

===== TEMPLATE ONLY =====

THE LORD OF THE RINGS

The Return of the King
- Extended Edition -

Original Screenplay by
Fran Walsh &
Philippa Boyens &
Peter Jackson

Based on the novels by J.R.R. Tolkien

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<https://www.tk421.net/lotr/film/>
[https://github.com/martamusikmaschine/lord-of-the-rings-
screenplay](https://github.com/martamusikmaschine/lord-of-the-rings-screenplay)

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Scene 1
The Finding of the Ring

A worm wriggles in someone's hand. A smiling face looks on. Two Riverfolk sit in a small boat, fishing. One of the fishing poles jerks down.

DÉAGOL

Sméagol! I've got one! I've got a fish,
Sméag!

SMÉAGOL

Go on! Go on, pull it up!
Déagol?

The fish pulls Déagol out of the boat and into the water. Sméagol looks down but only sees Déagol's hat, floating in the river. Déagol is pulled through the water by the fish. Déagol loses grip on the pole as the fish escapes. He sees a ring and scoops it out of the riverbed.

Déagol returns to land. He pauses, then looks at the ring in his hand. Sméagol approaches.

SMÉAGOL (CONT'D)

Déagol! Déagol!
Give us that, Déagol, my love.

They both stare raptly at the ring.
Déagol closes his hand over the ring.

DÉAGOL

Why?

SMÉAGOL

Because it's my birthday, and I wants
it.

RING

Ash nazg durbatulûk, ash nazg gimbatul,
ash nazg thrakatulûk agh burzum-ishi
krimpatul!

They fight, playfully at first, but then with vigor. Sméagol kills Déagol by strangling him. While holding him down, Sméagol appears momentarily disturbed with what he is doing. Sméagol takes the Ring and smiles.

SMÉAGOL

My Precious!

Sméagol puts on the ring and disappears.

Scene 2
Journey to the Cross-roads

Sméagol is shown, later at night, looking quite ragged.

GOLLUM (V.O.)

They cursed us. Murderer, murderer they
called us. They cursed us and drove us
away!

SMÉAGOL

Gollum! Gollum! Gollum!

GOLLUM (V.O.)

And we wept, Precious. We wept to be so
alone. Fish, and we only wish, so juicy
sweet. And we forgot the taste of bread,
the sound of trees, the softness of the
wind.
We even forgot our own name. My
Precious.

Sméagol, now transformed into Gollum, crawls into a mountain
cave.

At the exit to the Osgiliath sewer, we see a sleeping Sam
and a dazed Frodo.
Frodo takes a peek at the Ring, kept on a chain around his
neck.
Frodo puts the Ring away as he hears someone approaching.
Gollum peeks down at them.

GOLLUM

Wake up! Wake up! Wake up, sleepies! We
must go, yes. We must go at once.

Sam awakes, and looks at a weary Frodo.

SAM

Haven't you had any sleep, Mister Frodo?
I've gone an' had too much. Must be
getting late.

Frodo shakes his head.

FRODO

No. It isn't. It isn't midday yet. The
days are growing darker.

Mount Doom shakes the surrounding landscape.

GOLLUM

Come on! Must go, no time!

SAM

Not before Mister Frodo's had something to eat.

GOLLUM

No time to lose, silly!

Sam opens a pack and hands Frodo some bread.

SAM

Here.

FRODO

What about you?

SAM

(acting)

Oh no, I'm not hungry. Leastwise not for Lembas bread.

FRODO

Sam.

SAM

All right, we don't have that much left. We have to be careful, or we're goin' to run out. You go ahead and eat that, Mister Frodo. I've rationed it. There should be enough.

Frodo eats.

FRODO

For what?

SAM

The journey home.

Frodo looks amused at Sam's optimism.

GOLLUM

Come, hobbitises! Very close now. Very close to Mordor. No safe places here. Hurry!

The hobbits follow Gollum into Mordor.

Scene 3 The Road to Isengard

A small group of riders move through the forest: Éomer, Théoden, Gandalf, Legolas, Aragorn, and Gimli. They look around warily, as the low sounds of lumbering trees are heard around them.

The end of the forest, followed by Isengard, comes into view. Hobbit laughter is heard.

Merry and Pippin sit on top of the Isengard storeroom, feasting.

