

# HAPPILY hooked

*crochet Magazine*

PATTERN &  
INTERVIEW WITH:

**ALLISON HOFFMAN**

CELEBRITY  
AMIGURUMI  
DESIGNER



14 PATTERNS FOR FALL &  
HALLOWEEN!

PLUS, A NEW "STITCH OF THE MONTH" TUTORIAL!



# EDITOR'S WELCOME

Hello!

We are very excited about this issue of HHM! We listened to your comments and suggestions, and we have made a few of the changes that you have asked for! These include a larger font for our tablet users, and more patterns in the categories that you said you like best in our Reader Survey!

With cooler weather rapidly approaching, Issue #6 is dedicated to Fall and Halloween! Fall is my favorite season, and I'm definitely ready to get cozy with a warm hoodie, a pumpkin spice latte, and some soft skeins of yarn!

Inside, there's a little something for everyone! You'll find a great variety of projects, including 4 brand-new, exclusive patterns—and an adorable Frankenstein amigurumi by our featured designer, Allison Hoffman from *CraftyisCool*.

I would like to thank all of you for supporting HHM! If you have any comments or questions, or if you would like to contribute to our magazine in the future, please contact me.

Happy Crocheting!

Danyel Pink



## Stay Connected



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*Special thanks to our talented authors and designers!  
We appreciate your hard work!*



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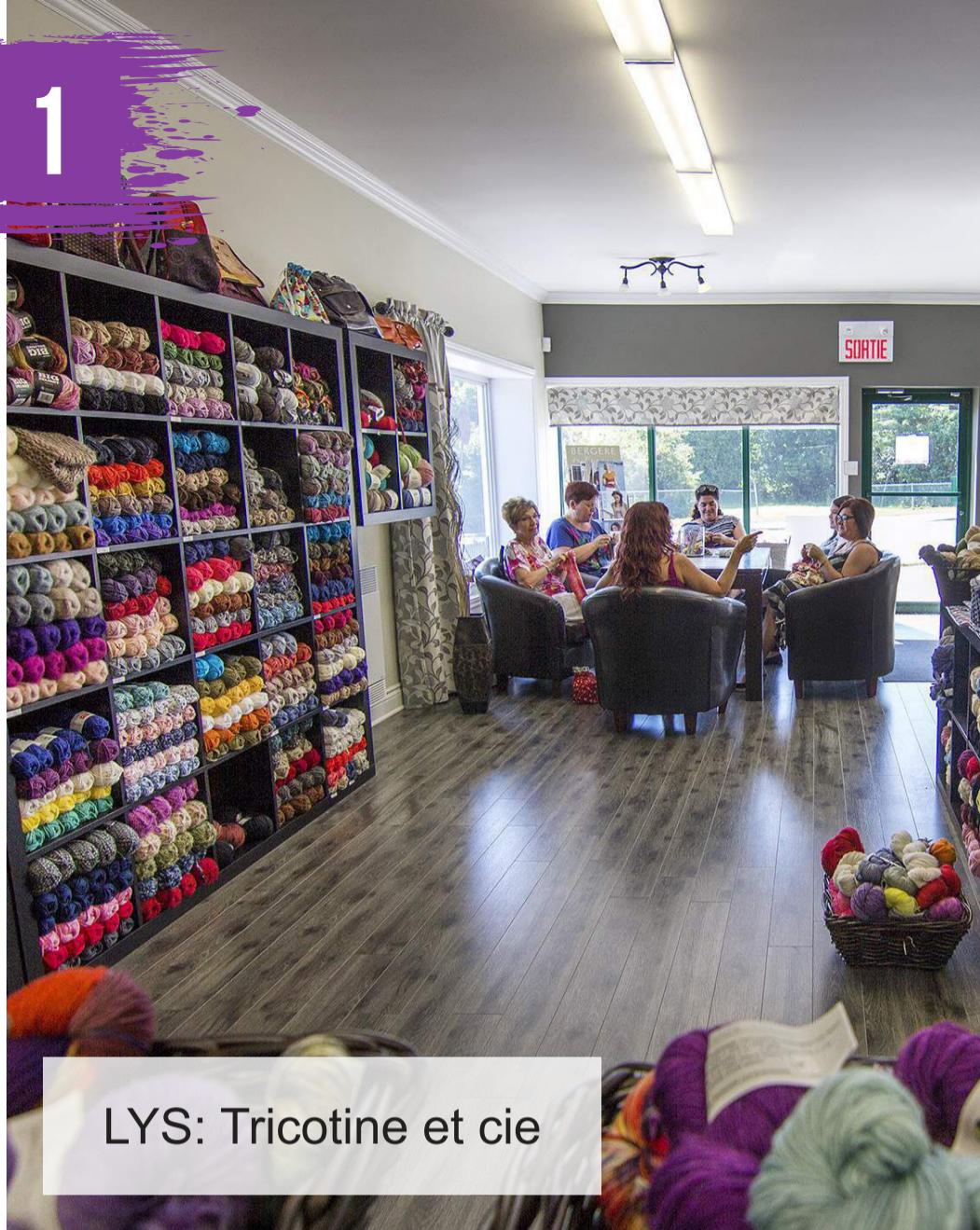


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# HHM TRIPLE CHECK GUARANTEE

Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project!

Thanks to these brilliant ladies for all of their hard work!



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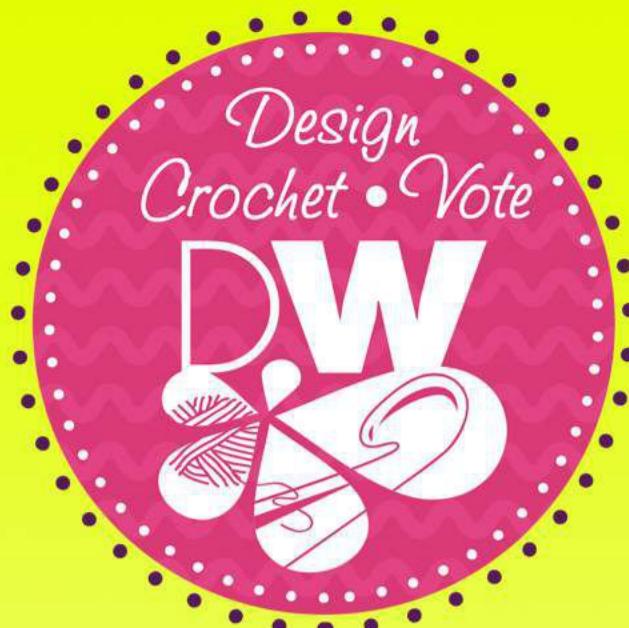
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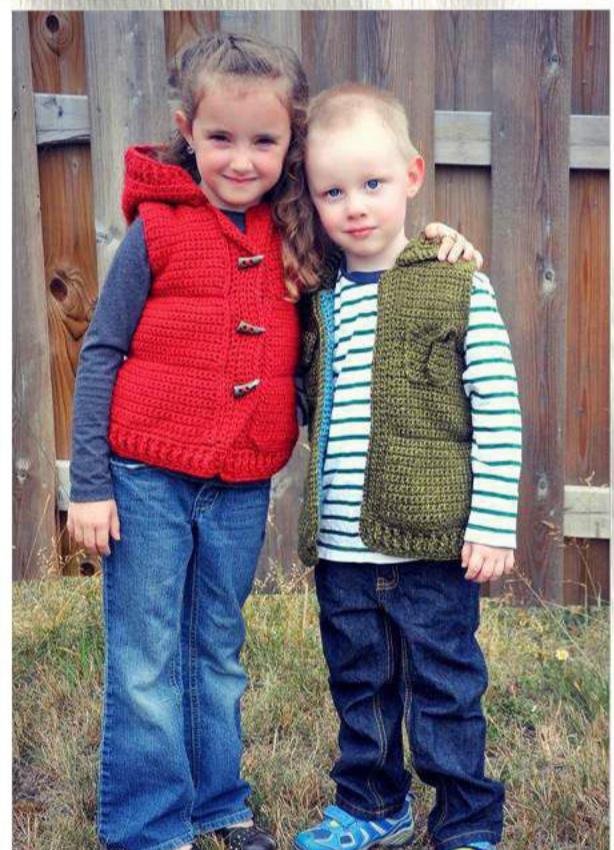
# DESIGN WARS

## Update



Follow our next Design Wars challenge in October! We'll be using this brand new yarn from Red Heart!

September 7th - 21st  
Join our Crochet Along  
on Ravelry! We are crocheting  
this awesome puffy vest  
designed by Sincerely Pam!

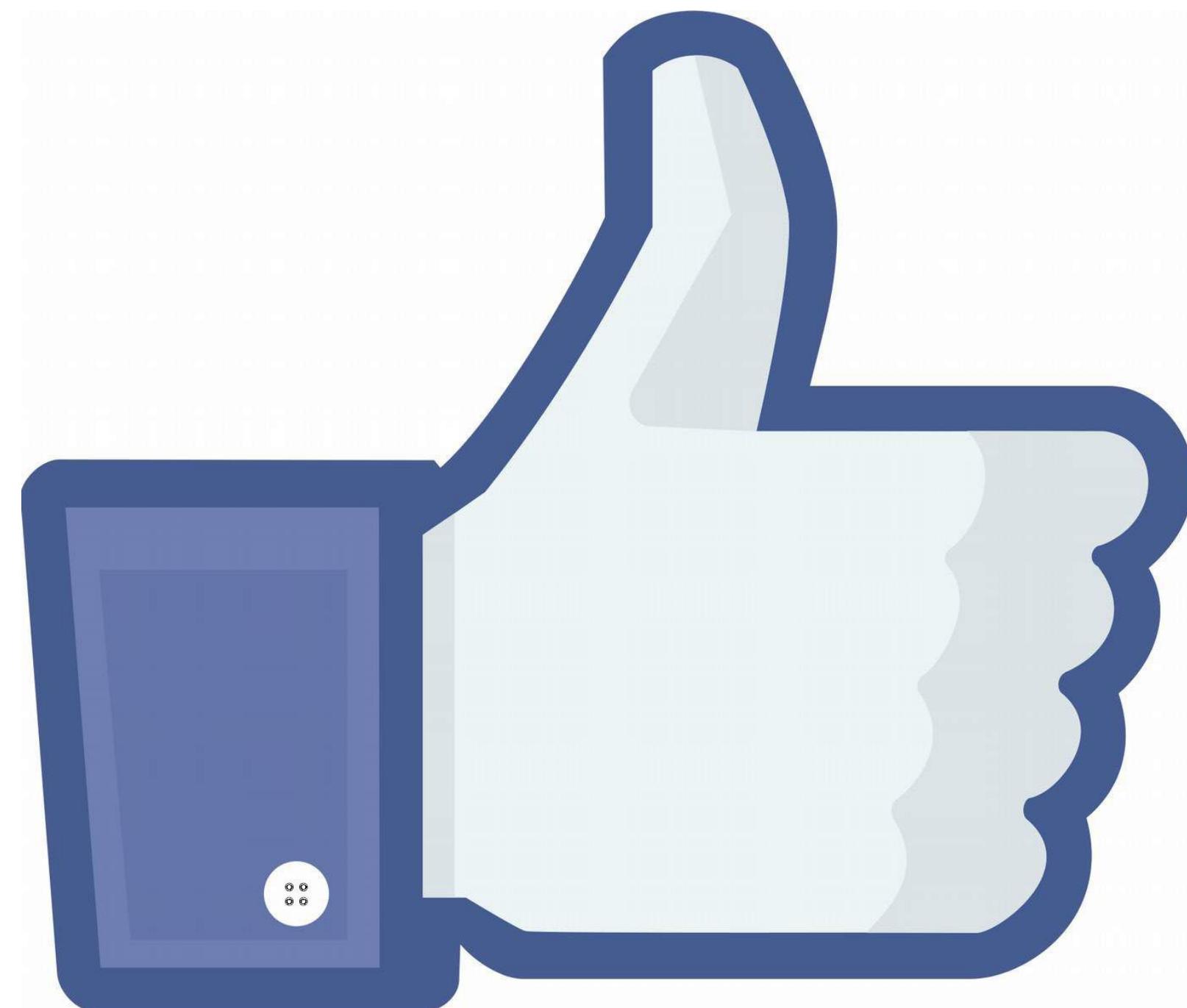


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# 7 QUESTIONS WITH

# ALLISON HOFFMAN

## OWNER OF CRAFTY IS COOL

COVER  
STORY



Allison Hoffman started her business, *CraftyisCool*, in 2007 after having trouble finding *Yo Gabba Gabba* toys for her sons. She started up her business soon after. She created an awesome Conan O'Brien doll that went viral on celebrity blogs such as Perez Hilton's and *Entertainment Weekly*! Her

celebrity dolls have been featured in magazines, calendars, craft fairs, and at the San Diego Comic Con! You can learn more about Allison, see all of her fabulous designs, and find some patterns on her website, [www.CraftyisCool.com](http://www.CraftyisCool.com). Here's a little interview we did with Allison... Enjoy!

