

# HAPPILY hooked

*Crochet Magazine*  
005



*Interview with:*

**KIM  
GUZMAN**

**AWARD-WINNING!  
CROCHET DESIGNER!**



**Get ready for  
“Back to School”!**

**Find this inside!**

## *Editor's Welcome*

Hello!

The staff here at HHM hopes you have been enjoying our magazine, and we are so grateful for our subscribers and contributors! We just can't thank you enough!

This is my first issue as Editor, and I'm very excited (and nervous) about this issue. I really loved what Alison and Matt have done with Happily Hooked, and I am going to work hard to keep bringing you amazing patterns and products, informational articles, and fun interviews from all over the crochet community.

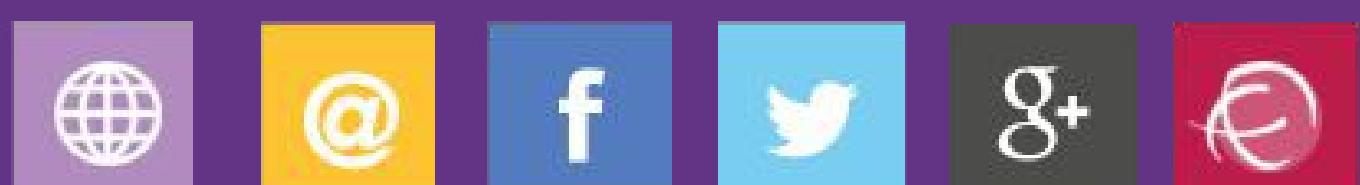
I would personally like to invite you to share your patterns, articles, products, and events with us! If you'd like to contribute to HHM, please contact us! We would love to work with you, and we proudly support SAHM/WAHMs, small businesses, handmade vendors, independent designers, and big businesses, too! We have some fun stuff planned for our fans and subscribers, too. Stay tuned!

Thanks again for supporting HHM, and Happy Crocheting!

:) Danyel Pink



### *Stay Connected*



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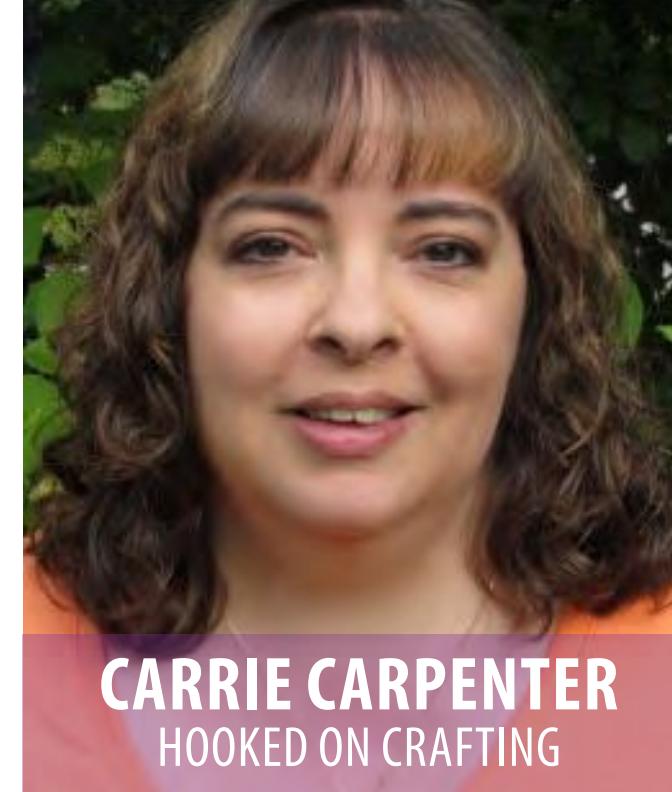
*Special thanks to these talented designers and crocheters – we couldn't do it without you =)*



**ALESSANDRA HAYDEN**  
JUST BE HAPPY



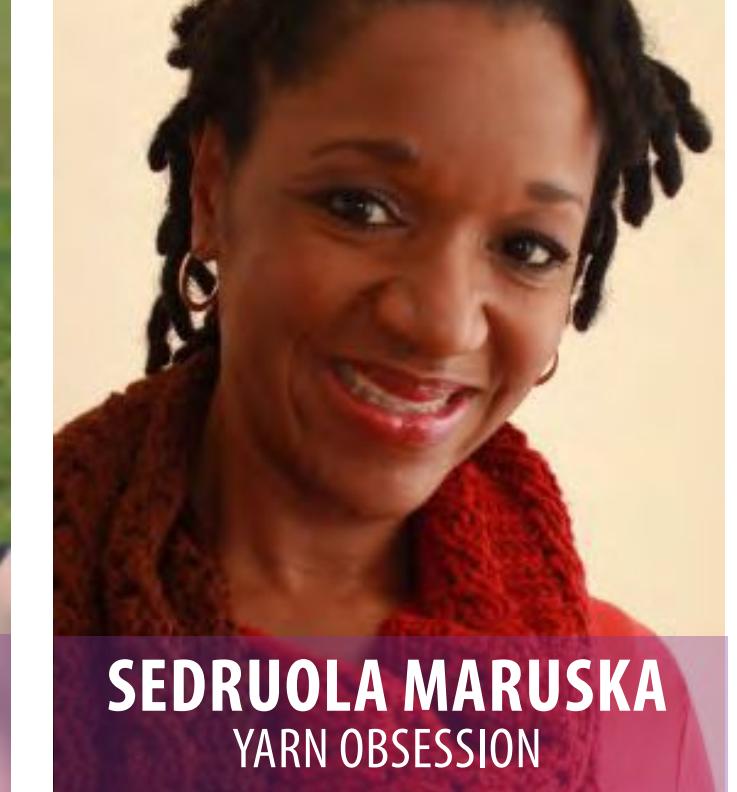
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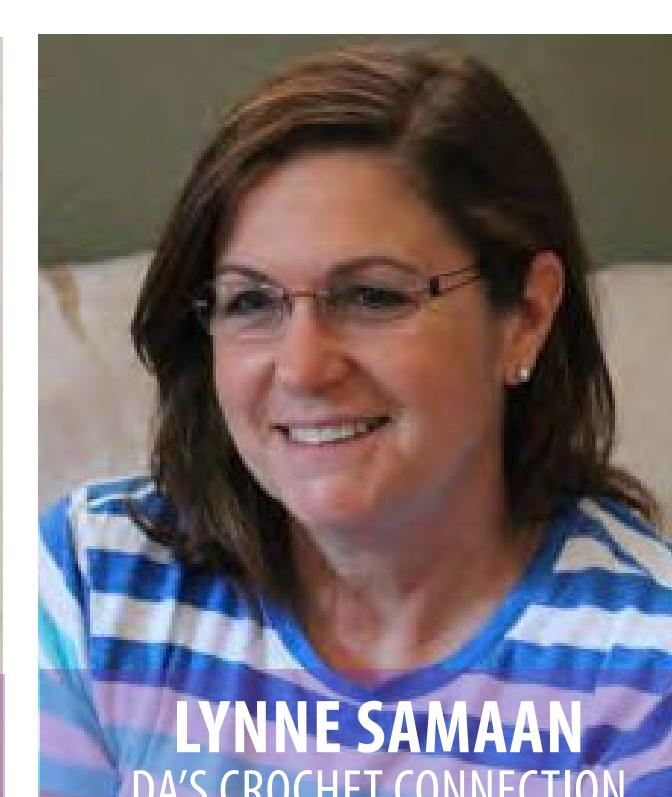
**KIM GUZMAN**



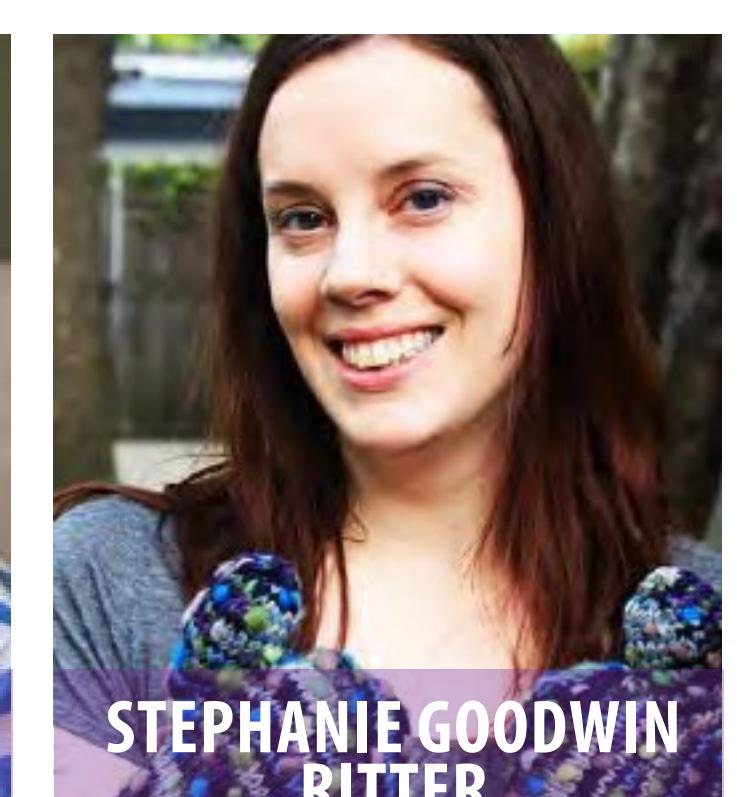
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*If you'd like to become a Happily Hooked contributor, email and let us know =)*



# HAPPILY hooked

ISSUE FIVE

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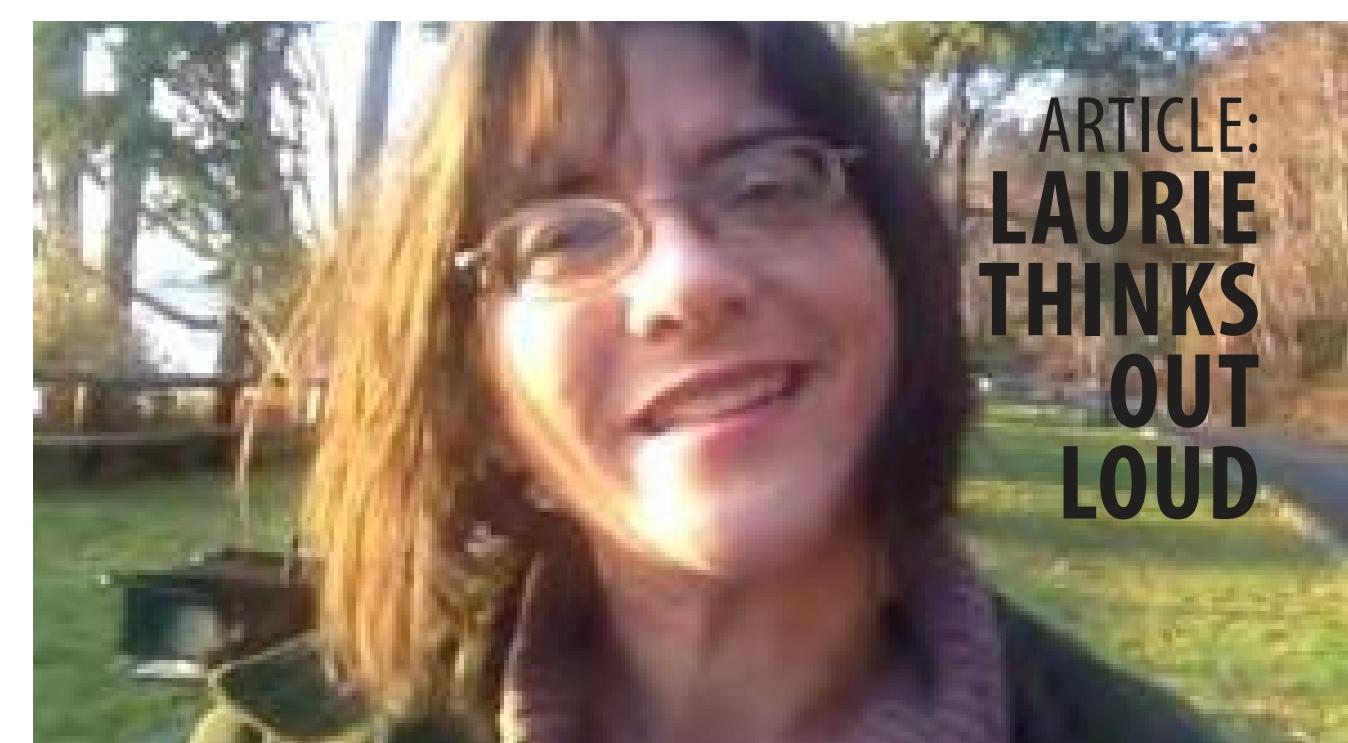
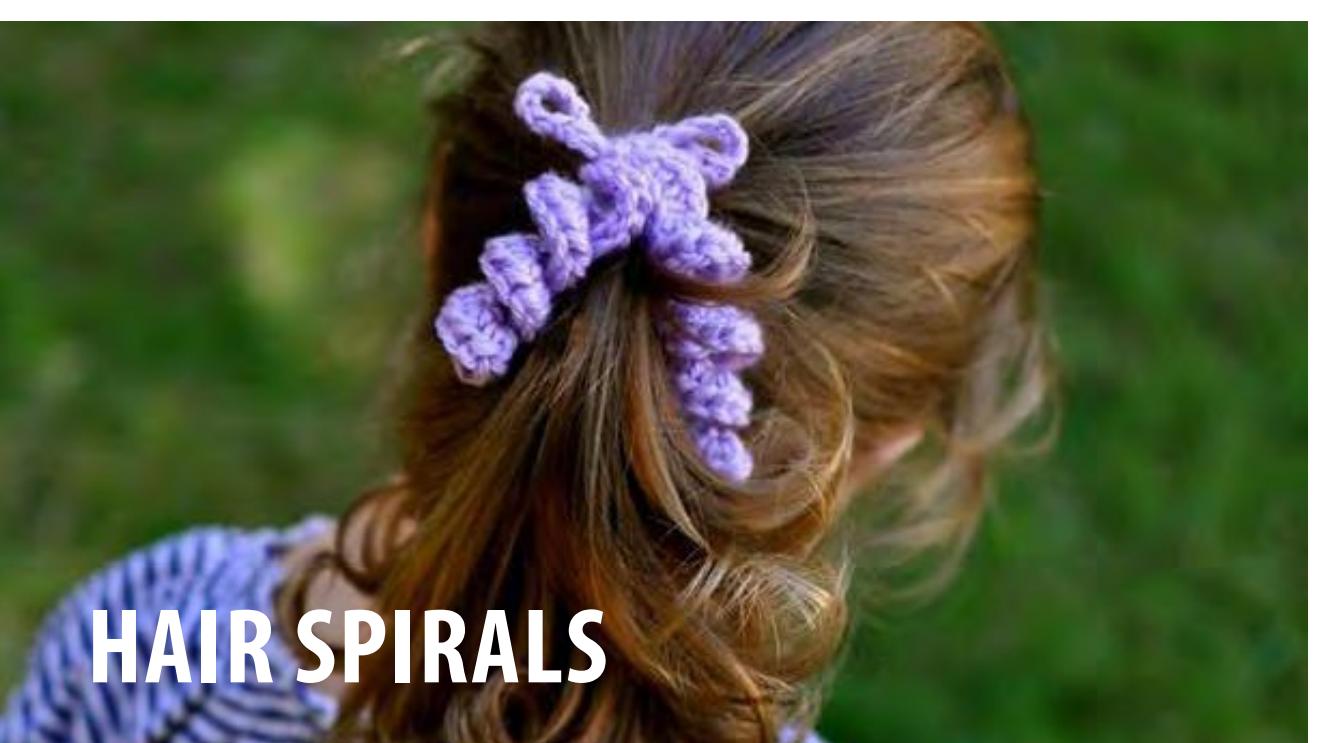


