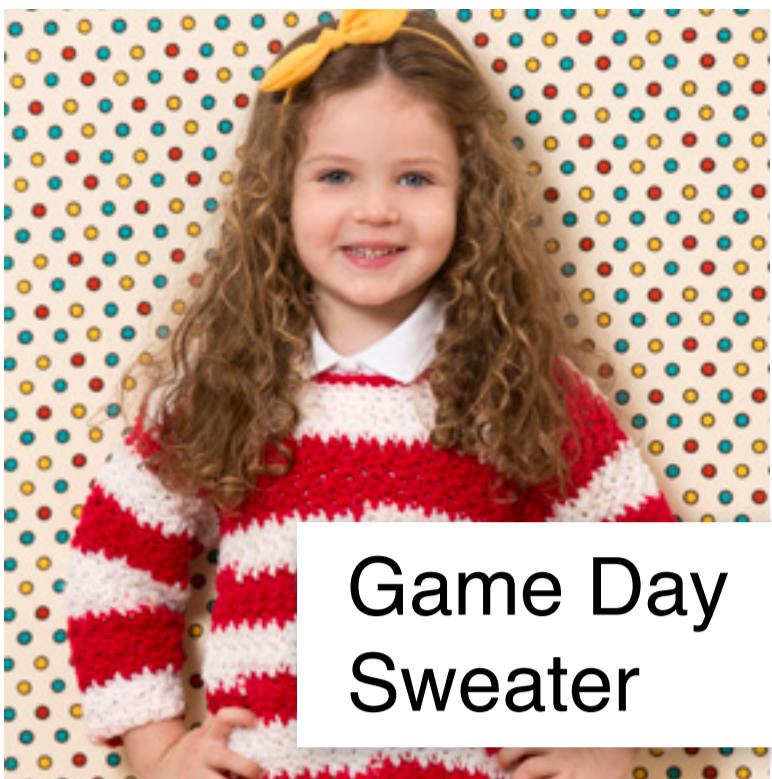
Design Wars  
Update



SAHM: Kerry

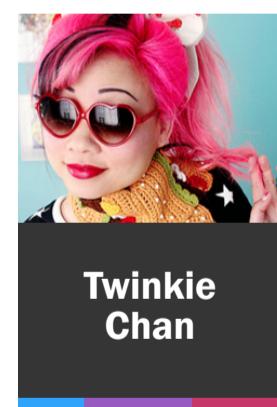
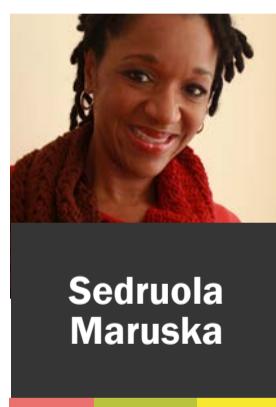
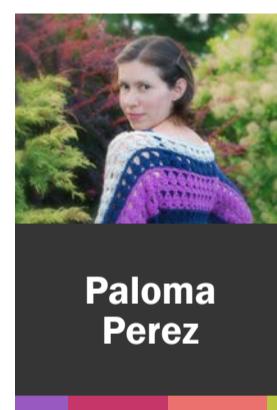
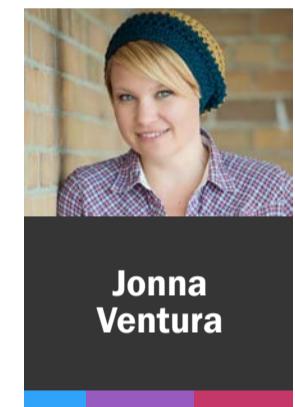
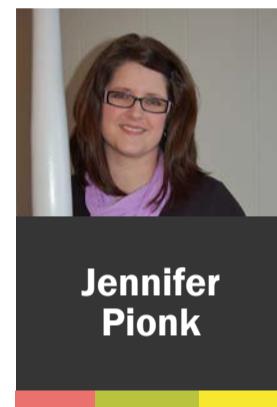
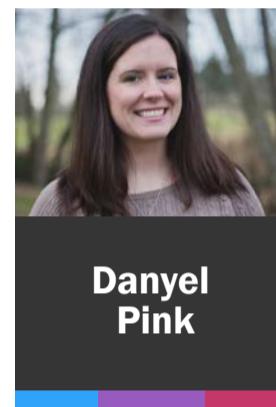


Cotton  
Candy  
Cardigan



# Contributors

*Special thanks to our talented authors and designers!  
We appreciate your hard work!*



*If you'd like to become a Happily Hooked contributor, email and let us know =)*



# HHM TRIPLE CHECK GUARANTEE

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project!

Thanks to these brilliant ladies for all of their hard work!



Brittney  
Ragon



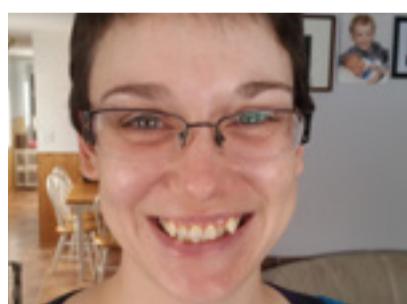
Danielle  
Nims



Emily  
Truman



Erin  
Medley



Josephine  
Field



Lindsey  
Strippelhoff



Melanie  
Pizzini



Naomi  
Williams

# Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



I loved this super fast, super comfy cowl (One Evening Ponchette, Issue 7)! I was thinking of gifting it to a friend, but decided to keep it for myself!

— Emily T.



I made this Pineapple Butterfly Doily (Issue 7), because it reminded me so much of my Gran. She was the one that showed me how to crochet, so every time pick up a hook I think of her.

— Trudie V.



I had been trying to find a pattern like this (Groovyghan, Issue 1) for years. I made it as a nap time pad for my granddaughter who will be in preschool later this year. It's thick and textured and warm.

— Ginger M.



I made this easy and cute hat (Ornament Beanie, Issue 9) for my niece. She was the cutest "ornament" we had this year!

— Danielle N.



We'd love to see your finished projects, too!  
Send us an email or post them on our Facebook page!



# 3 GREAT REASONS TO SUBSCRIBE TO HAPPILY HOOKED MAGAZINE TODAY:

## 1. SAVINGS

Enjoy up to a **50% discount** off of the cover price with a yearly subscription.

## 2. INSPIRATION

Packed with patterns, tutorials, articles, and more great crochet-related fun!

## 3. EXPERT TIPS

Advice and information for hobbyists and professionals.

**Plus,** in every issue we'll bring you fun features, community announcements, exclusive interviews from other designers, and tons of other cool crochet resources and goodies.

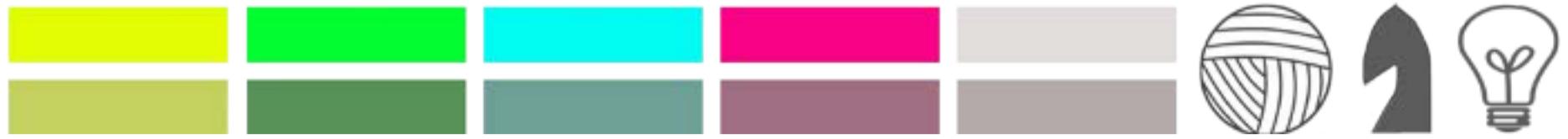
Never Miss Another Issue!



*"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"*

by DotToDot

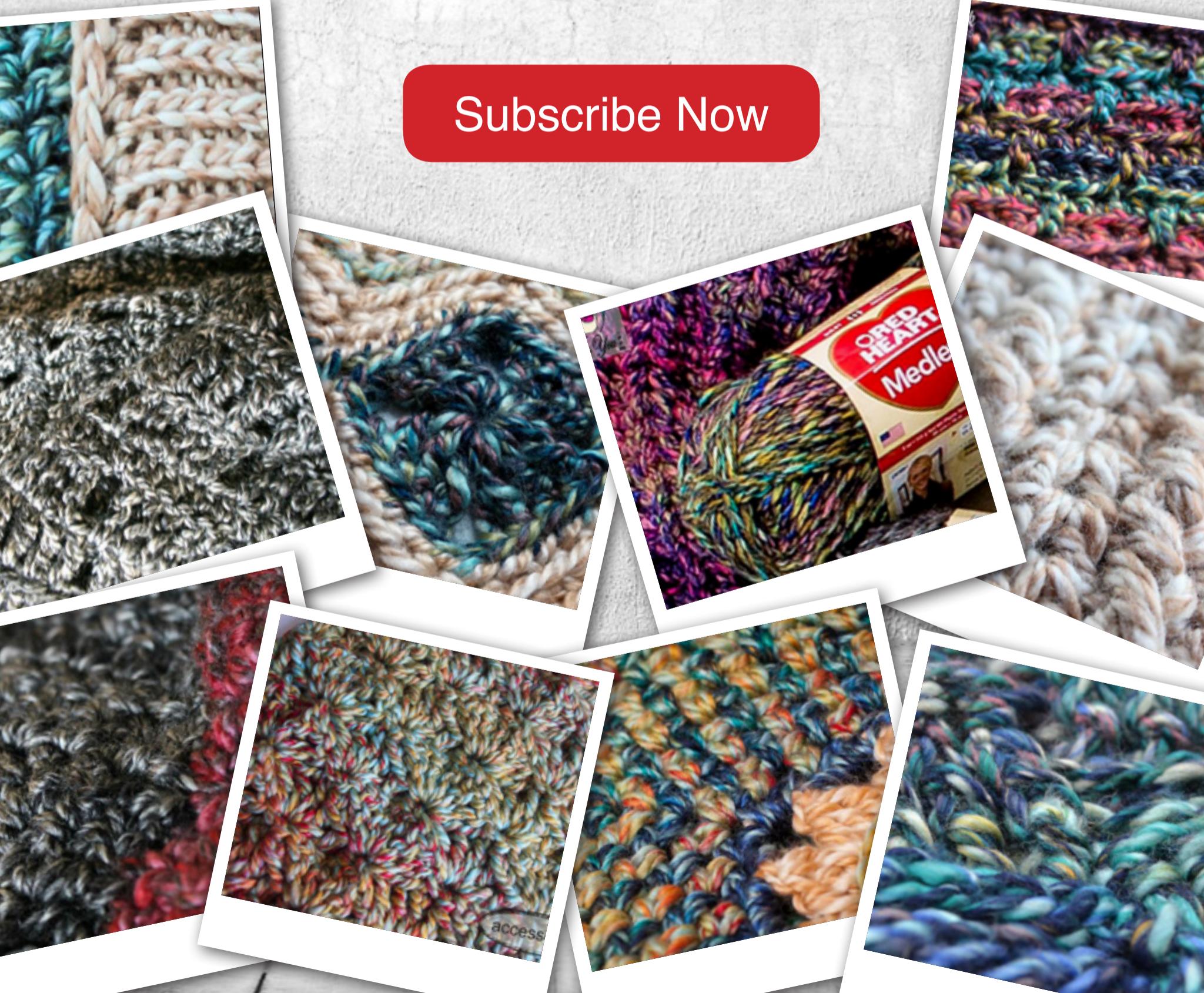
# DESIGNWARS



The “Medley Yarn Challenge” is Here!

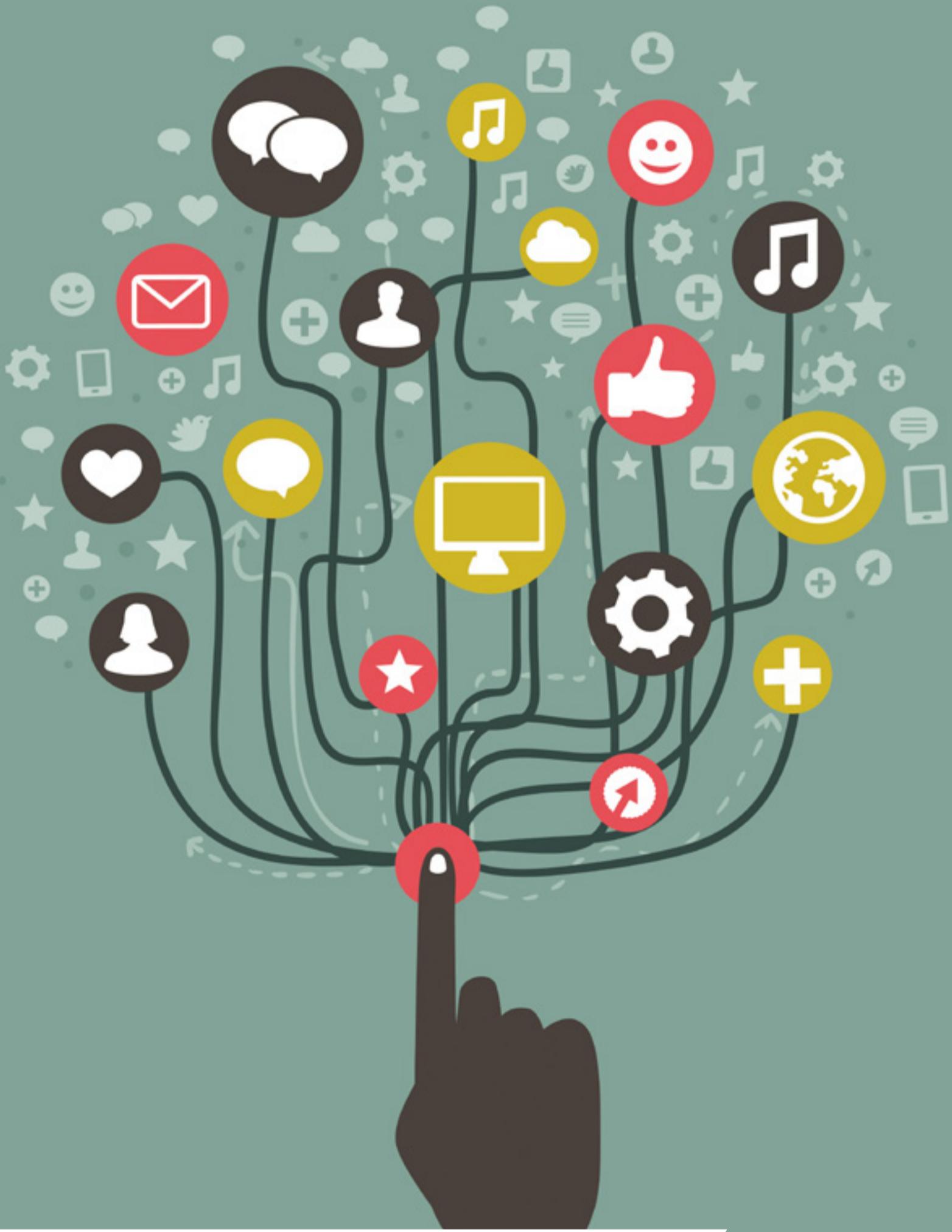
Subscribe now to see the new designs and vote for your favorites every week!

[Subscribe Now](#)



— Expanding Your Crochet Business With —

# SOCIAL MEDIA ENGAGEMENT



By: Sedruola Maruska, Yarn Obsession

We've come a long way! We started with how to start your business and now we're talking about the best tools to use for social media engagement! I'm excited to share this information with you as you plan for success in 2015!

Let's start with the idea that you need to be on social media for effective promotion. If you aren't on social media or engaged in some way with your audience beyond selling in your community, now is a good time to get on board and learn what you need to do. Social media is not a fad, it's here to stay and it's evolving every day. If your business is going to remain open, there needs to be some social media plan in place. I'm going to give you a small overview of the social media platforms I think are best for a crochet or creative business, but you should do extra research to see if there are others you enjoy more.

## **Facebook**

Many people have a hard time with Facebook because they simply don't understand just how incredible of a tool it is. Facebook has every demographic represented in a big way. No matter to whom you're trying to sell, they are connected to Facebook in some way.

That means, if you're on Facebook and you create a business page or presence, you need to learn to use it effectively. Being engaged on Facebook is a great way to give your audience the opportunity to get to know the face behind your brand. It gives them an opportunity to know, like, and trust you—which are main components when customers decide to work with a small business.

## **Pinterest**

If you make beautiful things, those things should be showcased on Pinterest! Pinterest doesn't offer the same interaction as Facebook; it's a different platform. However, what Pinterest does offer is an opportunity to collaborate with others; the ability to sell and the chance to have your images, blog posts and product links be passed around on a regular basis. What we do as crocheters is very visual, so being on Pinterest allows us to really showcase our work and reach an audience that otherwise might never see what we do.

## **Instagram**

Instagram has grown incredibly fast in the last couple of years. Taking photos and developing a story around those photos is what people love about the platform.

As a crafter you have many stories to tell as you give people a glimpse of who you are, what your business is like; and what you're working on at any time during the day, week, or month. Learning to use Instagram to show "behind the scenes" or promote new releases is a great way to reach a younger crowd with your business information. Have fun and learn as you go.

Those are my top 3 picks for social media engagement and sharing when it comes to your crochet business. However, there are others such as Twitter, LinkedIn, Google+ and YouTube that can also boost your business in different ways. Research and learn one at a time, and soon you'll be a social machine with a great following. Enjoy!



Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business, building and maintaining partnerships that allow her clients to grow to their full potential. When she isn't engaging with clients and customers, she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.

