

# STYLE TILE

Inspiration from the stile "Year Walk".

## Countour line

There will be really thin contour line, just to just to highlight the silhouettes of the heroes. The line will be slightly visible.

## Characters/background relationship:

The main character will be lighter that his surrounding. She will wear a dress in a shades of powdered rose and white. The forest will be dark, full of diffrent shades of blue (sky) , green and brown.

## Specific characteristics in the style:

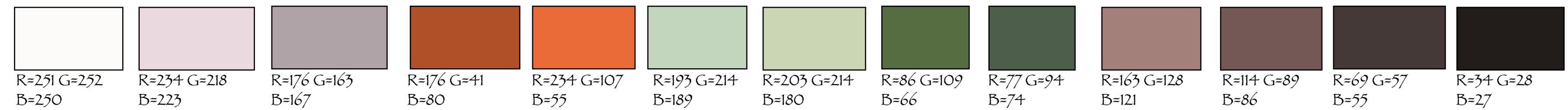
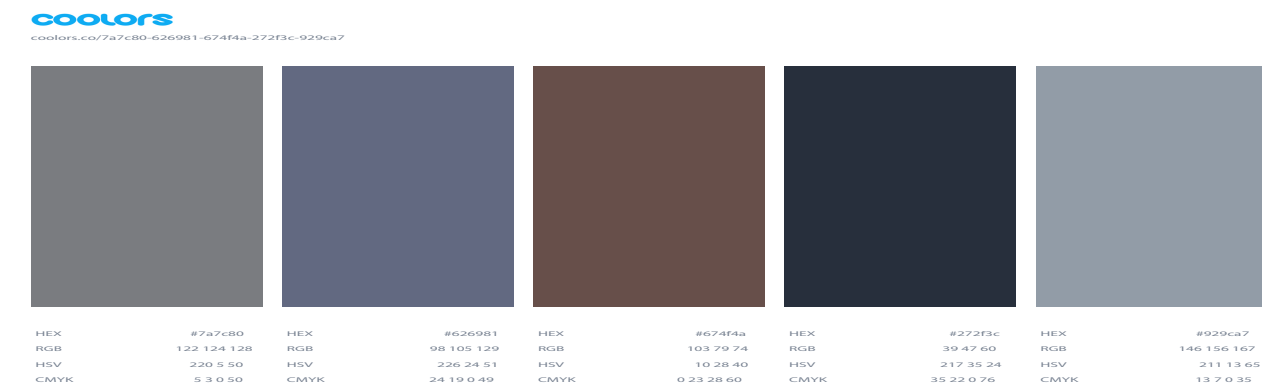
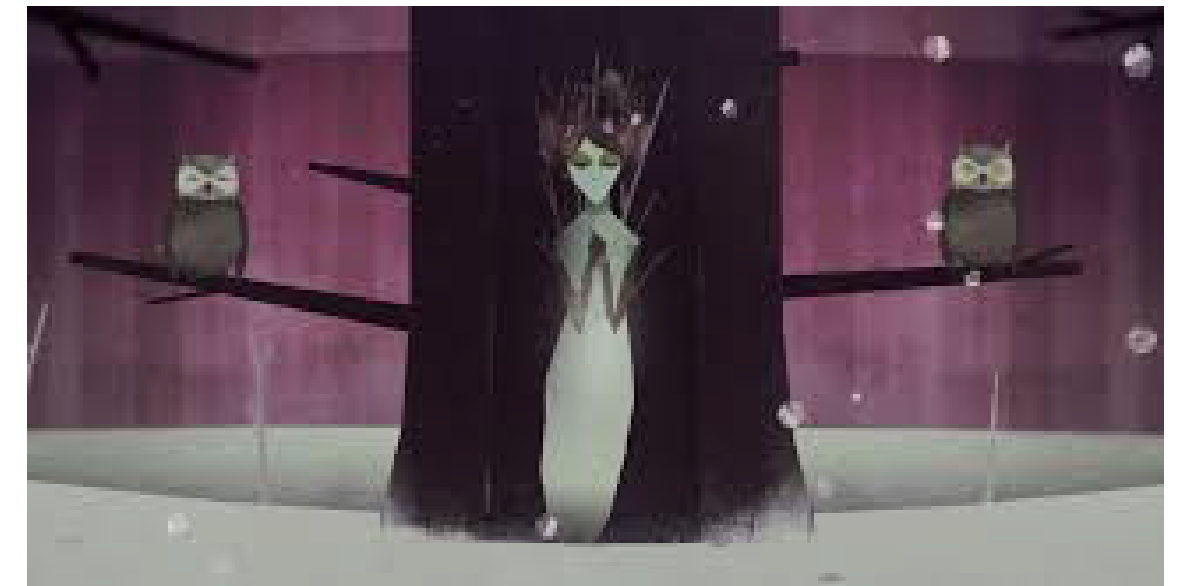
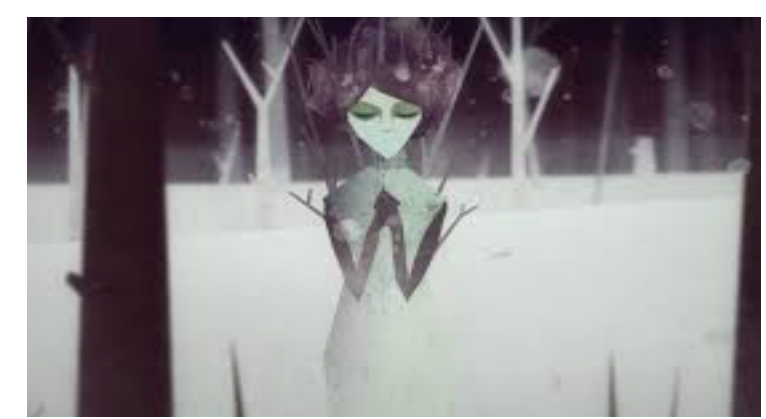
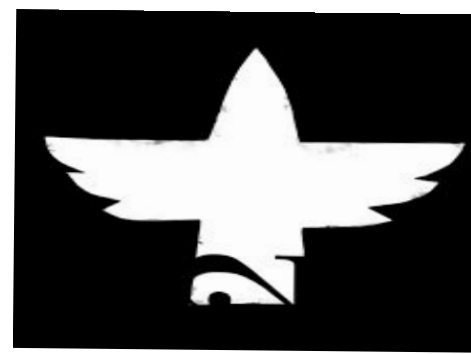
There will be one main character - the girl names Svietlana and on her way she will find The misterious tree and the raven with wchich she will have interaction, while she was trying to find the flower of midsummer night.