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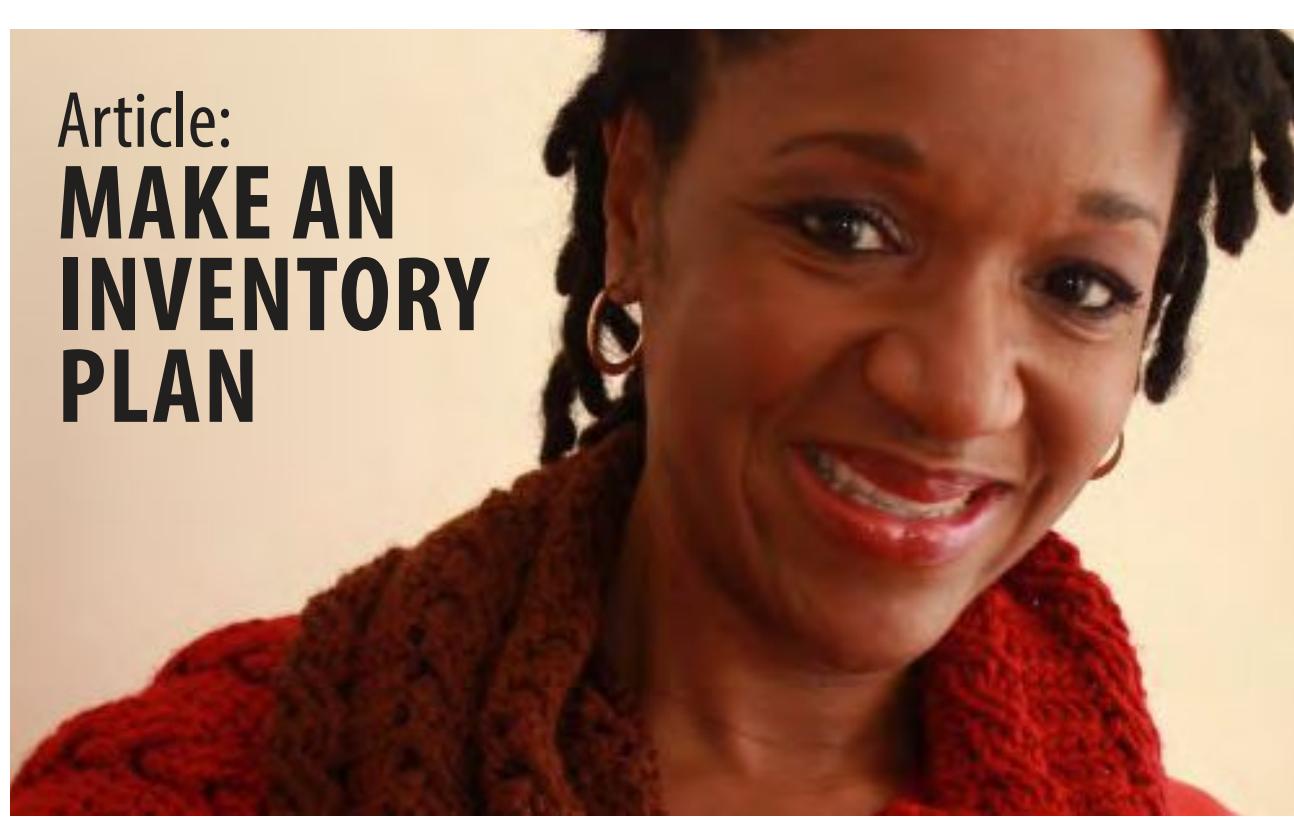
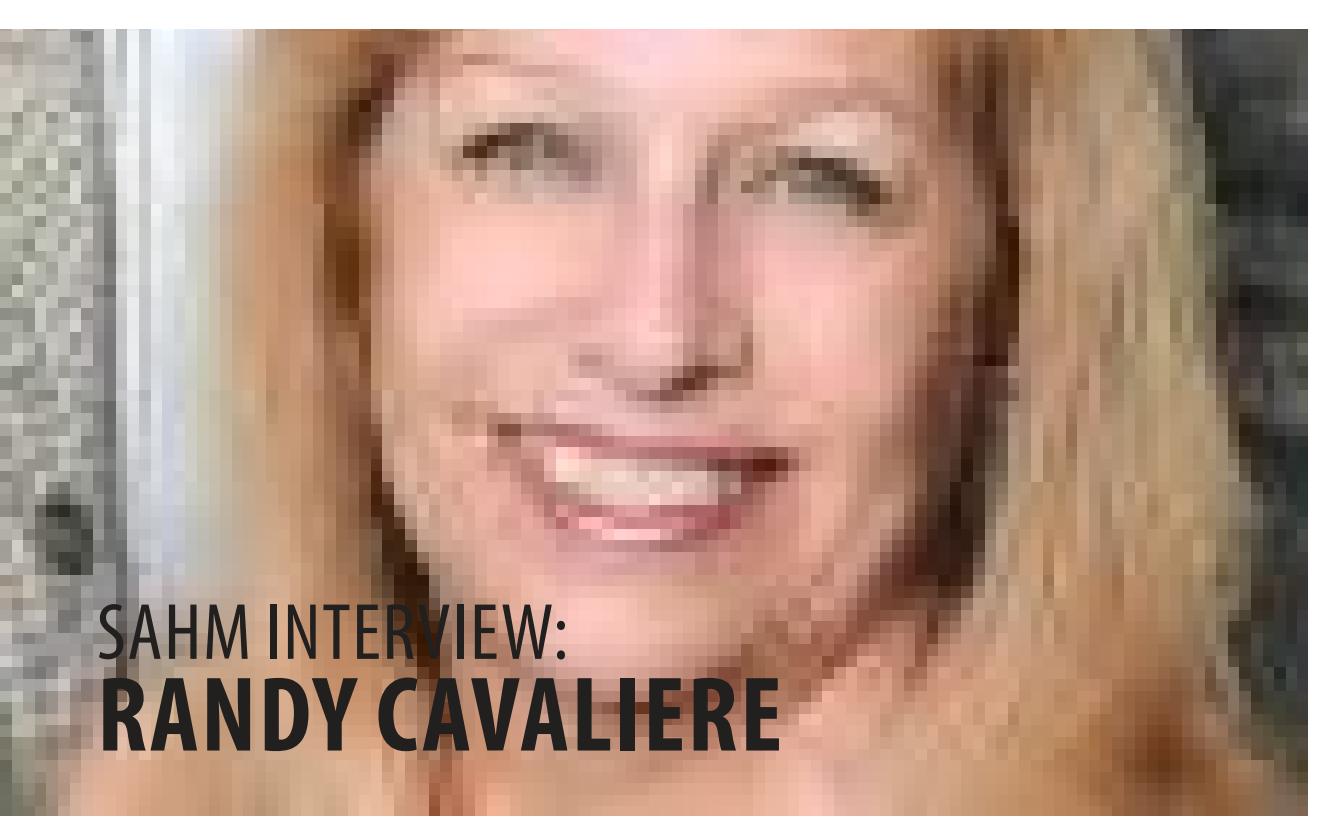


**CITYSCAPE COWL**





**DESIGN WARS**  
Back to School  
Challenge





# DESIGN WARS

## Back to School Challenge



Follow Us



By: Salena Baca, Founder & Host of the Design Wars Challenge

In summer, we set our crochet projects aside to get outdoors, enjoy the sunshine, and wrangle our kids until the new school year begins! The folks at Design Wars were no exception (we too have been busy with all the above), so we decided to host a challenge with a theme that will inspire an early return to crochet: the Back To School Challenge!

This is the first time I've hosted a challenge with a specific theme, so I thought it best to invite our challengers to use any yarn of their choosing!

You can read more about the challengers, our theme, and the yarn selections this round on our blog. We'll be excited to offer a variety of designs to get your school spirits soaring and crochet hooks working just in time for the school year!

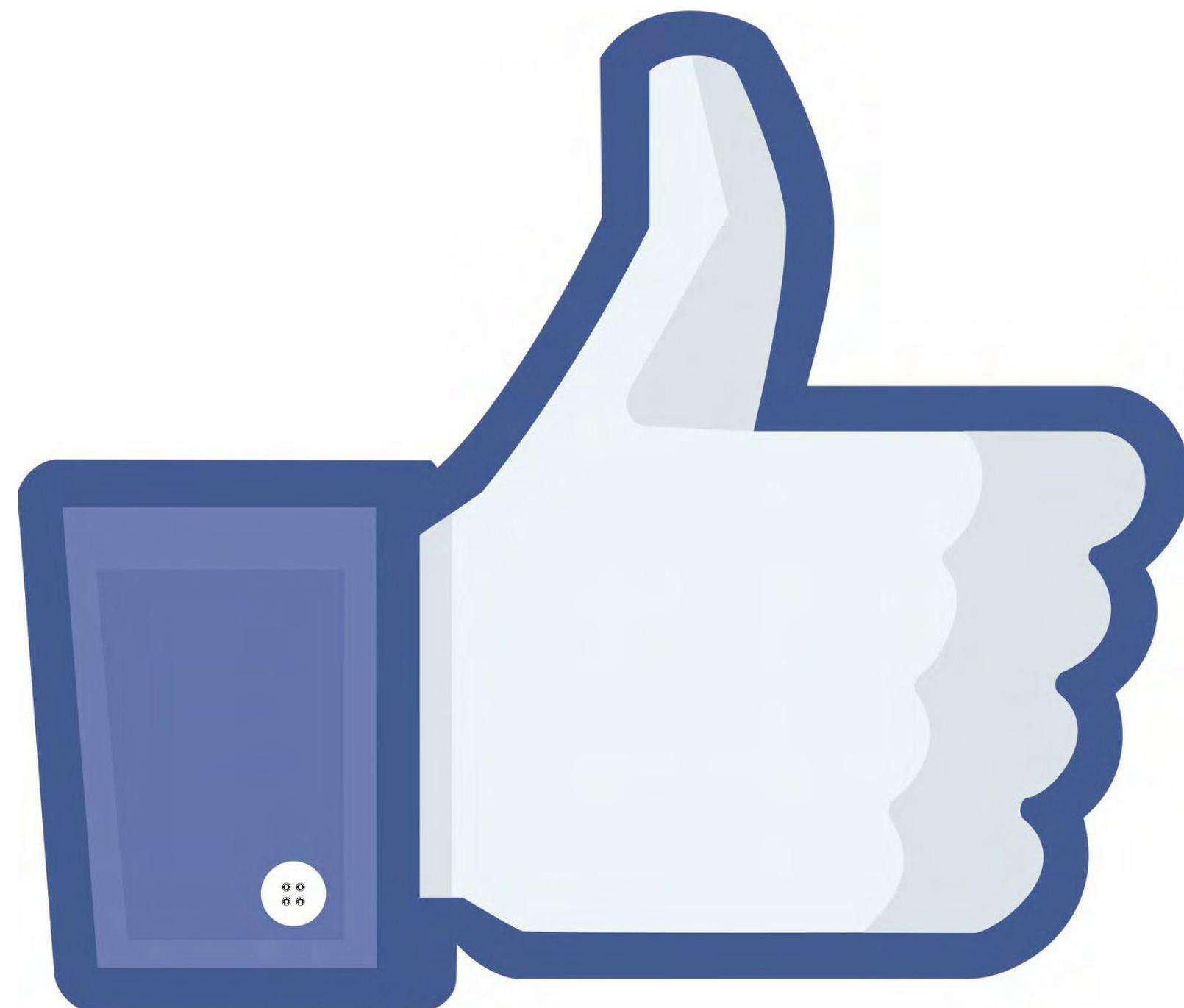
This challenge will be hosted on our blog and Facebook throughout the month of August! The sneak peeks of each design were revealed on August 10th; and the final reveals and voting for the best designs will begin on August 17th!

You can also visit each of the challengers' shops by tapping on their headshots!



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Thanks so much!

Like Our Facebook Page



# *Re-Cap of TNNA*

by Stefanie Goodwin Ritter



Ask anyone involved in the fiber arts industry about The National Needlearts Association (TNNA) Summer Trade show, and chances are, the first thing they'll say to you is, "Jeni's Ice Cream." That's right - ice cream! Historically, the summer show is held in Columbus, OH, home of the famed purveyors of gourmet frozen treats, Jeni's Splendid Ice Creams. The summer show is historically held in June, so this year's show was about 6 weeks earlier than usual. It also happened to be the exact same weekend of the Maryland Sheep and Wool Festival (May 2-5, 2014), and many people had to choose which of the two events they should attend (with the exception of the inimitable Clara Parkes, who admirably went to both!). Scheduling aside, the real upset was arguable in the change of venue from Columbus to Indianapolis, IN; There was definitely a noticeable lack of ice cream in the Indy area.

I've been to five trade shows since I started working with Stitchcraft Marketing (formerly the Wool Wide Web). My first show was in 2011 in Columbus, and I

had absolutely no idea what to expect. It was complete sensory overload. Imagine a convention such as Stitches or VK Live and then multiply it by 100! This is where your yarn (or related craft) store comes to shop, and there are vendors from around the globe displaying everything imaginable (and then some): yarn, knitting needles and crochet hooks, patterns, spinning fiber, needle felting, notions, buttons, embroidery and needlepoint are all represented. Consequently, the size of the show floor is pretty daunting! In years past, I have always tried to walk the entire show floor, spending at least a few minutes in each booth; This was the first year that I wasn't able to make it all the way through.

For those of us without a booth, we have plenty to keep us busy in addition to walking the floor. There are classes in subjects ranging from craft techniques to running a business. There is a "What's New" table where you can check out the latest products which will be hitting the market soon, plus a lot of events and parties in addition to popular events such as the Fashion

Show and Sample It!, a cash-and-carry event where shop owners can purchase the newest products from participating vendors.

It should be noted that the trade show is not cash and carry, with the exception of the Sample It! event on Friday night. Despite that, it's fairly unavoidable to come home without a few samples here and there (or even a full swag bag). Mary Bird's famed designer dinner in years past has been a treasure trove for swag! One year, each attendee received a full-size Namaste bag filled with yarn and other goodies! This is also where bloggers and designers can really benefit as well, since being able to touch all of the yarns in person and see the full color palette is exponentially better than trying to view them online.

In recent years, I've noticed that knitwear designers have had a more pronounced presence, whether it's merely by attending or setting up a booth to display patterns samples. For them, the value is in face-to-face contact with both the folks who create the raw materials they use in their craft, but also the shop owners who are selling the yarn and patterns to the end consumer. Needless to say, it's always helpful to meet people face-to-face, and for most of us in this industry, that's something that only happens when we're at a convention such as TNNA. The emphasis on networking goes without saying, but it's always important to remember that you never know who you might be sharing an elevator with!



*Stefanie Goodwin-Ritter has been knitting since 2003; she added crochet and handspinning to her repertoire along the way, and blogs about her fiber exploits at [handmadebystefanie.blogspot.com](http://handmadebystefanie.blogspot.com). Her day job as senior account manager at Stitchcraft Marketing (formerly the Wool Wide Web) allows her to work with some of the awesomest folks in the yarn industry, enabling her craft obsession exponentially in the process!*



**Stay Connected With Stefanie**



COVER STORY

# 7 QUESTIONS WITH KIM GUZMAN



## **1. How and when did you learn to crochet?**

Kim: My grandmother taught me to make a granny square while my sister and I were staying with her. After learning the granny square, I progressed on my own, looking at her projects. I designed and made a doily when I was only 9 years old. It wasn't until I was about 18 or 19 that I realized that there were patterns, and I taught myself from a book of stitch patterns to make more stitches. I designed several blankets from that tiny stitch directory.

## **2. What are your favorite items to crochet? What are your favorite materials to crochet with?**

Kim: I have always preferred to make things with a higher difficulty level. It has always been about the challenge and learning new things. I believe that is what I found so intriguing about Tunisian crochet when I first learned it about 15 years ago.

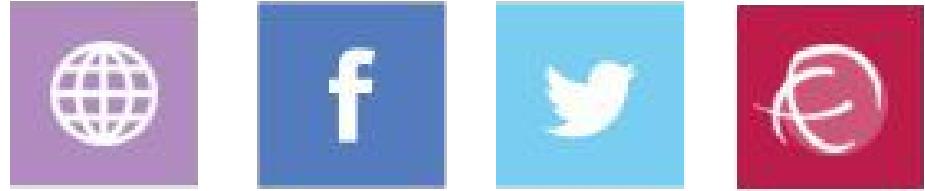
There was so much room for growth and an infinite number of challenges. My current favorite things to crochet are lace tops made from fine gauge mercerized cotton.

## **3. On top of having your designs published in books and magazines, you run FIVE amazing websites full of patterns, video tutorials, round-ups, and more crochet goodness. How do you find the time to manage it all?**

Kim: I don't. I really, really don't. I actually could use an assistant. :-) I set far too many goals for myself, and I try hard but I never seem to get done everything I want to do. I try out several things all at once as experiments. I usually discover pretty quickly when something works for me and when something doesn't. If it doesn't seem to be working, I will make changes until I find the right fit. I think, unfortunately, that over-extending myself is what I do best. ha!



## Stay Connected With Kim



*"There isn't often a day when you won't find me without a crochet hook or my knitting needles in my hands! Turning these loves into a full-time career that fulfills my desire for creativity is like a dream come true."*

*Kim Guzman is an award-winning teacher and crochet pattern designer. She writes a variety of patterns including garments, home decor, accessories and gift items.*

*Kim has authored 12 books, most of them in her favorite form of crochet--Tunisian crochet. Tunisian crochet offers Kim more flexibility in her designing due to its unique look, which can mimic knitting or weaving, depending on the stitches used while still maintaining crochet's ease. Being able to combine these looks together in one project brings all needlework together and makes Tunisian crochet a favorite among many.*

*You may often hear that Tunisian crochet is the "step-child" of knitting and crochet. "Not so," says Kim, "it's more like the best of both worlds!"*

*Her latest books, *The Ultimate Beginner's Guide to Tunisian Crochet* and *Tunisian Cables to Crochet*, offers something for everyone from beginner to advanced.*

*Kim's portfolio of her work can be found at [www.kimguzman.com](http://www.kimguzman.com). Or, you can follow her on her blog where she discusses the day-to-day activities of designing as well as her newly-found pastime of canning and preserving food.*

## 4. Do you ever get "designer's block"? Where do you turn for inspiration when that happens?

Kim: Yes, most definitely. It is so easy to get burned out, especially when I'm pushing too hard. I get most of my inspiration from the yarn itself. I can usually bury myself in some pretty yarns for a while and come up with more ideas. I also like to browse through vintage crochet patterns and stitch dictionaries. A really nice stitch dictionary will normally pull me right out of a burn-out.

## 5. What has been your proudest moment in your career as a designer?

Kim: I am particularly pleased with my stitch dictionary, Tunisian Crochet Stitch Guide. While my pattern books will come and go, a stitch dictionary will stand the test of time. Since most of the stitch patterns come directly out of my head, I feel like I have made a wonderful contribution to the history of crochet.

## 6. What's next for you? Are you working on anything fun or exciting?

Kim: I am hoping to be able to explore new challenges in my designs as I add more and more content to my websites. I will always try to push the envelope with new ideas and concepts. I hope to have new designs, new techniques, new videos and new ways of presenting my work on my websites very soon. First, I'll need to finish a book, though. :-)

## 7. Just for fun: Tell us 2 truths and 1 lie about yourself. Our readers can try to guess, and we'll post the answer on our blog soon. :)

Kim:

1. I love to mow the lawn.
2. I love country music.
3. I love pickled beets.

*SAHM CROCHETERS: INTERVIEW WITH*

# Randy Cavaliere



When you hear that your daughter is engaged and going to get married, it should be the happiest time in your life. For Randy Cavaliere it was, and then she lost her job as an administrative assistant. With just five months before her daughter's wedding, she knew she had to do something. With her crochet ability she was able to sell items in order to buy her daughter's wedding gown, the chuppah, and the metal framework for the chuppah, and her daughter had the wedding of her dreams.

Randy is currently living in Brooklyn with her husband who is a cabinetmaker. Randy is a crochet designer and has designed for many companies including Red Heart, Caron, and Lion Brand. She has even had a hat that she designed published in Quick and Easy Crochet.

Randy hopes in the future to find venues in her area to teach crochet as she has done in the past and share her knowledge and expertise with others.

If you would like to see some of her work, go on Ravelry and find "Yarn Princess."

### **1. When did you start crocheting?**

I learned to crochet in 2001 after sewing for more than 35 years.

### **2. Why did you start crocheting?**

I love needlework and was already very experienced in sewing, needlepoint, cross stitch, and embroidery. When my husband, then a New York City sanitation worker, came home with a discarded box of crochet hooks, I decided that this was the next craft to learn. My sister was my teacher.

### **3. What was the first thing you crocheted?**

A potholder. It took me about a month just to master even chains and single crochets. Then a multi-colored scarf.

Early on, I made a market bag in the round which I still use. Back then I must have known I'd eventually be a technical editor because I found errors in the pattern and notified the company!

#### **4. What was the first item you sold?**

I think the first item was someone else's design: a pair of little girls' sweaters with granny square motifs for a toddler and her older sister. Before I began designing, I was a contractor crocheter for Red Heart Yarns.

The first item I designed was a woman's hat for a yarn company. The company contacted me, offered the project with an inspirational photo, and a generous three month deadline. I accepted the project and broke into a cold sweat because I had absolutely NO idea how to create a hat with a cable motif in the round. But I figured it out on my own (I was afraid to look at anyone else's work for fear of copying a design) and it was featured as the Newsboy Cap by Caron Yarns on pull-off pads in stores.

