

HAPPILY
hooked

020

Icebox
Cardigan

STUNNING,
STYLISH, AND
SIZED TO 3X!



VINTAGE-INSPIRED DESIGNS WITH
Contemporary Flair!



Welcome Editor's

Meet the Team!

"The most treasured heirlooms are the sweet memories of our family that we pass down to our children."

—Anonymous

One of my most cherished belongings is a rainbow-colored afghan my grandma made for me when I was 10 years old. When we would visit, I loved looking at the afghans, doilies, and thread bedspreads in her home. I also loved to watch her knit and crochet, and was thrilled when she taught me how. I now find great joy in making gifts for friends and family.

This issue of HHM features a great variety of patterns inspired by vintage and old-fashioned designs that remind us of some of our most treasured heirlooms. We hope you will love crocheting them, and that they will be cherished by your loved ones, too!

Inside, we'll feature several new articles and interviews, including Kathryn's "Crochet Heals" interview, Sedruola's new business article about finding your niche, Abigail's "Crochet + Fashion" piece about vintage trends, and an interview with Charissa of Mad Mad Me. Also, look for our clever new Tip of the Month.

On behalf of the Happily Hooked team, I want to thank you for your support. We hope you love this issue, and would love to hear what you think! After you've crocheted a few of these fantastic projects, please share your photos and comments with us on social media.
#HappilyHooked

Thank you so much!

Happy Crocheting,

Danyel



Danyel Pink
Editor-in-Chief



Emily Truman
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Relations



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Graphic Designer



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Marketing &
Customer Support



**Cara Louise
Reitbauer**
Social Media
Director

Stay Connected
with HHM



November

Contents

Tap or Click
to view
Patterns &
Articles



Vintage
Collar



Icebox
Cardigan



Fairfax
Doily

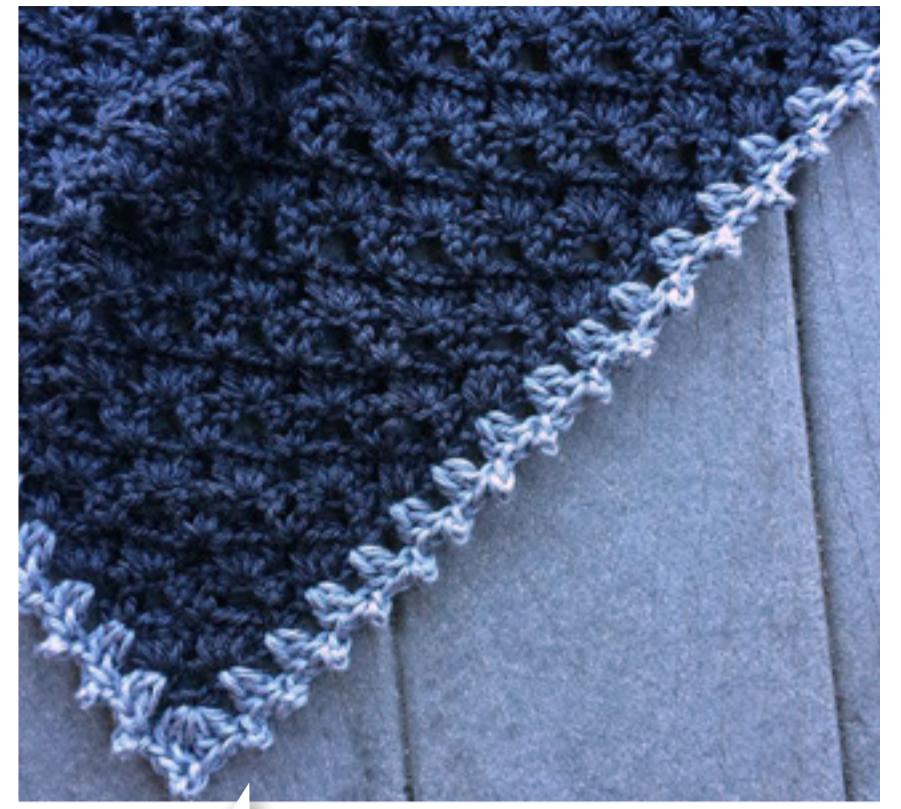


Stitch
of the
Month

Interview with
Charissa Ragsdale



Find Your
Unconventional Niche



Aurora
Shawl

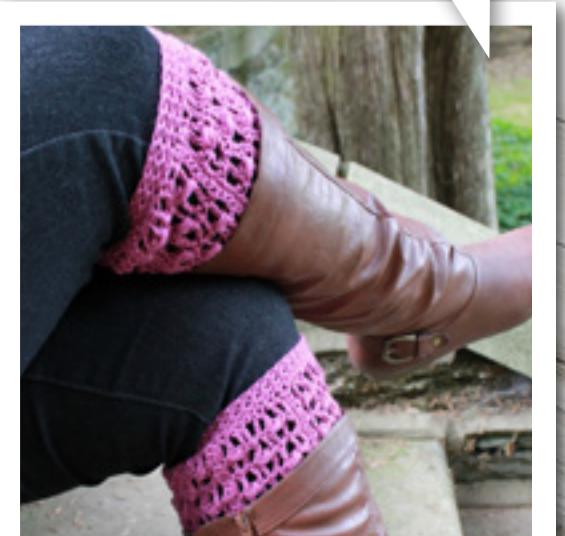
Paris
Pillbox
Hat &
Cowl



Crochet +
Fashion



Berry Vine
Boot Cuffs



Crochet Heals

Labyrinth Lace Tam



Antique
Lace
Doily



Antique
Lace
Bookmark

Candy Kisses Blanket



Straight Laced Shrug



Tip of the Month



Contributors

Special thanks to our talented authors and designers!
We appreciate your hard work!



Abigail
Haze



Julie-Sarah
Desjardins



Curvy
Crochet



Hannah
Cross



Katherine
Donahue



Kathryn
Vercillo



Katy
Petersen



Lilla Björn
Crochet



Lisa
Jelle



Lise
Solvang



Lynne
Samaan



New Stitch
a Day



Red
Heart



Salena
Baca



Sedruola
Maruska



Susanne
Visch

If you'd like to become a Happily Hooked contributor, email and let us know =)



HHM Triple Check Guarantee



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Nims



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Erin
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Jacqueline
Jones



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Johnston



Josephine
Field



Kelly
Gordanier



Kyla
Grexton



Lindsey
Strippelhoff



Rebecca
Goodwin



Susan
Higbe



Erin
Baldwin



Malonie
Ellingson



Melanie
Pizzini



Annette
Tomlinson



Shelly
Jackson

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!

Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



Moiré Shoulder Bag
Issue #18, September 2015
Made by Pamela E.



Braided Cables Wine Tote
Issue #19, October 2015
Made by Michelle W.

We'd love to see your finished projects, too! Share them on Facebook or Instagram with the tag
#Happily Hooked



Star Motif Slouch
Issue #19, October 2015
Made by Shelly J.

Behind the Scenes

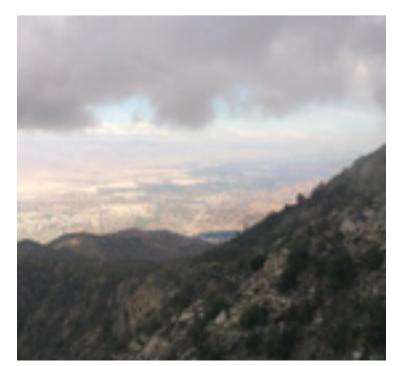
See what the HHM Team is up to in our free time!



We love fall! A few weeks ago, I took my 3 kids to a local pumpkin patch. We picked out pumpkins, and there were lots of giggles when we got lost in the huge corn maze! — Danyel



We've lived in the desert for 11 years now, and just finally made it to the top of the Palm Springs Tram. It is an amazing ride to the top and we went on some fun little hikes at the top of the mountain! — Emily



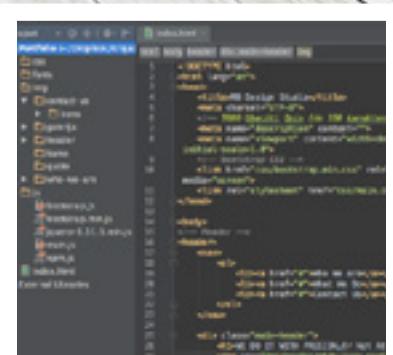
I've been involved with Design Wars since its very beginning (over 3 years), and I've only just won my very first challenge! Even though I am the owner of the forum and have a large fan base, it truly takes some fancy stitch work to win! — Salena



I asked my husband to take me away to the shore for the weekend. This is what I found hanging in almost every window at The Quaker Inn where we stayed in Ocean Grove, New Jersey: Hand crocheted lace valances! Is this my home away from home or what?! — Cara Louise



These days, my life has become all about coding. Web design is exhausting, especially when your level of knowledge is minimal (like mine). I'm working on my first website and this journey made me realize why I love graphic design so much. — Marija





Finding Your Unconventional *Niche*

Part:1

By: Sedruola Maruska



love New York! It could be because I was born and raised there (mostly) and once a New Yorker always a New Yorker. Or it could be because of the sheer tenacity that is palpable in the City. Whatever the reason, I love the city and although I no longer live there, it lives within me. Why do I tell you that? Keep reading.

When it rains in New York, there is no reason to get wet. Even if you forgot your umbrella at home there is always a vendor within walking distance willing to sell you an umbrella for what you're willing to pay, from five bucks on up the scale. They're not around when it's sunny, but when it rains they are all over the place. Why? Because they know that on rainy days, most people will need what they have to offer. How does this relate to your audience? I'll tell you.

We, as yarn artists, allow ourselves to be put in a box. We let others decide who will or won't buy (and for how much) what we have to offer. But, what if we were to always

be in a place where our audience wanted or needed what we had to offer? What if we drilled down to that specific market that would always be excited to see and buy what we had?

Niche Marketing is a bit of a buzz word these days because it's valuable. Deciding to cater to a specific group rather than the public at large is scary, but can be one of the most profitable opportunities you're not taking. In the next few articles, I will outline a few unconventional niche markets for your crochet pieces. Some may be familiar while others may be very new to you. Either way, I hope this series of articles will help get your creative marketing juices flowing.



Photo Credit:
Photos By Lindsay



■ Photographers

If you create cute, novelty, and unique items for kids, you may want to get to know the photographers in your area who specialize in kids' photos. They're always looking for new, unusual, fun props for their photo shoots because it's what their clients want. Being able to offer props that are fun and more interesting than the next is good for business. Plus, novelty items wear out and need to be replaced so they look fresh in photos all the time. Marketing specifically to photographers that specialize in babies and kids is a niche market that can be local and beyond. Find them by searching your local directory and/or the internet.

■ Interior Designers

What did you say? Yes, I said Interior Designers! Think about it, if your specialty is housewares such as placemats, afghans, throws, rugs, lampshades, etc. Interior decorators and designers are looking for you. They want beautiful, unusual and unique items to offer their clients because anything that makes their clients look good, makes them look good. So why aren't you contacting them and offering them samples, discounts, and more? Their clientele has the disposable income to invest in unique and unusual pieces; knowing and staying top of mind to interior designers is an amazing source of income for anyone specializing in household items.



This could be drilled down further, but I'll let your imagination take over here.

Next month we'll talk about more unconventional niches that are thirsty for new, unique and interesting pieces. Sure, you can keep selling to the public at large, but think of the possibilities if you started marketing to a niche market that knew and understood your value, loved your unique style, and came back for more every time you released a new line. I can hear your brain working on new markets already. Who are you going to start catering to?



Stay Connected With:

*Sedruola
Maruska*



Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She's an online marketing expert who's combined her talents

into a coaching business for yarn arts hobbyists and professionals. As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow. When she isn't engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.

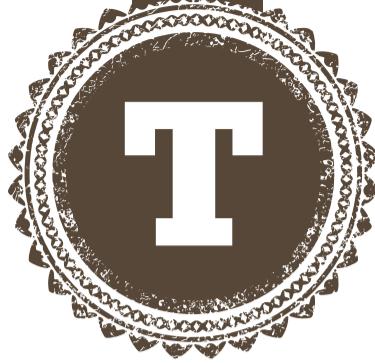
CROCHET + FASHION



3 Vintage Trends Ready for a Modern Twist

By: Abigail Haze





he first time I saw crochet it was in the hands of my great-grandmother, Beatrice, or Nana as we called her. As a young child the intricacies of such a craft were certainly lost upon me. I thought crocheting was just something great-grandmothers did. Kids play in the mud. Mommies and Daddies go to work.

Nanas fiddle with hooks and strings. I of course now realize that with each stitch she was creating beautiful fashions, things to wear with pride, and special touches to add to her outfits.

While fashions certainly change, our intention with crochet does not. We strive to enhance our wardrobes with our craft, showing and telling bits of our personalities with our creative choices. I'm in love with where modern fashion has landed—a place with no strict rules and decisions are guided by feelings. Fusing the old with the new is one of the unique privileges we have in current times. Beautiful moments happen when the limitless access to inspiration of the past makes connections with the innovations of today and beyond. What an exciting time to be a lover of crochet and fashion! I've been drooling over these three trends of yesteryear and imagining my Nana rocking them as a sophisticated lady. I totally want to see them make a big comeback!

Dainty Lace Gloves

Sweet and delicate lace gloves exude sophistication and luxury.

Lightweight yarn and frilly finishing stitches make a pair of gloves like these a feminine delight to add to your cool weather accessories collection. Bring them into the 21st century by stitching with a color that pops like magenta or sapphire. Pair with a leather jacket to ensure they read as fashion-forward and eclectic as opposed to dated. Mixing hard and soft textures in your wardrobe creates looks with depth and interest.





necked little black dress or pair with a pullover that features a trendy nature inspired print. Choose a metallic thread instead of classic white for contemporary appeal. The metallic sheen will add a lot of personality to a tailored oxford button-up shirt for a chic and big-city-ready look.