Stay Connected With  
Sedruola Maruska

# Crochet + Fashion: Coats and Jackets

By: Abigail Haze



It's a familiar scene: you're leaving a party and you head into the room where all of the guests' coats are sprawled across the bed. After sifting through countless black and gray peacoats you find yours, put it on, oh wait—it's a coat that just looks like yours and now you're back to digging through the pile. Don't you wish your coat had just as much personality as you? Well, crochet is here to save the day!

Personal style and fashion sense shouldn't end when you need the utility of warm outerwear. Instead of hiding your carefully chosen outfit underneath an uninspired coat, you should allow a stunning crochet piece to become a part of your ensemble. A crocheted coat or jacket is the perfect addition to your cold weather wardrobe because of the endless possibilities for style, texture, color, and level of warmth you seek.

The "[Masonry Jacket](#)" by Kira Dulaney is an attractive choice with its seamless construction and herringbone half-double crochet stitch. The round yoke shaping is accented with a wide stand-up collar that is sure to help beat the chill off of your neck. The classic silhouette has a mod vibe that will make it an ideal companion piece to the rest

of your attire, especially made in 2015s in-vogue jewel tones. Do you have sewing skills? Add a lining to a pattern like Kira's to take your masterpiece into even more fiercely cold weather. Finish it with a zipper instead of buttons for easy closure when you're on the go!



Kristen TenDyke's "[Anthurium](#)" jacket makes fantastic use of a hood for protecting your hair from the elements, as well as pockets for keeping your digits nice and toasty. The double breasted button band gives the piece an ever-popular military look. Kristen's color choice of bold red turns this pretty design into a statement piece for you to wear around town!



Adapting your favorite cardigan patterns to be more coat-worthy is easy. Simply work up a basic worsted weight cardigan pattern in a cozy bulky yarn. The final product will be slightly oversized and therefore perfect for fitting over all of your clothing. Bernat's "Blanket" yarn is super bulky and features a chenille-style texture in solid and variegated colorways. Use the "Vintage White" from the line to make the "Roommate's Favorite Sweater" pattern for a wintry overcoat perfect for snowy strolls.

If you're looking for ultimate warmth, a fun new stitch to learn, and a whimsical piece to create, then look no further than Sara Dudek's "Faux Fur Coat". The featured crochet loop stitch helps create a bulky and high fashion fabric that will fight even the most bitter of cold temperatures. The ingenuity of this design is that it is reversible. You can wear the loops on the outside when you're feeling sassy and want to stand out. Turn the coat inside out to snuggle up to the looped side and experience a bear hug throughout your daily travels.

You can stitch it up in a neutral color to go with everything without fear of blending into the crowd.

The finishing touches will make your new crocheted jacket or coat extra special. Let your personality shine by adding vintage buttons or zippers from your grandmother's collection. Add a colorful pocket, a trendy Peter Pan collar, or a fashion-forward oversized hood. Wear your creation knowing that you will not only be warm but trendsetting. Out with old boring coats and in with unique handmade creations!



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.



Stay Connected With  
**Abigail Haze**

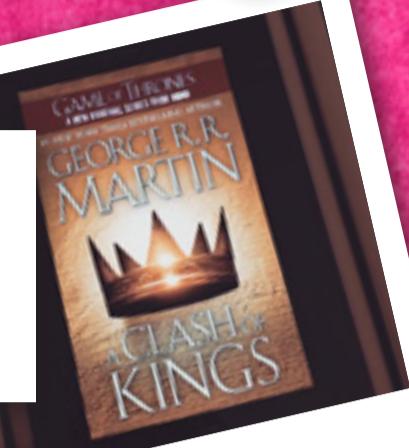


# Behind the Scenes

See what the HHM Team is doing during our free time!



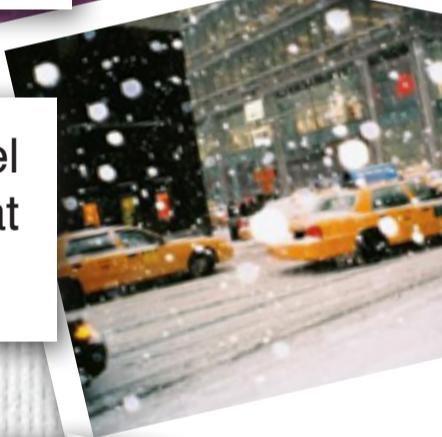
One of my New Year's Resolutions is to read more every day. I'm currently enjoying A Clash of Kings (A Song of Ice and Fire, Book 2) by George R. R. Martin. I like to read a few chapters, then watch an episode of the series on HBO. — Danyel



For as long as I can remember, I've loved visiting the library and reading as many books as I could get my hands on! I am especially interested in "classics", and I collect books like White Fang, The Mouse and the Motorcycle, Grimm's Fairy Tales, and The Night Before Christmas. My son is nearly 6, and has just recently begun enjoying stories without pictures, so we began reading The Mouse and the Motorcycle. Reading was such an important part of my childhood, and I'm thrilled that I can pass it along to my boy! — Salena



I recently left sunny Florida to relocate to the Big Apple. I feel totally unprepared for this cold weather, but I requested that the team crochet lots of warm clothes for me. — Dennis



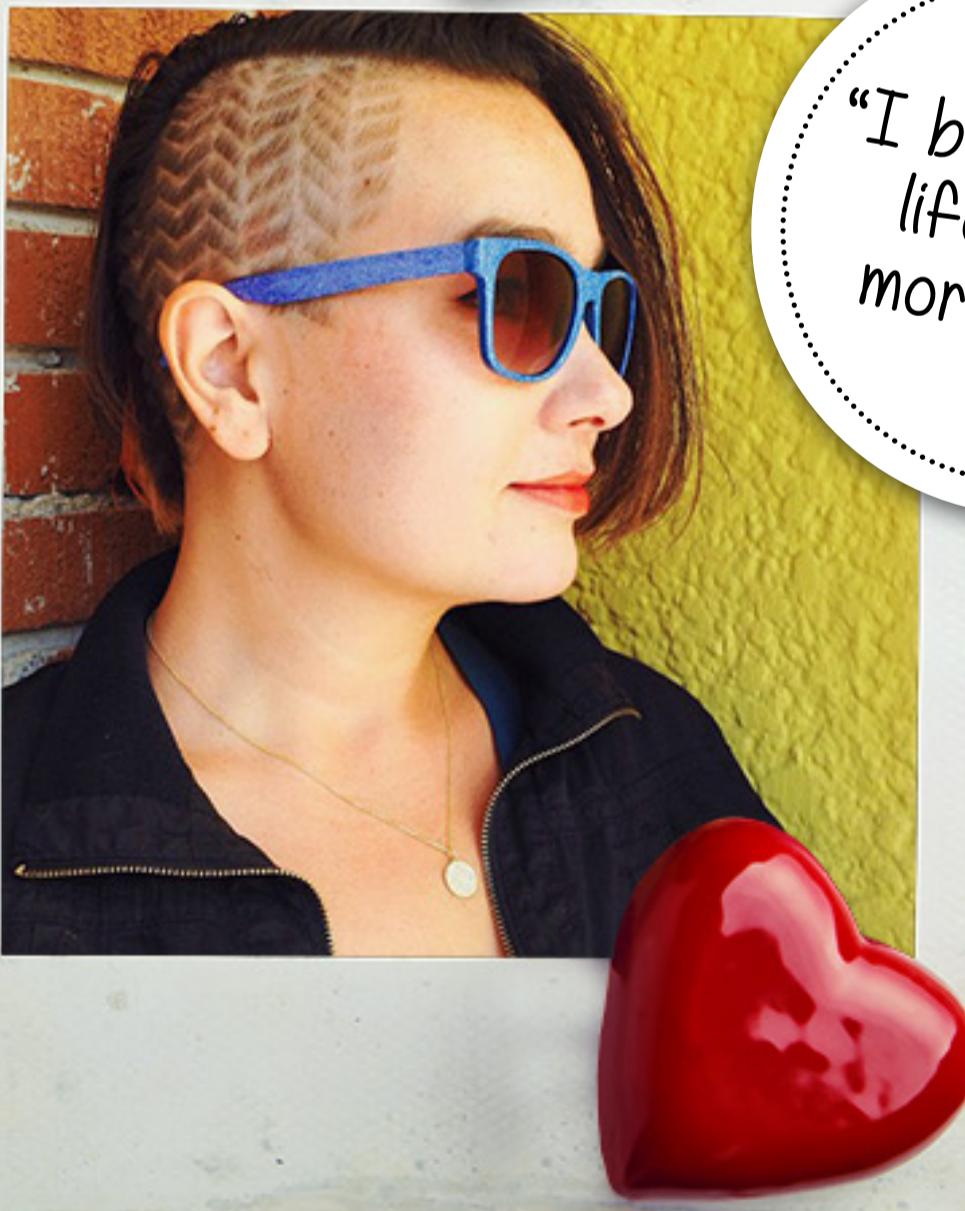
Lately, I've been doing what a lot of others around me are doing: being sick with the flu! Having a fully stocked tea drawer is a necessity, and I have found a few new favorite flavors. The local honey is the real key ingredient though, that's my third bottle in as many weeks! And my husband brought me flowers to brighten my days a bit, when I'm awake enough to see them that is! — Cara Louise



One of my biggest wishes (and the first wish on my list of New Year Resolutions) was to learn to dance. I had my first dancing class a couple days ago. So thrilled! If you love to dance, but you've never done that before (like me), I can recommend the Tango. You won't regret it, promise! — Marija



# Knits for Life: Interview with Lorna Watt



By: Julie Desjardins,  
ACCROchet

"I believe your  
life needs  
more yarn."

You have to admit, that's a lovely quote for a crocheter to read. And it's the first one to greet you on the *Knits for life* about page. You've seen Lorna Watt's work before, I'm sure, repinned or shared or tweeted... it is colourful and lovely, and not something that can pass your eyesight without leaving a lasting impression. Lorna is the founder of Knits for life, and a crochet/knitting designer. Lorna works full-time with her sister, Jill, as Artist-in-Residence for the Downtown Art Project.

Born and raised in California's Silicon Valley, and a well-traveled linguaphile (15 countries, 3 continents, 3 languages), Lorna found a love for street art while living in Europe. This eventually led to yarn bombing. Holding a BA in German, a BS in Biology, and an MS in Plant Biology, Lorna has taught college labs and co-authored several publications. She is impressive. She is, unto herself, a phenomenon.

She welcomed my desire for an interview and generously provided the rich answers you're about to dive into.

**What did you want to be when you were a child, and how did that evolve to this?**

I wanted to earn a string of PhDs in every subject imaginable, from astronomy to biology, and I still believe in engaging with as much of life as we can in our short time here. A linguaphile, I've studied in Spain and Germany and traveled to over 15 countries on three continents. After earning a BA in German and a BS and MS in Biology, I picked up crocheting and was hooked! I'm currently doing my darndest not to enroll in art school!

**What was your very first yarn bomb and did you think yarn bombing could actually become a business? Can you explain more about how street art led to this?**

My travels always ended with film rolls full of as many photos of street art as of touristy things. Street art provides a window into the minds and lives of people who lack the training and/or authority to publicize their viewpoint through traditional venues, but whose perspectives are no less valid or valuable. When I first heard about yarn bombing, it gave me an excuse to join something I love with my own medium. Street art is not just for spray cans and wheat paste. And if needle arts can join street artists, then what a joy to realize any medium under the sun can as well.



My first yarn bomb was a pair of elf feet on a mailbox at our local post office at Christmas time, full of that rush of nerves and excitement. Most people worry about getting in trouble, but the opposite happened: my local business association and Public Works department contacted me about doing more. From there things have snowballed, and now my sister and I share an art studio where we work together full time.

**You also do custom work in a variety of fields; how did that side of things evolve, and what is your process for designing custom work?**

Etsy has maintained an amazing community of people invested in the values of the handmade. My shop gets several inquiries per week for custom projects, from replacing a lost glove to replicas of TV and movie props to heirloom gifts.

Our large yarn bomb installations also generate a lot of interest from local and international businesses. When people contact me for a project, I try to understand their needs and budget, and sketch a project that works within those guidelines. Sometimes people don't realize how time-intensive needle arts are, but usually we agree on a design and it comes out better than we could have imagined.

Some of my favorites are knitting Mr. Bean's bear, a pastoral window display at a local yarn shop, and a monkey in a banana tree at a preschool.

I'm looking forward to yarn bombing Twitter's headquarters later this year (*later at the time of the interview*)!

**AND you sell your patterns, items, etc. Do you sleep? Ever?**

Rather than spending more time on more things, I divide my time between several things to keep me stimulated and profitable.

Publishing patterns supports my yarn bombing installations, so I'm always designing something exciting and paying the bills. I switched from "manufacturing" handmade products to the passive income of digital downloads when I learned to value my time and tired of making the same things dozens of times.

### **How is the work divided between your sister and yourself? How did you get into crochet?**

When my sister, Jill, isn't teaching knitting at summer camp, we work together full time.

It's one of the best parts of my job because our skills complement each other quite perfectly. I'm detail-oriented, and she's the task-master. I'm the day-dreamer, and she's no-nonsense. I like color, and she likes whimsy. We learned to crochet from books when we were young, but only picked up our hooks and needles again around 2010 with help from YouTube and websites like Knittinghelp.com.

### **I love that you plant rainforest trees for each sale. Tell me more about that—why is it important to you, how did you get the idea, and how many trees have been planted to date?**

For every handmade item I sell, I donate a tree to The Nature Conservancy's [Plant a Billion](#) campaign to reforest the Amazon forest in Brazil. So far we've planted hundreds of trees, and I like to imagine a handmade forest somewhere. In my research on the evolution of biodiversity I learned that the tropics house the greatest species richness on Earth, so restoring tropical habitat provides the greatest bang for your buck. When I left my research in plant evolution, I wanted to carry a thread from that life to my new one, as it were, and Plant a Billion provided a practical, effective way to do that.

### **Do you have a yarn bombing ambition? Like, an ultimate yarn bomb project that'll make you look on with satisfaction, and think, "I've made it"?**

I just returned from my first trip to China. While I was there, China Central Television's *Full Frame*, an internationally broadcast show about creativity, aired a spot about me and Jill. I didn't know when we were filming in San Francisco that I would be in China to see it air. Sitting in a hotel suite in China watching my sister and I yarn bombing San Francisco's Ferry Building was about as good as it gets. Maybe it could be topped by an *Oprah* or *Colbert* bump, but that'd just be gravy!



Stay Connected With  
**Julie Desjardins**



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

As far as projects, I'd like to one day organize an international yarn bombing festival to showcase the diversity of techniques and messages yarn bombers all over the world are getting out on the streets.

**Any advice for people like me, who want to bring yarn bombs to their parts of the world? Where to get supplies, how to proceed, how not get arrested, etc.**

I've heard of yarn bombs being stolen, or people asked to take them down, but I have never ever heard of someone getting in trouble. Remember that yarn bombing is a non-destructive form of graffiti. The worst that can happen to other street artists is jail and heavy fines. That said, I'd say it's pretty sissy to worry about getting in trouble for yarn bombing, wouldn't you? Instead, use this dichotomy to your advantage and think of the best that can happen!

**Good point! And thanks ever so much for your time!**

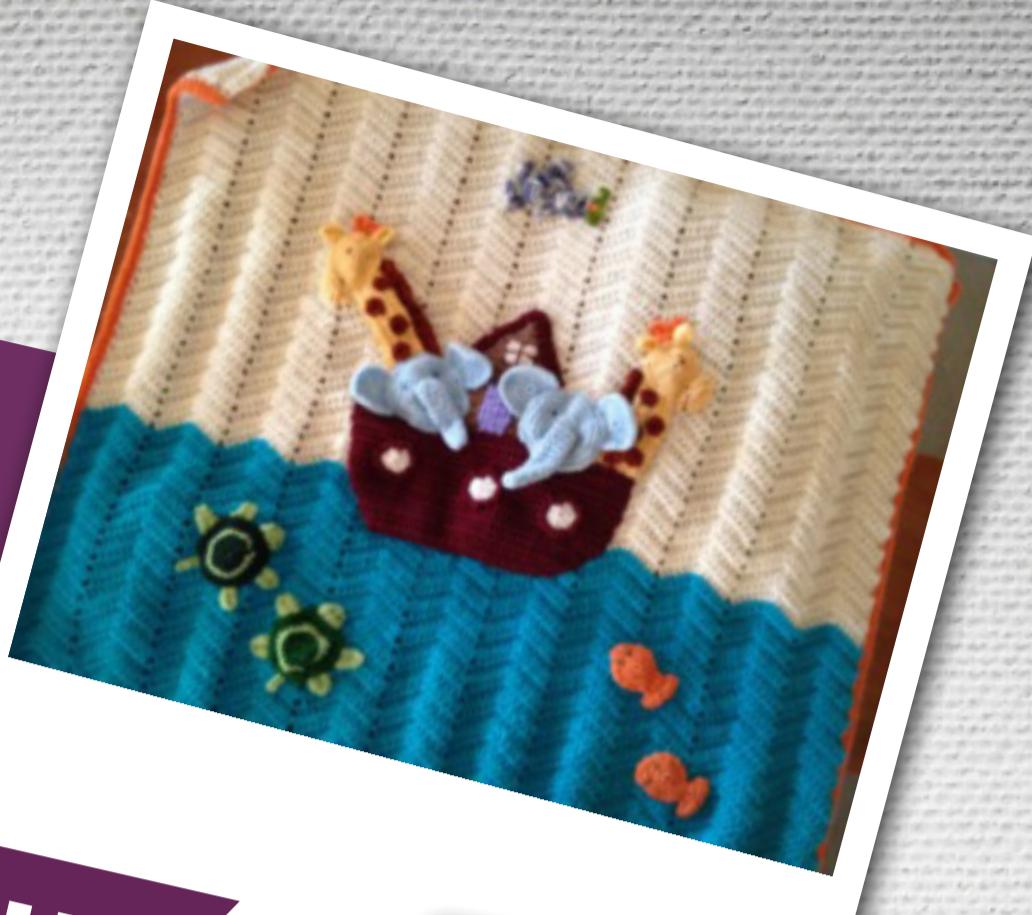
Lorna Watt is Founder and Designer of Knits for Life, as well as Artist-in-Residence of the Downtown San Mateo Association

Click below to find out more:



# SAHM INTERVIEW WITH KERRY

By: Katy  
Bouthillette



Many parents learn a lot from their children. Parents agree that they learned patience, love and the art of multi-tasking from their children. Kerry has gained that from her five children and grandchildren, and she has gained inspiration and a reason to continue with her love of crocheting.