#### **5. What has crochet done for you/your family financially?**

Trips, groceries, new shoes, etc. I began to earn from crochet around 2004. I was working outside my home as an administrative assistant. With my husband's income, we always got by but there wasn't much extra money for luxuries. (We were both married before and at that time had five children, ages 11-21, between us.) My crochet earnings went towards bills and allowed me to buy inexpensive yarn guilt-free.

I lost my job in 2007, five months before my daughter's wedding. I was responsible for 25% of the wedding costs and panic set in. My always generous husband said, "Take what you need from our savings," but I didn't want to dip in there if I didn't have to. So I accepted every contract and design job I could find and put every penny towards the wedding. Then Lion Brand Yarn Company called; The president's son was

getting married (a month before my daughter) and asked if I could make 215 yarmulkes (skullcaps worn by Jewish men) for his wedding. Of course! No sweat! The fee from that job paid for my daughter's wedding dreams.

#### **6. What is one tip/piece of advice that you can offer to the readers that has worked for you to sell your crochet?**

Know what the market will bear, and determine if the price you may have to accept will cover your costs and be worth your time and labor. This is true whether you're making baby sweaters and holiday ornaments for a town fair, or pitching an afghan to a yarn company.

#### **7. What is one thing you have learned when selling crochet that has NOT worked?**

What is something you have tried and you realized it wasn't working? I enjoy designing but I'm slow in the process. When my goal was to earn my living through yarn, I knew I couldn't do that solely as a designer. The cost of living in New York City is too high for me to work for a few hundred dollars here and there. So I shifted gears and sought more technical editing work and luckily fell into a job headed by Kj Hay. Not only do we work well together, she has mentored me and elevated my skills. And I diversified with yarn; I teach crochet courses at a community college that I developed. I quit my day job in August 2013 and I've been earning my living now from the combination of tech editing, designing, and teaching.

#### **8. Any other words of advice you feel would be useful to the readers who are hoping to make some money selling crochet to help their family?**

Get a mentor from CGOA and work with her to achieve your goals.

*Katy Bouthillette started crocheting four years ago when her youngest son was two. Katy currently resides in South Carolina and is a stay at home mom to her two boys ages 6 years and 14 months. She is a military wife who has a husband in the Air Force. When she is not crocheting Katy enjoys cooking and being outside with her boys.*





Top Hat  
by Just Be Happy

Money can't buy you happiness.  
But it can buy yarn...  
and that's kind of the same thing.

# *Twist Fibre Festival, 3Rd Edition & Diary Of A 2013 First-Timer*

By: Julie Desjardins of ACCROchet



On August 23rd and 24th, 2014, the biggest fibre festival in Quebec comes back for a third edition at Complexe Whissel in Saint-André-Avellin. This charming village located in the Outaouais region of the province that will host the one-of-a-kind event.

TWIST is a truly unique fibre festival in Quebec, in that it brings together the most important players in the field, and serves as an inclusive showcase of the fibre world. Intended for the general public, enthusiasts, fibre producers, fleece animal breeders, artists, artisans, professionals and semi-professionals; It has been steadily gaining in popularity and notoriety since its first inception in 2012. Case in point: TWIST won the 2014 Grand Prize for *Quebec Regional Tourism* and was a 2014 finalist for *Quebec Tourism* at the annual awards gala organized by *ATR Associées du Québec*, a group of 21 regional tourism associations and *Tourism Quebec*.

"We want to break the myth of macramé and granny squares with original and inspiring new elements!" says Marie-Anne Adam, textile artist and member of the festival team.

Amélie Blanchard, founder and president of the event, accompanied by her "twisted" crew, organizes this major festival that brings together enthusiasts from throughout Quebec, of course, but also from the Maritimes, Ontario, British Columbia, and even the United States.

The 2-day event features dozens of workshops, activities, a textile art exhibit with a modern twist, and over 100 exhibitors from all trades of the fibre industry. I was there last year. I fell in absolute love.

## **Diary of a first-time vendor & kiosk holder at Twist.**

Here is a quick diary of this experience from the point of view of a first-time vendor and exhibitor. Perhaps, hopefully, this will entice you to travel to my lovely province to join in the revelry!

Quick context note: Stephanie, my kiosk partner & the human behind *À la maille suivante* (<http://www.alamaillesuivante.com/>), is a lovely and talented knitter, knitting pattern designer, and knitting teacher I met through Facebook, and who teaches knitting at the same local yarn store where I teach crochet: *Tricotine & Cie* (<http://www.tricotine.ca>) located on Montreal's North Shore.

# *Twist Fibre Festival*



## **Sept 2013**

What a beautiful weekend we had at the Twist Fibre Festival. It would've been hard to have a better first experience. All I had hoped for were networking opportunities, cool finds, and obviously, to make up the investment of our shared kiosk. I left with all of those wishes realized, and with an even better feeling of accomplishment than I could've expected.

### **SATURDAY**

At 9 o'clock the doors opened, and by 10:30 things got serious. A lot (a lot!) of people came by to touch things and have a chat with us. We had great fun explaining that our table was a peaceful place for knitters and crocheters to get to know each other better! Stephanie and I also realized something very quickly: Saturday visitors were there to find yarns, tools, and notions. We sold many patterns that day, and wished we had even more options than we did. We vowed to create at least one new pattern per month in the coming year.

After a long but awesome day, I went back to Camping St-André (<http://www.campingstandre.ca/>). This is one of the best camp sites I have ever been to, and I know we will return as a family (or just the two of us). I had only a little bit of time to explore the grounds in the evenings, but everything I see is beautiful, quiet, and perfect. Our spot sits right in front of the mountain, with a small river running nearby. The owners also accept dogs, which is a big thing to consider for us when we travel, being the owners of two canine kids.

### **SUNDAY**

I can't lie, events like this are exhausting. More so than I thought. I wake up too early, after having gone to bed too late, chatting with festival goers also staying at the camp site. The extra-long shower and coffee totally do their thing though.

Oddly, Sunday offered us an entirely different clientèle. People were there on Sunday to buy hand-made, finished items. The day started off a little bit slower than it did Saturday, picking up around noon.

We both happily sold many of our crocheted and knit hats, berets, headbands; and little or no patterns. I was honoured to sell 2 larger, more expensive items that I had brought mostly to showcase crochet, thinking their price point would scare people away (yes, even at a hand-made event since the people there would mostly be artisans themselves), helping to restore its good name in my province. Accessories were definitely the hottest items though.

I also did my own shopping on Sunday, purchasing a wire-crocheted necklace that had been flirting with me ever since my arrival, and ceramic buttons that were perfectly heavy in my hands. I also took in dozens upon dozens of inspiring images. My head took its fill of ideas home at the end of the day.

So there you have it. 2 days. 100+ vendors. Modern fibre art exhibits. All in the heart of the beautiful province of Quebec.

Twist Fibre Festival, August 23<sup>rd</sup> & 24<sup>th</sup>

Saint-André-Avellin, Qc

Single Admission is \$7 per day for teens and adults, and is free for children under 12.

Find out more at:

<http://www.festivaltwist.org>

<http://www.facebook.com/festivaltwist>

<http://www.twitter.com/festivaltwist>



# *Interview with Amélie Blanchard, Twist Fiber Festival organizer & owner of La Chèvre d'Oeuvre goat farm*



Links : [www.festivaltwist.org](http://www.festivaltwist.org) , [www.lachevredoeuvre.com](http://www.lachevredoeuvre.com)

**We've spoken about this before, but please explain to Happily Hooked readers how Twist came to be -- and the sort of reception you received before the 1st edition:**

When I started spinning in 2010, and started being really obsessed with anything fiber, there was no major fiber event in Quebec. I wanted to create my dream fiber festival right here in my little town, St-Andre-Avellin... why not? A completely naive undertaking that took a year and a half to prepare. Orchestrating an event from the ground up was a true challenge. I wanted to take my own concept of fiber festivals to a whole new level, making it a space for creativity and inspiration; showing off what the new generation of contemporary artists was creating. I also wanted to make "TWIST", a bilingual event, a language barrier-free space for sharing. So I founded a non-profit organization to produce the event, and built an amazing team to surround it. Without the programming committee and an amazing team of volunteers Twist would have never seen the light of day.

I remember the first day of the first edition. I was a nervous wreck! The Twistees crew and I had put in so much time and energy for such a long time, and then the day of the event, seeing it all come together, a lineup at the door, knitters and spinners from all over, and finally meeting all the people I had been in contact with during the preparation. Attendance was beyond my expectation. It was a pretty awesome feeling!

**2014 is Twist's 3rd year. How has Twist improved since its 1st edition? What did you learn, or change, or make better?**

The first year was a complete unknown. And you do your best to plan for every little thing. The second year was easier, because we knew a bit what to expect.

There haven't been any major changes. A lot of work is put in the content of the show, and that changes yearly. More vendors, more diversity, more workshops, A creative programming, the festival's branding, the

# *Interview with Amélie Blanchard*



promotion, and the organization is key. It will always be a work in progress.

## **When do you start planning the next edition of the festival? How much time, and how many people, are involved behind the scenes?**

I tend to plan and start booking teachers more than a year in advance. This year I'm working the 2014 and 2015 edition at the same time. The Twistees crew (the programming committee) meets once a month, and when we are two months to the event, we meet weekly (or at least e-mail a lot). There are more than 10 Twistees behind the scenes. During the event around 60 wonderful volunteers come and give us a hand.

## **Tell us the kind of vendors we can expect to discover over the weekend, and the type of people who visit?**

This year we've created a high-end textile artists section. I'm really happy with what you will see. From contemporary machine-knit kid's toys, rug hooked flowers, hand-woven baby alpaca blankets, incredible lacework, metal woven jewelry, eco-print wearables, felt designer wear to beautiful wool inspired ceramic housewares! In the main section, we will have a huge space for Ashford Wheels and Looms, coming all the way from New Zealand, Purlin J's Yarn Co. in her big red truck, knitting machines, our very popular Lacemakers Guild, vintage buttons, yarn bowls, local fibre, funky handspun yarns, even agricultural supplies... and the list goes on. I'm already saving because I am going to splurge!

The visitors are mainly fibre peeps, but some are just curious. They come from all over Quebec, Ontario, the Maritimes and the USA. Some even come all the way from British Columbia. It's pretty amazing!

## **Why is it important to you that the festival take place in St-André-Avellin?**

St-André-Avellin is the perfect place. We're about an hour from the National Capital (Ottawa) and an hour and a half from Montreal. The setting is beautiful.

## **Do the people living there appreciate the boost?**

Surprisingly, the first year, very few locals came to the

festival. Some came in looking for the dance floor! Then later, some decorated their houses with yarn and the community is getting more and more into it. I believe that now, pretty much everyone in town knows what Twist is.

## **Do visitors fall in love with the place?**

They do. And they come back.

## **What else is there to do there?**

There is so, so much to do. There are a few National Parks in the area, you can visit a lot of organic farms, including Parc Omega (a huge outdoor park, filled with Canadian animals that you drive through and feed carrots to Muskox). I also have some friends that run Camp Explora, an electric ATV adventure guided by an iPad. There's also the best organic chocolate place in the world called Chocomotive, where if you book in advance, you can make your own chocolate.

You also operate a goat farm, which requires quite a bit of work, I'm sure. What happens with your schedule as the festival grows nearer?

The farm is pretty busy all year; we have around 100 goats. More than a third are cashmere goats. The last couple of weeks before the festival are a bit crazy, but my husband Sven is pretty cool, and keeps an eye on everything.



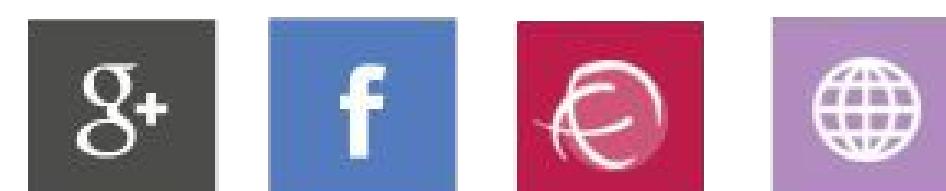
In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet-obsessed, yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers, 2 dogs, 1 cat and 1 fish, and almost-wife to her ideal man, Julie tries to cram in as much crochet, crochet teaching, crochet designing, and crochet inspiring time as one can when balancing real life and a not-so-secret passion. Pretty much self-taught, aside from a priceless long-distance friend, Julie started crocheting 13 years ago while on maternity leave, and just never really stopped since. A crochet teacher and pattern designer for the last 5 years, she supremely enjoys the look on her students' faces when they master the basics of crochet, and aims at creating more addictions in her midst. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much quality yarn.



## ACCROchet

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# CROCHET HEALS: INTERVIEW WITH *Cynthia Maddox*



Cynthia Maddox was a multi-crafter for many years. She learned to crochet in her twenties but focused mostly on sewing. Then after her husband died she rediscovered crochet, and found that it helped her with the grief she was going through. She has also found that crochet helps her with the pain, brain fog and other difficult symptoms of Fibromyalgia and Rheumatoid Arthritis (RA). She shares her story in this interview.

Visit Cynthia on Ravelry (<http://www.ravelry.com/people/Dixiegirl56>) and on her blog, Life on the Ledge (<http://dixiegirlramblings.blogspot.com/>)

**What illnesses, traumas or health issues has crochet helped you out with? In what ways did crochet help?**

My husband died on Jan 29, 2009 of a massive heart attack at age 59 in the middle of the night during that huge ice storm that hit the midwest.

It was completely unexpected. I was certified in CPR for my job and I did try CPR. One of the things they don't tell you when they extol the virtues of CPR, and there are virtues, is that people might still die. As a result the experience of my husband dying almost in my arms, I dealt not only with profound grief and survivors guilt, but I had some post-traumatic stress disorder from the trauma of the events of that night.

About a year after he died, I was cleaning out a closet and found a huge basket of yarn I had put away and forgotten about. It had probably been in the closet 10 years, wrapped in plastic and stored in a basket. Despite counseling, I was not dealing with the grief very well. I'd been going through closets for months clearing things out and previously, in another closet, I'd discovered two 30-gallon tubs of fabric and had started sewing again. So, when I saw the yarn I felt kind of annoyed that I'd just simply put it all away and forgotten it, too. I decided to see if I could still crochet.

Of course, I could. My first project after more than 10 years was a Swiffer sock and I didn't even own a Swiffer. It just looked easy and interesting and was a good way to get back into crochet. I must have made a dozen or so of those socks. I gave three away to my daughter-in law, and others I gave to family and friends and my church for a fundraiser.

I realized that when I was crocheting those silly things I wasn't really thinking about anything else, and I felt calmer. And even afterwards, for a little while, I felt better.

I also have Rheumatoid Arthritis and Fibromyalgia and problems with my neck and shoulders that cause severe pain. Sewing wasn't working well, so I kept crocheting. I'm not one of those who sits and crochets for hours. I work and I write, and I have a granddaughter that I spend weekends with. So I wasn't expecting to go off on a tangent and start doing tons of crochet, but I kept noticing I felt better when I crocheted, so I kept doing it.

And I got braver. I'd never done a lot of crochet over the years. A spread for my bed, a tablecloth, a few other things here and there, but that was all. I had so many other hobbies. I've sewn since I was 12 and my favorite thing was sewing for my two boys and myself. I refinished old furniture for our home, did sewing for my home, and did some writing. I sort of did a little of everything and I came to crochet a bit late. I went to college in my 30s and then to work afterward, and my hobbies sort of got lost. So, I'm no expert crocheter.

However, after the Swiffer sock episode, I decided to try a sweater. I figured I was crazy, but when something can lift the kind of darkness I was living with, well, you don't really want to stop. So, I did the sweater and it was ok, but my granddaughter hated it. So, I tried a second one, then a third, then a dress-all without patterns, just sort of taking what I knew and messing around. As of today, I've made about 10 shrugs of different colors and I get lots of compliments on them. I even signed up with Ravelry because I actually had completed projects!

I think that mostly the benefit for me has been mentally. I'm less stressed, calmer, more focused, and able to push back painful thoughts and memories when I crochet. The physical benefits are less profound for me, but there is some relief of pain involved. Of course, that may simply be a reaction to a calmer mindset. Less stress usually means less pain.

You have such an amazing story. And you sound so crafty. So it took you a while to learn to crochet ... how did that happen when it finally did?

Growing up, I watched my grandmother crochet all of these beautiful doilies, spreads, tablecloths, and other things. She was just a master of the art.

I have a few of her pieces and I could never do what she did, but it always fascinated me to watch her. She taught me embroidery, but it wasn't until I was 23 when I decided it was a shame I never actually learned to crochet.

I decided I was going to learn. I went to the library and got a book and bought some yarn. It was terrible. I simply couldn't get the hang of it. So I went and bought thread, the stuff Mama used. I taught myself over the summer to crochet using #10 thread and a small needle. Once I grasped that and I'd made a couple of simple items, I moved up to yarn. When I got my first yarn pattern, I realized that I had made a mistake. The book I used to learn to crochet in was written using British stitches. Before I could use American patterns I had to relearn all the stitches we use here.

Ha, that's a common mistake, isn't it? I've done that even recently with patterns when I just wasn't paying close enough attention! Looking back on it is always kind of funny, but so frustrating as a beginner right? I'm glad that you stuck with the craft anyway!

When did you first realize that crochet could be healing for you?

Definitely in that year after my husband died. I think it took me a little while to realize it helped me, maybe a few months. I just suddenly realized one day that when I crocheted I felt less depressed, had less mental confusion, and my pain problems seemed to be easier to handle.

It sounds like you've made a lot of different crochet projects since those first Swiffer socks. What do you most like to crochet?

I don't know if I have a preference for any one project, although I certainly seem to like making these shrugs for Sarah, my 7 year old granddaughter.

I make them because I love seeing her wear them, and they're very practical. But then Sarah is the sunshine in my life, and I think crocheting for her simply makes the healing process and calmness more profound.

I started a spread for her but I guess I do seem to prefer these smaller items like headbands, the shrugs, and dishcloths. I've only started making the dishcloths in the last year and find that they're good just for mindless crochet. I can whip them out pretty quickly. I generally give them away but Sarah actually likes to use them, too, so now I'm making some for myself.

I also think that short projects keep me from getting bored with the project, and I can move to the next project quickly, which helps keep me more focused. There's a lot of stuff I don't get done because of my health. My concentration has been profoundly affected by Fibromyalgia and RA. These diseases cause a brain fog that hinders some of the simplest tasks. There are times I can only work in short spurts on any project. Finishing something in one sitting seems to give me a sense of accomplishment. This is important since other things I love, like reading and writing, have been negatively impacted by the diseases.

#### You're definitely dealing with a lot of factors. Are there any health issues that you have that crochet doesn't seem to help with?