MERRY

It's good. Definitely from the Shire.
Longbottom Leaf, eh?

The hobbits nod and grin.

PIPPIN

I feel like I'm back at the Green
Dragon...

MERRY

Hmm, Green Dragon.

PIPPIN

A mug of ale in my hand, putting my feet
up on a settle after a hard day's work.

MERRY

Only, you've never done a hard day's
work.
Welcome, my Lords... to Isengard!

The riders appear, and approach the crumbled gates encircling Isengard.

The Hobbits spot the riders.

Aragorn grins.

GIMLI

You young rascals! A merry chase you've
led us on, and now we find you feasting
and... and smoking!

PIPPIN

(slightly inebriated and
touched by the leaf)
We are sitting on the field of victory,
enjoying a few well-earned comforts. The
salted pork is particularly good.

GIMLI

Salted pork?

Gimli smiles.

GANDALF
(impatiently)
Hobbits.

MERRY
We're under orders from Treebeard, who's
taken over management of Isengard.

Scene 4
The Voice of Saruman

The group approaches Orthanc, the tower of Isengard.

TREEBEARD

Young master Gandalf, I'm glad you've come. Wood and water, stock and stone I can master, but there's a Wizard to manage here, locked in his tower.

The group looks around, uncomfortable.

ARAGORN

Show yourself.

GANDALF

Be careful; even in defeat Saruman is dangerous.

GIMLI

Then let's just have his head and be done with it.

GANDALF

No, we need him alive. We need him to talk.

A voice calls out from above, and Saruman comes into view, standing on the top of the tower.

SARUMAN

You have fought many wars and slain many men Théoden king, and made peace afterwards.
Can we not take council together, as we once did, my old friend? Can we not have peace, you and I?

THÉODEN

We shall have peace.
We shall have peace... when you answer for the burning of the westfold, and the children that lie dead there. We shall have peace, when the lives of the soldiers, whose bodies were hewn even as they lay dead against the gates of the Hornburg, are avenged! When you hang from a gibbet for the sport of your own crows... we shall have peace.

Théoden responds softly at first, but quickly becomes more assured.

SARUMAN

Gibbets and crows? Dotard!
What do you want Gandalf Greyhame? Let
me guess: the key of Orthanc, or perhaps
the key of Barad-dûr itself, along with
the crowns of the seven kings and the
rods of the five wizards!

GANDALF

Your treachery has already cost many
lives. Thousands more are now at risk,
but you could save them Saruman. You
were deep in the enemy's council.

Realizing he has something to bargain with, Saruman grins.

SARUMAN

So you have come here for information. I
have some for you.
Something festers in the heart of
Middle-Earth. Something that you have
failed to see. But the Great Eye has
seen it. Even now he presses his
advantage. His attack will come soon.
You're all going to die.
But you know this don't you, Gandalf.
You cannot think that this Ranger will
ever sit upon the throne of Gondor. This
exile, crept from the shadows, will
never be crowned king.
Gandalf does not hesitate to sacrifice
those closest to him, those he professes
to love. Tell me... what words of
comfort did you give the halfling before
you sent him to his doom?
The path that you have set him on can
only lead to death.

From his robes, Saruman whips out a glowing Palantír, and
stares at it raptly.
Gandalf moves Shadowfax forward.
Saruman sneers at Aragorn.
Gandalf sighs.

GIMLI

I've heard enough.

GIMLI (CONT'D)

(to Legolas)

Shoot him. Stick an arrow in his gob.

Legolas reaches for his quiver but is stopped.

GANDALF

No.
Come down Saruman, and your live will be spared.

SARUMAN

Save your pity and your mercy; I have no use for it!

Saruman shoots a fireball from his staff. The flames engulf Gandalf and Shadowfax.
The flames die out, revealing an unscathed Gandalf, to Saruman's surprise.

GANDALF

Saruman, your staff is broken.

Saruman's staff shatters in his hand.
From behind Saruman, a hunched figure approaches: Gríma Wormtongue.

THÉODEN

Gríma, you need not follow him. You were not always as you are now. You were once a man of Rohan! Come down.

Gríma bows to Théoden.

SARUMAN

A man of Rohan? What is the house of Rohan but a thatched barn where brigands drink in the reek and rats roll on the floor with the dogs? Victory at helms deep does not belong to you, Théoden, horsemaster! You are a lesser son of greater sires.