## Typography

Typography wchich I used is Papyrus Regular 20pkt/ 25 pkt. The look of the font perfectly fits to dark, old tale

## Colours

The animation will have 4 main colours - blue, pink, green and brown. All of these colours will be used in different shades from lightest to darkest. The colours will be dark as slavic old forest. That's why background will be surrounded by brown and green colour. To make the contrast between it main character will wear light, thin dress in colours of white-rose.



# THE TREE

## 1. THE IDEA

The idea behind „The tree” is to get back to the old Slavic fairy-tales. They are characterized by darkness, gloomy, magic and nature. The animation will be mainly dedicated for adults. There will be an old wise tree, a black raven and a Slavic girl lost in the night of the midsummer night.

## RESUME OF THE STORY

Deep slavic forest. Forest covered with moss and tall grass. The young girl Svietlana, came in a midsummer night (Slavic Feast of fire, water, sun and moon, fertility, joy and love) looking for a fern flower, which gives wealth, strength and wisdom for the person which will find it. But the forest is full of secrets. The thousands year old huge tree grows inside of the forest. The black raven is his only comrade. The tree that has a wisdom of centuries. Attracts by it's magnetism and majesty. Once in 100 years the tree wakes up from a deep dream and releases the fruits so sweet that people are possessed by desire. Every mortal can not resist the temptation. Fruit kills slowly and painfully. The old tree asks wise filosofical questions, trying to save the mortals. The fruits are it's curse. Svietlan, lost in the Slavic forest, stumbled upon him. Can she resist this delight?

## 2. THE MESSAGE

Can a man full of weakness is able to resist the temptation, can he resist his own nature full of lusts and sights for beautiful things. Does the desire and pleasure is stronger than rationality?

## 3 THE GENRE / MOOD

The inspiration for the story is THE YEAR WALK. The style will be dark and misterious. Focused on Dark Colours of Green, Brown and Blue. The elements will be organic without contours but simple on a shape. „The tree” is inspired on old slavic forest and a fairy tales based on it.