Capes

Worn as elegant and ladylike accessories in the past, capes have the potential to make their way in the modern world when worn with a sense of whimsy. The inherent drama of these crochet classics will keep your shoulders warm and show the fun side of your personality. If you're wearing a cape that falls below your waist, wear it with tailored pants and tall boots. This pairing will help create long lines even with the flowing and full circular shape on top.

Collar Adornments

The romantic charm of crocheted collars is just begging to be worked into our modern fashion ensembles. As a small project, a collar is satisfying to whip up and give as gifts. Also, utilizing a hook and eye closure makes removing and adding this charismatic accessory easy. Give a sweet touch to a high



Stay Connected With:

Abigail Haze



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.



Meet Charissa Ragsdale

of Mad Mad me & the Mad Mad Makers

by: ACCROchet



The MadMadme line of crochet patterns, and the brand's clay-handled crochet hooks and notions, all have a unique, distinctive style. That style is a direct result of the Mad Queen behind them, Charissa Ragsdale. Charissa loves colour, is passionate about her work, and is a strong, positive force for other makers around her. Here's what she has to say about it all.

Charissa, you seem to be a crafty person in general. How did that happen?

I grew up in a family of crafters and artists. Yarn, paint, and fabric were just a part of my life. My Auntie taught me my first crochet stitches when I was 9 years old and I've often turned to yarn to keep my hands busy. I cannot stand idle hands, and I think all humans need a creative outlet. The portability and diversity that crochet offers was just too alluring to pass up. I've been stitching since I was a kid.



What led you to turn that long-term relationship with crochet into a business?

I didn't intend to start a business at first. Just before my 40th birthday, I moved from San Diego to Tennessee—2,000 miles away from my friends and family. In preparation for that time away, I started MadMadme.com as a place to share with them all of the stuff we were doing as a family and as handy folk. It turns out that a few more folks were interested in our activities than just the family and friends. Today the blog is a combo of my crafting, cooking, and our new lives in Tennessee.

After the move, I turned to crochet and Facebook for some company. Some of my yarn doodles were interesting enough to people that I wrote my first pattern. That pattern was soon followed by another. Both were pretty successful—far exceeding my expectations. This launched my social media presence. Soon the Facebook page was growing, as well as the blog readership.

Shortly after I published those patterns, I started sharing my clay work, and that is when things really started happening for MadMadme.

Is MadMadme your full time job?

Sometimes it is! And I don't really want it to be, not right now anyway. I still have three kiddos at home (albeit 19, 16, and 10—not babies by any means) and they do require a full-time mom. I love homemaking; it's my first love. Something about a well-feathered nest is more satisfying to me than just about anything.

I work alone, but with the support of a great group of other small business owners that I've known for a few years. This group is the Mad Mad Makers. I never feel alone in what I do: I have help marketing, I get advice and encouragement from others that are in the same stage of business, and though I may produce my items on my own, it's still a team effort.

What is the technique you use to make your famous hooks?

Are they famous?! That is great to hear! The technique is called Millefiori, and is borrowed from Venetian glass work. It consists of layering colors to make canes or logs. It's a technique that was also used in wood marquetry and even in ancient Greek floor tiles. The clay allows me to offer a variety of items! I now offer crochet hooks, beads, buttons, hair sticks, stitch

markers, tins and jars, pens, and even blocking pins. And of course, I am still writing crochet patterns. I'll be doing that when I'm 90.

What inspires your designs?

Color! All of my designs start with grouping colors of clay, mixing new colors, and letting the colors determine the design. For instance, I put blues, greens, and translucent bits together, and it reminded me of dragonfly wings. Eureka! A dragonfly cane is what I made.

What are your favorite yarns to work with?

I'm a variegated yarn addict. I love rich colors, and long color changes. I use a lot of acrylic and cotton yarns. I really do love the way cotton yarns bring out the texture in the stitch work.

Share a mishap, learning experience, favorite part of the adventure, or something personal.

Mishap? Ha. I'm near-famous for my mishaps. From nearly setting my yarn on fire in a photo shoot, to forgetting to mention my own name or the name of my business in an introduction video for Design Wars. I like to blame these things on my being a creative person.

Where do you hope MadMadme goes next?

This is a tough one. I have BIG ideas but I have no idea how to implement them! I'm figuring it out as I go. I would LOVE to start my own line of yarn. I know, sounds crazy, but I just love color and I adore yarn. If I could have any Mad wish come true, it would be to start a line of yarn, have total control over colors and fiber, and invite amazing designers to work with it and write crochet and knit patterns for it.

Do I see it happening? Yes. I certainly do, but the timeline and path are a bit foggy at the moment. It is my deeply held belief that we cannot accomplish our goals alone. We need to connect with others, mingle with a whole pool of creatives, and be open with each other. I love supporting the work of others and I will continue to do that as I pursue my own dreams one baby step at a time.



Stay Connected with

*With the Mad
Mad Queen*



Stay Connected With:

ACCROchet



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.



Crochet Heals: Cassandra Manlet

Interview by: Kathryn Vercillo





Cassandra Manlet learned to crochet a few years ago, teaching herself with the help of books and the occasional YouTube instructional video. At the time, she was dealing with the stress and anxiety of having a really terrible job, and the craft was something that allowed her to unwind after work. It was beneficial; however, it was a little while after that when crochet really saved her.

Cassandra, who lives in St. Paul, Minnesota, had given birth to a son and about four months later developed severe postpartum depression. She shares:

"This was the kind of depression that took me out of work because I could no longer function like a human being. I had to set daily goals like to take a shower, put on clothes, or eat one meal. My son would cry and I would just cry with him."

Cassandra found that crochet was the only thing that could keep her calm, focused, and sane.

In fact, during the lowest point of her depression, her therapist wanted to have her hospitalized, and Cassandra's immediate response was, "They won't let me crochet in there". She knew instinctually and completely that she needed crafting to keep herself well. It was the therapeutic process of the crafting that helped her, not the projects per se. In fact, she said:

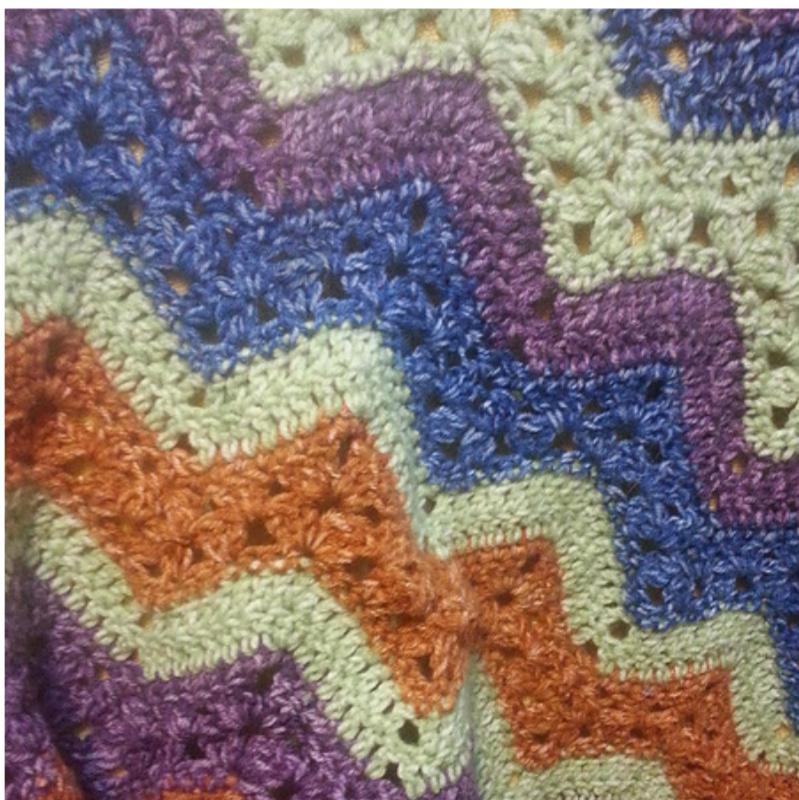
"I really didn't get a whole lot of projects done at this time. Due to the depression, I couldn't focus and was always ripping out and re-doing a lot of stitches."

But it helped. It helped a lot. Cassandra continued working with her therapist, and she went through a number of medication changes in order to get healthy. Those things were important, of course, but she says that she definitely credits crochet as a major factor in her healing process.

Cassandra still crochets regularly today. She enjoys multi-tasking and will crochet between turns playing video games or with television shows playing in the background. She usually crochets alone and doesn't currently know anyone else in her area that crafts. She tried to teach a friend but the friend got frustrated quickly and gave up. Cassandra would love to find a local crochet group that she fits in well with but for now she uses the Internet to be part of a crafting community. She participates on Ravelry and on the crochet page at Reddit.

She enjoys sharing her work with others and appreciates their positive responses but says, "I can't rely on that as a mood lifter".

Instead, she relies on the crochet itself. She crochets for herself as well as for her family. It's the only craft that she does, and she does it regularly. Her favorite color is purple but she also likes earth tones, and she crafts in a variety of different hues. Cassandra says that she really enjoys working on projects with repetitive stitches and that she finds the motions of crochet to be very calming. That repetition is relaxing and healing. She is so grateful that crochet helped her to get healthy and today, and says, "The number one reason that I crochet is to relax".



Stay Connected with

Cassandra



Stay Connected With:

Kathryn Vercillo



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter.

She has her own blog about crochet, Crochet Concupiscence, that has become one of the most popular craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's articles have been published around the web on sites including Crochetvolution, Crochet Liberation Front, and Handmadeology. Kathryn's most recent book, Crochet Saved My Life, is a non-fiction account of her experience using crochet to heal through depression.

Product Review



As you may have noticed, I'm a huge fan of Knit Picks' yarns. Billow is no exception! This yarn is so buttery-soft, and is perfect for projects that will hug your body, like hats, wraps, cowls, and afghans. Seriously, it is so smooth and wonderful. If you're sensitive to wool or acrylic yarns, then I believe this would be an excellent yarn to add to your collection. I recently made a hat with it, and it worked up like a dream!

This amazing, bulky weight yarn is 100% Pima cotton and comes in 16 beautiful, muted shades. The yarn is 8-ply with a subtle thick and thin texture that gives your projects a unique, rustic texture. Each hank is 120 yards; grab one hank to whip up a cozy beanie, or use two for a soft scarf or cowl!

I highly recommend this yarn for projects with simple stitches. The drape and texture of this yarn will take a simple single crochet beanie or a classic granny square, and elevate it to the next level. If you're like me, and you prefer to use larger hooks, this yarn works great with US size K through M hooks. And did I mention how SOFT it is? Seriously, it's really soft!

Snag a hank or two for yourself; you will love it!

Danyel



BUY IT NOW

STITCH OF THE MONTH



*Smooth
Wave
Stitch*

The Smooth Wave Stitch creates a fun, reversible wave pattern using two or more colors. This stitch uses simple repeats that are easy to replicate and form a nice, solid design. Slight stitch variations can be used for a very similar effect; substitute the single crochet stitches for slip stitches, and substitute the double crochet stitches for half double crochet stitches, too.

Let's try it!

Special Abbreviations

ch - chain stitch, sc - single crochet,
dc - double crochet

Skill Level

Intermediate

Materials

You will need 1 skein of your favorite yarn and the recommended size crochet hook (found on yarn label).

Instructions:

Foundation Chain: With **A**, work a multiple of 8 sts + 4 (add 1 for base chain)

Row 1 (Right Side): Skip 2 ch (counts as sc), sc into each of next 3 ch, *dc into each of next 4 ch, sc into

each of next 4 ch; repeat from * to end, turn.

Row 2: Ch 1 (*counts as sc*), skip first st, sc into each of next 3 sts, *dc into each of next 4 sts, sc into each of next 4 sts; repeat from * to end working last st into top of turning ch, turn.

Row 3: With **B**, ch 3 (*counts as dc*), skip first st, dc into each of next 3 sts, *sc into each of next 4 sts, dc into each of next 4 sts; repeat from * to end working last st into top of turning ch, turn.

Row 4: Ch 3 (**counts as dc**), skip first st, dc into each of next 3 sts, *sc into each of next 4 sts, dc into each of next 4 sts; repeat from * to end working last st into top of turning ch, turn.

Row 5: With **A**, ch 1 (*counts as sc*), skip first st, sc into each of next 3 sts, *dc into each of next 4 sts, sc into each of next 4 sts; repeat from * to end working last st into top of turning ch, turn.

Row 6: Ch 1 (*counts as sc*), skip first st, sc into each of next 3 sts, *dc into each of next 4 sts, sc into each of next 4 sts; repeat from * to end working last st into top of turning ch, turn.

Repeat Rows 3–6, changing colors every 2 rows, until you have reached your desired length.

[Click Here to View Video Tutorial on YouTube](#)



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

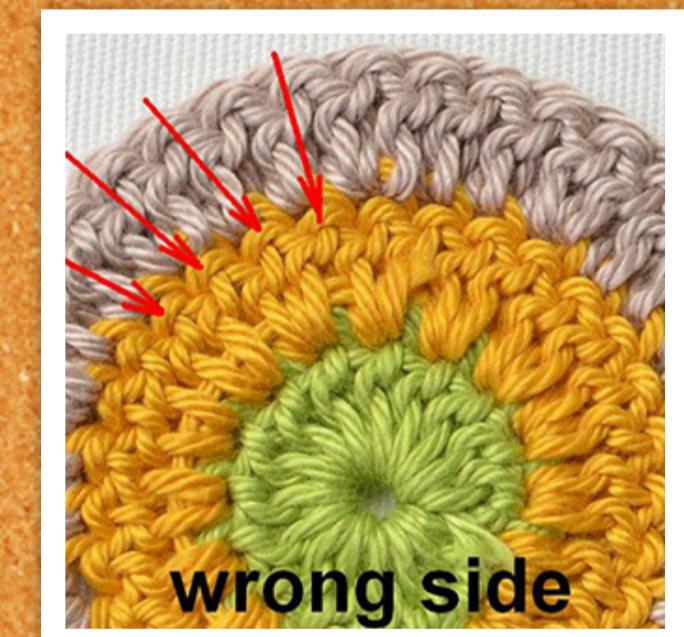
KNITTING & CROCHET MADE SIMPLE

Are you ready to try out your new skill? Here are 2 great projects for you to crochet today!

