

HAPPILY

019

# hooked

Braided Cables

Wine  
Tote

PERFECT FOR  
ANY DINNER  
PARTY OR  
HOUSEWARMING!

PLENTY OF QUICK GIFT IDEAS  
FOR EVERYONE ON YOUR LIST!



# Welcome Editor's

“Small things become great when done with love.”  
—Anonymous

The theme of this issue of HHM was requested by our fans! The holidays are rapidly approaching, and “quick gift ideas” are something that many of us need. Each of the designs in this issue will work up quickly, and we hope you’ll find lots of inspiration for creating beautiful, handmade gifts for your friends and family.

We feature several new articles and interviews inside, including Sedruola’s new business article about how to begin writing your own patterns, Abigail’s “Crochet + Fashion” piece about volume and texture for fall and winter, and an interview with Yana from Artfil. We also have an exclusive interview with crochet podcaster, Marly Bird, and an emotional story about a crafter that turned to crochet when her life fell apart. Don’t worry, it has a happy ending!

On behalf of the Happily Hooked team, I want to thank you for your support. We hope you love this issue, and would love to hear what you thought about it! After you’ve crocheted a few of these fantastic projects, please share your photos and comments with us on social media. **#HappilyHooked**

Thank you so much!

Happy Crocheting,

Danyel

## Meet the Team!



**Danyel Pink**  
Editor-in-Chief



**Emily Truman**  
Assistant Editor



**Salena Baca**  
Director of  
Relations



**Marija Jukovic**  
Graphic Designer



**Dennis Crosby**  
Marketing &  
Customer Support



**Cara Louise  
Reitbauer**  
Social Media  
Director

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with HHM



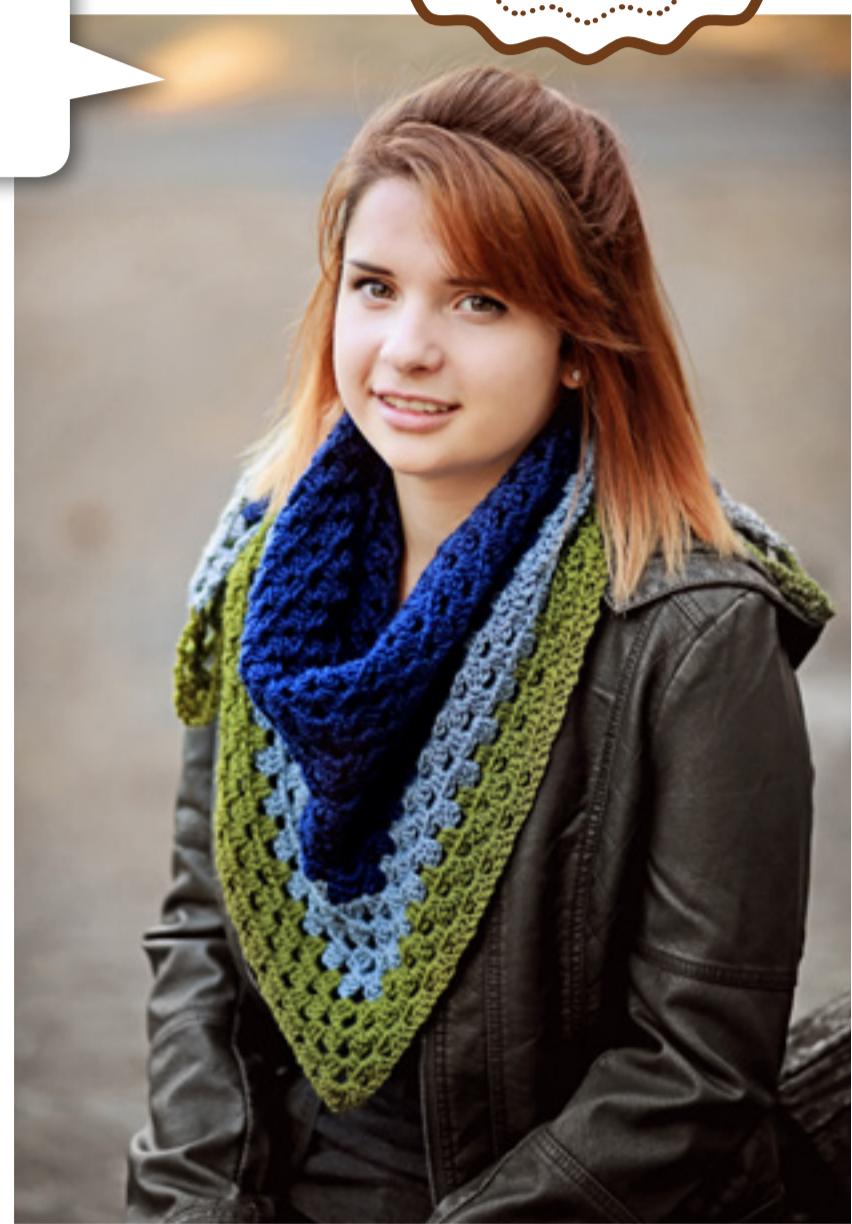
# October Contents

Tap or Click  
to view  
Patterns &  
Articles



Star Motif  
Slouch

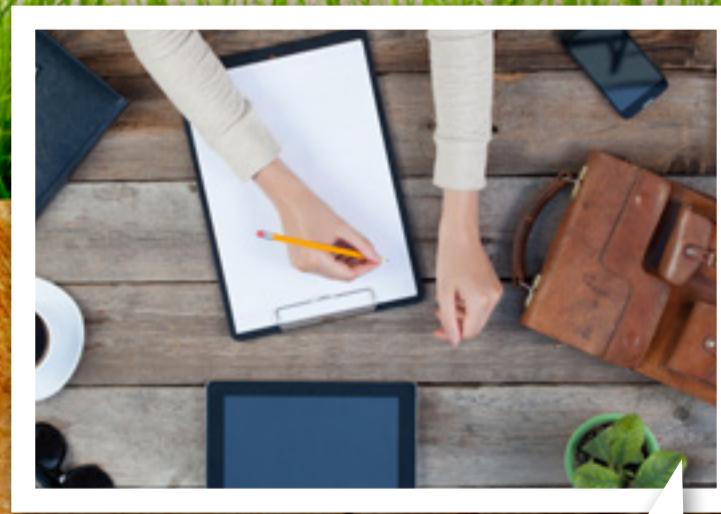
Jocelyn  
Scarf



Crochet  
Heals



Stitch  
of the  
Month



Writing Your  
Own Patterns



Braided  
Cables  
Wine  
Tote



Little Penguin  
Coasters

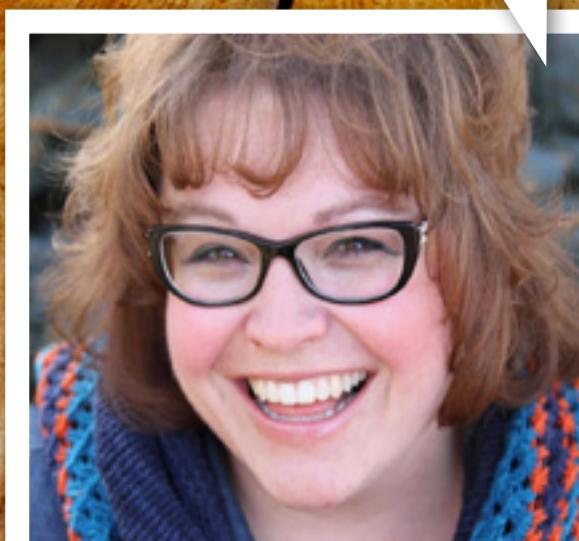


Pacific  
Pullover



Interview  
with Yana of  
Artfil

Interview with  
Marly Bird



Tip of the  
Month



Knit Look  
Fingerless Mitts



Ridgecrest  
Earwarmer



Reversible  
Color Pop  
Scarf



Apple Dishcloth



Crochet +  
Fashion

Dual  
Texture  
Back  
Scrubber



Mini Mandala  
Earrings

# Contributors

Special thanks to our talented authors and designers!  
We appreciate your hard work!



Abigail  
Haze



Julie-Sarah  
Desjardins



Amber  
Millard



Ana  
Dyakova



Curvy  
Crochet



Doris  
Yu



Emily  
Truman



Kathryn  
Vercillo



Laura  
Fanelli



Lisa  
Jelle



Mollylin  
Best



New Stitch  
a Day



Pia  
Thadani



Red  
Heart



Salena  
Baca



Sara  
Koenig



Sedruola  
Maruska

If you'd like to become  
a Happily Hooked  
contributor, email and  
let us know =)



# HHM Triple Check Guarantee



**Brittney  
Ragon**



**Danielle  
Nims**



**Emily  
Truman**



**Erin  
Medley**



**Jacqueline  
Jones**



**Jamie  
Johnston**



**Josephine  
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**Malonie  
Ellingson**



**Melanie  
Pizzini**



**Annette  
Tomlinson**



**Shelly  
Jackson**

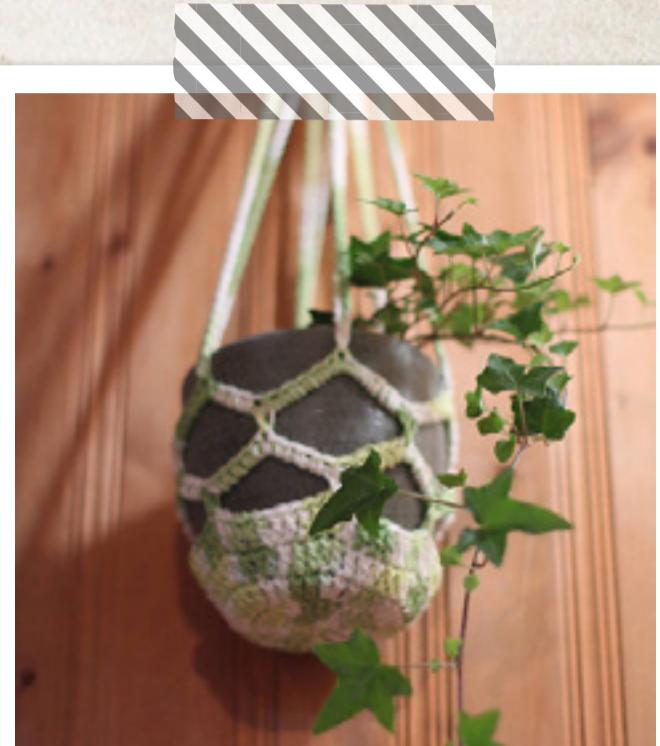
Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!

# Hot Off The Hook!

Friends and Fans of Happily Hooked share their awesome finished projects!



Checkers & Buttons Cap  
Issue #18, September 2015  
Made by Ren R.



Hanging Herb Holder  
Issue #17, August 2015  
Made by Megan P.

We'd love to see your finished projects, too! Share them on Facebook or Instagram with the tag  
**#Happily Hooked**



Taylor  
Fingerless  
Gloves  
Issue #14,  
May 2015  
Made by  
Heather H.

# Behind the Scenes

See what the HHM Team is up to in our free time!



