

HAPPILY

016

hooked

PINWHEEL SLOUCH

THE
ESSENTIAL
SUMMER
ACCESSORY!



Quick & Light Projects to
CROCHET THIS SUMMER!



Welcome Editor's

MEET THE TEAM!

“Summer is the time when one sheds one’s tensions with one’s clothes, and the right kind of day is jeweled balm for the battered spirit. A few of those days and you can become drunk with the belief that all’s right with the world.”

— Ada Louise Huxtable

Whether you’re spending time with family and friends, going on vacation, or just going about business as usual, we hope that you are making the most of your summer. Inside this issue of Happily Hooked, we’re pleased to bring you a great variety of quick and light projects that you can crochet while enjoying the beautiful weather.

For your reading pleasure, we are also featuring an interview with our Assistant Editor, Emily; a Crochet Heals article about Maggie B; an interview with Louise, the owner of Biscotte Yarns; and this month’s Crochet + Fashion piece that’s focused on beachwear! The Tip and Stitch of the Month are great, too!

We are also pleased to announce that Happily Hooked Magazine is now completely ad-free!

Thank you for supporting Happily Hooked, and

Happy Crocheting!

Danyel



Danyel Pink
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Emily Truman
Assistant Editor



Salena Baca
Director of
Relations



Marja Ivkovic
Graphic Designer



Dennis Crosby
Operations



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Mirkovitz
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Stay Connected
with HHM



July Contents

Tap or Click
to view
Patterns &
Articles



Simple
Romper



Simple
Summer
Tee



Stitch
of the
Month



Shirley
the
Butterfly



Meet
Emily
Truman



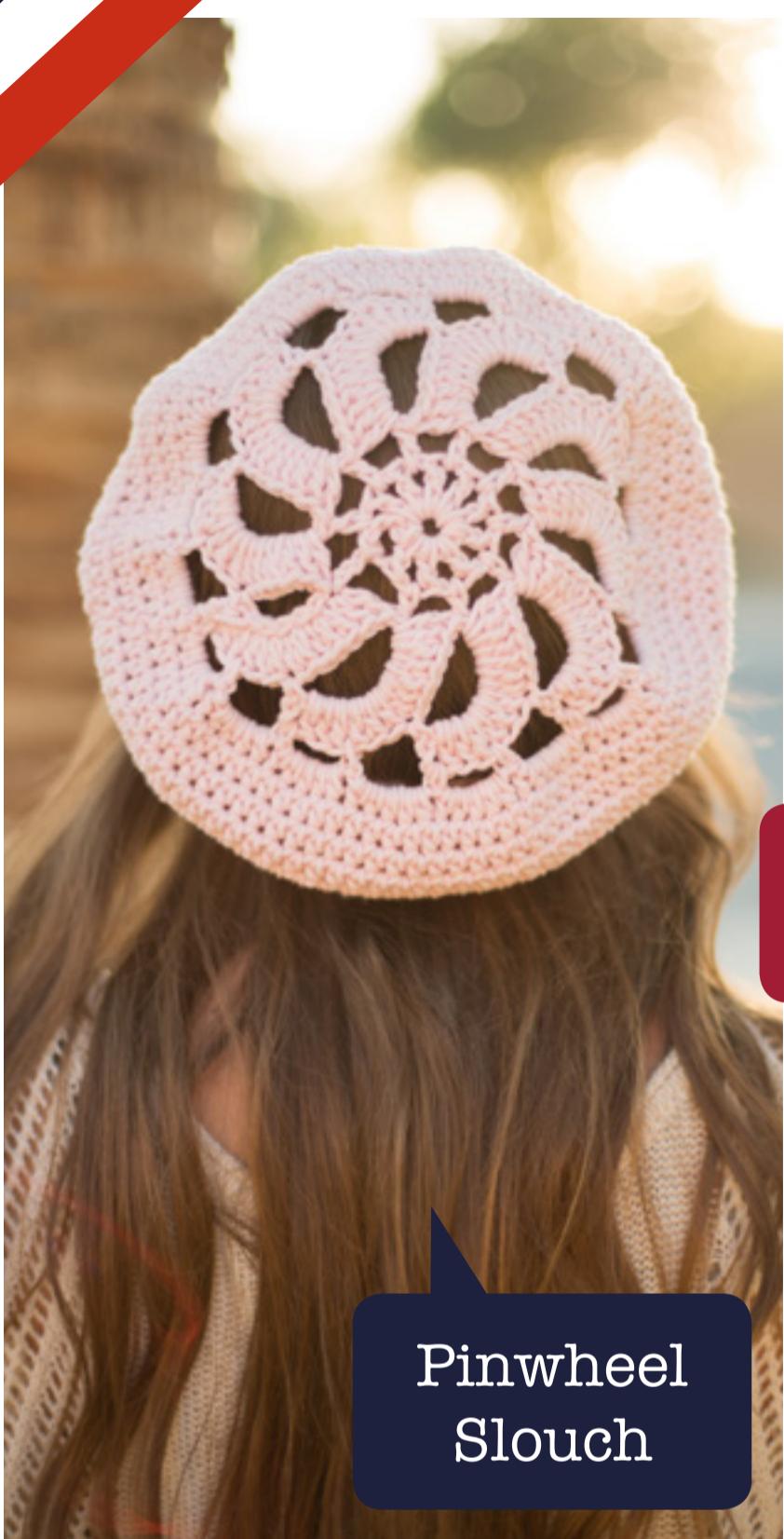
Anchors
Away
Pillow



Crochet +
Fashion



Pinwheel
Slouch



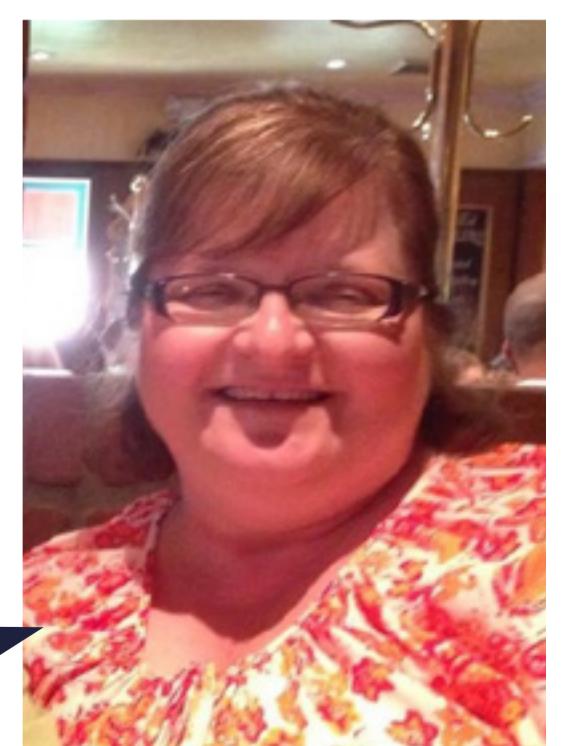
Beach Ball
Tote Bag



Mini
Ice
Cream
Cone



Crochet
Heals



Cottage
Chic
Fish



Barefoot
Sandals



Biscotte
Yarns



Beach
Glass
Tote Bag



Tip of the
Month



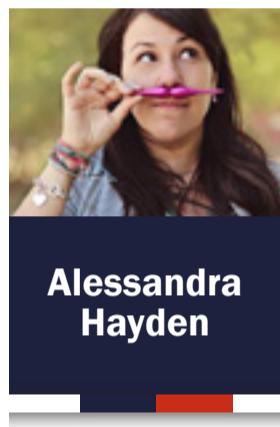
just be happy

CONTRIBUTORS

*Special thanks to our talented authors and designers!
We appreciate your hard work!*



**Abigail
Haze**



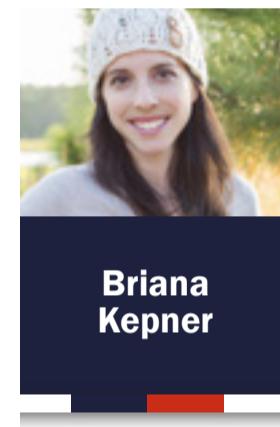
**Alessandra
Hayden**



**Amanda
Evanson**



**Danyel
Pink**



**Briana
Kepner**



**Emily
Truman**



**Heather
Gibbs**



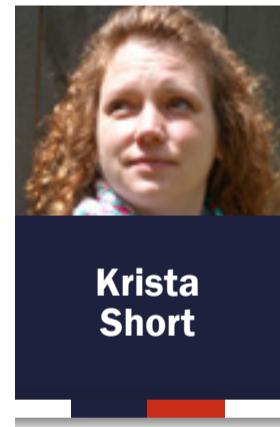
**Jodi
Stredulinsky**



**Julie-Sarah
Desjardins**



**Kathryn
Vercillo**



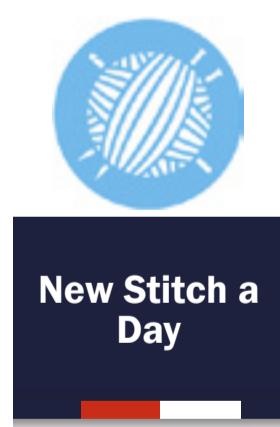
**Krista
Short**



**Lise
Solvang**



**Melissa
Linton**



**New Stitch a
Day**



**Red
Heart**



**Sara
Koenig**

If you'd like to become a Happily Hooked contributor, email and let us know =)



HHM TRIPLE CHECK GUARANTEE

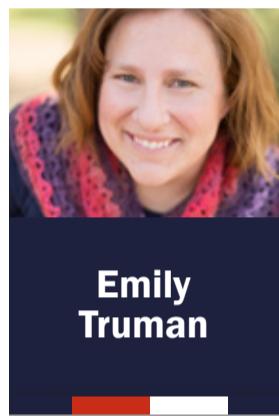
Here at Happily Hooked, we understand how frustrating it is to find a pattern full of errors. Every pattern inside our magazine has been proofread and tested by a group of pattern testers to ensure that you don't waste any of your time or your precious yarn on your next project! Thanks to these brilliant ladies for all of their hard work!



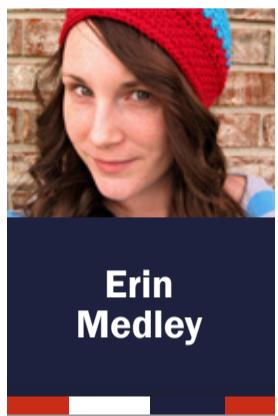
**Brittney
Ragon**



**Danielle
Nims**



**Emily
Truman**



**Erin
Medley**



**Jacqueline
Jones**



**Erin
Baldwin**



**Jamie
Johnston**



**Josephine
Field**



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Gordanier**



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Grexton**



**Lindsey
Strippelhoff**



**Malonie
Ellingson**



**Melanie
Pizzini**



**Naomi
Williams**



**Rebecca
Goodwin**



**Susan
Higbe**

BEHIND THE SCENES

See what the HHM Team is up to in our free time!



My kids are out of school for the summer. The weather has been HOT, so we've been looking for fun (free) things to do around town. Last week, we discovered a park nearby with a shady walking trail a little waterfall, and the kids really enjoyed our mini hike! — Danyel



My family and I took a short weekend trip down to San Diego where I grew up. We spent some time with family for my birthday, and my husband and I enjoyed a night of Padres baseball at Petco Park. They won the game and we enjoyed the evening out! — Emily



I've been venturing out with a lot of new yarn colors, weights, and types. This month, my favorite is a fingering weight called Sunkissed, from a company called Scheepjes! I made a few things with Sunkissed so far, and I have to say that my favorite is my Sunkissed Beach Tote! — Salena



The past few weeks are a blur; I got a phone call that no one wants to receive. I traveled from PA to FL to be at Dad's bedside during his last days. Then I stayed a few weeks to be with Mom. It is a difficult time, but many prayers have been surrounding our family and we are grateful. — Cara Louise



This month I've been on a little journey, and I had a chance to visit Germany and Czech Republic. What a lovely way to recharge and prepare yourself for new business victories. I wish everyday could be vacation! — Marija



HOT OFF THE HOOK!

Friends and Fans of Happily Hooked share their awesome finished projects!



Sophie the Bunny Girl
From Issue #12,
March 2015
Made by Crystal B.



Tons of Love Elephant
From Issue #11,
February 2015
Made by Sonya B.

We'd love to see your finished projects, too! Share them on our Facebook page, and you could be featured in our next issue!



Taylor Gloves
From Issue #14,
May 2015
Made by Sam S.



Cotton Candy Cardigan
From Issue #10,
January 2015
Made by Lindy K.

NEW CHALLENGES EVERY WEEK!

A new head-to-head battle begins every Monday!

Vote for your favorites each week, win free patterns, and be part of a fun crochet community!