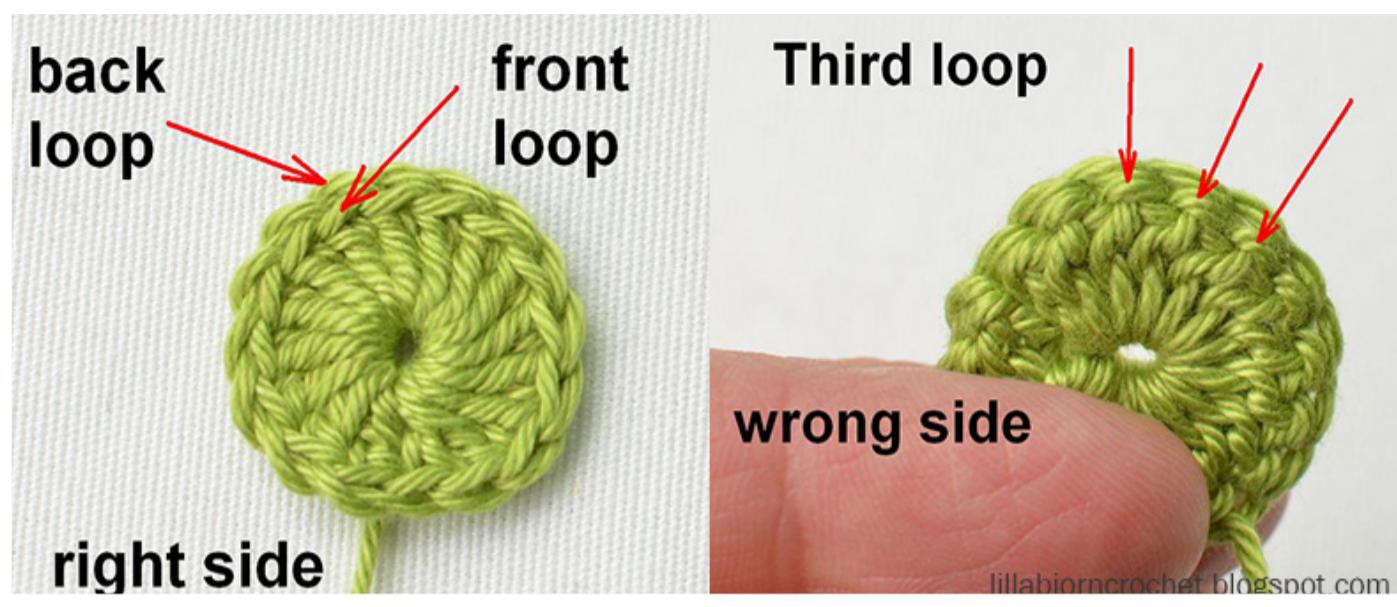


Crochet in Back Loops with *No Holes*

Do you like to crochet in back loops only? Have you tried it? I am totally addicted to crocheting in back loops. And not only because I am totally addicted to overlay crochet, but also because I like the result very much. When you crochet in back loops only, there is a nice line formed on the right side of your crocheted piece, giving additional charm to your project. Unfortunately, when you crochet in back loops only, there are often many holes seen. Especially if you are not a tight crocheter. But I've come up with a tip on how to avoid this.



By: Lilla
Björn
Crochet



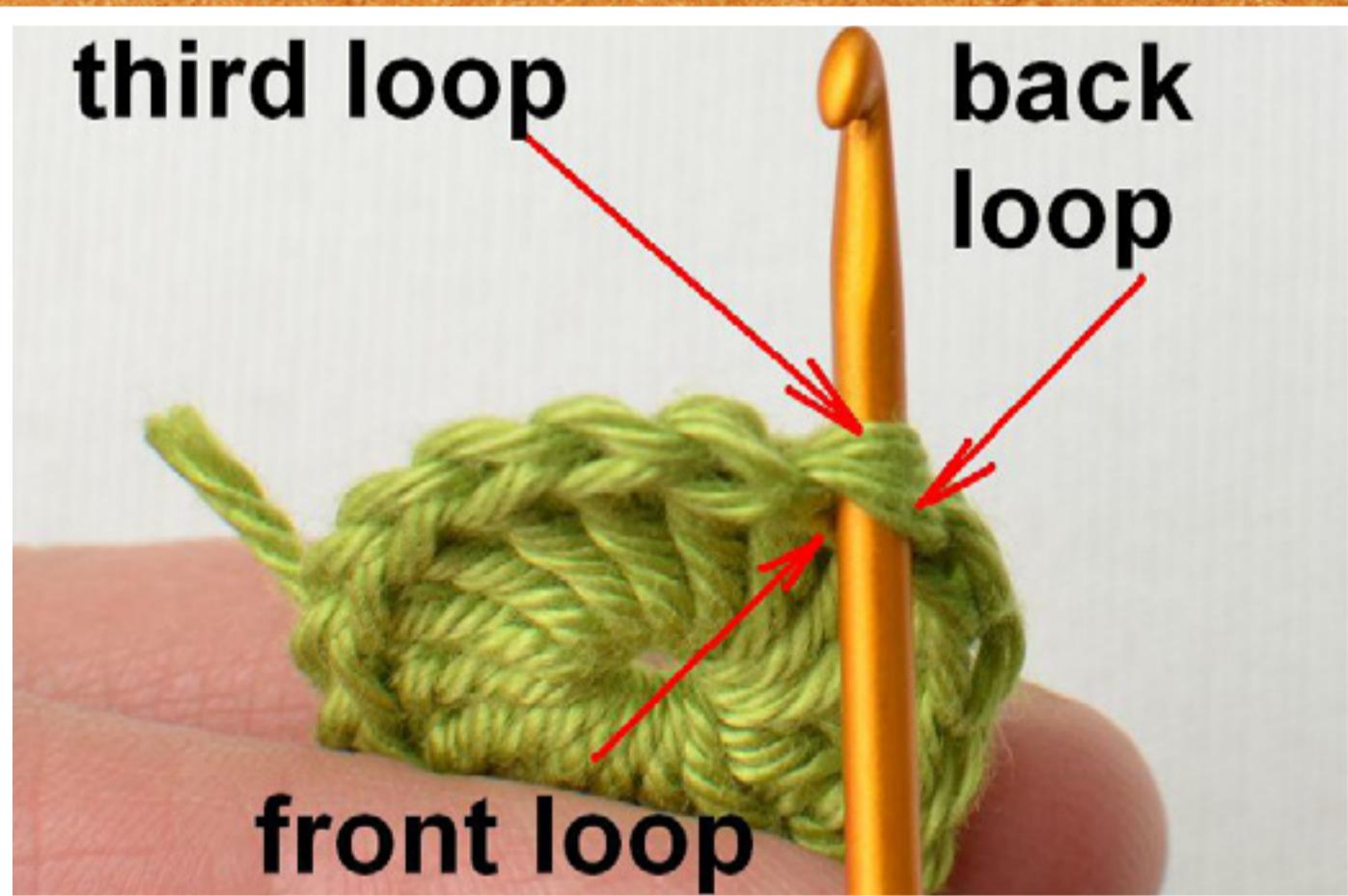
While crocheting in the back loops, you can avoid holes and make your project look neat if you insert the hook in the back loop and in the third loop of your stitches on the previous round at the same time. This tip doesn't necessarily apply to single crochet stitches, as you don't normally get large holes while working in the back loop of them. But the problem gets more obvious when it comes to half double, double, and treble crochet stitches.

To explain this idea, let's first look at the anatomy of stitch loops. Each stitch has a post (vertical part) and two loops on the top: a *front loop* and a *back loop*.

When looking at the wrong side of your double crochet stitches (for example), you will see an additional horizontal loop on the back of the stitch. I call it the "third loop".



My tip is that you should insert your hook under the back AND third loop, as shown in my tutorial picture. This will help you to diminish the holes, making your crochet piece neat and not very stretchy.



For more great tips and patterns, please visit Lilla Björn Crochet today!



New Challenges Every Week!

A new head-to-head battle begins every Monday!

Vote for your favorites each week, win a membership to the Design Lovers Club, and be part of a fun crochet community!

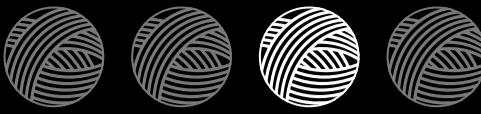
Follow Design Wars Today!



Icebox Cardigan

Design by: Katy Petersen, KT and the Squid



**Yarn**

The Plucky Knitter Plucky Sweater DK yarn (270 yds):
3 (4, 4, 5, 5, 6, 6) hanks
Vintage Icebox

Materials

US Size H/8 (5.0mm) crochet hook, 4 stitch markers, size 4 sew on snaps or 5/8" buttons (8), yarn needle, scissors

Sizes

XS (S, M, L, 1X, 2X, 3X)
Chest: 28 (32, 36, 40, 44, 48, 52)"

Gauge

17 FLO HBhdc and 10 rows = 4" square after blocking

Special Stitches

fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook, yo and pull up loop (2 loops on hook), yo and pull through 1 loop on hook (ch made), yo and pull through 2 loops on hook (sc made), *insert hook in ch of previous st, yo and pull up loop, yo and pull through 1 loop (ch made), yo and pull through 2 loops (sc made); repeat from * for length of foundation.

HBhdc (herringbone half double crochet) = yo and insert hook in st indicated, yo and pull through st and 1st loop on hook, yo and pull through

2 remaining loops on hook.
cluster = [yo and insert hook in st indicated] 3 times, yo and pull through all loops on hook.

Notes

1. Sweater is worked top down, then sleeves and trim are added.
2. Sweater is designed with 0-4" of negative ease. Sample is shown in size S on a 35" bust.
3. Beginning ch-1 does not count as a st.
4. Instructions for this top are written for all sizes as XS (S, M, L, 1X, 2X, 3X).
5. When instructed to join, join with sl st to 1st st of round.

Instructions:**Yoke**

Row 1: Fsc 56 (60, 64, 68, 72, 74, 80). Place 4 st markers on sts 4 (4, 4, 4, 4, 5, 6), 15 (15, 15, 15, 15, 16, 17), 42 (46, 50, 54, 58, 59, 64) and 53 (57, 61, 65, 79, 70, 75).

Row 2: Ch 1, turn, working in FLO, 2 HBhdc in 1st st, *HBhdc in each st until 1 st remains before st marker, 2 HBhdc in next st, cluster in marked st, move st marker to completed st, 2 HBhdc in next st; repeat from * 3 more times, HBhdc in each st until 1 st remains, 2 HBhdc in last st—66 (70, 74, 78, 82, 84, 90) sts.

Rows 3–11 (13, 15, 17, 19, 18, 19): Repeat Row 2, st count will increase by 10 after each row.

Body

Row 1: Ch 1, turn, working in FLO, *HBhdc in each st until 1 st remains before st marker, 2 HBhdc in next st, cluster in marked st, move st marker to completed st, 2 HBhdc in next st; repeat from * 3 more times, HBhdc in each remaining st—164 (188, 212, 236, 260, 252, 268) sts.

Rows 2–4 (3, 3, 2, 2, 4, 4):

Repeat Row 1—188 (204, 228, 244, 268, 276, 292) sts.

Divide for Underarms

Row 1 (dividing row): Ch 1, turn, working in FLO, [HBhdc in each st up to st marker, HBhdc in marked st, remove st marker, ch 4 (6, 6, 8, 10, 16, 18), skip sts up to next marked st, HBhdc in next marked st, remove st marker] 2 times, HBhdc in each remaining st—112 (124, 140, 152, 168, 172, 184) HBhdc, 4 ch-spaces.

Row 2: Ch 1, turn, *HBhdc in each st across—120 (136, 152, 168, 188, 204, 220) HBhdc.

Rows 3–35: Repeat Row 2. Without fastening, continue to Trim.

Front and Neck Trim

Row 1 (WS): Ch 1, working in FLO, *HBhdc in next, cluster in next; repeat from * evenly up front working 1 st per row end, around neck, and down other side of front working 1 st per row end.

Row 2 (RS): Ch 1, turn, FLO HBhdc in each st across. Continue to Bottom Ribbing.

Bottom Ribbing

Row 1: Ch 5, sc in 2nd ch from hook, sc in next 3 chs—4 sc. Sl st in end of Trim Row 1 and in 1st st of bottom of Cardigan, turn.

Row 2: Skip 2 sl sts, BLO sc in next 4 sts, turn—4 sc.

Row 3: Ch 1, BLO sc in next 4 sts, sl st in next 2 sts of bottom of Cardigan, turn—4 sc.

Repeat Rows 2–3 across bottom of Cardigan, ending with Row 2.

Next Row: Ch 1, BLO sc in 1st 4 sts, sl st in ends of 2 rows of the Front Trim.

Finishing Row (RS): Ch 1, turn, sc evenly in each st up Front Trim, around Neck and down other side of Front Trim.
Fasten off.

Sleeves

With RS (WS, WS, WS, RS, WS, RS) facing join yarn to any st of underarm.

Round 1: Ch 1, turn, FLO HBhdc in each st around, join—42 (46, 50, 54, 60, 68, 72) HBhdc.

Round 2: Repeat Round 1. Repeat Round 1 adding a decrease round (instructions below) every 4 (4, 4, 4, 2, 2, 2) rounds alternating between Decrease Round 1 and 2 until you have 28 total rounds.

Decrease Round 1: Ch 1, turn, FLO HBhdc in each st until 1 st remains, skip last st, join.

Decrease Round 2: Ch 1, turn, skip 1st st, FLO HBhdc in each remaining st, join.
Final st counts—35 (39, 43, 47, 46, 54, 58) sts.

Sleeve Trim

Row 1: Ch 5, sc in 2nd ch from hook, sc in next 3 chs—4sc.
Sl st in next 2 sts of last round of Sleeve, turn.

