

Michelle Seaton
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Portland, OR 97215
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ACADEMIC VITA

EDUCATION

M.F.A. in Directing:	Mason Gross School of the Arts, Rutgers University, 2009
B.A. Theater/Communications:	Linfield College, 1994
Acting:	Portland Actors Conservatory, 1996-98
Directing:	Amy Saltz, Pamela Berlin, William Carden, Beth Harper, Israel Hicks, Chris O'Connor
Acting:	Deborah Hedwall, JoAnn Johnson, John Basil, Dennis Turney, Eric Ruffin
Voice/Dialect/Movement:	Betsy Richards, Bill Tate
Clown/Michael Chekhov:	Lenard Petit
Playwright/Directing Relations:	Israel Hicks, Lee Blessing
Film:	Buck Skelton, Beth Wicke, A.C. Weary
Lighting:	F. Dana Mitchell
Combat (certified):	J. Allen Suddeth

MEMBERSHIP IN PROFESSIONAL SOCIETIES AND POSITIONS HELD

SDC, Associate Member of stage directors and choreographers, 2009-present
Guest Judge for 2nd year auditions for Portland Acting Conservatory, 2015-2012
Festival Judge at Post 5 Theatre Annual Shakespeare Festival, Summer 2011
Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival, 2011

ACADEMIC APPOINTMENTS

University of Portland, Performing and Fine Arts Department, Adjunct Professor for Acting for Non Majors, Fine Arts 207, present-2011
Portland Actors Conservatory, Faculty Member and Director for *Six Characters in Search of an Author*, 2015
Portland Acting Conservatory, Faculty Member and Director for Graduation Showcase, 2014
Linfield College, Department of Communications and Fine Arts, Adjunct Professor for Acting 1, present-2012
Portland Acting Conservatory, Faculty Member for Meisner Technique and Acting in Studio, present-2012.
George Fox University, Theater Department, Adjunct Professor for Acting 3 and Women in Theatre Studies, present-2012.
University of Portland, Performing and Fine Arts Department, Teaching Assistant for Acting 1 & 2, Fine Arts, 2011
Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre History, 2008-2009

Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre Appreciation, 2008

MAJOR RESEARCH INTEREST

Exploring the understanding and performance of human behavior and the condition as it pertains to acting and directing.

TEACHING EXPERIENCE

Present-2012 Adjunct Professor

University of Portland
Performing and Fine Arts Department
Portland, OR, present-2011

DRM 325 Acting for Non Majors
Majors
FA 207 Fine Arts (Theatre, Film,
Architecture, Music & Visual Arts)

Portland Actors Conservatory
Portland, OR 2015-2012

Acting One
Meisner Technique
Graduation Showcase
Professionalism Techniques

Linfield College
Department of Communications and Fine Arts
McMinnville, OR 2015-2011

Acting One

George Fox University
Theater Department
Newberg, OR 2012-2012

Acting 3 and Women in Theatre Studies

2011 Teaching Assistant

University of Portland

Attended all Acting 1 & 2 classes,
Observed and assisted with feedback
and material selection

Other Teaching, Portland

Private coaching for Auditioning and
Acting techniques

2009-2008 Teaching Assistant for Theatre History

Rutgers University
Department of Performing and Fine Arts
New Brunswick, NJ

Attended all classes. Graded all papers
essays and oversaw all tests and
lectures.

2008 Teaching Assistant for Theatre Appreciation

Rutgers University
Department of Performing and Fine Arts
New Brunswick, NJ

Attended classes. Oversaw tests and
lectures.

Other Teaching, NJ & New York, NY

Private coaching for Auditioning and
Acting techniques

PROFESSIONAL DIRECTING: SCHOLARSHIP (wp=world premiere)

Off Off Broadway

2011	<i>Pas.sage</i> -wp	Dark Luna Productions
2011	<i>Us vs. Them</i> -wp	Dark Luna Productions
2010	<i>Brothers Delphina</i> -wp	Dark Luna Productions

Regional

2017	<i>Tenders of the Feet</i>	Theatre 33 (Guest Director)
2017	<i>NoiseMaker</i>	NWTW (Guest Director)
2016	<i>Love and Information</i>	Theatre Vertigo (Guest Director)
2015	<i>The Revolutionists</i> (a staged reading)	Profile Theatre (Guest Director)
2014	<i>Six Characters in Search of an Author</i>	Portland Actors Conservatory
2014	<i>The House of Bernarda Alba</i>	George Fox University (Guest Director)
2013	<i>UMW</i> -wp	Linfield College (Guest Director)
2010	<i>Egyptology</i> -wp	Rutgers Theater Company (Guest Director)
2009	<i>Walking Shadows</i> -wp	Rutgers Theater Company (Guest Director)
2009	<i>Yuletide Shorts</i> -wp	Dark Luna Productions
2009	<i>Dog Sees God: A Confessions of a Teenage Blockhead</i>	Jameson Studio (Guest Director)
2009	<i>Lee Blessing Reading Series</i> -wp	Mile Square Theatre
2009	<i>7th Inning Stretch</i> -wp	Mile Square Theatre
2006	<i>Vamp</i> -wp	Stark Raving Theatre
2005	<i>Flu Season</i>	Theatre Vertigo
2005	<i>The Principal and the Pee</i> -wp	Stark Raving Theatre
2004	<i>Thrust</i> -wp	Stark Raving Theatre
2004	<i>In the Air (The 24hr Play)</i> -wp	Theatre Vertigo
2003	<i>Weeping Woman</i> -wp	Stark Raving Theatre
2003	<i>ElectroPuss</i> -wp	Stark Raving Theatre
2001	<i>Win, Lose, Draw</i>	Magdelyn Theatre Company