Kerry started crocheting at a young age and has found that crocheting has allowed her to be at home, and pay for her craft without worrying about taking away the money needed to pay bills and keep her family financially stable. We can all agree that is something moms who crochet all strive to maintain.

## **When did you start crocheting?**

I have been crocheting for nearly as long as I can remember. I was blessed to have a crafty Gran. From the moment I could ask a question and hold a hook I was given a chance. Many a skein of wool was chain stitched into *things* only a small child could imagine. From around age seven it turned into deformed granny squares for dolls and has never really stopped. One of the saddest moments in my crocheting life was explaining how to do something to my Gran, the lady that had led me and encouraged me so many times, and the roles were reversed. A very bittersweet experience.

## **Why did you start crocheting?**

My fingers are never still. I love to create; I draw, sew, and craft. Why I started to crochet, I have no idea—it is something in my blood. I don't recall it ever being a conscious decision.

## **What was the first thing you crocheted?**

So many miscounted scarves and granny squares! The first *real* thing would have been a rug made of rose granny squares, followed quickly by anything else that came to mind. My Grandmother used to say that she doubted there wasn't anything that couldn't be crocheted and it is amazing to see something in your mind and turn it into a crocheted something.

## **What was the first item you sold?**

I've sold many booties, hats, rattles, blankets and jumpers! But I'm sure the first would have been booties.

## **What has crochet done for you/your family financially?**

Unfortunately, I'm a rotten business women, but I love doing it. My fingers are rarely still and I am blessed with a huge and growing family to create for. I do what I do mainly for the little extra it gives me.

It has been known to keep our heads above water when needed, and it pays for my yarn and fabric addiction which helps the family in so many ways.

**What is one piece of advice that you can offer to the readers that has worked for you to sell your crochet?**

Whatever you do, do it well and with love. It shows. Don't be afraid to try something new. Crochet from your heart.

**What is one thing you have learned when selling crochet that has NOT worked, or what is something you have tried and you realized it was working?**

I have found that no matter what I have made and in what color or size, someone will always want it slightly different.

Katy Bouthillette started crocheting four years ago when her youngest son was two. Katy currently resides in South Carolina and is a stay at home mom to her two boys ages 6 years and 14 months. She is a military wife who has a husband in the Air Force. When she is not crocheting Katy enjoys cooking and being outside with her boys.

Let it go when you think everyone will love something... and they don't.

**Any other words of advice you feel would be useful to the readers who are hoping to make some money selling crochet to help their family?**

Market yourself, and let others help you. Think carefully about who you want to sell to and how.



Check out more of  
Kerry's work!



Stay Connected With  
**Katy  
Bouthillette**



# Crochet Heals:

Alexandra Halsey



Interview by:  
Kathryn  
Vercillo

Alexandra Halsey is raising awareness for issues surrounding chronic illness while simultaneously having fun with crochet. She is a stay at home mom in her early 30s who has been living with multiple chronic illness issues (lupus, Crohn's disease, fibromyalgia and others) for more than a decade. Her Facebook page, serves as a place of connection and inspiration for community members with invisible and ongoing health issues. In this interview, she tells us about how crochet helps her in her own journey, what she loves about amigurumi, and the goals that she has for this year.

## **When and how did you learn to crochet?**

At the beginning of January 2013 my fiancé, Sean, asked me if I would want to try to crochet since I had really wanted to knit but discovered that it was too painful for me. I had tried to crochet a few times in my life, but without help I hadn't gotten anywhere. Sean sat down on the couch next to me with a crochet hook in one hand and yarn in the other, and I paid attention.

Sean does not crochet, but he remembered how to do it from when he was a child and would sit on the arm of his mom's chair and watch her crochet.

From memory he taught me how to chain, single crochet, and how to make rows. From the moment I put the crochet hook in my hand and made my first chain and single crochet, I knew that crochet was for me!

I used what Sean taught me and I crocheted 2 rectangles and turned them into 2 pixie hats. After that I followed YouTube tutorials to learn more and I quickly grew obsessed with learning all I could about crochet and trying different techniques, stitches, and projects.

## **So you started off crocheting the basics and making hats. How did you get into amigurumi?**

In February of 2014, I decided that I wanted to make my sweet friend a really special surprise. She crochets, too, so I knew I had to think of something really impressive to make for her. I had heard about amigurumi, and I loved how cute the little stuffed animals are so I decided that I would try my hand at it.

I had gotten a handmade teddy bear while I stayed in the hospital at Christmastime once and I still cherish that bear so I decided I would make my friend a teddy bear. I had so much fun making that little bear.

When I put her little face on I felt like she became real somehow. She turned out so cute and I absolutely fell in love with making amigurumi, and have been making them ever since. I have made dolls, bears, giraffes, a lion, a My Little Pony and more.



## **What differences have you experienced between amigurumi and other crochet?**

For me, it's mostly about the stitches. With amigurumi, I like to use single crochets but with my other projects I use all kinds of crochet stitches, so I love to have one of each going at all times. Some days I love to make little single crochets with a small hook, but other days I want to make different stitches with a larger hook, so what I work on depends on what kind of day I'm having. Also, with amigurumi there is a lot of pattern following but with other projects the pattern can have a lot of repetitions that are easy to remember or the pattern might just be working double crochet for a while (like with a blanket). The part I like least about making amigurumi is sewing the parts together. I would much rather be crocheting but once you get all the parts together it is worth it! The end result can be amazing.

## **What is your favorite item that you've crocheted?**

My favorite non-amigurumi project would have to be the shawl I made for my mom's birthday. I followed a free Red Heart pattern called The Lorelei Shawl and I used the Red Heart Boutique Unforgettable yarn in parrot.

I love the color changes in the Unforgettable yarn and the pattern was a lot of fun to follow. It consisted of making a lot of granny flowers but they are joined as you go and I weaved in the ends as I went so when I was done all I had to do was add the tassels and ! The shawl is so comfy and lightweight that I can't wait to make one for myself!

My favorite amigurumi that I have made so far was a Lalylala doll for my twin sister. I crocheted her Loni the Lion and he came out absolutely adorable. I love him and she loves him! My second favorite amigurumi (a very close second) would be the Rainbow Dash that I crocheted for my younger sister's birthday. I followed a free pattern, and made a few adjustments. I love how she turned out. She was a lot of fun to make and my sister flipped out (in a good way) when she opened her present.



**Those are lovely projects. I also really love your voodoo dolls. Can you tell us a little bit more about them?**

Last July my best friend since 2<sup>nd</sup> grade, Naomi, hinted that she wanted a voodoo doll for her birthday by sending me a link to a free voodoo doll pattern from . It was super cute and an easy little project, so I made her a customized one with her pick of hat, eyes, and extras. Her little voodoo doll came out really cute and she named her “Emo Omi”.

I had been trying to come up with an idea to make my other best friend since high school, Julia, a special present. After I made Naomi’s, I came up with an idea. Julia and I both suffer from fibromyalgia and for years I have felt like I am a voodoo doll that someone is being really mean to and poking, pinning, stabbing, and hurting the doll to hurt me. It was really easy to take that to the next step and create the Fibro Voodoo Doll for Julia, me, and all other sufferers of chronic pain. It was a fun pattern to design and I have released it as a free pattern on Ravelry.



Since then I have started making customized voodoo dolls, too. I made one for my son Isaac that he designed and named "Izzy". His comes with a matching hat. I love it! I have so many more ideas for voodoo dolls.

**What a great way to use crochet to recognize and externalize some of the pain that you're in! What would you like to share about your own health journey and the role that crochet has played in that?**

I have been diagnosed with migraines, Crohn's Disease, Fibromyalgia, Lupus, and Interstitial Cystitis, among other problems. I am also a Tuberculosis survivor, so I deal with a lot of chronic pain, anxiety, stress, insomnia, etc. Crochet helps me to cope by giving me something to do. It distracts me from my pain, and when I'm done with a project I get a wonderful feeling of accomplishment. It is also makes me so happy to be able to make presents for my friends and family. Even if I can't get out of bed that day, I can crochet and make somebody happy with what I make.

**You mentioned that you first tried knitting. Can you explain why that didn't work for you and why crochet does?**

I started knitting in late November of 2012 and I really loved it. I got the hang of it pretty quickly and I thought I would do it for the rest of my life. I loved the motions, the way the stitches looked as they were coming together, and I love making things so I thought that knitting was going to be perfect for me. Boy was I wrong!

The same motions that I loved making started hurting my fingers, wrists, elbows, shoulders, back and neck within minutes of starting. The constant need to slide the knitting up while working made blisters and cuts on my fingers. I found I was only able to actually knit for a couple of minutes at a time without hurting myself. I was able to finish a couple of hats for my nephew before I gave up completely.

After I started crocheting I was so amazed by how long I could crochet and not hurt myself by doing it. I kept waiting for it to hurt me like knitting did but the motions for crochet are so much smaller and easier to do. With knitting I was using both hands and arms, but with crochet I barely move my arms at all, and I use my wrists and fingers with very small movements. Also, with crochet there is no need to constantly rearrange and push your work forward to work on it.

Crochet is so much easier on my body and I quickly grew obsessed! I even thought that it would take me at least a year before I would be able to follow patterns and make some of the really cute animal hats but by my third project I was following patterns and had made a really cute lamb hat with a matching diaper cover by using puff stitches. I even came up with the ears by myself.

**That quickly led to your terrific online presence in crochet. How do you use that presence and your crafting skills to help others?**

I started a Facebook page called in October 2013. I try to make daily entries about my crochet and how I am that day. I use it to reach people who are like me—sick with not much to do, and too sick to do much. I want these people to know that there are things that they can do even from bed, like crochet or other crafts.

Crochet has given me a wonderful purpose in life. I want to share it with others and tell them to never give up until they find what makes them happy and helps them to feel worthwhile. Never giving up is a very important message that I feel some people need to hear, especially in the chronically/mentally ill community.

I have some tutorials and free patterns that I share and I love helping people learn to crochet by sending them tips, links, and advice. I have expanded my Facebook page into a blog, YouTube channel and other social media networks. I also use my page to connect with other crocheters, amateur and expert alike. I love seeing other people's WIPs and finished projects, tips, and advice. I share projects that people send in to me on my Facebook page for "Fan Share Fridays". Seeing finished projects can be a huge motivator to get my own projects done.

**It sounds like you've had a great experience with the online crochet/health community so far?**

My experience with the online crochet/health community has been very positive. I'm very lucky to have some wonderful followers. If I'm having a bad day or if I can't figure something out in my crochet, there is always someone to talk to who offers positive feedback or a listening ear. I also follow some wonderful people and crochet groups that are wonderful resources and great people to look up to. They are huge inspirations to me.

**With all of that inspiration, what goals do you have for 2015?**

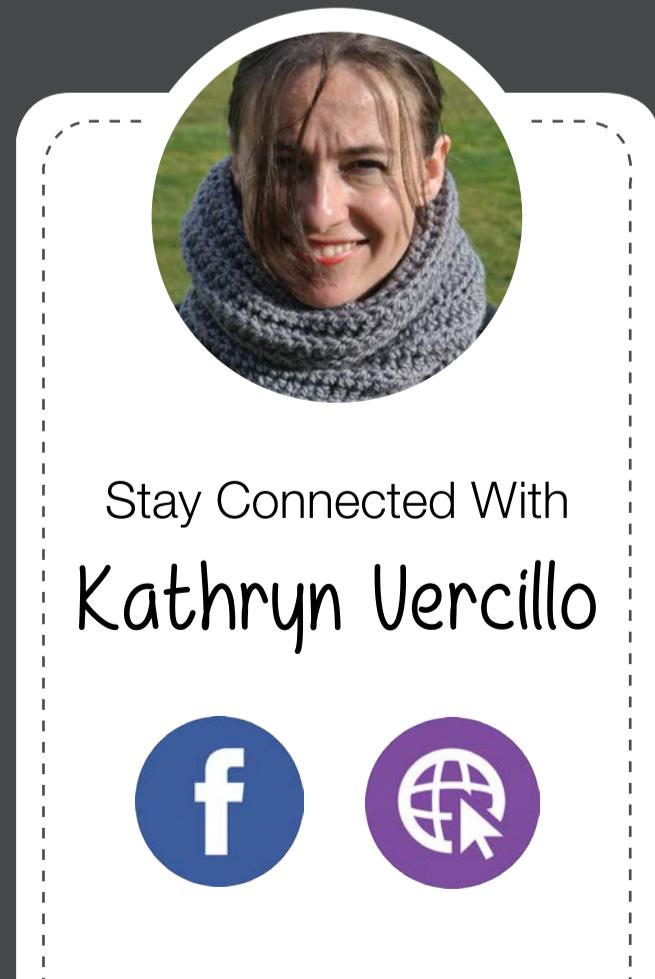
I have a bunch of patterns in my head that are just bouncing around waiting to be brought to life; some are hats and shawls, some are amigurumi. I want to have more contests and fun on my Facebook page. I have some ideas for my website/blog that I can't wait to share, too. I can also release the Happy Blossom Granny Square pattern and picture tutorial in February. I am very excited for the New Year and all the things that I might crochet this year!

Click below to check out more of Alex's beautiful work



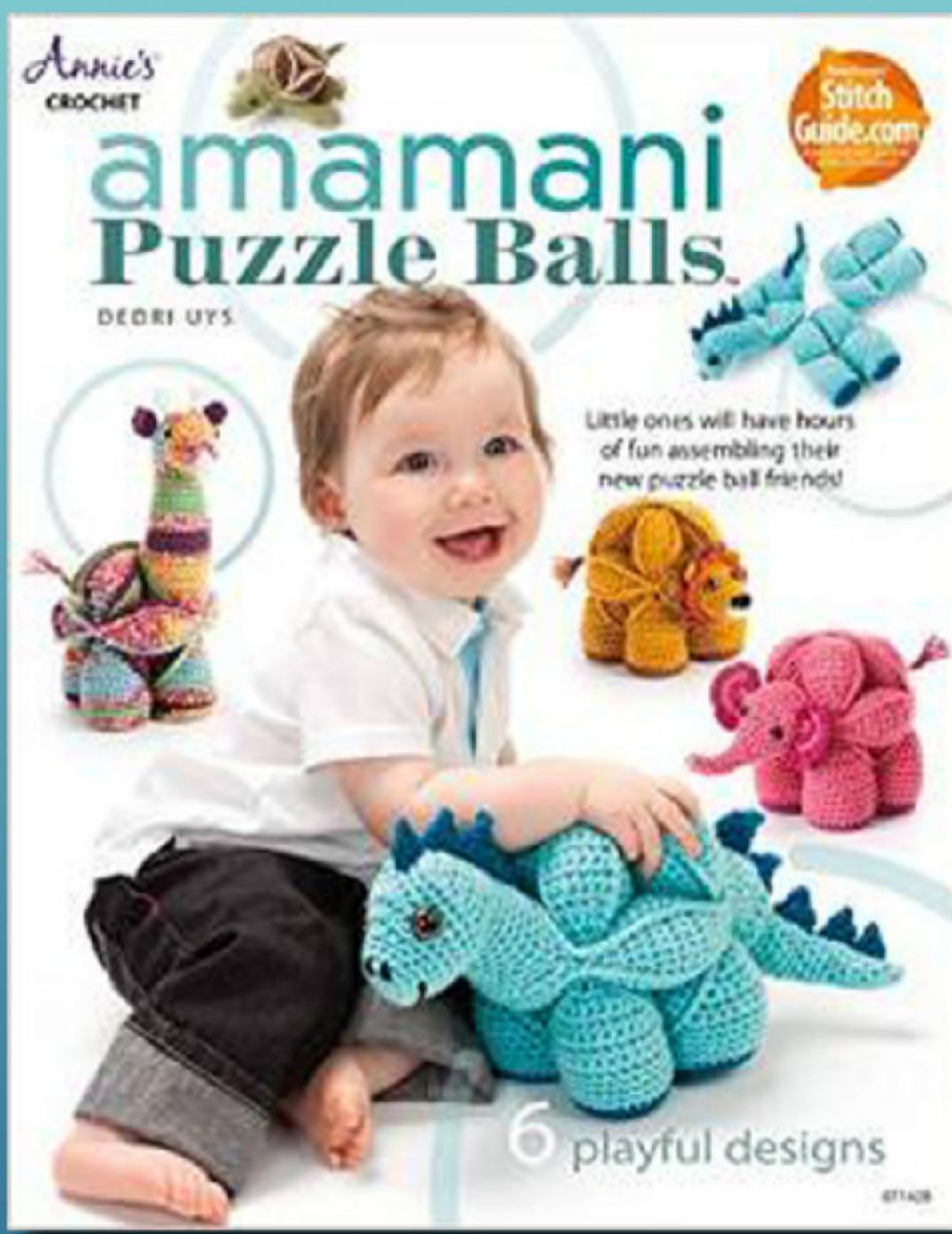
Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, Crochet Concupiscence that has quickly become one of the most popular crochet-only craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.