Row 2: Skip 2 sl sts, BLO sc in next 4 sts, turn—4 sc.

Row 3: Ch 1, BLO sc in next 4 sts, sl st in next 2 sts of the bottom of Sleeve—4 sc.

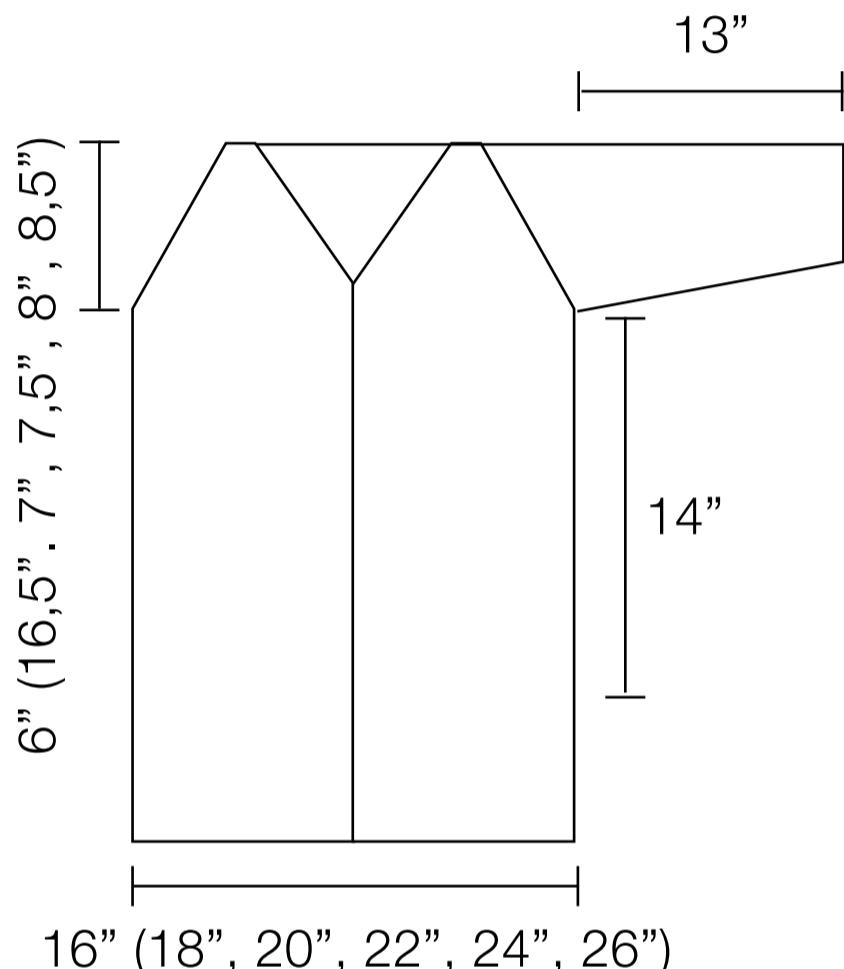
Repeat Rows 2–3 around Sleeve, join 1st Row to Last Row and BLO sc to join.

Fasten off, repeat on 2nd Sleeve.

Finishing

Weave in all ends. Block to measurements.

Sew snaps or buttons onto Trim, spacing them about 2" apart. If buttons are used, they will fit through the space between a cluster and HBhdc of Front Trim.



Stay Connected with:

Katy Petersen



Growing up, Katy always did crafty things with her mom and sister. She taught herself to crochet as a teen with a simple instruction book. Although she really enjoyed it, she had no idea she'd grow up to do it as a living. In 2007, she got her BS in Kinesiology and was a personal trainer/gymnastics instructor for a while. After having her first child, she found a love for crochet. It wasn't long after that she discovered she loved designing as well.

Candy Kisses Blanket

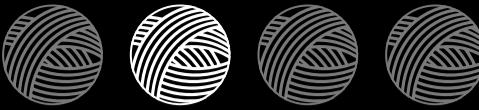


Design by: Hannah
Cross, HanJan Crochet

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Easy



Yarn

Hayfield Bonus DK yarn (100 g/280 m): 2 balls #961 White (**A**); 1 ball each #840 Purple (**B**), #760 Orchid Pink (**C**), #793 Clover (**D**), #984 Cerise (**E**)

Yarn Alternatives

We also recommend Red Heart Comfort Sport, Bernat Baby Sport, and Caron Simply Soft Light.

Materials

US Size J/10 (6.0mm) crochet hook, measuring tape, yarn needle, scissors

Size

30" x 24"

Gauge

Not critical for this project.

Notes

1. Beginning ch-1 does not count as a st.
2. Beginning ch-3 does count as 1st dc.

Instructions:

With **A**, ch 102.

Row 1 (RS): Sc in 2nd ch from hook and each ch across, turn—101 sc.

Row 2: Ch 1, sc in BLO of each st across, turn—101 sc.

Row 3: Repeat Row 2.

Row 4: Ch 3, dc in BLO of each st across, turn—101 dc.



Row 5: Ch 3, *dc in BLO, FPdc; repeat from * across to last 2 sts, dc in BLO, dc in last, turn—101 sts.

Rows 6–9: Repeat Row 4.

Rows 10–33: Repeat Rows 2–9. Join **C** in last st.

Rows 34–35: Repeat Row 2.

Row 36: Repeat Row 4.

Row 37: Repeat Row 5.

Rows 38–39: Repeat Row 4.

Rows 40–41: With **B**, repeat Row 4.

Rows 42–45: Repeat Rows 2–5.

Rows 46–47: Ch 1, sc in each st across, turn.

Fasten off and weave in ends.

Rotate work and join **D** to beginning ch.

Rows 48–49: Repeat Row 2.

Row 50: Repeat Row 4.

Row 51: Repeat Row 5.

Rows 52–53: Repeat Row 4.

Rows 54–55: With **E**, repeat Row 4.



Rows 56–59: Repeat Rows 2–5.

Rows 60–61: Ch 1, sc in each st across.

Surface Stripes

Surface crochet sl st on RS at Rows 2 and 4 of each repeat, with colors of choice.



Stay Connected with:

Hannah Cross



Hannah is the designer, maker and tea maker behind HanJan Crochet. She has spent the past few years designing for top names including Mollie Makes, Simply Crochet Magazine, Design Wars and The Pattern Pack to name a few. Her designs can be found on Etsy, Craftsy and Ravelry and she can be found blogging about all things crochet!

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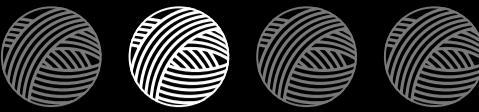
Aurora Shawl



Design by:
Salena Baca,
Salena Baca
Crochet



Easy



Yarn

Caron Simply Soft Solids (6 oz/208 yds): 1 skein each #9508 Charcoal Heather (**A**) and #9509 Soft Grey Heather (**B**)

MEDIUM

Yarn Alternatives

We also recommend Universal Yarn Uptown Worsted, Hobby Lobby I Love This Yarn, and Red Heart Soft.

Materials

US Size I/9 (5.50 mm) crochet hook, measuring tape, scissors

Size

40" long x 50" across

Gauge

18 sts and 7 pattern rows = 4"

Special Stitch

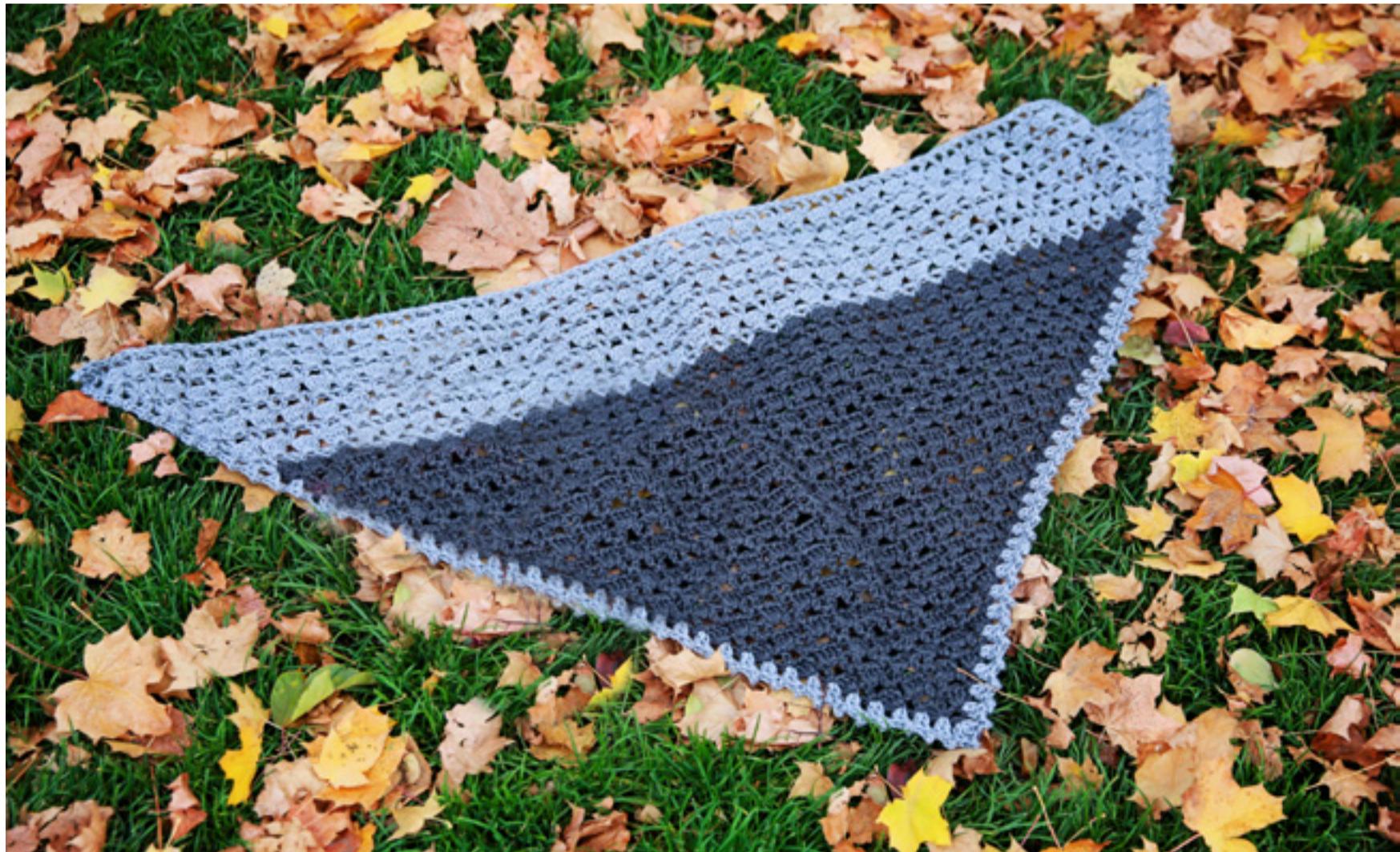
Picot = ch 3, sl st in 3rd ch from hook.

Instructions:

With **A**, make magic ring.

Row 1 (RS): Ch 3 (counts as 1st dc now and throughout), 3 dc in ring—4 dc.

Row 2: Ch 5 (counts as 1st dc + ch 2 now and throughout), turn, dc in same st, ch 1, (dc, ch 2, dc) in last st—9 sts.



Row 3: Ch 3, turn, 3 dc in same st, ch 1, (4 dc, ch 1) in each ch-1 space across, 4 dc in last st—14 sts.

Row 4: Ch 5, turn, dc in same st, ch 1, (dc, ch 2, dc, ch 1) in each ch-1 space across, (dc, ch 2, dc) in last st of row—19 sts.

Rows 5–32: Repeat Rows 3–4.

Rows 33–44: With **B**, repeat Rows 3–4.
Fasten off.

Border

With RS facing, attach **B** in 1st ch-1 space of Row 44, ch 3 (*counts as 1st dc*), dc in same space, ch 1, (2 dc, ch 1) in each ch-1 space across, (2 dc, picot, 2 dc, ch 1) in last dc, rotate piece to work in row ends *2 dc, picot**; repeat from * in each row end, (2 dc, picot, 2 dc, picot) in



magic ring, repeat from * to ** along 2nd side in each row end, sl st to 1st dc to join.

Fasten off and weave in all ends.



Stay Connected With:

Salena Baca



Salena learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.

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Vintage Collar

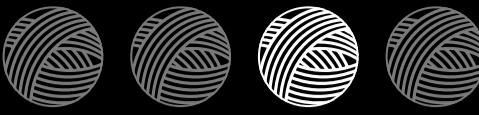


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Design by:
Lise Solvang,
Lise Solvang
Designs



**Yarn**

Red Heart 100% Cotton
Sport yarn (2.5 oz/150 yds):
1 skein #325 Khaki

Yarn Alternatives

We also recommend Hobby Lobby I Love This Cotton, Knit Picks Dishie, and Lion Brand Kitchen Cotton.

Materials

US Size G/6 (4.0mm) crochet hook,
yarn needle, 36" silk ribbon

Size

One Size fits most

Gauge

Not critical for this project.

Special Stitch

Shell = (2 dc, 2 tr, 2 dc) in indicated st or space.

Notes

1. Pattern is worked in strips and attached via join-as-you-go method in Row 2 of Second Strip.
2. Keep RS facing throughout.

Instructions:**First Strip**

Row 1 (RS): Ch 66, Shell in 3rd ch from hook, *skip next 2 chs, Shell in next ch; repeat from * across—22 Shells.



Row 2: With RS facing, turn piece to work on opposite side of starting ch in Row 1. *Shell in ch at bottom of next Shell, sl st in ch at bottom of next Shell; repeat from * across, join with sl st in top of first dc of Row 1. Fasten off.

Second Strip

Row 1: Repeat Row 1 of First Strip

Row 2: With RS facing, turn piece to work on opposite side of starting ch in Row 1. (2 dc, tr, sl st in space between tr in 1st Shell in First Strip, tr, 2 dc) in ch at bottom of 1st Shell, sl st in ch at bottom of next Shell, *(2 dc, tr, sl st in space between tr in next Shell on First Strip, tr, 2 dc) in ch at bottom of next shell; repeat from * across, join with sl st in top of 1st dc of Row 1. Fasten off.