Follow Design Wars Today



BOOK REVIEW



Have you started thinking about Christmas? It's the middle of summer, so you may not be ready to think about it just yet, but there are only about 22 weeks left! The good news is our friends at Design Wars have published this brand new book, *Crochet for Christmas!*

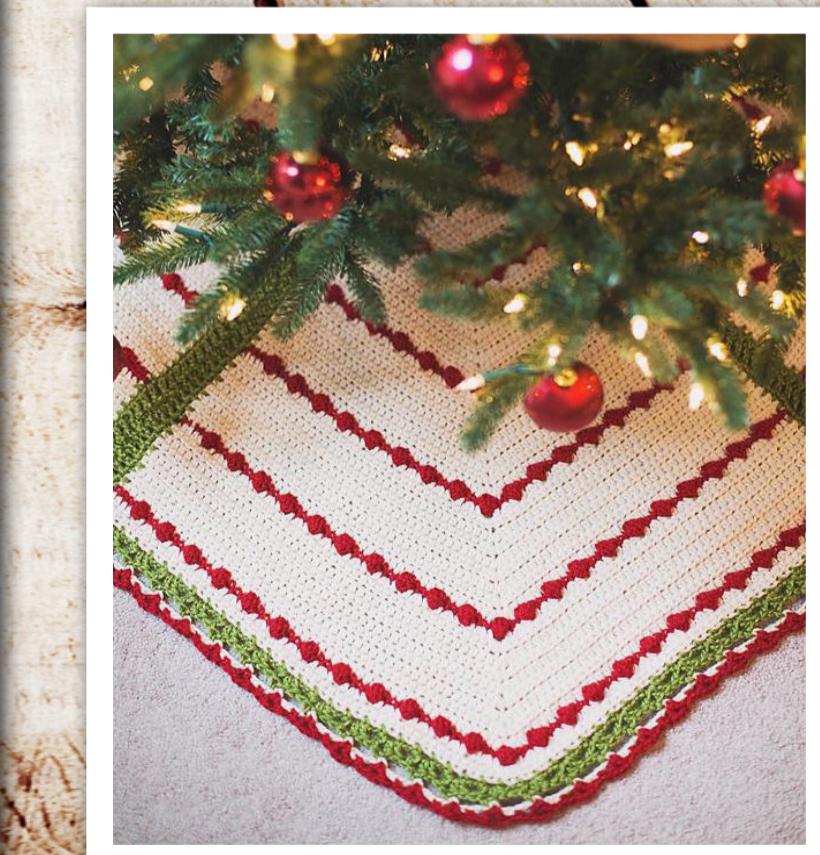
The original designs in this book are clever and modern, yet timeless. The Design Wars alumni have put together a wide variety of patterns that all crocheters will love! There's a great selection of festive home decor, ornaments, sweaters, hats, cozies, and much more. Get a jump start on the holidays this year, and crochet gifts that your friends and family will cherish for many years... or create something beautiful just for you!

Crochet for Christmas is 128 pages and features 29 designs for beginners through experienced crocheters. The photographs are gorgeous, and the instructions are thorough and clear. I highly recommend this book, and I'm not just saying that because I contributed to it... I truly believe it is one of the best collections of holiday designs that I have ever seen. It's really an outstanding book!

This book retails on Amazon for \$21.95, but is available for under \$18 right now! Grab a copy for yourself. You will love it!

Happy Crocheting!

Danyel



BUY IT NOW

CROCHET + FASHION: BEACHWEAR



BY: ABIGAIL
HAZE





perfect day is one spent at the beach with my family and friends. The beach has always served as a sanctuary for me, providing a peaceful and joyful respite from my busy life. I'm happiest after a day of the sun warming my skin, and the salt water-infused breezes curling my hair. The only thing that can possibly make a beach day more enjoyable for me is stitching some cool cotton yarn into something gorgeous to wear.

All of the women I know are constantly hunting for just the right thing to throw on over their swimsuit when they're not splashing in the water. However, the perfect thing can be quite hard to find! So instead of wearing your brother's old tee shirt or putting on the same tattered black cover-up you've owned for 15 years, treat yourself to something new, feminine, and handmade!

Cara from Heritage Heartcraft has designed a delightful pair of shorts that would look absolutely adorable over your bikini bottoms. The pineapple crochet technique is perfect for summer; light and open with a fun and whimsical vibe. What's more perfect for summer than pineapples? (Bonus delicious and easy pineapple dessert recipe [right here!](#))

If you love pineapples, you'll also love Kim Guzman's Pineapple Lace Top! It's the quintessential summer tank top constructed with lace weight cotton for a feminine and relaxed look. Fashion Pro Tip: Wear it tucked into a flowing maxi skirt with a long statement necklace, this look will read as laid back and sweet. Kim's pattern could also be easily transformed into a fabulous cover-up for your swimwear by increasing the length of the body.

The South Beach Cover Up from our friends at Red Heart is a cheerful emulation of the bright summer sun. The use of various v-strokes and mesh details are quick to work up. This design would be a dream in KnitPicks Comfy Worsted Yarn in Crème Brûlée! Strolling on the boardwalk after your beach day? Throw this cover-up over a simple slip dress and wear with a pair of spirited espadrille wedges for a funky and light-hearted look.

Take the time to choose the perfect color for your next beach inspired crochet garment. Soothing aqua and muted teals are easily a go-to for beach wear, but how about something a little unexpected? A punchy coral will certainly get you noticed and looks divine on sun-kissed skin, and a dark, misty lavender will remind you of the subtle hues found in your sea shell collection.

Crisp and bright white is a classic choice for the beach and you can never go wrong using it. This [Summer Beach Skirt](#) by Ana Dyakova showcases a seashell like fan stitch in a charming, open lace pattern. The skirt serves as a splendid solution for a bikini bottom cover-up. Want something to wear on top? Create an entirely new look with an old bikini bottom paired with this [Sunburst Top](#). You could choose a yarn color to match your bottom or do something that pops with contrast.

Using the right summer yarn (think cotton and bamboo) and the perfect lace stitch will result in a stunning summer garment. You can still be fashionable even when digging your toes into the sand, so make sure to pack your hooks along with your sunscreen and stitch yourself something special!



Stay Connected With:

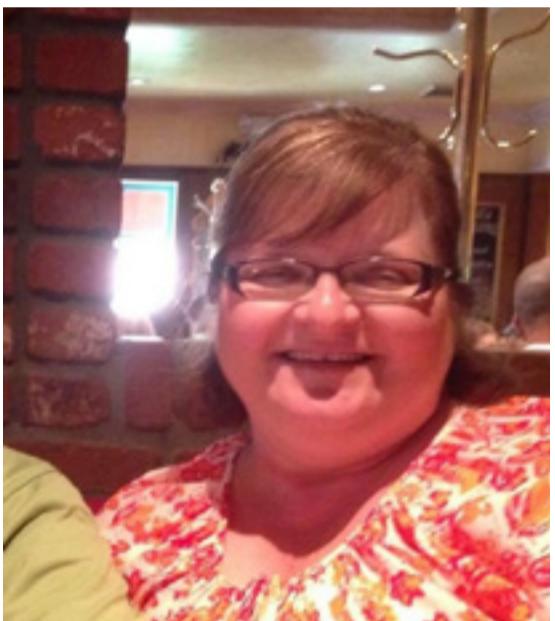
Abigail Haze



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

CROCHET HEALS:

MAGGIE BAUSOLA



BY: KATHRYN
VERCILLO





Maggie Bausola learned to crochet as a young teenager through a demonstration from an aunt of hers who was also a nun. She turned to the craft as an adult when her own daughter reminded her that it was something that she could do to keep busy despite a chronic illness that left her unable to do the work as a nurse that she had previously enjoyed. In this interview, Maggie tells us more about her crafting and how crochet helps her on a daily basis.

What can you share with us about your health issues?

In 2005, I was working as a Charge Nurse in the Labor & Delivery Unit of a Sacramento, CA hospital. I loved my profession but I contracted hospital-acquired pneumonia that immediately ravaged my body. I developed treatment-resistant asthma, and by 2006 I was completely disabled. Initially, I was unable to do anything at all for myself. I needed help dressing and showering. Every little movement could cause an asthma attack. It wasn't until 2007 that the treatment improved my condition enough that I could get out of bed and eventually off the couch. Even then, however, I could not return to nursing.

Being unable to work as a nurse really left me feeling despondent. I had gone back to school in 1999 to complete my nursing degree as an adult. It was not just a job, but a true career choice and passion for me. I was only able to do it for a few short years before the illness took away that ability. This left me depressed. I was home-bound with no friends available to support me, spending all of my time watching TV and playing computer games. One day my 19-year-old daughter turned to me and said, "Mom, you really need to do something. You need to read or knit or crochet or something."

So that's how you got back into crochet?

Yes, that got the ball rolling. I remembered that I used to crochet when I was younger. My daughter suggested that I could donate hats to the homeless in Santa Cruz, which was close to where we were living at the time. I immediately began to make hats on knitting looms and quickly picked up the crochet hook to make blankets. The creativity of doing this work eased my despondency. The activity of crochet provided something for my brain to think about besides ruminating on all of the things that I had lost. I finally felt like I was doing something valuable again.

And how has your health been?

I continue to struggle with my health. I was fortunate enough to have bronchial thermoplasty in late 2010, but unfortunately the effects were not long-lasting for me. It's a new procedure that had only recently been approved by the FDA. At the time, I was on more than a dozen medications, including a very strong steroid, and the asthma was still out of control. The treatment, which essentially burns away the thickness that clogs the throat of people with asthma, was a relief at first. Just one week after my first treatment I was able to go shopping with my daughter, which was basically impossible before that. I was able to work for a few more years, but the effects of the treatment weren't permanent. I'm now having trouble breathing again, but I continue to crochet daily.

It sounds like your daughter is really supportive of your crafting.

Yes. My family and friends all support my craft through their appreciation of my finished items. Sometimes they buy what I've made to give to other friends. Sometimes they buy me crochet-related gifts so that I can continue crafting. This adds to the value I feel when I do the work.

Do you consider yourself part of a crafting community?

Yes, I am active online and participate in Ravelry. I consider that a community that I am a part of. This feels so much better than when I was only playing computer games online.

What else do you do to heal?

I take medication for my health issues. Crochet doesn't directly improve my physical health, but it helps me with the depression that can come about from having such severe health issues. It fills a void that work provided prior to my illness, and gives me a sense of productivity and accomplishment. I find it healing to make any project, whether simple or complex, for anyone in my life. I really enjoy creating beautiful, useful items, and I enjoy seeing the reactions of family and friends when I give them an item that I made by hand.

What do you enjoy crocheting most?

I like to crochet shawls and scarves and enjoy trying my hand at making sweaters for others. I love working with a variety of different yarns. Some of my favorite brands are Misti Alpaca, Malabrigo and Madeline Tosh.

I like all weights of yarn but tend to work less with bulky and super bulky yarns, and to favor worsted weight or lighter. I don't really like working with mohair or other very fuzzy yarns. I really love luscious, soft fibers like merino wool and mulberry silk.

What are some other things that you enjoy in life besides crochet?

I love dark chocolate, flavored hot tea, and a good flavored cup of coffee. I enjoy hydrangeas in all colors and sizes. Some of the things I like to collect and appreciate include teapots, Matryoshka (Russian nesting) dolls, project bags, socks, and pens.



Connect with Maggie on Ravelry



Stay Connected With:
Kathryn Vercillo



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, Crochet Concupiscence that has quickly become one of the most popular crochet-only craft blogs on the web. Crochet Concupiscence was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's online articles about crochet have also been published around the web on top sites, including Crochetvolution, Crochet Liberation Front, SF Indie Fashion and Handmadeology.

Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.

INTERVIEW WITH LOUISE OF BISCOTTE YARNS



BY: JULIE-SARAH
DESJARDINS





hen I started knitting (total duration: 22 minutes), and then crocheting, I wasn't really selective in terms of my yarns. I preferred quantity over quality for sure. In fact, I had no idea there was quality to be looked for. Biggest thrill: finding liquidation anything. Now I know that there IS such a thing as quality, and that quality is a gift every fiber artist gives him or herself. I'm not even talking about spending insane money... just about being able to tell excellent from just ok.

Anyway. I'll come back to the full story at some other point. Just know that the very first quality hand-dyed skein I ever purchased was a Felix skein, by *Biscotte & Cie* (*known in English as Biscotte Yarns; Rusk & Stuff would be the most literal translation*), in the *Betterave* (Beet) colourway. The yarn smelled delicious and sweet as I worked with it, and the beret I crocheted remains a favorite to this day. I've never hesitated between quality and quantity again.

The people behind Biscotte Yarns are married couple, Louise and Patrick. I got to ask them a few questions recently and it makes me happy to introduce you to this couple that added quality to my creative life.

Can you tell me about your relationship to yarn? Are you a knitter, a crocheter, a designer? What's your story?

Biscotte Yarns is a family business my husband Patrick and I operate. I learned to knit from my mom when I was a teenager. For a long time I only knit scarves. Then in 2007, I needed some more variety and took a knitting class. I crochet very little, but I know the basics. I also spin yarn on a spinning wheel, but don't have much time for that. And I like patchwork too; it's a great way to play with colour and let my creativity take over.

Tell us about your family, pets, and where you live?

We have 3 kids: 11, 13 and 14 years old. Yep, we got hit by teenage years like a ton of bricks! We have 2 Peterbald cats, and live in the beautiful town of Saint-Bruno, on Montreal's south shore. We love this place which is why we set up shop here.

How did you come up with the name *Biscotte & cie*?

Biscotte & Cie was initially a blog that had no idea of becoming a business. I created the blog with the intention of keeping in touch with our relatives who live far away. I talked about everything on that blog—the kids, leisure activities, etc. At the time, we had a cat whose name was *Biscotte*. I added "*& cie*" (*and stuff*) for everything else that I talked about.

What inspires you? How do you come up with all these colourways? Do you have a favorite, or a bestseller?

Inspiration comes from just about anything: nature in general, film or novel characters. Sometimes it just strikes. Our most popular colourway is easily Watermelon, a self-striping yarn. I'm not sure what my own favorite is, but I know I love to dye Rainbow, and see the magic of the colours mixing to create it.

Biscotte & cie is also a physical shop. What will visitors find there?

We offer many different yarns; our own hand-dyed yarns of course, but also many commercial brands. We have notions and accessories for knitting, crochet, and loom knitting, etc. For a little over a year now, we've also created a space for those interested in sewing, so we offer exclusive fabrics, Juki sewing machines, and other notions for sewing.

And we offer knitting, crochet, and sewing classes.

Okay before you go, can you tell me something about yourself that's maybe a little embarrassing?

When I was about 5 years old, I cut up my mother's dishcloths to make clothes for my doll. I literally cut a long-sleeve sweater shape into a striped cloth and I remember my lines weren't all that straight! It was rather a primitive way to work, and it makes me smile when I think of it. I think my interest for fiber arts (and stripes!!) has been in me since the very beginning!

Keep up with Biscotte Yarns:



Stay Connected With:

Julie Desjardins



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

SOMEONE YOU SHOULD KNOW

EMILY TRUMAN



OF EM'S CORNER



INTERVIEW BY:
DANYEL PINK



You

may recognize Emily's name, as she is the Assistant Editor here at Happily Hooked.