We live pretty close to the Washington State Fair, and look forward to going every year! The kids are getting taller, so they're able to ride some of the "big kid" rides now, too! We thought this giant bottle of Sriracha was hilarious! — Danyel



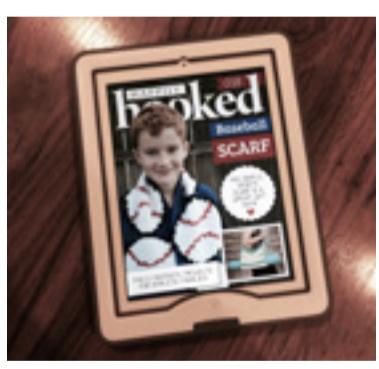
I participated in my very first Design Wars Challenge this month! I've been working on my pattern and photography all month and I am so happy to show off my new Sparkle Shawl (modeled by my sister Jamie)! — Emily



I'm researching new yarns to design with, and this lot is really lovely! Merino Soft is a new line from Scheepjes, and I've got a full review just for you in this issue! — Salena



I just bought myself a new iPad... so I can learn how to better help our iPad subscribers. I still haven't become very comfortable with it, but I did already install the Happily Hooked app! — Cara Louise



My Web Design school began in September. One of my wishes, from my New Year's resolutions, was to learn web design. By the end of this year, I will be able to create whole websites. Can't wait! — Marija

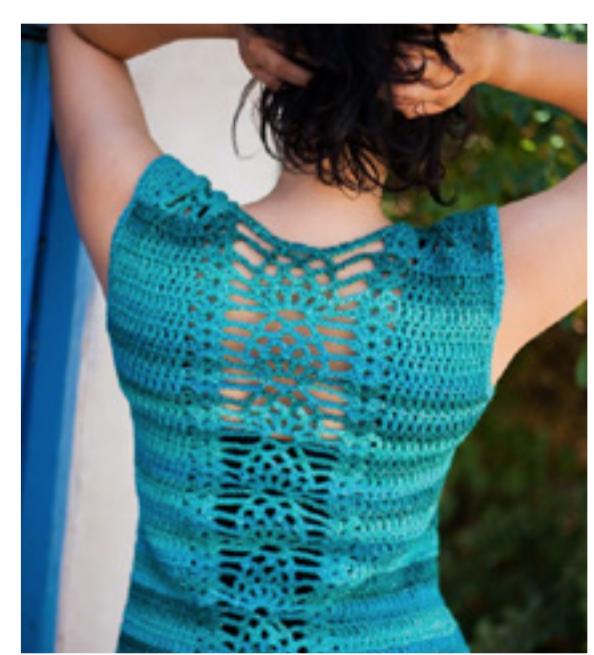
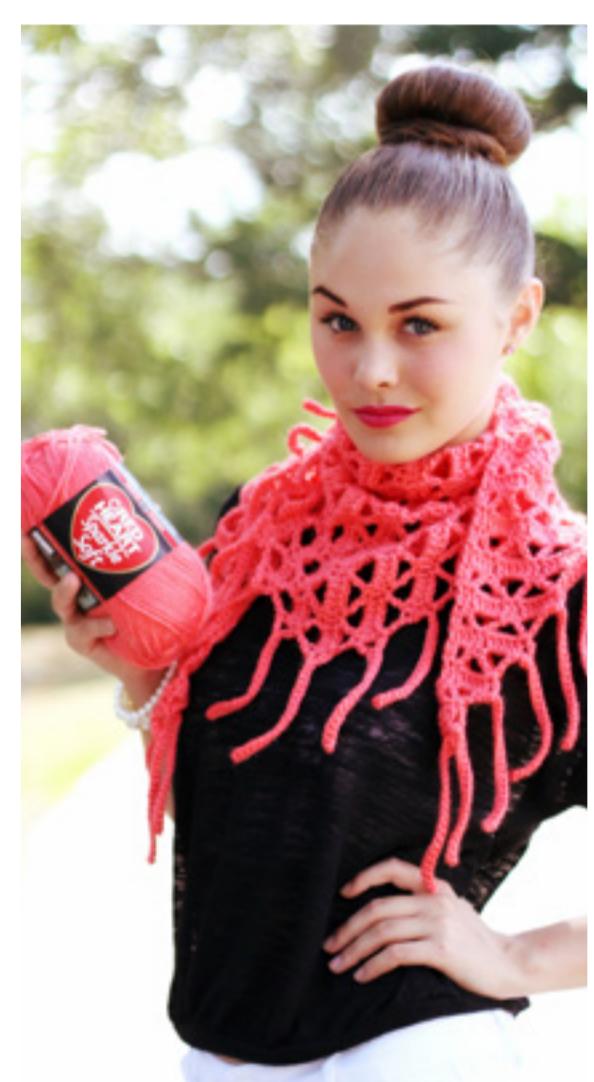


# New Challenges Every Week!

A new head-to-head battle begins every Monday!

Vote for your favorites each week, win a membership to the Design Lovers Club, and be part of a fun crochet community!

**Follow Design Wars Today!**



By Sedruola Maruska

# HOW TO WRITE YOUR OWN *Patterns*





I took the hook in one hand, the yarn in another, and began on my project. I didn't have a pattern, but I really wanted to create something quickly so I decided to wing it. Within hours I had an amazing cowl with no idea how to do it again.

Does that sound familiar? I'm gonna go out on a limb and say as crocheters, we have all had that experience. We've created something amazing, but we don't know how, and never thought to write it down so it's gone forever.

Today, I want to help you stop doing that. I'm going to quickly show you how to write patterns. We're going to take it one step at a time so you feel comfortable to go write your own patterns. Keep in mind, this is an overview, but you'll get the basics and that's a great place to start.

## Step 1: Your Idea

Chances are you're way past this step, but let's not skip ahead. Figure out what you want to make. Whatever it is, visualize what you want.



## Step 2: Gather Inspiration

You now know what you want to make so start looking at styles. Will it be bulky, long, light, or masculine? Look at magazines, online fashions, or your friends and get inspired about elements you want to bring to your design.

## Step 3: Sketch It

This is where you decide all the details you want in your creation. Will it have flowers? If so, put it in your sketch and show where you think they'll go. Are you making a dress? Draw out the silhouette you envision.



This will help you visualize exactly what you want to make as you move forward.

## Step 4: Stitches and Material

Now you're ready! Look through your library of stitch books and decide on the stitches for what you've envisioned. This is also the best time to pick your yarn. Contrary to popular opinion, choosing the right yarn makes a world of difference in design, so pick a yarn that will act properly. If you want drape, you're probably not looking at a worsted weight acrylic yarn.

## Step 5: Swatch and Measure

This is where the fun begins... kind of. Who hates to swatch? I do! We've got to get over that.

Creating a swatch in the stitch and yarn you want to use in your design is critical for measurement. Now, if you're designing a cowl or scarf, it's not as crucial. But, if what you're designing is a dress or coat, you'll need to get over that loathe of swatching. This is where you figure out the measurements for your piece making it easier for everyone that picks up your pattern to adjust it as needed.

## Step 6: Start Your Project

This is the moment we've all been waiting for—we get to start our projects! However, there's going to be something very different this time. This time, you'll start by writing down everything you've done until this point. That's right, you'll need to write out which yarn you're using, what the measurements are on your swatch (the gauge), the size hook you'll be using, and the stitches you'll be using. If you're using unconventional stitches, you'll also need to write out an explanation for your stitch. Once all that is written out, you can begin your work.

## Step 7: Write As You Go

I learned this the hard way—write as you go. As crocheters, we go through certain steps instinctively.

If we wait until the end of creating a project to write out the steps, we may forget very crucial steps needed to help another crocheter get through our pattern. Start writing everything down from the very beginning so you don't forget anything.

## Step 8: Test Your Pattern

Yes, create one more piece using just the instructions you've written and no instincts. Trust me, you'll make changes and add tons of notes the second time around. Testing will help you feel completely confident in what you've written and in knowing that others will understand what you've written.

## Step 9: Sizing and Schematics

Once you're happy with your completed piece, block and measure it for the pattern. Create schematics, which are abstract representations of the pieces that go into your final product, and write out the sizes. Adding those elements will make it easier for anyone grabbing your pattern to get it right the first time.

You have now completed your pattern and you're off to another!

That's it; my very brief overview on how to write your own patterns. Start writing patterns just for yourself, then have others read and create your pieces (test your patterns) to see how they work, doing that will give you more confidence in your skills. Pattern writing is time consuming, but so much fun, especially once you get the hang of it. I can't wait to see your creations!



Stay Connected With:

*Sedruola  
Maruska*



Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She's an online marketing expert who's combined her talents into a coaching business for yarn arts hobbyists and professionals. As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow. When she isn't engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.

CROCHET + FASHION



# Volume and Texture for Fall and Winter

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By: Abigail Haze





I'm an eternal optimist, so when summer turns to fall it's the colorful tumbling leaves, the taste of warm apple cider, and crisp cool air that I look forward to every year. However, reality has a habit of exposing itself with biting cold winds and dreary rainy skies.

Fall weather in the Northeast boasts the occasional gorgeous idealistic autumn day, but more often than not it's damp and chilly conditions we are met with. This weather is making me gravitate towards my warm and cozy crochet pieces even faster this year! Spring and summer was all about lightweight yarns and lacy feminine details, but fall and winter is the time to showcase pieces with impactful volume and interesting texture.

Mylène Lacroix has designed a lovely cowl that shows how advantageous stitching with a super bulky yarn can be. Projects with bulky and super bulky yarn are going to work up at lightning speed and automatically provide full volume. Big yarn coupled with a basic stitch will make for a quick, satisfying project and Mylène's Too Easy Cowl is just that. The single crochet stitches have the essence of a knitted seed stitch which feels luxe and very on trend. This cowl looks warm and cheerful in mustard yellow, but would carry through to the end of winter in a chic stone grey.

Hats are definitely a huge part of chilly weather fashion! I love this chunky and slouchy beanie by Stephanie Lau. It's the quintessential

hat for a stylish woman in 2015. Stitched with beautiful super bulky yarn, it perfectly represents the current voluminous and textured trend with the featured crocheted cables and ribbing. It's even topped with a whimsical pom-pom for extra personality! You don't always have to rely on bulky weight yarns to achieve a voluminous look. My Ogontz Scarf gets its dramatic presence with an oversized triangle shape, long fringe, and rich texture created with crossed double crochet stitches. The crossed double crochet stitches help execute the desired volume by stacking the stitches, and the depth of the ridges created make for an interesting visual impact.

Of course, giant chunky yarns are fun to work with, and after a summer of fine and lace weight yarns I'm ready for the chunky stuff! *KnitPicks Billow*, *Cascade Pacific Chunky*, and *Debbie Bliss Rialto Chunky* are a few of the big beauties I have on my wish list with their full range of rich and interesting colors. What new textures will you explore this fall and winter?



Stay Connected With:

*Abigail Haze*



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

Interview with



MARLYBIRD

*Marly Bird:  
In Her Own Words*

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by: Salena Baca





Marly Bird is one of my favorite career crocheters to follow; she's a knit and crochet designer, instructor, podcaster, published artist, wife, and mother! She works from her home studio in Colorado, and travels to nearly every fiber convention and show on the continent—all this, and you'll always see a huge smile on her face! Here's Marly, in her own words:

### **Tell us about your Yarn Thing podcast.**

The Yarn Thing Podcast is an online radio show that is produced twice a week. The show is live on Tuesday and Thursday mornings at 10 am MT. If you can't listen to the show live you can always download it from iTunes or your favorite pod catcher. My podcast was the 1st crochet podcast on iTunes and as far as I know it is still the only podcast that caters to both crochet and knitting. I also give away prizes on every show so you have a chance to win stuff.

### **What is your best advice to balance a home-business, and a family with children?**

Get a nanny... haha! No, in all seriousness, even I struggle with this. What makes my business great is that it is portable. I can be at my kids' sports practices and bring my work with me as I sit there. I guess the best advice is to multitask, otherwise you can't get everything done.

### **What are some things you hope to accomplish in the next year?**

In 2016 I want to grow my online presence. I started YouTube Channel to teach people how to knit and crochet and I hope to double the number of subscribers. I work really hard on the videos and I think they really help the viewers. I also want to publish another book, and travel more for business and pleasure.

### **You've recently partnered with Red Heart Yarns, can you tell us a bit about that relationship?**



It's amazing! I started crocheting with Red Heart and have always been a fan of theirs. When they asked me to work with/for them I was honored. The Team at Red Heart is fantastic. They are all so supportive and encouraging—what more could I ask for? I'm really lucky because I have the entire Red Heart Yarns pattern database to choose from when doing videos. Being able to show the crocheters/knitters how to make a piece from some of the best designers in the industry is a delight and makes my job easy.

**You've got a brand new book release soon. Congratulations! Can you tell us a little about it?**

Yes, thank you for mentioning that. The book is called Cold Weather Crochet, and it is full of accessories, afghans, and a couple wraps and shawls that are great for cold temperatures. Now, don't be deceived; that doesn't mean you need to live in a cold climate to have this book work for you. Nope, I know from experience that even in warm or hot climates that you need to throw on a wrap or shawl because a facility might have the air conditioning on high.

Anyway, I had a LOT of fun writing the patterns for this book. I think there is a little something in it for everybody.