## **1. How and when did you learn to crochet? What keeps you crocheting day after day (besides the fact that crocheting is addictive)?**

In 2007, I started seeing the word “amigurumi” everywhere. I finally looked it up and saw all the adorableness, and could not stand it any longer! I taught myself to crochet by watching some videos and using a few sketches. It finally “clicked” and I never looked back.

Besides loving to crochet, really what keeps me going is that it has now turned into my job! Seriously I love doing it, but I have to keep creating and writing patterns to keep CraftyisCool going.

## **2. What made you decide to focus your talents on making amigurumi?**

As I stated above, I really didn’t learn to “crochet” before learning amigurumi. I only later fell in love with making all the other awesome stuff like scarves, afghans, and little baby sweaters. I was making amigurumi for my kids because I couldn’t find cute, kid-friendly plush of their favorite characters.

## **3. Your celebrity look-alike amigurumi dolls are truly amazing! Which one has been your absolute favorite so far?**

My favorite has been my Pee-wee Herman. My husband and I kind of have a thing for Pee-wee and all PW related entities. I met him, and have given him several dolls. We talked on the phone a couple times regarding my book. He loves it and his PW features prominently in it. I have made tons of Pee-wee stuff like Pee-wee, Chairry, Magic Screen, Jambi, Pterri, Clocky, Miss Yvonne, and I’ll probably never run out of ideas. Large Marge, anyone?

## **4. What has been the best achievement of your career so far?**

Without a doubt, even though I was just in the audience, being invited to the Martha Stewart show to present her with a doll live on her show was an amazing, once-in-a-lifetime opportunity. I’ll never forget it. Of course, writing a book is a close second!

## **5. What kinds of things are you passionate about when you’re not focused on crocheting?**

I’m a shopaholic. I can’t stop buying makeup and weird-looking shoes. I dye my hair a lot. I watch too much true crime on Netflix. My three little boys are a huge passion of course, as is my husband.

## **6. What's next for you? Are you currently working on anything new and exciting?**

I'm working on some huge orders, actually, and I'm sure I'll be posting about those in the coming months. I've been really enjoying doing some art shows with crocheted figures for Teenage Mutant Ninja Turtles, Big Bang Theory, etc, so expect more of that in the future. I'm planning out my second book, too. I'm having a blast doing what I do!

## **7. Just for Fun: Tell us 2 truths and a lie about yourself. Our readers can try to guess, and we'll post the answer on our blog soon! :)**

I'm a twin. I have an identical twin sister and we look so much alike that our children and husbands sometimes get us mixed up. Every time I go to the mall I get waved at or stopped

by someone that thinks I'm her. I've started pretending just to save them the embarrassment and now I usually just wave back.

Before I was an avid crocheter, I was a published scrapbooker. I was featured in several scrapbooking magazines and my work appears in several scrapbooking books still available at craft stores. My kids like to go look for the books so they can see their big brother as a baby in my scrapbook layouts.

When I turned 18, I went with my best friend skydiving. I didn't tell my parents because I knew my mom would talk me out of it. They videotaped the whole thing and besides almost peeing in my pants, it was an amazing experience that I would NEVER do again! The next day I popped the tape into the VCR to break the news to them.

Allison Hoffman has been designing amigurumi patterns since she learned how to crochet. Her work has been seen everywhere, from The Martha Stewart Show to Conan, as well as in art exhibits around the United States. She is frequently featured in both pop-culture and craft publications, such as Crochet Today, Interweave Crochet, BoingBoing.net, PerezHilton.com, and more. She blogs at CraftyisCool.com and designs patterns for several yarn companies. She teaches amigurumi classes in Austin, Texas, where she lives with her husband, three little boys, and two Labs.



Stay Connected With  
**Allison Hoffman**



# CROCHET HEALS: INTERVIEW WITH TAMARA KELLY OF MOOGLY



Interview  
by Kathryn  
Vercillo

Tamara Kelly is a wonderful crochet designer. She's made a niche name for herself in the design of crochet mandalas. She's also designed a number of other terrific items, which she shares on her blog *Moogly*, as well as through Craftsy. Her blog is also rich with roundup links to free patterns, designer showcases highlighting the work of other creative crocheters, as well as photo and video tutorials for crochet stitches. It's impressive. You'd never know from a glance at her site that she's struggled with postpartum depression feelings, but indeed she has. And it's no surprise that crochet helped her through that difficult time!

### **It's tough being a new mom. What can you tell us about that?**

I was a brand new, first-time mom when I first learned to crochet. I'd quit my job to stay at home, and while having a newborn meant I was never alone, I still found it very isolating. It was also lot of hard work—the tedious, never-ending kind of hard work! I was spending hours every day in my own head, doing jobs that were never done, and doing it all with hormones that were running a little bit crazy. I wasn't officially diagnosed with postpartum depression, but I do think that I might have been headed in that direction. I'd always wanted to be a stay at home mom, but I found it a lot harder than I'd bargained for.

That was the first time. Then came two

more babies, and the emotional toll hit harder every time. My second was born with a severe congenital heart defect, and that has brought with it years of surgeries, doctor visits, and worry. I was diagnosed as hypothyroid, which added more depression and exhaustion to my days. But I had learned to crochet shortly after my first was born, and crocheting saw me through!

I'd always found solace in art and crafting, but paint, glitter, hot glue and new babies don't mix! Crocheting helped me in several ways—the zen of the stitches was good, and making something with my hands calmed me. Learning something new excited my brain, which was a huge help! But most of all, I think it was the finished projects that made me feel better. It didn't matter what they were—crooked scarves, holey washcloths—they were things I had finished. Unlike the never-ending laundry, feeding, diapers, and mess, my crochet projects were things I made that were complete!

**Yes, that satisfaction of a complete project can't be beat! So you learned to crochet when you had a newborn. What was that like?**

I had tried to teach myself from a book before I ever had children, and failed miserably. When my new sister-in-law mentioned that she knew how to crochet, I had her teach me the basics—in a rare, wonderful 5 minutes

when both of our first babies were sleeping! That was over 12 years ago, and I've been crocheting ever since.

### **Was that when you realized that crochet could heal you?**

I don't know that I realized it was healing for many years. What I did notice right away was that it made me happy, and it gave me a feeling of accomplishment! That was something that was incredibly wonderful, especially at that time when there were days that it was hard to even get a shower in! Now that the kids are older, and I think about crochet almost all day, I do know that there is something very restorative about turning off the computer and sitting down with some yarn to create something new.

### **What types of crochet projects have you found most healing over the years?**

I think I like projects that require a lot of thought up front, and then are just stitching from there on out. I think that's why I found myself designing! I like to think through a new way of doing something, plan it out, and then find the zen of stitching it up.

If I'm crocheting someone else's pattern, I like a little bit of a challenge, but in small doses. Afghan blocks are one of my favorites for just this reason; they're tricky, but quick! I guess maybe in the end I still like to look at something I've finished and say, "I made that!"



## **When and where are you most likely to crochet?**

On my couch at home, with something fun on the TV! I do all of my typing, networking and answering messages at my desk in my office, but when it's time to sit and crochet, I always head for the couch!

We love long seasons of things we can watch back to back to back. Some favorites include *Firefly*, *Warehouse 13*, *House*, *Bones*, *House of Cards*, *Orange is the New Black*, *Battlestar Galactica*, and *Deadwood*. When I'm designing rather than crocheting, I tend to put on weird reality shows and documentaries instead.

I crochet at least 4 days a week. I wish it were even more than that, but running *Moogly* and parenting 3 school-aged kids means there are some days where I don't get to play with yarn myself.

I am always trying to shift the balance more toward yarn time, but it's a busy, busy life!

## **Do any of your kids crochet?**

None of my kids have progressed past chaining, but they can all finger crochet a chain like nobody's business! I hope one of them will show more interest someday, but right now they know they can just place an order with mom!

## **In the midst of all the busy things going on, are there any other crafts that you do?**

Not so much anymore! Crochet really has captured my heart—and all of my free time! I might dabble in something here or there, but I also usually manage to bring yarn into it somehow. I do knit a bit, and find that very relaxing, but it's harder for me to play and get silly with.



*Crochet Concupiscence is an online hub dedicated to the craft of crochet, and all of the news that surrounds it. From crochet art, fashion and design, to the healing benefits of this artform, we invite you to check out our community and meet some other like-minded crocheters and designers. **See you there!***

**And besides crochet, are there other things that you do for wellness?**

Spend time with friends, and silly movies! Laughter is so, so important to me, and something I actively seek out as often as possible!

**Are there any health issues that you have that crochet doesn't seem to help with?**

My weight! I've tried walking and crocheting, but let's just say I'm worse than a tourist in a big city with all of the stopping and starting! If only crochet burned more calories...

**Ha, totally get that. It's interesting because a lot of people use crochet for weight control, but it's only helpful if you're trying to distract yourself from overeating. It doesn't really help with the exercise part...**

**unless you are Susie Hewer, who holds World Records for knitting and crocheting while running marathons! So you don't lose weight from crochet, but you do get benefits, of course. What would you say is the number one benefit?**

Happiness. It just makes me happy!

**Do you usually crochet for yourself or for others?**

Usually for others. I think because it's more natural for me to think of others' needs first! But when I do make something for me, it feels very special.

**Finally, if you could just finish the sentence: "The number one reason that I crochet is ...."**

... as an outlet for my creativity!

Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, *Crochet Concupiscence* that has quickly become one of the most popular crochet-only craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in *Inside Crochet* magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression



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Kathryn Vercillo

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*"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"*

*by DotToDot*



Interview  
by Julie  
DesJardins of  
ACCROchet



# TRICOTINE ET CIE

## LOCAL YARN SHOP IN QUEBEC



Tricotine et cie opened in Two Mountains on the North Shore of Montreal three years ago. Here's an anecdote about that before we dive into the interview with the shop's owner, Bianca.

One Halloween night, after trick or treating with my daughter, I picked up my mail only to find a card letting me know a yarn shop would soon open in the neighbourhood. I was pretty much jumping for joy. At the time, my yarn options were Walmart and Zellers (now defunct and replaced by Target, which has no yarn). I was starting

to crave luxury yarns regardless of how rare they were around me. I noticed the card said there would be knitting lessons. On a whim, I wrote to the e-mail address on the card. The subject line: 'how about crochet classes?'.

Nearly three years later, I've taught many, many students the basics of crochet, given workshops on making the owl hats by *Repeat Crafter Me*, and have noticed a growing interest from knitters about my passion. Tunisian crochet, especially, has been gaining interest in recent weeks.

I love teaching crochet. I love the passions I create in others; The understanding when the basics click into place, and seeing the very first finished object by a student. So, it is only natural that I would start chronicling local yarn shops with this specific one. The one that started things for this ex-lonesome crocheter.

Tricotine et cie offers crochet & knitting classes, spinning classes, and finishing technique workshops. There are events there fairly often (There's always a good reason for sangria!), and someone is always there to help with a question about yarn or a project.

### **Interview with Bianca, owner of Tricotine & cie**

#### **Why did you decide to open a yarn shop, and why on Montreal's North Shore?**

Bianca: Knitting is my favorite pastime, and I've always dreamed of owning a yarn shop. My husband persuaded me not to wait, and to do it while I had the energy to enjoy it most. I chose the North Shore because there wasn't much variety here at the time. I wanted a place just for us!

#### **Since the grand opening, how has the shop changed? What's cool about having your own shop?**

Bianca: Since the shop opened, I've put together an awesome team of teachers. I try to bring in a lot of new things, and I love encouraging local artists. I try to promote designs by

# **IN FRENCH, ACCRO MEANS ADDICT...**

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my teachers—they create wonderful patterns! I've also discovered a lot of cool things, like Julie Asselin hand-dyed yarns. I think I have something for everyone and everyone's budget.

## **What classes are offered? I know there are waiting lists, why is that?**

Bianca: There are a lot more clients than there were in the beginning with all the advertising we've done. I'm very proud of the team I've put together. I have 4 passionate teachers (for crochet, knitting, and spinning) who share their love of their craft and their knowledge with the students. That's one of our strengths. We try to be on top of new techniques. It's a warm place where people enjoy themselves. It's really a nice place to be creative with like-minded people.

In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Julie started crocheting 13 years ago while on maternity leave, and just never really stopped. A crochet teacher and pattern designer for the last 5 years, she supremely enjoys the look on her students' faces when they master the basics of crochet, and aims at creating more addictions in her midst. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

**Do you have a favorite yarn? Do you have enough time to knit? What place does crochet have at the shop?**

Bianca: I really like all of Julie Asselin's yarns, and Artyarns. I still knit a lot. The minute I can get a few stitches in, I take out my knitting or crochet projects. I never go anywhere without a project bag! I think crocheters are currently about a fifth of my customers.