Rutgers University: Rutgers Theater Company

2009	<i>Cloud Tectonics</i>	Rutgers Theater Company
2009	<i>Revision</i> -wp	Jameson Studio
2008	<i>Wilde Abandon</i> -wp	Jameson Studio
2008	<i>Voir Dire</i>	Jameson Studio
2007	<i>Stop Kiss</i>	Jameson Studio
2007	<i>Marshal's Law</i> -wp	Jameson Studio
2007	<i>Rosemary With Ginger</i>	Jameson Studio
2006	<i>Feeding the Moonfish</i>	Jameson Studio

Linfield College, McMinnville, OR

1993-1994

<i>The Stonewater Rapture</i>	Linfield College Studio
<i>Pvt. Wars</i>	Linfield College Studio

RELATED DIRECTING EXPERIENCE: SCHOLARSHIP

2016	Emerging Artists Director	Ciji Guerin	Northwest Theatre Workshop
2010-11	Artistic Director		Dark Luna Productions
2009	Asst. Director (<i>Hamlet</i>)	John Basil (dir.)	American Globe Theatre
2009	Asst. Director (<i>Blackbird</i>)	Amy Saltz (dir.)	St Louis Repertory Theater

2008	Asst. Director (<i>Self-Portrait</i>)	Pamela Berlin (dir.)	Ensemble Studio Theatre
2008	Stage Manager (<i>Priceless</i>)	Mary Robinson(dir.)	Ensemble Studio Theatre
2008	Asst. Stage Manager (Marathon Series B)		Ensemble Studio Theatre
2007	Asst. Director (<i>Marianne</i>)	Benjamin Endsley Klein	The Eugene O'Neil Theatre
2006	Asst. Director (<i>Cloud Nine</i>)	Amy Saltz(dir.)	Rutgers Theater
2006-03	Director and Actor in Residence		Stark Raving Theatre

PROFESSIONAL THEATER EXPERIENCE: SCHOLARSHIP - ACTING

Off Off Broadway

2011	<i>Us vs Them</i>	T	Wesley Broulik, Director
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Regional

Six on Six, Portland, OR

2015	<i>The Comedy of Errors</i>	Multiple Roles	William Barry, Director
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Stark Raving Theatre, Portland, OR

2001-2006	<i>Darkstep and Dawning</i>	Fanny	Stefanie Sertich, Director
	<i>Landscape with Stick Figure</i>	Judy	Matthew Zrebski, Director
	<i>Kiss It</i>	Various Characters	Matthew Zrebski, Director
	<i>Frogwoman</i>	Burley/Frog/Surgeon	Sarah Hardy, Director
	<i>Cupid and Psyche</i>	Aphrodite	Matthew Zrebski, Director

Theatre Vertigo

2001	<i>24 Hour Play</i>	Dora	Antonio Sonera, Director
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Quintessence Language & Imagination, Portland, OR

2001	<i>Treatment</i>	Lenore	JoAnn Johnson, Director
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M9 Productions, Portland, OR

2000	<i>Serenading Louie</i>	Mary	Darcy Lynne, Director
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H.A.R.T Theatre, Portland, OR

2000-2001	<i>Twelfth Night</i>	Viola	Andy Alcala, Director
	<i>Women of Troy</i>	Andromache	Virgina Belt, Director
	<i>Private Lives</i>	Amanda	Kammi Harris, Director

Portland Actors Ensemble, Portland, OR

2000	<i>Romeo & Juliet</i>	Lady Montague	John Monteverde, Director
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Triangle Productions, Portland, OR

1999	<i>A Gay Christmas Carol</i>	Bobby	Angela Keene, Director
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Portland Actors Conservatory, Portland, OR

1996-1998	<i>And the Rain Came to Mayfield</i>	Emma	Beth Harper, Director
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The Importance of Being Earnest

Miss Prism

Jim Eikrem, Director

University of Wyoming Summer Theatre, Laramie, Wyoming

1994

Bus Stop

Elma Duckworth

Rebecca Hilliker, Director

Isn't it Romantic

Janie Blumberg

Jim Bartruff, Director

Hayfever

Sorel Bliss

Kathleen Toledo, Director

Harvey

Myrtle Mae

Bill Streib, Director

Linfield College, McMinnville, OR

1990-1994

Les Liaisons Dangereuses

La Marquise de Merteuil

Thomas Gressler, Director

The Heidi Chronicles

Susan

Kate Hawkes, Director

The Miracle Worker

Aunt Ev

Thomas Gressler, Director

Hedda Gabler

Thea

Thomas Gressler, Director

FILM

The Waiting, Featured

80th Street Studios

Oregon Lottery, Featured

Moffit Rosenthal

The Hunted, Featured

Paramount Pictures

William Freidkin, Director

Melody, Featured

SoSo Cool Productions

Justin J Lowe, Director

CONSULTANTSHIPS, WORKSHOPS AND PRESENTATIONS: SERVICE

Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival. Job duties include watching ACTF nominee's Irene Ryan competition performances and selecting winners.

Feb. 2010

Reno, NV

Workshop for 40 students, "How to get the most out of your monologues," KCACTF, Region V11, conference.

SERVICE WORK

NWTW Internship Coordinator and Advisor with University of Portland, 2017-present

Board Member of Stark Raving Theatre, 2002- 2005

Portland Area Theatre Alliance Judge for 300+ auditioners, 2004, 2016, 2017

AWARDS, FELLOWSHIPS, AND HONORS

Certificate of Merit in Direction (UMW) from The Kennedy Center American College Theater Festival

Drammy Winner for Best Acting Ensemble (*ElectroPuss*), 2004

Irene Ryan Semi-Finalist Winner, 1994