Beginners and intermediate crocheters will find something for them. I especially love that I got to make the cable charts color coded, which is something I teach a lot to both knitters and crocheters. I don't want to go to much into it but pick up the book and you will see what I mean!

**What are some of your favorite yarns to work with?**

I honestly love all yarns. But if you are asking what my favorite fiber to work with I have to say Lhasa Wilderness, by Bijou Basin Ranch. It is a combination of Yak down and Bamboo and is wonderful to work with and wear. If you are asking what my favorite weight of yarn is I have to say Sport or DK. I make a lot of garments and find that using that weight of yarn is perfect for the look I want.

**What's on your hook right now?**

A crocheted cardigan for myself using Cascade 220 Sport.

**You travel more than any crocheter I know! Can you tell us about some of your trips?**

Ha, you sound like my husband. I have been very fortunate to travel and teach people how to crochet and knit.

I've been a regular on the STITCHES Expo team for the past 4 years and I love it! Getting a chance to travel and meet so many other crocheters and knitters who really get it—and get me—is a joy. When I walk into a STITCHES Expo I will often spread my arms wide and say, "My people!"

Over the last couple years I've taught on a cruise to Alaska, taught at STITCHES West, South, Midwest, East and Texas, taught at a variety of yarn shops (all crochet friendly), and I've taught at a couple guilds.

**Your crochet designs are very fashionable, polished, and clever! Can you tell us some of your favorite designs to date?**

Well, God Bless you for saying that. My favorite crochet design is my Thrummed Mittens, I think. Thrumming had never been done in crochet prior to my pattern and I've had a lot of compliments on them. My favorite garment to date would have to be my Tie Back Tunic from my first book, Curvy Crochet. It's the perfect blend of yarn, stitch, drape, and color. I love it!

**How do you describe your crochet style?**

Comfy Casual. Sort of like Coldwater Creek, J.Jill, or Eileen Fisher style.



I like things that are not too complicated but are stylish. I want the crocheter or knitter to wear something and have people say, "Wow, where did you buy that?" instead of "Oh, you made that, didn't you?"

**Can you tell us what you are working on now? Do you have any sneak peeks you can share with us?**

I wish I could. I can just say if you sign up for my newsletter or join the Marly Bird Facebook page you will find out before anybody else!

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*Marly*



Interview  
with

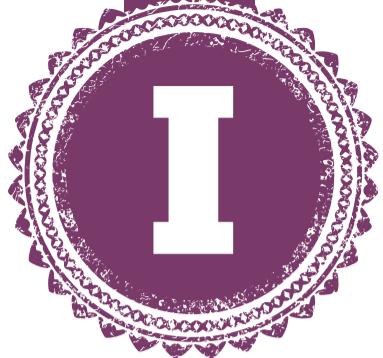


# *Yana of Artfil*

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by: ACCROchet





interviewed Yana, founder of Artfil, after playing with her Mericana & Grace fibers. Lovely, lovely hand-painted yarns that any yarn lover would fall in love with instantly. Turns out, Yana is a complete lover of all things fiber & of life as a whole as you 'll read below.

## **How did Artfil happen?**

Artfil was meant to be. All my life I'd dreamed of a job in which to unleash my creativity. Artfil was the answer to the question, "What makes me happy?", and I went with it.

## **What led you to turn your relationship to yarn into a business?**

Easy: it was the need to put both my personal and professional lives in harmony with each other. Making a living with it was a secondary benefit!

The truth is, I don't like to use the word "business" when it comes to hand-crafted goods; it sounds so commercial, and cold. You know what an artisan's studio looks like- messy, dirty clothes, dirty hands, empty pockets, but also tons of smiles, a friendly environment, and happiness... oh, and did I mention the mess?

## **Do you work alone, or do you have a team?**

Collaboration is at the core of Artfil. While I am the soul of the product, my husband is the head of the company. He is also the clever engineer behind our unique, environmentally-friendly colouring process. It wouldn't be possible without my enthusiastic helpers as well, the talented knitters from the group "Knitters among us," and Elise, my paperwork savior.

## **You hand paint your yarn; what's the difference between that process and dyeing?**



The difference is in the technique used. Standard tub or kettle dying processes involve a dye bath, where the yarn soaks for a certain amount of time. The bath water with the excess colour is then thrown down the drain. When hand painting, we treat the yarn as a canvas and apply the diluted dye to it as if we were painting. The total amount of water we use is about 300 ml. per skein. The excess water contaminated with colour is almost none. On top of that, we use a technology that allows us to paint without wetting the yarn base before starting.

## **How did you learn this technique?**

I have been painting with oils on canvas for ages, and I am applying the same logic and knowledge when painting on yarn. The process of fixing the colour is my husband's invention. The rest we learned by the old 'trial and error' method.

## **What inspires your colourways?**

Literally everything is a muse; a flash of colour in my head.

## **What are the bases that you use?**

Currently we use mostly North-American produced merino wool. In general, there are no limits with protein fibers for our method;

however, we can't paint plant-based fibers and call it eco-friendly. Despite the popular belief that cotton is ecological, it is not. Plant-based fibers require not only huge amounts of water to produce, but also have to have their colour set in chemical baths.

## **How do you choose the bases?**

My first criteria is their earth-friendly origin, followed by their social responsibility. We buy from local producers as much as possible to encourage the local economy.

## **Do you crochet, knit, or do anything else yarn-related?**

I do all of it! Tunisian crochet was my favorite for a long time, then freeform crochet took its place, and now it's mostly knitting... well, I'll see tomorrow, it may be weaving by then!

I got (happily) hooked (Nicely done, Yana!) with crochet at a very young age. I come from a country with traditions in knitwear. In Bulgaria almost every woman can knit and crochet.

## **Any other hobbies outside of the yarn world?**

Cooking and baking are two other passions I have; and oil painting of course.



## **Tell us about your family, your pets, where you're located, and where you're from.**

We are a little family of three. I would have loved to have at least 3 cats but sadly I'm allergic.

Stan (my husband), Nikola (our son), and I came to Montreal, Canada 8 years ago with no real intention to stay, as we had pretty good life and careers in Bulgaria. At first I didn't like the city much, but now I can't imagine living anywhere else. I realize Artfil wouldn't have happened otherwise, because starting to dye yarn while holding a law degree would have been equal to social suicide in Bulgaria, and so probably the idea wouldn't have crossed my mind at all there.

You have to break the rope if you want to be free.

## **What are your favorite yarn colours and fibers, and how do your favorites compare to your bestsellers?**

Calm and quiet earthy, pastel shades in GRACE (our merino-cashmere blend) are my favourites. I've put my entire heart in denim, slate, wheat and mushroom, and they are our bestsellers. When you create something with pure love it shows and pays off.

## **Do you have a lesson you'd like to share with readers; some truth you live by?**

Happiness is a choice!

That is the most important thing I've learned in my life. Bad things, mistakes, failures, they all happen; but how we react to them is on us. Giving up doesn't always mean you're weak, sometimes it means you are strong enough and smart enough to let go and move on.

## Where do you hope Artfil goes next?

The only valuable destination for Artfil is the knitters' and crocheters' hearts.



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*Artfil*



Stay Connected With:

*ACCROchet*



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.



# Crochet Heals: Susanne

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Interview by: Kathryn Vercillo





usanne learned to crochet from her mother and then later her aunt helped her to grow her skills. Sadly, an abusive relationship caused her to put her hook down for many years and spiral into addiction. When she came out of that time, she found herself with a hook in hand on her way to recovery. She's been crocheting daily ever since.

## **How did you first learn to crochet?**

I first learned to crochet when I was a little girl. My mom crocheted. Her crochet work was so beautiful. I still wish that I could do what she did then, but I'm not quite there yet with my skills. However, she did teach me the basic stitches when I was about 10 years old. When I was 19, I was pregnant with my first son, and I wanted to crochet a blanket for him. At that time my aunt taught me a few other things to expand my skills.

## **Did you keep crocheting from that point on?**

Unfortunately, no. The blanket didn't really turn out that great, but I tried, and I thought that I might crochet more but things didn't work out that way. The children came and life happened, and I didn't pick up a hook again for a really long time.

## **What was going on in your life at that time?**

I was married to a person who was not so nice; that's why he is now my ex-husband. Throughout the years of raising my kids, I endured horrible mental abuse from this man that I was married to. He always told me that I was nothing, that I would never amount to anything, and that I was never good enough for anything. In his eyes I couldn't cook well enough, clean well enough, do anything well enough.

I had to work full time because he wouldn't work at all, and of course my boys needed shoes, clothes, and everything else that growing kids need. My ex would take our rent money and either buy drugs or gamble it all away. The emotional abuse escalated into other abuse as well. I really don't know how I lived like this for 12 years, but he had told me that if I ever tried to leave him he would make my life a living hell.

Eventually, I thought to myself, “I’m already in hell; how could it be any worse?” and I gathered the courage to leave this man.

As broken as I was, I found the strength to take my boys and get out of that situation. My ex had taken our income tax money and gone to Europe on vacation with his best friend. My dad sent bus tickets for my three boys and me, and we left. I am so sad to say that when my ex got back from vacation, his parents helped him pay for a good lawyer, and I ended up losing custody of my three beautiful sons.

As I sit here and write this, it still hurts. It’s still raw for me. I will never forget that day as long as I live. I’d finally gotten away from the abuse only to lose my boys. In the midst of all of this, I had gotten addicted to painkillers. I struggled with it for years and I still struggle with recovery today. This is where crochet saved my life.

## How did that happen?

In September 2013, I went to rehab for 26 days. I got clean, but when I got home I thought that I would lose my mind trying to stay sober. I needed to do something. I longed to pick up my crochet hooks again and really learn how to crochet. I started off doing those ruffled scarves



made with netted novelty yarn, but I wanted to expand my skills. I wanted to crochet something that I’d never made before, so I went on YouTube and I found the instructions to crochet a dress. I can’t remember the name of the pattern that I used, but what I do remember is how great it felt when I crocheted that little dress. I thought, “Wow, I DID IT! I crocheted something that’s not a wonky blanket!” I began to crochet dresses for my friends’ little girls. It felt so good to be able to make these things and it kept my mind and hands busy, too.

## **That's great! How have things been going for you in the past couple of years?**

Wonderful. Back in July 2007, God gave me the greatest gift—a fourth son, Johnnie. When I lost my other boys, I was just an empty shell. I didn't think that I would ever have another child, so this was a real gift. He's eight years old now and the sweetest little boy, who makes me wonderfully crazy at times, and I love him so much. I almost lost him to the addiction, but then I went through rehab. I am married to his father who is a saint, let me tell you. He is truly my savior and he is such a great dad to my sweet little angel.

Some days I still think I'm just going to crack, but I pick up my hook and start crocheting. It always makes me feel a sense of accomplishment. I feel like despite all of those years of having negative messages drummed into my head, I can see now that just maybe I am someone who matters in this world. Just look at what I can do with my hands! I CAN do something!

## **So do you crochet things for your son now?**

Yes, and I also have five grandsons and two stepsons now, so sometimes I make things for them. I did always want a little girl and love making crochet dresses, too, so I make those for friends' children.

Whenever I see something that I like, I print the pattern, so I have a lot of patterns to choose from. I may not make everything but I like to have the options in case someone wants me to make something for them that I haven't made yet. I love crocheting in bright neon colors and really just any bright colors in general. Those colors cheer me up as I craft!

## **What would you like to have happen with your crochet life moving forward?**

I would really love to start selling my stuff, although I'm not sure how to get into that yet. My dream is to make my own patterns one day and share them with others. Using other people's patterns helped save my life and I want to be able to create my own. I still have to learn everything that's involved with all of that, and it's overwhelming because I don't even know where to begin, but I love crocheting.





I really have to keep my mind and hands busy; if I don't have my hook and yarn with me I really feel lost, so I usually crochet on a daily basis.

### **Is there anything else you want us to know?**

Just that crochet really is the most healing thing in my life and anyone who is having a hard time should give it a try. Pick up a hook instead of drugs or weapons or anything else that's harmful. Make something creative. You are here for a reason; we all mean something in this world.



Stay Connected With:

*Kathryn Vercillo*



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter.

She has her own blog about crochet, Crochet Concupiscence, that has become one of the most popular craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's articles have been published around the web on sites including Crochetvolution, Crochet Liberation Front, and Handmadeology. Kathryn's most recent book, Crochet Saved My Life, is a non-fiction account of her experience using crochet to heal through depression.