Sitting for long periods is a problem when you have joint problems of any kind. I have chronic pain related to my RA, especially in the last two years. If the pain is very bad, nothing helps. I have a problem with my neck and sometimes I simply can't sit and crochet for long. I'm in a very difficult place pain wise right now. For over a year they've been unable to get my pain levels under control. There's not much that does help. And I notice that I crochet more when I'm in more pain. But honestly, for the most part, if I can use my hands and find a comfortable position, the whole process (picking out the pattern, yarn, and the actual process of crochet) all seem to provide some relief.

#### Where are you most likely to crochet?

Anywhere I can. I have a bag I even take to church with me and before service I'll sit and crochet. During Sunday school class, I crochet. It is the one hobby I can actually do and listen to other things while I do it!

#### Does anyone else there crochet?

Honestly, I don't have a single friend who crochets! No one else in my family does either.

I'm hoping Sarah will want to learn, but I have to remind myself I was 23 before I learned. I've talked to other people I've briefly met who say that they, too, find it helps them deal with stress and pain.

#### And how often do you crochet?

Usually, a little every day. How much varies with what I'm dealing with. I've sat for hours some evenings and other times only a few minutes. I do have days I'm just exhausted and simply can't do anything but lie down somewhere, but most days include some kind of crochet.

#### It sounds like crochet helps you in a lot of different ways. What is the number one benefit that you experience through crochet?

When I crochet, my mind seems to be working. With fibro and RA brain fogs, you don't feel in control of your own brain. It is one of the most frustrating things to not be able to think or focus on something you want or need to do. I think the simplicity of crochet, once you've learned it, requires less concentration. It seems to become instinctive. And patterns are mentally soothing. Also, when I was in the worst of my grieving, life would be just so dark. I mean Stygian. Focusing on the project let me shut all that out. I'd finish for the evening and realize that I had a few hours of peace.

#### Finish the sentence: "The number one reason that I crochet is ...

... for the peace of mind and creative energy I feel when I'm immersed in a project."



Kathryn Vercillo is a San Francisco based freelance writer, blogger and crafter. She has her own blog about crochet, *Crochet Concupiscence* that has quickly become one of the most popular crochet-only craft blog on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet Magazine. Kathryn's online articles about crochet have also been published around the web on top sites that include Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.



**Crochet  
Concupiscence**

Stay Connected With Kathryn



# Crochet Concupiscence

*Crochet Concupiscence is an online hub dedicated to the craft of crochet, and all of the news that surrounds it. From crochet art, fashion and design, to the healing benefits of this artform, we invite you to check out our community and meet some other like-minded crocheters and designers. See you there!*



# Crochet-preneur

Want to take your passion for crochet and turn it into a career?  
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# Where to Sell Your Crochet

By: Lorene Eppolite of Cre8tion Crochet



There are many places that you can successfully sell your handcrafted and crocheted items. In this article we will discuss the different venues available as well as the pros and cons of each. I will also give you pointers and tips for selling in each venue.

If you have been following along with my Selling Your Crochet Series you will have looked at what type of items you want to make, how you should price them and how to keep guilt and fear from sabotaging your success. If you haven't been following the series, then I highly recommend you start at the beginning and read the past 3 articles (found in the past 3 issues of Happily Hooked).

There are three major categories where you can sell your crochet work: online, brick and mortar

stores, and selling in person. Each of these major categories includes many different options. We will begin with online sales.

## Social Commerce Websites

There are many online social commerce sites available for selling your handcrafted work. The most popular is Etsy, but there is also ArtFire, Copious, Shopify, and many more.

One of the pros of selling on a social commerce site is that they are very popular, but this can also be a con. Etsy is saturated with crochet vendors. Sites like Artfire and Copious have less crochet, but also aren't as well known. Another pro to selling online is that you get to keep most of your profit. Other than the fees, there is no commission to be paid as there would be in a brick and mortar store.

Some cons or other things to consider are, that in order to make sales on Etsy and online stores you NEED good photography. Because there is so much crochet and handcrafted work on these types of stores, you really need to stand out from the crowd. There are also fees involved with some of these online venues, and it takes a lot of time to list your items.

Packaging and shipping is another thought to consider when selling online. You'll need to put money into professional or custom packaging in order to stand apart from the thousands of people selling their handicrafts online (it can be as simple as nice tissue paper, a ribbon, and your business card). Shipping can be very expensive, and you will definitely want to charge extra for shipping or roll the costs into the price and offer "free" shipping.

There are many crochet vendors who have successfully made quite a career out of selling their goods on Etsy. Take a look around at the shops that sell the most. Look at their photography and the quality of their work. All of the best shops have photos that are professional, and most feature actual people.

### Social Media Sites

There's Facebook, Google+, Twitter, Instagram, and countless other social media sites out there. They can be a great place to get your name out there and sell your crochet work.

Facebook is probably the best option at this time. Your listings can be easily shared by your followers, bringing you even more fans. You can also be involved in contests and giveaways that can help you grow your "likes". The more people you have on your Facebook page, the more sales you are likely to make.

Pinterest is a good place to list your sale items. Even if you don't make actual sales, it is a great way to get your name out there and get people to your Etsy, Facebook, Blog, etc.

Twitter and Instagram are also great places to start promoting your work. It is best if you also list other related information: fashion trends, colorways, popular baby items, etc. People tend to stay away from those who are only promoting the items they sell.

The biggest downside to social media sales are that you have to invest a lot of time in order to get the biggest bang for your buck. There is also no check out on these types of sites so you will need to send invoices to your clients through an e-commerce site such as Paypal.

### Your Own Domain/Website or Blog

Owning your own domain is another option for selling your crochet. There are many free blog options out there on Blogger and WordPress.com. If you continue to grow, you can update to a self-hosted blog on WordPress.org and use a private host company, such as RFE Hosting. You can either set up a Paypal or other e-commerce button directly on your blog, or you can invoice clients after they express the desire to purchase.

All online sales take a lot of extra time on top of the actual designing, to list and promote your sale items. There are also fees involved, from listing fees to Paypal fees to registering domain names, and possibly having a hosting company. You'll also want to have various size and colors options available for purchase. The quicker your turnover time the better. You can also take custom orders through Etsy, Facebook, and your own domain. Just like with Etsy, it is best to have many different styles, colors and sizes available.

### Brick and Mortar

Consignment shops, boutiques, antiques stores, baby clothing shops and even your own storefront are all options for selling in brick and mortar shops. The list is endless for actual physical locations you can sell your crochet.

The biggest pro to selling in store is that you don't have to be there, unless it's your own store, of course. In that case you will need to be in the store or hire someone else to handle sales. There is also a huge amount of overhead that is part of owning your own business, whether you rent or own your own space.

The biggest pitfall to selling in retail boutiques is the loss of profit. Some shops will require you to price and tag your own items. Some places will display your items wherever suits them best, and some will rent you a booth or space.

The stores that place your items in their general stock typically take a commission anywhere between 40-50% of the retail price. The stores that rent you a booth or table typically charge a monthly fee for the space. Either way this money will lower your bottom line.

Lastly there is an option that requires you do the actual selling in person, or hire someone to do it for you. You'll need to have confidence in your work and good people skills to pull this one off successfully.

### **Art Shows, Craft Fairs and Trunk Shows**

There are many different options for self-sales when it comes to selling your work. You can do an Art Show or Craft Fair or even a trunk show.

Art shows tend to allow higher prices, but are not as well traveled, and people tend to look rather than buy. It is a great way to get your name out there though, so be sure to have flyers and/or business cards available.

Craft fairs get lots of foot traffic, but the people there are usually looking for low prices and tend to haggle. Customers are there for good deals, as opposed to quality work. However there is always the exception, and some vendors do quite well selling at craft fairs.

With either option you will want to have an eye pleasing display and a varied selection of items. You can take custom orders, but they will be few and far between as most people want to take their goods with them.

You will need to provide bags or a way for customers to carry their purchases. You may want to look into phone apps that allow you to take credit card payments such as SquareUp. You'll also need to keep a good amount of change on hand.

Keep in mind that this option will take up your whole day, and you may not even make a single sale. There is a lot of setup and prep work with selling in this type of venue. There are usually booth/vendor fees, and the weather plays a big part in turn up. I definitely recommend purchasing an easy pop-up tent if you plan on doing art shows or craft fairs.

The other option is hosting a trunk show. A trunk show is a special type of sale where vendors present their merchandise directly to shop owners or customers at a retail store or another unique venue.

You can also do trunk shows at private residences, like you would a Tupperware party. This type of sale requires a lot of planning, nice displays, and a varied selection of items. It is more common for people to place orders at a home trunk show/party, so you may not need as much as you would if you chose to sell at a craft fair.

As you can see there are many options for selling your handcrafted and crochet work. There are many other options not covered in this article, but these are the most popular and tend to be the most successful.

Each of these options has benefits and drawbacks. You'll need to take a look at what option is best for you. Do you have the time and flexibility to sell either online or in person, or would you do better dropping off your items to a store and letting them handle the sales? Are you willing to lose the money in commissions that need to be paid to the store in exchange for that convenience? Do you have good photography skills or know someone who does and is willing to barter services with you for the photos needed to make online sales? Are you able to go to the post office on a moment's notice if you make a sale? Do you like dealing with people or are you shy and quiet? Can you take the time on weekends to spend all day waiting for sales? If you are really motivated, you can choose a couple of these methods to sell your work, or even do all three. You can list an item on Etsy, share on Facebook, tweet about it and then bring some items to retail boutiques, occasional craft fairs or trunk shows.

Your homework this week is to sit down and write out what option seems best for you. Look at all the pros and cons and decide on one or two ways to go about selling your work. The next step is to research the different venues in each option. Research what is already being sold in those venues. Think about what you can do to set yourself apart from other vendors in the same venues.

Lorene Eppolite is the editor of Cre8tionCrochet.com. In 2012 she started publishing free crochet patterns on her blog. She is a member of The Crochet Guild of America and has been featured by AllFree-Crochet, Crochet Savvy Online Magazine and The Crochet Crowd. Lorene is the official crochet designer for Darn Good Yarns. She also designs patterns for Red Heart Yarns. Lorene's mission is to help other crafters find success with their business', whether this be by providing fantastic free crochet patterns or business advice.



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# Make an inventory plan

Sedruola Maruska of Yarn Obsession



In the last few articles we've been focusing on the basics and background of creating a crochet business, now we get to the fun part! We are going to talk about inventory. Because it's one of those things we think can only be done one way.

There are two ways you can think of your inventory: having the completed pieces on hand and ready to go; or creating them as you go as 'on-demand' pieces. Either way will depend on how you work, how you want to conduct your business and what works best for your business model. There is no right or wrong way just different ways to achieve the same result.

When I started selling my crochet, I created items, sometimes in various colors, and waited for the orders to come in. Now, I offer items on a custom basis so the only thing I have inventory of is my yarn stash. Why? Because I changed my business model and custom items work better for me now. When I started my business I didn't have two children! Deciding on carrying inventory or not is a very personal choice that depends on your needs.

One more thing I'd like to point out is, knowing what your inventory will be. If you are making one type of item, then it's very easy for you to know that's what you'll need to carry (if you're carrying inventory). However, if you're making several types of items it may be a bit more difficult to know what to carry. That's when knowing your

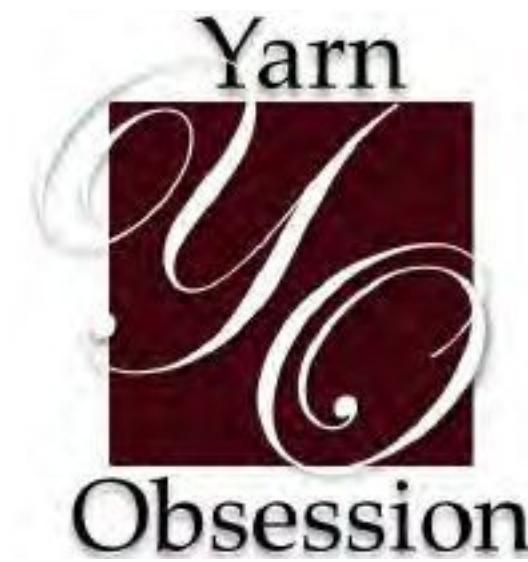
audience (that we talked about a few months ago) comes in very handy. Once you've developed your business plan the #1 driving force of how and what to change will be feedback from your customers.

Once you begin to move forward with your business you may find that the customers you've targeted have tastes in areas you never considered. Does that mean you drop everything and try to accommodate them every time their tastes change? Absolutely not, it means you test items and determine what works, what has stopped working and what you can add. Inventory, whether you hold it or make it on demand, will always need to be refreshed and changed and the best way to determine what the changes should be is listening to your customers.

When making an inventory plan, no matter what route you take make sure you start small. Don't make too many items if you're going to hold inventory and don't offer too many different items. Starting small will give you the opportunity to know what's working, what's not and adjust faster than if you have a lot of items or offerings to adjust.

Remember, this is the fun part so you may get carried away! Don't worry, you can always make gifts of love to friends and family because ultimately, it's love that drives our businesses anyway. Happy inventory planning!

*Sedruola Maruska is a multi-talented, personable, mompreneur, crochet designer, writer and online marketing expert who has combined all her talents into a consulting and mentoring business for crochet hobbyists and professionals. For over 20 years Sedruola helped top-level executives stay at the top of their game by creating partnership situations where her excellent communication, listening and organizational skills ensured the completion of numerous simultaneous tasks. Now, as a crochet designer and marketing professional she brings those same skills to her business as well as her clients' businesses, building and maintaining "win-win" partnerships that allow them to grow to their full potential. From website development, to crochet design, pricing and learning here elemental principles of listening have helped uncover creative solutions. When she isn't engaging with clients and customers online she's playing "hide-and-go-seek", dreaming of yarn and connecting with the core of her motivation, her family.*



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# Laurie Thinks Out Loud

## *It's not about the Crochet... Makers take heed.*



Makers, listen up! Here's your new mantra: "It's not about the crochet."

I know you love how the hook slides through your fingers, performing the elegant hand dance of turning twisted fuzz into loops, and loops into fabric... It's magical. What's not to love about our craft? It's therapeutic, meditative, and we can create amazing creations with ease and grace. This is why we do it, for many of us, it's one of the few creative activities at which we excel, and yet talking about how we make our mystical creations isn't how we sell it.

Whether you sell on or off line, making the grave error of describing your finished objects as "crocheted \_\_\_\_" is why people don't buy them. Stop! I know where you're going. You're thinking, "It's because people think crochet is tacky." Or "People just don't value handcrafted goods." You couldn't be further off the mark.

I'm going to let you in on a million dollar secret, that's right, corporations will pay advertising agencies a million dollars to get this info, and you're going to get it for free, right here in a digital magazine. Here's the secret: People buy what they value, and they don't value how anything

is made, they value how it makes them feel. You aren't in the business of selling crochet, you're selling feelings and those feelings have value. Take a look at how you can describe the value of what you make to sell.

1. Clothing – No one goes to a boutique and buys something because it's a "Machine sewn acrylic-cotton blend baby dress." People buy a baby dress because it's made by Brand X which markets the "Princess Rose dress", Brand X has spent time showing visuals of a family having a tranquil tea time, with Grandma and Mama smiling and laughing as Princess Rose sucks on a tea cake or cookie. They are selling "tranquility", "quality time", "special memories" and "if you really want your baby to be special here's the look." The dress probably cost \$12 to make, but because of the "story" that the brand is telling, they raise the value to \$60.

Now, if you're a seamstress, you'll look at it and think, "Oh that's not worth \$60, I'll go make one, and I'll make it out of poplin to make it even better." But, you see the Brand X company isn't selling to you, they're selling to all of the rest of us who don't sew.

2. Jewelry – People buy jewelry because they love how the jewelry helps them express themselves. You're not selling how the jewelry is made, you're selling the feeling of how the person likes to decorate their body. That's pretty personal. If a person wears hoop earrings with feathers, they like to make bold statements – so guess what? Saying, "Crocheted feather hoops" is going to be less valuable than "Funky and Fly Feather Hoops" – it tells the story of expression. Likewise, if you're into hippie chic and create crochet amulets, then you're going to want to describe these in ways that resonate with that market. "Crochet amulet" doesn't say as much as "Peace Mandala Amulet Bag" Are you starting to get the picture?

3. Amigurumi/toys – Let's face it, describing something as a "crocheted amigurumi" says nothing to a buyer, unless they crochet. Are you selling laughter? Is it a learning toy for babies? Is it a bed buddy for a toddler? Is it not meant for children, but rather evokes feelings that make

people want to buy it as a gift for someone? Is it sci-fi or fantasy related? Is it a stuffed animal? Does it show love for something specific? Does it shock or hit on a taboo? Those are the feelings you're selling.

4. Accessories – Scarves, socks, slippers, hats, wrist warmers and other small finished items, take your cue from Clothing. Brand yourself, tell a story!

5. Household items – Another kind of expression, home décor is personal. Are you offering a feeling of summer? Is it elegance? Is it homey and comfortable? What do your items say to people?

Learning how to describe your products in a way that reaches your ideal audience is a skill worth developing if you want to sell your items. It can make the difference between having a paying hobby and getting so frustrated that you give up and stop trying.



*Laurie Wheeler is a certified business coach and faculty member of The School of Online Business. When she's not fomenting fuzzilious fun the Crochet Liberation Front, you can find her leading creative and passionate micro-business owners to their success at [Indielife.info](http://indielife.info).*

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*"I really liked this first issue! The patterns look cute with a modern freshness. I kept turning the pages to find new info that I didn't already know ... Great content!"*

*by DotToDot*

# DESIGNER SHOWCASE

by Lorene Eppolite of *Creation CROCHET*



Every month I have the honor of picking a designer of my choice to showcase. The designer is chosen based on many facts but it is always someone who hugely impacts the crochet community. Each designer I choose has great creative talent and amazing crochet designs.

This month's designer showcase features Danyel Pink of Danyel Pink Designs. For those of you who didn't know, Danyel is the new editor of Happily Hooked Magazine and she has done a fantastic job so far.

She has been crocheting since 2007. Danyel is a military wife and mom to three children. In 2009, Danyel was bitten by the designing bug and she has been creating wonderful crochet designs ever since. Danyel's patterns can be found on her Ravelry designer page, and she has several free designs available on her blog.