Before that, she was (and still is) the owner behind Em's Corner. She is a work-at-home mother of 4 children, a self-taught crocheter, and a blooming pattern designer! I met Emily through some crochet forums on Facebook, and she became one of my most-trusted pattern testers, and eventually a very good friend. She has a great eye for textures, colors, and is a brilliant, hard-working woman. Get to know a little more about Emily and her work [here](#):

Tell us how you got started, and anything interesting about the origins of your work.

I learned to crochet about 5 years ago when I had my 3rd child. My sister came over and showed me how to do a single, half double and a double crochet in about 10 minutes and then I learned the rest from YouTube. I really needed something to keep my mind occupied while my children were little. I became quite the pro at nursing and crocheting! I started testing patterns for designers and I learned so much from each of them.

Each time I purchased a pattern, I felt like I was getting a mini-crochet lesson. I tried to make sure that I learned a new technique with each project I tried so that I could strengthen my crochet skills.

My biggest accomplishment has been...

becoming the Assistant Editor of Happily Hooked Magazine. I have spent the last few years testing over 200 patterns for many designers and occasionally writing some of my own. All of my pickiness has finally paid off!

When I'm not crocheting, I love to...

watch my kids play golf, practice my photography skills, listen to music, have family movie night, and binge-watch a TV series with my husband. We also love to go anywhere cool together as a family. We love to go up to our local mountains, hike and fish, or visit our family up in Utah.

If I could be any fictional character, I'd be...

AnnaBeth from the Percy Jackson series. I started reading Percy Jackson because my oldest was reading it and I like to keep up with the things in which he is interested, but I pretty much fell in love with Percy.

I love AnnaBeth's character though because she is so level-headed and wise, and she gets Percy in the end...

My favorite things to crochet are...

hats and scarves. Unfortunately I live in the Southern California hot desert and it doesn't get cold here ever, so I might get to wear my projects once or twice a year. Lately, I have been enjoying crocheting dresses and tops for my 4 year old daughter. She loves everything I make so it makes it more enjoyable when someone appreciates your work.

My biggest supporters are...

It's a tie between my husband and my daughter, Abbie. My husband knows how much I enjoy crocheting for relaxation and crocheting for work so he always supports me and tries to help around the house if something gets neglected while I am working, not that that ever happens... My daughter, Abbie, loves everything that I make. She is so happy when she finds out something I'm making is for her. She loves to accompany me to the craft store and admire the beautiful yarn, and she is trying to learn how to crochet.



Stay Connected
with Emily:



STITCH OF THE MONTH



Broomstick
Lace Stitch



Traditionally, this stitch is performed using a broomstick handle. You can also use a large crochet hook or knitting needle, paper towel roll, or curling iron. Just make sure your curling iron is unplugged...

Let's try it!

Special Abbreviations

Ch - Chain Stitch

Sc - Single Crochet

Skill Level

Intermediate

Materials

You will need 1 skein of your favorite yarn and the recommended size crochet hook (found on yarn label). You will also need a tube structure (like a broomstick handle) to complete this stitch technique.

Notes

1. While you may use a tube structure of your choosing, we will refer to a 'broomstick'.

2. Count loops to avoid accidental increases or decreases.
3. Pattern Instructions are for the technique of the stitch.

Pattern Instructions:

To begin, make a starting ch in multiples of 5.

Row 1: Draw the final ch of foundation ch up over the broomstick. Next, crochet back into the chain drawing up a loop in each ch and pulling it up over the broomstick. This creates the large loops in the finished lace.

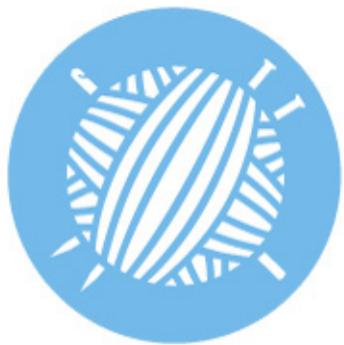
Row 2: Slide hook through first 5 loops and pull them off the broomstick. (At this point, you may remove broomstick from work; careful not to lose form.) Yarn over and pull through the group of large loops on hook. Work one sc for every loop in the group (5). Continue this process until all the groups have been crocheted into.

Repeat Rows 1 and 2 until piece reaches desired length.

Click Here to View Video Tutorial on YouTube



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

KNITTING & CROCHET MADE SIMPLE

Are you ready to try
out your new skill?
Here are 2 great
projects for you to
crochet today!

Try this
Free
Pattern
Now!



Try this
Free
Pattern
Now!

TIP OF THE MONTH

CROCHETED PHONE CORD



By:
Alessandra
Hayden,
Just Be
Happy



I don't know if you have the same problem that I have, but in my house phone cords seem to have legs—they just vanish.

I believe they walk away while we are not looking and just don't come back. I found a solution for that problem! I now crochet around the cord and it seems like it makes them happy and they don't leave anymore.

Did a friend or relative bring their phone and take your charger home with them? Well, that won't happen again when they are colorful and crocheted!

Let's begin...

I used a 1.75mm steel crochet hook and a ball of Aunt Lydia's Classic Crochet Thread Size 10. The color I used is #250 Mexicana. You can use any hook and yarn you prefer.

Start with a slip knot on your hook and leave a long tail. Single crochet around the cord and the starting tail, so you don't have to weave it in.

Throughout the way, bring your stitches together so there are no spaces between them, and make sure to crochet tightly. When you get to the other end of the phone cord, fasten off and leave a long tail. Carefully weave in the end with a needle.

Make a different colored cord for all of your devices!



For more great tips and patterns, please visit Just Be Happy today!



PRODUCT REVIEW



Scheepjes yarn has been taking over my social media feed for months; it's lovely, and a lot of my designer friends were using it. I had to try it! This Dutch brand yarn may be a bit difficult to pronounce, but thanks to deramores.com, we can enjoy world-wide shipping (yes, including the US)! With over 19 lines to date, the Scheepjeswol company has quite a bit to offer: linen, cotton, acrylic, and a few blends, too.

Placing my order was really exciting; I didn't have a project in mind, but finally settled on a few from the Sunkissed line. Of the 22 colors available, I narrowed my selections down to 4: Watermelon Ice, Peach Ice, Pool Side and Ocean Side. This yarn makes me say things like WOW and AWESOME. Totally, it's true! I love that the colors really do look slightly sun-washed, in a lovely way, and the variation pulls the pallet together for a wide variety of color combinations!

Sunkissed is a 100% cotton, fingering weight yarn, and has a naturally comfortable and fluid drape to it. It's soft, not stiff, and I found it to be very easy to work with. I've made a beach tote and triangle scarf with this yarn so far, and I'm particularly interested in trying a few more garments with this line.

Each 50 gram ball is roughly 185 yards, and priced around \$3.80. If you're looking to try a light-weight cotton yarn with a soft, unique coloration, you've got to try this one!

Happy Crocheting!

Salma



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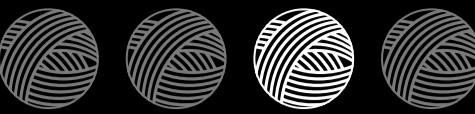


PINWHEEL SLOUCH

HHM
EXCLUSIVE

Design by:
Emily Truman,
Em's Corner



**MEDIUM****Yarn**

Baby Bee Hushabye
medium worsted weight
yarn (3.5 oz/208 yds): 1
skein #36 Pink-A-Boo

Yarn Alternatives

We also recommend Lion Brand Cotton-Ease, Lily Sugar 'N Cream, and I Love This Cotton.

Materials

US size I/9 (5.5mm) and H/8 (5.0mm) crochet hooks, measuring tape, tapestry needle, scissors, stitch marker

Sizes

Large Adult: 8.5" tall and 23" circumference

Teen/Small Adult: 8" tall and 21" circumference

Child: 7.5" tall and 19" circumference

Gauge

7 hdc and 5 rows = 2"

Finished motif measures 7.5" in diameter

Special Stitch

hdc2tog (half double crochet 2 stitches together) = [yarn over and insert hook into next st, yarn over and pull up a loop] twice, yarn over and pull through all loops on hook.

Notes

1. The top of the slouch is first worked in rounds, then the motif is worked in rows, then finished in rounds.
2. The ch-1 or ch-2 to begin each round or row does not count as a st.
3. To make a longer slouch, work additional rounds of hdc after Round 26 (25, 24).

Instructions:**Motif (all sizes)**

With I/9 hook, ch 8, join to 1st ch to form ring.

Round 1: Ch 4 (*counts as dc, ch-1*), [dc, ch 1] 9 times in ring, sl st to 3rd ch of beginning ch-4—10 dc.

Row 2: Sl st to 1st ch-1 space, ch 12 (*1st 3 chs count as dc*), dc in 3rd ch from hook, 2 dc in next 6 chs—14 dc.

Row 3: Dc in next ch-1 space from Round 1, ch 7, turn, sc in 7th dc from previous row—1 ch-7 space, 1 sc, 1 dc.

Row 4: Ch 2, turn, 13 dc in ch-7 space—13 dc.

Rows 5–20: Repeat Rows 3–4.

After Row 20, sl st to 3rd ch of Row 2 to join motif, sl st in next 6 chs of Row 2, then sc through both the next st of Row 2 and the 7th dc of Row 20 to join top of motif. Sl st in next ch-2 space to prepare to work in rounds.

Round 21: Ch 1, sc in same space, ch 4, skip 3 dc, sc in space after 3rd dc, ch 5, *sc in next ch-2 space, ch 4, skip 3 dc, sc in space after 3rd dc, ch 5; repeat from * around, join with sl st to 1st sc—10 ch-4 spaces, 10 ch-5 spaces. Continue to size desired.

Large Adult

Round 22: Ch 1, *5 hdc in next ch-4 space, 6 hdc in next ch-5 space; repeat from * around, join—110 hdc.

Rounds 23–26: Ch 1, hdc in each st around, join—110 hdc.

Round 27: Ch 1, *hdc in next 9 sts, hdc2tog; repeat from * around, join—100 hdc.

Round 28: Ch 1, hdc in each st around, join—100 hdc.

Round 29: Ch 1, *hdc in next 8 sts, hdc2tog; repeat from * around, join—90 hdc.

Round 30: Repeat Round 28—90 hdc.

Round 31: Ch 1, *hdc in next 7 sts, hdc2tog; repeat from * around, join—80 hdc.

Round 32: Ch 1, working in BLO, sc in each st around, do not join—80 sc.

Begin working in a spiral and use st marker to note beginning of each round.

Round 33: Working in BLO, sc in each st around—80 sc.

Change to H hook.





Rounds 34–35: Repeat Round 33.

After last Round, sl st in next st and fasten off.

Weave in all ends.

Teen/Small Adult

Round 22: Ch 1, *5 hdc in next ch-4 space, 5 hdc in next ch-5 space; repeat from * around, join—100 hdc.

Rounds 23–25: Ch 1, hdc in each st around, join—100 hdc.

Round 26: Ch 1, *hdc in next 8 sts, hdc2tog; repeat from * around, join—90 hdc.

Round 27: Ch 1, hdc in each st around, join—90 hdc.

Round 28: Ch 1, *hdc in next 7 sts, hdc2tog; repeat from * around, join—80 hdc.

Round 29: Repeat Round 27—80 hdc.

Round 30: Ch 1, *hdc in next 6 sts, hdc2tog; repeat from * around, join—70 hdc.

Round 31: Ch 1, working in BLO, sc in each st around, do not join—70 sc.

Begin working in a spiral and use st marker to note beginning of each round.

Round 32: Working in BLO, sc in each st around—70 sc.

Change to H hook.

Rounds 33–34: Repeat Round 32.

After last Round, sl st in next st and fasten off.

Weave in all ends.

Child

Round 22: Ch 1, *4 hdc in next ch-4 space, 5 hdc in next ch-5 space; repeat from * around, join—90 hdc.

Rounds 23–24: Ch 1, hdc in each st around, join—90 hdc.

Round 25: Ch 1, *hdc in next 7 sts, hdc2tog; repeat from * around, join—80 hdc.

Round 26: Ch 1, hdc in each st around, join—80 hdc.

Round 27: Ch 1, *hdc in next 6 sts, hdc2tog; repeat from * around, join—70 hdc.

Round 28: Repeat Round 26—70 hdc.

Round 29: Ch 1, *hdc in next 5 sts, hdc2tog; repeat from * around, join—60 hdc.

Round 30: Ch 1, working in BLO, sc in each st around, do not join—60 sc.

Begin working in a spiral and use st marker to note beginning of each round.

Round 31: Working in BLO, sc in each st around—60 sc.

Change to H hook.

Rounds 32–33: Repeat Round 31.

After last Round, sl st in next st and fasten off.

Weave in all ends.



Design by:

Emily Truman



Emily is a WAHM of 4 children. She has been an avid crochet pattern tester for several designers over the last four years, an assistant editor for HHM, and is the owner of Em's Corner. She spent her years before children as a middle school math teacher, but now enjoys crocheting at her kids' sporting events and homeschooling her preschoolers. She was raised in San Diego but now finds herself in the very hot Southern California desert. Her kids say she makes the best cookies ever.

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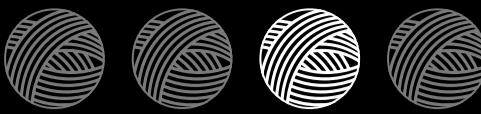
ANCHORS AWAY PILLOW



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EXCLUSIVE

Design by:
Melissa Linton,
The Cotton
Road



**Yarn**

Caron Simply Soft light worsted weight yarn (6 oz/315 yds): 2 skeins
MEDIUM #9711 Dark Country Blue (**A**), 1 skein each #9701 White (**B**), #9763 Harvest Red (**C**) and #9742 Grey (**D**)

Materials

US Size G/6 (4.0mm), scissors, measuring tape, yarn needle, stitch markers, 4 buttons (1.5"), 14"x14" pillow insert

Size

15" x 15"

Gauge

7 sc and 10 rows = 2"

Special Stitch**surface sl st** (surface slip stitch)

= With working yarn to back of work, insert hook through desired st and pull up a loop. Insert hook into next st or space, yarn over and pull through completing sl st.