# PRODUCT REVIEW



Scheepjes is a yarn brand that continues to wow me; the quality of their yarns, colors available, and affordability have held my interest for some time! One of their newest lines is called Merino Soft, which is affectionately described as “an enchantingly soft and luxurious yarn” and I could not agree more!

This fine weight yarn is compiled of 50% superwash extra fine merino wool, providing a super soft fiber with a sturdy construction. The “Easy Start” sticker tab is unmissable, and placed to eliminate the search for a center pull that typically leads to “yarn barf”. There are nearly 50 colors available in this line, and the tones of each shade pair together effortlessly. You can easily build a list of these impressionist-inspired colors for an ombre or striped project without them overbearing each other—yes, they pair together that nicely!

I ordered a variety of shades from Pink to Purple, Dark to Light Green, and Blue. I’ll be working a variety of these colors together with a neutral Ecru. This yarn was designed for items that will be worn or used close to the skin, so it will work exceptionally well for projects like cardigans, cowls, and afghans!

Find this yarn today on [deramores.com](http://deramores.com); I hope you love it, too!

*Sauna Baca*



**BUY IT NOW**

# STITCH OF THE MONTH



Larksfoot  
Stitch



The Larksfoot Stitch is another great design that's packed with texture! This stitch incorporates a building block effect that looks really amazing with a variety of colors and stripes.

## Let's try it!

### Special Abbreviations

ch - chain stitch, dc - double crochet, edc - extended double crochet

### Skill Level

Intermediate

### Materials

You will need 1 skein of your favorite yarn and the recommended size crochet hook (found on yarn label).

### Instructions:

Foundation Chain: Ch a multiple of 4.

**Row 1:** Dc in 3rd ch from hook, dc in next ch, \*ch 1, skip 1 ch, dc in each of next 3 ch; repeat from \* to end of row, turn.

**Row 2:** Ch 3 (*counts as dc*), dc in each of next 2 dc, \*ch 1, skip ch-1 space, dc in each of next 3 dc; repeat from \* to end of row, dc in 3rd ch of turning ch, turn.

**Row 3:** Ch 4 (*counts as dc, ch 1*), skip next dc, dc in next dc, work edc into ch-space 2 rows below, dc in next dc, \*ch 1, skip next dc, dc in next dc, work edc into ch-space 2 rows below, dc in next dc; repeat from \* to end of row, turn.

**Row 4:** Ch 4, dc in each of the next 3 dc, \*ch 1, skip ch-1 space, dc in each of next 3 dc; repeat from \* to end of row, ch 1, dc in 3rd ch of turning ch, turn.

**Row 5:** Ch 3, work edc into ch-space 2 rows below, dc in next dc, \*ch 1, skip next dc, dc in next dc, Work edc into ch-space 2 rows below, dc in next dc; repeat from \* to end of row, dc in 3rd ch of turning ch, turn.

**Row 6:** Ch 3, dc in each of next 2 dc, \*ch 1, skip ch-1 space, dc in each of next 3 dc; repeat from \* to end of row, turn.

*Repeat Rows 3–6 until you have reached your desired length.*

[Click Here to View Video Tutorial on YouTube](#)



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



# NEW STITCH A DAY

KNITTING & CROCHET MADE SIMPLE

Are you ready to try out your new skill? Here are 2 great projects for you to crochet today!



Buy this Pattern Now!



Try this Free Pattern Now!

# How to Make a Pompom Without a *Pompom Maker*

You've probably seen those round pompom makers that come in sets of various sizes. You may even have seen tutorials for making your own pompom makers out of cardboard. These are all great ways to make pompoms, but the truth is, in a pinch you don't really need them. Just about anything that you can wrap yarn around can become a pompom maker!

The key is it has to be something that will hold the yarn without slipping off. For this tutorial, a plastic gift card is used. Follow these steps to test this tutorial today:



By: Pia  
Thadani,  
Stitches N  
Scraps

**Step 1:** Hold the end of the yarn against the card and start wrapping. You can let go once the end is secure. Keep wrapping the yarn until you have as much as you want. The more you wrap, the fuller your pompon will be.



**Step 2:** When you're done wrapping, thread a long piece of the same yarn underneath all the wraps. This can be done with a hook or yarn needle. Tie a knot with this yarn as tightly as you can. I like to thread each end back under again, then tie another knot just to be sure it's secure and tight.



**Step 3:** Flip your card over, and cut through the wraps directly opposite your knot. Trim the ends of your pom pom as desired, and there you have it! A perfect pompom with no special tools. I like to leave at least one of the long ends of the center tie intact, to use for attaching the pompom to whatever it's going to get attached to.



For more great  
tips and patterns,  
please visit  
Stitches N  
Scraps!



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# Braided Cables Wine Tote

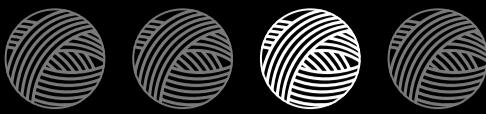


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EXCLUSIVE



Design by:  
Mollylin Best,  
Made by the  
Best





MEDIUM

**Yarn**

I Love This Yarn worsted weight yarn (7 oz/355 yds): 1 skein #156 Sungold

**Yarn Alternatives**

We also recommend Lion Brand Vanna's Choice, Red Heart With Love, and Premier Yarns Deborah Norville Everyday Soft Worsted.

**Materials**

US Size G/6 (4.0mm) and H/8 (5.0mm) crochet hooks, measuring tape, yarn needle, scissors, stitch marker

**Size**

One size fits most standard sized wine bottles

**Gauge**

Not critical for this project.

**Notes**

1. Pattern base is worked with 2 strands of yarn in continuous rounds. Use stitch marker to mark 1st st of each round. Body is worked with 1 strand of yarn in joined rounds.
2. The ch-2 or ch-1 at the beginning of each round counts as 1st st.

3. The addition of the handles can be worked in the round or by joining with sl st at the end of each row.

**Instructions:**

With 2 strands and H/8 hook, make magic ring.

**Round 1:** 6 sc in ring—6 sc

**Round 2:** 2 sc in each st around—12 sc.

**Round 3:** \*Sc in next st, 2 sc in next; repeat from \* around—18 sc.

**Round 4:** \*Sc in next 2 sts, 2 sc in next st; repeat from \* around—24 sc.

Fasten off 1 strand of yarn. Change to G/6 hook.

**Round 5:** 2 sc in each st around—48 sc.

**Round 6:** Ch 2 (), dc in next 47 sts, sl st in beginning ch-2—48 dc.

**Round 7:** Ch 2, BPdc in next 2 sts, \*FPdc in next 9 sts\*\*, BPdc in next 3 sts; repeat from \* 3 more times ending last repeat at \*\*, sl st in beginning ch-2—48 sts.

**Round 8:** Ch 2, BPdc in next 2 sts, \*FPdc in next 3 sts, skip next 3 sts, FPtr in next 3 sts, working in front of sts just worked, FPtr in 3 skipped sts\*\*, BPdc in next 3 sts; repeat from \* ending last repeat at \*\*, sl st in beginning ch-2—48 sts.

**Round 9:** Repeat Round 7.

**Round 10:** Ch 2, BPdc in next 2 sts, \*skip next 3 sts, FPtr in next 3 sts, working behind sts just worked, FPtr in next 3 sts, FPdc in next 3 sts\*\*, BPdc in next 3 sts; repeat from \* 3 more times, ending last repeat at \*\*, sl st in beginning ch-2—48 sts.

**Rounds 11–39:** Repeat Rounds 7–10, ending with Round 7.

## Handles

**Rounds 1–2:** Ch 1, sc in each st around, sl st in beginning ch-1—48 sc.

**Round 3:** Ch 1, sc in next 6 sts, ch 32, skip 10 sts, sc in next 14 sts, ch 32, skip 10 sts, sc in next 7 sts, sl st in beginning ch-1—92 sts.

**Round 4:** Ch 1, sc in each st around—92 sts.



**Round 5:** Sl st in each st around—92 sts.  
Fasten off and weave all ends.



**Stay Connected With:**

*Mollylin Best*



Mollylin Best currently resides in St. Louis, MO, but spent her childhood in Ohio, learning to crochet from her grandmother, Meme. Fortunately for her family, Mollylin spends many hours lovingly creating gifts in Meme's honor and memory. Despite holding a BA in Sociology, and a BS in Forensic Science, as well as a Masters in Public Administration, and making her career in forensic science, she dreams of a day where she earns her living through her crocheting and creativity. Becoming a pattern writer has really given her the boost she needs to make that dream a reality.

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# Jocelyn Scarf

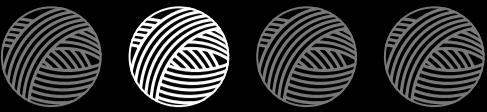


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EXCLUSIVE

Design by:  
Salena Baca,  
Salena Baca  
Crochet



Easy



MEDIUM

## Yarn

Caron Simply Soft (6 oz/208 yds): 1 skein each #759 Ocean (**A**), #509 Soft Grey Heather (**B**), #003 Pistachio (**C**)

## Yarn Alternatives

We also recommend Lion Brand Heartland, Premier Yarns Ever Soft, and Hobby Lobby I Love This Yarn.

## Materials

US Size I/9 (5.5mm) crochet hook, measuring tape, scissors, stitch markers

## Size

48" long x 22" tall

## Gauge

7 rows and 17 sts = 4"

## Notes

1. Use preferred method to change colors as desired: fasten or carry.
2. To mimic striping pattern shown, work Rows 1–23 with **A**, Rows 24–27 with **B**, and Rows 28–31 with **C**.

## Instructions:

Make magic ring.

**Row 1 (RS):** Ch 3 (counts as dc here and throughout), dc, [ch 3, 2 dc] 3 times in ring—8 dc, 9 chs.



**Row 2:** Ch 4 (counts as dc, ch 1 here and throughout), turn, \*(3 dc, ch 3, 3 dc, ch 1) in next ch-3 space; repeat from \* across, dc in last st—20 dc, 13 chs.

**Row 3:** Ch 4, turn, [(3 dc, ch 3, 3 dc, ch 1) in ch-3 space, (3 dc, ch 1) in next ch-1 space] 2 times, (3 dc, ch 3, 3 dc, ch 1) in last ch-3 space, dc in last st—26 dc, 15 chs.

Use st markers to mark 1st, middle, and last ch-3 spaces and move after each row.

**Row 4:** Ch 4, turn, (3 dc, ch 3, 3 dc, ch 1) in 1st ch-3 space, (3 dc, ch 1) in each ch-1 space up to center ch-3 space, (3 dc, ch 3, 3 dc, ch 1) in center ch-3 space, (3 dc, ch 1) in each ch-1 space up to last ch-3 space, (3 dc, ch 3, 3 dc, ch 1) in last ch-3 space, dc in last st—32 dc, 17 chs.



**Rows 5–31:** Repeat Row 4 (each row adds 6 dc and 2 chs to st count).

Fasten off and weave in ends.



**Stay Connected With:**

*Salena Baca*



Salena learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.

# Star Motif Slouch



Design by: Emily  
Truman, Em's Corner

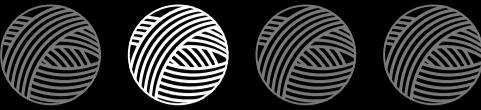
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**Easy**



**MEDIUM**

## **Yarn**

Martha Stewart Crafts Extra Soft Wool Blend worsted weight yarn (3.5 oz/164 yds): 1 skein #544 lilac

## **Yarn Alternatives**

We also recommend James C. Brett With Wool Aran, Lana Grossa McWool Merino Mix, and Universal Yarn Classic Worsted.

## **Materials**

US size H/8 (5.0mm) crochet hook, measuring tape, yarn needle, scissors, stitch marker

## **Sizes**

Large Adult: 8.5" tall and 23" circumference

Small Adult: 8" tall and 21" circumference

Child: 7.5" tall and 19" circumference

## **Gauge**

7 hdc and 5 rows = 2"

Finished motif measures 7.5" in diameter

## **Special Stitch**

**hdc2tog** (half double crochet 2 stitches together) = yarn over and insert hook into st, yarn over and

pull up a loop, yarn over and insert hook into next st, yarn over and pull up a loop, yarn over and pull through remaining loops on hook.