**Thanks, Bianca!**

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I crochet... a lot!



# Crochet-preneur

Want to take your passion for crochet and turn it into a career?  
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# BE YOURSELF: CREATE YOUR OWN NICHE



By Lorene Eppolite of Cre8tion Crochet

If you have been following my “Selling Your Crochet” series you will have learned how to decide what to sell, how to price it, how to actually get the prices you deserve, and where to sell your handcrafted goods. You can find the first 4 parts of this series in the previous 4 issues of HHM.

When I was mapping out this series I did not include this topic in my outline. Part Five was originally going to be on marketing and advertising but something funny happened recently...

I had originally shared an Etsy shop as an example of a successful crochet business and showcased why she was successful. I later received a message from this person asking to be removed from the article. While she was honored that I respected her work she was also bombarded with questions from people who had read the article asking her proprietary questions about her stitches, patterns, yarns, etc. This particular person is very protective of her business, as everyone should be. It is her primary means of supporting her children, and she was not comfortable

with having many people question her about what she has fought so hard to create. I apologized and immediately removed her shop from the article.

But her comments got me thinking. Did I make it seem like I wanted people to copy what she was doing? I didn't think so, but I went back and reread my original article. No, I definitely didn't tell people to mimic what she was doing. I did suggest using good photography and having neat and professional looking crochet. So why did so many people write her asking about her shop and her private business information. The answer was clear, they wanted to gain the same success she has, and thought the best way to go about doing that would be to duplicate it.

*Unfortunately, they couldn't be more wrong.*

Success does not come from a formula. Yes, you can attract clients to your shop with good photography and trendy items, but in order to make a sale you need to set yourself apart from all the other fish in the sea. How do you do that? It's a lot easier than you may think. Just be yourself! Yes, just be you. Crochet what YOU like; Use the colors and the patterns that speak to you. Sure you can use popular designs and color schemes, but they have to be dotted amongst the crochet that you like.

Don't worry SO much about making sales. Worry more about creating work that you are proud of. The rest will follow.

Pick one or two types of items that you like the best. You can't make everything and make it well. Even if all you ever sell is hats; MASTER hats.



Make them neat, clean and professional. Use clean, uncluttered photography with good lighting. You don't have to have professional pictures, though they do help.

There are people out there who will want what you like, and what you create. If you want to do baby items then do baby items, but do them well. Don't copy what other shops are doing. Why would they buy from you when they can buy from the person who's been around longer and had more sales, even if your prices are lower (which doesn't work anyway, believe me)!

They will buy from you when they see something that is different. The only way to accomplish this is to crochet from the heart. Your spirit and soul will shine through in everything you do.

Eventually you will have a style all your own. Soon people will recognize your work from others. They'll begin to see your own unique style emerge. THAT is how you find success. NOT by trying to be a carbon copy of other successful vendors.

Your Homework this week is to spend the rest of the week ONLY crocheting what speaks to you. If you create your own designs you will be ahead of the game. If you follow patterns, ONLY use the ones that you LOVE, and pick your own color schemes. Break free from the chains of what is popular and crochet what you would want for yourself.

Follow your heart! It will lead you to success!

Lorene Eppolite is the editor of Cre8tionCrochet.com. In 2012, she started publishing free crochet patterns on her blog. She is a member of the Crochet Guild of America, and has been featured by *AllFreeCrochet*, *Crochet Savvy Online Magazine* and *The Crochet Crowd*. Lorene is the official crochet designer for Darn Good Yarns. She also designs patterns for Red Heart Yarns. Lorene's mission is to help other crafters find success with their businesses, whether this be by providing fantastic free crochet patterns or business advice.



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Lorene Eppolite



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# FITTING IN WHOLESALE PRICING



By Sedruola  
Maruska,  
Yarn  
Obsession

I hope you're having fun putting the pieces together, because it sure is fun going over the information and refreshing myself on the basics! This time we're talking about wholesale pricing.

One of the things we do a lot as fiber artists is undervalue and therefore undersell our art. When we begin to look at the costs we incur to run and build up a business, we get frustrated because we aren't sure how to sustain. The main reason we feel that way is because we haven't taken the time to price properly, target appropriately, and feel completely confident that what we're asking is what our time, efforts and talents are worth.

Because you've been reading these articles you've now done the work of deciding on your audience, what your business is going to look like, and what you'll be selling. Now it's time to assess your expenses and create a pricing plan that will not only cover them, but give you profit. What tends to happen, though, is many of us go from expenses to retail price (mostly to cover our yarn costs) and forget that there are a number of other costs associated with a business. We also forget that in all pricing (wholesale included) we need to build in a profit margin so we're not losing money at any time.

When working with other artists on helping them build a pricing plan, I always start with the wholesale price. It's the place to build in a cushion for yourself so no matter how much you need to adjust pricing, there's always enough to sustain your business. Without profit there is no business—there is simply a hobby that is being sustained or taking from your income.

Now, even if you're not planning to sell to shops right away, having a wholesale price and plan is important to your overall business. Let's consider for a moment that you've created inventory and you've decided to sell in a different venue than you normally sell. You know you'll have to lower your prices a bit to fit into the price point at the venue so you do that. However, you soon begin to realize that lowering your price even slightly is going to dig into your profits. If there were already a wholesale price in effect, and you knew not to go below

that number, I think it would make your experience a lot more fun, easier to calculate, and a lot more profitable.

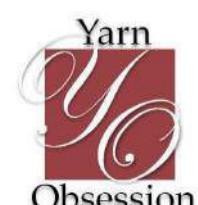
Finding and using a wholesale price isn't difficult. Calculate what your business expenses are and mark them up by the percentage you want to have on every item you sell. That's it. That is your profit margin. Once you've figured out that number you're well armed to offer wholesalers a fair price, and customers a fair price—no matter who they are and where you're selling to them. The best part is you won't worry about underselling yourself and cutting into your profits.

Don't be afraid to know and charge your worth. Not everyone can do what you do, and once you step out and decide to make it your business, make it a smart business.

Sedruola Maruska is a multi-talented, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years, Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business as well as her clients' businesses, building and maintaining partnerships that allow them to grow to their full potential. When she isn't engaging with clients and customers online she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.



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**Sedruola Maruska**



# LAURIE THINKS OUT LOUD

## 3 REASONS SOCIAL MEDIA DOESN'T WORK FOR YOU!



Social media can be an amazing way to promote your products—it's affordable, accessible to almost everyone, and easy to use. So why do you keep hearing people complain about it being a time suck, a waste of energy, and a distraction? The answer is pretty simple: people are not getting the results they crave because they aren't using the tools correctly.

There are 3 things that you need to know to avoid the Social Media pitfalls that are so common today:

### **Bad strategy**

It doesn't matter if you just want to make a little extra or if you're hoping to create a real income selling your goods and services, if you don't have a plan you're going to be all over the place.

As a business strategist and coach for micro-businesses and creative enterprise, one of the first things I help my clients do is create a plan. The plan needs to include a posting and reply schedule, a list of potential allies and relationships you want to develop, and a messaging strategy.

### **No clear message**

"Buy my stuff" is not a clear message. In fact, it's a turn off. You often see people just posting links with lack luster messages to their Etsy store, Facebook page, or worse, on someone else's page. You need to develop a brand, and a brand is more than a logo—it's the story of your products and services. If you want to make an income, you need to invest in learning how to convey this important component of running a business.

## **Heart-Centered Business Solutions for Independent Service Providers**

Need help with your biz?

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Discover how you can take charge of your life at [indielife.info](http://indielife.info)

## No target audience

If you sell crochet patterns, you aren't selling to just anyone who crochets. You're selling to a specific group of people—your target audience. You can narrow this down to people who crochet afghans, but even that can be more clearly defined. Think about who these people are. Are they parents? Are they hobbyists or fellow professionals? What are their tastes or interests? The more clear you become about who your audience is, the better your messaging and strategy will be.

Sadly, these three mistakes are very common in the crafting world.



It's important to remember that just because everyone else is selling something or doing something online doesn't mean you need to do it, too. Remember what Mama says about jumping off bridges...

Laurie Wheeler is a certified business coach and faculty member of The School of Online Business. When she's not fomenting fuzzilious fun the Crochet Liberation Front, you can find her leading creative and passionate micro-business owners to their success at [Indielife.info](http://Indielife.info).



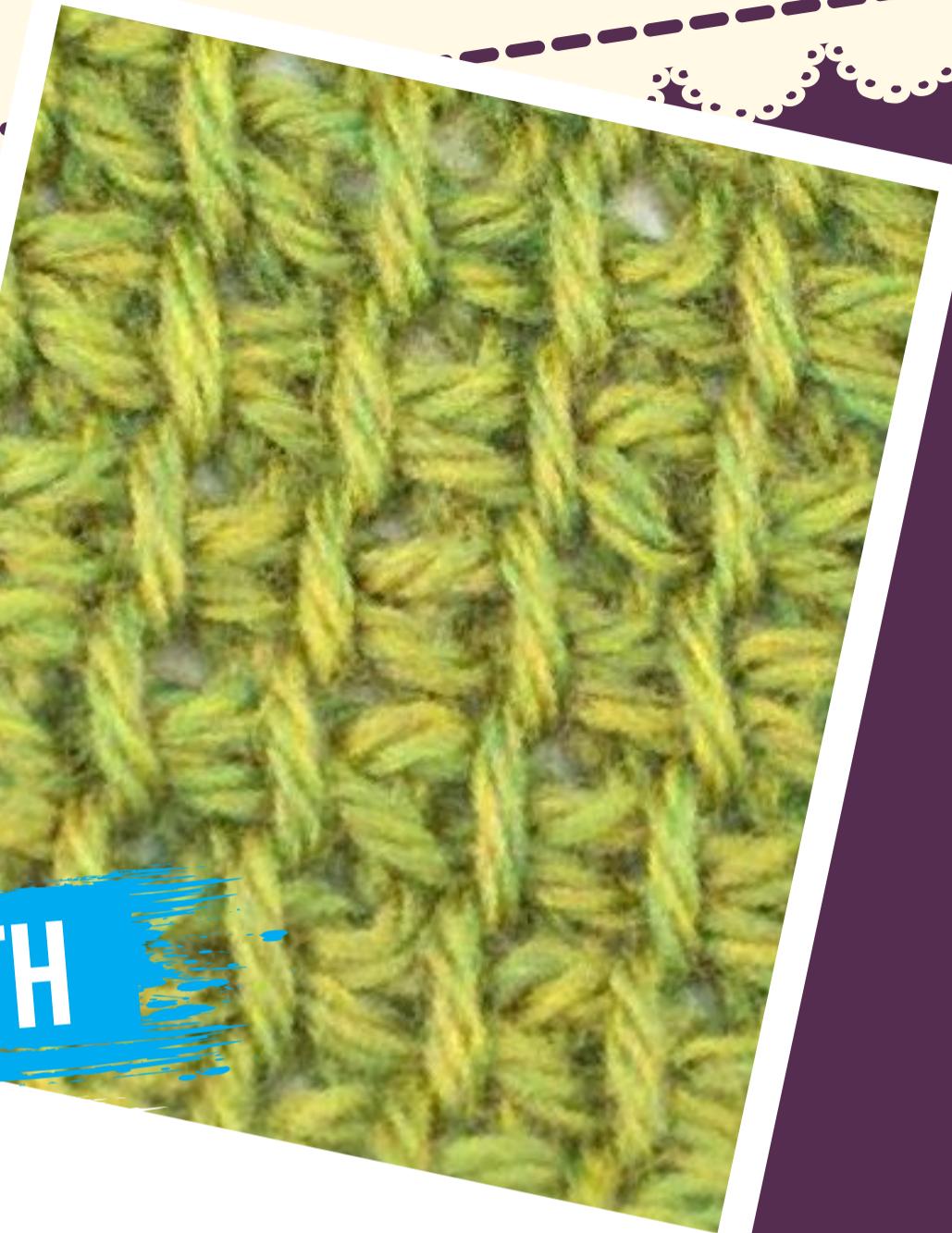
Stay Connected With  
Laurie Wheeler





Millie Afghan  
by Rohn Strong

I'm very busy, lying in bed  
and crocheting.  
Please don't leave a message.



## STITCH OF THE MONTH

### TUNISIAN SIMPLE STITCH

In traditional crochet, stitches are worked in rows that are turned, but Tunisian crochet is a bit different! With Tunisian crochet, each row is a two-step process where you don't turn your work, thus creating a great knit-like texture that can be a fantastic alternative to traditional crochet!

Let's try it!

You will need a Tunisian/afghan hook and a bit of yarn for this tutorial. To begin, form the Tunisian Simple Stitch foundation row as follows:

Chain any number of stitches.