THÉODEN

Gríma, come down. Be free of him.

SARUMAN

Free? He will never be free.

GRÍMA

No.

SARUMAN

Get down, cur!

Saruman slaps Gríma and sends him falling down.

GANDALF

Saruman, you were deep in the enemy's council. Tell us what you know.

Gríma draws a dagger.

SARUMAN

You withdraw your guard, and I will tell
you where your doom will be decided.
I will not be held prisoner here.

Gríma lunges towards Saruman.

Gríma stabs Saruman in the back, twice.

Legolas shoots and hits Gríma, who falls down, dead.

Saruman falls off the tower and is impaled by the spoke of a
large wheel.

GANDALF

Send word to all our allies, and to
every corner of Middle-Earth that still
stands free. The enemy moves against us.
We need to know where he will strike.

The wheel turns, sliding Saruman's body under the water. The
Palantír drops into the shallows.

Treebeard returns to the scene.

TREEBEARD

The filth of Saruman is washing away.
Trees will come back to live here. Young
trees, wild trees.

Pippin sees a glowing orb in the water. He dismounts
Aragorn's horse for a closer look.

ARAGORN

Pippin!

Pippin picks up the orb. It is one of the Palantír.

TREEBEARD

Bless my bark!

GANDALF

Peregrin Took, I'll take that, my lad.
Quickly now!

Pippin reluctantly hands Gandalf the orb. Gandalf covers it
up, and with a sidelong glance at Pippin, turns away.
The group rides for Edoras.

Scene 5
Return to Edoras

At Edoras, in the Golden Hall of Meduseld, Éowyn brings Théoden a cup. Théoden raises it and prepares to address a quiet crowd. Aragorn leads the men in standing.

THÉODEN

Tonight we remember those who gave their
blood to defend this country. Hail the
victorious dead!

CROWD

Hail!

Aragorn hesitates, then drinks from his mug.
The Rohirrim party in the great hall. Éomer instructs a
group, including Gimli and Legolas.

ÉOMER

No pauses, no spills.

Legolas and Gimli are handed mugs of ale.

GIMLI

And no regurgitation.

LEGOLAS

So it's a drinking game?

GIMLI

Aye, Last one standing wins.

Gimli laughs.

ROHAN MEN

What'll we drink to? Let's drink to
victory! To victory!

Legolas takes a small sip from his drink. Gimli chugs his
drink.

Éowyn approaches Aragorn.

ÉOWYN

Westu, Aragorn, hál.

[Be-thou Aragorn well.]

Aragorn takes a goblet from Éowyn, who watches him, smiling.
Aragorn returns the cup and walks away.
Théoden joins Éowyn, watching Aragorn.

THÉODEN

I am happy for you. He is an honorable man.

ÉOWYN

You are both honorable men.

THÉODEN

It was not Théoden of Rohan who led our people to victory.

THÉODEN (CONT'D)

(shrugs)

Ah, don't listen to me. You are young and tonight is for you.

Gimli and Legolas continue their drinking contest. Gimli grabs for another drink.

GIMLI

Here, here. It's the dwarves that go swimming with little hairy women.

Legolas examines his fingers, looking worried.

LEGOLAS

I feel something. A slight tingling in my fingers. I think it's affecting me.

GIMLI

What did I say? He cant hold his liquor!

Gimli passes out, Legolas looks smug.

LEGOLAS

Game over.

Merry and Pippin dance on a tabletop to the amusement of onlookers.

MERRY AND PIPPIN

(singing)

Oh, you can search far and wide
You can drink the whole town dry
But you'll never find a beer so brown
As the one we drink in our home town.
You can keep your fancy ales.
You can drink em by the flagon
But the only brew for the brave and
true...

MERRY

Pippin!

MERRY AND PIPPIN

... But the only brew for the brave and
true
Comes from the Green Dragon!

The hobbits chugs their drinks.

PIPPIN

I win!

Aragorn talks quietly with Gandalf.

ARAGORN

No news of Frodo?

GANDALF

No word. Nothing.

ARAGORN

We have time. Every day Frodo moves
closer to Mordor.

GANDALF

Do we know that?

ARAGORN

What does your heart tell you?