## **Notes**

1. Pattern is worked in rounds from crown to brim.
2. The ch-1 or ch-2 to begin each round or row does not count as a st.
3. Unless noted, join with sl st to top of the 1st st in the round.

## **Instructions:**

### **Motif (all sizes)**

Ch 6, join to the 1st ch to form a ring.

**Round 1:** Ch 1, 12 sc in ring, join—12sc.

**Round 2:** Ch 7 (counts as dc, ch-4), \*dc in next 2 sts, ch 4; repeat from \* around, dc in last st, sl st to 3rd ch of beginning ch-7—12 dc, 6 ch-4 spaces.

**Round 3:** Sl st into next ch-4 space, ch 3 (counts as dc), 3 dc in same ch-4 space, ch 3, \*4 dc in next ch-4 space, ch 3; repeat from \* around, join to 3rd ch of beginning ch-3—24 dc, 6 ch-3 spaces.

**Round 4:** Ch 3, dc in same st, dc in next 2 sts, 2 dc in next, ch 3,



\*skip ch-3 space, 2 dc in next, dc in next 2, 2 dc in next, ch 3; repeat from \* around, join to 3rd ch—36 dc, 6 ch-3 spaces.

**Round 5:** Ch 3, dc in same st, dc in next 2 sts, ch 2, dc in next 2 sts, 2 dc in next, ch 3, \*skip ch-3 space, 2 dc in next, dc in next 2, ch 2, dc in next 2, 2 dc in next, ch 3; repeat from \* around, join to 3rd ch of beginning ch-3—48 dc, 6 ch-2 spaces, 6 ch-3 spaces.

**Round 6:** Ch 1, \*(5 dc, ch 2, 5 dc) in next ch-2 space, (sc, ch 2, sc) in next ch-3 space; repeat from \* around, join—60 dc, 12 sc, 12 ch-2 spaces.

**Round 7:** Sl st in next 5 sts to ch-2 space, ch 1, sc in same ch-2 space, ch 8, dc in next ch-2 space, ch 8, \*sc in next ch-2 space, ch 8, dc in next ch-2 space, ch 8; repeat from \* around, join—12 ch-8 spaces.  
Continue to desired size.

### **Large Adult**

**Round 8:** Ch 1, 9 hdc in each ch-8 space around, join—108 hdc.

**Round 9:** Ch 1, 2 hdc in 1st st, hdc in next 53 sts, 2 hdc in next, hdc in last 53 sts, join—110 hdc.

**Round 10:** Ch 1, hdc in each st around, join—110 hdc.

**Rounds 11–14:** Repeat Round 10.

**Round 15:** Ch 1, \*hdc in next 9 sts, hdc2tog; repeat from \* around, join—100 hdc.

**Round 16:** Repeat Round 10—100 hdc.

**Round 17:** Ch 1, \*hdc in next 8 sts, hdc2tog; repeat from \* around, join—90 hdc.

**Round 18:** Repeat Round 10—90 hdc.

**Round 19:** Ch 1, \*hdc in next 7 sts, hdc2tog; repeat from \* around, join—80 hdc.

**Round 20:** Ch 1, working in BLO, sc in each st around, do not join—80 sc.

Begin working in a spiral and use a st marker to note beginning of each round.

**Rounds 21–23:** Working in BLO, sc in each st around—80 sc.

After last Round, sl st in next st and fasten off.

## Small Adult

**Round 8:** Ch 1, 9 hdc in each ch-8 space around, join—108 hdc.

**Round 9:** Ch 1, 2 hdc in 1st st, hdc in next 53 sts, 2 hdc in next, hdc in last 53 sts, join—110 hdc.

**Round 10:** Ch 1, hdc in each st around—110 hdc.

**Rounds 11:** Repeat Round 10.

**Round 12:** Ch 1, \*hdc in next 9 sts, hdc2tog; repeat from \* around, join—100 hdc.

**Round 13:** Repeat Round 10—100 hdc.

**Round 14:** Ch 1, \*hdc in next 8 sts, hdc2tog; repeat from \* around, join—90 hdc.

**Round 15:** Repeat Round 10—90 hdc.

**Round 16:** Ch 1, \*hdc in next 7 sts, hdc2tog; repeat from \* around, join—80 hdc.

**Round 17:** Repeat Round 10—80 hdc.

**Round 18:** Ch 1, \*hdc in next 6 sts, hdc2tog; repeat from \* around, join—70 hdc.

**Round 19:** Ch 1, working in BLO, sc in each st around, do not join—70 sc.

Begin working in a spiral and use a st marker to note beginning of each round.

**Rounds 20–22:** Working in BLO, sc in each st around—70 sc.

After last Round, sl st in next st and fasten off.

## Child

**Round 8:** Ch 1, 8 hdc in each ch-8 space around, join—96 hdc.

**Round 9:** Ch 1, \*2 hdc in next, hdc in next 23; repeat from \* around, join—100 hdc.

**Round 10:** Ch 1, hdc in each st around, join—100 hdc.

**Round 11:** Ch 1, \*hdc in next 8 sts, hdc2tog; repeat from \* around, join—90 hdc.

**Round 12:** Repeat Round 10–90 hdc.

**Round 13:** Ch 1, \*hdc in next 7 sts, hdc2tog; repeat from \* around, join—80 hdc.

**Round 14:** Repeat Round 10–80 hdc.

**Round 15:** Ch 1, \*hdc in next 6 sts, hdc2tog; repeat from \* around, join—70 hdc.

**Round 16:** Repeat Round 10–70 hdc.

**Round 17:** Ch 1, \*hdc in next 5 sts, hdc2tog; repeat from \* around, join—60 hdc.

**Round 18:** Ch 1, working in BLO, sc in each st around, do not join—60 sc. Begin working in a spiral and use a st marker to note beginning of each round.

**Rounds 19–21:** Working in BLO, sc in each st around—60 sc.

After last Round, sl st in next st and fasten off.



**Stay Connected with:  
Emily Truman**



Emily is a WAHM of 4 children. She has been an avid crochet pattern tester for several designers over the last four years, an assistant editor for HHM, and is the owner of Em's Corner. She spent her years before children as a middle school math teacher, but now enjoys crocheting at her kids' sporting events and homeschooling her preschoolers. She was raised in San Diego but now finds herself in the very hot Southern California desert. Her kids say she makes the best cookies ever.

# mini mandala Earrings



Design by: Amber Millard,  
Divine Debris

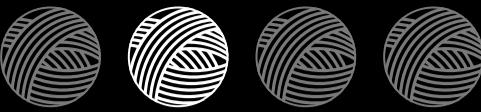
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## **Yarn**

Aunt Lydia's Classic  
Crochet Thread Size 10  
(350 yds): 14 yds #275  
Coral



## **Yarn Alternatives**

We also recommend Knit Picks Curio, J&P Coats Knit-Cro-Sheen Metallic, and Bernat Handicrafter Crochet Cotton.

## **Materials**

US Size 3 (2.1 mm) steel crochet hook, 5 mm metal open jump rings (4), metal fish hook earrings (2), yarn needle, jewelry pliers, fabric stiffener, soft bristled paint brush, sheet of wax paper

## **Size**

Approximately 1.5" diameter

## **Gauge**

Not critical for this project.

## **Special Stitches**

**htr** (half treble crochet) = yo twice, insert hook in indicated st, yo and pull up a loop (), yo and pull through 2 loops, yo and pull through remaining 3 loops on hook.

**puff** (puff stitch) = \*yo and insert hook in designated st, yo and pull up a loop; repeat from \* 3 more times (), yo and pull through all 9 loops on hook.

## Instructions (make 2):

**Round 1:** Ch 6 (), [dc, ch 2] 7 times in 1st ch, sl st in 4th ch of beginning ch-6—8 dc, 8 ch-2 spaces.

**Row 2:** Sl st in next ch-2 space, pull up a loop to height of hdc, puff st in same ch-2 space, ch 3, [puff in next ch-2 space, ch 3] 7 times, sl st in top of 1st puff—8 puff sts.

**Row 3:** Sl st in 1st ch-3 space, (sc, hdc, dc, htr, dc, hdc, sc) in same ch-3 space, [(sc, hdc, dc, htr, dc, hdc, sc) in next ch-3 space] 7 times, sl st in 1st sc—16 sc, 16 hdc, 16 dc, 8 htr.

Fasten off and weave in ends.

## Finishing

Attach jump rings and earrings to crocheted flowers with jewelry pliers. Flatten earring on piece of wax paper.



Dilute fabric stiffener with water and apply it gently with a soft bristled paint brush until earring is coated. Allow earring to dry completely before wearing.



Stay Connected with:

*Amber Millard*



Amber Millard is the designer behind Divine Debris. Although she was taught to crochet as a child, she didn't pick up a hook again until she began working at a craft store about 4 years ago. The inspiration for her designs comes from just about everything, including crochet stitches and popular trends in clothing and jewelry fashion, but most importantly her perpetually filled coffee cup. In what began as the rediscovering of a long-forgotten hobby, for Amber, Divine Debris has become a fun, at times exhausting, but ultimately a very rewarding blogging/business venture.

# Knit Look Fingerless Mitts



Design by: Ana Dyakova,  
Accessories

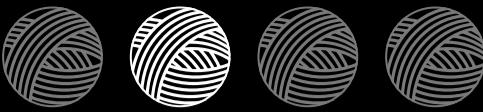
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**Easy**



## **Yarn**

Garnstudio Drops Nepal aran weight yarn (50 g/75 m): 1.5 skeins #0517 Medium Grey

## **Yarn Alternatives**

We also recommend Valley Yarns Berkshire, Lion Brand Wool-Ease, and Bernat Sheep(ish).

## **Materials**

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors

## **Size**

Adult Small (Large)

## **Gauge**

16 BLO hdc and 9 rows = 4"

## **Notes**

1. The ch-1 at the beginning of each row does not count as a st.
2. Pattern is worked in rows.
3. Pattern is written for size Small with adjustments for Large in parentheses.

## **Instructions (make 2):**

Ch 22 (23).

**Row 1:** Hdc in 2nd ch from hook, hdc in next 10 sts, sc in next 10 (11) sts across, turn—11 hdc, 10 (11) sc.

**Row 2:** Ch 1, sc in BLO of next 10 (11) sts, \*hdc in BLO of next 2 sts, ch 1, skip 1; repeat from \* 2 more

times, hdc in BLO of next 2 sts, ch 7 (10), turn—10 (11) sc, 8 hdc, 3 ch-1 spaces.

**Row 3:** Hdc in 2nd ch from hook, hdc in BLO of next 17 (20) sts , sc in BLO of next 10 (11) sts—10 (11) sc, 18 (21) hdc.

**Row 4:** Ch 1, sc in BLO of next 10 (11) sts, \*hdc in BLO of next 2 sts, ch 1, skip 1; repeat from \* 4 (5) more times, hdc in BLO of last 2 sts, turn—10 (11) sc, 12 (14) hdc, 5 (6) ch-1 spaces.

**Row 5:** Ch 1, hdc in BLO of next 17 (20) sts , sc in BLO of next 10 (11) sts, turn—10 (11) sc, 17 (20) hdc.

**Rows 6–17 (19):** Repeat Rows 4–5.

**Row 18 (20):** Ch 1, sc in BLO of next 10 (11) sts, \*hdc in BLO of next 2 sts, ch 1, skip 1; repeat from \* 2 more times, hdc in BLO of next 2 sts, turn—10 (11) sc, 8 hdc, 3 ch-1 spaces.



**Row 19 (21):** Ch 1, hdc in BLO of next 11 sts, sc in BLO of next 10 (11) sts—10 (11) sc, 11 hdc.

## Finishing

Fold work with RS facing each other, sl st in next 27 (31) sts through BL of Row 1 and FL of Row 19 (21), sl st in side of hdc through only one layer (*thumbhole formed*), sl st through last 6 (9) hdc joining BL of Row 1 and FL of Row 17 (19). Fasten off and weave in all ends.