# BOOK REVIEW



What are Amamani?  
They are Amigurumi Amish  
Animals that are made in 3  
pieces, and then put together to  
form an adorable puzzle ball!

*Amamani Puzzle Balls* is a  
fabulous crochet pattern book!  
Author Dedri Uys has included  
detailed instructions and clear  
photo tutorials for 6 animals! The  
skill level for each animal is  
listed as intermediate, but the  
instructions are helpful and very  
well-written.

These sweet puzzle balls are soft  
and huggable, but are also great  
for little ones with developing  
motor skills. They would make  
great gifts for toddlers or  
moms-to-be! In fact, this book  
would make a great gift, too!

The only trouble I had with this  
book was deciding which of  
these precious puzzle balls I  
wanted to crochet first! *Amamani*  
*Puzzle Balls* is 64 pages, and is  
available on Amazon for less  
than \$10.00. That's a fantastic  
deal for such a delightful book!

Happy Crocheting!

*Danyel Pink*  
Editor-in-Chief

Now Available On:  
**amazon.com**

Click  
Here

# Get the Scoop on Amigurumi with Twinkie Chan!

Interview By:  
Salena Baca &  
Danyel Pink





We called the fashion food queen, Twinkie Chan, and she gave us the scoop (*Haha, get it?*) on mastering the art of amigurumi, and how to pull off these sweet and savory accessories.

First, you've got to know that Twinkie is our all-time favorite crochet fashion foodie, and the leading expert on tiny, cute crochet! She's the iconic crochet designer who sports her signature food creations, such as a giant pretzel brooch, ice cream scoop hair clip, and jelly bean scarf. A brilliant designer with a great sense of humor, Twinkie has a

knack for turning delicious foods into scrumptious crocheted wearables, and has been cooking up her own brand of designs since 2005. Twinkie is definitely an authority on fun fashions and amigurumi, and she helped us demystify a few of our misconceptions to help make amigurumi more palatable.

Now, we know what you're thinking—Amigurumi is adorable, and you love it dearly, but it's way too tiny and complicated to pull off properly. After all, we value our eyesight and the feeling in our hands way too much to consider those projects, right?

We're worsted-weight yarn kind of gals, so we didn't think we could be bothered to work on anything with less than a G hook.

Twinkie Chan had us eating those words like a sprinkled donut though, and we now have some really functional tips to help you tackle your first ami project, too! Twinkie says that the misconceptions on amigurumi projects are pretty universal:

*1. You'll need really thin thread, to pull off these designs, right?*

Wrong! Twinkie says that a lot of her designs are made with worsted weight yarns!

*2. Grab your tiny D hook; it's gotta be tight!*

Not true! Turns out, you can get great results with as little as a G or H hook, depending on your comfort!

*3. Amigurumi patterns aren't functional.*

Really? Not even close! Sure, these tiny treasures do make great little plush toys and fun décor, but Twinkie shows us just how fun these can be! Turn donuts and upside down ice cream cones into hair clips, caterpillars into headbands, and flaunt an animal cookie or salty pretzel as your favorite brooch or pendant!



Feel better now? We definitely did! This whole category feels so much more approachable, and we're looking forward to our first amigurumi projects soon! We'll show you ours if you show us yours, and Twinkie has a buffet of designs that you can use to test your newly found courage. Good luck!



Visit Twinkie's "Yummy You!" shop to see her collection of crocheted goodies



# STITCH OF THE MONTH

## .....*Double Crochet Ripple Stitch*.....

The ripple stitch is a crochet staple, and a classic! Instructions here are given in double crochet, but this design can very easily be replicated using a variety of other stitches, too! This design creates an interesting pattern with lots of texture—it's perfect for shawls, cowls, wraps, and afghans too!

**Let's try it!**

### **Techniques Used:**

ch - chain, dc - double crochet, dc2tog - double crochet 2 stitches together

### **Skill Level:**

Easy

### **Materials:**

You will need a skein of your favorite yarn and the recommended size crochet hook (found on the yarn label).

To begin, form a starting chain in a multiple of 17.

**Row 1:** Dc in 4th ch from hook, dc in each of next 5 ch, (dc, ch 2, dc) in next ch, dc in each of next 7 ch, \*skip next 2 ch, dc in each of next 7 ch, (dc, ch 2, dc) in next ch, dc in each of next 7 ch; repeat from \* across, turn.

**Row 2:** Ch 3 (counts as 1st dc), skip 1st st, dc2tog, dc in each of next 5 sts, (dc, ch 2, dc) in next ch-2 space, \*dc in each of next 7 dc, skip next 2 dc, dc in each of next 7 dc, (dc, ch 2, dc) in next dc; repeat from \* across to within last 8 sts, dc in each of next 5 dc, dc2tog, dc in top of turning ch, turn.

*Repeat Row 2 until you have reached your desired length.*



A special THANKS to our friends at New Stitch A Day for providing the content for this tutorial!



# NEW STITCH A DAY

Are you ready to try out your new skills? Here are 2 great projects for you to try!



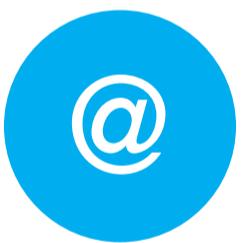
Try this Free Pattern Now!

Try this Free Pattern Now!

# HAPPILY HOOKED MAGAZINE

Want to **ADVERTISE** in  
or **CONTRIBUTE** to  
Happily Hooked  
Magazine?

*Simply get in touch and  
let us know!*



Winter Poms - 18"

# Doll Hat



Design by:  
Jennifer Pionk,  
A Crocheted  
Simplicity

HHM  
Exclusive



### Yarn

Lion Brand Wool-Ease  
worsted weight yarn (3  
oz/197 yds): ½ skein #140 Rose  
Heather

### Yarn Alternatives

We also recommend Caron Simply Soft, Hobby Lobby's I Love This Yarn, or Lion Brand Heartland.

### Materials

US Size H/8 (5.0mm) crochet hook,  
pom pom maker (optional), yarn  
needle, scissors

### Size

One size fits most 18" Dolls

### Gauge

8 hdc and 8 rows in pattern st (1 row  
hdc, 1 row sl st BL) = 2"

### Special Stitches

**slst2tog** (Modified Slip Stitch 2 Together) = Insert hook into same st as last st worked, yo, pull up a loop, insert hook into next st, yo, pull up loop and pull thru both loops on hook.  
*(This st is modified because you begin each one in the last st worked, therefore, your st count will not decrease.)*

### Notes

The ch-1 at the beginning of each row does not count as a st.  
First st of each row is worked into the same st as beginning ch, unless noted otherwise.

### Instructions:

Ch 21.

**Row 1:** Working into back hump of foundation ch, sc in 2<sup>nd</sup> ch from hook, sc in next 5 chs, hdc in next 9 chs, sl st in last 5 chs—20 sts.

**Row 2 (RS):** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 5 sts, leave last st unworked—19 sts.

**Row 3:** Ch 1, Turn, sc in BL of next 5 sts, hdc in BL of next 9 sts, sl st in BL of last 5 sts—19 sts.

**Row 4:** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 4 sts, leave last st unworked—18 sts.

**Row 5:** Ch 1, Turn, sc in BL of next 4 sts, hdc in BL of next 9 sts, sl st in BL of last 5 sts—18 sts.

**Row 6:** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 3 sts, leave last st unworked—17 sts.

**Row 7:** Ch 1, Turn, sc in BL of next 3 sts, hdc in BL of next 9 sts, sl st in BL of last 5 sts—17 sts.

**Row 8:** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 3 sts and each unworked st to Row 1—20 sts.

**Row 9:** Ch 1, Turn, sc in BL of next 6 sts, hdc in BL of next 9 sts, sl st in BL of last 5 sts—20 sts.

**Rows 10–15:** Repeat Rows 2 thru 7.

**Row 16:** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 3 sts and each unworked st to Row 9—20 sts.

**Row 17:** Ch 1, Turn, sc in BL of next 6 sts, hdc in BL of next 9 sts, sl st in BL of last 5 sts—20 sts.

**Rows 18–23:** Repeat Rows 2 thru 7.

**Row 24:** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 3 sts and each unworked st to Row 17—20 sts.

**Row 25:** Ch 1, Turn, sc in BL of next 6 sts, hdc in BL of next 9 sts, sl st in BL of last 5 sts—20 sts.

**Rows 26–31:** Repeat Rows 2 thru 7.

**Row 32:** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 3 sts and each unworked st to Row 25—20 sts.



**Row 33:** Ch 1, Turn, sc in BL of next 6 sts, hdc in BL of next 9 sts, sl st in BL of last 5 sts—20 sts.

**Rows 34–39:** Repeat Rows 2 thru 7.

**Row 40:** Ch 1, Turn, hdc in BL of next 5 sts, beginning in same st as 5th hdc and using both loops work 9 slst2tog, sl st in BL of next 3 sts and each unworked st to Row 33—20 sts. Do Not Fasten Off.

**Seam:** Ch 1, Turn, with Wrong Side facing, line up Rows 1 and 40. Working into the bottom loops of the foundation ch, sl st first 10 sts FL of Row 40 to first 10 sts BL of Row 1.

Fasten off. Using a yarn needle and 8" piece of yarn, weave in and out of ends of rows of crown opening, pull tight to close. Weave in ends. Turn right side out.

### Pom Ties (Make 2)

Ch 15, sc in 2nd ch from hook, sc in each ch across—14 sts. Fasten off. Leave an 8" tail for attaching to the hat.

Using a yarn needle, attach one Pom Tie to each front corner of hat.

### Poms (Make 3)

(Optional) Use a Clover Pom Maker (size 1-5/8") to make 3 poms.

Attach 1 pom to the crown of the hat.

Attach 1 pom to the 1st sc of each pom tie (opposite end of tail).

Double knot. Trim ends to match pom. Weave in ends.



Jennifer Pionk is the designer behind A Crocheted Simplicity. She is a Design Wars Alumni and her greatest design accomplishment to date was winning Design Wars 6 with her Girls Vintage Houndstooth Jacket. She is a SAHM/WAHM, mother of 4, grandmother of 2, supportive wife to her favorite civil engineer, former residential home designer, and avid collector of yarn and buttons. Jennifer relocated to Michigan's upper peninsula in July 2011, and that first long winter in Big Snow County prompted her to teach herself to crochet. Since then, she has published over 100 unique designs. When she's not crocheting, Jennifer enjoys volunteering at her kids' school, reading, cooking and hiking.



Stay Connected With  
**Jennifer Pionk**



HHM  
Exclusive

# Baby Wrist Rattle



Design by:  
Jonna Ventura,  
Frayed Knot

**Easy**



## **Yarn**

Worsted weight cotton yarn:  
3 colors, 10 yds each

## **Materials**

US Size G/6 (4.0mm) crochet hook,  
yarn needle, scissors, small amount  
of polyester fiberfill, small piece of  
peel and stick Velcro, small jingle bell

## **Size**

Wrist band measures 5.5" long. This includes an extra inch for the Velcro overlap. This size fits most babies newborn - 12 months. To customize, measure baby's wrist and add 1".

## **Gauge**

Not critical for this project.

## **Notes**

The ch-1 at the beginning of each round does not count as a st.

Use any colors. For the purpose of this pattern, the instructions state to simply change color.

The flower is made in 2 parts, a top and a bottom; and is then seamed together with either a petal seam or a simple sc seam.

I suggest joining each round of the Rattle Top, before changing colors, by using the [Invisible Join Technique](#). Then reattach the new color with a sc for the next round.

## **Instructions:**

### **BAND**

**Row 1:** Ch 4, sc in 2nd ch from hook, sc in each ch to the end, ch1, turn—3 sc.

**Row 2:** Sc in each st across, ch1, turn—3 sc.

Repeat Row 2 until band measures 5.5" long or to customized band measurement. Fasten off and weave in ends.

### **RATTLE**

#### **Top**

**Round 1:** Ch 2, 6 sc in first ch, join—6 sc.

**Round 2:** Change color and join new color with a sc, sc in same st, 2 sc in each st around, join—12 sc.

**Round 3:** Change color and join new color with a sc, 2 sc in next st, \*sc in next, 2 sc in next; repeat from \* around, join—18 sc.

**Round 4:** Change color and join new color with a sc, sc in each st around, join—18 sc.

Fasten off and weave in ends.

## Bottom

**Round 1:** With any color, ch 2, 6 sc in first ch, join—6 sc.

**Round 2:** Ch 1, 2 sc in each st around, join—12 sc.

**Round 3:** Ch 1, \*sc in next, 2 sc in next; repeat from \* around, join—18 sc.

Fasten off and weave in ends.

## JOINING

Line up the top and bottom together with the wrong sides together. The Petal Seam and the Sc Seam are worked in BLO of the top and FLO of the bottom.

## Petal Seam

With Top facing up, attach new color with a sl st, 5 hdc in next, \*sl st in next, 5 hdc in next; repeat from \* around to last 4 sts, fill the rattle with jingle ball and fiberfill, then finish seaming up ball to end, join—9 petals.

## Sc Seam

With Top facing up, attach new color with a sc, sc in next, 2 sc in next, \*sc in next 2, 2 sc in next; repeat from \* around to last 4 sts, fill the rattle with jingle ball and fiberfill, then finish seaming up ball to end, join—27 sc.

## FINISHING

With same color yarn as Band, sew the Rattle to the Band. Attach the piece of Velcro to the ends. Weave in any loose ends.

Jonna Ventura is the face behind Frayed Knot. She learned to crochet from her mom when she was about 10 years old. She made a ton of scarves, but not much beyond that. A few years ago, she decided to pick up the hook again and was addicted! She found a passion and love for design, and that's how Frayed Knot came to be. Now she spends her time being a wife to a wonderful man, a mom to 3 beautiful children, and a designer of fun and modern crochet patterns.



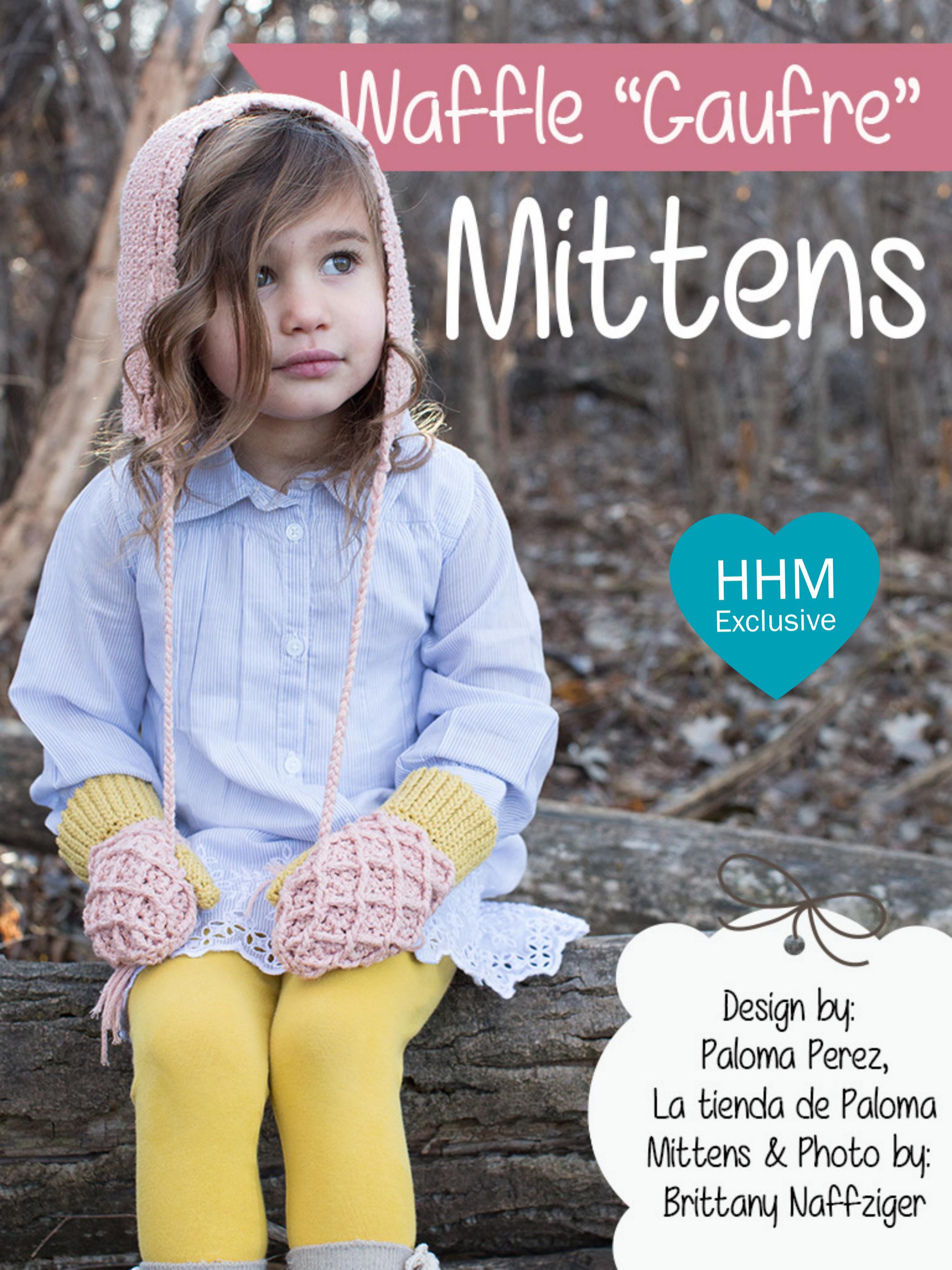
Stay Connected With  
**Jonna Ventura**



# Waffle “Gaufre” Mittens

HHM  
Exclusive

Design by:  
Paloma Perez,  
La tienda de Paloma  
Mittens & Photo by:  
Brittany Naffziger





### Yarn

Berroco Maya worsted weight yarn (1.75 oz/137 yds):  $\frac{1}{2}$  skein #5628 Maize (**A**) and 1 skein #5650 Rosa (**B**)

### Yarn Alternatives

We also recommend Bernat Sheep(ish), Lion Brand Heartland, or Red Heart Soft.