Foundation Row 1 (forward): Keeping all loops on hook, draw up a loop in 2nd chain from hook and in each chain across, do not turn.

Foundation Row 2 (return): Yarn over, draw through 1st loop on hook, \* yarn over, draw through next 2 loops; repeat from \* across until 1 loop remains. That last loop will count as your 1st stitch of the next row.



Next, you will work rows (forward and return) of the Tunisian Simple Stitch.

Basic Row (forward): \* Insert hook from right to left behind single vertical thread, yarn over, draw yarn through loop; repeat from \* across. (The number of loops on your hook should be the same as the number of chains in the starting chain.)

Basic Row (return): Yarn over, draw through 1st loop on hook, \* yarn over, draw through next 2 loops; repeat from \* across until 1 loop remains. That last loop will count as your 1st stitch of the next row. Repeat working forward and back until your piece reaches the desired length!



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



# NEW STITCH A DAY

Are you ready to try out your new skills?  
Here are 2 great projects for you to try!



Try this Free  
Pattern  
Now!



Try this Free  
Pattern  
Now!

## DESIGNER SHOWCASE

by Lorene Eppolite of *Creation CROCHET*



Every month I have the honor of picking a designer of my choice to showcase. The designer is chosen based on many factors, but it is always someone who has an impact the crochet community. Each designer I choose has great creative talent and amazing crochet designs.

This month's designer showcase features Kathy Lashley, the designer behind ELK Studio - Handcrafted Crochet Designs. She has been crocheting for over 32 years, but really just started

designing and blogging within the past year. She loves designing adult accessories, and her signature style is her Southern line of summer hats. Kathy also loves to create bags, scarves, and shawls. So far, she has 39 designs available in her Ravelry shop, and she looks forward to learning new stitches, techniques, and styles for future projects.

The following pattern is one of my favorite designs from ELK Studio! Enjoy!

# WINTER FURY

Design by  
Kathy Lashley,  
ELK Studio-  
Handcrafted  
Crochet  
Designs

Intermediate



## Yarn

Worsted Weight yarn: 90 yds (**A**),  
35 yds (**B**), and 35 yds (**C**)

## Materials

US Size K-10.5 (6.5mm) crochet  
hook, measuring tape, yarn needle,  
scissors

## Sizes

Child (18-20") and Adult (21-22")

## Gauge

6 dc and 3 rows = 2"

## Stitch Guide

ch(s) - chain(s), sc - single crochet,  
dc - double crochet, st(s) - stitch(es),  
BLO - back loop only

## Note

The ch-1 or ch-2 at the beginning of  
each round does not count as a st.



## Instructions:

### Child Hat

With **A**, ch 4, slip st into first ch to make ring.

**Round 1:** Ch 2, 12 dc in ring, join to 1st dc. — 12 dc

**Round 2:** Ch 2, 2 dc in each dc, join. — 24 dc

**Round 3:** Ch 2, (dc in next dc, 2 dc in next dc) around, join. — 36 dc

**Round 4:** Ch 2, (dc in next 2 dc, 2 dc in next dc) around, join. — 48 dc

**Round 5:** Ch 2, dc in each dc around, **change to B**, join. — 48 dc

**Round 6:** Ch 1, sc in each dc around, **change to A**, join to 1st sc. — 48 sc

**Round 7:** Ch 2, dc in BLO of each sc around, **change to C**, join to 1st dc. — 48 dc

**Round 8:** Ch 3 (*counts as dc*), skip 1 st to the right, work dc in 2nd st to the right, dc in front

loop of st 1 row below skipped st, working to the left \* skip 2 sts, dc in next st, dc in 1st skipped st, dc in front loop of st 1 row below 2nd skipped st; repeat from \* around, **change to B**, join to 3rd ch of beginning ch-3. — 48 dc

**Rounds 9-14:** Repeat Rounds 6-8.

### **Change to B.**

**Round 15:** Ch 1, sc in each dc around, **change to A**, join to 1st sc. — 48 sc

**Round 16:** Ch 1, sc in each sc around, join and fasten off. — 48 sc

### Adult Hat

With **A**, ch 4, slip st into first ch to make ring.

**Round 1:** Ch 2, 12 dc in ring, join to 1st dc. — 12 dc

**Round 2:** Ch 2, 2 dc in each dc, join. — 24 dc

**Round 3:** Ch 2, (dc in next dc, 2 dc in next dc) around, join. — 36 dc

**Round 4:** Ch 2, (dc in next 2 dc, 2 dc in next dc) around, join. — 48 dc

**Round 5:** Ch 2, (dc in next 3 dc, 2 dc in next dc) around, join. — 60 dc

**Round 6:** Ch 2, dc in each dc around, **change to B**, join. — 60 dc

**Round 7:** Ch 1, sc in each dc around, **change to A**, join to 1st sc. — 60 sc

**Round 8:** Ch 2, dc in BLO of each sc around, **change to C**, join to 1st dc. — 60 dc

**Round 9:** Ch 3 (*counts as dc*), skip 1 st to the right, work

dc in 2nd st to the right, dc in front loop of st 1 row below skipped st, working to the left  
\* skip 2 sts, dc in next st, dc in 1st skipped st, dc in front loop of st 1 row below 2nd skipped st; repeat from \* around,  
**change to B**, join to 3rd ch of beginning ch-3. — 60 dc

**Rounds 10-15:** Repeat Rounds 7-9.

**Change to B.**

**Round 16:** Ch 1, sc in each dc around, **change to A**, join to 1st sc. — 60 sc

**Round 17:** Ch 1, sc in each sc around, join and fasten off.  
- 60 sc

Kathy Lashley is the owner of ELK Studio - Handcrafted Crochet Designs. She has been crocheting for over 32 years, and has been working in the medical field for the past 23 years. She hopes that one day crocheting will be her full-time job and she can hang up those scrubs. She's married, has 5 children and 7 grandchildren. Kathy's husband is her biggest supporter, and has named practically every one of her designs.



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**Kathy Lashley**



# LITTLE FRANKY



Design by:  
Allison Hoffman,  
CraftyisCool



**Easy**



## **Yarn**

Red Heart Super Saver worsted weight yarn (7 oz/364 yds/198g per skein):  $\frac{1}{2}$  skein #0672 Spring Green (**A**)

Caron Simply Soft worsted weight yarn (6 oz/315 yds/170g per skein):  $\frac{1}{2}$  skein #9727 Black (**B**)

## **Materials**

US Size E-4 (3.5mm) crochet hook, 9 mm black safety eyes, polyester fiberfill stuffing, red and black embroidery floss, yarn needle, embroidery needle, scissors, 2 small black shanked buttons

## **Size**

One size, doll measures 6.5" tall

## **Gauge**

Not critical for this project

## **Stitch Guide**

ch(s) - chain(s), sc - single crochet, hdc - half double crochet, dc - double crochet, st(s) - stitch(es), BLO - back loop only, FLO - front loop only, sc2tog - single crochet 2 stitches together

## **Special Stitches**

Adjustable Ring - Wrap yarn into a ring, ensuring that the tail falls behind the working yarn. Grip ring and tail firmly between middle finger and thumb.

Insert hook through center of ring, yarn over (with working yarn) and draw up a loop. Work stitches of first round in the ring. After the first round of stitches is worked, pull tail to tighten ring.

## **Notes**

Doll is worked in the round in unjoined spirals. Use a locking stitch marker if necessary to mark the beginning of each round.

## Instructions

### Head and Body

**Round 1:** With A, make adjustable ring, ch 1 (*not a st*), 6 sc into ring. Pull tail to close ring. - 6 sc

**Round 2:** Work 2 sc into each st around. - 12 sc

**Round 3:** \* 2 sc into next st, sc into next 3 sts; repeat from \* around. - 15 sc

**Round 4:** 2 sc into each st around. - 30 sc

**Round 5:** Sc into BLO of each st around. - 30 sc

**Rounds 6-11:** Sc into each st around. - 30 sc

**Round 12:** \*Sc2tog, sc into next 8 sts; repeat from \* around. - 27 sts

**Round 13:** Sc into each st around. - 27 sc

**Round 14:** \* Sc2tog, sc into next 7 sts; repeat from \* around. - 24 sts

**Round 15:** Sc into each st around. - 24 sc

**Round 16:** Sc2tog around. Change to B. - 12 sts

Insert a stitch marker to hold your place. Insert safety eyes as shown, 6 sts apart and between Rounds 9 and 10. Stuff Head firmly. Work an uncounted round of slip stitches all the way around. This helps transition the Head and Body colors.

**Round 17:** Sc into each st around. - 12 sc

**Round 18:** \* 2 sc into next st, sc into next st; repeat from \* around. - 18 sc

**Round 19:** Sc into each st around. - 18 sc

**Round 20:** \* 2 sc into next st, sc into next 8 sts; repeat from \* around. - 20 sc

**Rounds 21-26:** Sc into each st around. - 20 sc

Insert stitch marker. Flatten Body you've crocheted so far. Find the middle point of the body. Move the stitch marker to the corresponding stitch and sc until you reach that st. Begin Round 27 at this point.

### Legs

**Round 27:** Sc into next 10 sts, skip next 10. - 10 sc

**Round 28:** Sc into first st of Round 27 and next 9. - 10 sc

**Rounds 29-31:** Sc into each st. - 10 sc

**Round 32:** Sc into next 6 sts, skip next 4. - 6 sc

**Row 33-34:** Ch 1, turn, sc into next 3 sts. - 3 sc

**Row 35:** Ch 1, turn, sc2tog, sc into next st. - 2 sts

**Row 36:** Ch 1, turn, sc into next st, 2 sc into next st. - 3 sc

**Rows 37-40:** Ch 1, turn, sc into each st. - 3 sc

Fasten off and leave a long tail for sewing. Re-join B at back of doll, at 11th st of Round 26.

Repeat Rounds 27-31.

**Round 32:** Sc into each st around. (10 sts)

**Row 33-34:** Ch 1, turn, sc into next 3 sts. - 3 sc

**Row 35:** Ch 1, turn, sc2tog, sc into next st. - 2 sts

**Row 36:** Ch 1, turn, sc into next st, 2 sc into next st. - 3 sc

**Rows 37-40:** Ch 1, turn, sc into each st. - 3 sc

Fasten off and leave a long tail for sewing.

Stuff Body and Legs firmly. Fold flaps back at the bottom of legs, lining up Row 40 with the back of the leg at Round 32 to form feet. Sew along edges of feet all the way around.

## Jacket

With **B**, ch 18.

**Row 1:** 2 hdc into 3rd ch from hook, hdc into next 14 chs, 2 hdc into last ch. - 18 hdc

**Row 2:** Ch 2, turn, 2 hdc into 1st st, hdc into next 16 sts, 2 hdc into last st. - 20 hdc

**Rows 3-6:** Ch 2, turn, hdc into each st across. - 20 hdc

Fasten off and leave a long tail for sewing.

Wrap Jacket around Body and stitch into place with the yarn tail and yarn needle.

## Arms (Make 2)

**Round 1:** With **A**, make adjustable ring, ch 1, 5 sc into ring. Pull tail to close ring. - 5 sc

**Rounds 2-3:** Sc into each st around. - 5 sc

**Round 4:** Sc into FLO of next st, ch 2, sl st into FLO of same st, sc into next 4 sts. - 5 sc

**Round 5:** Sc into BLO of next st, sc into next 4 sts. Change to **B**. - 5 sc

**Rounds 6-13:** Sc into each st around. - 5 sc

Fasten off and leave a long tail for sewing. It is not necessary to stuff the arms. Sew each Arm to the Body at the neckline.

## Hair

**Round 1:** Starting at the top of the Hair, with **B**, make adjustable ring, ch 1, 6 sc into ring. Pull tail to close ring. - 6 sc

**Round 2:** 2 sc into each st around. - 12 sc

**Round 3:** \* 2 sc into next st, sc into next 3 sts; repeat from \*around. - 15 sc

**Round 4:** 2 sc into each st around. - 30 sc

**Round 5:** Sc into BLO of each st around. - 30 sc

**Rounds 6-7:** Sc into each st around. - 30 sc

**Row 8:** Ch 1, turn, sc into 18 sts. - 18 sc

**Rows 9-10:** Ch 1, turn, sc into each st across. - 18 sts

**Row 11:** Ch 1, turn, sc2tog, sc into 14 sts, sc2tog. - 16 sts

**Row 12:** Ch 1, turn, sc2tog, sc into 12 sts, sc2tog. - 14 sts

**Row 13:** Ch 1, turn, sc into each st across. - 14 sc

Fasten off and leave a long tail for sewing. With yarn needle, sew the Hair to the Head with Rows 8-13 at the back of the Head. As you sew the front of the Hair, make longer stitches down the front to mimic short bangs down over Franky's forehead.