Notes

1. The ch-1 at the beginning of each row does not count as a st.
2. Pattern is worked in 3 pieces and then crocheted together with surface sl sts.

3. To change colors, finish last pull through of last st of working color with new color. Keep all unused colors to WS of work.
4. When changing colors, carry unused yarn across the back loosely or use bobbins. Crocheting over the unused yarn is not recommended for this pattern as the unused yarn will be visible from the RS.
5. In the Graph portion, begin in the bottom right corner of Graph and work right to left. Row 6 begins the anchor on the WS. Take note to keep yarn tail on WS of piece.

Instructions:**Bottom Back Button Piece**

With **A**, ch 61.

Row 1 (RS): Sc in 2nd ch from hook and across, ch 1, turn—60 sc.

Row 2: Sc in each st across, ch 1, turn—60 sc.

Repeat Row 2 until piece measures 8". Fasten off and weave in ends.

Top Back Buttonhole Piece

With **A**, ch 61.

Row 1 (RS): Sc in 2nd ch from hook and across, ch 1, turn—60 sc.

Row 2: Sc in each st across, ch 1, turn—60 sc.



Rows 3–40: Repeat Row 2.

Add additional rows, if necessary until piece measures 8".

Row 41 (Button Hole Row): Sc in next 5, [ch 5, skip 5, sc in next 10] three times, ch 5, skip 5, sc in next 5, ch 1, turn—60 sts.

Row 42: Sc in next 5 sts, [5 sc in ch-5 space, sc in next 10 sc] three times, 5 sc in ch-5 space, sc in last 5 sts, ch 1, turn—60 sc.

Row 43: Sc in each st across, ch 1, turn—60 sc.

Row 44: Sc in each st across—60 sc.

Fasten off and weave in ends.

Graph

Note: Ch 1 and turn after each row of the graph.

With **A**, ch 61.

Graph Row 1 (RS): Sc in 2nd ch from hook and across, ch 1, turn—60 sc.

Continue with Graph.

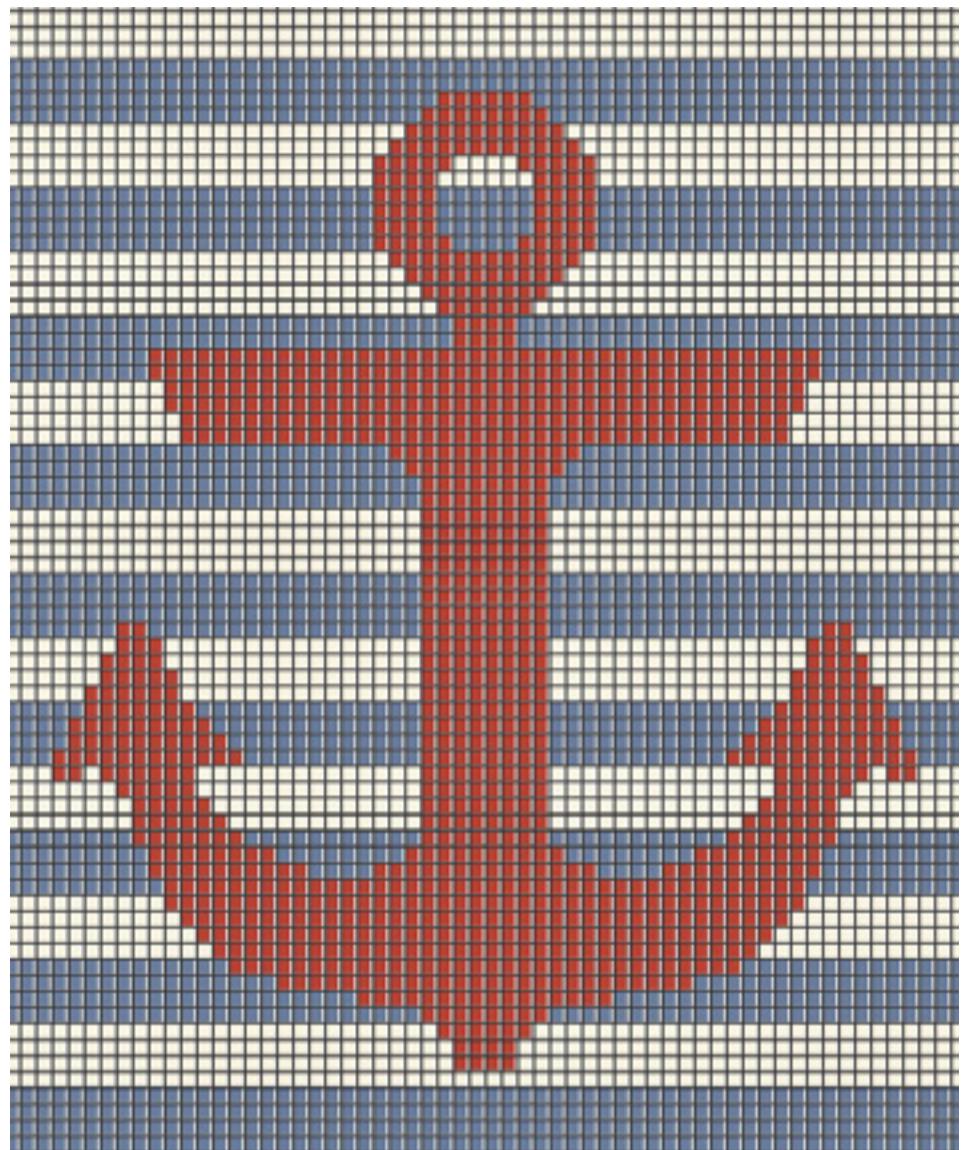
After Row 72, fasten off and weave in all ends.

Finishing

Place anchor RS down. Place the Bottom Button Back Piece on the bottom of Graph piece. Ensure that edges line up. Place Top Buttonhole piece at top of the Graph piece.

Button holes should overlap Button Band. Secure edges all the way around with stitch markers.

Starting in the bottom right corner of the RS, surface sl st to attach pieces together. Attach **D** 2 sts in from edge, surface sl st across bottom edge stopping 2 sts from edge. Turn work and continue up side, stitching in between rows. Stop 1 row from top. Turn work and continue along top of pillow, stopping 2 sts from edge. Turn work and continue along last edge stopping 1 st from beginning corner. Cut yarn, leaving 4" tail. Use invisible join to 1st sl st and weave in ends.



With **A**, sew buttons opposite buttonhole openings and weave in ends. Insert pillow form and button up!



Design by:
Melissa Linton



Mel from The Cotton Road started crocheting when she was 12, but it wasn't until her mid-20s when she rediscovered her love of crochet. Mel opened her Etsy shop in 2011. This year Mel began writing patterns and found a love of designing home decor items. Her love of her hometown inspired her first pillow, The Buffalo Love Pillow, which inspired a whole line of pillows. The journey of designing has just begun for Mel; it includes many late nights, but is worth it to know that others love her designs as much as she does.

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COTTAGE CHIC FISH

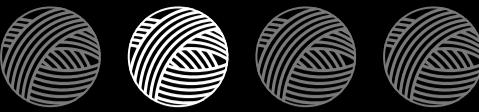


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Design by:
Heather C. Gibbs,
Keep Calm and
Crochet On U.K.



Easy



Yarn

James C. Brett Craft
Cotton DK (3.5 oz/175
yds): 1 ball Ecru

Yarn Alternatives

We also recommend Red Heart
Creme de la Creme, Knit Picks
CotLin, and Lily Sugar 'n Cream

Materials

US size F/5 (3.75mm) crochet
hook, yarn needle, stitch marker,
2 yds jute twine, 6 wooden beads
(1.5 cm), polyester toy stuffing

Size

4.75" long

Gauge

Not critical for this project.

Special Stitch

sc2tog (single crochet 2 together)
= [insert hook in next st, yarn over
and pull up loop] twice, yarn over
and pull through all 3 loops on
hook.

Note

All parts of fish are worked without
joining, using a stitch marker to
keep track of 1st st of round.

Instructions:

Leaving long starting tail, make
magic ring.

Round 1: Ch 1, 6 sc in ring, use
yarn tail to close magic ring, but
leave tail end loose—6 sc.

Round 2: *Sc in next st, 2 sc in
next st; repeat from * around—9
sc.

Round 3: Sc in each st around.

Round 4: *Sc in next 2 sts, 2 sc in
next st; repeat from * around—12
sc.

Cut a 20" piece of jute twine.
Thread about 2" inches through the
middle of Round 1 and tie 1 end
securely to loose tail end.

Rounds 5–9: Sc in each st
around.

Round 10: *Sc in next 2 sts,
2 sc in next st; repeat from *
around—16 sc.

Rounds 11–12: Sc in each st
around.

Round 13: *Sc in next 2 sts,
sc2tog; repeat from * around—12
sc.

Begin to lightly stuff fish; fish should
be more flat in appearance than
rounded.

Rounds 14–15: Sc in each st
around.

Round 16: *Sc in next st, sc2tog; repeat from * around—8 sc.

Finish lightly stuffing fish; tail section is not stuffed.

Rounds 17-18: Sc in each st around.

Round 19: 2 sc in each st around—16 sc.

Rounds 20-22: Sc in each st around.

Mold fish into shape then holding tail together, sl st tail closed, finish off and weave in ends.

Adding the beads

Tie a double knot next to Round 1 on fish, insert bead onto jute, then add another double knot to secure.



Design by:
Heather Gibbs



Heather Gibbs is the owner of Keep Calm and Crochet On U.K., and has been designing patterns since 2012. She has designed over 70 patterns including toys, blankets and lots of crochet squares! Her inspiration comes mainly from her daughter (hence the toy designs) but she loves nothing more than playing with yarn to see what develops. Her top 5 favourite things in the world are her family, friends, crochet, reading and chocolate. You can read more about her crochet and life adventures on her blog.

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LAVENDER BAREFOOT SANDALS



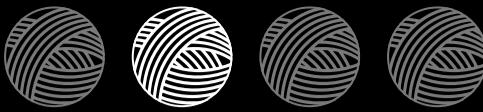
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Design by:
Lise Solvang,
Lise Solvang
Designs



Easy



Yarn

Patons Grace 100% Mercerized Cotton sport weight yarn (50g/136 yds): 1 ball #62322 Viola

Yarn Alternatives

We also recommend Knit Picks Shine Sport, Rowan Cotton Glace, and Cascade Yarns Ultra Pima Fine.

Materials

US Size F/5 (3.75mm) crochet hook, tapestry needle, scissors

Size

One size fits most

Gauge

Not critical for this project.

Instructions:

Sandal (make 2)

Ch 17.

Row 1 (RS): Dc in 4th ch from hook (*ch-3 counts as 1st dc*) and in each ch across, turn—15 dc.

Row 2: *Ch 4, skip 2 sts, sl st in next; repeat from * across, turn—5 ch-4 spaces.

Row 3: Ch 2 (*not a st*), sl st in 1st ch-4 space, ch 3 (*counts as dc*), dc in same space, ch 2, *2 dc in

next ch-space, ch 2; repeat from * 2 more times, 2 dc in last space, turn—10 dc, 4 ch-2 space.

Row 4: *Ch 4, skip 2 sts, sl st in next ch-2 space; repeat from * 3 more times, turn—4 ch-4 spaces.

Row 5: Ch 2, sl st in 1st ch-4 space, ch 3, dc in same space, ch 2, *2 dc in next ch-space, ch 2; repeat from * 1 more time, 2 dc in last ch-space, turn—8 dc, 3 ch-2 spaces.

Row 6: *Ch 4, skip 2 sts, sl st in next ch-2 space; repeat from * 2 more times, turn—3 ch-4 spaces.

Row 7: Ch 2, sl st in 1st ch-4 space, ch 3, dc in same space, ch 2, 2 dc in next ch-4 space, ch 2, 2 dc in last ch-4 space, turn—6 dc, 2 ch-2 spaces.

Row 8: *Ch 4, skip 2 sts, sl st in next ch-2 space; repeat from * 1 more time, turn—2 ch-4 spaces.

Row 9: Ch 2, sl st in next ch-4 space, ch 3, dc in same space, ch 2, 2 dc in last ch-4 space, turn—4 dc, 1 ch-2 space.

Row 10: Ch 4, skip 2 sts, sl st in ch-2 space, turn—1 ch-4 space.

Row 11: Ch 2, sl st in ch-4 space, ch 3, dc in same space—2 dc.

Row 12: Ch 12, sl st to top of ch-3—1 ch-12 space.

Fasten off and weave in all ends.

Ankle Ties (make 2)

Ch 200 for each tie.
Weave in and out of dcs
at Row 1 of Sandal.
Double knot each end.
Tie around ankle as
desired.



Design by:
Lise Solvang



Utilizing generational traditions and the conventional art of crocheting and knitting from her native country Norway, Lise combines this craft with the modern fashion of today. Her crocheted and knit dresses and gowns are inspired and influenced by Norse Mythology and Folklore. The gowns are each named after a mythical creature and have a story attached to them, written by Lise. She revels in teaching and sharing the wealth of knowledge and beauty in her workshops ranging from fun knitting parties, to knitting for recovery, to yoga and knitting retreats. All with "No Rules Attached".

BEACH GLASS TOTE BAG

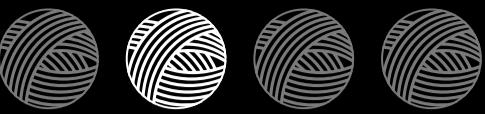
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DESIGN BY: KRISTA SHORT,
EVERGREEN SHORE



Easy



Yarn

Lily Sugar 'n Cream
worsted weight yarn (2.5 oz/120 yds): 2 skeins #1 White (**A**)

Lily Sugar 'n Cream Stripes worsted weight yarn (2 oz/95 yds): #21143 Country Stripes (**B**)

Yarn Alternatives

We also recommend Red Heart Creme de la Creme, Bernat Handicrafter, and Lion Brand Kitchen Cotton.