### Materials

US Size G/6 (4.0mm) and H/8 (5.0mm) crochet hooks, measuring tape, yarn needle, scissors, stitch marker

### Size

Child size: 3.5" x 8.5" (laying flat)

### Gauge

15 sc and 18 rows = 4"

### Special Stitches

**FPtr** (front post treble crochet) = Yo twice, insert hook from front to back around the post indicated, yo and draw up loop (*4 loops on hook*), [yo and draw through 2 loops] 3 times.

**FPtr2tog** (front post treble crochet 2 together) = Yo twice, insert hook from front to back of post indicated, yo and draw up a loop (*4 loops on hook*), [yo and draw through 2 loops] twice (*2 loops on hook*); yo twice, skip 3 sts and insert hook from front to back of next post indicated, yo and draw up loop (*5 loops on hook*), [yo and draw through 2 loops] twice (*3 loops on hook*), yo and draw through all loops on hook.

### Notes

The ch-1 or ch-2 at the beginning of each row/round does not count as a st.

Join each round with sl st as indicated unless otherwise stated. There are a few tutorial photos provided after the written instructions.

### Instructions:

#### Cuff (Both Hands)

With G hook and **A**, ch 11.

**Row 1:** Sl st in back ridge of 2nd ch from hook and in each ch across, ch 1, turn—10 sl st.

**Rows 2-48:** Sl st in BL of each sl st across, ch 1, turn—10 sl st.

Fold in half, sl st through Row 1 and BL of Row 48 to join. Turn right-side-out. Ch 1. Continue with Mitten.

### Mitten (Both Hands)

Switch to H hook and **B**.

**Round 1 (RS):** Work 1 sc per every 2 rows of the cuff, join to 1st sc, do not turn—24 sc.

**Round 2:** Ch 1, sc in each sc around, join to 1st sc, turn—24 sc.

**Round 3 (WS):** Ch 2, dc in each st around, join to 1st dc, turn—24 dc.

**Round 4 (RS):** Ch 1, FPtr around post of 3rd sc two rounds below, sc in next 3 sts, \*FPtr2tog working 1st leg around post of same sc as previous FPtr, skip 3 sc and work 2nd leg around post of next sc, sc in next 3 sts; repeat from \* 4 more times, FPtr around post of same sc as previous FPtr, with 2 loops remaining on hook, join to 1st FPtr (*counts as 1 st*), turn—6 half-diamonds/24 sts.

**Round 5:** Repeat Round 3.

**Round 6:** Ch 1, sc in 1st 3 sts, \*FPtr2tog working around posts of FPtr2tog of Round 4 to form diamond, sc in next 3 sts; repeat from \* 4 more times, FPtr2tog once more, join to 1st sc, turn—6 half-diamonds/24 sts.

**Round 7:** Repeat Round 3.

### Left Hand Only

**Round 8:** Ch 1, FPtr2tog working around posts of FPtr2tog of Round 6 to form diamond, sc in next 3 sts, FPtr2tog, sc in next 2 sts, ch 5, skip 3 sts (*thumbhole made*), sc in next 2 sts, \*FPtr2tog, sc in next 3 sts; repeat from \* 2 more times, join to 1st FPtr2tog, turn—21 sts + ch-5 space.

**Round 9:** Ch 2, dc in next 14 sts, 3 dc in ch-5 space, dc in next 7 sts, join to 1st dc, turn—24 dc.

**Round 10:** Ch 1, sc in 1st 3 sts, FPtr2tog working around posts of FPtr2tog of Round 8 to form diamond, sc in next 3 sts, FPtr around same post as previous FPtr2tog, sc in next 3 sts, FPtr around post of next FPtr2tog, sc in next 3 sts, \*FPtr2tog working around posts of FPtr2tog of Round 8, sc in next 3 sts; repeat from \* 1 more time, FPtr2tog once more, join to 1st sc, turn—24 sts.

### Right Hand Only

**Round 8:** Ch 1, \*FPtr2tog working around posts of FPtr2tog of Round 6 to form diamond, sc in next 3 sts; repeat from \* 2 more times, FPtr2tog, sc in next 2 sts, ch 5, skip 3 sts (*thumbhole made*), sc in next 2 sts,

FPtr2tog, sc in next 3 sts, join to 1st FPtr2tog, turn—21 sts + ch-5 space.

**Round 9:** Ch 2, dc in next 6 sts, 3 dc in ch-5 space, dc in next 15 sts, join to 1st dc, turn—24 dc.

**Round 10:** Ch 1, sc in next 3 sts, \*FPtr2tog working around posts of FPtr2tog of Round 8 to form diamond, sc in next 3 sts; repeat from \* 2 more times, FPtr around same post as previous FPtr2tog, sc in next 3 sts, FPtr around post of next FPtr2tog, sc in next 3 sts, FPtr2tog once more, join to 1st sc, turn—24 sts.

## Mitten (Both Hands)

**Round 11:** Repeat Round 3.

**Round 12:** Ch 1, \*FPtr2tog working around posts of FPtr2tog of Round 10 to form diamond, sc in next 3 sts; repeat from \* 5 more times, join to 1st FPtr2tog, turn—24 sts.

**Round 13:** Repeat Round 3.

**Round 14:** Ch 1, \*sc in next st, sc2tog, FPtr2tog working around posts of FPtr2tog of Round 12 to form diamond; repeat from \* 5 more times, join to 1st sc, turn—18 sts.

**Round 15:** Repeat Round 3—18 dc.

**Round 16:** Ch 1, \*FPtr2tog working around posts of FPtr2tog of Round 24 to form diamond, sc2tog; repeat from \* 5 more times, join to 1st

FPtr2tog, turn—12 sts.

**Round 17:** Repeat Round 3—12 dc.

**Round 18:** Ch 1, work 6 FPtr2tog around posts of FPtr2tog of Round 16, join to 1st FPtr2tog, do not turn—6 sts.

**Round 19:** Ch 1, sc2tog around, join to 1st st—3 sts.

Fasten off, leaving long tail. Using yarn needle, weave tail through remaining sts, then cinch top of mitten closed. Weave in ends.

## Thumb (Both Hands)

Switch to G hook and **B**.

*Start in last st worked before skipping 3 sts that form the thumbhole on Round 8.*

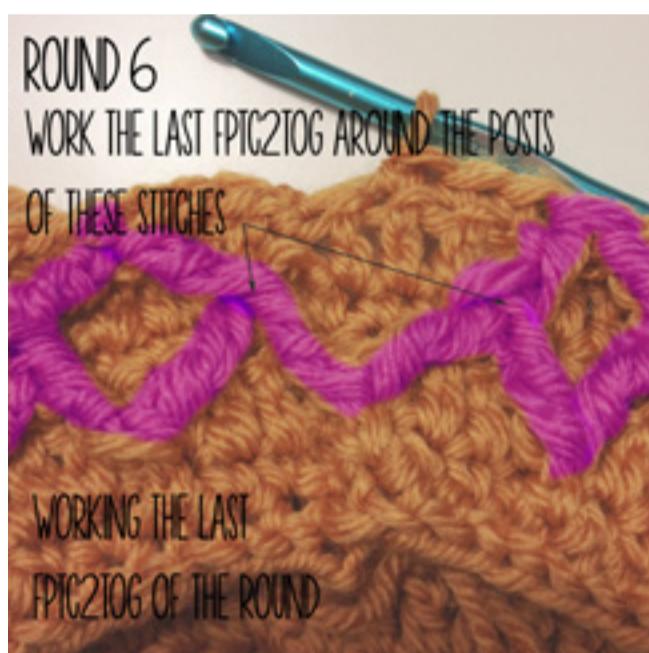
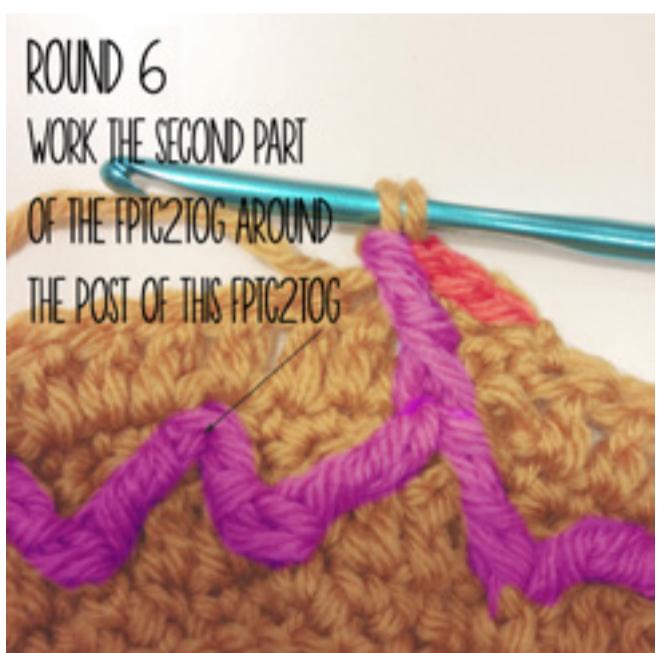
**Round 1:** Ch 1, 9 sc evenly around thumb hole opening. Do not join or turn. Place stitch marker in last st—9 sc.

**Rounds 2–7:** Sc in each st around, moving stitch marker as work progresses.

**Round 8:** \*Sc2tog, sc in next st; repeat from \* 2 more times. Do not join or turn—6 sc.

**Round 9:** Sc around—6 sc.

Fasten off, leaving long tail. Using yarn needle, weave tail through remaining sts, then cinch top of thumb closed. Weave in ends.



Paloma learned to crochet at the age of 10, but it was 20 years later that she developed her real passion for hooks and yarn. She graduated from college with a degree in Interior Design that helped shape her taste for aesthetics, materials and color patterns. While busy working full time and being a new mom, she founded La Tienda de Paloma (Paloma's store) in 2011. In 2012, she published her first pattern and she hasn't stopped since. With over 70 designs that range from clothing to accessories for babies, kids and adults, she has found the art of crochet not only a craft but truly an inspiration.



Stay Connected With  
**Paloma Perez**



# Medley Blanket



HJM  
Exclusive

Design by:  
Salena Baca,  
Salena Baca Crochet

**Easy**



## **Yarn**

Red Heart Medley bulky weight yarn (4 oz/ 86 yds): 3 skeins #920 Sandy (**A**), 1 skein #934 Energy (**B**), 2 skeins #940 Volcano (**C**), and 2 skeins #930 Garden (**D**)

## **Yarn Alternatives**

We also recommend Lion Brand Tweed Stripes, Knit Picks Brava Bulky, or Deborah Norville Serenity Chunky.

## **Materials**

US Size K/10.5 (6.5mm) crochet hook, measuring tape, yarn needle, scissors

## **Size**

Lap = 30" x 36"

## **Gauge**

12 sts and 4.75 rows = 4"

## **Notes**

On Row 1, the 1st 4 skipped chs count as a skipped ch and 1 dc.

This design may be replicated in any size. Work starting chain in multiples of 5+2.

Striping pattern = 7 rows **A**, 6 rows **B**, 6 rows **A**, 6 rows **C**, 6 rows **A**, 6 rows **D**, 6 rows **A**

## **Instructions:**

Ch 112.

**Row 1:** (Dc, ch 3, dc) into 5<sup>th</sup> ch from hook, [skip 4 ch, (dc, ch 3, dc) into next ch] 21 times, skip 1 ch, dc into last ch—112 sts.

**Row 2 (RS):** Ch 3 (*counts as 1st dc now and throughout*), turn, 4 dc into ch-3 space, (ch 1, 4 dc) into each ch-3 space across, dc into top of turning ch—111 sts.

**Row 3:** Ch 4 (*counts as 1st dc and ch-1 now and throughout*), turn, dc into same st, (dc, ch 3, dc) into each ch-1 space across, (dc, ch 1, dc) into top of turning ch—111 sts.

**Row 4:** Ch 3, turn, work 2 dc into 1st ch-1 space, ch 1, (4 dc, ch 1) into each ch-3 space across, 3 dc into last ch-1 space—112 sts.

**Row 5:** Ch 3, turn, (dc, ch 3, dc) into each ch-1 space across, dc into top of turning ch—112 sts.

**Rows 6-43:** Repeat Rows 2-5, ending after a Row 3 repeat.

Fasten off.

## Border

**Round 1:** With RS facing, join **C** into side of Row 1, ch 3, dc into same space, work 2 dc in every row end across; ch 3 (*corner made*), continue working across Row 43: 3 dc in 1st ch-1 space, 5 dc in each ch-3 space across, 3 dc into last ch-1 space; ch 3 (*corner made*), continue working across side beginning with Row 43: 2 dc in every row end across; ch 3 (*corner made*), continue working across Row 1: 3 dc in 1st ch-1 space, 5 dc in each ch-4 space across, 3 dc in last ch-space; ch 3 (*corner made*), join to top of beginning ch-3. Fasten off.

**Round 2:** With **D**, ch 3, work 1 dc into each st around and (dc, ch 3, dc) into 2nd ch of each corner, join to top of beginning ch-3.

Fasten off and weave in all ends.



Salena Baca learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.



Stay Connected With

**Salena Baca**



# Hooked on Amigurumi!

Amigurumi is fun! You can crochet dolls, toys, trinkets, food, and much more. They make great gifts for kids, and can be used as home decor, too!

Go ahead... give it a try!



# SnuggleMe

## Pterodactyl



Design by: Samantha Schreyer,  
SnuggleMe Stitches

Easy



### Yarn

Bernat Super Value worsted weight yarn (7 oz/426 yds):

150 yds #53223 Grass (**A**) 20 yds  
#608 Bright Yellow (**B**) and small amounts of black and white

### Yarn Alternatives

We also recommend Red Heart Super Saver, Vanna's Choice, or I Love This Yarn.

### Materials

US Size G/6 (4.0mm) crochet hook, 18mm black safety eyes (optional), measuring tape, yarn needle, scissors, stitch marker, polyester stuffing

### Size

Approx. 8" tall, with 10.5" wingspan

### Gauge

Gauge is not critical to the project, however if you wish to match the finished size: 4 sc = 1"

### Special Stitch

**invdec** (invisible single crochet decrease) = insert hook into front loops only of the next 2 sc, yarn over, pull through 2 loops on hook, yarn over pull through remaining 2 loops on hook, counts as 1 sc.

### Notes

Pattern is worked in continuous rounds; place a stitch marker to mark the beginning of each round.

A ch-1 at the beginning of a row does not count as a st.

Your stitches need to be tight so the stuffing does not show through the stitches, also be sure to not over stuff the pieces.

Use a whip stitch to sew all pieces together, unless otherwise stated.

## Instructions:

### Head

*The head is designed for the starting point to be the front of the Pterodactyl's face (tip of beak) and the last round is the back of the head.*

With **B**, make magic ring.

**Round 1:** Sc 6 into magic ring—6 sc.

**Round 2:** \*2 sc, sc in next 2; repeat from \* around—8 sc.

**Round 3:** Sc around.

**Round 4:** \*2 sc, sc in next 3; repeat from \* around—10 sc.

**Round 5:** Sc around.

**Round 6:** \*2 sc, sc in next 4; repeat from \* around—12 sc.

**Rounds 7-9:** Sc around.

**Round 10:** \*2 sc, sc in next 3; repeat from \* around—15 sc.

**Round 11:** \*2 sc, sc in next 4; repeat from \* around—18 sc.

**Round 12:** Sc around.

Fasten off **B** and join **A**. Stuff the beak.