Right Front Corner

Row 1: Shell in between 2 tr of first 3 Shells—3 Shells. Fasten off.

Row 2: Shell in between 2 tr of first 2 Shells of Row 1—2 Shells. Fasten off.

Row 3: Shell in between 2 tr of first Shell of Row 2—1 Shell. Fasten off.

Left Front Corner

Row 1: Shell in between 2 tr of first 3 Shells—3 Shells. Fasten off.

Row 2: Shell in between 2 tr of last 2 Shells of Row 1—2 Shells. Fasten off.

Row 3: Shell in between 2 tr of last Shell of Row 2—1 Shell. Fasten off.

Finishing

Weave in all ends. Block lightly if desired.



Stay Connected with:

Lise Solvang



Utilizing generational traditions and the conventional art of crocheting and knitting from her native country Norway, Lise combines this craft with the modern fashion of today. Her crocheted and knit dresses and gowns are inspired and influenced by Norse Mythology and Folklore. The gowns are named after mythical creatures and have a story attached to them, written by Lise. She revels in teaching and sharing the wealth of knowledge and beauty in her workshops ranging from fun knitting parties, to knitting for recovery, to yoga and knitting retreats. All with "No Rules Attached".

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Paris Pillbox Hat & Cowl



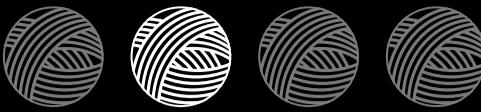
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Design by:
Susanne
Visch, La Visch
Designs



Easy



Yarn

Garnstudio DROPS Alaska aran weight yarn (1.76 oz/75 yds): 2 skeins #10 Red for Hat and 3 (4, 4) skeins #10 Red for Cowl

Yarn Alternatives

We also recommend Lion Brand LB Collection Pure Wool, Universal Yarn Deluxe Worsted, and Valley Yarns Berkshire.

Materials

US Size H/8 (5.0mm) and J/10 (6.0mm) crochet hooks, yarn needle, scissors

Sizes

Hat: S (M, L); 19 (23.75, 26.5)" circumference

Cowl: S (M, L); 26 (33, 40)" circumference and 8" high

Gauge

Hat: 14 dc and 11.4 rounds = 4"

Cowl: Not critical for this project

Special Stitches

fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook, yo and pull through 1 loop (1st ch made), yo and draw through both loops on hook (1st sc made), *insert hook in ch of previous st, yo and pull through, yo and pull through 1

loop (ch made), yo and pull through both loops on hook (sc made), yo and draw through both loops on hook; repeat from * for length on foundation.

puff (puff stitch) = yo, insert hook in indicated ch-space, yo and pull up loop to height of a dc, [yo and insert hook in same ch-space, yo and pull up loop to height of a dc] twice, yo and pull through all 7 loops on hook.

BPhdc (back post half double crochet) = Yo and insert hook from back to front around post of indicated st, yo and pull up a loop, yo and pull through all 3 loops on hook.

Notes

1. The hat is worked from the top down.
2. The cowl is worked in the round, starting with a foundation single crochet row.
3. When using a stitch marker always remove stitch marker as you come to it and replace after working the stitch indicated.

Instructions:

HAT

With H/8 hook, ch 4, sl st in 1st ch to make ring.

Round 1: Ch 3 (counts as 1st dc now and throughout), 11 dc in ring,

sl st to 3rd ch of beginning ch-3—12 dc.

Round 2: Ch 3, dc in 1st st, 2 dc in each st around, sl st to 3rd ch of beginning ch-3—24 dc.

Round 3: Ch 3, dc in 1st st, *dc in next st, 2 dc in next st; repeat from * to last st, dc in last, sl st to 3rd ch of beginning ch-3—36 dc.

Round 4: Ch 3, dc in 1st st, *dc in next 2 sts, 2 dc in next st; repeat from * to last 2 sts, dc in last 2 sts, sl st to 3rd ch of beginning ch-3—48 dc.

Round 5: Ch 3, dc in 1st st, *dc in next 3 sts, 2 dc in next st; repeat from * to last 3 sts, dc in last 3 sts, sl st to 3rd ch of beginning ch-3—60 dc.

Round 6: Ch 3, dc in 1st st, *dc in next 4 sts, 2 dc in next st; repeat from * to last 4 sts, dc in last 4 sts, sl st to 3rd ch of beginning ch-3—72 dc.

Skip to Brim for Size S.

Round 7: Ch 3, dc in 1st st, *dc in next 5 sts, 2 dc in next st; repeat from * to last 5 sts, dc in last 5 sts, sl st to 3rd ch of beginning ch-3—84 dc.

Skip to Brim for Size M.

Round 8: Ch 3, 1 dc in 1st st, *1 dc in next 6 sts, 2 dc in next st; repeat from * to last 6 sts, 1 dc in each of next 6 sts, sl st to 3rd ch of beginning ch—96 dc.

Continue to Brim for Size L.

Brim (all sizes)

Round 1: Ch 2 (counts as hdc), BPhdc around each st, sl st to 2nd ch of beginning ch-2—72 (84, 96) sts.

Round 2: Ch 2 (counts as sc + ch-1), skip 1st st, *sc in next st, ch 1, skip 1 st; repeat from * around, sl st to 2nd ch of beginning ch-2—36 (42, 48) sc, 36 (42, 48) ch-1 spaces.

Round 3: Ch 2 (counts as hdc), skip 1st st, *puff in next ch-1 space, ch 1, skip 1 st; repeat from * around, sl st to 2nd ch of beginning ch-2—36 (42, 48) puff sts.

Round 4: Ch 2 (counts as sc + ch-1), skip first st, *sc in next ch-1 space, ch 1, skip 1 st; repeat from * around, sl st to 2nd ch of beginning ch-2—36 (42, 48) sc, 36 (42, 48) ch-1 spaces.

Rounds 5–8: Repeat Rounds 3–4. If a taller hat is desired, repeat Rounds 3–4.

Round 9: Ch 1 (counts as sc), skip 1st st, *sc in next st, sc in next ch-1 space; repeat from * around, sl st to beginning ch-1.

Fasten off and weave in ends.

COWL

Round 1: With J/10 hook, Fsc 80 (100, 120), join with sl st in 1st fsc to form ring.

Round 2: Ch 2 (counts as sc + ch-1), skip 1st st, *sc in next st, ch 1, skip 1 st; repeat from * to last st, sl st to 2nd ch of beginning ch-1—40 (50, 60) sc, 40 (50, 60) ch-1 spaces.

Round 3: Ch 2 (counts as hdc), skip 1st st, *puff in next ch-1 space, ch 1, skip 1 st; repeat from * around, sl st to 2nd ch of beginning ch-2—40 (50, 60) puff sts.

Round 4: Ch 2 (counts as sc + ch-1), skip 1st st, *sc in next ch-1 space, ch 1, skip 1 st; repeat from * around, sl st to 2nd ch of beginning ch-2.

Rounds 5-14: Repeat Rounds 3-4 another 5 times until Cowl measures 8" or desired height.

Round 15: Ch 1 (counts as sc), skip 1st st, *sc in next st, sc in next ch-1 space; repeat from * around, sl st to beginning ch-1

Finishing

Fasten off and weave in all ends. Block lightly if desired.



Stay Connected With:
Susanne Visch



Susanne is a crochet and knitwear designer living in the Netherlands. Having a background in Industrial Design Engineering, you can say that she always had a knack for designing and creating. When she taught herself to crochet and knit, she soon discovered the possibilities of sticks and twine and developed a deeply rooted love for these crafts. When she learned to spin yarn, the gates were opened for many more ideas to translate into both crochet and knitted fabric.

Hooked on Vintage!

We're big fans of vintage-inspired designs! They're beautiful, classic, and often remind us of items we had in our childhood homes. Here are a few projects we love this month!



Buy
Pattern



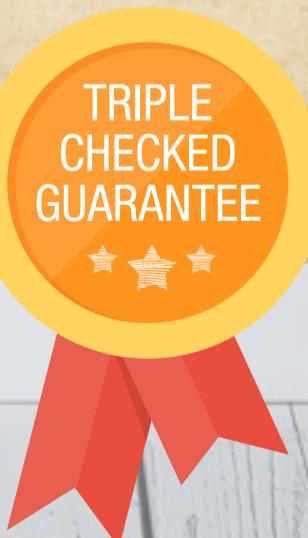
Free
Pattern



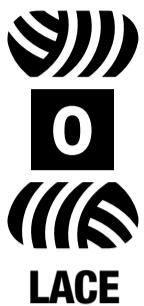
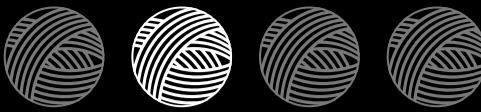
Free
Pattern

Antique Lace Doily

Design by: Lynne Samaan, Da's Crochet Connection



Easy



Yarn

Handy Hands
Lizbeth Size 3 thread
(50 g/120 yds):
1 ball #603 Ecru

Yarn Alternatives

We also recommend Aunt Lydia's Fashion Crochet Size 3 and DMC Petra Size 3.

Materials

US Size D/3 (3.25mm) crochet hook, yarn needle, scissors

Size

9" diameter

Gauge

22 sc and 20 rows = 4"

Notes

1. Pattern is worked in continuous rounds.
2. Ch-1 at the beginning of a round does not count as a stitch.

Instructions:

Make magic ring.

Round 1 (RS): Ch 3 (*counts as dc*), 2 dc, ch 2, [3 dc, ch 2] 5 times in ring, join to 3rd ch of beginning ch-3—6 groups of 3 dc, 6 ch-2 spaces.

Round 2: Sl st to 2nd dc of next 3-dc group, ch 5 (*counts as sc + ch-4*), sc in next ch-2 space, *ch 4, sc in 2nd dc of next 3-dc group, ch 4, sc in next ch-2 space; repeat from * around, ch 1, dc in 1st ch of beginning ch-5—12 sc, 12 ch-4 spaces.

Round 3: Ch 5 (*counts as sc + ch-4*), sc in next ch-4 space, *ch 4, sc in next ch-4 space; repeat from * around, ch 1, dc in 1st ch of beginning ch-5—12 sc, 12 ch-4 spaces.

Round 4: Ch 6 (*counts as sc + ch-5*), sc in next ch-4 space, *ch 5, sc in next ch-4 space; repeat from * around, ch 2, dc in 1st ch of beginning ch-6—12 sc, 12 ch-5 spaces.

Round 5: Ch 6 (*counts as sc + ch-5*), sc in next ch-5 space, *ch 5, sc in next ch-5 space; repeat from * around, ch 2, dc in 1st ch of beginning ch-6—12 sc, 12 ch-5 spaces.

Round 6: Ch 1, 3 sc in same ch-5 space, ch 1, *5 sc in next ch-5 space, ch 1; repeat from * around to last space, 2 sc in beginning ch-5 space, join to 1st sc—60 sc, 12 ch-1 spaces.

Round 7: Ch 3 (*counts as dc*), 2 dc in same st as join, ch 2, *sc in next ch-1 space, ch 2, 3 dc in 3rd

sc of 5-sc group, ch 2; repeat from * around to last ch-1 space, sc in last ch-1 space, ch 2, join to 3rd ch of beginning ch-3—36 dc, 12 sc, 24 ch-2 spaces.

Round 8: Sl st to 2nd dc of 3-dc group, ch 8 (*counts as sc + ch-7*), sc in 2nd dc of next 3-dc group, *ch 7, sc in 2nd dc of next 3-dc group; repeat from * around, ch 3, tr in 1st ch of beginning ch-8—12 sc, 12 ch-7 spaces.

Round 9: Ch 10 (*counts as sc + ch-9*), sc in next ch-7 space, *ch 9, sc in next ch-7 space; repeat from * around, ch 5, tr in 1st ch of beginning ch-10—12 sc, 12 ch-9 spaces.

Round 10: Ch 10 (*counts as sc + ch-9*), sc in next ch-9 space, *ch 9, sc in next ch-9 space; repeat from * around, ch 5, tr in 1st ch of beginning ch-10—12 sc, 12 ch-9 spaces.

Round 11: Ch 11 (*counts as sc + ch-10*), sc in next ch-9 space, *ch 10, sc in next ch-9 space; repeat from * around, ch 6, tr in 1st ch of beginning ch-11—12 sc, 12 ch-10 spaces.

Round 12: Ch 1, 5 sc in same ch-10 space, ch 1, *11 sc in next ch-10 space, ch 1; repeat from * around to last space, 6 sc in beginning ch-10 space, join to 1st sc—132 sc, 12 ch-1 spaces.

Round 13: Ch 3 (*counts as dc*), 4 dc in same st, ch 4, *sc in ch-1

space, ch 4, 5 dc in 6th sc of next 11-sc group, ch 4; repeat from * around to last ch-1 space, sc in last ch-1 space, ch 4, join to 3rd ch of beginning ch-3—60 dc, 12 sc, 24 ch-4 spaces.