Materials

US Size H/8 (5.0mm), I/9 (5.5mm) and N/15 (10mm) crochet hooks, beads and charms (optional), measuring tape, yarn needle, scissors, stitch marker

Size

12" x 12"

Gauge

Not critical for this project

Note

Base is worked in Rows then the body of Bag is worked in Rounds.

Instructions:

Base

With I/9 hook and **A**, ch 34.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—33 sc.

Rows 2-10: Ch 1, sc in each st across, turn—33 sc.

Begin working in Rounds.

Round 11: Ch 1, sc in each st and row end around Base, working 3 sc in each corner, join with sl st to 1st sc—92 sc

Round 12: Ch 3 (*counts as 1st st*), dc in BLO of each sc around, join with sl st to top of ch-3—92 dc.

Round 13: Ch 1 (*not a st*), sc in each st around, join with sl st to 1st sc—92 sc.

Bag

Round 1: With **B**, ch 4 (*counts as 1st dc, ch 1*), skip next st, *dc in next st, ch 1, skip next st; repeat from * around, join with sl st to 3rd ch of beginning ch-4—46 dc, 46 ch-1 spaces.

Round 2: With **A**, sl st in 1st ch-1 space, ch 3 (*counts as 1st dc*), dc in same space, *2 dc in next ch-1 space; repeat from * around, join with sl st to top of beginning ch-3—92 dc.

Rounds 3-22: Repeat Bag Rounds 1-2.

Continue with **A**.

Round 23: Ch 1, sc in each dc around, join with a sl st to 1st sc—92 sc.

Round 24: Ch 5 (*counts as 1st dc, ch 2*), skip next 2 sts, *dc in next st, ch 2, skip next 2 sts; repeat from * around, join with sl st to 3rd ch of beginning ch-5—30 dc, 31 ch-2 spaces.

Round 25: *Sl St in 1st ch-space, (sc, hdc, dc) in same space, *(sl st, sc, hdc, dc) in next ch-2 space; repeat from * around, join with sl st to 1st sl st of Round—31 shells. Fasten off and weave in all ends.

Handle

With N/15 hook, 4 strands each of **A** and **B**, ch to desired handle length. With **A**, attach handle to Round 24 with ends on the inside of bag creating a loop with handle. Wrap end and handle together using **A**. Secure yarn end inside loop.



Click Below to View a Video Tutorial.

CLICK HERE



Tie

With H/8 hook and **B**, ch to desired tie length. String beads if desired. Securely knot both ends and trim yarn. Weave through ch spaces in Round 24.



Design by:

Krista Short



Krista Short, the designer behind Evergreen Shore, has been crocheting for 30 years. Living in a small cottage surrounded by evergreens near the shore of Lake Huron, her designs are inspired by the changing seasons and natural beauty of the resort town she calls home. Designing is her creative outlet and a break from the paperwork and numbers at her day job. Evergreen Shore is a collaboration of her passion for crochet and her husband's landscape photography.

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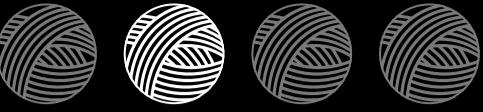
SIMPLE ROMPER



HHM
EXCLUSIVE

Design by:
Briana Kepner,
Briana K

Easy



MEDIUM

Yarn

Martha Stewart Extra Soft Wool Blend worsted weight yarn (3.5 oz/165 yd): 2 skeins #544 Lilac

Yarn Alternatives

We also recommend Knit Picks Reverie, Cascade Yarns 220 Super-wash, and Red Heart Shimmer.

Materials

US Size H/8 (5.5mm) crochet hook, 3/4" inch buttons (2), measuring tape, yarn needle, scissors, stitch markers

Sizes

6 (12, 18) months
13 (15.5, 18)" long x 7.5 (8.5, 9.5)" wide

Gauge

15 sc and 16 rows = 4"

Special Stitches

Fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook, yo and pull up a loop (*1st ch made*). Yo and pull through 1 loop on hook (*2 loops on hook*), yo and pull through both loops on hook (*sc made*). *Insert hook into ch of previous foundation stitch, yo and pull up a loop, yo and pull through

1 loop on hook (*2 loops remaining on hook*), yo and draw through both loops on hook (*sc made*); repeat from * until desired number of Fsc have been made.

sc2tog (single crochet 2 stitches together) = [insert hook into next st, yo and pull up a loop] twice, yo and pull through all loops on hook.

Notes

1. The ch-1 at the beginning of each row does not count as a st.
2. Pattern body is worked in the round, bottom flap and straps are worked in rows.

Instructions:

6 Month Size

Round 1 (RS): Fsc 52, sl st to join, taking care not to twist ch—52 sts.

Rounds 2–9: Ch 1, sc in each st around, sl st to join—52 sc.

Round 10: Ch 1, *2 sc in 1st st, sc in next 25; repeat from * 1 more time, sl st to join—54 sc.

Rounds 11–16: Ch 1, sc in each st around, sl st to join—54 sc.

Round 17: Ch 1, *2 sc in 1st, sc in next 26; repeat from * 1 more time, sl st to join—56 sc.

Rounds 18–22: Ch 1, sc in each st around, sl st to join—56 sc.

Row 23: Ch 1, sc in next 28, turn—28 sc.



Row 24: Ch 1, sc2tog, sc in next 24, sc2tog, turn—26 sc.

Row 25: Ch 1, sc2tog, sc in next 22, sc2tog, turn—24 sc.

Row 26: Ch 1, sc2tog, sc in next 20, sc2tog, turn—22 sc.

Row 27: Ch 1, sc2tog, sc in next 18, sc2tog, turn—20 sc.

Row 28: Ch 1, sc2tog, sc in next 16, sc2tog, turn—18 sc.

Row 29: Ch 1, sc2tog, sc in next 14, sc2tog, turn—16 sc.

Row 30: Ch 1, sc2tog, sc in next 12, sc2tog, turn—14 sc.

Rows 31–33: Ch 1, sc in each st across, turn—14 sc.

Row 34: Ch 1, 2 sc in 1st, sc in next 12, 2 sc in last, turn—16 sc.

Row 35: Ch 1, 2 sc in 1st, sc in next 14, 2 sc in last, turn—18 sc.

Row 36: Ch 1, 2 sc in 1st, sc in next 16, 2 sc in last, turn—20 sc.

Row 37: Ch 1, sc in each st across, turn—20 sc.

Row 38: Ch 1, 2 sc in 1st, sc in next 18, 2 sc in last, turn—22 sc.

Row 39: Ch 1, sc in each st across, turn—22 sc.

Row 40: Ch 1, 2 sc in 1st, sc in next 20, 2 sc in last, turn—24 sc.

Row 41: Ch 1, sc in each st across, turn—24 sc.

Row 42: Ch 1, 2 sc in 1st, sc in next 22, 2 sc in last, turn—26 sc.

Row 43: Ch 1, sc in each st across, turn—26 sc.

Row 44: Ch 1, 2 sc in 1st, sc in next 24, 2 sc in last, turn—28 sc.

Row 45: Ch 1, sc in each st across, turn—28 sc.

Row 46: Ch 1, sc in each st across—28 sc.

Fasten off leaving a long strand to attach to back of romper. Using the mattress stitch (or preferred method for seaming), sew to back unworked sts on romper.

12 Month Size

Round 1 (RS): Fsc 56, sl st to join taking care not to twist ch—56 sts.

Rounds 2-15: Ch 1, sc in each st around, sl st to join—56 sc.

Round 16: Ch 1, *2 sc in 1st, sc in next 27; repeat from * 1 more time, sl st to join—58 sc.

Rounds 17-24: Ch 1, sc in each st around, sl st to join—58 sc.

Round 25: Ch 1, *2 sc in 1st, sc in next 28; repeat from * 1 more time, sl st to join—60 sc.

Rounds 26-30: Ch 1, sc in each st around, sl st to join—60 sc.

Row 31: Ch 1, sc in next 30, turn—30 sc.

Row 32: Ch 1, sc2tog, sc in next 26, sc2tog, turn—28 sc.

Row 33: Ch 1, sc2tog, sc in next 24, sc2tog, turn—26 sc.

Row 34: Ch 1, sc2tog, sc in next 22, sc2tog, turn—24 sc.

Row 35: Ch 1, sc in each st across, turn—24 sc.

Row 36: Ch 1, sc2tog, sc in next 20, sc2tog, turn—22 sc.

Row 37: Ch 1, sc2tog, sc in next 18, sc2tog, turn—20 sc.

Row 38: Ch 1, sc2tog, sc in next 16, sc2tog, turn—18 sc.

Row 39: Ch 1, sc2tog, sc in next 14, sc2tog, turn—16 sc.

Rows 40-42: Ch 1, sc in each st across, turn—16 sc.

Row 43: Ch 1, 2 sc in 1st, sc in next 14, 2 sc in last, turn—18 sc.

Row 44: Ch 1, 2 sc in 1st, sc in next 16, 2 sc in last, turn—20 sc.

Row 45: Ch 1, 2 sc in 1st, sc in next 18, 2 sc in last, turn—22 sc.

Row 46: Ch 1, sc in each st across, turn—22 sc.

Row 47: Ch 1, 2 sc in 1st, sc in next 20, 2 sc in last, turn—24 sc.

Row 48: Ch 1, sc in each st across, turn—24 sc.

Row 49: Ch 1, 2 sc in 1st, sc in next 22, 2 sc in last, turn—26 sc.

Row 50: Ch 1, sc in each st across, turn—26 sc.

Row 51: Ch 1, 2 sc in 1st, sc in next 24, 2 sc in last, turn—28 sc.

Row 52: Ch 1, sc in each st across, turn—28 sc.

Row 53: Ch 1, 2 sc in 1st, sc in next 26, 2 sc in last, turn—30 sc.

Row 54: Ch 1, sc in each st across, turn—30 sc.

Row 55: Ch 1, sc in each st across—30 sc.

Fasten off leaving a long strand to attach to back of romper. Using the mattress stitch (or preferred method for seaming), sew to back unworked sts on romper.

18 Month Size

Round 1 (RS): Fsc 60, sl st to join taking care not to twist ch—60 sts.

Rounds 2–17: Ch 1, sc in each st around, sl st to join—60 sc.

Round 18: Ch 1, *2 sc in 1st, sc in next 29; repeat from * 1 more time, sl st to join—62 sc.

Rounds 19–26: Ch 1, sc in each st around, sl st to join—62 sc.

Round 27: Ch 1, *2 sc in 1st, sc in next 30; repeat from * 1 more time, sl st to join—64 sc.

Rounds 28–32: Ch 1, sc in each st around, sl st to join—64 sc.

Row 33: Ch 1, sc in next 32, turn—32 sc.

Row 34: Ch 1, sc2tog, sc in next 28, sc2tog, turn—30 sc.

Row 35: Ch 1, sc2tog, sc in next 26, sc2tog, turn—28 sc.

Row 36: Ch 1, sc2tog, sc in next 24, sc2tog, turn—26 sc.

Row 37: Ch 1, sc in each st across, turn—26 sc.

Row 38: Ch 1, sc2tog, sc in next 22, sc2tog, turn—24 sc.

Row 39: Ch 1, sc in each st across, turn—24 sc.

Row 40: Ch 1, sc2tog, sc in next 20, sc2tog, turn—22 sc.

Row 41: Ch 1, sc2tog, sc in next 18, sc2tog, turn—20 sc.

Row 42: Ch 1, sc2tog, sc in next 16, sc2tog, turn—18 sc.

Row 43: Ch 1, sc2tog, sc in next 14, sc2tog, turn—16 sc.

Rows 44–46: Ch 1, sc in each st across, turn—16 sc.

Row 47: Ch 1, 2 sc in 1st, sc in next 14, 2 sc in last, turn—18 sc.

Row 48: Ch 1, 2 sc in 1st, sc in next 16, 2 sc in last, turn—20 sc.

Row 49: Ch 1, 2 sc in 1st, sc in next 18, 2 sc in last, turn—22 sc.

Row 50: Ch 1, 2 sc in 1st, sc in next 20, 2 sc in last, turn—24 sc.

Row 51: Ch 1, sc in each st across, turn—24 sc.

Row 52: Ch 1, 2 sc in 1st, sc in next 22, 2 sc in last, turn—26 sc.

Row 53: Ch 1, sc in each st across, turn—26 sc.

Row 54: Ch 1, 2 sc in 1st, sc in next 24, 2 sc in last, turn—28 sc.

Row 55: Ch 1, sc in each st across, turn—28 sc.

Row 56: Ch 1, 2 sc in 1st, sc in next 26, 2 sc in last, turn—30 sc.

Row 57: Ch 1, sc in each st across, turn—30 sc.

Row 58: Ch 1, 2 sc in 1st, sc in next 28, 2 sc in last, turn—32 sc.

Rows 59–60: Ch 1, sc in each st across, turn—32 sc and ch 1, (28, 30, 32)

Row 61: Ch 1, sc in each st across—32 sc.

Fasten off leaving a long strand to attach to back of romper. Using the mattress stitch (or preferred method for seaming), sew to back unworked sts on romper.

Back Panel

With the back of the romper facing, mark the back middle 24 (26, 28) sts. Attach yarn to RS at st marker.

Row 1: Sc across to other st marker, turn—24 (26, 28) sts.

Row 2: Ch 1, sc2tog, sc in next 20 (22, 24), sc2tog, turn—22 (24, 26) sts.

Row 3: Ch 1, sc in each st across, turn—22 (24, 26) sts.

Row 4: Ch 1, sc2tog, sc in next 18 (20, 22), sc2tog, turn—20 (22, 24) sc.

Row 5: Ch 1, sc2tog, sc in next 16 (18, 20), sc2tog, turn—18 (20, 22) sc.