GANDALF

That Frodo is alive. Yes. Yes, he is
alive.

Frodo, Sam, and Gollum sleep.

Scene 6
Gollum's Villainy

GOLLUM

Too risky, Too risky. Thieves! They
stole It from us. Kill them, kill them,
kill them both!
Shhh! Quiet! Mustn't wake them! Mustn't
ruin it now!

Gollum wakes up with a scream. He creeps down to a pool of
water.

SMÉAGOL

But they knows! They knows! They
suspects us!

Sméagol and Gollum, the latter shown in a pool's reflection,
converse.

GOLLUM

What's it saying, my precious, my love?
Is Sméagol losing his nerve?

SMÉAGOL

No! Not! Never! Sméagol hates nasty
hobbitises! Sméagol wants to see them...
dead!

GOLLUM

And we will. Sméagol did it once. He can
do it again.

A flashback of Sméagol killing for the ring is shown.

SMÉAGOL

It's ours! Ours! We must get the
Precious! We must get It back!

GOLLUM

Patience! Patience, my love. First we
must lead them to her.

SMÉAGOL

We lead them to the winding stairs.

GOLLUM

Yes, the stairs. And then?

SMÉAGOL

Up, up, up, up the stairs we go. And
then we come to the tunnel.

GOLLUM

And when they go in, there's no coming out. She's always hungry. She always needs to feed. She must eat. All she gets is filthy orcses.

SMÉAGOL

And they doesn't taste very nice, does they, precious?

Sam awakes, but does not move.

GOLLUM

No, not very nice at all, my love. She hungers for sweeter meats. Hobbit meat. And when she throws away the bones and empty clothes, then we will find It!

SMÉAGOL

And take it for me!

GOLLUM

(scoldingly)
For us.

SMÉAGOL

(afraid)
Yes, we meant, we meant for us.

GOLLUM

Gollum! Gollum! The Precious will be ours once the hobbitses are dead.

Gollum drops a pebble in the pool. As the ripples clear, Sam appears from behind Gollum.

SAM

You treacherous little thief!

Sam hits Gollum.

GOLLUM

Argh! No! Master!

Frodo, now awake, steps between the two.

FRODO

No, Sam! Leave him alone!

SAM

I heard it from his own mouth! He means to murder us!

GOLLUM

Never! Sméagol wouldn't hurt a fly! He's
a hobbit, fat hobbit who hates Sméagol
and who makes up nasty lies!

Gollum hides behind Frodo, who protects him.

SAM

You miserable little maggot! I'll stave
your head in!

FRODO

Sam!

SAM

Called me a liar! You're a liar!

GOLLUM

Ah!

FRODO

We scare him off, we're lost!

SAM

I don't care! I can't do it, Mister
Frodo! I won't wait around for him to
kill us!

FRODO

I'm not sending him away!

SAM

You don't see it, do you? He's a
villain.

FRODO

We can't do this by ourselves, Sam. Not
without a guide. I need you on my side.

SAM

I am on your side, Mister Frodo.

FRODO

I know, Sam. I know. Trust me. Come,
Sméagol.

Gollum, hand in hand with Frodo, grins back at Sam.

Scene 7
Éowyn's Dream

Night comes to Edoras. In a communal sleeping room, Gimli snores and Pippin tosses, looking worried. Aragorn leaves, carrying his pipe. He pauses to stoke a fire near a sleeping Éowyn. As Éowyn stirs, Aragorn covers her feet and shoulders with a blanket.

ÉOWYN

What time is it?

ARAGORN

Not yet dawn.

Éowyn grabbs his hand.

ÉOWYN

I dreamed I saw a great wave, climbing
over green lands and above the hills. I
stood upon the brink. It was upptterly
dark in the abyss before my feet.
A light shone behind me but I could not
turn. I could only stand there, waiting.

ARAGORN

Night changes many thoguhts. Sleep,
Éowyn.
Sleep... while you can.

Scene 8
The Palantír

Aragorn exits the Golden Hall and approaches Legolas.
They look toward Mordor.

LEGOLAS
The stars are veiled. Something stirs in
the East. A sleepless malice. The Eye of
the enemy is moving.

Indoors, Pippin wakes up and approaches a sleeping Gandalf.

MERRY
What are you doing? Pippin! Pippin?
Pippin! Are you mad?