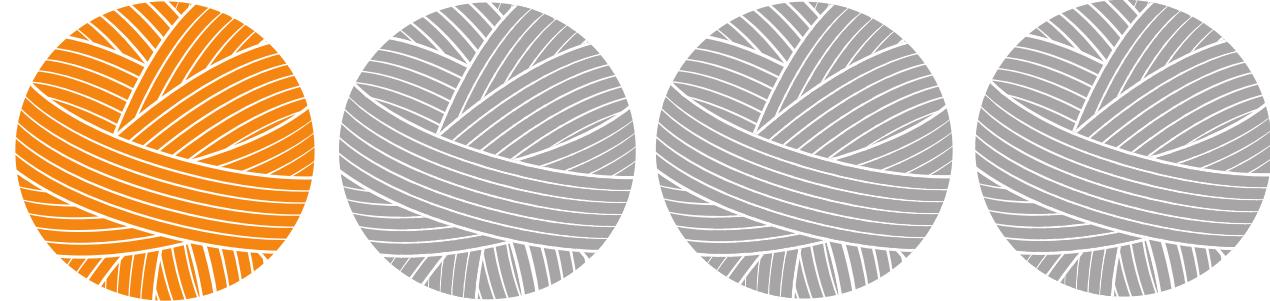
The following 2 patterns are a sampling of her beautiful work. Enjoy!

# Hair Spirals

Design by: Danyel Pink, Danyel Pink Designs



**BEGINNER**



**Yarn:**

Worsted Weight: 10 yards any color

**Materials:**

G-6 (4.0mm) crochet hook, stitch marker, yarn needle, scissors

**Size(s):**

One size

**Gauge:**

Not critical to this project.

**Stitch Guide:**

ch - chain, hdc - half double crochet, sl st - slip stitch, st(s) - stitch(es)

**Note:**

Pattern is worked in one continuous piece. Do not fasten off until the very end.

**Instructions:**

Ch 26, 3 hdc in 2nd ch from hook and in each ch across.  
First spiral made.

Ch 50 and mark last ch.

Then ch 26, 3 hdc in 2nd ch from hook and in next 24 chs.  
Second spiral made.

Fasten off and weave in ends.

Tie your hair spirals in a bow around a ponytail, or you can attach them to a ponytail holder.

# Pencil Scarf

Design by: Danyel Pink, Danyel Pink Designs



**EASY**



**Yarn:**

Worsted weight yarn: 350+ yds for main color and small amounts of black, tan, gray, and pink

**Materials:**

US Size I/9 (5.5mm) crochet hook, stitch marker, yarn needle, scissors

**Size:**

Approx. 6" wide x 55" long.

**Gauge:**

Approx. 12 hdc and 10 rows = 4"

**Stitch Guide:**

BL - back loop, ch(s) - chain(s), dc - double crochet, hdc - half double crochet, sc - single crochet, sc2tog - single crochet 2 together, sl st - slip st, st(s) - stitch(es)

**Notes:**

The scarf is worked in continuous rounds. Do not join or fasten off unless directed.

Use a stitch marker to keep track of rounds.

Weave in any loose ends before you close up the end of the scarf.

## Instructions:

### Lead

With black, make magic ring.

**Round 1:** 6 sc in ring. — 6 sc

**Round 2 and all Even Rounds:** Sc in each sc around.

**Round 3:** (Sc in next, 2 sc in next) around. — 9 sc

**Round 5:** (Sc in next 2, 2 sc in next) around. — 12 sc

**Round 7:** (Sc in next 3, 2 sc in next) around. — 15 sc

**Round 8:** Sc in each sc around, sl st to join. Fasten off.

### Wood

**Round 1:** Join tan with sc to any st, sc in next 3, 2 sc in next, (sc in next 4, 2 sc in next) around. — 18 sc

**Round 2 and all Even Rounds:** Sc in each sc around.

**Round 3:** (Sc in next 5, 2 sc in next) around. — 21 sc

**Round 5:** (Sc in next 6, 2 sc in next) around. — 24 sc

**Round 7:** (Sc in next 7, 2 sc in next) around. — 27 sc

**Round 9:** (Sc in next 8, 2 sc in next) around. — 30 sc

**Round 11:** (Sc in next 9, 2 sc in next) around. — 33 sc

**Round 13:** (Sc in next 10, 2 sc in next) around. — 36 sc

**Round 14:** Sc in each sc around, sl st to join. Fasten off.

### Shaft

**Round 1:** Join main color with sc to any st, sc in each st around. — 36 sc

**Round 2:** Hdc in each sc around. — 36 hdc

Continue working even in hdc until Scarf measures approx. 46" long.

**Next Round:** Hdc in each hdc around, sl st to join. Fasten off.

### Metal Ring

**Round 1:** Join gray with sc to any st, sc in each st around. — 36 sc

**Rounds 2-14:** Sc in BL of each sc around. — 36 sc

**Round 15:** Sc in BL of each sc, sl st to join. Fasten off.

### Eraser

**Round 1:** Join pink with sc to any st, sc in BL of each st around. — 36 sc

**Rounds 2-6:** Sc in each sc around.

**Round 7:** (Sc in next 7, sc2tog) around. — 32 sc

**Round 8:** (Sc in next 6, sc2tog) around. — 28 sc

**Round 9:** (Sc in next 5, sc2tog) around. — 24 sc

**Round 10:** (Sc in next 4, sc2tog) around. — 20 sc

**Round 11:** (Sc in next 3, sc2tog) around. — 16 sc

**Round 12:** (Sc in next 2, sc2tog) around. — 12 sc

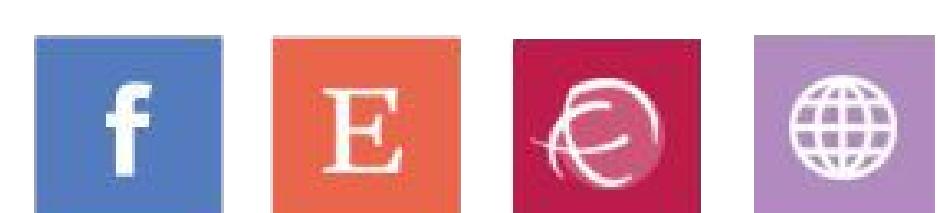
**Round 13:** (Sc in next, sc2tog) around. — 8 sc

**Round 14:** Sc2tog 4 times. Cut yarn, leaving 10" tail. Use yarn needle to eave tail through remaining 4 sts. Cinch hole closed and fasten off.

Danyel Pink is the owner/designer behind Danyel Pink Designs. Danyel is now the Editor-in-Chief for Happily Hooked Magazine, and the Social Media Director for the crochet challenge Design Wars. She has published over 100 designs, and has been featured in magazines, crochet calendars, and books. She is a SAHM/WAHM, mother of 3, military wife, former math teacher, and avid yarn hoarder. Originally from Chicago, Danyel now crochets and knits in her home in the soggy PNW. After many failed attempts at learning to crochet, she finally caught on in 2007, with the help of a DIY book that her mother-in-law bought for her. Danyel has a pretty serious weakness for office supplies, cupcakes, and anything rainbow-colored. She loves vampire and cooking-challenge TV shows, once bowled a 289, can play 5 musical instruments, and loves long walks on the beach. No... no long walks.



**Stay Connected With Danyel**

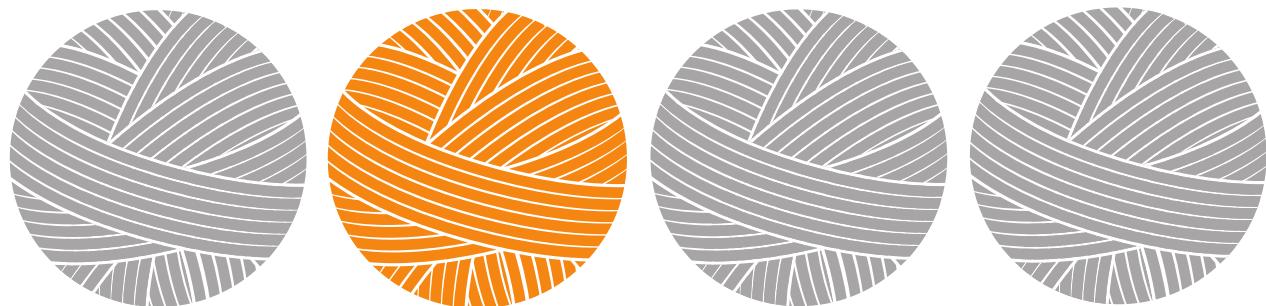


# Cityscape Convertible Cowl

Design by: Lorene Eppolite, Cre8tion Crochet



**EASY**



## **Yarn:**

Lion Brand Wool Ease Thick and Quick super bulky weight yarn (6 oz/106 yds/170g per skein): 2 (3, 3, 3, 4, 4) skeins, any color

## **Materials:**

N-15 (10.00mm) crochet hook, yarn needle, scissors

## **Size(s):**

XS (S, M, L, XL, XXL) to measure 34" (38", 42", 46", 50', 54") circumference

## **Gauge:**

In pattern stitch, 4 shells = 6" and 11 rows = 6".

## **Stitch Guide:**

ch - chain, sc - single crochet, sl st - slip stitch, st(s) - stitch(es)

## **Special Stitches:**

Foundation single crochet (fsc) - Ch 2, insert hook in 1st ch, \* yarn over and pull up loop (2 loops on hook), yarn over and pull through 1 loop creating a sl st, yarn over again and pull through two remaining loops on hook. This completes the first fsc. To stitch the next fsc, insert the hook into the sl st made in the 1st fsc and repeat from \*

## **Note:**

Pattern has a lot of ease/stretch so an extra small will fit most small sizes, small will fit most medium sizes, etc.

# Cityscape Convertible Cowl



## Instructions:

**Round 1:** Fsc 72 (78, 84, 90, 96, 102) and join round with sl st. Be sure not to twist chain.

**Round 2:** Ch 1, 2 sc in same st, skip 2 sts, \* 3 sc in next st, skip 2 sts; repeat from \* around, sl st into top of 1st sc to join round. — 24 (26, 28, 30, 32, 34) shells

**Rounds 3-4:** Repeat Round 2.

**Round 5:** Ch 1, 2 sc in same st, ch 5, skip 5 sts, \* 3 sc in next st (*should be center st of shell from previous round*), ch 5, skip 5 sts; repeat from \* around, sl st into top of 1st sc to join round. — 12 (13, 14, 15, 16, 17) shells + 12 (13, 14, 15, 16, 17) ch-5 spaces

**Rounds 6-21:** Repeat Round 5.

**Round 22:** Ch 1, 2 sc in same st, skip 3 sts, 3 sc in 3rd ch, \* skip 3 sts, 3 sc in center st of shell from previous round; repeat from \* around, sl st into ch-1 to join round. — 24 (26, 28, 30, 32, 34) shells

**Rounds 23-24:** Ch 1, 2 sc in same st, skip 2 sts, \* 3 sc in next st, skip 2 sts; repeat from \* around, sl st into top of ch-1 to join round. — 24 (26, 28, 30, 32, 34) shells

**Round 25:** Ch 1, sc in each st around, sl st into top of the ch-1 to join round.

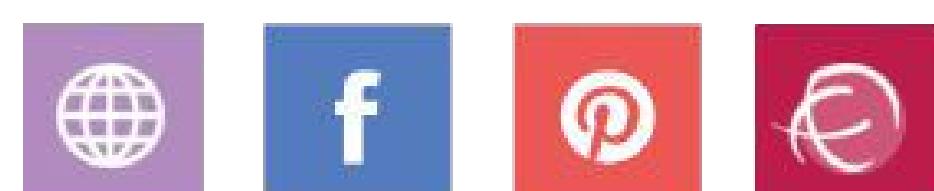
Fasten off and weave in ends.



Lorene Eppolite is the editor of [Cre8tionCrochet.com](http://Cre8tionCrochet.com). In 2012 she started publishing free crochet patterns on her blog. She is a member of The Crochet Guild of America and has been featured by AllFreeCrochet, Crochet Savvy Online Magazine and The Crochet Crowd. Lorene is the official crochet designer for Darn Good Yarns. She also designs patterns for Red Heart Yarns. Lorene's mission is to help other crafters find success with their business', whether this be by providing fantastic free crochet patterns or business advice.



**Stay Connected With Lorene**





# BOOK REVIEW



**Basic Techniques  
& Great Projects  
that Kids Can Make  
Themselves**

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There are so many kids' crochet books that are full of projects kids would never use, let alone enjoy making. This is NOT one of them! *Crochet for Kids* is a great guide for young crocheters, full of garments, accessories, and toys that big kids and pre-teens will actually enjoy making. There are fun designs for both girls and boys included, from headbands to hacky sacks.

*Crochet for Kids* includes a handy stitch guide, with full-color photographs; a few pages on yarn and equipment; and 25 patterns, ranging from super easy to intermediate. Also, there are no tricky abbreviations or acronyms in the written instructions, so it's very user friendly. In fact, this would make a great resource for beginners of all ages.

I look forward to making many of these colorful projects with my own children soon!

*Crochet for Kids* is 131 pages, and is available on Amazon for around \$13.00.

That's an awesome deal!

Happy Hooking!

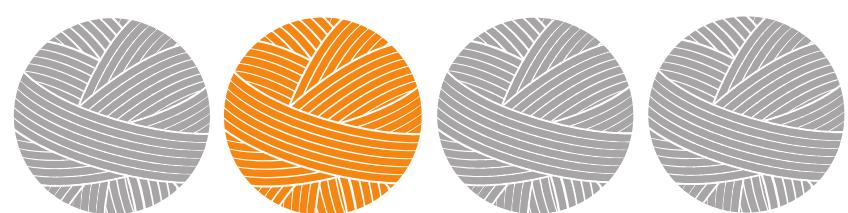
Danyel Pink  
Editor-in-Chief

# Just Be Happy Teapot

Design by: Alessandra Hayden, Just Be Happy Patterns



**EASY**



## **Yarn:**

Worsted Weight Yarn: (84 yards). Project shown is made with Loops & Threads Impeccable.

## **Materials:**

US Size H-8 (5.00mm) crochet hook, yarn needle, scissors, ribbon (approx 20")

## **Size:**

Fits a standard 44oz teapot

## **Gauge:**

7 sc and 6 rows = 2"

## **Stitch Guide:**

ch - chain, hdc - half double crochet, sc - single crochet, st(s) - stitch(es), sl st - slip stitch

# Just Be Happy Teapot



## Instructions:

**Round 1:** Ch 12, join to form a ring, ch 1, sc in each ch, join with sl st to 1st sc, ch 1. — 12 sc

**Round 2:** 2 sc in each st around, join to 1st sc, ch 1. — 24 sc

**Round 3:** (2 sc in next st, sc in next st) around, join to 1st sc, ch 1. — 36 sc

**Round 4:** Sc in each st around, join to 1st sc, ch 1. — 36 sc

**Round 5:** (2 sc in next st, sc in next 2 sts) around, join to 1st sc. — 48 sc

**Round 6:** Ch 3 (*counts as 1st hdc + ch-1 now and throughout*), hdc into same st, \* skip 1 st, (hdc, ch 1, hdc) into next st; repeat from \* around, join to 2nd ch of beginning ch-3. — 24 hdc groups

**Round 7:** Repeat Round 6.

**Round 8:** Ch 3, hdc into 1st ch-1 space, (hdc, ch 1, hdc) into each of the next 10 ch-1 spaces, skip 2 ch-1 spaces

(*spout hole formed*), (hdc, ch 1, hdc) into each of the next 11 ch-1 spaces, join to 2nd ch of beginning ch-3. — 22 hdc groups

**Round 9:** Ch 3, hdc into same st, (hdc, ch 1, hdc) into each ch-1 space around, join to 2nd ch of beginning ch-3. — 22 hdc groups

Before next row, sl st over to 2nd ch-1 space to leave gap for teapot handle.

**Row 1:** Ch 3, hdc into same st, (hdc, ch 1, hdc) into each of the next 19 ch-1 spaces, turn. — 20 hdc groups

**Row 2: Sl st into ch-1 space, ch 3, hdc into same space,** (hdc, ch 1, hdc) into each of the next 19 ch-1 spaces, turn. — 20 hdc groups

**Rows 3-7:** Repeat Row 2.

**Row 8:** Ch 1, sc evenly across. Fasten off. Weave in ends.

## Finishing

Work one round of sc evenly around the spout hole.

Add ribbon through 1st and last st of Row 8, and tie a bow to close the teapot handle gap.

Alessandra Hayden is the creative mind behind Just Be Happy Crochet. She is a mom to two active kids, Lucas (5) and Sophia (2) that are also her biggest inspiration. Graduated with a degree in social communications, Alessandra worked as a TV producer in Brazil before marriage and kids. She lives in the beautiful town of Gig Harbor, WA. Alessandra learned to crochet from her grandmother at age 8 with a tiny crochet hook and slippery silk thread. She is a coffee lover, a milk chocolate fan and a crochet addict.



**Stay Connected  
With Alessandra**

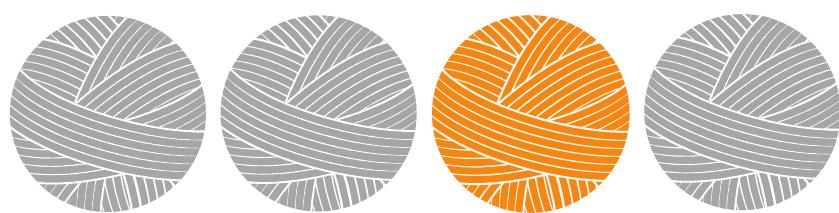


# Chunky Ribbed Slippers

Design by: Lisa van Klaveren, Holland Designs



INTERMEDIATE



**Yarn:**

2 strands of DK weight yarn: approx. 400-500 yds

**Materials:**

US Size I-9 (5.5mm) crochet hook, 4 small buttons, yarn needle, scissors

**Size:**

Small (Medium, Large) to fit shoe sizes 6-7 (7.5-9, 9.5+)

**Gauge:**

3 hdc and 3 rows = 1"

**Stitch Guide:**

ch(s) - chain(s), sc - single crochet, hdc - half double crochet, st(s) - stitch(es), RS - right side, BPhdc = back post half double crochet, FPhdc = front post half double crochet

**Notes:**

The ch-2 at the beginning of each row counts as a st.

# Chunky Ribbed Slippers

## Instructions:

### Slippers (Make 2)

Use 2 strands held together.

**Row 1:** Beginning at heel, ch 13, hdc in 3<sup>rd</sup> ch from hook and in next 10 ch. Continuing to work in remaining loops along opposite side of foundation chain, hdc in next 12 chs, ch 2, turn. — 24 hdc

**Row 2 (RS):** BPhdc in each hdc across, ch 2, turn. — 24 hdc

**Row 3:** FPhdc in each hdc across, ch 2, turn. — 24 hdc

**Rows 4 - 25 (28, 31):** Repeat Rows 2 and 3.

### Toe Seam

Fold last row of slipper in half so RS is on inside of slipper. Slip st last row together to create toe seam, ch 1, turn and sl st back along seam just made to top of slipper.

## Upper Edging

**Round 1:** Ch 1, sc in end of each row around top of slipper, join with slip st to 1<sup>st</sup> sc.

**Round 2:** Ch 1, sc in each sc around, join with slip st to 1<sup>st</sup> sc.

Slip st Round 2 together to create top upper seam, leaving approx. 5" unsewn for ankle opening. Turn slipper RS out. Do not fasten off.