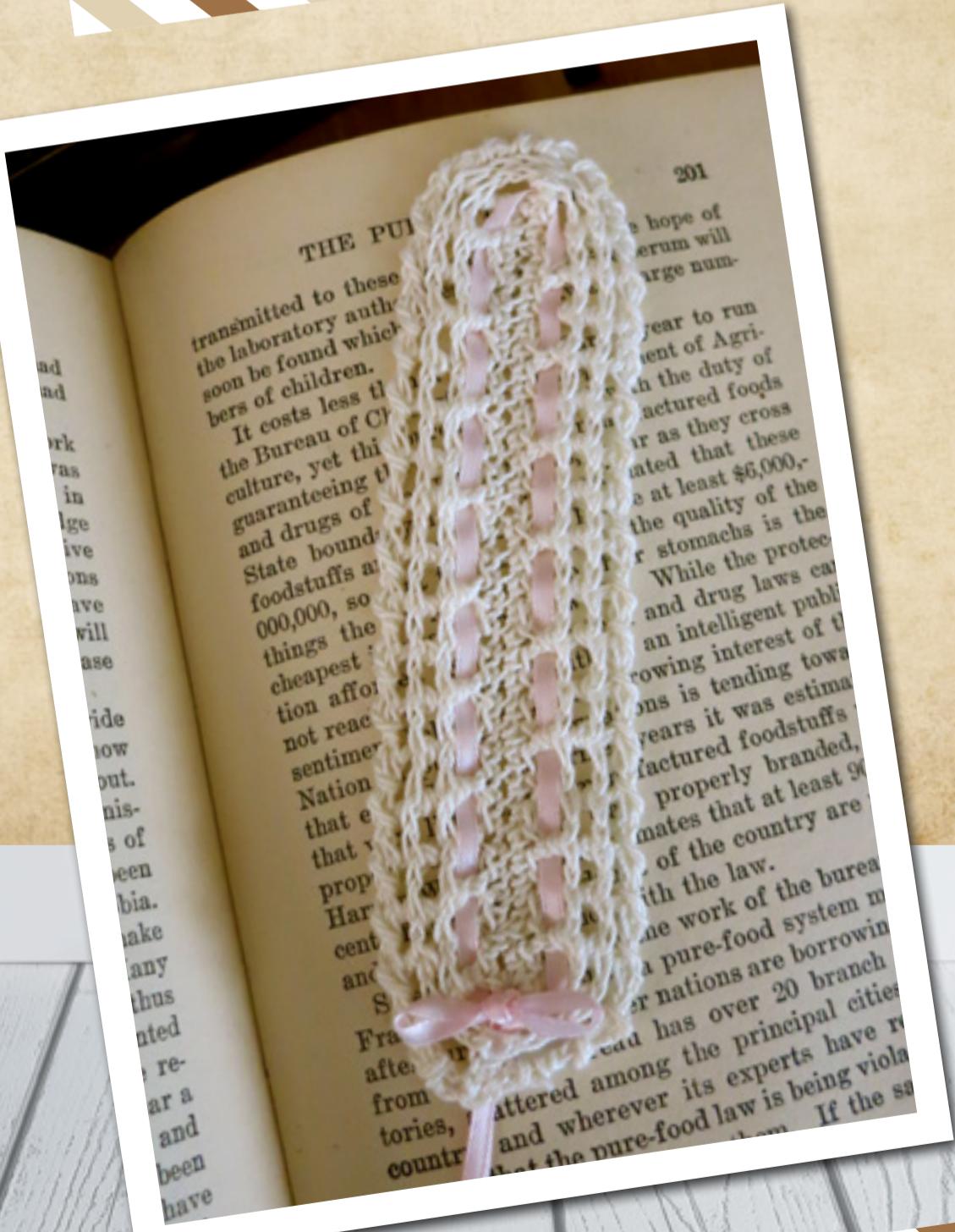
Finishing

Fasten off and weave in ends. Block or steam iron.



Antique Lace Bookmark

Design by: Lynne Samaan, Da's Crochet Connection



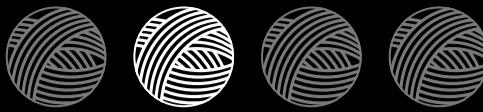
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Easy



Yarn

Artiste Mercerized
Egyptian Cotton
#10 (400 yds):
1 ball #100 Ivory

Yarn Alternatives

We also recommend Aunt Lydia's Classic Crochet Size 10, South Maid Crochet Thread Size 10, and Anchor Aida No. 10.

Materials

US Size D/3 (3.25mm) crochet hook, $\frac{3}{4}$ yard of $\frac{1}{8}$ " ribbon, measuring tape, yarn needle, scissors

Size

6" x 1.5"

Gauge

25 sc and 24 rows = 4"

Special Stitches

BPhdc (back post half double crochet) = yo, insert hook from back to front to back around post of designated st, yo and pull up loop, yo and pull through all 3 loops on hook.

rsc (reverse single crochet) = insert hook in next st to right, yo and pull up a loop, yo and pull through 2 loops on hook.

Note

Pattern is worked in joined rounds.

Instructions:

Ch 36.

Round 1 (RS): 2 sc in 2nd ch from hook and in next 33 chs, 3 sc in last ch, rotate to work on opposite side of ch, sc in next 33 chs, sc in same ch as 1st sc, join—72 sc.

Round 2: Ch 4 (*counts as hdc, ch-2*), skip same and next st, hdc in next st, [ch 1, skip next st, hdc in next st] 16 times, [ch 2, skip next st, hdc in next st] 2 times, [ch 1, skip next st, hdc in next st] 16 times, ch 2, join to 2nd ch of beginning ch-4—36 hdc, 4 ch-2 spaces, 32 ch-1 spaces.

Round 3: Ch 4 (*counts as BPhdc, ch-2*), BPhdc around next hdc, [ch 1, BPhdc around next hdc] 16 times, [ch 2, BPhdc around next hdc] 2 times, [ch 1, BPhdc around next hdc] 16 times, ch 2, join to 2nd ch of beginning ch-4—36 BPhdc, 4 ch-2 spaces, 32 ch-1 spaces.

Round 4: Repeat Round 3.

Round 5: Ch 1, ([rsc, ch 1] 2 times) in next ch-2 space, [rsc in next ch-1 space, ch 1] 16 times, [(rsc, ch 1, rsc, ch 1) in next ch-2 space] 2 times, [rsc in next ch-1 space,



ch 1] 16 times, (rsc, ch 1, rsc, ch 1) in next ch-2 space, join to beginning ch-1— 40 rsc, 40 ch-1 spaces.

Finishing

Weave in ends. Block lightly or steam iron. Add ribbon by weaving through ch-spaces in Round 2. Tie a bow and weave ribbon ends to back.



**Stay Connected with:
Lynne Samaan**



Lynne Samaan, known as “Da” by her 4 grandchildren, has been crocheting for over 25 years. She remembers as a child how the women in her family were always crocheting or knitting sweaters or slippers. As her 3 children were growing up she explored other crafts. Three years ago, she was drawn back to crochet. She was inspired by all the creative projects out there, and how color is used to update classic designs. She is happy to be back to the craft she loves most, and wants to share her love of crochet with as many people as she can.

Labyrinth Lace Tam

Design by: Katherine Donahue, KatiDCreations



**Yarn**

Loops & Threads Woolike
light fingering yarn (3.5
oz/678 yds): 1 skein #4
Mauve

Yarn Alternatives

We also recommend Knit Picks
Palette, Cascade Yarns Heritage,
and Red Heart Heart & Sole.

Materials

US size 7 (4.5mm) crochet hook,
19mm knitting needle, stitch
markers, yarn needle, scissors

Size

One size fits most adults

Gauge

10 BLO sc = 2"

1 set of loops and 2 rows of BLO sc
= 2"

Special Stitches

Broomstick Lace = View tutorial
at <http://goo.gl/YJtgXm>

Broomstick Lace in the Round
= View tutorial at <http://goo.gl/YAldp0>

Notes

1. Experience with Broomstick Lace
is recommended.
2. Entire pattern is worked with RS
facing.

3. Ch-1 at the beginning of a round
does not count as a st.

Instructions:

Start with Magic Ring.

Round 1: Ch 1, 12 sc in ring, join
with sl st in 1st sc—12 sc.

Round 2: Ch 1, 2 sc in BLO of
each st around, join with sl st in
BLO of 1st sc—24 sc.

Round 3: Working in BLO, *insert
hook in next st and pull up loop over
the knitting needle; repeat from *
around—24 loops.

Round 4: Take off 1 loop, pull up
yarn and ch 1, 2 sc in same loop,
take off 1 loop and work 3 sc in
loop, *2 sc in next loop, 3 sc in next
loop; repeat from * around, join with
sl st in 1st sc—60 sc.

Round 5: Ch 1, sc in BLO of each
st around, join with sl st in BLO of
1st sc—60 sc.

Round 6: Repeat Round 3—60
loops.

Round 7: Take off 1 loop, pull up
yarn and ch 1, 2 sc in same loop, sc
in next loop, *2 sc in next loop, sc in
next loop; repeat from * around, join
with sl st in 1st sc—90 sc.

Round 8: Ch 1, sc in BLO of each
st around, join with sl st in BLO of
1st sc—90 sc.

Round 9: Repeat Round 3—90
loops.

Round 10: Take off 1 loop, pull up yarn and ch 1, 2 sc in same loop, 1 sc in next loop, *2 sc in next loop, sc in next loop; repeat from* around, join with sl st in 1st sc—135 sc.

Round 11: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—135 sc.

Round 12: Repeat Round 3—135 loops.

Round 13: Take off 1 loop, pull up yarn and ch 1, 2 sc in same loop, *sc in next loop, 2 sc in next loop, repeat from * around, join with sl st in 1st sc—203 sc.

Round 14: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—203 sc.

Round 15: Repeat Round 3—203 loops.

Round 16: Take off 1 loop, pull up yarn and ch 1, 2 sc in same loop, sc in next 6 loops, *2 sc in next loop, sc in next 6 loops; repeat from * around, join with sl st in 1st sc—232 sc.

Round 17: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—232 sc.

Round 18: Repeat Round 3—232 loops.

Round 19: Take off 1 loop, pull up yarn and ch 1, 2 sc in same loop, sc in next 8 loops, *2 sc in next loop, sc in next 8 loops; repeat from * around to last 7 loops, 2 sc in next loop, sc in last 6 loops, join with sl st in 1st sc—258 sc.

Round 20: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—258 sc.

Round 21: Repeat Round 3—258 loops.

Round 22: Take off 2 loops, pull up yarn and ch 1, sc 2 loops together, *sc in next 8 loops, take off 2 loops and sc 2 loops together; repeat from * around to last 6 loops, sc in each of last 6 loops, join with sl st in 1st sc—232 sc.

Round 23: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—232 sc.

Round 24: Repeat Round 3—232 loops.

Round 25: Take off 2 loops, pull up yarn and ch 1, sc 2 loops together, sc in next 6 loops, *take off 2 loops and sc 2 loops together, sc in next 6 loops; repeat from* around, join with sl st in 1st sc—203 sc.

Round 26: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—203 sc.

Round 27: Repeat Round 3—203 loops.

Round 28: Take off 2 loops, pull up yarn and ch 1, sc 2 loops together, *sc in next 4 loops, take off 2 loops and sc 2 loops together; repeat from * around to last 3 loops, sc in last 3 loops, join with sl st in 1st sc—169 sc.

Round 29: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—169 sc.

Round 30: Ch 1, *sc2tog in BLO of next 2 sts, sc in BLO of next 6 sts; repeat from * around to last st, sc in BLO of last st, join with sl st in 1st sc—148 sc.

Round 31: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—148 sc.

Round 32: Ch 1, *sc2tog in BLO of next 2 sts, sc in BLO of next 5 sts; repeat from * around to last st, sc in BLO of last st, join with sl st in 1st sc—127 sc.

Round 33: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—127 sc.

Round 34: Ch 1, *sc2tog in BLO of next 2 sts, sc in BLO of next 4 sts; repeat from * around to last st, sc in BLO of last st, join with sl st in 1st sc—106 sc.

Round 35: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—106 sc.



Round 36: Ch 1, *sc2tog in BLO of next 2 sts, sc in BLO of next 8 sts; repeat from * around to last 6 sts, sc in BLO of last 6 sts, join with sl st in 1st sc—96 sc.

Round 37: Ch 1, sc in BLO of each st around, join with sl st in BLO of 1st sc—96 sc.

Finishing

Fasten off and weave in all ends.



Stay Connected with:

Katherine Donahue



After resigning as a Police Officer to be a SAHM for her 2 children, Kati missed the rush, excitement and challenge of her former job. She was excited when she started crocheting again, and discovered when she began to play with new designs that the mental stimulation and excitement she missed was being replaced by such a delicate medium. Kati loves to design and crochet patterns for her kids, family and friends; for without their support she would not be where she is today!

TRIPLE
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Straight Laced Shrug



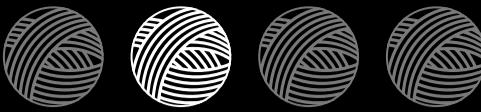
HHM
EXCLUSIVE



Design by:
Lisa Jelle,
Kaleidoscope
Art&Gifts



Easy



Yarn

LB Collection Cotton
Bamboo DK weight yarn
(3.5 oz/245 yds): 5 (6, 7,
8, 9) skeins #139 Hibiscus

Yarn Alternatives

We also recommend Valley Yarns Southwick, Schachenmayr Original Cotton Bamboo, and Berroco Modern Cotton.

Materials

US Sizes J/10 (6.0mm) and I/9
(5.5mm) crochet hooks, stitch markers, yarn needle, measuring tape

Sizes

XS (Small, Medium, Large, XL)
Fits Bust: 28-30 (32-34, 36-38, 40-42, 44-46")

Gauge

With I hook, 7 v-sts and 10 rows, in pattern = 4"

Special Stitches

ftr (foundation treble crochet) = ch 5, yo twice, insert hook in 5th ch from hook, yo and pull up loop, yo and pull through 1 loop on hook (1st ch made), [yo and pull through 2 loops on hook] 3 times (1st tr made), *yo twice, insert hook in ch from previous st, yo and pull up loop, yo and pull through 1 loop (ch

made), [yo and pull through 2 loops on hook] 3 times (tr made); repeat from * for length of foundation.

v-st (v-stitch) = 2 dc in next st or space, work v-sts in space between 2 dc of previous row.

v-st dec (v-stitch decrease) = dc2tog in spaces between next 2 v-sts, dc in same st.

Notes

1. Pattern is written for size XS with adjustments for larger sizes in parentheses.
2. A ch-3 at the beginning of a row counts as the 1st dc.

Instructions:

With J/10 hook, ch 41 (43, 45, 49, 51).

Row 1: Dc in 5th ch from hook, dc in same st (counts as ch-3 + 1 v-st), *skip 1 ch, v-st in next ch; repeat from * across to last 2 chs, skip 1 ch, dc in last, turn—18 (19, 20, 22, 23) v-sts.