Gandalf is asleep, although his eyes are open. Pippin waves
a hand over Gandalf's face to make sure.
Pippin takes the Palantír from Gandalf, replacing the space
in Gandalf's hands with a chamberpot.

PIPPIN
I just want to look at it! Just one more
time.

MERRY
Put it back!
Pippin. No! Pippin!

Pippin unwraps the stone.
Pippin becomes affixed to the now glowing stone. Outside,
Legolas turns to Aragorn.

LEGOLAS
He is here!

SAURON
(to Pippin)
I see you!

MERRY
Pippin! Help! Gandalf Help him! Someone
help him!
Pippin!

Aragorn and Legolas enter. Everyone awakes. Pippin, stuck to
the burning orb, writhes in pain.
Aragorn takes the Palantír and falls to his knees.
The Palantír falls from Aragorn's hands and rolls across the
floor. Gandalf throws a cloth over it.

GANDALF
Fool of a Took!
Look at me.

Gandalf tends to a terrified Pippin.

PIPPIN
Gandalf! Forgive me!

Pippin looks away.

GANDALF
Look at me. What did you see?

PIPPIN
A tree... there was a white tree in a
courtyard of stone... it was dead. The
city was burning.

The courtyard of Minas Tirith is shown.

GANDALF
Minas Tirith? Is that what you saw?

PIPPIN
I saw... I saw Him! I could hear His
voice in my head!

GANDALF
And what did you tell Him? Speak!

PIPPIN
He asked me my name. I didn't answer.
He hurt me!

GANDALF
What did you tell Him about Frodo and
the Ring?

Gandalf talks to Théoden in the Golden Hall. Aragorn,
Legolas, Gimli, Merry, and Pippin are also present.

GANDALF (CONT'D)
There was no lie in Pippin's eyes. A
fool... but an honest fool he remains.
He told Sauron nothing of Frodo and the
Ring.
We've been strangely fortunate. Pippin
saw in the Palantír a glimpse of the
enemy's plan. Sauron moves to strike the
city of Minas Tirith.
His defeat at Helm's Deep showed our
enemy one thing: he knows the heir of
Elendil has come forth. Men are not as
(MORE)

GANDALF (CONT'D)

weak as he supposed; there is courage still, strength enough perhaps to challenge him. Sauron fears this. He will not risk the peoples of Middle-Earth uniting under one banner. He will raze Minas Tirith to the ground before he sees a King return to the throne of men. If the Beacons of Gondor are lit, Rohan must be ready for war.

THÉODEN

Tell me... why should we ride to the aid of those who did not come to ours? What do we owe Gondor?

ARAGORN

I will go.

GANDALF

No!

ARAGORN

They must be warned!

GANDALF

They will be. You must come to Minas Tirith by another road. Follow the river and look to the black ships. Understand this: things are now in motion that cannot be undone. I ride for Minas Tirith. And I won't be going alone.

Gandalf looks at the hobbits.

Outside, Gandalf, followed by the two hobbits, swiftly makes his way to the stables of Edoras.

GANDALF (CONT'D)

Of all the inquisitive hobbits, Peregrin Took, you are the worst! Hurry! Hurry!

PIPPIN

Where are we going?

MERRY

Why did you look? Why do you always have to look!

PIPPIN

I don't know. I can't help it!

MERRY

You never can.

PIPPIN

I'm sorry, all right! I won't do it again.

MERRY

Don't you understand? The enemy thinks you have the Ring! He's going to be looking for you, Pip. They have to get you out of here.

PIPPIN

And y-you're coming with me?
Merry?

Merry walks away.

MERRY

Come on!

Inside the stables, Gandalf lifts Pippin up on Shadowfax's back.

PIPPIN

How far is Minas Tirith?

GANDALF

Three day's ride, as the Nazgûl flies.
And we better hope we don't have one of those on our tail.

MERRY

(handing Pippin a pouch)
Here. Something for the road.

PIPPIN

Last of the Longbottom Leaf?

MERRY

I know you've run out. You smoke too much, Pip.

PIPPIN

But we'll see each other soon, won't we?

MERRY

(glances at Gandalf)
I don't know. I don't know what's going to happen.

Merry starts to cry.

PIPPIN

Merry!

GANDALF

Run, Shadowfax. Show us the meaning of haste.