## Ankle Edging

**Row 1:** Ch 2, working in ends of rows around entire ankle opening, hdc around, do not join, ch 2, turn.

**Row 2:** Fphdc in each hdc across, ch 2, turn.

**Row 3:** Bphdc in each hdc across. Fasten off.

## Finishing

With needle, sew 2 small buttons at top of upper, near ankle opening.

*Lisa van Klaveren first held a crochet hook at age 3. Growing up, she had limited "yarn resources" and appreciated the occasional bag of yarn her elder sister would send to her. She spent hours as a kid looking though crochet magazines and planning all the gifts she would make for her family.*

*Lisa first began to design officially in her early 20s and published a few baby blankets and afghans in various crochet magazines. One of her fondest memories is the proud look on her father's face the 1st time she was published. That look of pride meant so much to her...even more than the paycheck from the craft company!*

*In 2008, after becoming a stay-at-home mom to their eldest daughter, Holland, she stated an Etsy shop and began selling her own crochet patterns. Lisa has now been designing for 6 years and has 2 more daughters who also model her designs.*



## Holland Designs CROCHET

Stay Connected  
With Lisa



# Hooked on “Back to School”

Kids of all ages are heading back to school! Are you glad summer break is over? Either way, here are 4 of our favorite school-themed patterns to get you in the spirit! Enjoy!





# HAPPILY hooked

*Crochet Magazine*

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# Flower Coin Purse

Design by: Lynne Samaan, Da's Crochet Connection



**INTERMEDIATE**



**Yarn:**

Stylecraft 100% Cotton DK (184 meters/201 yds/100g per skein): 1 skein each #3660 white (A), #3662 sunflower (B) and #3676 tropical jade (C)

**Materials:**

US Size F (3.75 mm) crochet hook, 3.35" (8.5 mm) purse frame, embroidery or tapestry needle

**Size:**

3.5" (11.5 cm) wide x 4" (10 cm) high, including coin purse frame

**Gauge:**

18 sc and 21 rows = 4"

**Stitch Guide:**

ch(s) - chain(s), sc - single crochet, dc-double crochet, st(s)-stitch(es)

# Flower Coin Purse



## Special Stitches:

**Beginning popcorn stitch** - ch 3, (counts as dc), make 4 dc in the same stitch, drop the loop from hook and insert hook from front to back through top of the ch-3, then in the dropped loop, yarn over and pull through 2 loops on hook.

**Popcorn stitch** - make 5 dc in the stitch indicated, drop the loop from hook and insert from front to back through top of first dc, then in the dropped loop, yarn over and pull through 2 loops on hook.

**Puff stitch** - \* yarn over, insert hook into stitch indicated and pull up a loop; repeat from \* two more times, yarn over and pull through all 7 loops on hook, ch 1 to close stitch.

**Reverse single crochet (crab stitch)** - insert hook in next stitch to the right, yarn over and pull up a loop, yarn over and pull through 2 loops on the hook.

## Note:

The ch-1 at the beginning of each row does not count as a st.

## Instructions:

### Purse Body (Make 2)

With **A**, make magic ring.

**Round 1:** Ch 1, 10 sc in ring, join to first sc. — 10 sc

**Round 2:** Puff st in each st around, join to top of the first puff st, — 10 puff sts

**Round 3:** Ch 1, \* sc in puff st, sc in space between puff sts; repeat from \* around, join to first sc and fasten off **A**. — 20 sc

**Round 4:** Join **B** to any sc from Round 3, beginning popcorn st in same st as join, ch 1, \* popcorn st in next st, ch 1; repeat from \* around, join to top of beginning popcorn st and fasten off **B**. — 20 popcorn sts

**Round 5:** Join **C** into top of any popcorn st, sc in space between popcorn sts, \* sc in next popcorn st, sc in space between popcorn sts; repeat from \* around, join to first sc. — 40 sc

**Round 6:** Ch 1, sc in each sc around, join to first sc, fasten off, weave in ends. — 40 sc

## Finishing:

Once both purse bodies are complete, sew them to the purse frame as follows:

With right sides facing out, slide the purse body into the frame and center the flower.



Thread needle with **C**, attach yarn to underside of flower, close to the purse frame. Insert needle from back to front and begin sewing purse body to the frame.

# Flower Coin Purse



Sew second purse body to the frame in the same manner, with right sides facing out.

With the bottom of the purse facing up, insert hook (on the left side of the purse frame) into the 1<sup>st</sup> sc of each purse body.

Work the reverse sc stitch around entire bottom edge of purse, making sure to go through the sc stitches of both purse bodies. Once you reach the other side, fasten off and weave in ends.

*Lynne Samaan, also known as "Da" by her four grandchildren, has been crocheting for over 25 years. She comes from a family of crocheters and knitters, and remembers as a child, how the women in her family were always working on a sweater, a pair of slippers, or baby blanket.*

*She has always crocheted, but as her three children were growing up she started to explore a variety of other crafts, like quilting and scrapbooking. Then three years ago, while searching the Internet, she was drawn back to her love of crochet. She was inspired by all the creative crochet projects out there and how color is being used to update classic patterns like the granny square.*

*She is happy to be back to the craft that she loves the most and wants to share her love of crochet with as many people as she can.*



**Da's Crochet Connection**  
free and easy patterns

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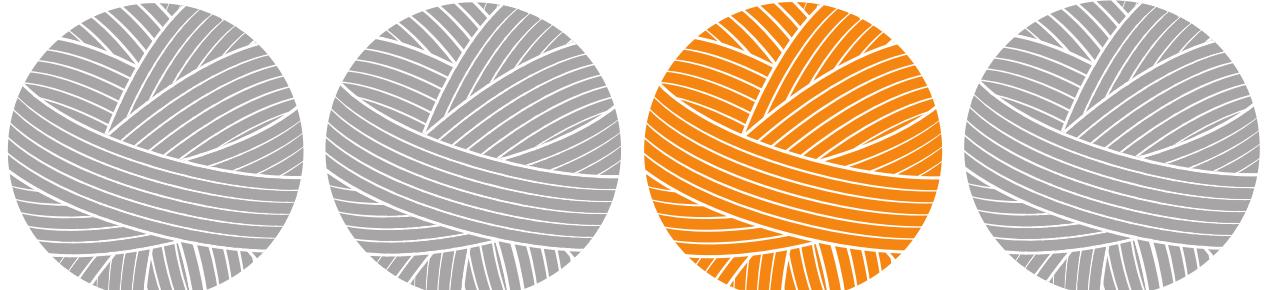


# Grinch Shawl

Design by: Julie-Sarah Desjardins, ACCROchet



**INTERMEDIATE**



**Yarn:**

Phildar Phil Folk 100 (459 yds/100g per skein): 2 skeins (A)

Berroco Folio (219 yds / 50g per skein): 1 skein contrasting colour (B)

**Materials:**

US E (3.5 mm) interchangeable Tunisian hook w/ cord, US E (3.5 mm) crochet hook , yarn needle, scissors, stitch marker

**Size:**

51" H x 21" W, excluding border

**Gauge:**

26 TSS x 22 rows = 4"

**Stitch Guide:**

ch(s) – chain(s), sc – single crochet, dc - double crochet, sl st – slip stitch, TSS - tunisian simple stitch

## Special Stitches:

### Tunisian Simple Stitch (TSS)

Forward pass: \* Insert hook under next vertical bar, yarn over and pull up a loop. Keep loop on hook; repeat from \* to end of row. Insert hook in side of last stitch, yarn over and pull up a loop. Keep all loops on hook.

Return pass: \* Yarn over, draw through 2 loops on hook; repeat from \* until only one loop remains.

Repeat these instructions to create rows of TSS. Each forward & return pass completes 1 row.

### TSS Increase at the beginning of a row

TSS-increase forward pass: Insert hook under horizontal bar just before 1st vertical bar, yarn over and pull up a loop. Keep loop on hook. Continue row as per TSS-forward pass.

TSS-return pass: Work TSS-return pass as usual.

### Notes:

Shawl is worked from the bottom up, starting from the bottom point and working increases to the top short row.

Looped border is added to the complete shawl.

When working in Tunisian crochet, right side is always facing.

A ch-1 or ch-2 at the beginning of a round does not count as a st.

### Instructions:

With **A** and Tunisian hook, ch 1.

**Base row:** Insert hook in back bump of ch, yarn over and pull up a loop, yarn over and pull through 2 loops on hook.

**Row 1:** TSS-forward pass, TSS-return pass. - 1 TSS

**Row 2:** TSS-increase forward pass, TSS-return pass. - 2 TSS

**Row 3 and all subsequent odd rows:** Repeat Row 1. - 2 TSS

**Row 4 and all subsequent even rows:** Repeat Row 2. - 3 TSS

**Rows 5 – 288:** Repeat Rows 3 and 4. — 144 TSS at the end of Row 288.

**Row 289:** Repeat Row 1. — 144 TSS

Fasten off & weave in ends.

With right side facing, using **B** and regular crochet hook, join in 1st TSS completed on last row.

**Row 1:** Ch 1, sc under 1st horizontal bar and in each horizontal bar across, turn. — 144 sc

**Rows 2 - 3:** Ch 1, sc in each sc across, turn. — 144 sc

**Row 4:** Ch 1, sc in 1st sc, \* ch 15, skip 14 sc, sc in next 2 sc; repeat from \* across, ending with sc in last sc, turn. — 16 ch-15 spaces

**Row 5:** Ch 2, dc into sc 2 rows below, \* 18 sc in ch-15 space, dc in sc 2 rows below; repeat from \* across, turn. — 9 dc + 288 sc

**Row 6:** Ch 1, sc in 1st dc, \* sc in each sc to next dc, (sc, ch 3, sc) in next dc; repeat from \* across to last dc, sc in last dc, turn. — 7 ch-3 spaces + 304 sc

**Row 7:** Ch 1, sc in each sc to next ch-3 space, \* 5 dc in next ch-3 space, sc in each sc to next ch-3 space; repeat from \* across. — 35 dc + 304 sc

Fasten off & weave in ends.

### Trim

With right side facing, using **B** and regular crochet hook, join yarn to bottom of shawl with sl st.

Working up the edge of the shawl (*along increases*), sl st in row ends to next corner.

Finish off & weave in ends.

### Finishing

**Blocking:** Soak shawl in cool water, delicately remove excess water, pin to measurements, leave to air dry.

*In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet-obsessed, yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers, 2 dogs, 1 cat and 1 fish, and almost-wife to her ideal man, Julie tries to cram in as much crochet, crochet teaching, crochet designing, and crochet inspiring time as one can when balancing real life and a not-so-secret passion. Pretty much self-taught, aside from a priceless long-distance friend, Julie started crocheting 13 years ago while on maternity leave, and just never really stopped since. A crochet teacher and pattern designer for the last 5 years, she supremely enjoys the look on her students' faces when they master the basics of crochet, and aims at creating more addictions in her midst. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much quality yarn.*



**ACCROchet**  
I crochet... a lot!

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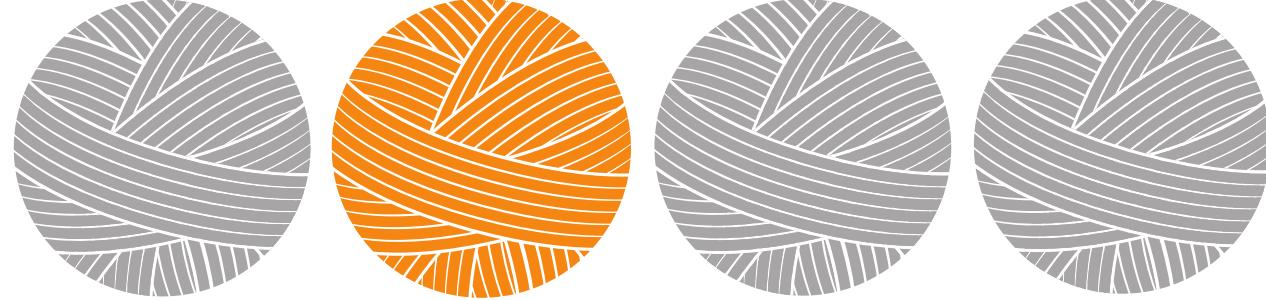


# Wavy Long Wristers

Design by: Lorna Miser for Red Heart Yarns



EASY



**Yarn:**

Red Heart Heads Up: 1 ball each #530 Magenta (**A**) and #852 Navy (**B**)

**Materials:**

US Size I-9 (5.5mm) crochet hook, stitch marker, yarn needle, scissors

**Size:**

12" long x 8" circumference

**Gauge:**

4 repeats and 7 rows = 4" in pattern stitch

**Stitch Guide:**

ch(s) - chain(s), sc - single crochet, dc - double crochet, dc2tog - double crochet 2 together, st st - slip stitch, st(s) - stitch(es)

**Note:**

To change colors, complete last dc with first color, then insert hook into 3rd ch of beginning ch-4. Drop first color and draw new color up through ch and loop on hook, joining round with a sl st. Continue with the new color. Carry the first color inside the piece and bring it up again when needed. Change color at the end of each round.

# Wavy Long Wristers

## Instructions:

Make 2.

With **A**, ch 24. Being careful not to twist, join with sl st in first ch. Place marker at beginning of round.

**Round 1 (right side):** Ch 4 (*counts as dc + ch-1*), dc in same ch, \* skip 2 ch, (dc, ch 1, dc) in next ch; repeat from \* around, skip last 2 ch, join. — 8 repeats.

**Round 2:** With **B**, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around, join.

**Round 3:** With **A**, Repeat Round 2.

**Round 4 (thumb shaping):** With **B**, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around to last repeat; ch 6 to form hole for thumb, join. — 8 repeats + ch-6

**Round 5:** With **A**, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around, work (dc, ch 1, dc; dc, ch 1, dc) in last ch-6, join. — 10 repeats

**Round 6:** With **B**, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around, join. — 10 repeats

**Round 7:** With **A**, ch 4, dc in same space, \* (dc, ch 1, dc) in

next ch-1 space; repeat from \* around to last 2 repeats; dc in last 2 ch-1 space, join. — 8 repeats + 2 dc

**Round 8:** With **B**, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around to last 2 dc, dc2tog, join. — 8 repeats + dc2tog

**Round 9:** With **A**, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around, skip last dc2tog, join. — 8 repeats

**Rounds 10-23:** Continuing in striping pattern, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around, join. — 8 repeats

**Round 14 (increase for forearm):** With **B**, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around, work (dc, ch 1, dc) in space before join, join. — 9 repeats

**Rounds 15-17:** Continuing in striping pattern, ch 4, dc in same space, \* (dc, ch 1, dc) in next ch-1 space; repeat from \* around, join. — 9 repeats

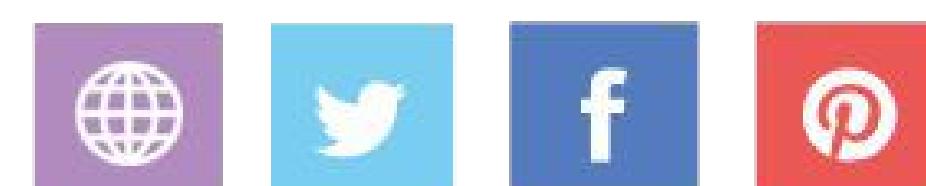
**Rounds 18-21:** Continuing in striping pattern, repeat Rounds 14-17. — 10 repeats

Fasten off and weave in ends.

Red Heart is one of the most trusted brands in yarn. For over 75 years more people have chosen to make American heirlooms using Red Heart yarn than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Explore our vast selection of yarns and free patterns for every level of knitter or crocheter. A little bit of love woven into every strand.



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# PRODUCT REVIEW



HOFFEE AND A NUFFIN

These yarn ball stamps are little, hand-carved masterpieces!

Rebecca, owner of *hoffee and a nuffin*, designs, draws, carves, and mounts each one of her stamp creations by hand. Her attention to detail is amazing, and the love for her craft is apparent.

The stamp was very easy to use, and the quality was excellent! I used my new yarn ball stamp to decorate some outgoing letters and packages. You could also use them to create your own thank-you notes, business cards, or gift tags.

I can't say enough about these stamps! They're great quality at a great price! I highly recommend them!

Danyel Pink  
Editor-in-Chief  
Happily Hooked Magazine

Get Connected with  
*hoffee and a nuffin*...

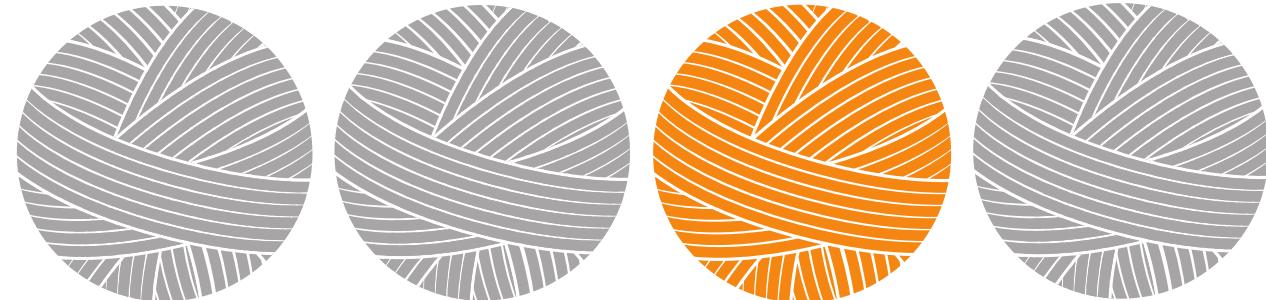


# Alchemilla Shawl

Design by: Kat Goldin, Kat Goldin Designs



## INTERMEDIATE



### **Yarn:**

Manos del Uruguay Silk Blend Fino fingering weight yarn (50g/70% wool, 30% silk): 7 hanks #2800 Cream

### **Materials:**

US size 7 (4.5mm) crochet hook, US size J (6.0mm) crochet hook, yarn needle, scissors

### **Size:**

One size: 39" (99cm) square

### **Gauge:**

17 sts and 12.5 rows in paired double crochet = 4"

### **Stitch Guide:**

ch(s) - chain(s), sc - single crochet, hdc - half double crochet, dc - double crochet, st(s) - stitch(es), BP - back post, dtr - double treble, sl st - slip stitch, tr - treble crochet

**Notes:** Central panel is worked in rows. The border is worked in rounds.



## Instructions:

### Central Panel

Using larger hook, ch 117.