Row 6: Ch 1, sc2tog, sc in next 14 (16, 18), sc2tog, turn—16 (18, 20) sc.

Row 7: Ch 1, sc in each st across, turn—16 (18, 20) sc.

Right Back Strap

Row 8: Ch 1, sc in next 7, turn—7 sc.

Row 9: Ch 1, sc2tog, sc in next 5, turn—6 sc.

Row 10: Ch 1, sc in next 4, sc2tog, turn—5 sc.

Row 11: Ch 1, sc2tog, sc in next 3, turn—4 sc.

Rows 12–16: Ch 1, sc in each st across, turn—4 sc.

Row 17: Ch 1, sc, ch 2, skip 2, sc, turn—2 sc.

Row 18: Ch 1, sc into next 4 sts—4 sc.

Fasten off and weave in ends.

Left Back Strap

Join yarn 2 (4, 6) sts over from the Right Strap on Row 8.

Row 8: Ch 1, sc in next 7, turn—7 sc.

Row 9: Ch 1, sc in next 5, sc2tog, turn—6 sc.

Row 10: Ch 1, sc2tog, sc in next 4, turn—5 sc.

Row 11: Ch 1, sc in next 3, sc2tog, turn—4 sc.

Rows 12–16: Ch 1, sc in each st across, turn—4 sc.

Row 17: Ch 1, sc, ch 2, skip 2, sc, turn—2 sc.

Row 18: Ch 1, sc in next 4 sts—4 sc.

Fasten off and weave in ends.

Front Panel

With Romper Front facing, mark front middle 24 (26, 28) sts. Attach yarn to RS at st marker.

Row 1: Sc across to other st marker, turn—24 (26, 28) sc.

Rows 2–7: Work same as Back Panel.

Right Front Strap

Rows 8–16: Work same as Left Back Strap.

Rows 17–18: Ch 1, sc in each st across, turn—4 sc.

Fasten off and use strand to attach button to outside end of strap.

Left Front Strap

Rows 8–16: Work same as Right Back Strap.

Rows 17-18: Ch 1, sc in each st across, turn—4 sc. Continue to crochet around top opening, going around all straps, 2 sc in each corner, join to beginning st, fasten off and use strand to attach button to outside end of Strap.

Finishing

For a cleaner look around legs, attach yarn at each leg opening and crochet around, join to first st and fasten off, weave in all ends.

Block lightly if desired.



Design by:
Briana Kepner



Briana Kepner is a passionate designer, creator, and lover of all things artistic. She enjoys working with a variety of mediums from yarn, paper, fabric, and a camera. She discovered her talents early in childhood, and her mother nourished the creativity. Briana has carried that passion into adulthood, earning a degree in fine arts and harassing her children with her projects. Her family continues to be her greatest inspiration.

HOOKED ON

THE BEACH!

Crochet some
colorful
accessories
for your
sizzling summer
vacation!



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Pattern



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TRIPLE
CHECKED
GUARANTEE



Design by:
Jodi
Stredulinsky,
Forever
Stitchin

SHIRLEY THE SWEETHEART BUTTERFLY

Easy



4



MEDIUM

Yarn

Worsted Weight yarn:
45 yds Yellow (**A**), 10 yds
Green (**B**), 80 yds Pink
(**C**), 8 yds Blue (**D**) and 5 yds
White (**E**)

Yarn Alternatives

We recommend Red Heart Soft,
Knit Picks Comfy Worsted, and
Lion Brand Pound of Love.

Materials

US Size H/8 (5.00mm) crochet
hook, yarn needle, scissors,
stitch marker, polyester fiberfill,
two 12mm post craft eyes
(optional)

Size

10" tall

Gauge

Not critical for this project.

Special Stitches

sc2tog (invisible single crochet 2 stitches together) = Insert hook into FLO of desired st, do not yarn over, insert hook into FLO of next st, yarn over and pull through 2 loops, yarn over and pull through remaining loops.

Notes

1. Pattern is worked in continuous rounds, use stitch marker to mark 1st st of each Round.
2. Head and Body are worked as 1 piece from top to bottom.

Instructions:

Head and Body

With **A**, ch 2.

Round 1: 6 sc in 2nd ch from hook—6 sc.

Round 2: *2 sc in each st; repeat from * around—12 sc.

Round 3: *2 sc in next st, sc in next st; repeat from * around—18 sc.

Round 4: *2 sc in next st, sc in next 2 sts; repeat from * around—24 sc.

Round 5: *2 sc in next st, sc in next 3 sts; repeat from * around—30 sc.

Round 6: *2 sc in next st, sc in next 4 sts; repeat from * around—36 sc.

Rounds 7–14: Sc in each st around.

Round 15: *Sc2tog, sc in next 4 sts; repeat from * around—30 sc.

Round 16: *Sc2tog, sc in next 3 sts; repeat from * around—24 sc.

Round 17: *Sc2tog, sc in next 2 sts; repeat from * around—18 sc.

Rounds 18–19: Sc in each st around.

Drop **A** and attach **B**.

Round 20: *2 sc in next st, sc in next 2 sts; repeat from * around—24 sc.

Drop **B** and pick up **A**.

Rounds 21–34: *Sc in each st around, alternating **A** and **B** for each Round—24 sc.

Fasten off **B** and pick up **A**.

Round 35: Sc in each st around.

Round 36: *Sc2tog, sc in next 2 sts; repeat from * around—18 sc.

Rounds 37–38: Sc in each st around.

Round 39: *Sc2tog, sc in next st; repeat from * around—12 sc.

Rounds 40–41: Sc in each st around.

Round 42: *Sc2tog around—6 sc. Sl st in 2nd and 4th sts to fasten off.

Wings (make 2)

With **C**, ch 2.

Round 1: 6 sc in 2nd ch from hook—6 sc.

Round 2: *2 sc in each st; repeat from * around—12 sc.

Round 3: *2 sc in next st, sc in next st; repeat from * around—18 sc.



Round 4: *2 sc in next st, sc in next 2 sts; repeat from * around—24 sc.

Rounds 5–7: Sc in each st around. Fasten off. Work up Rounds 1–7 to create a 2nd bump, but do not fasten off the 2nd bump. Work 1st sc of Round 8 into any st of the 1st bump.

Round 8: *Sc in each st of 1st bump and sc in each st of 2nd bump—48 sc.

Rounds 9–12: Sc in each st around.

Round 13: *Sc2tog, sc in next 6 sts; repeat from * around—42 sc.

Round 14: Sc in each st around.

Round 15: *Sc2tog, sc in next 5 sts; repeat from * around—36 sc.

Round 16: Sc in each st around.

Round 17: *Sc2tog, sc in next 4 sts; repeat from * around—30 sc.

Round 18: Sc in each st around.

Round 19: *Sc2tog, sc in next 3 sts; repeat from * around—24 sc.

Round 20: Sc in each st around. Fasten off and lightly stuff. With yarn needle, sew a Wing to each side of Body.

Eyes (make 2)

With Post Eyes

With **E**, ch 2.

Round 1: 6 sc in 2nd ch from hook—6 sc.

Round 2: *2 sc in each st; repeat from * around—12 sc.
Fasten off, attach 12mm post craft eyes and sew to front of head.

Without Post Eyes

With **D** ch 2.

Round 1: 6 sc in 2nd ch from hook—6 sc.

Fasten off **D** and attach **E**.

Round 2: *2 sc in each st; repeat from * around—12 sc.

Fasten off and sew to the front of the head.

Smile

With **E**, embroider smile onto front middle of head below eyes.

Antenna (make 2)

With **D**, ch 2.

Round 1: 6 sc in 2nd ch from hook—6 sc.

Round 2: *2 sc in each st, sc in next st; repeat from * around—9 sc.

Rounds 3–4: Sc in each st around.

Round 5: *Sc2tog, sc in next st; repeat from * around—6 sc.

Rounds 6–10: Sc in each st around.

Fasten off.

With yarn needle, sew Antenna to top of head.



Design by:

Jodi Stredulinsky



Forever Stitchin was created in March 2012 after Jodi took a class where she learned the basics of crochet. It only took a few classes to know that she loved it! She taught herself more stitches and techniques utilizing books and searching for online tutorials. A friend asked her to make a stuffed animal and that opened up a whole world of creativity where Jodi found her love for designing amigurumi patterns. She started off creating known characters and evolved into designing a whole zoo of earthly and silly yarn creatures!

TRIPLE
CHECKED
GUARANTEE



Design by:
Sara Koenig,
Momma's J.A.M.
Pack Crochet
Word Charts



BEACH BALL BAG



Intermediate



MEDIUM

Yarn
Red Heart Super Saver
worsted weight yarn
(7oz/364yds): 1/2 skein
each #316 Soft White
(A), #312 Black **(B)**, #319 Cherry
Red **(C)**, #324 Bright Yellow
(D), #776 Dark Orchid **(E)**, #254
Pumpkin **(F)**, #385 Royal **(G)**,
#368 Paddy Green **(H)**

Yarn Alternatives

We also recommend Red Heart
With Love, Loops & Threads
Impeccable, and Hobby
Lobby's I Love This Yarn.

Materials

US Size I/9 (5.5mm) crochet
hook, scissors, yarn needle

Size

12" square

Gauge

8 sc and 8 rows = 2"

Notes

1. Knowledge of color changing in crochet is required.
2. For a bag with pattern on both sides, make 2 images. For a bag with pattern on one side only, make a square with 48 sc and 48 rows in color of choice.
3. Right handed crocheters should read chart from left to right on all rows. Left handed crocheters should read word chart from right to left on all rows.
4. The bag is done entirely in sc. Ch 1 and turn after each row.

Instructions:

With **A**, ch 49, turn.

Row 1: 48 **A**.

Row 2: 48 **A**.

Row 3: 17 **A**, 15 **B**, 16 **A**.

Row 4: 14 **A**, 3 **B**, 7 **D**, 6 **F**, 4 **B**, 14 **A**.

Row 5: 12 **A**, 3 **B**, 6 **F**, 12 **D**, 3 **B**, 12 **A**.

Row 6: 10 **A**, 3 **B**, 15 **D**, 7 **F**, 2 **B**, 11 **A**.

Row 7: 10 **A**, 2 **B**, 7 **F**, 18 **D**, 2 **B**, 9 **A**.

Row 8: 8 **A**, 2 **B**, 19 **D**, 5 **B**, 3 **F**, 3 **B**, 8 **A**.

Row 9: 7 **A**, 2 **B**, 1 **H**, 2 **F**, 3 **B**, 3 **A**, 2 **B**, 19 **D**, 2 **B**, 7 **A**.

Row 10: 6 **A**, 2 **B**, 19 **D**, 2 **B**, 6 **A**, 2 **B**, 3 **H**, 2 **B**, 6 **A**.

Row 11: 6 **A**, 1 **B**, 3 **H**, 2 **B**, 8 **A**, 1 **B**, 20 **D**, 2 **B**, 5 **A**.

Row 12: 5 **A**, 1 **B**, 8 **D**, 10 **C**, 3 **D**, 1 **B**, 9 **A**, 1 **B**, 3 **H**, 2 **B**, 5 **A**.

Row 13: 4 **A**, 2 **B**, 3 **H**, 2 **B**, 9 **A**, 1 **B**, 17 **C**, 4 **D**, 2 **B**, 4 **A**.

Row 14: 3 **A**, 2 **B**, 2 **D**, 20 **C**, 1 **B**, 10 **A**, 1 **B**, 4 **H**, 1 **B**, 4 **A**.

Row 15: 3 **A**, 2 **B**, 4 **H**, 1 **B**, 9 **A**, 2 **B**, 22 **C**, 1 **D**, 1 **B**, 3 **A**.

Row 16: 2 **A**, 2 **B**, 24 **C**, 1 **B**, 8 **A**, 2 **B**, 1 **G**, 4 **H**, 1 **B**, 3 **A**.

Row 17: 2 **A**, 2 **B**, 2 **H**, 4 **G**, 1 **B**, 7 **A**, 2 **B**, 25 **C**, 1 **B**, 2 **A**.

Row 18: 2 **A**, 1 **B**, 26 **C**, 3 **B**, 3 **A**, 3 **B**, 5 **G**, 2 **H**, 1 **B**, 2 **A**.

Row 19: 2 **A**, 1 **B**, 1 **H**, 8 **G**, 5 **B**, 2 **E**, 26 **C**, 2 **B**, 1 **A**.

Row 20: 1 **A**, 1 **B**, 26 **C**, 9 **E**, 8 **G**, 1 **B**, 2 **A**.

Row 21: 1 **A**, 2 **B**, 8 **G**, 10 **E**, 25 **C**, 1 **B**, 1 **A**.

Row 22: 1 **A**, 1 **B**, 24 **C**, 11 **E**, 9 **G**, 1 **B**, 1 **A**.

Row 23: 1 **A**, 1 **B**, 9 **G**, 12 **E**, 23 **C**, 1 **B**, 1 **A**.

Row 24: 1 **A**, 1 **B**, 22 **C**, 13 **E**, 9 **G**, 1 **B**, 1 **A**.

Row 25: 1 **A**, 1 **B**, 9 **G**, 13 **E**, 22 **C**, 1 **B**, 1 **A**.

Row 26: 1 **A**, 1 **B**, 21 **C**, 14 **E**, 9 **G**, 1 **B**, 1 **A**.

Row 27: 1 **A**, 1 **B**, 9 **G**, 15 **E**, 20 **C**, 1 **B**, 1 **A**.

Row 28: 1 **A**, 1 **B**, 19 **C**, 16 **E**, 9 **G**, 1 **B**, 1 **A**.

Row 29: 1 **A**, 2 **B**, 8 **G**, 17 **E**, 18 **C**, 1 **B**, 1 **A**.

Row 30: 1 **A**, 1 **B**, 17 **C**, 18 **E**, 8 **G**, 1 **B**, 2 **A**.

Row 31: 2 **A**, 1 **B**, 8 **G**, 18 **E**, 16 **C**, 2 **B**, 1 **A**.