PIPPIN

Merry!

Shadowfax gallops out of the stables.
Merry runs after them. He climbs up to a watchtower. Aragorn follows Merry.

ARAGORN

Merry!

From the tower, Merry watches Shadowfax run towards Gondor. Aragorn joins him.

MERRY

He's always followed me. Everywhere I went, since before we were were tweens. I would get him into the worst sort of trouble. But I was always there to get him out. And now he's gone. Just like Frodo, and Sam.

Aragorn puts his hand on Merry's shoullder.

ARAGORN

One thing I've learned about hobbits: they are most hardy folk.

MERRY

Foolhardy maybe. He's a Took.

They laugh.

Scene 9
Arwen's Vision

Arwen, along with a group of elves, rides her horse down a wooded path.

ELROND (V.O.)

Take her by the safest road. A ship lays
anchored in the Grey Havens. It waits to
carry her across the Sea... The last
journey of Arwen Undómiel.
There is nothing for you here, only
death.

Arwen sees a small boy in a white shirt, running past the elves.

A vision of a gray-haired Aragorn appears. He runs to the boy. Aragorn takes him in his arms and spins him around, laughing.

The boy stares at Arwen, somberly. The boy is shown wearing Arwen's Evenstar pendant.

Arwen sheds a tear.

Arwen, who has stopped, is approached by one of the elves.

ELF

Lady Arwen, we cannot delay.
My lady!

Arwen turns Asfaloth around and rides to Rivendell.

Scene 10
The Reforging of Narsil

At Rivendell, Arwen approaches her father.

ARWEN
Tell me what you have seen!

ELROND
Arwen!

ARWEN
You have the gift of foresight, what did you see?

ELROND
I looked into your future and I saw death.

ARWEN
But there was also life. You saw there was a child. You saw my son.

Elrond turns away.

ELROND
But that future is almost gone.

ARWEN
But it is not lost!

ELROND
Nothing is certain.

Arwen kneels before Elrond.

ARWEN
Some things are certain! If I leave him now, I will regret it forever.
It is time.

Arwen examines the shards of Narsil.

ARWEN (V.O.)
From the ashes a fire shall be woken
a light from the shadows shall spring
renewed shall be Blade that was broken
The crownless again shall be King.

Later, Arwen speaks to Elrond.

ARWEN
Reforge this Sword... Ada.
[father]

Arwen drops a book. Elrond kneels before Arwen and feels her hands.

ELROND

Your hands are cold. The life of the
Eldar is leaving you.

ARWEN

This was my choice. Adar, whether by
your will or not, there is no ship now
that can bear me hence.

Two elves work at a forge, repairing the shards, as Elrond
looks on.

Scene 11
Minas Tirith

Gandalf and Pippin ride Shadowfax out of a forest and across a plain.

GANDALF

We have just passed into the realm of
Gondor!
Minas Tirith, City of Kings.
Make way!

Shadowfax crests a hill and a large city appears, built into a mountain of white rock.
They ride through the city, up to the top.
They dismount on the top level and walk across a courtyard.
Pippin sees a tree.

PIPPIN

It's the tree, Gandalf. Gandalf!

GANDALF

Yes, the White Tree of Gondor, the tree
of the King. Lord Denethor however is
not the king. He is a steward only. A
caretaker of the throne.
Listen carefully: Lord Denethor is
Boromir's father. To give him news of
his beloved son's death would be most
unwise.
And do not mention about Frodo or the
Ring.
And say nothing of Aragorn either.
In fact, it's better if you don't speak
at all, Peregrin Took.

Gandalf prepares to enter the throne room of Gondor, but
hesitates.
Gandalf again turns to enter, but stops and glances down at
Pippin.

Gandalf slowly approaches Denethor, who sits on the
Stewards' Throne, his face lowered.
Denethor holds the broken Horn of Gondor in his hands.

GANDALF (CONT'D)

Hail, Denethor, son of Ecthelion, Lord
and Steward of Gondor. I come with
tidings in this dark hour... and with
counsel.

Denethor looks up, handling the broken horn.

DENETHOR

Perhaps you've come to explain this.
Perhaps you've come to tell me why my
son is dead.

A flashback to the battle of Amon Hen is shown, when Boromir was killed by Uruk-hai.