**Row 1 (Right Side):** Switch to smaller hook, dc in 3rd ch from hook (*counts as 1st dc*), \* 2 dc in next ch, skip 1 ch; repeat from \* to last ch, dc in last ch, turn. — 114 sts

**Rows 2 - 84:** Ch 2 (*counts as 1st dc*), 2 dc in space between 2 dc; repeat from \* across, 1 dc into top of turning ch, turn. — 114 sts

### Border

You will now change to working in rounds. Work without turning.

**Set Up Round (Right Side):** Switch to larger hook, ch 5 (*counts as sc + ch 3 now and throughout*), sc into turning ch, skip 1, sc 112, skip 1, (sc, ch 3, sc) into turning ch, rotate to work into ends of rows, (sc, 2 sc in next, sc) 28 times, (sc, ch 3, sc) into turning ch, rotate to work into foundation ch of the square, skip 1, sc 112, skip 1, (sc, ch 3, sc) into turning ch, rotate to work into ends of rows, (sc, 2 sc in next, sc) 28 times, join with sl st into 2nd ch of beginning ch-5. — 456 sts

**Round 1:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 114, \* (sc, ch 3, sc) into ch-3 space, BPsc 114; repeat from \* to end, join with sl st into 2nd ch of beginning ch-5. — 464 sts

**Round 2:** Switch to smaller hook, sl st into ch-3 space, (ch 6 (*counts as dc + ch-3 now and throughout*), dc) into ch-3 space, dc, [5 dc in next, (dc in next, skip 1) eight times, dc, 5 dc in next] six times \* dc, (dc, ch 3, dc) into corner, dc, [5 dc in next, (dc in next, skip 1) eight times, dc, 5 dc in next] six times; repeat from \* around, dc, join with sl st into 3rd ch of beginning ch-6. — 472 sts

**Round 3:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 118, \* (sc, ch 3, sc) into corner, BPsc 118; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 480 sts

**Round 4:** Sl st into ch-3 space, (ch 7 (*counts as tr + ch-3 now and throughout*), tr) into ch-3 space, tr in next 3, [5 tr in next, (tr in next, skip 1) eight times, tr, 5 tr in next] six times, tr in next 3, \* (tr, ch 3, tr) into corner, tr in next 3, [5 tr in next, (tr in next, skip 1) eight times, tr, 5 tr in next] six times, tr in next 3; repeat from \* around, join with sl st into 4th ch of beginning ch-7. — 488 sts

**Round 5:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 122 \* (dc, ch 3, dc) into corner, BPsc 122; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 496 sts

**Round 6:** Sl st into ch-3 space, (ch 8 (*counts as dtr + ch-3 now and throughout*), dtr) into ch-3 space, dtr 124, \* (dtr, ch 3, dtr) into corner, dtr 124; repeat from \* around, join with sl st into 5th ch of beginning ch-8. — 504 sts

**Round 7:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 126, \* (sc, ch 3, sc) into corner, BPsc 126; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 512 sts

**Round 8:** Sl st into ch-3 space, (ch 6, dc) into ch-3 space, dc in next 7, [5 dc in next, (dc in next, skip 1) eight times, dc, 5 dc in next] six times, dc in next 7 \* (dc, ch 3, dc) into corner, dc in next 7, [5 dc in next, (dc in next, skip 1) eight times, dc, 5 dc in next] six times, dc in next 7; repeat from \* around, join with sl st into 3rd ch of beginning ch-6. — 520 sts

**Round 9:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 130, \* (sc, ch 3, sc) into corner, BPsc 130; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 528 sts

**Round 10:** Sl st into ch-3 space, (ch 7, tr) into ch-3 space, tr in next 9, [5 tr in next, (tr in next, skip 1) eight times, tr, 5 tr in next] six times, tr in next 9, \* (tr, ch 3, tr) into corner, tr in next 9, [5 tr in next, (tr in next, skip 1) eight times, tr, 5 tr in next] six times, tr in next 9; repeat from \* around, join with sl st into 4th ch of beginning ch-7. — 536 sts

**Round 11:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 134, \* (sc, ch 3, sc) into corner, BPsc 134; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 544 sts

**Round 12:** Sl st into ch-3 space, (ch 8, dtr) into ch-3 space, dtr 136 \* (dtr, ch 3, dtr) into corner, dtr 136; repeat from \* around, join with sl st into 5th ch of beginning ch-8. — 552 sts

**Round 13:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 138, \* (sc, ch 3, sc) into corner, BPsc 138; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 560 sts

**Round 14:** Sl st into ch-3 space, (ch 6, dc) into ch-3 space, dc in next 13, [5 dc in next, (dc in next, skip 1) eight times,



dc, 5 dc in next] six times, dc in next 13, \* (dc, ch 3, dc) into corner, dc in next 13, [5 dc in next, (dc in next, skip 1) eight times, dc, 5 dc in next] six times, dc in next 13; repeat from \* around, join with sl st into 3rd ch of beginning ch-6. — 568 sts

**Round 15:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 142, \* (dc, ch 3, dc) into corner, BPsc 142; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 576 sts

**Round 16:** Sl st into ch-3 space, (ch 7, tr) into ch-3 space, tr in next 15, [5 tr in next, (tr in next, skip 1) eight times,

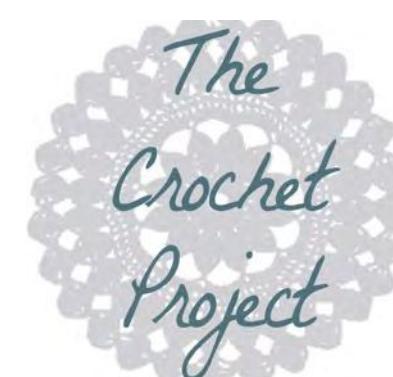
tr, 5 tr in next] six times, tr in next 15, \* (tr, ch 3, tr) into corner, tr in next 15, [5 tr in next, (tr in next, skip 1) eight times, tr, 5 tr in next] six times, tr in next 15; repeat from \* around, join with sl st into the 4th ch of beginning ch-7. — 584 sts

**Round 17:** Sl st into ch-3 space, (ch 5, sc) into ch-3 space, BPsc 146, \* (dc, ch 3, dc) into corner, BPsc 146; repeat from \* around, join with sl st into 2nd ch of beginning ch-5. — 592 sts

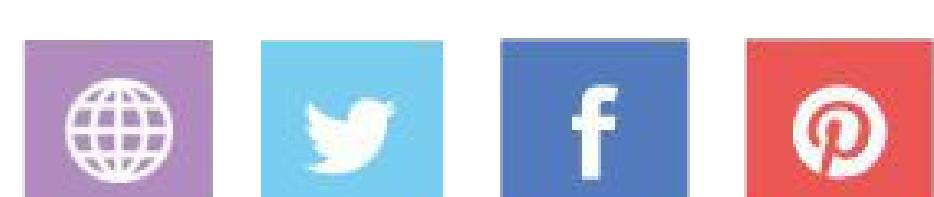
### Finishing

Weave in ends, block to size.

If you ask Kat what she does, she never knows quite how to answer...some days she is a photographer who designs crochet patterns and others she is a crochet designer who take photos/runs a business/writes/leads workshops...She is pretty sure that the last time she was bored was sometime in early 2007. Kat lives passionately by the motto that life is too short to match socks and will often be stepping over piles of laundry or leaning over a tower of dirty dishes to get the perfect shot. Her 3 children don't recognise her without a Canon in front of her face and balls of yarn in her pockets. Her work has been featured by Ideal Homes, Etsy's Spring 2012 Lookbook, Etsy's Facebook page, Inside Crochet, Simply Crochet, Simply Knitting, Handmade Living and Mollie Makes. Her first book, *Crochet at Play*, came out in April 2013 Her second book is due out September 2014.



**Stay Connected  
With Kat**

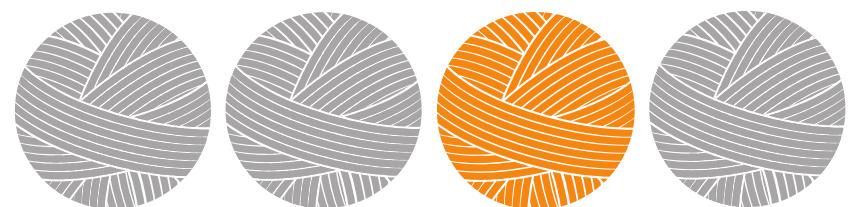


# Super Slouchie Beanie

Design by: Carrie Carpenter, Hooked on Crafting



**INTERMEDIATE**



**Yarn:**

1) Bernat Cotton-ish light worsted weight yarn (2.4 oz/282 yds, 70g/258m per skein): 1 skein each #85042 Gun Powder (A), #85700 Jade Jersey (B) and #85416 Cotton Candy (C)

**Materials:**

US Size G-6 (4.0mm) crochet hook, US H-8 (5.0mm) crochet hook, yarn needle, scissors

**Size:**

Child (Adult), to measure 18" (20") circumference

**Gauge:**

Not critical to this project.

**Stitch Guide:**

ch(s) - chain(s), sc - single crochet, dc - double crochet, st(s) - stitch(es), BLO - back loop only, RS - right side

**Notes:**

Band is worked separately from the top of the hat and then the two pieces are stitched together.

# Super Slouchie Beanie



## Instructions:

### Band

With **A**, ch 13 (16).

**Row 1:** Ch 1 (*not a st*), sc in 2<sup>nd</sup> ch from hook and in each ch across, turn. — 12 (15) sc

**Row 2:** Ch 1, sc in BLO of first sc and in each sc across, turn.  
— 12 (15) sc

Repeat row 2 until piece measures 18" (20"). Join last row and 1st row together with 1 row of sc to form tube. Fasten off.

### Body

With **A**, ch 35 (47).

**Row 1 (RS):** 3 dc in 4th ch from hook, skip next 2 chs, sc in next ch, \* ch 2, 3 dc in next ch, skip next 2 chs, sc in next ch; repeat from \* across, do not turn. — 11 groups of 3-dc + 11 sc

**Row 2:** Join **B** with a sc at start of previous row at turning ch, \* sc in next 3 dc, sc in next sc, ch 3; repeat from \* across, pick up **A**, fasten off **B**, turn. — 46 sc + 10 ch-3 spaces

**Row 3:** Ch 3 (*counts as 1st dc*), 3 dc in 1st ch, (sc, ch 2, 3 dc) in each ch-3 space across, sc in last sc, do not turn, drop color. — 11 groups of 3-dc + 11 sc

**Row 4:** Join **C** with a sc at start of previous row at turning ch, \* sc in next 3 dc, sc in next sc, ch 3; repeat from \* across, pick up **A**, fasten off **B**, turn. — 46 sc + 10 ch-3 spaces

Repeat Rows 3 and 4, alternating between colors **B** and **C** on Row 4 until piece measures 18" (20"). End with Row 3. Do not fasten off.

Join last row and 1st row together with 1 row of sc to form tube. Fasten off.

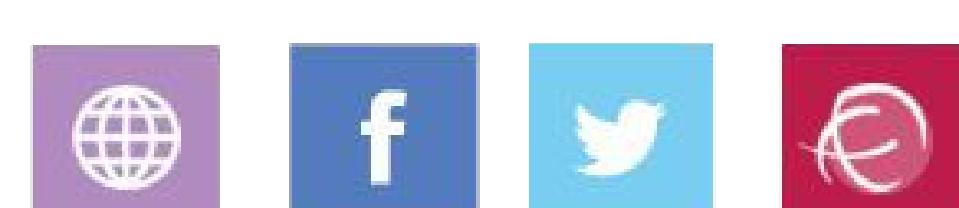
### Finishing

Using yarn needle, sew band to lower edge of beanie. Thread an 18" length of yarn on needle. Pinch center front and center back of crown together and sew through both layers. Pinch side edges to the same center point and sew through all layers so top of Hat is in a star formation. Continue to pinch opposite edges and sew them together until top of Hat is completely closed. Fasten off. Weave in ends.

Carrie Carpenter learned to crochet when she was about 10 years old. Her first project was a giant granny square afghan. It wasn't until she started working as the Fashion and Design Coordinator for a yarn company that Carrie began designing. She became so inspired by all of the amazing designs she got to see coming in every day that she had to start designing for herself. Since then, Carrie has had designs published in various crochet magazines, books, calendars, and with yarn companies, as well as featured on the PBS television series, Knit and Crochet Now. When Carrie isn't designing, she also enjoys teaching crochet classes at her local yarn shop in Montpelier, Vermont, where she lives with her daughter.



Stay Connected  
With Carrie

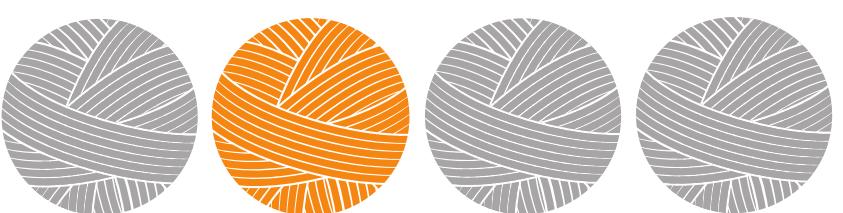


# Cool Cell Phone Shoulder Bag

Design by: Randy Cavaliere



**EASY**



## **Yarn:**

Red Heart Boutique Unforgettable worsted weight yarn  
(3.5oz /280 yd/100 g per ball: 1 ball #3965 Candied

## **Materials:**

US Size H/8 (5.0 mm) crochet hook, 6" zipper, measuring tape, yarn needle, scissors, locking stitch marker, sewing needle, and thread matching zipper

## **Size:**

6" wide x 7½" long, not including strap

## **Gauge:**

15 sc and 14 rows = 4"

## **Stitch Guide:**

ch(s) - chain(s), sc - single crochet, st(s) - stitch(es), tr - treble (triple) crochet

## **Notes:**

Ch-2 at beginning of row counts as first dc.

To make a larger purse, increase beginning chain in multiples of 2 and repeat Rows 3-6 as desired. Enlarging the purse may require additional yarn.

# Cool Cell Phone Shoulder Bag

## Instructions:

Ch 24.

**Row 1:** Sc in 2<sup>nd</sup> ch from hook and in each ch across, turn — 23 sc

**Row 2 (right side):** Ch 1, working in front loops only, sc in each st, turn. — 23 sc

**Row 3:** Ch 1, sc in first st, \* tr in next, sc in next st; repeat from \* across, turn. — 23 sts

**Row 4:** Ch 1, sc in each st, turn. — 23 sc

**Row 5:** Ch 2, sc in next st, \* tr in next st, sc in next st; repeat from \* to last st, dc in last st, turn. — 23 sts

**Row 6:** Ch 1, sc in each st to beginning ch, sc in top of beginning ch, turn. — 23 sc

Repeat Rows 3-6 until piece measures 15" ending on a Row 4 or Row 6.

**Last Row:** Ch 1, working in front loops only, sc in each st. Do not fasten off. Place last loop on locking stitch marker.

## Finishing

Block as needed to 6" width and 15" length.



## Zipper

With sewing needle and thread (or by sewing machine), sew each edge of zipper to wrong sides of first and last rows. Tuck end tabs of zipper inside purse.

## Shoulder Strap

Return loop on stitch marker to hook and work as many chains as desired for length of shoulder strap, join with slip st in opposite top edge at side seam, ch 1, hdc in each ch across, join with slip st in first stitch at side seam.

Fasten off. Sew side seams. Weave in all ends.

Randy Cavaliere is a late bloomer in the yarn world. She's genetically predisposed to working with her hands, loves sewing and needle arts since childhood, but didn't learn to crochet until 2001. Now she's a technical editor, crochet designer, teacher, and occasional columnist ("Confessions of the Yarn Princess").

Her favorite design project was the bridal canopy for her daughter's wedding. Her biggest design project was a 20 foot scarf for a yarn company display. She shares her love of yarn by teaching crochet classes that she developed at a community college.

Her woodworker husband spoils her by doing all the cooking. Between them, they have 4 grown children. They're Brooklyn natives who will move south where Randy will crochet on a front porch swing. Until then, she's happiest on the couch with her husband, a bag of Turkish pistachios, and a skein of yarn on her lap.

You can see her work at "YarnPrincess" on Ravelry or by googling her name.



**Stay Connected  
With Randy**





# Addi Swing

Review by Marie Segares





I first came across the Addi Swing during a trip to Philadelphia. As part of my vacation, I took a walking tour of local yarn shops. At my last stop, Loop, I came across a display of Addi Swings and decided to splurge and try out these comfort hooks.

I'll admit that at first, I was kind of wondering what the big deal was all about. It turns out that I just needed to get used to the unusual shape of the Addi Swing, and then I found myself crocheting with it more and more.

For those of you who aren't familiar with the Swing, it has a heavily curved handle made with two different textures of plastics. The hook handles are color coded, so if you have more than one, it's easy to find the size you want. As you can see from the picture, the millimeter size of the hook is also clearly displayed on the end of the handle. Although the handles are large, they are lightweight.

The hooks feature a tapered (not inline) point and throat. Because the handle covers most of the hook, the shaft is very short. This would be a great comfort hook for someone who likes a curved hook shape or a thicker handle along with a tapered point.

I find that the large, brightly colored Addi Swing handle makes it much more difficult to lose than other hooks, which helps for those of us who crochet on the go! On the downside, the relatively short shaft makes it difficult to form bullions and other stitches that require a longer shaft.

The Addi Swing hooks are available in US Sizes A through L, and generally retail for about \$13-\$15.