**Stay Connected with:**

*Ana Dyakova*



Ana is from Ruse, Bulgaria, located on the Danube River. Her granny, mother, and aunt taught her how to crochet, knit, sew, cross stitch, and macramé. She has worked as a product manager in a local garment manufacturing company, and is now a European grant business consultant. She opened her Etsy shop as craft therapy for her mom, and has been offering her patterns for the past 5 years. Crocheting is an inseparable part of herself, and she loves combining creativity with her business skills.

# Hooked on Scarves!

As the weather cools down, now is the time to make some cozy and colorful scarves!



Free  
Pattern



Buy  
Pattern

# Little Penguin Coasters

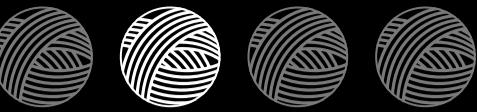


Design by: Doris Yu,  
Little Mee Creations

TRIPLE  
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**Easy**



## **Yarn**

Lily Sugar'n Cream  
worsted weight cotton  
(2.5 oz/120 yds): 15 yds  
each #1004 Soft Ecru (**A**),  
10 yds #2 Black (**B**) and 2 yds #10  
Yellow (**C**)

## **Yarn Alternatives**

We also recommend Bernat Handicrafter Cotton, Red Heart Creme de la Creme, and Lion Brand Cotton.

## **Materials**

US Size G/6 (4.0mm) crochet hook,  
yarn needle, scissors, stitch marker

## **Size**

5.5" wingspan x 5.25" tall

## **Gauge**

Not critical for this project.

## **Special Stitch**

**picot** = ch 3, sc in 3rd ch from  
hook

## **Notes**

1. Pattern is worked mainly in continuous rounds; do not join or turn unless stated.
2. Use stitch marker to mark beginning of each round.
3. Use any color of choice for **B**.

## **Instructions:**

### **Face/Body**

With **A**, make magic ring.

**Round 1:** 6 sc in ring—6 sc.

**Round 2:** 2 sc in each st around—12 sc.

**Round 3:** \*2 sc in next st, sc in next st; repeat from \* around—18 sc.

**Round 4:** \*2 sc in next st, sc in next 2 sts; repeat from \* around—24 sc.

**Round 5:** \*2 sc in next st, sc in next 3 sts; repeat from \* around—30 sc.

**Round 6:** 3 sc in next st, 3 hdc in next 2 sts, sc in next st, sl st in next 2 sts, sc in next st, 3 hdc in next 2 sts, 3 sc in next st, sc in next 20 sts—40 sts.

**Round 7:** Sc in next 10 sts, sl st in next 2 sts, sc in next 30 sts, sl st to 1st sc to join—40 sts.

**Round 8:** Join **B** in same st, sc in next 3 sts, 2 sc in next st, hdc in next 2 sts, 2 hdc in next st, (hdc, dc) in next st, dc in next st, 2 dc in next st, tr in next 2 sts, 2 dc in next st, dc in next st, (dc, hdc) in next st, 2 hdc in next st, hdc in next 2 sts, 2 sc in next st, sc in next 23 sts—50 sts.

**Round 9:** [2 sc in next st, sc in next st] 4 times, sc in next 14 sts, [sc in next st, 2 sc in next st 4 times, (2 hdc, dc) in next st, picot, (dc, 2



hdc) in next st, [sc in next st, 2 sc in next st] 7 times, (2 hdc, dc) in next st, picot, (dc, 2 hdc) in next st, sc in next 2 sts, sl st to 1st sc to join—70 sts.

Fasten off.

## Eyes (make 2)

With **B**, make magic ring.

**Round 1:** 4 sc in ring, sl st to 1st sc to join—4 sc.

Fasten off leaving long tail. Sew eyes to Face.

Alternate method: Cut out 2 small circles from black felt and sew on to Face.

## Beak

With **C**, cut a strand of yarn about 10-12" long. Using a yarn needle, embroider beak in center of face

around magic ring. Insert yarn needle from back of work, pull up yarn, then insert needle back from the front of work, creating a vertical line. Repeat this step 6-7 times to form Beak.

## Feet

**Row 1:** Join **C** with sc at bottom of body (*counting 5 sts down from left wing*), sc in next 2 sts, ch 1, turn—3 sc.

**Row 2:** 2 sc in 1st st, 2 dc in next st, 2 sc in last st—6 sts.  
Fasten off and skip next 5 sts.  
Repeat for right foot.

## Bow (optional)

**Row 1:** Ch 4, sc in 2nd ch from hook, sc in next 2 sts, ch 1, turn—3 sc.

**Row 2:** Sc in next 2 sts, ch 1, turn—2 sc.

**Row 3:** Sc2tog, ch 1, turn—1 sc.

**Row 4:** 2 sc in next st, ch 1, turn—2 sc.

**Row 5:** Sc in next st, 2 sc in next st, sl st—3 sc.

Fasten off, leaving a long tail. Using yarn needle, wrap yarn tail around middle of ribbon several times and securely sew on head (or belly as a bow tie) of penguin.



## Finishing

Weave in all ends. Block lightly if desired.



**Stay Connected with:**

*Doris Yu*



Doris Yu is the designer behind Little Mee Creations. She is a SAHM to her toddler boy and a baby girl on the way. She's a yarn lover and an avid crocheter who wishes there were more hours in a day to dedicate to crocheting. Doris entered the world of crocheting while pregnant with her first child in 2012. She is self-taught and initially crocheted as a hobby but eventually started creating her own designs. She hopes to inspire others with her creations.

TRIPLE  
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# Ridgecrest Earwarmer

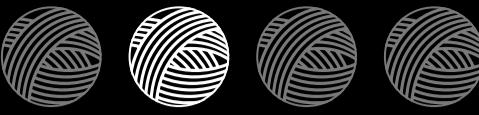


HHM  
EXCLUSIVE

Design by:  
Laura Fanelli,  
Laura Mae's  
Crochet



**Easy**



**MEDIUM**

## **Yarn**

Red Heart With Love worsted weight yarn (7 oz/370 yds): 40 yds (**A**), 20 yds (**B**)

## **Yarn Alternatives**

We also recommend Red Heart Soft, Caron United, and Lion Brand Vanna's Choice.

## **Materials**

US Size H/8 (5.0mm) crochet hook, measuring tape, yarn needle, scissors

## **Sizes**

Infant (Toddler, Child, Small Adult, Large Adult)

Fits 14 (16, 18, 21, 23)" head circumference

## **Gauge**

6 dc and 4 rows = 2"

## **Special Stitches**

**v-st** (v-stitch) = (dc, ch 1, dc) in same st.

**fdc** (foundation double crochet) = ch 2, yo and insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), [yo and pull through 2 loops] twice (*1st dc made*), \*insert hook in ch of previous st, yo and pull up loop, yo and pull through 1 loop (*ch made*), [yo

and pull through 2 loops] twice (*dc made*); repeat from \* for length of foundation.

## **Notes**

1. The ch-1 at the beginning of each round does not count as a st.
2. Pattern is worked in joined rounds.
3. Pattern is written for Infant size with adjustments for larger sizes in parentheses.
4. Pattern includes approximately 3" of positive ease.

## **Instructions:**

**Round 1:** 42 (48, 54, 63, 69) fdc, join with sl st to 1st st, taking care not to twist—42 (48, 54, 63, 69) fdc.

**Round 2:** Ch 3 (*not a st*), \*FPdc around next st, BPdc around next 2 sts; repeat from \* around, join with sl st to 1st st—42 (48, 54, 63, 69) sts.

**Round 3:** Repeat Round 2.

**Round 4:** With **B**, ch 4, dc in same st, \*skip 2 sts, v-st in next st; repeat from \* around, join with sl st to 3rd ch of beginning ch-4—14 (16, 18, 21, 23) vsts.

**Round 5:** With **A**, ch 1, sc in ch-1 space, \*ch 2, sc in ch-1 space; repeat from \* around, sl st in 1st sc—14 (16, 18, 21, 23) sc.

**Round 6:** With **B**, sl st over ch-2 space from previous round into space between v-sts 2 rounds below, ch 4, dc in same space, \*skip next sc, v-st over ch-2 space from previous round into space between v-sts 2 rounds below; repeat from \* around, sl st to 3rd ch of beginning ch-4—14 (16, 18, 21, 23) v-sts.

**Rounds 7–8:** Repeat Rounds 5–6.

**Round 9:** Ch 3 (*not a st*), \*dc in ch-1 space, 2 dc over space between v-st; repeat from \* around, join with sl st to 1st st—42 (48, 54, 63, 69) dc.

**Rounds 10–11:** Repeat Round 2.

## Finishing

Fasten off and weave in all ends.



**Stay Connected with:**

*Laura Fanelli*



Laura Fanelli is a stay-at-home mom of 3 energetic boys under 5. They are her inspiration for many of her patterns, and constantly give her lists of what she needs to make next! She has been crocheting for over 10 years and loves creating new things and bringing ideas to life. Crochet is her passion and she can't wait to share more with the world.



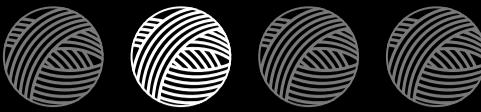
# Dual Texture Back Scrubber



Design by:  
Lisa Jelle,  
Kaleidoscope  
Art&Gifts



**Easy**



## **Yarn**

Lion Brand Kitchen Cotton (2 oz/99 yds):  
2 skeins #106 Blueberry (**A**)  
3-3.5" wide tulle: 200 yds White (**B**)

## **Yarn Alternatives**

We also recommend Lion Brand Cotton, Pisgah Yarn Peaches & Creme, and Lily Sugar'n Cream.

## **Materials**

US Size H/8 (5mm) and J/10 (6mm) crochet hooks, stitch markers, scissors, yarn needle, measuring tape

## **Size**

24" long (not including straps) and 5" wide

## **Gauge**

With **A** and H/8 hook: 15 dc and 12 rows in pattern = 4"

With **B** and J/10 hook: 13 dc and 6 rows in pattern = 4»x4» square

## **Special Stitches**

**rsc** (reverse single crochet) = insert hook from front to back in next st on right, yo and pull through, yo and pull through 2 loops on hook.

**5-dc cl** (5-double crochet cluster)

= [yo, insert hook in indicated st, yo and pull up a loop, yo and pull through 2 loops] 5 times in same st, yo and pull through all loops on hook.

## **Notes**

1. Beginning ch counts only when specified.
2. The first section alternates between rows of dc and rows of rsc. Although it is worked back and forth in rows, there are no turns because of the reverse sc.

## **Instructions:**

With H/8 hook and **A**, ch 23.

**Row 1 (RS):** Dc in 4th ch from hook (*skipped ch-3 does not count as dc*), dc in each ch across—20 dc.

**Row 2:** Ch 1, rsc in FLO of each dc across, sl st in beginning ch-3 (*does not count as st*)—20 sts.

**Row 3:** Ch 3, dc in BLO of each dc 2 rows below (*work in unworked loop behind rsc*)—20 sts



**Rows 4–73:** Repeat Rows 2–3.

Fasten off and weave in ends.

With J/10 hook and **B**, ch 19.

**Row 1 (RS):** Dc in 4th ch from hook (*skipped ch-3 counts as 1st dc*), dc in each ch across, turn—17 dc.

**Row 2:** Ch 1, sc in next 2 sts, \*5-dc cl in next st, sc in next 5 sts; repeat from \* to last 3 sts, 5-dc cl in next st, sc in next st, sc in top of turning ch, turn—17 sts.

**Row 3:** Ch 3 (*counts as 1st dc*), dc in each dc across, turn—17 sts.

**Row 4:** Ch 1, sc in 1st 5 sts, \*5-dc cl in next st, sc in next 5 sts; repeat from \* across, turn—17 sts.

**Row 5:** Repeat Row 3.

**Rows 6–49:** Repeat Rows 2–5.

Fasten off and weave in ends.

## Finishing

Stack both pieces together with RS facing out. With J/10 hook and **A**, attach yarn through both layers with sl st at upper right corner of short side. Sc in same st, sc in next 16 sts, ch 3, sc in same st, rotate piece 90 degrees,



work 72 sc evenly across long end to corner, ch 3, sc in same st, rotate piece 90 degrees, sc in next 17 sts, ch 3, sc in same st, rotate piece 90 degrees, work 72 sc evenly across long end to corner, ch 3, sl st in 1st sc.