Row 2: Ch 3, dc in same (counts as 1 v-st), *v-st in next v-st; repeat from * across, dc in top of turning ch, turn—19 (20, 21, 23, 24) v-sts.

Rows 3-7 (8, 9, 14, 15): Repeat Row 2—24 (26, 28, 35, 37) v-sts.

Row 8 (9, 10, 15, 16): Ch 3, dc in same st (counts as 1 v-st), *v-st

in next v-st, v-st in top of turning ch, turn—26 (28, 30, 37, 39) vsts.

Rows 9 (10, 11, 16, 17)—14

(15, 16, 19, 20): Repeat Row 8 (9, 10, 15, 16), but do not turn after final row—38 (40, 42, 45, 47) vsts.

Row 15 (16, 17, 20, 21): Ch 76 (78, 84, 86, 88), dc in 5th ch from hook, dc in same st (*counts as 1 v-st*), *skip 1 ch, v-st in next ch; repeat from * until 1 ch remains, skip next ch, **v-st in next v-st; repeat from ** across, change to I/9 hook, work 2 ftr into same st, ftr 71 (73, 79, 81, 83), turn—110 (114, 122, 127, 131) vsts.

Row 16 (17, 18, 21, 22): With J/10 hook, ch 3, v-st between 2nd and 3rd ftr in previous row, *skip 2 ftr, v-st in space between next 2 ftr; repeat from * to end of ftr section, **v-st in next v-st; repeat from ** across, dc in top of turning ch, turn—110 (114, 122, 127, 131) vsts.

Change to I/9 hook.

Row 17 (18, 19, 22, 23): Ch 3, v-st in each v-st across, dc in top of turning ch, turn—110 (114, 122, 127, 131) vsts.

Row 18 (19, 20, 23, 24): Ch 3, v-st in next 5 vsts, ch 4 (4, 6, 6, 6) (*thumb hole made*), skip next 2 (2, 3, 3, 3) vsts, *v-st in each v-st; repeat from * to 7 (7, 8, 8, 8) vsts remain, ch 4 (4, 6, 6, 6) (*thumb hole made*), skip next 2 (2, 3, 3, 3) vsts, v-st in last 5 vsts, dc in top of turn-

ing ch, turn—106 (110, 116, 121, 125) vsts.

Row 19 (20, 21, 24, 25): Ch 3, v-st in next 5 vsts, [skip next ch, v-st in next ch] 2 (2, 3, 3, 3) times, v-st in each v-st across to next ch-space, [skip next ch, v-st in next ch] 2 (2, 3, 3, 3) times, v-st in last 5 vsts, dc in top of turning ch, turn—110 (114, 122, 127, 131) vsts.

Rows 20 (21, 22, 25, 26)—21

(22, 24, 27, 28): Repeat Round 17 (18, 19, 22, 23).

Row 22 (23, 25, 28, 29): Ch 3, v-st in next 8 (8, 9, 9, 10) vsts, ch 44 (46, 48, 50, 50) (*armslit made*), skip next 21 (22, 23, 24, 24) vsts, v-st in next 17 (17, 19, 19, 20) vsts, ch 38 (42, 42, 48, 48) (*neckline made*), skip next 18 (20, 20, 23, 23) vsts, v-st in next 17 (17, 19, 19, 20) vsts, ch 44 (46, 48, 50, 50) (*armslit made*), skip next 21 (22, 23, 24, 24) vsts, v-st in next 8 (8, 9, 9, 10) vsts, dc in top of turning ch, turn—50 (50, 56, 56, 60) vsts.

Row 23 (24, 26, 29, 30): Ch 3, v-st in next 8 (8, 9, 9, 10) vsts, *skip next ch, v-st in next ch**, repeat from * to ** 20 (21, 22, 23, 23) more times, v-st in next 17 (17, 19, 19, 20) vsts, repeat from * to ** 17 (19, 19, 22, 22) more times, v-st in next 17 (17, 19, 19, 20) vsts, repeat from * to ** 20 (21, 22, 23, 23) more times, v-st in each v-st to end, dc in top of turning ch, turn—110 (114, 122, 127, 131) vsts.



Rows 24 (25, 27, 30, 31)–29

(30, 33, 36, 37): Repeat Round 17 (18, 19, 22, 23).

Row 30 (31, 34, 37, 38): No ch, sl st in next 72 (74, 80, 82, 84), ch 3, v-st dec (*counts as 1 v-st*), v-st in next 36 (38, 40, 43, 45) v-sts, v-st dec in last 2 v-sts (*counts as 1 v-st*), leave remaining sts unworked, turn—38 (40, 42, 45, 47) v-sts.

Row 31 (32, 35, 38, 39): Ch 3, v-st dec, v-st in each v-st across to last 2 v-sts, v-st dec in last 2 v-sts, turn—36 (38, 40, 43, 45) v-sts.

Rows 32 (33, 36, 39, 40)–36

(37, 40, 42, 43): Repeat Row 31 (32, 35, 38, 39)—26 (28, 30, 35, 37) v-sts.

Row 37 (38, 41, 43, 44): Ch 3, v-st dec, v-st in each v-st across, dc in top of turning ch, turn—25

(27, 29, 34, 36) v-sts.

Rows 38 (39, 42, 44, 45)–44

(46, 50, 56, 57): Repeat Row 37 (38, 41, 43, 44)—18 (19, 20, 22, 23) v-sts.

Fasten off and weave in ends.

Finishing

With J/10 hook, reattach yarn with sl st at cuff corner by thumb hole.

Row 1: Ch 1, sc in same st, sc in next 36 (37, 40, 41, 42) sts, hdc in next 21 (21, 24, 24, 25), dc in next 14 (15, 15, 15, 16) sts, 2 dc in each dc row end to top corner, dc 38 (40, 42, 46, 48) across, 2 dc in each row end down to curve corner, dc in next 14 (15, 15, 15, 16) sts, hdc in next 21 (21, 24, 24, 25) sts, sc in last 37 (38, 41, 42, 43) sts—242 (252, 270, 288, 296) total sts.

Row 2: Ch 1, turn, sc in next 37 (38, 41, 42, 43) sts, hdc in next 21 (21, 24, 24, 25), dc in next 126 (134, 140, 156, 160) sts, hdc in next 21 (21, 24, 24, 25), sc in last 37 (38, 41, 42, 43)—242 (252, 270, 288, 296) total sts.

Fasten off and weave in ends. Repeat for other bottom edge.

Seaming Sleeves

Fold piece in half lengthwise with WS facing out. Using 40" length of yarn and yarn needle, whip stitch underarm seam from cuff to armpit. Fasten off. Repeat for other seam.

Slits

Attach yarn with sl st at end of 1st slit, 2 sc in same st, ch 1, [sc2tog in each v-st, ch 1] across one side of slit, 2 sc in end of slit, ch 1, [sc2tog

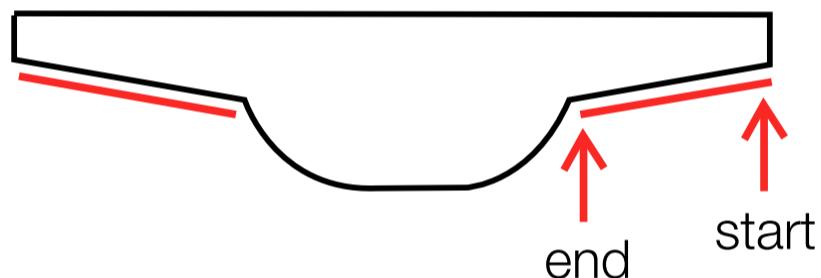
in each v-st, ch 1] back up other side of slit, sl st in 1st sc. Fasten off and weave in ends.
Repeat for 2nd sleeve.

Laces

Cut 36" strand of yarn (or ribbon), feed through top of slit (closest to neckline), cross laces and feed through ch-1 spaces, continue lacing to wrist end of slit, then tie a bow and trim laces to preferred length.

Repeat for 2nd slit.

Seam Stitching Schematic



Stay Connected With:

Lisa Jelle



Lisa learned to crochet at age 7. About 20 years later, she began crocheting again. She opened her business a year later, crocheting custom orders for hats and scarves, and has never looked back. She has added new skills and techniques, forged her way into the world of pattern design, and taught crochet and art classes locally. She resides in Eastern WA with her family. Having served in the retail industry for 20 years, Lisa considers great customer service to be the lifeblood of a customer-friendly and successful business.

Berry Vine Boot Cuffs



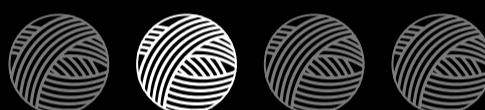
Design by:
Lisa Jelle
for Curvy
Crochet



TRIPLE
CHECKED
GUARANTEE



Easy



Yarn

Cascade Venezia Sport
DK yarn (3.5 oz/307
yds): 1 skein #301
Dahlia

Yarn Alternatives

We also recommend Knit Picks
Gloss DK, Alchemy Yarns
Sanctuary, and Rowan Baby
Merino Silk DK.

Materials

US Size I/9 (5.5mm) crochet
hook, stitch markers, yarn
needle, measuring tape, scissors

Size

Fits 17–21" calf circumference

Gauge

(ch 3, 4-hdc cluster, ch 4) and 3 rows = 1"

Special Stitches

fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook, yo and pull up loop, yo and pull through 1 loop on hook (*1st ch made*), yo and pull through 2 loops on hook (*1st sc made*), *insert hook in ch from previous st, yo and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops on hook (*sc made*); repeat from * for length of foundation.

4-hdc cluster (4 half double crochet cluster) = [yo, insert hook into indicated st, yo and pull up a loop] 4 times in same st, yo and pull through all loops on hook.

Instructions:

Row 1: Fsc 19, turn—19 sc.

Row 2: Ch 1, sc in next st, *ch 3, skip 2 sts, sc in next st; repeat from * to end, turn—7 sc.

Row 3: Ch 1, sc in 1st, *ch 3, skip 2 sts, 4-hdc cluster in next st, ch 4, skip 2 sts, sc in next st; repeat from * across, turn—3 clusters.

Row 4: Ch 1, sc in 1st, *ch 3, sc in 4-hdc cluster, ch 3, sc in next sc; repeat from * across, turn—7 sc.

Row 5: Ch 6 (counts as dc + ch-3), sc in next sc, *ch 3, 4-hdc

cluster in next sc, ch 4, sc in next sc; repeat from * across to last st, ch 3, dc in last st, turn—2 clusters.

Row 6: Ch 1, sc in 1st dc, *ch 3, sc in next sc, ch 3, sc in next 4-hdc cluster; repeat from * across to last st, ch 3, sc in last sc, ch 3, sc in 3rd ch of turning ch, turn—7 sc.

Row 7: Ch 1, sc in 1st sc, *ch 3, 4-hdc cluster in next sc, ch 4, sc in next sc; repeat from * across, turn—3 clusters.



Row 8: Repeat Row 4.

Row 9: Ch 1, sc in each sc across and 2 sc in each ch-3 space, turn—19 sc.

Row 10: Ch 1, sc in each st across—19 sc.

Repeat Rows 2–10 five more times. Do not fasten off; continue to Finishing.

Finishing

Seam

Bring short ends together and slip st together to form tube—19 sts.

Top Trim

Round 1: Ch 1, rotate piece 90 degrees and sc around evenly, join—46 sc.

Round 2: Ch 1, turn, sc in each st around, join—46 sc.

Fasten off and weave in ends.



Bottom Trim

Reattach yarn with sl st at seam join on bottom.

Round 1: Ch 1, sc around evenly, join, turn—46 sc

Round 2: Ch 1, sc in each st around, join, turn—46 sc.

Rounds 3–5: Repeat Round 2. Fasten off and weave in ends.



Stay Connected with:

Curvy Crochet



Curvy Crochet is the first crochet pattern store purely for full-figured women. Every Curvy Crochet design is created with the beautiful, voluptuous form of plus-sized women in mind. We strive to provide flattering, stylish, and very wearable designs that will enhance all of the gorgeous assets of your figure.

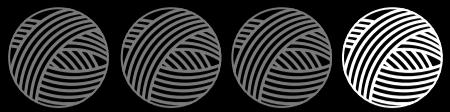
Fairfax Daily



Design by:
Kathryn A.
White for
Red Heart



Experienced



Yarn

Aunt Lydia's Classic Crochet Thread, Size 10 (350 yds): 1 ball each
#341 Russet (**A**) #310 Copper Mist (**B**)

Materials

US Size 7 steel crochet hook (1.5mm), yarn needle, scissors

Size

16.5" in diameter.

Gauge

Motif #1 measures 3.5" across

Special Stitches

beginning puff st (beginning puff stitch) = pull up a loop to height of a dc, [yo, insert hook into indicated st or space, yo, and pull up a loop to height of a dc] 5 times, yo and pull through all 11 loops on hook, ch 1 to close st.

puff st = [yo, insert hook into indicated st or space, yo and pull up a loop to height of a dc] 6 times, yo and pull through all 13 loops on hook, ch 1 to close st.

4-tr cluster (4-treble crochet cluster) = holding last loop of each st on hook, 2 tr in same ch-4 space, 2 tr in next ch-4 space, yo and pull through all 5 loops on hook.

4-dc cluster (4-double crochet cluster) = holding last loop of each

st on hook, 2 dc in same ch-4 space, 2 dc in next ch-4 space, yo and pull through all 5 loops on hook.

5-dc cluster (5-double crochet cluster) = holding last loop of each st on hook, 2 dc in same ch-4 space, 3 dc in next ch-4 space, yo and pull through all 6 loops on hook.

ch-3 picot = ch 3, sl st in top of indicated st.

ch-4 picot = ch 4, sl st in top of indicated st.

extr (extended treble crochet) = yo twice, insert hook into indicated st or space, yo and pull up a loop (4 loops on hook), yo and pull through 1 loop on hook (4 loops on hook), [yo and pull through 2 loops on hook] 3 times.

joining picot = ch 1, sl st in next picot on adjoining Motif, ch 1, sl st in top of last dc made.