Row 32: 2 **A**, 1 **B**, 15 **C**, 19 **E**, 7 **G**, 2 **B**, 2 **A**.

Row 33: 3 **A**, 1 **B**, 7 **G**, 20 **E**, 14 **C**, 1 **B**, 2 **A**.

Row 34: 2 **A**, 2 **B**, 12 **C**, 20 **E**, 8 **G**, 1 **B**, 3 **A**.

Row 35: 3 **A**, 2 **B**, 7 **G**, 21 **E**, 11 **C**, 1 **B**, 3 **A**.

Row 36: 3 **A**, 2 **B**, 9 **C**, 22 **E**, 6 **G**, 2 **B**, 4 **A**.

Row 37: 5 **A**, 1 **B**, 6 **G**, 23 **E**, 7 **C**, 2 **B**, 4 **A**.

Row 38: 5 **A**, 1 **B**, 6 **C**, 23 **E**, 6 **G**, 2 **B**, 5 **A**.

Row 39: 6 **A**, 2 **B**, 5 **G**, 24 **E**, 4 **C**, 2 **B**, 5 **A**.

Row 40: 6 **A**, 2 **B**, 2 **C**, 25 **E**, 4 **G**, 2 **B**, 7 **A**.

Row 41: 8 **A**, 2 **B**, 4 **G**, 25 **E**, 2 **B**, 7 **A**.

Row 42: 8 **A**, 2 **B**, 24 **E**, 3 **G**, 2 **B**, 9 **A**.

Row 43: 10 **A**, 2 **B**, 2 **G**, 22 **E**, 3 **B**, 9 **A**.

Row 44: 11 **A**, 2 **B**, 20 **E**, 1 **G**, 3 **B**, 11 **A**.

Row 45: 13 **A**, 3 **B**, 17 **E**, 3 **B**, 12 **A**.

Row 46: 14 **A**, 4 **B**, 11 **E**, 4 **B**, 15 **A**.

Row 47: 18 **A**, 13 **B**, 17 **A**.

Row 48: 48 **A**.

Strap

With desired color, ch 6.

Row 1: Sc in 2nd ch from hook and in each ch across—5 sc.

Row 2: Ch 1, turn, sc in each st across—5 sc.

Repeat Row 2 to desired length of strap.



Finishing Round:

Ch 1, turn, and sc completely around strap, placing 3 sc in each corner, join with sl st to 1st sc. Fasten off.

Finishing

With 2 panels and WS facing each other, sc completely around 3 sides of the panels with desired color, leaving 1 side open to form a bag.

Attach Strap to the inside corners of the bag with a whip stitch or a button.



Design by:
Sara Koenig



Sara Koenig is a SAHM to 3 children. Their initials are the inspiration behind her business name, "Momma's J.A.M. Pack Crochet Word Charts." She lives in Alaska where creating word charts is a supplemental income to help cover high fuel and grocery costs. She loves getting to know her customers as much as she enjoys creating their word charts. It's not just a business, but also a growing friendship. Sara's biggest accomplishment in crochet was an 18.8' circular star which hung on North America's largest Gold Pan on March 28, 2013 to support Alaska's Choose Respect Campaign!

TRIPLE
CHECKED
GUARANTEE

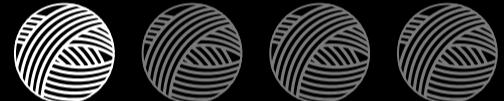


Design by:
Amanda
Evanson,
MNE Crafts



MINI ICE CREAM CONE

Beginner



4



MEDIUM

Yarn

Red Heart Super Saver worsted weight yarn (7 oz/364 yds): 10 yds each #336 Warm Brown (**A**), #316 Soft White (**B**), and #319 Cherry Red (**C**)

Yarn Alternatives

We also recommend Red Heart With Love, Loops & Threads Impeccable, and Hobby Lobby's I Love This Yarn.

Materials

US Size F/5 (3.75mm) crochet hook, yarn needle, scissors, Poly-fill stuffing, hot glue gun

Size

4.5" tall x 2" wide

Gauge

Not critical for this project.

Special Stitch

sc2tog (single crochet 2 stitches together) = [insert hook into next st, yarn over and pull up a loop] twice, yarn over and pull through all loops on hook

Notes

Begin each Round in the same stitch as join. Always join with a sl st to top of 1st stitch.

Instructions:

Cone

With **A**, make magic ring.

Round 1: Ch 1, 5 sc in ring, pull tight to close ring, join—5 sc.

Rounds 2–3: Ch 1, sc in each st around, join.

Round 4: Ch 1, 2 sc in each st around, join—10 sc.

Rounds 5–6: Ch 1, sc in each st around, join.

Round 7: Ch 1, *sc in next st, 2 sc in next st; repeat from * around, join—15 sc.

Rounds 8–9: Ch 1, sc in each st around, join.

Fasten off **A**. Join **B**.

Round 10: Ch 1, working in BLO, *sc in next 2 sts, 2 sc in next st; repeat from * around, join—20 sc.

Round 11: Ch 1, *sc in next 3 sts, 2 sc in next st; repeat from * around, join—25 sc.

Rounds 12–13: Ch 1, sc in each st around, join.

Round 14: Ch 1, *sc in next 3 sts, sc2tog; repeat from * around, join—20 sc.

Round 15: Ch 1, *sc in next 2 sts, sc2tog; repeat from * around, join—15 sc.



Round 16: Ch 1, sc2tog around, join—8 sc.
Stuff Cone. Fasten off leaving a long tail. With yarn needle, weave in and out of each st around and pull tight to close.

Ice Cream Overlap

Join **B** to FLO of Round 10. Working in FLO, ch 1, *dc in next st, sl st in next st; repeat from * around—10 dc, 10 sl st. Fasten off and weave in ends.

Cherry

With **C**, make magic ring.

Round 1: Ch 1, 6 sc in ring, pull tight to close ring, join—6 sc.

Rounds 2–3: Ch 1, sc in each st around, join.

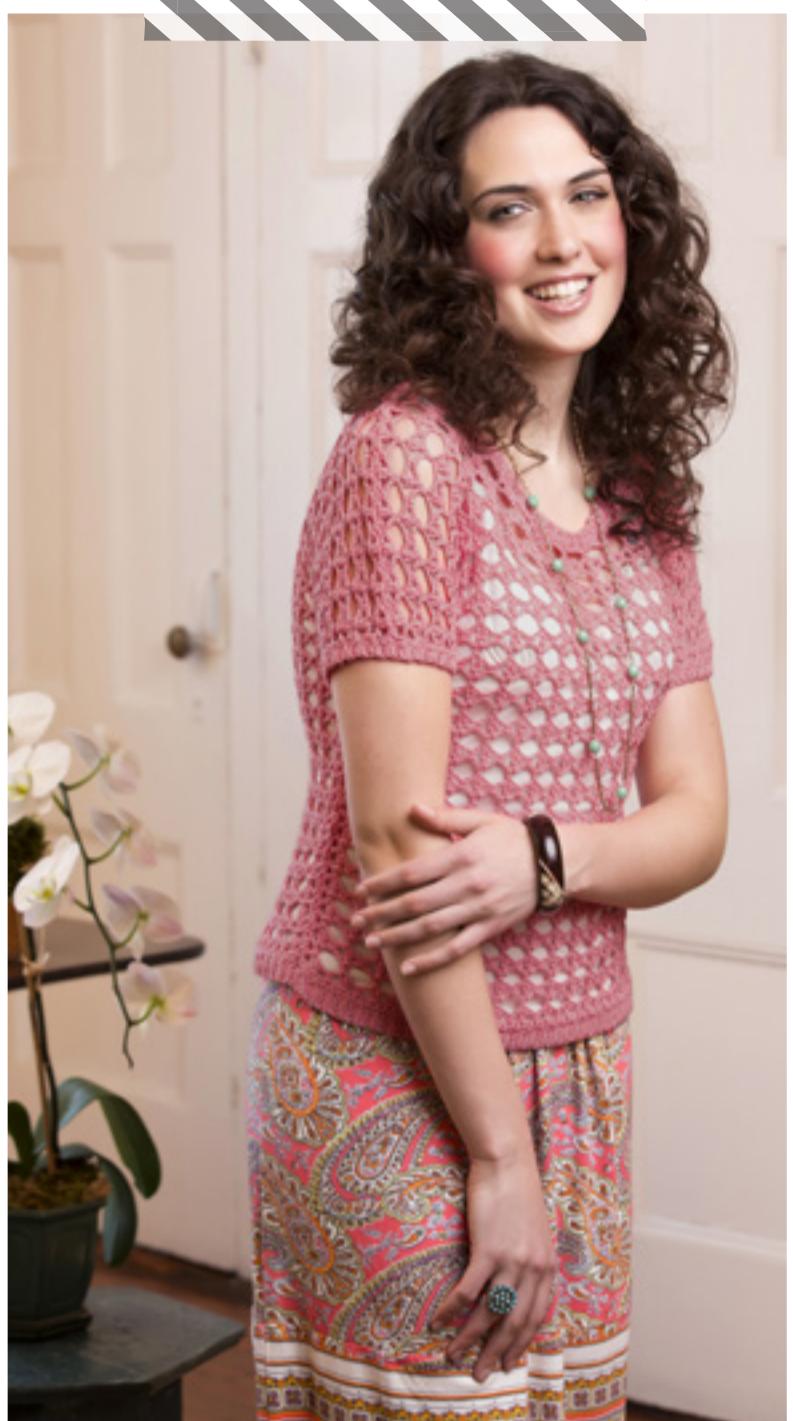
Fasten off and stuff Cherry with ends. Use hot glue gun to attach to top of ice cream or sew tightly on.



Design by:
Amanda Evanson

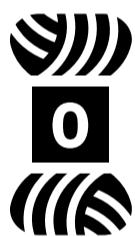


Amanda is a mom to 2 children with one more on the way. She is a self-taught crocheter and has been designing for almost a year. She loves her Clover Amour hooks and hand dyed merino yarn. She loves animals and has 2 dogs but dreams of living on a horse farm. Her family is her inspiration.



SIMPLE SUMMER TEE

Intermediate



Yarn
AUNT LYDIA'S®
Fashion Crochet size
3 100% Mercerized
Cotton (150 yds): 4 (6,
6, 7, 8) balls #775 Warm Rose

Materials

US Size D/3 (3.25mm) and E/4
(3.5mm) crochet hooks, yarn
needle, scissors

Sizes

S (M, L, XL, 2X)

Finished Measurements

Bust: 38 (42.5, 47, 51, 55)"
Note: Garment is oversized in bust.

Length: 22 (23, 24, 25, 25)"

Design by:
Kimberly K.
McAlindin for
Red Heart



Gauge

4 repeats and 5 rows = 4.25" x
2.5" in pattern

Special Stitches

Fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook and pull up a loop, yarn over and pull through 1 loop (*ch made*), yarn over and pull through 2 loops (*1st sc made*), *insert hook in ch of previous st, yarn over and pull up a loop, yarn over and pull through 1 loop (*ch made*), yarn over and pull through 2 loops (*sc made*); repeat from * for length of foundation.

2-dc cluster = [yarn over, insert hook in next st and pull up a loop, yarn over and pull through 2 loops on hook] twice in same st, yarn over and pull through 3 loops on hook.

dc2tog (double crochet 2 stitches together) = [yarn over, insert hook in next st and pull up a loop, yarn over and pull through 2 loops on hook] twice, yarn over and pull through 3 loops on hook.

Note

Directions are given for size Small. Changes for Medium, Large, X-Large, and 2X are in parentheses.

Instructions:

BACK

Fsc 75 (83, 91, 99, 107). Turn.

Row 1 (RS): Ch 1, sc in 1st 2 sc, *ch 2, skip 1 sc, 2-dc cluster in next sc, ch 2, skip 1 sc, sc in next sc; repeat from * to last sc, sc in last sc, turn—18 (20, 22, 24, 26) clusters.

Row 2: Ch 2 (*counts as dc now and throughout*), dc in next sc, ch 2, sc in top of next cluster, *ch 5, sc in top of next cluster; repeat from * across to last cluster, ch 2, dc in last 2 sc, turn—17 (19, 21, 23, 25) ch-5 spaces.

Row 3: Ch 1, sc in first 2 dc, ch 2, *2-dc cluster in next sc, ch 2, sc in ch-5 space, ch 2; repeat from * across, sc in last 2 dc, turn.

Repeat Rows 2–3 until Back measures 14 (14, 15, 15, 15)" from beginning, ending with Row 3 of pattern.

BEGIN SLEEVES

Set-up Row: Ch 2, dc2tog over first 2 dc, ch 2, sc in top of next cluster, *ch 5, sc in top of next cluster; repeat from * across to last cluster, ch 2, dc2tog over last 2 sc, work 16 (16, 16, 24, 24) Fsc for first Sleeve, drop loop from hook to be picked up later.

Rejoin yarn in top of 1st dc of last row, work 16 (16, 16, 24, 24) Fsc for 2nd Sleeve. Fasten off.

Row 1: Pick up dropped loop at end of last row, ch 1, sc in 1st sc, *ch 2, skip next sc, 2-dc cluster in next sc, ch 2, skip 1 sc, sc in next sc; repeat from * across added Fsc of 1st Sleeve; across body and across added Fsc of 2nd Sleeve, turn—26 (28, 30, 36, 38) clusters.

Row 2: Ch 4 (*counts as dc, ch 2*), sc in top of next cluster, *ch 5, sc in top of next cluster; repeat from * across to last cluster, ch 2, dc in last sc, turn—25 (27, 29, 35, 37) ch-5 spaces.

Row 3: Ch 1, sc in 1st dc, ch 2, *2-dc cluster in next sc, ch 2, sc in ch-5 space, ch 2; repeat from * across, sc in last dc, turn.

Repeat Rows 2–3 (5 [6, 6, 7, 7] times); then repeat Row 2 once.