### Ears (Make two)

Round 1: With **A**, make adjustable ring, ch 1, 4 sc into ring. Pull tail to close ring. - 4 sc

Fasten off and leave a long tail for sewing. Use a yarn needle to sew Ears to the sides of the Head.

### Finishing

For the nose, thread a yarn needle with a long strand of **A**. Come up between Rounds 10 and 11 of the Head and make several horizontal loose stitches about 2 sc stitches wide. Refer to photo. Keeping these stitches loose will give the nose dimension. Knot the yarn and weave back inside the Head.

Allison Hoffman has been designing amigurumi patterns since she learned how to crochet. Her work has been seen everywhere, from The Martha Stewart Show to Conan, as well as in art exhibits around the United States. She is frequently featured in both pop-culture and craft publications, such as Crochet Today, Interweave Crochet, BoingBoing.net, PerezHilton.com, and more. She blogs at CraftyisCool.com and designs patterns for several yarn companies. She teaches amigurumi classes in Austin, Texas, where she lives with her husband, three little boys, and two Labs.

Use an embroidery needle and black embroidery floss to make a mouth. Come up at one side, make a loose straight stitch across, back down on the other side, then come up at the middle of the smile, tacking down the loose straight stitch in a smile shape. Add a small stitch of red embroidery floss just underneath the black. Refer to photo.

Use a yarn needle and a short length of black yarn to make eyebrows. One vertical stitch and one longer horizontal stitch should be connected for each eyebrow.

With an embroidery needle and black embroidery floss, sew each black shanked button to the each side of the neck as shown.

Weave in all ends. Apply a small amount of pink blush to each cheek with your fingertip.



Stay Connected With  
**Allison Hoffman**



# AUTUMN HARVEST

## WINE TOTE



Design by  
Jennifer Pionk,  
A Crocheted  
Simplicity



## Intermediate



### **Yarn**

Lion Brand Wool Ease light worsted weight yarn (3 oz/197 yds/85g per skein): 1 skein #099 Fisherman

### **Materials**

US Size G-6 (4.0mm) crochet hook, US Size H-8 (5.00mm) crochet hook, stitch marker, yarn needle, scissors

### **Size**

one size fits most wine bottles

### **Gauge**

14 sts and 14 rows = 3" in pattern st

### **Stitch Guide**

ch(s) - chain(s), sc - single crochet, st(s) - stitch(es), sl st - slip stitch, yo - yarn over, BLO - back loop only

### **Special Stitch**

Cluster stitch (cluster st) – yo, insert hook into designated st, yo, pull up a loop, yo, draw through first 2 loops on hook (2 loops remaining), yo, insert hook into same st, yo, pull up a loop, yo, draw through 2 loops on hook (3 loops remaining), yo, insert hook into same st, yo, pull up a loop, draw through 2 loops on hook (4 loops remaining), yo, draw through all 4 loops on hook.

### **Notes**

The ch-1 at the beginning of each row does not count as a st. Join with a slip st to the 1<sup>st</sup> st of the round.

The first st of each row is worked into the same st as the turning chain.

When working slip sts, remember is to work your sts loosely. This will make it easier to work the following row.

## Instructions:

### Base (Make 2)

With G hook, make Magic Ring

**Round 1:** Ch 1, 8 hdc in magic ring.  
Join. — 8 sts

**Round 2:** Ch 1, 2 hdc in each st  
around. Join. — 16 sts

**Round 3:** Ch 1, [2 hdc in next st, hdc  
in next st] around. Join. — 24 sts

**Round 4:** Ch 1, [2 hdc in next st, hdc  
in next 2 sts] around. Join. — 32 sts

**Round 5:** Ch 1, [2 hdc in next st, hdc  
in next 3 sts] around. Join. — 40 sts  
Fasten off. Weave in ends.

Place one base on top of the other with  
wrong sides together, join yarn with a  
sc in any st. Working through both bas-  
es, sc in next 3 sts, [2 sc in next st, sc  
in next 4 sts] around. Join. — 48 sts  
Fasten off. Weave in ends and set  
aside. Finished diameter after joining:  
3-3/8"

### Tote

*Note: This entire section is worked in  
BLO. Make sure to double check your  
st count, especially on the rows of slip  
st only.*

**Row 1 (mark as right side):** Ch 40, sl  
st in 2nd ch from hook, sl st in next ch,  
[ch 1, skip next ch, cluster st, ch 1, skip  
next ch, sl st in next 4 chs] 5 times, sl st  
in last 2 chs. — 39 sts

**Row 2:** Ch 1, Turn, sl st in each st across.  
— 39 sts

**Row 3:** Ch 1, Turn, sl st next 6 sts, [ch 1,  
skip next st, cluster st, ch 1, skip next st,  
sl st next 4 sts] 4 times, ch 1, skip next st,  
cluster st, ch 1, skip next st, sl st last 2 sts.  
— 39 sts

**Row 4:** Ch 1, Turn, sl st in each st across.  
— 39 sts

**Row 5:** Ch 1, Turn, sl st in next 2 sts, [ch  
1, skip next st, cluster st, ch 1, skip next st,  
sl st next 4 sts] 5 times, sl st in last 2 sts.  
— 39 sts

**Rows 6-48:** Repeat Rows 2-5. Do Not  
Fasten Off.

### "Barely There" Seam

Insert hook under the *Front Loop* of 1st  
st from Row 47. Fold your piece in half  
bringing Row 1 up to meet Row 48 (*right  
side out*). Make sure the working yarn is  
always on the inside of your folded piece  
before working into row 1. Insert hook  
from top to bottom through the *Front Loop*  
of Row 1. Yarn over and pull through all  
loops on hook to create the sl st. Repeat  
for each remaining st. — 39 sl st  
Do NOT Fasten Off.

### Handles

**Round 1 (mark as right side):** With H  
hook, continuing on from the side seam,  
ch 1, sc in side of each row around. Join.  
— 48 sts

**Round 2:** Change to G hook, ch 1, sc in each st around. Join. — 48 sts

**Round 3:** Ch 1, sc in next 6 sts, ch 32, skip next 12 sts, sc in next 12 sts, ch 32, skip next 12 sts, sc in last 6 sts. Join. — 24 sts + 64 chs

**Round 4:** Ch 1, sc in each st and ch around. Join. — 88 sts

**Round 5:** Ch 1, sl st in each st around. Special Join Technique noted below. — 88 sts

*Special Join Technique – Before joining, increase the last loop on your hook by pulling slightly. Remove your hook and insert it into the 1<sup>st</sup> st of the round, back to front. Place loop back on hook and pull slightly on working yarn to tighten. Pull loop through 1st st of round to complete the join.*

Jennifer Pionk is the designer behind A Crocheted Simplicity. She is a Design Wars Alumni and her greatest design accomplishment to date was winning Design Wars 6 with her Girls Vintage Houndstooth Jacket. She is a SAHM/WAHM, mother of 4, grandmother of 2, supportive wife to her favorite civil engineer, former residential home designer, and avid collector of yarn and buttons. Jennifer relocated to Michigan's upper peninsula in July 2011, and that first long winter in Big Snow County prompted her to teach herself to crochet. Since then, she has published over 100 unique designs. When she's not crocheting, Jennifer enjoys volunteering at her kids' school, reading, cooking and hiking.

**Round 6:** Ch 1, sc in the sts from Round 4 (*working over the sl sts from Round 5*). Join. — 88 sts

**Round 7:** Ch 1, sl st in each st around. Special Join Technique noted above. — 88 sts

Fasten off. Weave in ends.

### Joining the Tote to the Base

Turn the tote inside out, line up the base with the bottom opening of the tote.

With G hook, join yarn with a sc making sure to work through both the tote and base, sc in each st around. Join. — 48 sts

Fasten off. Weave in ends. Turn wine tote right side out.



Stay Connected With  
**Jenn Pionk**





# BOOK REVIEW

*Just Be Happy*  
Crochet Hats for Babies and Toddlers  
Alessandra Hayden



Now Available On:  
**amazon.com**

*Just Be Happy: Crochet Hats for Babies and Toddlers* is a great collection of patterns for boys and girls that was self-published by Alessandra Hayden.

This 38-page paperback book includes 12 adorable animal hat patterns, with clear color photographs of children modeling the hats.

The title of the book really says it all, as you won't be able to help but smile as you make these delightful creations! In fact, I plan to make the pig, penguin, and monkey for my own lovely children this fall!

I definitely recommend that you check out *Just Be Happy*, and you can get it on Amazon for around \$19.00. Totally worth it!

Happy Hooking!

*Danyel Pink*  
Editor-in-Chief

P.S. How cute is that crab hat!?

# LITTLE ZOO

# FINGER PUPPETS

© Kamieo Photography



Design by  
Alessandra  
Hayden, Just  
Be Happy  
Patterns



**Easy**



## **Yarn**

Sport Weight Yarn: 10 yds white (**A**) and pink (**B**), and small amount of black (**C**).

## **Materials**

US Size F-5 (3.75mm) crochet hook, scissors, yarn needle, stitch marker, polyester fiber fill

## **Size**

Made to fit children's fingers

## **Gauge**

4 sc and 5 rows = 1" square

## **Stitch Guide**

ch(s) - chain(s), sc - single

crochet, hdc - half double crochet, dc - stitch(es), sc2tog - single crochet 2 together

## **Special Stitch**

French Knot - Thread needle. Stitch up straight through to right side. With right side facing you, wrap thread around needle twice. Stitch down into the fabric, sliding the knot off of your needle and onto your thread. Pull the thread through and fasten off.

## **Notes**

Pattern is worked in a continuous round, do NOT join unless specified. Use a stitch marker to keep track of your rounds.

## Instructions:

### Legs (Make 2 per puppet)

With **A** or **B**, make magic ring.

**Round 1:** Ch 1, 5 sc into ring. — 5 sc

**Round 2:** 2 sc in each sc around. — 10 sc

**Rounds 3-11:** Sc around.  
Fasten off after Round 11. — 10 sc

**Round 12:** Hold the two legs side by side. Now sc together one st of 1st leg and one st of 2nd leg at the same time to connect the two legs.

**Rounds 13-15:** Sc around. — 20 sc

Fasten off and weave in ends.

### Polar Bear Head

With **A**, make magic ring.

**Round 1:** Ch 1, 4 sc into ring. — 4 sc

**Round 2:** Sc around. — 4 sc

**Round 3:** 2 sc in each sc around. — 8 sc

**Round 4:** (Sc in next, 2 sc in next) 4 times. — 12 sc

**Round 5:** (Sc in next 2, 2 sc in next) 4 times. — 16 sc

**Round 6:** (Sc in next 3, 2 sc in next) 4 times. — 20 sc

**Round 7:** (Sc in next 4, 2 sc in next) 4 times. — 24 sc

**Rounds 8-10:** Sc around. — 24 sc

Using **C** and yarn needle, embroider a little nose and make two french knots for the eyes.

**Round 11:** (Sc in next 4, sc2tog) 4 times. — 20 sc

**Round 12:** (Sc in next 3, sc2tog) 4 times. — 16 sc

**Round 13:** (Sc in next 2, sc2tog) 4 times. — 12 sc

**Round 14:** (Sc in next, sc2tog) 4 times. — 8 sc

Fasten off, leaving a long tail for sewing. Stuff the head with polyester fiber fill, cinch the opening closed, and sew head to the top of the legs.

### Polar Bear Ears (Make 2)

**Round 1:** With **A**, ch 2, 3 sc in 2nd ch from hook. (3 sc)

**Round 2:** 2 sc in each sc around. — 6 sc

Fasten off, leaving a long tail for sewing. Sew ears to head.

## **Elephant Head**

With **B**, make magic ring.

**Round 1:** Ch 1, 4 sc into ring. — 4 sc

**Rounds 2-6:** Sc around. — 4 sc

**Round 7:** 2 sc in each sc around. — 8 sc

**Round 8:** (Sc in next, 2 sc in next) 4 times. — 12 sc

**Round 9:** (Sc in next 2, 2 sc in next) 4 times. — 16 sc

**Round 10:** (Sc in next 3, 2 sc in next) 4 times. — 20 sc

**Round 11:** (Sc in next 4, 2 sc in next) 4 times. — 24 sc

**Rounds 12-14:** Sc around. — 24 sc

Using **C** and yarn needle, make two french knots for the eyes.

**Round 15:** (Sc in next 4, sc2tog)

4 times. — 20 sc

**Round 16:** (Sc in next 3, sc2tog)

4 times. — 16 sc

**Round 17:** (Sc in next 2, sc2tog)

4 times. — 12 sc

**Round 18:** (Sc in next, sc2tog)

4 times. — 8 sc

Fasten off, leaving a long tail for sewing. Stuff the head with polyester fiber fill, cinch the opening closed, and sew head to the top of the legs.