*Marie Segares has been hooked on crochet since she learned from her grandmother when she was 9, and she conquered her fear of knitting in 2010. In addition to designing, Marie teaches both crochet and knitting in the New York City metro area and at regional fiber events. She is a Professional member of the Crochet Guild of America and a Designer/Teacher member of The Knitting Guild Association. Marie's published designs can be found at on her Ravelry page, and she blogs about her crafty adventures on her blog.*



**Stay Connected With Marie**

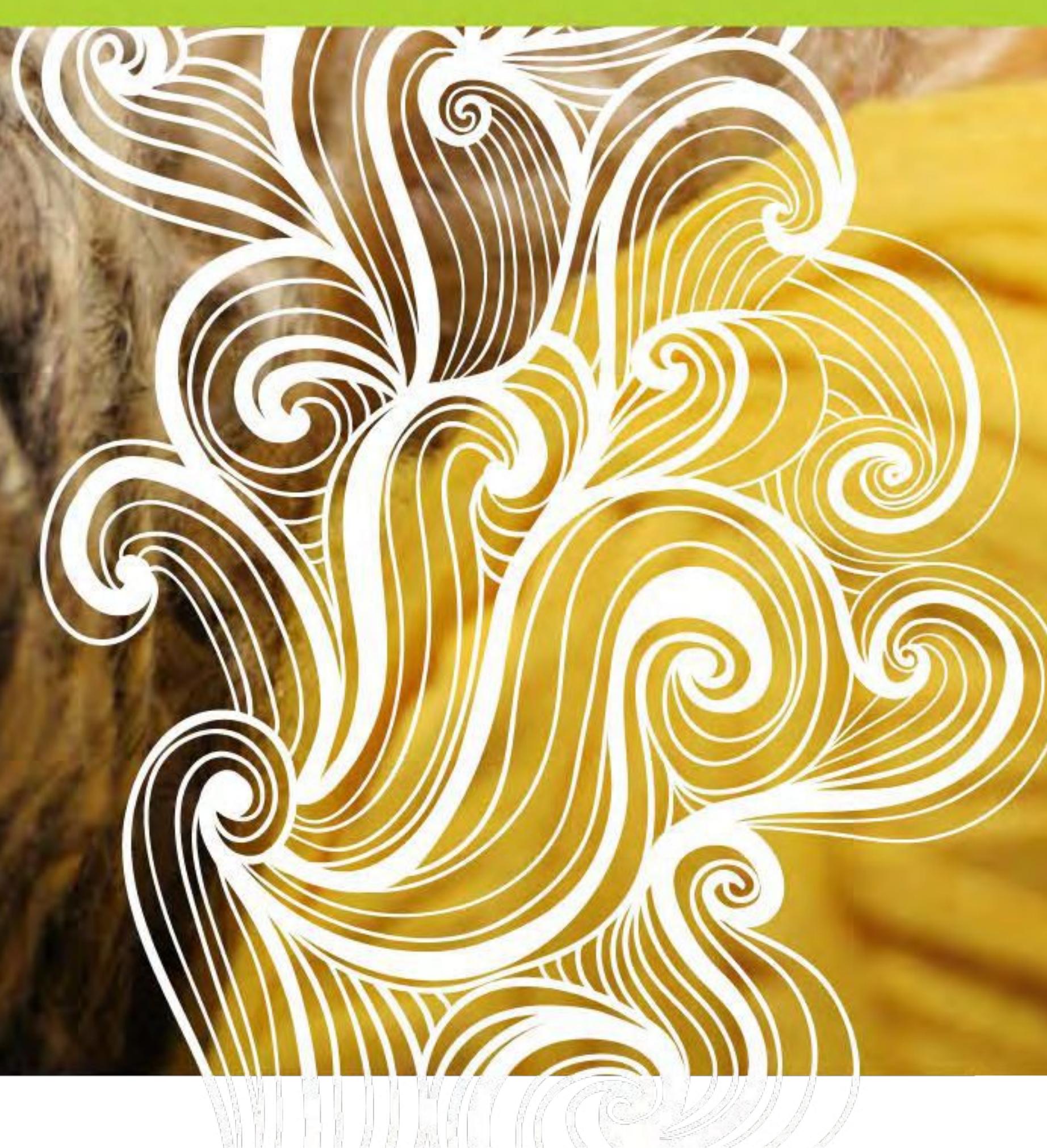




# getting hooked

HAPPILY

*Your Handy Hooker Reference Guide*



## Learning how to read the language of Crochet Patterns

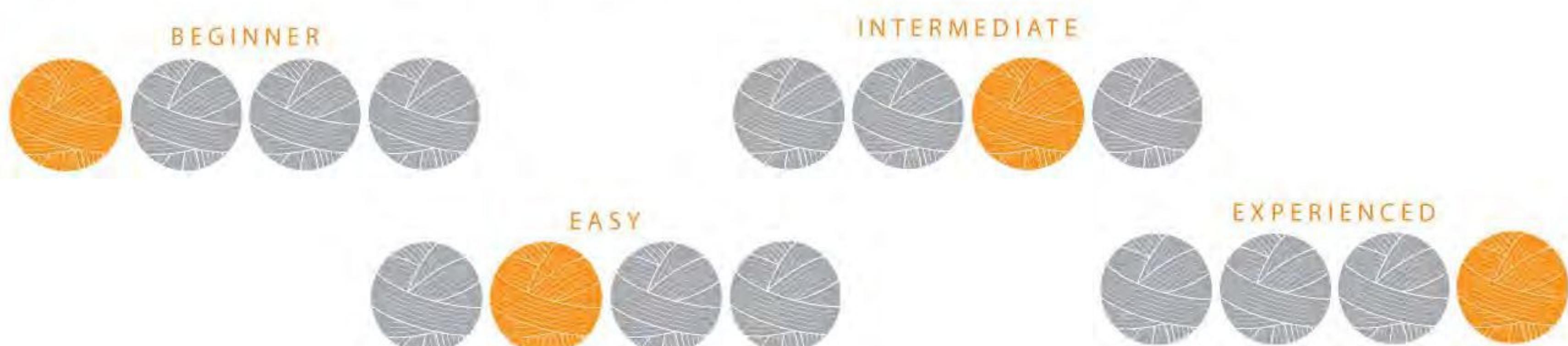
If you are new to crochet and picked up a pattern and thought you were reading Greek you are not alone! At first the shorthand terms can be a bit overwhelming but keep these tips and the handy definition guide with you and you'll be tackling patterns before you know it.

### Things to keep in mind when diving into a pattern:

- . A crochet pattern can be worked in rounds (rnds), rows or both. Each pattern will indicate what you'll be working in.
- . Patterns will have a difficulty scale to help you gauge your skill level:
  - . Beginner – These patterns are for the newbies. Patterns labeled beginner will use the basic stitches and will have minimal shaping.
  - . Easy – Perfect for watching your favorite shows and still being able to crochet =) The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
  - . Intermediate – These patterns will include a wider variety of stitches and more complex color patterns.
  - . Experienced – Break out your magnify glass for these patterns! They will have really intricate stitch sequences and may use smaller hooks with thread.
- . Gauge Check!
  - . It's important to check your gauge/tension before starting a pattern.
  - . Crochet a test 4x4 square with the hook listed in the pattern. If your gauge is too big go down a hook size, if it's too small then go up a hook size.
  - . It may seem like a waste of time but if your pattern is for a newborn size and you wind up with a hat that'll fit your noggin you'll be sad.

If you are feeling overwhelmed in the beginning, don't stress! The more patterns you read the more confidence you'll gain and you'll tackle more challenging patterns. If you are new to the crochet world, it might be helpful to take a class at your local craft store or if you have a friend who already crochets, ask if they'd mind showing you the ropes.

**Patterns that Appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:**



## Abbreviations

beg – begin/beginning  
bpdc – back post double crochet  
bpsc – back post single crochet  
bptr – back post treble crochet  
CC – contrasting color  
ch – chain stitch  
ch – refers to chain or space previously made (i.e. ch-1 space)  
ch sp – chain space  
cl – cluster  
cm – centimeter(s)  
dc – double crochet  
dc dec – double crochet 2 or more stitches together, as indicated  
dec – decrease/decreases/ decreasing

dtr – double treble crochet  
fpdc – front post double crochet  
fpsc – front post single crochet  
fptr – front post treble crochet  
g – grams  
hdc – half double crochet  
hdc dec – half double crochet (decrease) 2 or more stitches together, as indicated  
inc – increase/increases/ increasing  
lp(s) – loops(s)  
MC – main color  
mm – millimeter(s)  
oz – ounce(s)  
pc – popcorn  
rem – remain/remaining

rep – repeat(s)  
rnd(s) – round(s)  
RS – right side  
sc – single crochet  
sc dec – single crochet (decrease) 2 or more stitches together, as indicated  
sk – skip(ped)  
sl st – slip stitch  
sp(s) – space(s)  
st(s) – stitch(es)  
tog – together  
tr – treble crochet  
trtr – triple treble  
WS – wrong side  
yd(s) – yard(s)  
yo – yarn over

## Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

( ) Work instructions within parentheses in place directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[ ] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

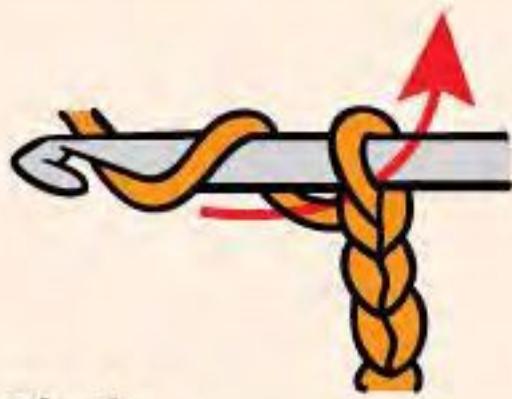
\* Repeat instructions following a single asterisk or between two single asterisks as directed.

\*\* This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.
2. Work a partial set of repeat instructions as indicated by double asterisks.

à Repeat instructions between or from diamonds as directed, usually in combination with single asterisk instructions.

## Basic Stitch Guide



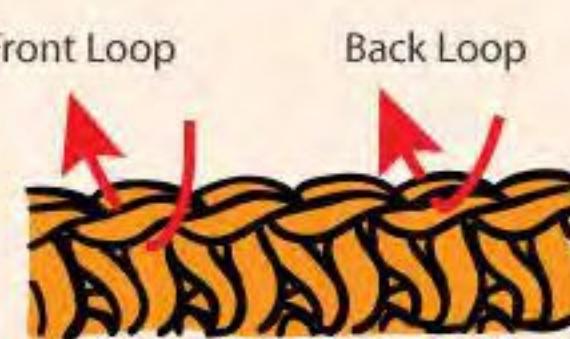
### Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

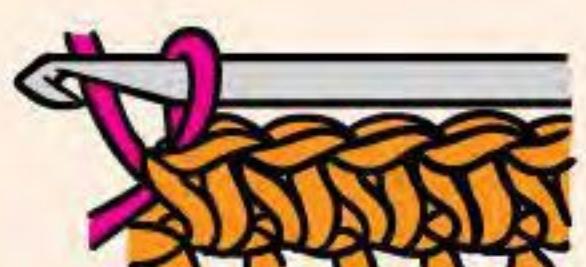


### Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

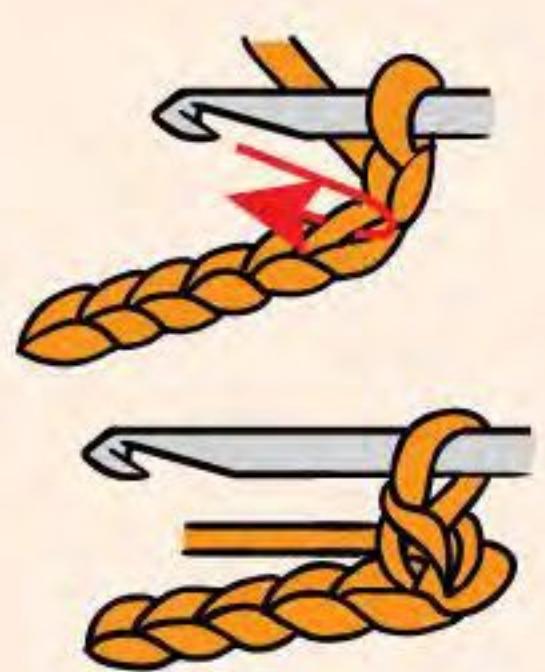


### Front Loop (front lp) Back Loop (back lp)



### Change Color

Drop first color; with 2nd color, pull through last 2 lps of st.



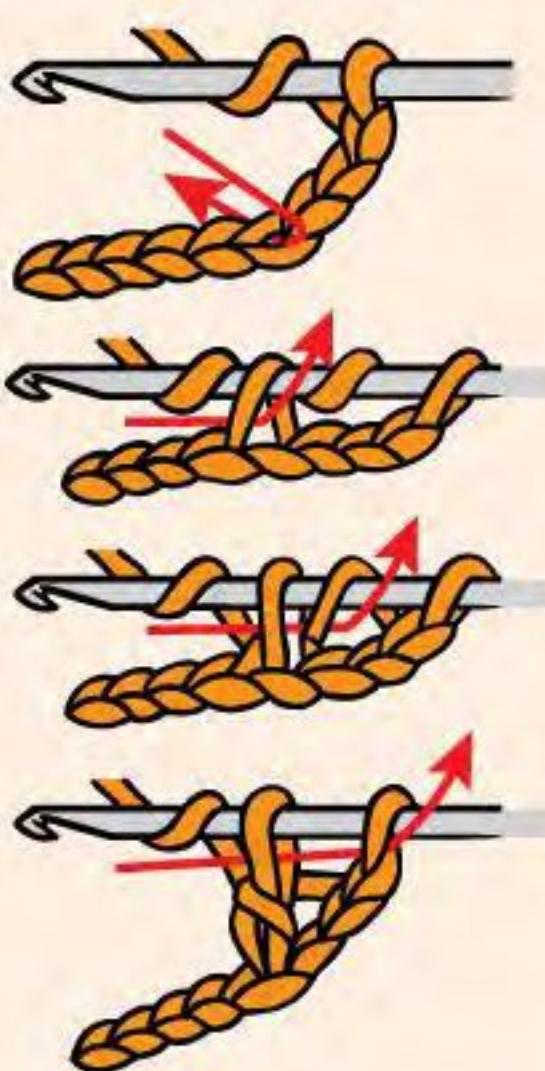
### Single Crochet – sc

Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



### Single Crochet

**Decrease – sc dec**  
(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



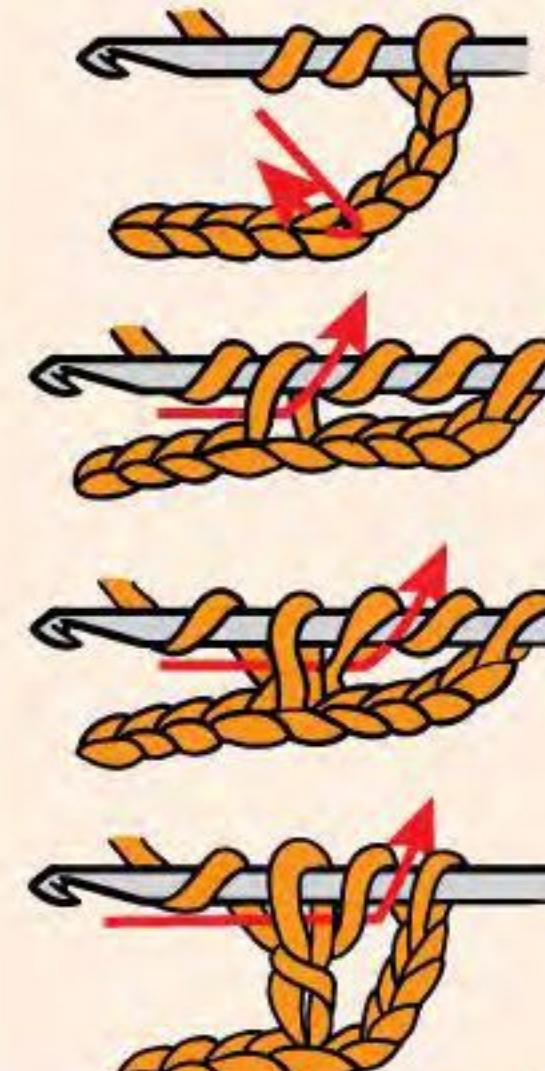
### Double Crochet

Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



### Double Crochet

**Decrease – dc dec**  
(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



### Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



### Double Treble

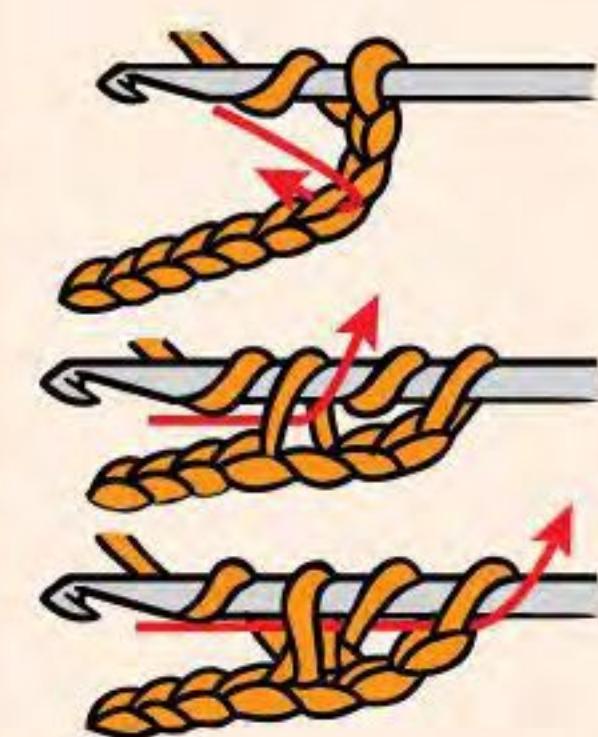
**Crochet – dtr**  
Yarn over 3 times, insert hook in stitch, yarn over, pull through stitch, [yarn over, pull through 2 loops] 4 times.



### Treble Crochet

#### Decrease – tr dec

Holding back last loop of each stitch, treble crochet in each of the stitches indicated, yarn over, pull through all loops on hook.



### Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



### Half Double Crochet

#### Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

## Gauge and Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge your piece will be a different size, and may be stiffer or floppier than desired.

Gauge is typically given as two measurements:

1. Stitch gauge: The number of stitches in a certain number of inches
2. Row gauge: The number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can begin making the piece, work for at least 4"/10cm and then measure your gauge over this piece.

To make a gauge swatch, use the indicated size hook, yarn, and stitch indicated in the "Gauge" section, to make a small, sample piece.

**For example:** If the gauge is: In single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm. Then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

### Important Notes:

1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, choose to achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys, and scarves. If the item you are making must 'fit' it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to 'fit', the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work 'tightly' or 'loosely'. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).



## Hook Sizes (Aluminum)

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

## Standard Yarn Weight System (and substituting yarn)

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.

Yarn Weight Category	Types of Yarns in Category	Recommended Hook Size
0 – Lace	Finger, Size 10 crochet thread	1.6 – 1.4mm
1 – Super Fine	Sock, fingering, baby	2.25 – 3.5mm
2 – Fine	Sport, baby	3.5 – 4.5mm
3 – Light	DL (double knit), light worsted	4.5 – 5.5mm
4 – Medium	Worsted, afghan, aran	5.5 – 6.5mm
5 – Bulky	Chunky, craft, rug	6.5 – 9mm
6 – Super Bulky	Bulky, super chunky, roving	9mm and bigger

# *Next Issue...*

We hope you enjoyed reading issue #5! We read your responses to the Reader Survey, and have already started making the updates to HHM that you've asked for!

Looking ahead to issue #6, you will:

- Meet the amazing Allison Hoffman, founder of Crafty Is Cool.
- Find 3 EXCLUSIVE crochet patterns, plus several other great fall/Halloween designs!
- Be introduced to our new "Stitch of the Month" series.
- Learn why social media doesn't work.

...and much, much more!

While you wait, we'd love to hear from you! If you'd like to leave us some feedback, please visit our website, Facebook page, or send us an e-mail! Thanks!

**Until next time... Happy Hooking!**