**Round 13:** Working in back loops (*this round only*), \*2 sc, sc in next 2; repeat from \* around—24 sc.

**Round 14:** Working in both loops, sc in each st around.

**Rounds 15-19:** Sc in each st around, insert the safety eyes according to manufacturer's directions between rounds 16 and 17 approx. 1.75" apart.

**Round 20:** \*Invdec, sc in next 2; repeat from \* around—18 sc.

**Round 21:** \*Invdec, sc in next; repeat from \* around—12 sc.

**Rounds 22-29:** Sc around; finish stuffing the head.

**Round 30:** Invdec 6 times—6 sc.  
Fasten off leaving a 6" tail for sewing. Using a yarn needle, weave the yarn in and out of the front loops, pull on the yarn tail to close the hole.

### Body

*The Body is worked from the bottom up.*

With **A**, make magic ring.

**Round 1:** Sc 6 into magic ring—6 sc.

**Round 2:** 2 sc in each st around—12 sc.

**Round 3:** \*2 sc, sc in next; repeat from \* around—18 sc.

**Round 4:** \*2 sc, sc in next 2; repeat from \* around—24 sc.

**Round 5:** \*2 sc, sc in next 3; repeat from \* around—30 sc.

**Rounds 6-10:** Sc around.

**Round 11:** \*Invdec, sc in next 3; repeat from \* around—24 sc.

**Rounds 12-13:** Sc around.

**Round 14:** \*Invdec, sc in next 2; repeat from \* around—18 sc.

**Round 15:** Sc around; stuff the Body.

**Round 16:** \*Invdec, sc in next 4; repeat from \* around—15 sc.

**Round 17:** \*Invdec, sc in next 3; repeat from \* around—12 sc.

**Rounds 18-21:** Sc around.

Fasten off leaving a 12" tail for sewing. Finish stuffing Body and neck. Using yarn needle, attach the Head to the Body aligning it so that the beak is tipped slightly down. See photo for placement.

## Legs (Make 2)

*The foot is worked in rounds, then in rows to create the heel, then in rounds again to create the leg.*

With **B**, ch 5.

**Round 1:** Sc in 2nd ch from hook, sc in next 2, 2 sc in last ch; turn to work on opposite side, sc in next 3; do not join—8 sc.

**Rounds 2-4:** Sc around.

*Begin working in rows.*

**Row 5:** Sc in 1st 5 sts, ch 1, turn—5 sc.

**Row 6:** Sc in next 4 sts, ch 1, turn—4 sc.

**Row 7:** Sc2tog twice, ch 1, turn—2 sc.

**Row 8:** Sc across, ch 1, turn—2 sc.

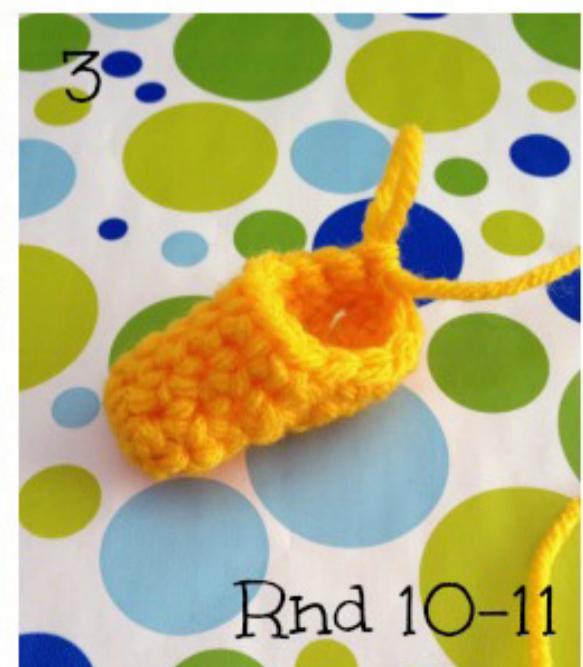
**Row 9:** Sc2tog, ch 1, do not turn—1 sc.

*Resume working in rounds.*

**Round 10:** Sc evenly around the shape; do not join—15 sc.

**Round 11:** \*Invdec, sc in next 3; repeat from \* around—12 sc. Stuff the foot.

**Round 12:** \*Invdec, sc in next; repeat from \* around—8 sc.



**Rounds 13-14:** Sc around—8 sc.  
Fasten off **B** and join **A** at the end of Round 14.

**Round 15:** \*2 sc, sc in next 3; repeat from \* around—10 sc.

**Rounds 16-19:** Sc around; finish stuffing the Leg at the end of Round 19.

**Round 20:** Invdec 5 times—5 sc.  
Fasten off leaving a 12" tail for sewing. Using yarn needle, weave the yarn in and out of the front loops, pull on the yarn tail to close the hole. Do not fasten off yet. Attach Legs to the sides of the lower body. See photo for placement.

### **Wings (Make 2)**

With **A**, make magic ring.

**Round 1:** Sc 4 into magic ring—4 sc.

**Round 2:** Sc around.

**Round 3:** 2 sc in 1st sc, sc in next 3—5 sc.

**Round 4:** Sc around.

**Round 5:** 2 sc in 1st sc, sc in next 4—6 sc.

**Round 6:** Sc around.

**Round 7:** \*2 sc, sc in next 2; repeat from \* around—8 sc.

**Round 8:** Sc around.

**Round 9:** \*2 sc, sc in next 3; repeat from \* around—10 sc.

**Round 10:** Sc around.

**Round 11:** \*2 sc, sc in next 4; repeat from \* around—12 sc.

**Round 12:** Sc around.

**Round 13:** \*2 sc, sc in next 5; repeat from \* around—14 sc.

**Round 14:** Sc around.

**Round 15:** \*2 sc, sc in next 6; repeat from \* around—16 sc.

**Round 16:** Sc around.

**Round 17:** \*2 sc, sc in next 7; repeat from \* around—18 sc.

**Rounds 18-19:** Sc around.

**Round 20:** Invdec, sc in next 16—17 sc.

Fasten off leaving a 12" tail for sewing. Do not stuff Wings. Attach Wings to sides of Body just above Legs. See photo for placement.

### **Hands (Make 2)**

*The hands will have a "Y" shape to them when finished.*

With **B**, ch 3.

**Row 1:** Sc in 2nd ch from hook, sc in next; ch 3, sc in 2nd ch from hook, sc in next, sc in starting ch; ch 3, sc in second ch from hook, sc in next, sc in starting ch—8 sc.

Fasten off leaving a 6" tail for sewing. Attach Hands to center front of Wings. See photo for placement.

## **Tail (Make 1):**

With **A**, make magic ring.

**Round 1:** Sc 6 into magic ring—6 sc.

**Rounds 2-3:** Sc around.

**Round 4:** \*2 sc, sc in next 2; repeat from \* around—8 sc.

**Rounds 5-6:** Sc around.

Fasten off leaving a 10" tail for sewing. Stuff the Tail. Attach Tail to the backside of the Body. See photo for placement.

## **Finishing**

Using a 12" piece of **Black** yarn, embroider nostrils on the front of the nose. See photo for placement.

Use two 12" pieces of **A** yarn, embroider toes on each foot. See photo for placement.



Samantha Schreyer is a petite Northern Albertan and is the hands behind SnuggleMe Stitches. Crochet is a newer hobby of Samantha's and it's all thanks to a friend who got her "hooked". She loved seeing what her friend would create and it got her thinking "hey I can do that too!" She soon became a yarn addict and avid pattern collector. Once SnuggleMe Stitches was born, a request for mini wildlife critters was received. When she couldn't find that "right" pattern, she then set out to create her own designs. Samantha creates all her amigurumi patterns with inspiration from the animal kingdom, but with that much needed "SnuggleMe" flair.



Stay Connected With  
**Samantha Schreyer**



# Cotton Candy Cardigan



Design by: Danyel Pink,  
Danyel Pink Designs

Easy



## Yarn

I Love This Cotton  
worsted weight yarn (3  
oz/153 yds): 2 balls #74 Pink  
Sparkle (**A**) and 1 ball #06  
White Sparkle (**B**)

## Yarn Alternatives

We also recommend Caron  
Simply Soft Party, Lion Brand  
Heartland, or Cascade 220.

## Materials

US Size I/9 (5.5mm) crochet  
hook, 1" button, stitch marker,  
yarn needle, scissors

## Size

9-24 months (3-4 years, 5-7  
years, 8-10 years); to fit 18-20"  
(21-23", 24-26", 27-29") chest

## Gauge

7 dc and 4 rows = 2". In pattern  
stitch, 13 sts and 9 rows = 4".

## Notes

The ch-1 at the beginning of  
each row does not count as a st.  
Use child's chest circumference,  
not age, to determine best size.  
Sample shown is size 3-4 years.  
The sweater is worked from  
the top down, and sleeves are  
added last.

## Instructions:

### BODY

With **A**, ch 59 (65, 71, 77) loosely.

**Row 1 (mark as RS):** Hdc in 2nd ch from hook and in each ch across, ch 1, turn—58 (64, 70, 76) hdc.

**Row 2:** Hdc 10 (11, 12, 13), 2 hdc in next 2, hdc 8 (9, 10, 11), 2 hdc in next 2, hdc 14 (16, 18, 20), 2 hdc in next 2, hdc 8 (9, 10, 11), 2 hdc in next 2, hdc 10 (11, 12, 13), ch 1, turn—66 (72, 78, 84) hdc.

**Row 3:** \*Skip 1 st, dc in next, dc in previous skipped st; repeat from \* across, ch 1, turn—66 (72, 78, 84) crossed dc.

**Row 4:** Hdc 11 (12, 13, 14), 2 hdc in next 2, hdc 10 (11, 12, 13), 2 hdc in next 2, hdc 16 (18, 20, 22), 2 hdc in next 2, hdc 10 (11, 12, 13), 2 hdc in next 2, hdc 11 (12, 13, 14), ch 1, turn—74 (80, 86, 92) hdc.

**Row 5:** \*Skip 1 st, dc in next, dc in previous skipped st; repeat from \* across, ch 1, turn—74 (80, 86, 92) crossed dc.

**Row 6:** 2 hdc in 1st st, hdc 11 (12, 13, 14), 2 hdc in next 2, hdc 12 (13, 14, 15), 2 hdc in next 2, hdc 18 (20, 22, 24), 2 hdc in next 2, hdc 12 (13, 14, 15), 2 hdc in next 2, hdc 11 (12, 13, 14), 2 hdc in last st, ch 1, turn—84 (90, 96, 102) hdc.

**Row 7:** \*Skip 1 st, dc in next, dc in previous skipped st; repeat from \* across, ch 1, turn—84 (90, 96, 102) crossed dc.

**Row 8:** 2 hdc in 1st st, hdc 12 (13, 14, 15), 2 hdc in next, ch 8 (9, 10, 11) loosely, skip 18 (19, 20, 21) sts, 2 hdc in next, hdc 18 (20, 22, 24), 2 hdc in next, ch 8, (9, 10, 11) loosely, skip 18 (19, 20, 21) sts, 2 hdc in next, hdc 12 (13, 14, 15), 2 hdc in last st, ch 1, turn—54 (58, 62, 66) hdc and 2 armholes.

**Row 9:** \*Skip 1 st, dc in next, dc in previous skipped st; repeat from \* across, ch 1, turn—70 (76, 82, 88) crossed dc.

**Row 10:** 2 hdc in 1st st, hdc 68 (74, 80, 86), 2 hdc in last st, ch 1, turn—72 (78, 84, 90) hdc.

**Row 11:** \*Skip 1 st, dc in next, dc in previous skipped st; repeat from \* across, ch 1, turn—72 (78, 84, 90) crossed dc.

**Row 12:** Hdc in each st across, ch 1, turn—72 (78, 84, 90) hdc.

Repeat Rows 11 and 12 until sweater reaches desired length, ending with Row 11. (*Sample shown was made with 21 rows.*)

### SLEEVES

Lay sweater out flat with wrong side facing up.

**Right Sleeve (currently to your left)**

**Round 1:** With **A**, join yarn into side of hdc (from Row 8) nearest back of sweater, ch 1, hdc in same st, hdc in next 8 (9, 10, 11) ch, hdc into side of next hdc, hdc in next 18 (19, 20, 21) dc, join to top of 1st hdc, ch 1, turn—28 (30, 32, 34) hdc.

**Round 2:** \*Skip 1 st, dc in next, dc in previous skipped st; repeat from \* around, join to top of 1st dc, ch 1, turn—28 (30, 32, 34) crossed dc.

**Round 3:** Hdc in each st around, join to top of 1st hdc, ch 1, turn—28 (30, 32, 34) hdc.

Repeat Rounds 2 and 3 until sleeve reaches desired length, ending with Row 2. (*Sample shown was made with 8 rounds.*)

### **Left Sleeve (currently to your right)**

**Round 1:** With **A**, join yarn into side of hdc (*from Row 8*) nearest back of sweater, ch 1, hdc in same st, hdc in next 18 (19, 20, 21) dc, hdc into side of next hdc, hdc in next 8 (9, 10, 11) ch, join to top of 1st hdc, ch 1, turn—28 (30, 32, 34) hdc.

**Round 2:** \*Skip 1 st, dc in next, dc in previous skipped st; repeat from \* around, join to top of 1st dc, ch 1, turn—28 (30, 32, 34) crossed dc.

**Round 3:** Hdc in each st around, join to top of 1st hdc, ch 1, turn—28 (30, 32, 34) hdc.

Repeat Rounds 2 and 3 until sleeve reaches desired length, ending with Row 2, and making sure both sleeves are same length.

### **TRIM**

Turn sweater right-side-out.

With **B**, join yarn anywhere along bottom edge of sweater, sc evenly around body of sweater, working 3 sc at each corner, join to 1st sc and fasten off. Add 2nd round of trim if desired.

Join B at seam of Right Sleeve, sc evenly around, join to 1st sc and fasten off. Add 2nd round of trim if desired. Repeat for Left Sleeve.

### **Finishing**

Sew 1" button near the end of Row 2. Slide button between the first two sts of Row 2 to fasten.

Weave in all ends.

Block front panels of sweater to help cardigan lay flat and drape nicely.

Danyel Pink is the WAHM behind Danyel Pink Designs and the Editor-in-Chief here at HHM. She began crocheting in 2007, and has since published over 100 designs—many of which have been featured in magazines, crochet calendars, and books. She is a mother of 3, military wife, former math teacher, and cupcake enthusiast. Originally from Illinois, Danyel now crochets in her home in rainy Washington.



Stay Connected With

**Danyel Pink**



# Frosted Camel

# Cookie



Design by: Twinkie Chan

Easy



## Yarn

Cascade 220 worsted weight  
yarn (3.5 oz/220 yds): 20 yds  
#8505 White or #9478 Cotton Candy

or needle and thread to match, yarn  
needle, scissors

## Size

Approx. 2.5" wide

## Gauge

Not critical for this project.

## Notes

The ch-1 at the beginning of each row  
does not count as a st.

Cookie pattern is worked in rows,  
beginning with the rear and ending  
with the head.

## Yarn Alternatives

We also recommend Lion Brand  
Vanna's Choice, Hobby Lobby's  
I Love This Yarn, or any worsted  
weight cotton yarn.

## Materials

US Size H/8 (5.0mm) crochet hook,  
polyester fiberfill, multi-colored seed  
beads or tiny pom poms, fabric glue



## Instructions:

With white or pink yarn, ch 5.

**Row 1:** Sc in 2nd ch from hook and in each ch across—4 sc.

**Row 2:** Ch 1, turn; 2 sc in 1st st, sc in next 2, 2 sc in last—6 sc.

**Row 3:** Ch 4, turn; sc in 2nd ch from hook and next 2 chs, sc in next 5 sts, 2 sc in last—10 sc.

**Row 4:** Ch 1, turn; 2 sc in 1st st, sc across—11 sc.

**Row 5:** Ch 1, turn; sl st in next 4, sc in next 6, 2 sc in last—12 sts.

**Row 6:** Ch 1, turn; sc in next 8, leave remaining sts unworked—8 sc.

**Row 7:** Ch 1, turn; sc across—8 sc.

**Row 8:** Ch 1, turn; skip 1 st, sc across—7 sc.

**Row 9:** Ch 5, turn; sc in 2nd ch from hook and in next 3 chs, sc in next 5 sts, sc2tog—10 sts.

**Row 10:** Ch 1, turn; skip 1 st, sl st in next, sc across—9 sts.

**Row 11:** Ch 1, turn; sl st in next 3, sc in next 5, leave remaining st unworked—8 sts.

**Row 12:** Ch 5, turn; sc in 2nd ch from hook and in next 3 chs, sc in next 3, sc2tog, leave remaining sts unworked—8 sts.

**Row 13:** Ch 1, turn; skip 1 st, sc across—7 sc.

**Row 14:** Ch 1, turn; skip 1 st, sc in next 4, sc2tog—5 sts.

**Row 15:** Ch 1, turn; skip 1st st, sl st in next 2, (sl st, ch 1, sc) in next st, sc in last—5 sts.

Fasten off and weave in ends. One side of the biscuit is complete.

Repeat the above pattern to crochet a 2nd camel shape, but this time, fasten off leaving about 24" of yarn for sewing.