## **Elephant Ears (Make 2)**

**Round 1:** With **B**, ch 6, 3 hdc in 3rd ch from hook, slip st into the same st, skip 2 sts, 3 hdc in last ch, slip st into same st. Fasten off, leaving a long tail for sewing.

Sew ears to head.



Stay Connected With  
Alessandra Hayden



Alessandra Hayden is the creative mind behind Just Be Happy Crochet. She is a mom to two active kids, Lucas (5) and Sophia (2) that are also her biggest inspiration. Graduated with a degree in social communications, Alessandra worked as a TV producer in Brazil before marriage and kids. She lives in the beautiful town of Gig Harbor, WA. Alessandra learned to crochet from her grandmother at age 8 with a tiny crochet hook and slippery silk thread. She is a coffee lover, a milk chocolate fan and a crochet addict.



# CANDY CORN HAT



Design by:  
Carrie Carpenter,  
Hooked on  
Crafting



Easy



## **Yarn**

Caron United worsted weight yarn (4 oz/235yds/113g per skein):  $\frac{1}{2}$  skein each #6001 White (**A**), #6010 Orange (**B**), and #6011 Mustard (**C**)

## **Materials**

US Size H-8 (5.0mm) crochet hook, yarn needle, scissors, stitch marker

## **Sizes**

Infant (Toddler), to fit 16" (18") head circumference

## **Gauge**

13 sc and 14 rows = 4"

## **Stitch Guide**

ch(s) - chain(s), sc - single crochet,  
st(s) - stitch(es)

## **Notes**

Hat is worked from the top down in continuous rounds. Do not join. Place marker for beginning of round and move marker as each round is completed.

## Instructions

With **A**, ch 2.

**Round 1:** Work 4 sc in 2nd ch from hook. — 4 sc

**Round 2:** 2 sc in each st around. — 8 sc

**Round 3:** Sc in each st around. — 8 sc

**Round 4:** (2 sc in next st, sc in next st) around. — 12 sc

**Round 5:** Sc in each st around. — 12 sc

**Round 6:** (2 sc in next st, sc in next 2 sts) around. — 16 sc

**Round 7:** Sc in each st around. — 16 sc

**Round 8:** (2 sc in next st, sc in next 3 sts) around. — 20 sc

### For Infant Size:

**Round 9-10:** Sc in each st around, switching to **B** on final stitch. — 20 sc

**Round 11:** (2 sc in next st, sc in next 4 sts) around. — 24 sc

**Round 12:** Sc in each st around. — 24 sc

### For Toddler Size:

**Round 9-10:** Sc in each st around. — 20 sc

**Round 11:** (2 sc in next st, sc in next 4 sts) around. — 24 sc

**Round 12:** Sc in each st around, switching to **B** on final stitch. — 24 sc

### For Both Sizes:

**Round 13:** (2 sc in next st, sc in next 4 sc) around to last 4 sc, 2 sc in next sc, 1 sc in each of last 3 sc. — 29 sc

**Round 14-15:** Sc in each st around. — 29 sc

**Round 16:** (2 sc in next st, sc in next 4 sc) around to last 4 sc, 2 sc in next sc, 1 sc in each of last 3 sc. — 35 sc

### For Infant Size:

**Round 17-18:** Sc in each st around, switching to **C** on final stitch. — 35 sc

### For Toddler Size:

**Round 17-18:** Sc in each st around. — 35 sc

### For Both Sizes:

**Round 19:** (2 sc in next st, sc in next 4 sc) around. — 42 sc

**Round 20-21:** Sc in each st around. — 42 sc

**Round 22:** (2 sc in next st, sc in next 4 sc) around to last 2 sc, 2 sc in next sc, 1 sc in last sc. — 51 sc

#### **For Infant Size:**

**Round 23:** Sc in each st around. — 51 sc

**Round 24:** Sc in each st around. — 51 sc

**Round 25:** (2 sc in next st, sc in next 6 sc) around to last 2 sc, 2 sc in next sc, 1 sc in last sc. Fasten off. — 59 sc

#### **For Toddler Size:**

**Round 23:** Sc in each st around switching to **C** on final stitch. — 51 sc

**Round 24:** Sc in each st around. — 51 sc

**Round 25:** (2 sc in next st, sc in next 6 sc around to last 2 sc, 2 sc in next sc, 1 sc in last sc. — 59 sc

**Round 26-36:** Sc in each st around. Fasten off and weave in ends. — 59 sc

For longer hats, additional rounds of sc may be worked.



Carrie Carpenter learned to crochet when she was about 10 years old. Her first project was a giant granny square afghan. It wasn't until she started working as the Fashion and Design Coordinator for a yarn company that Carrie began designing. She became so inspired by all of the amazing designs she got to see coming in every day that she had to start designing for herself. Since then, Carrie has had designs published in various crochet magazines, books, calendars, and with yarn companies, as well as featured on the PBS television series, Knit and Crochet Now. When Carrie isn't designing, she also enjoys teaching crochet classes at her local yarn shop in Montpelier, Vermont, where she lives with her daughter.



Stay Connected With  
**Carrie Carpenter**



# PUMPKIN COASTERS



Design by  
Theresa Grant,  
Unravel Me  
Designs





Easy



### **Yarn:**

Worsted weight cotton yarn: 40 yards  
**(A)** and small amount of **(B)**

### **Materials:**

US Size H-8 (5.0mm) crochet hook,  
measuring tape, yarn needle, scissors

### **Size(s):**

One size - approx. 4 inches tall x 4.5  
inches wide, not including stem

### **Gauge:**

Not critical to this project

### **Stitch Guide:**

ch(s) - chain(s), sc - single crochet, hdc  
- half double crochet, dc - double cro-  
chet, st(s) - stitch(es), sl st - slip stitch

### **Note:**

Pattern is worked in rounds. Do not  
turn.

## Instructions:

With **A**, make magic ring.

**Round 1:** Ch 3 (*counts as 1st dc now and throughout*), 14 dc in ring, join to top of ch-3. — 15 dc

**Round 2:** Ch 3, dc in same st as join, 2 dc in each dc around, join to top of ch-3. — 30 dc

**Round 3:** Ch 3, [2 dc in next dc, dc in next dc] 6 times, 2 hdc in next dc, sc in next 2 dc, 2 hdc in next dc, dc in next dc, [2 dc in next dc, dc in next dc] 6 times, join to top of ch-3. — 44 sts

**Round 4:** Ch 1 (*not a st*), sc in next 21 sts, sl st in next 2 sts, sc in next 21 sts, join to top of first sc. — 44 sts

Fasten off.

## Finishing

Join **B** for stem in first sl st at top center of coaster.

Once upon a time, Theresa lived in a small town and was looking for something to occupy her time. She saw something crocheted and just had to learn how to make it. She was 11, and from that day forward crocheting has been a huge part of her life. She started actively designing in 2008 after it dawned on her that she could write up her many ideas for others. The rest, as they say, is history. You will find her up late most nights watching Golden Girls and designing away, when most sane people are sleeping.



**Row 1:** Ch 3, dc in same st as join, dc in next sl st. — 3 dc Fasten off and weave in ends.



Stay Connected With  
**Theresa Grant**



  
**Unravel Me**  
DESIGNS

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# HOOKED ON “HALLOWEEN”

Adorable costumes and buckets full of candy... What's not to love about Halloween? I hope you enjoy these crocheted characters and sweet treats!



# JACK-O-LANTERN TRICK-OR-TREAT BAG

Design by  
Jessica  
Schloss,  
JSThreads



**Beginner**



## **Yarn:**

Red Heart Super Saver worsted weight  
yarn (7 oz/364 yds/198g per skein): 1  
skein #0254 Pumpkin

## **Materials:**

US Size H (5.0mm) crochet hook, yarn  
needle, pen, black felt, fabric scissors,  
fabric glue

## **Size:**

Approximately 12" tall x 9" wide

## **Gauge:**

Not critical for this project.

## **Stitch Guide:**

ch(s) - chain(s), sc - single crochet, st -  
stitch

## **Note:**

The ch-1 at the beginning of each row  
does not count as a st.

## Instructions:

Ch 40.

**Row 1:** Sc in 2nd ch from hook and in each ch until end, ch 1, turn. — 39 sc

**Row 2:** Sc in each sc across, ch 1, turn. — 39 sc

Repeat Row 2 until the rectangle is approximately 22" long. After last row, do not fasten off.

## Handles

**Row 1:** Sc in next 13 sc, ch 15, skip 13 sc, sc in remaining 13 sc, ch 1, turn. — 26 sc + ch-15 space

**Row 2:** Sc in each st across. Ch 1, turn. - 41 sc

**Row 3-4:** Repeat round 2. After last row, do not ch 1 or turn. Fasten off and weave in ends.

Re-join yarn at opposite end of rectangle for 2nd handle.

**Row 1:** Ch 1, sc in next 13 sc, ch 15,

skip 13 sc, sc in remaining 13 sc, ch 1, turn. — 26 sc + ch-15 space

**Row 2:** Sc in each st across. Ch 1, turn. - 41 sc

**Row 3-4:** Repeat round 2. After last row, do not ch 1 or turn. Fasten off and weave in ends.

## Assembly

Fold right sides together and whip stitch both sides of bag closed. Fasten off and weave in ends. Turn right side out. You have a bag!

## Face/Decoration

Since you're creating a jack-o-lantern bag, cut out a series of triangles and rectangles from black felt in order to create the face. Here's the part where you can get your children involved! Have them draw a pumpkin's face onto a piece of paper for it to be retraced and cut from the felt. These pieces are then attached using fabric glue.

Jessica Schloss is a 22-year-old senior at Washington State University where she is earning her bachelor's degrees in English and Digital Technology and Culture, with a minor in biology. Her mom taught her how to crochet before she was 10, but it was only after she started college where she really branched out with her skills. She recently started working on her own series of amigurumi dragons based on a game called DragonVale, and through this, she's become more confident with making her own creations from scratch. Besides her series, Jessica has also fulfilled her first couple of commissions, a step forward she is excited to take. She plans on challenging herself with future creations and commissions.



Stay Connected With  
**Jessica Schloss**





# HAPPILY hooked

*Crochet Magazine*

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Happily Hooked Magazine?

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Design by  
Salena Baca,  
Baca Creations



# CHUNKY BOOT & ANKLE CUFFS

Easy



## **Yarn:**

Lion Brand Wool-Ease Chunky yarn (5 oz/153 yds/140g per skein): 1 skein #131 Moss

## **Materials:**

US Size K-10 (6.5mm) crochet hook, yarn needle, scissors

## **Sizes:**

Small (Medium, Large) to fit 11-14" (12-15", 13-16") at calf

## **Gauge:**

Not critical for this project

## **Stitch Guide:**

ch(s) - chain(s), sc - single crochet, hdc - half double crochet, st(s) - stitch(es), BLO - back loop only

## **Notes:**

Cuff is worked from the ankle up in one piece.



## Instructions:

### Ankle

**Row 1:** Ch 5, sc in 2nd ch from hook and each st across, ch 1, turn. — 4 sc

**Rows 2 - 21(24, 27):** Sc in BLO of each st across, ch 1, turn. — 4 sc

Holding both ends together, slip st first and last rows together to join and form circle. Flip seam to inside, do not fasten off.

### Body

**Round 1:** Ch 1, hdc into each sc end row around, join with slip st to 1st hdc. — 21 (24, 27) hdc

**Round 2:** Ch 1, \* hdc into next 6 (7, 8) sts, 2 hdc in next st; repeat from \* around, join with slip st to 1st hdc. — 24 (27, 30) hdc

**Rounds 3-4:** Ch 1, hdc into each st around, join with slip st to 1st hdc. Do not fasten off. — 24 (27, 30) hdc

### Calf

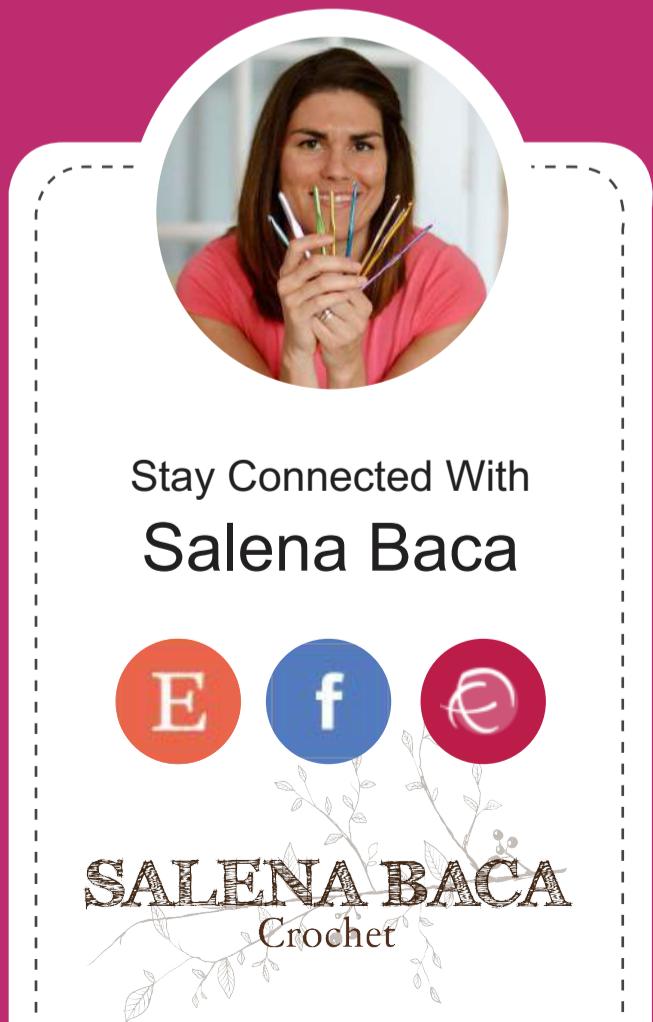
**Row 1:** Ch 5, sc in 2nd ch from hook and each st across, slip st in next 2 sts on edge of body. — 4 sc

**Row 2:** Ch 1, turn, skip the 2 slip sts, sc in BLO of each sc across. — 4 sc

**Row 3:** Ch 1, turn, sc in BLO of each sc across, slip st in next 2 sts on edge of body. — 4 sc

**Rows 4 - 24 (27, 30):** Repeat Rows 2 and 3.

With wrong sides facing, holding both ends of ribbing together, slip st first and last rows together to join circle. Fasten off and weave in ends.