Pippin walks in front of Gandalf to face Denethor.

PIPPIN

Boromir died to save us, my kinsmen and
me. He fell defending us from many foes.

GANDALF

Pippin!

Pippin kneels.

PIPPIN

I offer you my service, such as it is,
in payment of this debt.

DENETHOR

This is my first command to you: how did
you escape and my son did not? So mighty
a man as he was.

PIPPIN

The mightiest man may be slain by one
arrow, and Boromir was pierced by many.

GANDALF

Get up!
My lord, there will be a time to grieve
for Boromir, but it is not now. War is
coming. The enemy is on your doorstep!
As Steward, you're charged with the
defense of this city. Where are Gondor's
armies?
You still have friends. You're not alone
in this fight. Send word to Théoden of
Rohan. Light the beacons.

Gandalf knocks the hobbit aside with his staff.

DENETHOR

You think you are wise, Mithrandir, yet
for all your subtleties you have not
wisdom. Do you think the eyes of the
White Towers are blind? I have seen more
than you know.
With your left hand you would use me as
a shield against Mordor. And, with your
right, you seek to supplant me!

(MORE)

DENETHOR (CONT'D)

I know who rides with Théoden of Rohan.
Oh, yes. Words have reached my ears of
this Aragorn, son of Arathorn, and I
tell you now: I will not bow to this
Ranger from the north. Last of a ragged
house long bereft of Lordship!

GANDALF

Authority is not given to you to deny
the return of the King, Steward!

Denethor rises.

DENETHOR

The whole rule of Gondor is mine! And no
other's!

GANDALF

(to Pippin)

Come!

Gandalf and Pippin walk out of the throne room.

Scene 12
The Decline of Gondor

GANDALF

All has turned to vain ambition!
He would even use his grief as a cloak.
A thousand years this city has stood.
Now, at the whim of a madman it will
fall. The White Tree, the tree of the
king, will never bloom again.

The door creaks open to reveal the courtyard, its tree, and
in the distance, Mordor.

PIPPIN

Why are they still guarding it?

GANDALF

They guard it because they have hope. A
faint and fading hope that one day it
will flower. A King will come,
and this city will be as it once was,
before it fell into decay.
The old wisdom bourned out of the west
was forsaken. Kings made tombs more
splendid than the houses of the living,
and counted the old names of their
descent dearer than the names of their
sons.
Childless lords sat in aged halls musing
on herladry, or in high cold towers
asking questions of the stars.
And so the people of Gondor fell into
run. The line of kings failed. The white
tree withered. The rule of Gondor was
given over to lesser men.

Pippin looks into Mordor.

PIPPIN

Mordor.

GANDALF

Yes, there it lies. This city has dwelt
ever in the sight of its shadow.

PIPPIN

A storm is coming.

GANDALF

This is not the weather of the world.
This is the device of Sauron's
making. A broil of fumes he sends ahead
of his host. The Orcs of Mordor have no
(MORE)

GANDALF (CONT'D)

love of daylight. So he covers the face of the sun to ease their passage along the road to war. When the shadow of Mordor reaches this city, it will begin.

PIPPIN

Well... Minas Tirith. Very impressive. So where are we off to next?

GANDALF

Oh it's too late for that, Peregrin. There's no leaving this city. Help must come to us.

Scene 13
Cross-roads of the Fallen King

Gollum leads Sam and Frodo through the wilderness to a crossroads.

SAM
It must be getting near teatime.
Leastways, it would be in decent places
where there is still teatime.

GOLLUM
We're not in decent places.

Frodo stops walking. Sam turns back to him.

SAM
Mister Frodo? What is it?

FRODO
It's just a feeling. I don't think I'll
be coming back.

SAM
Yes you will, of course you will. That's
just morbid thinking.
We're going there and back again, just
like Mister Bilbo. You'll see.

They approach a statue. It has been vandalized by Orcs. Its head has been replaced by a metal-plated stone.

FRODO
I think these lands were once part of
the kingdom of Gondor. Long ago, when
there was a king.

The sun peaks through the clouds. The hobbits spot the statue's original head, lying on the ground. As the sun strikes it they see that flowers have grown around its crown.

SAM
Mister Frodo, look. The king has got a
crown again.

The clouds cover the sun again, darkening the area.