## Assembly

Stack the camel shapes on top of each other and sew the edges together with your 24" tail and yarn needle. Stuff the cookie lightly with fiberfill as you go, especially after sewing around a leg, where it can be difficult to stuff if you sew too far away from it. When you've sewn all the way around, fasten off and weave in end.

## Finishing

Decide what you'd like to turn your biscuit into (brooch, hair clip, headband, pendant, etc.) and sew or glue on the appropriate hardware (*optional*).

Add sprinkles! Sew or glue on small rainbow beads or pompoms to the front of your biscuit. If making a pendant, sprinkle both sides, in case your necklace turns while you wear it. Now you can show off your delicious new accessory!

.....



For more great patterns from Twinkie Chan, please visit her website



Design by: Cara  
Louise Reitbauer,  
Heritage  
Heartcraft

## Stripey Snake

# Bookmark

Intermediate



### Yarn

Aunt Lydia's Classic Crochet  
Size 10 thread (350 yds  
each): 7 yds #928 Oasis (**A**), 8 yds  
#661 Frosty Green (**B**), 1.5 yds  
#210 Antique White (**C**), 1 yd #451  
Parakeet (**D**), 1 yd #131 Fudge  
Brown (**E**), 1.5 yds #310 Copper Mist  
(**F**), and 1 yd #494 Victory Red (**G**)

### Yarn Alternatives

We recommend any size 10 crochet  
thread.

### Materials

1.9 mm steel crochet hook, stitch  
markers, tapestry needle, scissors,  
clear permanent fabric glue, laundry  
spray starch

### Size

Bookmark is approximately 10" long  
and 1" at widest point.

### Gauge

Not critical for this project.



## Special Stitches

**1 TSS** (Tunisian Simple Stitch) = insert hook under both strands along left side of last st made, yo and draw up loop, yo and draw through 1 loop, yo and draw through 2 loops.

**2 TSS** = insert hook under vertical bar, yo and draw up loop, insert hook under both strands along left side of row, yo and draw up loop, yo and draw through 1 loop, [yo, draw through 2 loops] twice.

**3 TSS** = [insert hook under next vertical bar, yo and draw up loop] twice, insert hook under both strands along left side of row, yo and draw up loop, yo and draw through 1 loop, [yo, draw through 2 loops] three times.

## Notes

Use a variegated yarn for color **A** to get the striped effect.

Place stitch marker every 5 rows to aid in counting.

Snake Body is worked without turning and RS facing until head is reached.

## Instructions:

### Body

Starting at tip of tail with **A**, ch 6.

**Row 1:** Sc under the back bump of 2nd ch from hook, leave remaining chs unworked for tail—1 sc.

**Rows 2–5:** Sc under 2 strands on left side of previous sc, do not turn or ch 1—1 sc.

**Rows 6–10:** Work 1 TSS—1 st.

**Row 11:** Yo, insert hook under 2 strands on left side of previous st, yo and pull up loop, yo and draw through 1 loop, [yo, draw through 2 loops] twice—2 sts.

**Rows 12–15:** Work 2 TSS—2 sts.

**Row 16:** Yo, insert hook under vertical bar, yo and draw up loop, insert hook under both strands along left side of row, yo and draw up loop, yo and draw through 1 loop, [yo, draw through 2 loops] three times—3 sts.

**Rows 17–70:** Work 3 TSS—3 sts.

*Piece should measure approx. 9".*

**Row 71:** Sc under each vertical strand of previous row, sc under both strands along left edge, fasten off **A**—3 sc.

### Head

**Row 1:** Holding body with RS facing and wide edge at top, join **B** with sc through 1st sc of last row, 2 sc in next sc, sc in last sc, ch 1, turn—4 sc.

**Row 2:** 2 sc in 1st st, sc in next 2, 2 sc in last, ch 1, turn—6 sc.

**Row 3:** Sc in BLO of each st across, ch 1, turn—6 sc.

*Note: Mark the unused front loops on Head Row 2. Bottom of Face will be worked into those later.*

**Row 4:** 2 sc in 1st st, sc in next 4, 2 sc in last, ch 1, turn—8 sc.

**Rows 5–6:** Sc across, ch 1, turn—8 sc.

**Row 7:** Sc2tog, sc in next 4, sc2tog, ch 1, turn—6 sc.

**Row 8:** Sc2tog, sc in next 2, sc2tog, ch 1, turn—4 sc.

**Row 9:** Sc2tog twice—2 sc.

## Border

Continuing with **B**, with RS facing, work a border around entire snake as follows:

Ch 1, sc in edge of same st of Row 8 last worked in, sc in the edge of next row, 2 sc in edge of each of next 2 rows, sc in each of next 4 rows to the start of Body—11 sc.

In BLO for length of Body, sc in next 10 sts, sc2tog, [sc in next 20 sts, sc2tog] twice, sc in each remaining st and ch to tip of tail.

Ch 4, sl st in 2nd ch from hook, sl st in next ch, sc in next ch, continuing in BLO, sc in next 15 sts starting back up the other side of body, [sc2tog, sc in next 20 sts] twice, sc2tog, sc in remaining sts to start of Head.

Sc (in both loops for rest of Head) in edge of each of next 3 rows of Head, 2 sc in edge of each of next

2 rows, sc in edge of each of next 3 rows, sl st to 1st sc of Head Row 9, fasten off.

## Bottom of Face

With **C**, work as follows:

**Row 1:** Holding snake so head is at bottom, RS facing, join **C** with sl st in edging adjacent to Head Row 2. Working in free loops of Head Row 2, sc in 1st st, 2 hdc in next, 2 dc in next 2, 2 hdc in next, sc in next, sl st in edging on other side, ch 1, turn—10 sts, excluding sl sts.

**Row 2:** Skip sl st and 1st sc, sc in next 8, sl st in last sc, ch 1, turn—8 sc.

**Row 3:** Skip 1st sl st, sc in next 7, sl st in last sl st, fasten off—7 sc.

## Eyes and Mouth

Use tapestry needle to embroider eyes with **D** and mouth with **E**.

## Hair

**Row 1:** Join **F** with sl st to 5th sc to right of top-center of Head, sc in next 8 sts, sl st in next st, ch 6, turn—8 sc + ch-6.

**Row 2a:** [Sl st in BLO of next sc, ch 6] across, sl st in last sc, ch 6, turn.

**Row 2b:** [Sl st in unused FLO of next sc, ch 6] across, sl st in last sc, fasten off.

## Tongue

With **G**, fold thread strand in half, insert hook from RS in appropriate spot on snake's mouth and back up through next st, pull up a loop; using both strands, ch 5, fasten off, trim each strand about  $\frac{1}{4}$ " from knot.

## Finishing

Securely weave in all ends. Use a bit of clear permanent fabric glue on wrong side of all facial features to further prevent them from coming undone. Lightly spray piece with laundry spray starch and lay flat, smooth into shape and allow to dry.



Cara Louise Reitbauer specializes in small projects with tiny steel hooks and skinny cotton crochet thread. She still uses the hooks which belonged to her grandmother over 65 years ago. Her business, Heritage Heartcraft, began 25 years ago with the making and selling of small snowflake ornaments, and has grown steadily ever since. Cara Louise is part of the administrative team for Mad Mad Makers, an online network helping to promote small handcrafting businesses, and is the Social Media Director for Happily Hooked Magazine. Three birds, two gerbils, and a grown son call her 'Mom', and her business headquarters is fully stocked with every brand and shade of crochet thread she can find.



Stay Connected With  
**Cara Louise Reitbauer**



# Dearest Donkey

Design by: Sue Harnach for  
Red Heart



Easy



## Yarn

Red Heart ® Super Saver  
(7 oz/364 yds): 1 skein each  
#3933 Dove (**A**), #334 Buff (**B**), and  
#312 Black (**C**).

## Special Stitch

**sc2tog** (single crochet 2 together) =  
[draw up loop in next st] twice, yarn  
over and draw through all 3 loops on  
hook.

## Materials

US Size F/5 (3.75mm) crochet hook,  
stitch markers, polyester fiberfill for  
stuffing, yarn needle, scissors

## Size

Toy measures about 6.5" long by  
11.5" tall from hoof to tip of ear.

## Gauge

7 sc and 10 rounds = 2"

## Notes

Work in continuous rounds (spiral)  
with Right Side facing. Do not join or  
turn unless directed. Place marker for  
beginning of round and move marker  
up as each round is completed. Work  
through both loops of each stitch  
unless otherwise directed. Stuff Body  
parts firmly but gently. Overstuffing will  
cause stitches to stretch and fiberfill  
will show through stitching.

## Instructions:

### Head

Beginning at the muzzle, with **B**, ch 4.

**Round 1:** Work 2 sc in 2nd ch from hook, 2 sc in each of next 2 chs. Rotate work so bottom of the foundation ch is on top. Working in the opposite side of the ch, 2 sc in each of next 3 chs; place marker in 1st sc—12 sc.

**Round 2:** [2 sc in next sc, sc in next sc] 6 times—18 sc.

**Round 3:** [Sc in each of next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 4:** [2 sc in next sc, sc in each of next 3 sc] 6 times—30 sc.

**Rounds 5-6:** Sc in each sc around; fasten off.

Join **A** to Round 6 at center of chin with a slip st and continue.

**Rounds 7-9:** Sc in each sc around.

**Round 10:** [Sc2tog in next sc, sc in each of next 3 sc] 6 times—24 sts.

**Rounds 11-16:** Sc in each st around. Stuff Head firmly and continue stuffing as you close.

**Round 17:** [Sc2tog in next st, sc in each of next 2 sts] 6 times—18 sts.

**Rounds 18-19:** Sc in each st around.

**Round 20:** [Sc2tog in next st, sc in next st] 6 times—12 sts.

**Round 21:** [Sc2tog in next st] 6 times—6 sc. Fasten off, leaving 15" (38 cm) end for sewing.

With yarn needle, weave end of yarn in and out of sts of Round 21 and draw end closed. Fasten off, leaving remaining end for sewing.

### Neck

With **A**, ch 20. Being careful not to twist chain, slip st into beginning chain to form ring.

**Round 1:** Sc in each ch around—20 sc.

**Round 2:** Sc in each sc around.

**Rounds 3-4:** Sc in each sc around. Fasten off, leaving 12" tail for sewing.

### Body

With **A**, ch 2.

**Round 1:** Work 6 sc in 2nd ch from hook—6 sc.

**Round 2:** [2 sc in next sc] 6 times—12 sc.

**Round 3:** [2 sc in next sc, sc in next sc] 6 times—18 sc.

**Round 4:** [Sc in each of next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 5:** [2 sc in next sc, sc in each of next 3 sc] 6 times—30 sc.

**Rounds 6-17:** Sc in each sc around. Stuff Body firmly and continue stuffing as you close.

**Round 18:** [Sc2tog in next sc, sc in each of next 3 sc] 6 times—24 sts.

**Round 19:** [Sc2tog in next st, sc in each of next 2 sts] 6 times—18 sts.

**Round 20:** [Sc2tog in next st, sc in each of next st] 6 times—12 sts.

**Round 21:** [Sc2tog in next st] 6 times—6 sts. Fasten off, leaving 8" tail for sewing. With yarn needle, weave end of yarn in and out of sts of Round 21 and draw end closed. Fasten off, hiding ends inside Body.

### Legs (make 4)

With **C**, ch 2.

**Round 1:** Work 6 sc in 2nd ch from hook—6 sc.

**Round 2:** [2 sc in next sc] 6 times—12 sc.

**Round 3:** Working in back loops only, sc in each sc around.

**Round 4:** Working in both loops of each sc, sc in each sc around. Fasten off.

Join **A** to Round 4 with a slip st.

**Round 5:** Sc in each sc around—12 sc.

**Rounds 6-12:** Repeat Round 5. Fasten off, leaving 12" tail for sewing. Stuff Leg firmly.

### Ear (make 2)

With **A**, ch 2.

**Round 1:** Work 6 sc in 2nd ch from hook—6 sc.

**Round 2:** Sc in each sc around.

**Rounds 3-4:** Repeat Round 2.

**Round 5:** [2 sc in next sc, sc in next sc] 3 times—9 sc.

**Rounds 6-8:** Repeat Round 2.

**Round 9:** [2 sc in next sc, sc in each of next 2 sc] 3 times—12 sc.

**Rounds 10-12:** Repeat Round 2.

**Round 13:** [2 sc in next sc, sc in each of next 3 sc] 3 times—15 sc.

**Rounds 14-16:** Repeat Round 2.

**Round 17:** [2 sc in next sc, sc in each of next 4 sc] 3 times—18 sc.

**Rounds 18-22:** Repeat Round 2. Fasten off, leaving 20" tail for sewing. Do not stuff. Flatten Ear and sew last round closed using whip stitches. Fold Ear in half lengthwise. Sew bottom of Ear together to preserve fold. Fasten off, leaving remaining tail for sewing Ears to Head.

### Tail

With **A**, ch 2.

**Round 1:** Work 6 sc in 2nd ch from hook—6 sc.

**Round 2:** Working in back loops only, sc in each sc around.

**Rounds 3-7:** Working in both loops of each sc, sc in each sc around. Fasten off, leaving 8" tail for sewing. Do not stuff.

### Tail Hair

Join **C** with a slip st in any front loop of Round 2 of Tail. [Ch 5, slip st in each of next 4 chs, slip st in next front loop of Tail] 6 times—6 Tail Hairs. Fasten off, hiding ends inside Tail.

## ASSEMBLY

Use photograph as a guide for sewing pieces together. Sew Neck to top of Body, preserving round shape. Stuff lightly. Sew Head to Neck, stuffing neck as needed to provide firm foundation. Sew Legs to bottom of Body so donkey is well-balanced and can stand. Place front Legs behind Round 6, about 5 sts apart, and place back Legs about 8 rounds behind the front legs. Sew Tail to Donkey's backside. Flatten bottom of Ear, creating a triangle. Sew to top of head. Repeat for other Ear, leaving 3 to 4 sts between ears.

### Mane

Using a long scrap of yarn and a long running stitch, hand baste a straight line down the back of the Head and Neck between the back of one Ear and the Neck/Body joining. Make a second line from the back of the other ear, parallel to the first line. These will act as a guide while creating the mane. Mane is worked freehand between the lines. Join **C** with a slip st at base of the Neck, between the lines. \*Ch 5, slip st in each of the next 4 chs, slip st to body (mane hair made); repeat from \* 3 to 4 times between the basted lines to create the base of the mane.



Continue working back and forth between the lines, up the neck and back of the head, covering the neck with mane hairs. When you reach the ears, work several mane hairs between the ears for the forelock. Fasten off, hiding ends. Remove basting stitches.

### FINISHING

Use photograph as a guide for placement of facial features.

**Eyes:** Working over one or two stitches for each eye, embroider with satin stitches on the round that is midway between the ears and the muzzle, about 12 sts apart. Pull yarn tightly between eyes to indent slightly.

**Nose:** Satin stitch nostrils on muzzle.

# Game Day Sweater

Design by: Lorna Miser for  
Red Heart



**Easy**



## **Yarn**

Red Heart ® Team Spirit (5 oz/244 yds): 2 (3, 4, 5) skeins  
#938 Red/White

## **Materials**

US Size K/10.5 (6.5mm) crochet hook, yarn needle, scissors

## **Size**

Child's size 2 (4, 6, 8)

Finished Chest = 24 (27, 30, 34)"

Finished Length = 13.5 (15.5, 17.5, 20.5)"

## **Gauge**

10 sts and 11 rows = 4" in pattern stitch

## **Special Stitch**

**sc2tog** (single crochet 2 together) = [draw up loop in next st] twice, yarn over and draw through all 3 loops on hook.

## **Stitch Pattern A (worked on an even number of sts):**

Ch an odd number of sts.

**Set up row:** Sc in 2nd ch from hook, dc in next ch, \*sc in next ch, dc in next ch; repeat from \* across, turn.

**Row 1:** Ch 1, sc in first st, dc in next sc, \*sc in next dc, dc in next sc; repeat from \* across, turn.

Repeat Row 1 for pattern.

### **Stitch Pattern B (worked on an odd number of sts):**

**Row 1:** Ch 3 (*counts as dc*), \*sc in next dc, dc in next sc; repeat from \* across, turn.

**Row 2:** Ch 1, sc in first dc, \*dc in next sc, sc in next dc; repeat from \* across, turn.

Repeat Rows 1-2 for pattern.

### **Instructions:**

#### **Back**

Ch 31 (35, 39, 43).

**Set up row:** Sc in 2nd ch from hook, dc in next ch, \*sc in next ch, dc in next ch; repeat from \* across, turn—30 (34, 38, 42) sts.

Work in Stitch Pattern A until back measures 8 (9½, 11, 13½)" from beginning. Place markers at each end of last row for sleeve placement.

Continue in Pattern until Back measures 13½ (15½, 17½, 20½)" from beginning. Fasten off.

#### **Front**

Work same as for Back until Front measures 11½ (13½, 15½, 18½)" from beginning.

#### **First Shoulder**

**Row 1:** Work in Stitch Pattern A across first 8 (10, 12, 14) sts, slip st in next st, turn.

**Row 2:** Skip first slip st, slip st in each of next 2 sts, work in Row 1 of Stitch Pattern B across first 7 (9, 11, 13) sts, turn—7 (9, 11, 13) sts.