Fasten off and weave in ends.

## Straps

With J hook and **A**, ch 60.

Feed ch through corner loops on one short end, join with sl st in 1st ch to form ring, pull ch through nearest loop until join is approximately 1/2" from loop, fold ch in half (*creates a double handle*), work 50 sc around doubled up handle until approximately 1/2" from other loop.

Fasten off and weave in ends.

Repeat on 2nd short end.



## Stay Connected With:

*Lisa Jelle*



Lisa learned to crochet at age 7. About 20 years later, she began crocheting again. She opened her business a year later, crocheting custom orders for hats and scarves, and has never looked back. She has added new skills and techniques, forged her way into the world of pattern design, and taught crochet and art classes locally. She resides in Eastern WA with her family. Having served in the retail industry for 20 years, Lisa considers great customer service to be the lifeblood of a customer-friendly and successful business.

# Apple Dishcloth



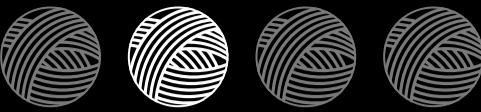
Design by: Sara I. Koenig, Momma's  
J.A.M. Pack Crochet Word Charts  
Dishcloth by: Michelle Huertas



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**MEDIUM**

## **Yarn**

Lily's Sugar and Cream worsted weight cotton (2.5 oz/120 yds): 1 ball each #100016 Dark Pine (**A**), #100002 Black (**B**), #101530 Country Red (**C**), #101130 Warm Brown (**D**), and #101222 Country Green (**E**)

## **Materials**

US Size F/5 (3.75mm) crochet hook, yarn needle, scissors

## **Size**

48 sc x 36 sc = approx. 12" x 9"

## **Gauge**

Not critical for this pattern.

## **Notes**

1. Knowledge of coloring changing in crochet is required.
2. Right handed: Read word chart from left to right on all rows. Left handed: Read word chart from right to left on all rows.
3. Sc entire cloth. Turn and ch 1 before starting Row 1 and each row thereafter.

## **Instructions:**

With **A**, ch 48.

**Rows 1–2:** (48)A

**Row 3:** (17)A, (6)B, (25)A

**Row 4:** (25)A, (1)B, (4)D, (1)B, (4)A, (7)B, (6)A

**Row 5:** (5)A, (2)B, (5)E, (2)B, (3)A, (1)B, (4)D, (1)B, (25)A

**Row 6:** (25)A, (2)B, (3)D, (5)B, (2)E, (3)B, (2)E, (2)B, (4)A

**Row 7:** (4)A, (2)B, (4)E, (2)B, (4)E, (2)B, (3)D, (2)B, (4)A, (7)B, (14)A

**Row 8:** (12)A, (3)B, (5)C, (4)B, (2)A, (1)B, (3)D, (1)B, (2)E, (4)B, (4)E, (2)B, (5)A

**Row 9:** (6)A, (4)B, (7)E, (2)B, (2)D, (1)B, (1)A, (2)B, (10)C, (3)B, (10)A

**Row 10:** (9)A, (2)B, (13)C, (3)B, (2)D, (4)B, (2)E, (5)B, (8)A

**Row 11:** (10)A, (1)B, (1)C, (4)B, (2)C, (5)B, (9)C, (4)B, (2)C, (2)B, (8)A

**Row 12:** (7)A, (2)B, (2)C, (2)B, (2)A, (1)B, (8)C, (2)B, (11)C, (1)B, (10)A

**Row 13:** (9)A, (2)B, (21)C, (2)B, (2)A, (1)B, (3)C, (1)B, (7)A

**Row 14:** (7)A, (1)B, (3)C, (1)B, (1)A, (2)B, (23)C, (1)B, (9)A

**Row 15:** (8)A, (2)B, (24)C, (3)B, (3)C, (2)B, (6)A

**Row 16:** (6)A, (1)B, (32)C, (1)B, (8)A

**Row 17:** (8)A, (1)B, (26)C, (4)B, (2)C, (1)B, (6)A

**Row 18:** (6)A, (1)B, (2)C, (1)B, (2)A, (1)B, (26)C, (1)B, (8)A

**Row 19:** (8)A, (1)B, (26)C, (2)B, (1)A, (1)B, (2)C, (1)B, (6)A

**Row 20:** (6)A, (1)B, (2)C, (1)B, (1)A, (1)B, (27)C, (1)B, (8)A

**Row 21:** (8)A, (1)B, (27)C, (1)B, (1)A, (1)B, (2)C, (1)B, (6)A

**Row 22:** (6)A, (2)B, (1)C, (3)B, (27)C, (1)B, (8)A

**Row 23:** (8)A, (1)B, (31)C, (1)B, (7)A

**Row 24:** (7)A, (1)B, (30)C, (2)B, (8)A

**Row 25:** (9)A, (1)B, (29)C, (2)B, (7)A

**Row 26:** (8)A, (2)B, (28)C, (1)B, (9)A

**Row 27:** (9)A, (2)B, (27)C, (2)B, (8)A

**Row 28:** (9)A, (2)B, (26)C, (1)B, (10)A

**Row 29:** (10)A, (2)B, (25)C, (1)B, (10)A

**Row 30:** (10)A, (2)B, (23)C, (2)B, (11)A

**Row 31:** (12)A, (2)B, (21)C, (2)B, (11)A

**Row 32:** (12)A, (2)B, (19)C, (2)B, (13)A



**Row 33:** (14)A, (2)B, (16)C, (3)B, (13)A

**Row 34:** (15)A, (3)B, (4)C, (4)B, (4)C, (3)B, (15)A

**Row 35:** (17)A, (6)B, (2)A, (6)B, (17)A

**Row 36:** (48)A

## Finishing

With **E**, sc evenly around entire border.

Fasten off and weave in ends.



**Stay Connected with:**

*Sara Koenig*



Sara Koenig is a SAHM to 3 children. Their initials are the inspiration behind her business name, "Momma's J.A.M. Pack Crochet Word Charts." She lives in Alaska where creating word charts is supplemental income in covering high fuel and grocery costs. She loves getting to know her customers as much as she enjoys creating their word charts. It's not just a business, but also a growing friendship. Sara's biggest accomplishment in crochet was an 18.8' circular star which hung on North America's largest Gold Pan on March 28, 2013 to support Alaska's Choose Respect Campaign!



Design by:  
Danyel Pink  
for Curvy  
Crochet



# Pacific Pullover



Intermediate



## Yarn

Cascade Yarns Ultra Pima DK weight cotton (3.5 oz/220 yds): 5 (5, 6, 6, 7) skeins #3704 Syrah

## Materials

US Size H/8 (5.0mm) and G/6 (4.0mm) crochet hooks, yarn needle, scissors

## Sizes

1X (2X, 3X, 4X, 5X)

## Finished Measurements

Top is made with positive ease and will fit a variety of body types.

Bust or Waist: 46 (50, 54, 58, 62)"

Armhole depth: 12"

Sleeve length: 7.5"

Total length: 25"

## Gauge

Two 7-dc groups = 3"; 8 rows = 4" in pattern stitch (Rows 3–6)

## Special Stitches

**Fsc** (foundation single crochet) = Ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), \*insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from \* until required number of Fsc have been made.

**FPsc** (front post single crochet) = Insert hook from front to back around post of designated st, yo and pull up loop, yo and draw through 2 loops on hook.

## Notes

1. A ch-1 at the beginning of a row does not count as a st.
2. A ch-3 at the beginning of a row counts as the first dc.
3. Pullover is worked in 2 pieces. The front and back are worked the same from bottom edge to shoulders with increases for sleeves.

## Instructions (make 2):

### Body (bottom)

**Row 1 (RS):** With H/8 hook, Fsc 93 (100, 107, 114, 121), turn.

**Row 2:** Ch 5 (counts as dc + ch-2 now and throughout), skip 2 sts, dc in next 3, \*ch 4, skip 4 sts, dc in next 3; repeat from \* across to last 3 sts, ch 2 skip 2 sts, dc in last sc, turn—41 (44, 47, 50, 53) dc and 14 (15, 16, 17, 18) ch-spaces.

**Row 3:** Ch 3, 3 dc in ch-2 space, \*skip next dc, FPsc around next dc, skip next dc\*\*, 7 dc in ch-4 space; repeat from \* across, ending last repeat at \*\*, 3 dc in ch-2 space, dc in 3rd ch of ch-5, turn—92 (99, 106, 113, 120) dc and 13 (14, 15, 16, 17) sc.

**Row 4:** Ch 3, skip next dc, \*dc in next dc, ch 4, skip next 3 sts, [dc in next dc, skip next dc] twice; repeat from \* across to last 7 sts, dc in next dc, ch 4, skip next 3 sts, dc in next dc, dc in top of ch-3, turn—40 (43, 46, 49, 52) dc and 13 (14, 15, 16, 17) ch-4 spaces.

**Row 5:** Ch 1, sc in 1st dc, \*skip next dc, 7 dc in ch-4 space, skip next dc\*\*, FPsc around next dc; repeat from \* across, ending last repeat at \*\*, sc in top of ch-3, turn—91 (98, 105, 112, 119) dc and 14 (15, 16, 17, 18) sc.

**Row 6:** Ch 5, skip next dc, \*dc in next dc, [skip next dc, dc in next dc] twice\*\*, ch 4, skip next 3 sts; repeat from \* across, ending last repeat at \*\*, ch 2, skip next dc, dc in last sc, turn—41 (44, 47, 50, 53) dc and 14 (15, 16, 17, 18) ch-spaces.

**Rows 7–24:** Repeat Rows 3–6 four times, then Rows 3–4 once more. Fasten off and turn.

## Sleeves (top)

**Row 25 (RS):** With H/8 hook, ch 29, sc in 1st dc of Row 24, \*skip next dc, 7 dc in ch-4 space, skip next dc\*\*, FPsc around next dc; repeat from \* across, ending last repeat at \*\*, sc in top of ch-3, ch 33, turn—91 (98, 105, 112, 119) dc, 14 (15, 16, 17, 18) sc, and 62 ch.

**Row 26:** Dc in 8th ch from hook, dc in next 2 ch, [ch 4, skip 4 ch, dc in next 3 ch] three times, ch 4, skip 4 sts, \*dc in next dc, [skip next dc, dc in next dc] twice\*\*, ch 4, skip next 3 sts; repeat from \* across, ending last repeat at \*\* 2 sts before ch-29, ch 4, skip next 4 sts, [dc in next 3 ch, ch 4, skip 4 ch] three times, dc in next 3 ch, ch 2, skip 2 ch, dc in last ch, turn—65 (68, 71, 74, 77) dc and 22 (23, 24, 25, 26) ch-spaces.

**Row 27:** Ch 3, 3 dc in ch-2 space, \*skip next dc, FPsc around next dc, skip next dc\*\*, 7 dc in ch-4 space; repeat from \* across, ending last repeat at \*\*, 3 dc in last ch-space, dc in 5th ch of ch-7, turn—148 (155, 162, 169, 176) dc and 21 (22, 23, 24, 25) sc.

**Row 28:** Ch 3, skip next dc, \*dc in next dc, ch 4, skip next 3 sts, [dc in next dc, skip next dc] twice; repeat from \* across to last 7 sts, dc in

next dc, ch 4, skip next 3 sts, dc in next dc, dc in top of ch-3, turn—64 (67, 70, 73, 76) dc and 21 (22, 23, 24, 25) ch-4 spaces.

**Row 29:** Ch 1, sc in 1st dc, \*skip next dc, 7 dc in ch-4 space, skip next dc\*\*, FPsc around next dc; repeat from \* across, ending last repeat at \*\*, sc in top of ch-3, turn—147 (154, 161, 168, 175) dc and 22 (23, 24, 25, 26) sc.

**Row 30:** Ch 5, skip next dc, \*dc in next dc, [skip next dc, dc in next dc] twice\*\*, ch 4, skip next 3 sts; repeat from \* across, ending last repeat at \*\*, ch 2, skip next dc, dc in last sc, turn—65 (68, 71, 74, 77) dc and 22 (23, 24, 25, 26) ch-spaces.