FIRST SIDE OF NECK

Row 1: Ch 1, sc in 1st dc, ch 2, *2-dc cluster in next sc, ch 2, sc in ch-5 space, ch 2; repeat from * 8 (9, 9, 12, 13) times, sc in next ch-5 space, turn, leaving remaining sts unworked—9 (10, 10, 13, 14 clusters).

Row 2: Ch 1, sc in 1st sc, 2 sc in each ch-2 space and sc in each cluster across to last sc, sc in last sc.

Fasten off.

SECOND SIDE OF NECK

Row 1: With RS facing, skip 8 (8, 10, 10, 10) sc to left of last st made

in Row 1 of First Side of Neck, rejoin yarn in next ch-5 space, ch 1, sc in 1st ch-5 space, ch 2, *2-dc cluster in next sc, ch 2, sc in ch-5 space, ch 2; repeat from * across, sc in last dc, turn—9 (10, 10, 13, 14 clusters).

Row 2: Ch 1, sc in first sc, 2 sc in each ch-2 space and sc in each cluster across to last sc, sc in last sc.

Fasten off.

FRONT:

Work same as Back through Row 3 of Sleeves.

Rows 4–6 (8, 6, 8, 8): Repeat Rows 2–3 (1 [2, 1, 2, 2] times); then repeat Row 2 once.

LEFT FRONT

Row 1: Ch 1, sc in 1st dc, *ch 2, 2-dc cluster in next sc, ch 2, sc in ch-5 space; repeat from * 11 (12, 13, 16, 17) times, turn—12 (13, 14, 17, 18) clusters.

Row 2: Ch 5, sc in top of 2-dc cluster, *ch 5, sc in top of next cluster; repeat from * across to last 2-dc cluster, ch 2, dc in last sc, turn—12 (13, 14, 17, 18) ch-5 spaces.

Row 3: Ch 1, sc in 1st dc, *ch 2, 2-dc cluster in next sc, ch 2, sc in ch-5 space; repeat from * across to within last ch-5 space, turn, leaving remaining loop unworked—11 (12, 13, 16, 17) clusters.

Rows 4–9 (9, 11, 11, 11): Repeat Rows 2–3 (2 [2, 3, 3, 3] times—9 (10, 10, 13, 14) clusters.

Row 10 (10, 12, 12, 12): Ch 1, sc in 1st sc, 2 sc in each ch-2 space and sc in each cluster across to last sc, sc in last sc.
Fasten off.

RIGHT FRONT

Row 1: With RS facing, skip next ch-5 space to left of last st made in Row 1 of Left Front, rejoin yarn in next ch-5 space, ch 1, sc in same ch-5 space, ch 2, *2-dc cluster in next sc, ch 2**, sc in ch-5 space, ch 2; repeat from * across, ending last repeat at **, sc in last dc, turn—12 (13, 14, 17, 18) clusters.

Row 2: Ch 4 (*counts as dc, ch 2*), sc in top of next 2-dc cluster, *ch 5, sc in top of next cluster; repeat from * across to last cluster, ch 2, dc in last sc, turn.

Row 3: Ch 3, *sc in next ch-5 space, ch 2, 2-dc cluster in next sc, ch 2; repeat from * across, sc in last dc.

Rows 4–9 (9, 11, 11, 11): Repeat Rows 2–3 (2 [2, 3, 3, 3] times—9 (10, 10, 13, 14) clusters.

Row 10 (10, 12, 12, 12): Ch 1, sc in 1st sc, 2 sc in each ch-2 space and sc in each cluster across to last sc, sc in last sc.

Fasten off. Sew shoulder and side seams.

SLEEVE RIBBING

With RS facing, join yarn at underarm sleeve seam on edge of sleeve.

Set-up Row: Ch 1, sc evenly around sleeve edge, working 48 (54, 54, 60, 60) sc evenly spaced around; join with a sl st in first sc—48 (54, 54, 60, 60) sc.

Row 1: Ch 4, sc in 2nd ch from hook and in next 2 chs, sl st in each of next 2 sc on Set-up Row, turn—3 sc.

Row 2: Skip next 2 sl sts, sc in BL of each sc across, turn—3 sc.

Row 3: Ch 1, sc in BL of each sc across, sl st in each of next 2 sc on Set-up Row, turn.

Repeat Rows 2–3 around Sleeve edge. Fasten off, leaving a sewing length. Matching sts, sew last Row to Row 1 of Ribbing. Repeat Sleeve Ribbing around other Sleeve.

BOTTOM RIBBING

With RS facing, join yarn at side seam on bottom edge of sweater, ch 6.

Row 1: Sc in 2nd ch from hook and in next 2 chs, sl st in each of next 2 row-end sts on Sleeve, turn—5 sc.

Row 2: Skip next 2 sl sts, sc in BL of each sc across, turn—5 sc.

Row 3: Ch 1, sc in BL of each sc across, sl st in each of next 2 row-end sts on Sleeve, turn.

Repeat Rows 2–3 around body. Fasten off, leaving a sewing length. Matching sts, sew last Row to Row 1 of Ribbing.

NECK RIBBING

With RS facing, join yarn at left shoulder seam on neck edge.

Set-up Row: Ch 1, sc evenly around neck edge, working 4 sc in each ch-5 space, 2 sc in each ch-3 space and 2 sc in each row-end dc, join with a sl st in first sc—56 (64, 64, 88, 96) sc.

Row 1: Ch 4, sc in 2nd ch from hook and in next 2 ch, sl st in each of next 2 row-end sts on Sleeve, turn—5 sc.

Row 2: Skip next 2 sl sts, sc in BL of each sc across, turn—5 sc.

Row 3: Ch 1, sc in BL of each sc across, sl st in each of next 2 row-end sts on Sleeve, turn.

Repeat Rows 2–3 around body. Fasten off, leaving a sewing length. Matching sts, sew last Row to Row 1 of Ribbing. Weave in ends. Block garment.



Design by:
Red Heart



Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.

Red Heart Roundup

Crochet some lacy layering pieces for your summer wardrobe! Enjoy these Free patterns from our friends at Red Heart Yarns!



Reference Guide

Things to keep in mind when diving into a pattern:

- A crochet pattern can be worked in rounds, rows or both. Each pattern will indicate what you'll be working in.
- Patterns will have a difficulty scale to help you gauge your skill level:
 - **Beginner** – Patterns labeled beginner will use the basic stitches and will have minimal shaping.
 - **Easy** – The stitches will be repetitive and there might be minimal shaping and easy coloring changes.
 - **Intermediate** – These patterns will include a wider variety of stitches and more complex color patterns.
 - **Experienced** – They will have really intricate stitch sequences and may use smaller hooks with thread.

Patterns that appear inside Happily Hooked Magazine will be accompanied with the below legend to illustrate the difficulty level of each design:



Abbreviations

BPdc – back post double crochet
BPsc – back post single crochet
BPtr – back post treble crochet
ch – chain stitch
ch – refers to chain or space previously made (i.e. ch-1 space)
cm – centimeter(s)
dc – double crochet
dc dec (dc2tog) – double crochet 2 or more stitches together, as indicated

dec – decrease
dtr – double treble
crochet
FPdc – front post double crochet
FPsc – front post single crochet
FPtr – front post treble crochet
hdc – half double crochet
hdc dec (hdc2tog) – half double crochet (decrease) 2 or more stitches together, as indicated

inc – increase
oz – ounces
RS – right side
sc – single crochet
sc dec (sc2tog) – single crochet (decrease) 2 or more stitches together, as indicated
sl st – slip stitch
st(s) – stitch(es)
tr – treble crochet
trtr – triple treble
WS – wrong side
yd(s) – yard(s)
yo – yarn over

Symbols

Crochet patterns use symbols to signal repeated text, special instructions and clarifying information.

() Work instructions within parentheses as directed; used to indicate collective stitch groups worked as one procedure in the same place; used for additional or clarifying information, indicated in italic text.

[] Repeat instructions within brackets as directed; also used to indicate additional or clarifying information.

{ } Repeat instructions within braces as directed; used to indicate a set of repeat instructions that are worked within a bracketed set of repeat

instructions, or to indicate multiple repeats of stitch patterns that are part of a collective stitch group contained within parentheses.

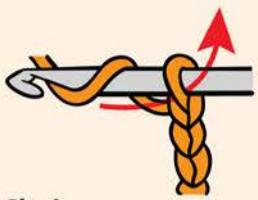
* Repeat instructions following a single asterisk or between two single asterisks as directed.

** This symbol has two uses, as follows:

1. Repeat instructions between or from double asterisks as directed, usually in combination with a set of single asterisk instructions.

2. Work a partial set of repeat instructions as indicated by double asterisks.

Basic Stitch Guide



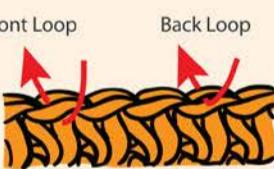
Chain

Once you've made your slip knot you'll have one loop on the hook. Yarn over and pull through the loop. There will be one loop left on the hook.

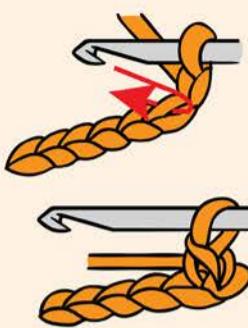


Slip Stitch

Insert your hook in the stitch indicated then yarn over and pull loop through the stitch and through the loop on your hook. You will have one loop remaining on your hook.

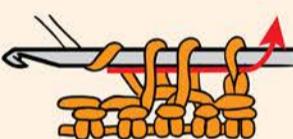


Front Loop (FL)
Back Loop (BL)



Single Crochet – sc

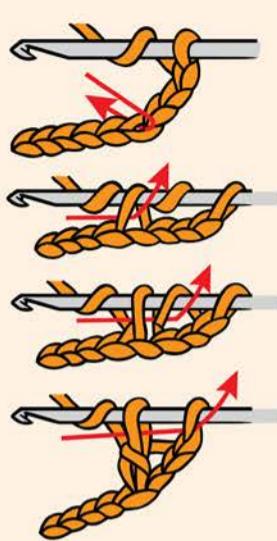
Insert hook in stitch indicated and yarn over. Pull up through the loop (two loops on hook), yarn over and draw through both loops on hook (one loop on hook).



Single Crochet

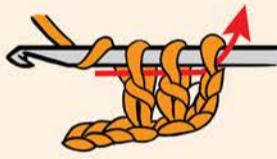
Decrease – sc dec

(Insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.



Double Crochet – dc

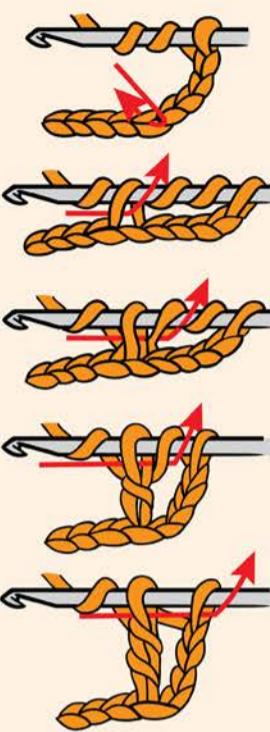
Yarn over, insert hook into indicated stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through both loops on hook (2 loops on hook), yarn over again and draw through the last two loops on the hook (1 loop remains).



Double Crochet

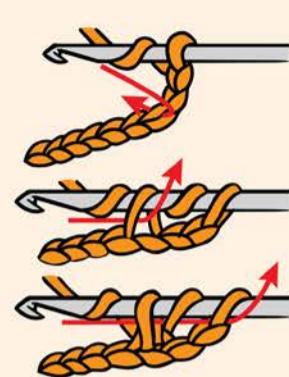
Decrease – dc dec

(Yarn over, insert hook, yarn over, draw loop through, draw through 2 loops on hook) in each of the stitches indicated, yarn over, draw through all loops on hook.



Treble Crochet – tr

Yarn over twice, then insert hook into stitch indicated, yarn over and pull up a loop (4 loops on hook), yarn over through 2 loops on hook for a total of three times (1 loop remains on hook).



Half Double Crochet – hdc

Yarn over and insert hook into indicated stitch, yarn over and up through loop (3 loops on hook), yarn over and pull up through all three loops on hook (one loop on hook).



Half Double Crochet Decrease – hdc dec

(Yarn over, insert hook, yarn over, draw loop through) in each of the stitches indicated, yarn over, draw through all loops on hook.

Hook Sizes

US	ENG.	METRIC
-	14	2
B/1	13, 12	2.5, 2.75
C/2	12, 11	2.75, 3
D/3	10	3.25
E/4	9	3.5
F/5	8	3.75, 4
G/6	7	4.25, 4.5
H/8	6	4.75, 5
I/9	5	5.5
J/10	4	6
K/10 1/2	2	6.5, 7
-	-	7.5
L/11	-	8
M/13	-	9
N/15	-	10
P/16	-	16
Q	-	16
S	-	19

Symbols

Yarn Weight Category

Types of Yarns in Category

Recommended Hook Size

 0 – Lace

Fingering, size 10
crochet thread

1.6 – 1.4mm

 1 – Super Fine

Sock, fingering, baby

2.25 – 3.5mm

 2 – Fine

Sport, baby

3.5 – 4.5mm

 3 – Light

DK (double knit), light
worsted

4.5 – 5.5mm

 4 – Medium

Worsted, afghan, aran

5.5 – 6.5mm

 5 – Bulky

Chunky, craft, rug

6.5 – 9mm

 6 – Super Bulky

Bulky, super chunky, roving

9mm and bigger

NEXT ISSUE...

We hope you were pleased with this issue of HHM!

Looking ahead to Issue #17, we will:

- ✓ Bring you a variety of patterns for the “Great Outdoors”
- ✓ Have exclusive interviews with 2 awesome people in the crochet community
- ✓ Feature a new Business article from Sedruola Maruska

... and much more!

We would love to hear from you! If you want to share some projects you've made from past issues of HHM, if you'd like to contribute, or if you would like to leave us some feedback—please visit our website, stop by our Facebook page, or send me an email.

Happy Crocheting!