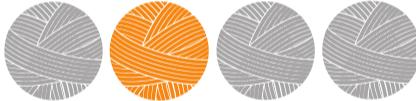


SALENA BACA  
Crochet

# BABY FUZZY MONSTER BEANIE

Design by  
Danyel Pink,  
Danyel Pink  
Designs

Easy



## Yarn

Jo-Ann Sensations Angel Hair bulky  
yarn (3.5 oz/120 yds per skein):  $\frac{1}{2}$   
skein, any color (**A**)  
Worsted weight yarn: 10 yds white (**B**),  
5 yds black (**C**)  
Various yarn scraps

## Materials

US Size H-8 (5.0mm) and J-10 (6.0mm)  
crochet hooks, 1" button, yarn needle,  
scissors

## Sizes

0-3 (3-6) months, to fit 13-15" (15-17")  
head circumference

## Gauge

6 dc and 3.5 rounds = 2" with larger  
hook

## Stitch Guide

ch(s) - chain(s), sc - single crochet, hdc  
- half double crochet, dc - double cro-  
chet, st(s) - stitch(es)

## Note

The ch-1 at the beginning of each row  
does not count as a st.



## Instructions

Using **A** and **J** hook, start with Magic Ring.

**Round 1:** Ch 1, 9 (10) dc in ring, join with slip st to 1st dc. — 9 (10) dc

**Round 2:** Ch 1, 2 dc in each st around, join. — 18 (20) dc

**Round 3:** Ch 1, (1 dc in next, 2 dc in next) around, join. — 27 (30) dc

**Round 4:** Ch 1, (1 dc in next 2, 2 dc in next) around, join. — 36 (40) dc

**Rounds 5-8 (9):** Ch 1, dc in each st around, join. — 36 (40) dc

**Round 9 (10):** Ch 1, sc in each st around, join and fasten off. — 36 (40) sc

## Top Knot

Cut five or six 6" lengths of scrap yarn in coordinating colors. Use yarns of varying thickness and texture for best results.

Tie, slip knot, or latch hook the yarns to the top center of the hat. Trim as desired.

## Eyeball

Using **B** and **H** hook, start with Magic Ring.

**Round 1:** Ch 1, 11 hdc in ring, join. — 11 hdc

**Round 2:** Ch 1, 2 hdc in each st around, join and fasten off, leaving long tail for sewing. [22 HDC]  
Attach coordinating button to center of eye, then sew eye to front center of hat.

## Mouth

Using **C** and **H** hook, insert hook through desired st, from the inside of hat and pull up a loop. Pull up a loop in next st, then pull previous loop through. Continue creating this surface chain stitch to form mouth in desired shape. Fasten off ends on inside of hat.

Using **B** and yarn needle, embroider a small tooth near edge of mouth line.

Danyel Pink is the WAHM behind Danyel Pink Designs. She is the Editor-in-Chief here at HHM, and is the Social Media Director for the crochet challenge Design Wars. She began crocheting in 2007, and has since published over 100 designs - many of which have been featured in magazines, crochet calendars, and books. She is a mother of 3, military wife, former math teacher, and cupcake enthusiast. Originally from Illinois, Danyel now crochets in her home in rainy Washington.



Stay Connected With  
**Danyel Pink**



# BOOK REVIEW

# CROCHET FOR

# BABY ALL YEAR

by Tammy Hildebrand



Tap here to  
purchase on  
Amazon

Reviewed by Marie Segares, Underground Crafter

*Crochet for Baby All Year* is a collection of 39 crochet patterns for baby/infant wearables with accessories by Tammy Hildebrand. In the introduction, Tammy shares that she was inspired to crochet great baby items after learning she was going to become a first-time grandmother in 2012. Although her grand-baby is a girl, Tammy aims for an equal opportunity book by sharing theme patterns for boys and girls organized around the calendar.

The book is arranged in chapters by month. Each chapter opens with a large photograph of an adorable infant boy or girl (or both) wearing that month's outfit with accessories. Each month's patterns are either unisex or include variations for both boys and girls. Tammy describes the holiday or seasonal activity that inspired the outfit, and then the chapter continues with the patterns. Each pattern includes more photographs of the projects on the cute little

models, the skill level, special stitches, and schematics when appropriate. Garments are generally available in 3-5 sizes, from newborn through 18 months. Most of the patterns are considered easy, with one intermediate and one experienced pattern included in the book. The patterns are written with US crochet terminology.

The book ends with a heartfelt acknowledgements page, information about the yarns used in the book, a glossary of pattern abbreviations, and thumbnails of each project for a quick visual reference.

Like all pattern books, your enjoyment will be increased by the number of projects you actually want to make! (My personal favorites are the Stanley or Stella the Stegosaurus Costume; the Fall Festival Cardigan, Hat, and Booties set; and the Varsity Cheerleader Girl Dress and Headband.)

I would recommend *Crochet for Baby All Year* to an advanced beginner or intermediate crocheter who enjoys making projects for babies and infants, and prefers reading pattern abbreviations. A more advanced crocheter might wish for more complex patterns, and a crocheter who prefers international stitch symbols won't find them in this book. The retail price for the paperback version is \$21.95.

Full disclosure: A free review copy of *Crochet for Baby All Year: Easy-to-Make Outfits for Every Month* was provided by Stackpole Books. Although I accept free products for review, I do not accept additional compensation, nor do I guarantee a positive review. My reviews are based entirely on my honest opinions.

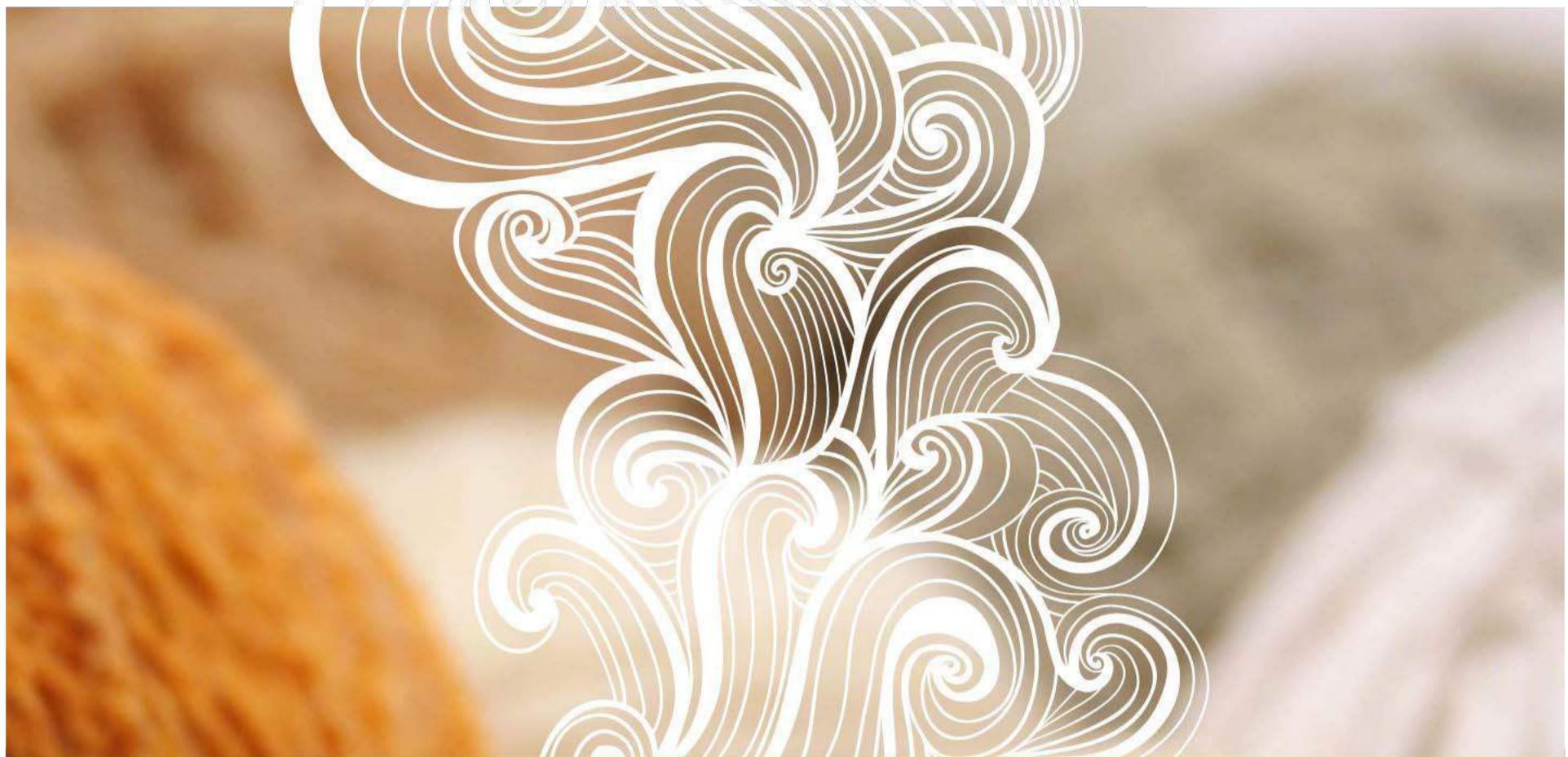


Marie Segares has been hooked on crochet since she learned from her grandmother when she was 9, and she conquered her fear of knitting in 2010. In addition to designing, Marie teaches both crochet and knitting in the New York City metro area and at regional fiber events. She is a Professional member of the Crochet Guild of America and a Designer/Teacher member of The Knitting Guild Association.

A circular portrait of Marie Segares is centered within a dashed-line frame. She has short, light-colored hair and is wearing a dark, multi-colored cowl with stripes of yellow, orange, and black. Below the portrait, the text reads "Stay Connected With Marie Segares".