**Row 31:** Ch 3, 3 dc in ch-2 space, \*skip next dc, FPsc around next dc, skip next dc\*\*, 7 dc in ch-4 space; repeat from \* across, ending last repeat at \*\*, 3 dc in last ch-space, dc in 3rd ch of ch-5, turn—148 (155, 162, 169, 176) dc and 21 (22, 23, 24, 25) sc.

**Rows 32–52:** Repeat Rows 28–31 five times, then Row 28 once more. Fasten off.

## Assembly

**Side Seams:** Arrange front and back with right sides facing each other. Using yarn and yarn needle, and starting at Row 1, whip stitch panels together evenly along ends of rows. At Row 25 (Sleeves), continue to whip stitch along

underarm assuring that the stitches line up evenly. Fasten off. Repeat on other side.

**Shoulder Seams:** Arrange pullover with right sides facing each other and stitches aligned. Using yarn and yarn needle, and starting at either sleeve edge, whip stitch through sts of Row 52 on both panels for 51 (51, 58, 58, 65) sts, ending just before a ch-4 space on both panels. Fasten off. Repeat on other shoulder.

*Note: To create a smaller neck opening, continue whip stitching along shoulder seam up to next ch-4 space on each side.*

## Edging

**Neck (RS):** With G/6 hook, join yarn with a FPsc around last st made of seam on one side of neck opening, \*7 dc in ch-4 space, skip next dc, FPsc around next dc, skip next dc; repeat from \* across to



2nd shoulder seam, FPsc around last st made on shoulder seam, \*\*7 dc in next ch-4 space, skip next dc, FPsc around next dc, skip next dc; repeat from \*\* across, sl st to 1st sc. Fasten off.

**Sleeves (optional):** With H/8 hook, sc evenly around each sleeve opening, sl st to 1st sc. Fasten off.

## Finishing

Weave in all ends.  
Block lightly if desired.



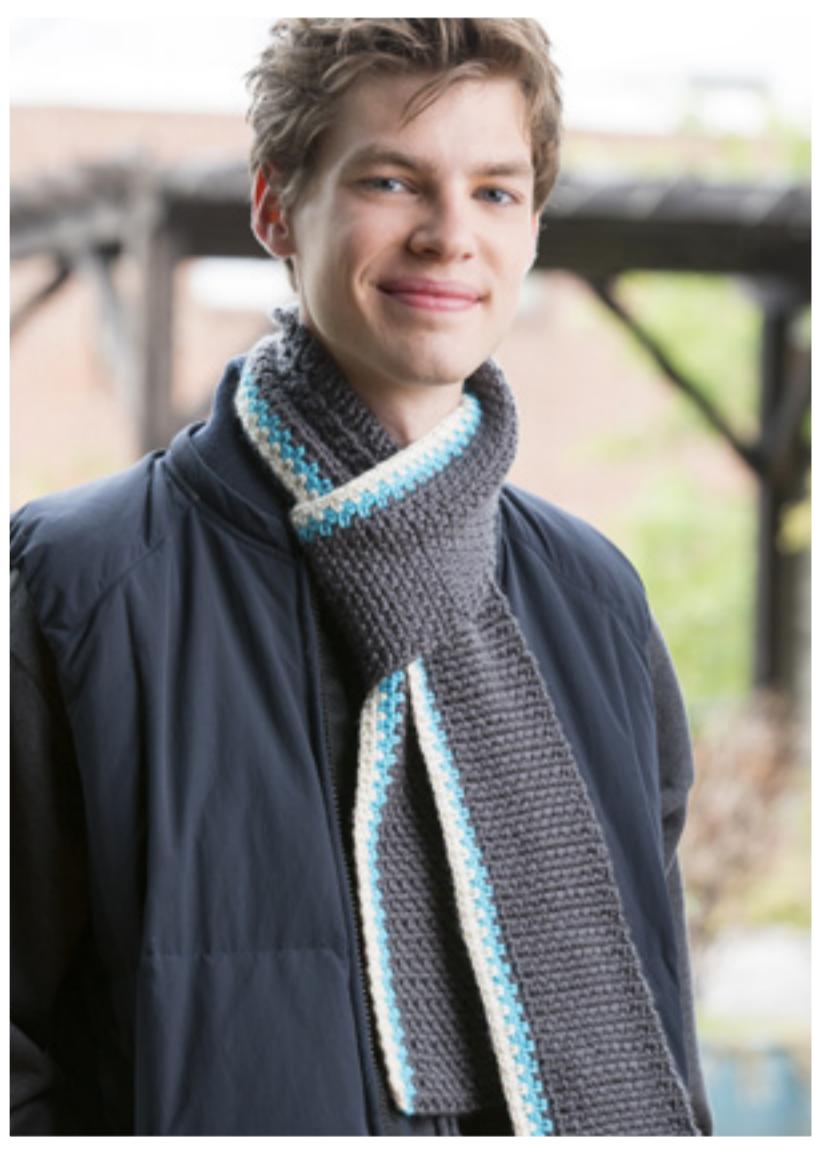
**Stay Connected with:**

*Curvy Crochet*



Curvy Crochet is the first crochet pattern store purely for full-figured women. Every Curvy Crochet design is created with the beautiful, voluptuous form of plus-sized women in mind. We strive to provide flattering, stylish, and very wearable designs that will enhance all of the gorgeous assets of your figure.

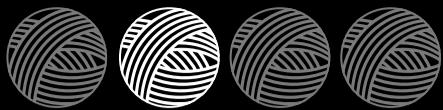
# Reversible Color Pop Scarf



Design by:  
Salena Baca  
for Red  
Heart



Easy



4



MEDIUM

Red Heart Soft worsted weight yarn (5 oz/256 yds): 1 skein each

#9010 Charcoal (**A**), #2515 Turquoise (**B**), and #4601 Off White (**C**)

## Materials

US Size I/9 (5.5mm) crochet hook, yarn needle, scissors

## Size

5" x 72"

## Gauge

19 sts and 21 rows = 5" in pattern stitch

## Notes

1. Scarf is reversible; either side can be the right side.
2. To change color, work last st of old color to last yo. Yo with new color and draw through all loops on hook to complete st. Proceed with new color.

## Instructions:

With **A**, ch 20.

**Row 1:** Sc in 2nd ch from hook, \*ch 1, skip next st, sc in next st; repeat from \* to end, turn—19 sts.

**Row 2:** Ch 1, sc in 1st sc, sc in 1st ch-1 space, \*ch 1, skip next sc, sc in next ch-1 space; repeat from \* to last sc, sc in last sc, turn.

**Row 3:** Ch 1, sc in 1st sc, \*ch 1, skip next sc, sc in next ch-1 space; repeat from \* to last 2 sc, ch 1, skip next sc, sc in last sc, turn.

Repeat Rows 2 and 3 until scarf measures 72" long.

Fasten off **A**.

### Pop of Color Edging

Join **B** with sl st in any corner of scarf, being ready to work along one long side edge.

**Row 1:** Ch 1, sc in 1st row edge st, \*ch 1, skip 1 row, sc in next row edge st; repeat from \* to end of long Scarf edge, turn.

**Row 2:** Ch 1, sc in 1st sc, sc in 1st ch-1 space, \*ch 1, skip next sc, sc in next ch-1 space; repeat from \* to last sc, sc in last sc, turn.

Change to **C**.

**Row 3:** Ch 1, sc in 1st sc, \*ch 1, skip next sc, sc in next ch-1 space; repeat from \* to last 2 sc, ch 1, skip next sc, sc in last sc, turn.

**Row 4:** Repeat Row 2.

Fasten off.

### FINISHING

Weave in ends.



**Stay Connected with:**

*Red Heart*



Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.

# Red Heart Roundup

These quick projects are perfect for craft fairs, housewarming gifts, stocking stuffers, and more!

Click or Tap the photos to enjoy these Free Patterns from our friends at Red Heart Yarns!



# Reference Guide

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## Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
  - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
  - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
  - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
  - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

**Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:**



# Abbreviations

BPdc – back post double crochet  
BPsc – back post single crochet  
BPtr – back post treble crochet  
ch – chain stitch  
ch – refers to chain or space previously made (i.e. ch-1 space)  
cm – centimeter(s)  
dc – double crochet  
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated

dec – decrease  
dtr – double treble  
crochet  
FPdc – front post double crochet  
FPsc – front post single crochet  
FPtr – front post treble crochet  
hdc – half double crochet  
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated

inc – increase  
oz – ounces  
RS – right side  
sc – single crochet  
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated  
sl st – slip stitch  
st(s) – stitch(es)  
tr – treble crochet  
trtr – triple treble  
WS – wrong side  
yd(s) – yard(s)  
yo – yarn over

# Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat

instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

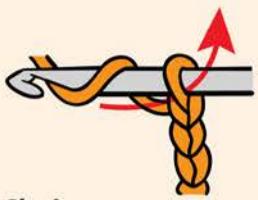
\* Repeat instructions following a single asterisk or between two single asterisks as directed.

\*\* This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

# Basic Stitch Guide



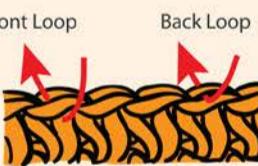
## Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

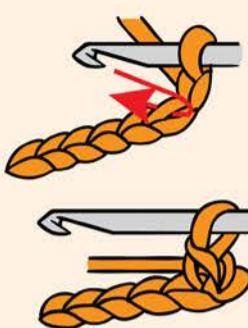


## Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

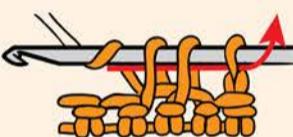


**Front Loop (FL)**  
**Back Loop (BL)**



## Single Crochet – sc

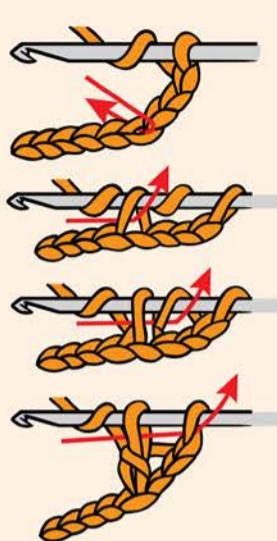
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



## Single Crochet

### Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Double Crochet – dc

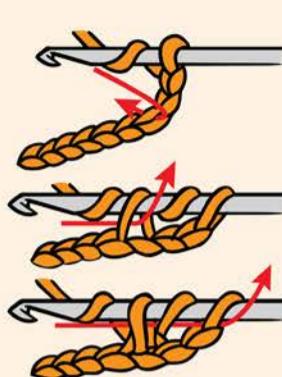
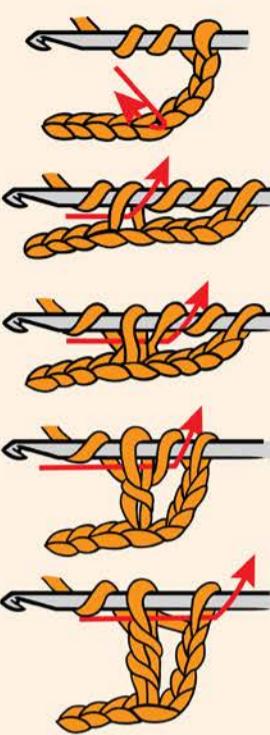
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



## Double Crochet

### Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



## Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



## Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



## Half Double Crochet

### Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

# Hook Sizes

<b>US</b>	<b>ENG.</b>	<b>METRIC</b>
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

# Symbols

## Yarn Weight Category

## Types of Yarns in Category

## Recommended Hook Size

 0 – Lace

Fingering, size 10  
crochet thread

1.6 – 1.4mm

 1 – Super Fine

Sock, fingering, baby

2.25 – 3.5mm

 2 – Fine

Sport, baby

3.5 – 4.5mm

 3 – Light

DK (double knit), light  
worsted

4.5 – 5.5mm

 4 – Medium

Worsted, afghan, aran

5.5 – 6.5mm

 5 – Bulky

Chunky, craft, rug

6.5 – 9mm

 6 – Super Bulky

Bulky, super chunky, roving

9mm and bigger

# Next Issue...

We hope this issue of HHM inspired you to make some handmade gifts this holiday season!

Looking ahead to Issue #20, we will:

- ✓ Feature a variety of vintage-inspired designs
- ✓ Highlight an inspirational “Crochet Heals” article
- ✓ Bring you 9 new, exclusive patterns

... and much more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