2-tr joining = holding last loop of each st on hook, tr in next ch-5 space on current Motif, tr in next ch-5 space on next outside Motif, yo and pull through all 3 loops on hook.

triple picot = ch 4, sl st in top of last st made, ch 5, sl st in same st again catching FL of 1st ch-4 loop, ch 4, sl st in same st again catching FL of 1st ch-4 loop and ch-5 loop.

dtr (double treble crochet) = yo 3 times, insert hook into indicated st or space, yo and pull up a loop (5 loops on hook), [yo and pull through 2 loops on hook] 4 times.

dtr joining = holding last loop of each st on hook, dtr in next sc, skip next 9 sc, dtr in next sc, yo and pull through all 3 loops on hook,

Notes

1. Motifs are joined as they are worked.
2. To make finishing easier, weave in all ends as each section of each Motif is completed.

Instructions:

Motif #1 (Beginning Motif in Center Section)

With **A**, ch 5, join with sl st in 1st ch to form a ring.

Round 1 (RS): Ch 1, [sc in ring, ch 2] 6 times; join with sl st in 1st sc—6 sc, 6 ch-2 spaces.

Round 2: Sl st in 1st ch-2 space, beginning puff st in same ch-2 space, *ch 4, puff st in next ch-2 space; repeat from * around; ch 4, sl st in top of beginning puff st.

Fasten off and weave in ends.

Round 3: With RS facing, attach **B** in any ch-4 space, [ch 3, 4-tr cluster, ch-4 picot in top of cluster just made, ch 4, sl st in same ch-4 space, ch 2, 4-dc cluster, ch-4 picot in top of cluster just made, ch 3, sl st in same ch-4 space] twice, ch 3, 4-tr cluster, ch-4 picot in top of cluster just made, ch 4, sl st in same ch-4 space, ch 2, 5-dc cluster, ch 1, dc in top of cluster just made to form final picot.

Round 4: Ch 1, sc in picot just made, *ch 5, extr between clusters in next ch-4 space of Round 2, ch 5, (tr, ch 7, tr) in next picot, ch 5, extr between clusters in next ch-4 space of Round 2, ch 5, sc in next picot; repeat from *, ch 5, extr between clusters in next ch-4 space of Round 2, ch 5,

(tr, ch 7, tr) in next picot, ch 5, extr between clusters in next ch-4 space of Round 2, ch 5, sl st in 1st sc.
Fasten off and weave in ends.

Round 5: Attach **A** in 1st sc of previous round, ch 5, sl st in 2nd ch from hook (counts as dc and picot), *ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next tr, ch-3 picot in last dc made, ch 2, (dc, ch 2, puff st, ch 5, puff st, ch 2, dc) in next ch-7 space, ch 2, dc in next tr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2**, dc in next sc, ch-3 picot in last dc made; repeat from * once, then repeat from * to **, sl st in 2nd ch of beginning ch-5.
Fasten off and weave in ends.

Motif #2 (One-Sided Joining Motif in Center Section)

Rounds 1–4: Repeat Rounds 1–4 of Motif #1.

Round 5: Attach **A** in 1st sc of previous round, ch 5, sl st in 2nd ch from hook (counts as dc and picot), ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next tr, ch-3 picot in last dc made, ch 2, (dc, ch 2, puff st, ch 5, puff st, ch 2, dc) in next ch-7 space, ch 2, dc in next tr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next sc, ch-3 picot in last dc made,

ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next tr, ch-3 picot in last dc made, ch 2, (dc, ch 2, puff st) in next ch-7 space, ch 2, holding WS together sl st between puff sts in any ch-5 space on previous Motif, ch 2, (puff st, ch 2, dc) in same ch-7 space on current Motif, ch 2, dc in next tr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next extr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next sc, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next extr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next tr, joining picot, ch 2, (dc, ch 2, puff st) in next ch-7 space, ch 2, sl st between puff sts in next ch-5 space on previous Motif, ch 2, (puff st, ch 2, dc) in same ch-7 space on current Motif, ch 2, dc in next tr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, sl st in 2nd ch of beginning ch-5.
Fasten off and weave in ends.

Motifs #3–5 (One-Sided Joining Motifs in Center Section)

Rounds 1–4: Repeat Rounds 1–4 of Motif #1.

Round 5: Repeat Round 5 of Motif #2, working 1st sl st joining between puff sts in ch-5 space of 1st joining of previous Motif.

Motif #6 (Two-Sided Joining Motif in Center Section)

Rounds 1–4: Repeat Rounds 1–4 of Motif #1.

Round 5: Attach **A** in 1st sc of previous round, ch 5, sl st in 2nd ch from hook (counts as dc and picot), ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next tr, ch-3 picot in last dc made, ch 2, (dc, ch 2, puff st) in next ch-7 space, ch 2, holding WS together sl st between puff sts in ch-5 space on outside edge of Motif #1 so current Motif will fit between Motifs #1 and #5, ch 2, (puff st, ch 2, dc) in same ch-7 space on current Motif, ch 2, dc in next tr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next extr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next sc, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next extr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next tr, joining picot, ch 2, (dc, ch 2, puff st) in next ch-7 space, ch 2, sl st between puff sts in next ch-5 space on Motif #1, sl st between puff sts in next ch-5 space on Motif #5, ch 2, (puff st, ch 2, dc) in same ch-7 space on current Motif, ch 2, dc in next tr, joining picot to Motif #5, ch 2, dc in next ch-5 space, ch 2, dc in next extr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next sc, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next extr, joining picot, ch 2, dc in next ch-5 space, ch 2, dc in next tr, joining picot, ch 2, (dc, ch 2, puff st) in next ch-7 space, ch 2, sl st between puff sts in next ch-5 space on Motif #5, ch 2, (puff st, ch 2, dc) in same ch-7 space on current Motif, ch 2, dc in next tr, ch-3

picot in last dc made, ch 2, dc in next ch-5 space, ch 2, dc in next extr, ch-3 picot in last dc made, ch 2, dc in next ch-5 space, ch 2, sl st in 2nd ch of beginning ch-5.

Fasten off and weave in ends.

Motifs #7–12 (Point Motifs on outside of Center Section)

Attach one Motif to each outside edge of Motifs #1–6.

Rounds 1–4: Repeat Rounds 1–4 of Motif #1.

Round 5: Repeat Round 5 of Motif #2, working 1st sl st joining between puff sts in ch-5 space of outside corner of a Motif in center section.

Edging

Round 1: With RS facing, attach **A** in 1st dc without a picot at bottom right of any outside Motif, ch 1, sc in same dc, [ch 7, skip dc with picot, sc in next dc] 5 times, (ch 7, sc, ch 7, sc) in next ch-5 space, ch 7, sc in next dc, [ch 7, skip dc with picot, sc in next dc] 5 times, ch 3, 2-tr joining, ch 3, *sc in next dc, [ch 7, skip dc with picot, sc in next dc] 5 times, (ch 7, sc, ch 7, sc) in next ch-5 space, ch 7, sc in next dc, [ch 7, skip dc with picot, sc in next dc] 5 times, ch 3, 2-tr joining, ch 3; repeat from * around, sl st in beginning sc.

Fasten off and weave in ends.

Round 2: Attach **B** in 1st ch-7 space of Round 1, beginning puff st, [ch 5, puff st in next ch-7 space] 6 times, ch 5, puff st in same space, [ch 5, puff st in next ch-7 space] 6 times, ch 1, *puff st in next ch-7 space, [ch 5, puff st in

next ch-7 space] 6 times, ch 5, puff st in same space, [ch 5, puff st in next ch-7 space] 6 times, ch 1; repeat from * around, sl st in top of beginning puff st.

Fasten off and weave in ends.

Round 3:

Beginning Motif Point: Attach **A** in ch-5 space on tip of any Point, ch 1, (3 sc, ch-3 picot in last sc made, 3 sc, triple picot in last sc made, 3 sc, ch-3 picot in last sc made, 2 sc) in same space.

Motif Side: *(4 sc, triple picot in last sc made, 3 sc) in next ch-5 space; repeat from * 3 times.

Picot Trim Between Motifs: [7 sc in next ch-5 space] 2 times, 3 sc in next ch-1 space, 7 sc in next ch-5 space, 3 sc in next ch-5 space, ch 4 (*counts as a st*), turn; skip next 5 sc, dtr joining, ch 4, skip next 5 sc, sc in next sc, sl st in next sc, ch 1, turn; 5 sc in next ch-4 space, sc between 2 dtr of dtr joining, 3 sc in next ch-4

space, ch 3 (*counts as a st*), turn; skip next 2 sc, (puff st, ch 3, puff st) in next sc, ch 3, skip next 2 sc, sc in next sc, sl st in next sc, ch 1, turn; (3 sc, ch-3 picot in last sc made, 2 sc) in next ch-3 space, (3 sc, triple picot in last sc made, 2 sc) in next ch-3 space, (3 sc, ch-3 picot in last sc made, 2 sc) in next ch-3 space, 2 sc in next ch-4 space, 4 sc in next ch-5 space.

Repeat Motif Side.

Motif Point: (3 sc, ch-3 picot in last sc made, 3 sc, triple picot in last sc made, 3 sc, ch-3 picot in last sc made, 2 sc) in next ch-5 space.

Continue working Edging, repeating [Motif Side, Picot Trim Between Motifs, Motif Side, Motif Point] 4 times, then [Motif Side, Picot Trim Between Motifs, Motif Side] once; sl st in 1st sc of Beginning Motif Point.

Finishing

Fasten off and weave in ends. Block Doily to size and shape.



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Red Heart Roundup

These designs make us nostalgic for vintage lace and the forever-classic granny squares!

Click or Tap the photos to enjoy these Free Patterns from our friends at Red Heart Yarns!



Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

BPdc – back post double crochet
BPsc – back post single crochet
BPtr – back post treble crochet
ch – chain stitch
ch – refers to chain or space previously made (i.e. ch-1 space)
cm – centimeter(s)
dc – double crochet
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated

dec – decrease
dtr – double treble
crochet
FPdc – front post double crochet
FPsc – front post single crochet
FPtr – front post treble crochet
hdc – half double crochet
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated

inc – increase
oz – ounces
RS – right side
sc – single crochet
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated
sl st – slip stitch
st(s) – stitch(es)
tr – treble crochet
trtr – triple treble
WS – wrong side
yd(s) – yard(s)
yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat

instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

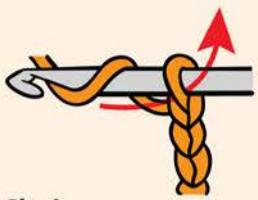
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



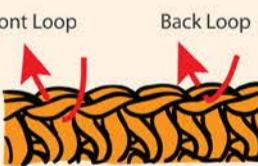
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

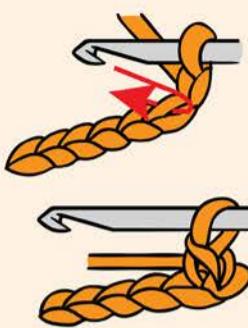


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

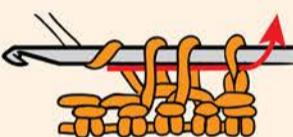


Front Loop (FL)
Back Loop (BL)



Single Crochet – sc

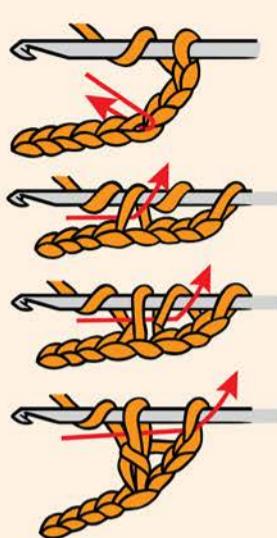
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Single Crochet

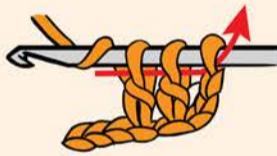
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Double Crochet – dc

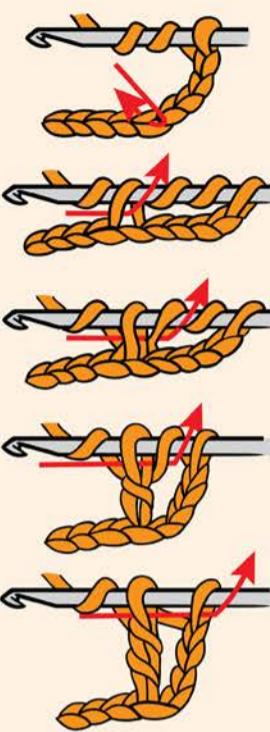
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Double Crochet

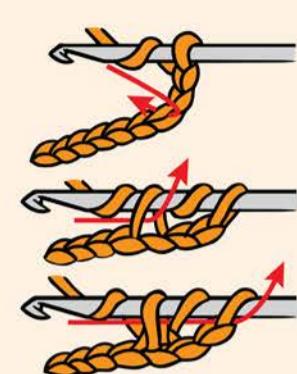
Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Symbols

Yarn Weight Category

Types of Yarns in Category

Recommended Hook Size

 0 – Lace

Fingering, size 10
crochet thread

1.6 – 1.4mm

 1 – Super Fine

Sock, fingering, baby

2.25 – 3.5mm

 2 – Fine

Sport, baby

3.5 – 4.5mm

 3 – Light

DK (double knit), light
worsted

4.5 – 5.5mm

 4 – Medium

Worsted, afghan, aran

5.5 – 6.5mm

 5 – Bulky

Chunky, craft, rug

6.5 – 9mm

 6 – Super Bulky

Bulky, super chunky, roving

9mm and bigger

Next Issue...

We hope you were thrilled with the patterns and articles inside this issue!

Looking ahead to Issue #21, we will:

- ✓ Get you ready for winter with a “Cold Weather Gear” theme
- ✓ Meet internationally published crochet designer and author, Linda Permann
- ✓ Bring you a helpful, new Tip of the Month

... and much more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