**Row 3:** Ch 1, work in Row 2 of Stitch Pattern B across next 7 (9, 11, 13) sts, turn.

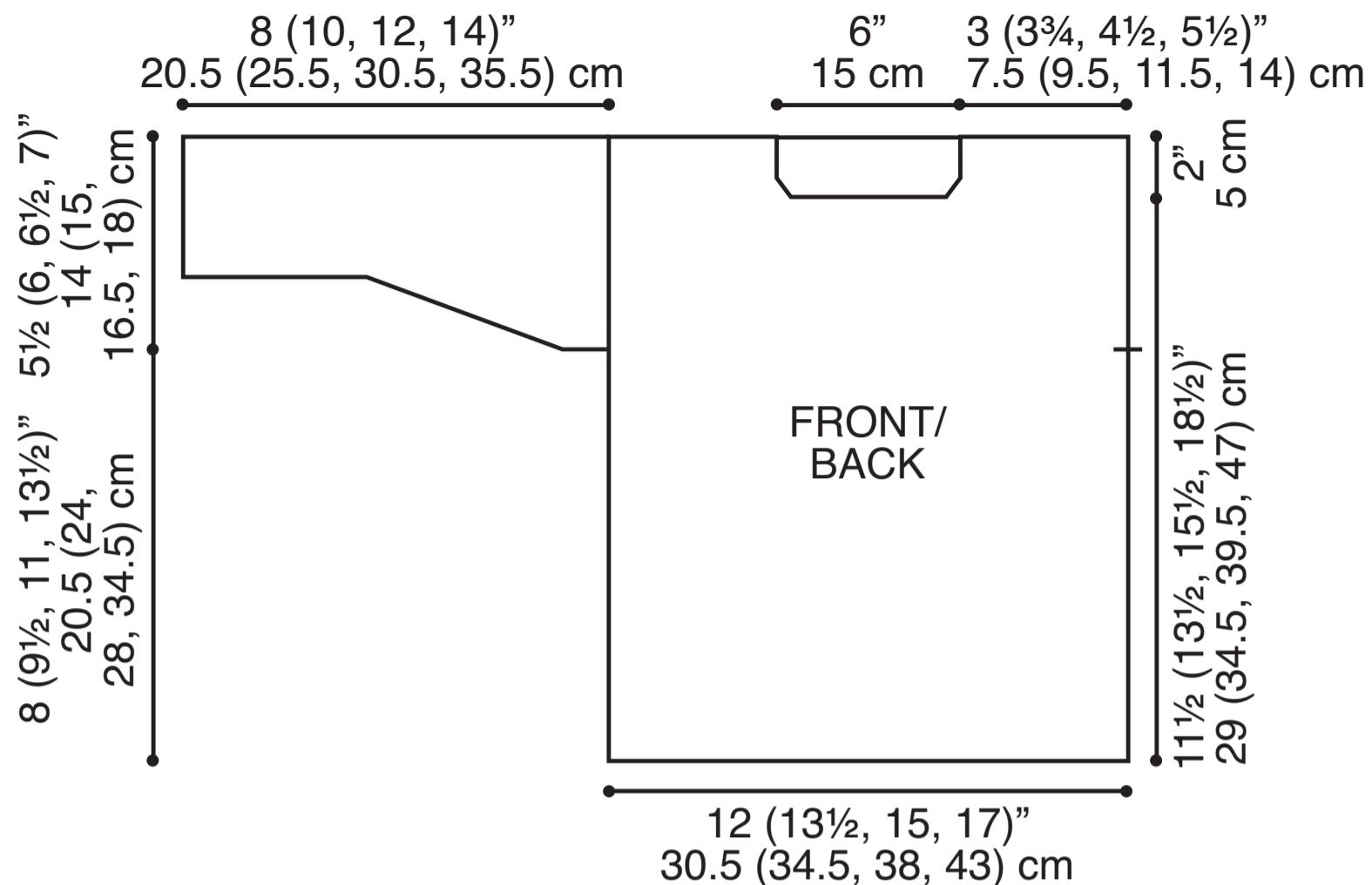
Work even in Pattern Stitch B on 7 (9, 11, 13) sts until front measures same as finished Back. Fasten off, leaving a sewing length.

#### **Second Shoulder**

**Row 1:** Skip next 12 sts to left of last st made in Row 1 of First Shoulder, join yarn with a slip st in next st, ch 1, skip first st, work in Stitch Pattern A across last 8 (10, 12, 14) sts, turn—8 (10, 12, 14) sts.

**Row 2:** Ch 1, sc in first dc, \*dc in next sc, sc in next dc; repeat from \* 3 (4, 5, 6) times, slip st in next st, turn—7 (9, 11, 13) sts.

**Row 3:** Skip first slip st, slip st in next sc, work in Pattern Stitch B across 7 (9, 11, 13) sts, turn.



Starting with Row 2 of pattern, work even in Pattern Stitch B on 7 (9, 11, 13) sts until front measures same as finished Back. Fasten off, leaving a sewing length.

With wrong sides facing, slip st shoulders together.

## FIRST SLEEVE

**Row 1:** With right side facing, join yarn with a slip st at marker on right side of Front, ch 1, work 28 (30, 32, 34) sc evenly spaced across edge to other sleeve marker, turn.

**Rows 2-5:** Work in Pattern Stitch A.

**Row 6:** Ch 1, sc2tog over first 2 sts

(*decrease made*), \*sc in next dc, dc in next sc; repeat from \* across to last 2 sts, sc2tog over last 2 sts, turn – 26 (28, 30, 32) sts.

**Rows 7-9:** Ch 3, (*counts as dc*), sc in next dc, \*dc in next sc, sc in next dc; repeat from \* across, turn.

**Row 10:** Ch 1, sc2tog over first 2 sts (*decrease made*), \*dc in next sc, sc in next dc; repeat from \* across to last 2 sts, sc2tog over last 2 sts, turn – 24 (26, 28, 30) sts.

**Rows 11-13:** Work even in Pattern Stitch A.

Maintaining st patterns, decrease 1 st at each end of next row and every 4th row thereafter until 18 (20, 20, 20) sts remain.

Work even in pattern until sleeve measures 8 (10, 12, 14)" from top. Fasten off.

## SECOND SLEEVE

**Row 1:** With right side facing, join yarn with a slip st at marker on right side of Back, work same as First Sleeve.

## FINISHING

Sew side and Sleeve seams.

## Neck Edging

**Round 1:** With right side facing, join yarn with a slip st to right shoulder seam, ch 1, work 40 sc evenly spaced around neck opening; join with a slip st in first sc.

**Rounds 2-3:** Ch 1, working in back loop only, sc in each st around; join with a slip st in first sc. Fasten off.

Weave in ends.

Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.



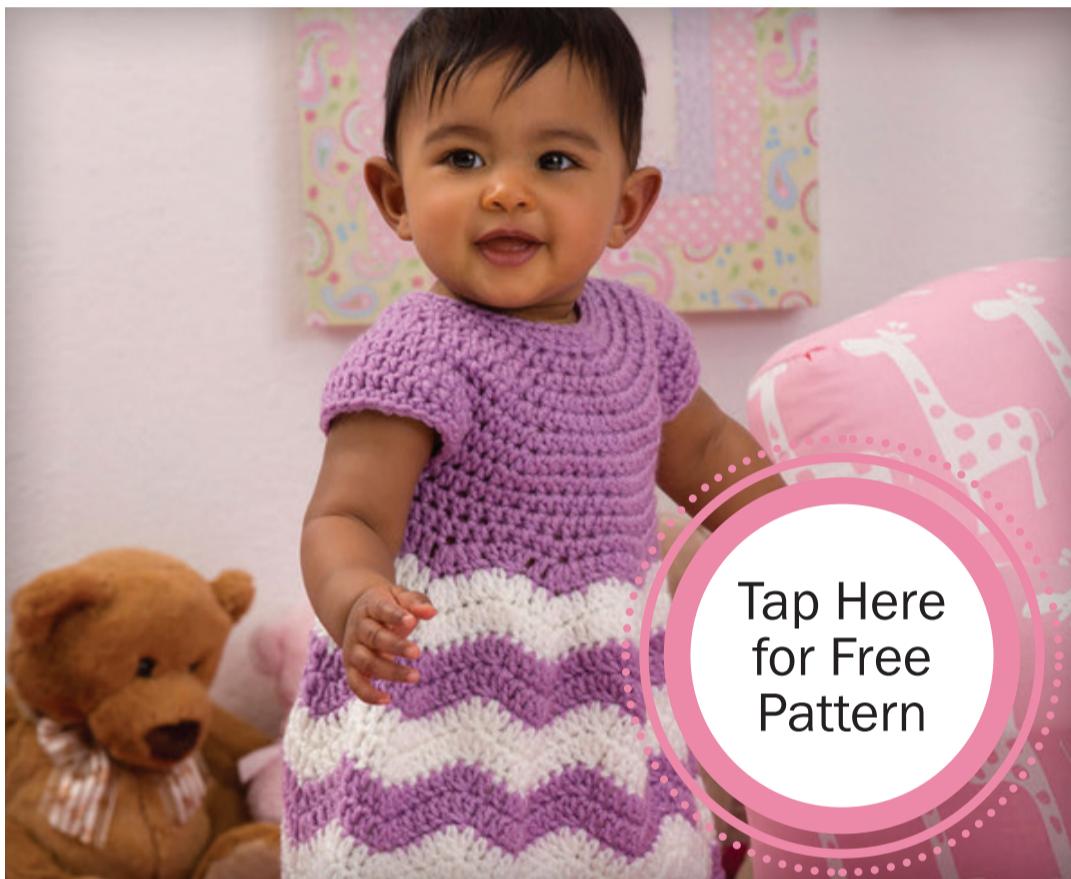
Stay Connected With

**Red Heart**



# Red Heart Roundup

Enjoy these fun, colorful patterns for kids from our friends at Red Heart Yarns!





# PRODUCT REVIEW



I have had the pleasure of working with this new "Medley" line of yarn from Red Heart. It's a very nice bulky (5) weight yarn. This 2-ply yarn comes in a beautiful selection of colors. Each ply of yarn is dyed separately, then twisted together to create the lovely variegated shades.

It's easy to crochet with, and Medley is super soft! It's perfect for garments, hats, scarves, and other accessories. I think this is an excellent yarn choice for a beginner crocheter, too; the texture and colors can make even the most basic stitches look amazing!

I enjoyed working with Medley very much, and I look forward to designing with it again soon! I have seen it at my local craft store. If yours doesn't carry it, you can purchase it directly from Red Heart!

Enjoy!

Danyel Pink  
Editor-in-Chief

Buy Yam

# LIKE HAPPILY HOOKED MAGAZINE?

Let us know on our  
Facebook page!

If you like this magazine,  
and you want to help us  
spread the word, simply  
click on the button below to  
**visit our Facebook page**,  
and then **click “Like”**.

Thanks so much!

[Like Our Facebook Page](#)



# HAPPILY hooked

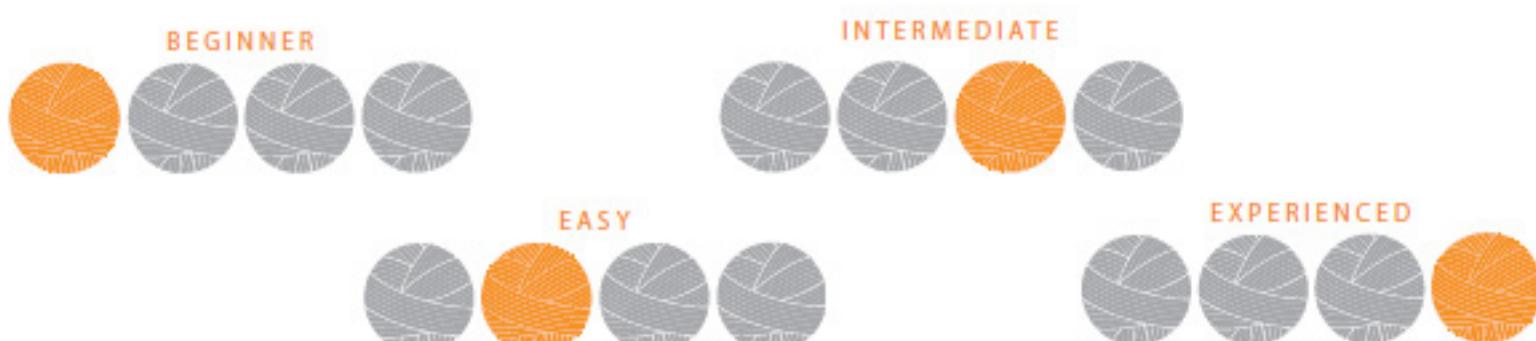
*Crochet Magazine*

## *Reference Guide*

### **Things to keep in mind when diving into a pattern:**

- A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
  - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
  - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
  - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
  - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

**Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:**



## Abbreviations

bpdc – back post double crochet	dec – decrease/decreases/ decreasing	lp(s) – loops(s)
bpsc – back post single crochet	dtr – double treble crochet	pc – popcorn
bptr – back post treble crochet	fpdc – front post double crochet	RS – right side
ch – chain stitch	fpsc – front post single crochet	sc – single crochet
ch – refers to chain or space previously made (i.e. ch-1 space)	fptr – front post treble crochet	sc dec – single crochet (decrease) 2 or more stitches together, as indicated
cl – cluster	hdc – half double crochet	sl st – slip stitch
cm – centimeter(s)	hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated	sp(s) – space(s)
dc – double crochet	inc – increase/increases/ increasing	st(s) – stitch(es)
dc dec – double crochet 2 or more stitches together, tas indicated		tr – treble crochet
		trtr – triple treble
		WS – wrong side
		yd(s) – yard(s)
		yo – yarn over

## Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a

bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

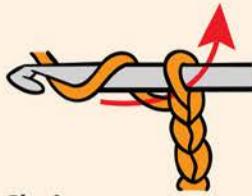
\* Repeat instructions following a single asterisk or between two single asterisks as directed.

\*\* This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

# Basic Stitch Guide



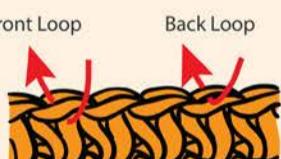
## Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

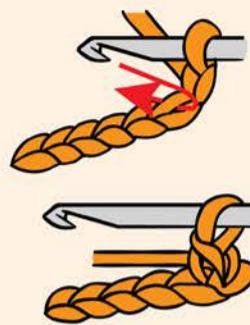


## Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

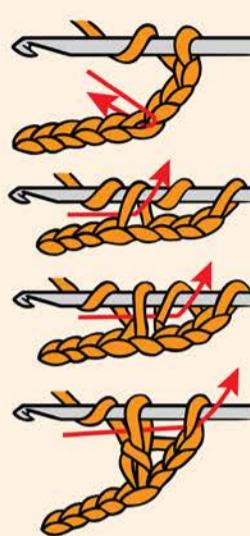


**Front Loop (front lp)**  
**Back Loop (back lp)**



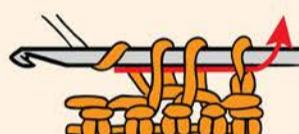
## Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



## Double Crochet – dc

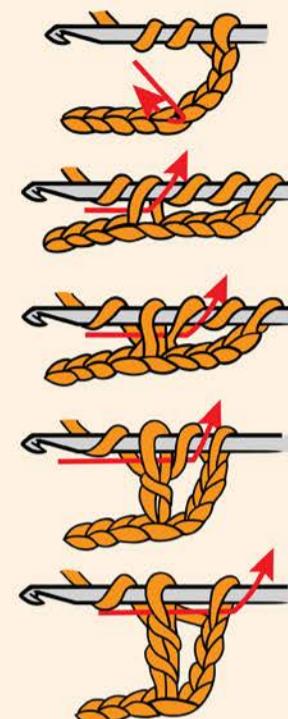
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



## Single Crochet

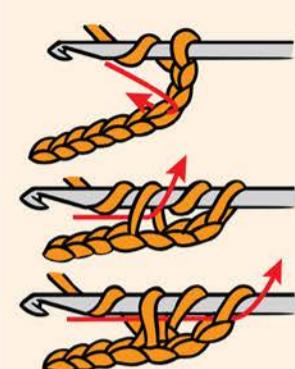
### Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



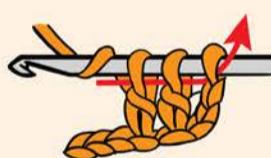
## Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



## Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



## Double Crochet

### Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Half Double Crochet

### Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

## Hook Sizes

<b>US</b>	<b>ENG.</b>	<b>METRIC</b>
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

## Standard Yarn Weight System

<b>Yarn Weight Category</b>	<b>Types of Yarns in Category</b>	<b>Recommended Hook Size</b>
0 – Lace	Fingering, size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DK (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

# Next Issue:



We hope you enjoyed this issue of HHM!

Looking ahead to Issue #11, we will:

- Feature a variety of love themed projects
- Help you decipher those pesky yarn labels
- Introduce you to a new “Tip of the Month” series

... and lots more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!



## WANT NEW, PREMIUM PATTERNS AT AN UNBEATABLE PRICE?

Each Pattern Pack includes a hand picked collection of new patterns that are a must have for any crochet lover

Save 50% off your first pack when you use the code HHMBONUS

**Click Here >>>**

Get Your First Pack Right Here

Special Bonus For Happily Hooked Readers