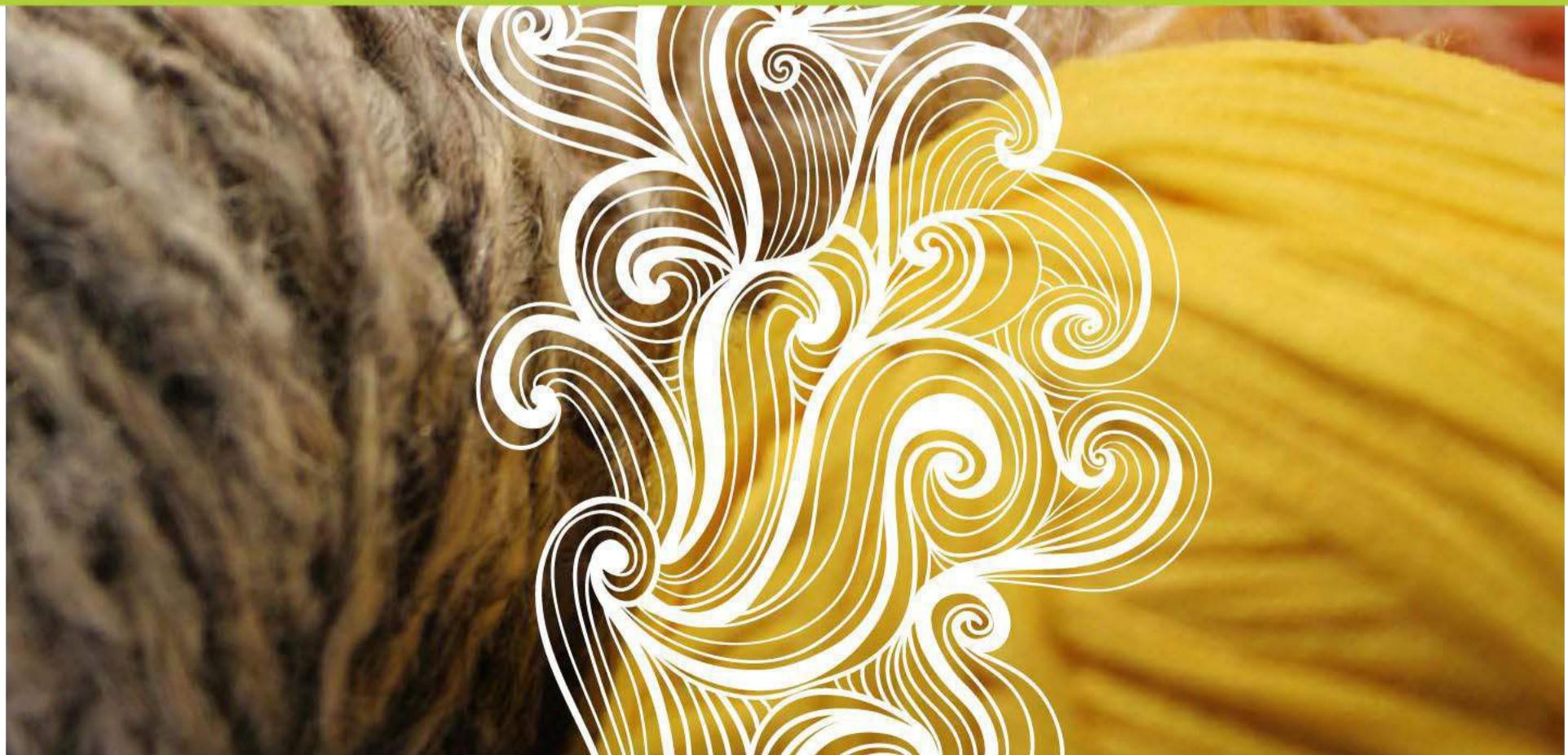
Stay Connected With  
Marie Segares

Two circular icons are located at the bottom right: a purple icon with a white globe symbol and a red icon with a white letter 'E'.



# getting hooked<sup>HAPPILY</sup>

*Your Handy Hooker Reference Guide*



## Learning how to read the language of Crochet Patterns

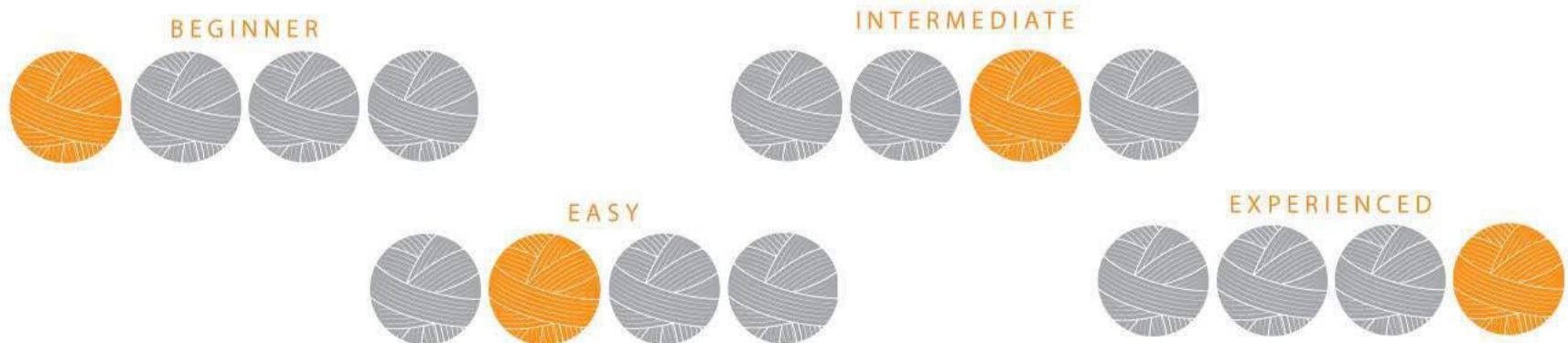
If you are new to crochet and picked up a pattern and thought you were reading Greek you are not alone! At first the shorthand terms can be a bit overwhelming but keep these tips and the handy definition guide with you and you'll be tackling patterns before you know it.

### Things to keep in mind when diving into a pattern:

- . A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- . Patterns will have a difficulty scale to help you gauge your skill level:
  - . Beginner – These patterns are for the newbies. Patterns labeled beginner will use the basic stitches and will have minimal shaping.
  - . Easy – Perfect for watching your favorite shows and still being able to crochet =) The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
  - . Intermediate – These patterns will include a wider variety of stitches and more complex color patterns.
  - . Experienced – Break out your magnify glass for these patterns! They will have really intricate stitch sequences and may use smaller hooks with thread.
- . Gauge Check!
  - . It's important to check your gauge/tension before starting a pattern.
  - . Crochet a test 4x4 square with the hook listed in the pattern. If your gauge is too big go down a hook size, if it's too small then go up a hook size.
  - . It may seem like a waste of time but if your pattern is for a newborn size and you wind up with a hat that'll fit your noggin you'll be sad.

If you are feeling overwhelmed in the beginning, don't stress! The more patterns you read the more confidence you'll gain and you'll tackle more challenging patterns. If you are new to the crochet world, it might be helpful to take a class at your local craft store or if you have a friend who already crochets, ask if they'd mind showing you the ropes.

**Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:**



## Abbreviations

beg – begin/beginning  
 bpdc – back post double crochet  
 bpsc – back post single crochet  
 bptr – back post treble crochet  
 CC – contrasting color  
 ch – chain stitch  
 ch – refers to chain or space previously made (i.e. ch-1 space)  
 ch sp – chain space  
 cl – cluster  
 cm – centimeter(s)  
 dc – double crochet  
 dc dec – double crochet 2 or more stitches together, as indicated  
 dec – decrease/decreases/ decreasing

dtr – double treble crochet  
 fpdc – front post double crochet  
 fpsc – front post single crochet  
 fptr – front post treble crochet  
 g – grams  
 hdc – half double crochet  
 hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated  
 inc – increase/increases/ increasing  
 lp(s) – loops(s)  
 MC – main color  
 mm – millimeter(s)  
 oz – ounce(s)  
 pc – popcorn  
 rem – remain/remaining

rep – repeat(s)  
 rnd(s) – round(s)  
 RS – right side  
 sc – single crochet  
 sc dec – single crochet (decrease) 2 or more stitches together, as indicated  
 sk – skip(ped)  
 sl st – slip stitch  
 sp(s) – space(s)  
 st(s) – stitch(es)  
 tog – together  
 tr – treble crochet  
 trtr – triple treble  
 WS – wrong side  
 yd(s) – yard(s)  
 yo – yarn over

## Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

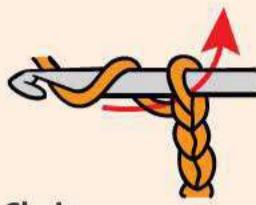
\* Repeat instructions following a single asterisk or between two single asterisks as directed.

\*\* This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.
2. Work a partial set of repeat instructions as indicated by double asterisks.

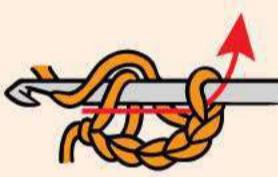
à Repeat instructions between or from diamonds as directed, usually in combination with single asterisk instructions.

## Basic Stitch Guide



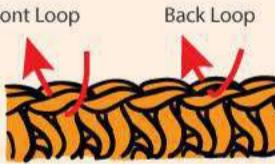
### Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

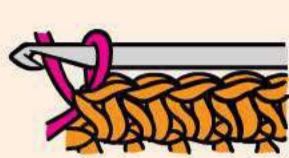


### Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

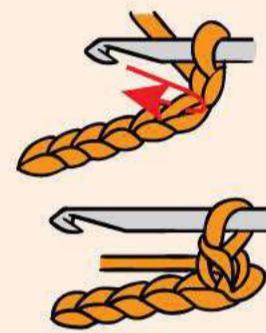


### Front Loop (front lp) Back Loop (back lp)



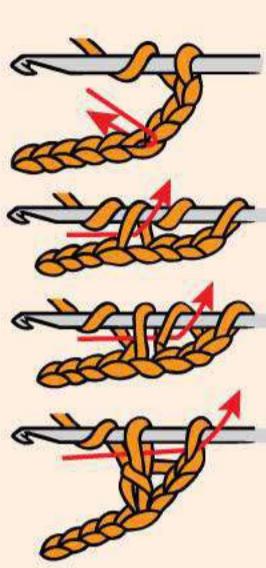
### Change Color

Drop first color; with 2nd color, pull through last 2 lps of st.



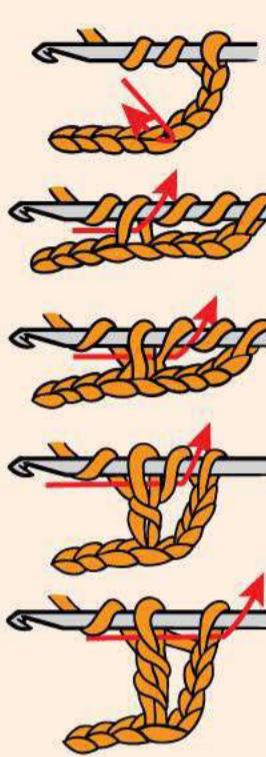
### Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



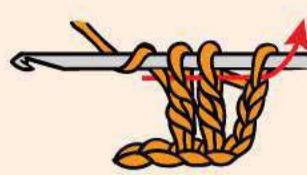
### Double Crochet

Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



### Treble Crochet – tr

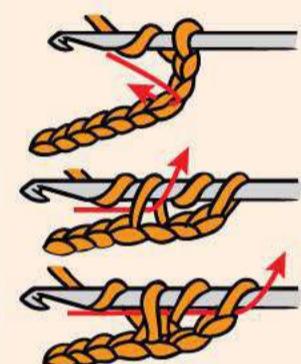
Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



### Treble Crochet

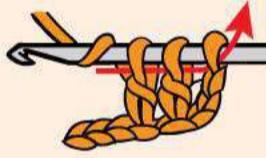
#### Decrease – tr dec

Holding back last loop of each stitch, treble crochet in each of the stitches indicated, yarn over, pull through all loops on hook.



### Half Double Crochet – hdc

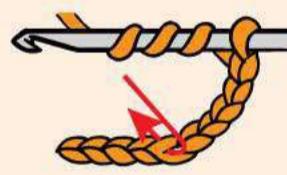
Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



### Double Crochet

#### Decrease– dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



### Double Treble

#### Crochet – dtr

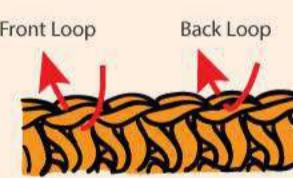
Yarn over 3 times, insert hook in stitch, yarn over, pull through stitch, [yarn over, pull through 2 loops] 4 times.



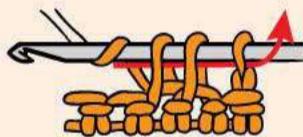
### Half Double Crochet

#### Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



### Front Loop (front lp) Back Loop (back lp)



### Single Crochet

#### Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

## Gauge and Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge your piece will be a different size, and may be stiffer or floppier than desired.

Gauge is typically given as two measurements:

1. Stitch gauge: The number of stitches in a certain number of inches
2. Row gauge: The number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can begin making the piece, work for at least 4"/10cm and then measure your gauge over this piece.

To make a gauge swatch, use the indicated size hook, yarn, and stitch indicated in the "Gauge" section, to make a small, sample piece.

**For example:** If the gauge is: In single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm. Then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

### Important Notes:

1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, choose to achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys, and scarves. If the item you are making must 'fit' it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to 'fit', the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work 'tightly' or 'loosely'. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).



## Hook Sizes (Aluminum)

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

## Standard Yarn Weight System (and substituting yarn)

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Finger, Size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DL (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger



# NEXT ISSUE...

We hope this issue of HHM has inspired you to create beautiful things for fall, and that you have fun this Halloween!

Looking ahead to Issue #7, we will:

- Introduce you to Tammy Hildebrand, Vice President of the CGOA.
- Bring you a variety of articles and patterns dedicated to Breast Cancer Awareness.
- Give you 5 tips for writing a professional crochet pattern.

... and lots more!

We would love to hear from you! If you'd like to contribute to HHM, or if you would like to leave us some feedback, please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