GOLLUM
Come on, Hobbits! Mustn't stop now. This
way.

Scene 14
"The Deep Breath Before the Plunge"

At night, Gandalf is standing out on a balcony, struggling with his pipe and looking towards Mordor. Pippin gets up and inspects the armor and sword he has been given.

PIPPIN

So I imagine this is just a ceremonial position.
I mean, they don't actually expect me to do any fighting... do they?

GANDALF

You're in the service of the Steward now; you're going to have to do as you're told, Peregrin Took.
Ridiculous Hobbit. 'Guard of the Citadel.'
Thank you.

Gandalf chokes again on his pipe. Pippin fills a cup of water for Gandalf.
Gandalf continues coughing as Pippin hands him the cup.

PIPPIN

There's no more stars. Is it time?

GANDALF

Yes.

Pippin walks to the railing of the balcony and leans against it.

PIPPIN

It's so quiet.

GANDALF

It's the deep breath before the plunge.

PIPPIN

I don't want to be in a battle, but waiting on the edge of one I can't escape is even worse! Is there any hope, Gandalf? For Frodo and Sam?

GANDALF

There never was much hope. Just a fool's hope.
Our enemy is ready, his full strength gathers. Not only orcs, but men as well, legions of Haradrim from the South, mercenaries from the coast... all will answer Mordor's call.

Lumbering Mumakil - war Oliphants - and gliding corsairs are shown as Gandalf speaks.
 A short pudgy pirate directs the sailors. He bears a peculiar resemblance to the belching oaf of Bree and a spearman who defended Helm's Deep...

PIRATE

Come on!

GANDALF

This will be the end of Gondor as we know it. Here the hammer stroke will fall the hardest. If the river is taken, if the garrison at Osgiliath falls, the last defense of this city will be gone.

PIPPIN

But we have the White Wizard... that's got to count for something. Gandalf?

In Minas Morgul, the Witch-king of Angmar is dressed dressed for battle.

GANDALF

Sauron has yet to reveal his deadliest servant. The one who would lead Mordor's armies in war. The one they say no living man can kill: the Witch-King of Angmar.
 You've met him before. He stabbed Frodo on Weathertop.
 He is the lord of the Nazgûl, the greatest of the nine. Minas Morgul is his lair.

A flashback of this incident is shown.

Scene 15
Minas Morgul

Sam, Frodo, and Gollum approach Minas Morgul.

GOLLUM

The Dead City... very nasty place...
full of... enemies.
Quick! Quick! They will see! They will
see! Come away! Come away!
Look! We have found it, the way into
Mordor. The Secret Stairs! Climb!

Gollum leads them to the side of the road.
Gollum points out a long, steep staircase, set into the
rock.
Frodo wanders towards the dead city, past a pair of
gargoyles.

SAM

No! Mister Frodo!

GOLLUM

Not that way! What's it doing?

SAM

No!

FRODO

They're calling me.
I can feel his blade.

As Sam and Gollum pull Frodo to the stairs, the middle of
the city erupts with a bright blue-green light.
The sight is visible to the inhabitants of Minas Tirith.
Gandalf consoles Pippin.
An army of orcs exits the Dead City.
The Witch-King emerges, mounted on a flying beast.
Frodo sees the Witch-King, and grabs his shoulder in pain.
An orc army leaves Minas Morgul.

GANDALF

We come to it at last, the great battle
of our time.

GOLLUM

Hurry, hobbits! We climb! We must climb!

GANDALF

The board is set. The pieces are moving.

Scene 16
Sam's Warning

Gollum continues leading the hobbits.

GOLLUM

Up, up, up the stairs we go. And then
it's into the tunnel.

SAM

Hey, what's in this tunnel?
You listen to me and you listen good and
proper.
Anything happens to him, you have me to
answer to.
One stiff something's not right, one
hair stands up on the back of my head,
it's over. No more slinker. No more
stinker. You're gone. Got it?
I'm watching you.

Sam grabs Gollum.

Gollum grins at him.

Sam continues climbing while Gollum looks pensive.

FRODO

What was that about?

SAM

Nothing, just clearing something up.

The hobbits continue climbing. Gollum grins up at Sam and
follows.

Scene 17
Pippin's Task

It is morning. Gandalf walks Pippin towards the top of Minas Tirith.

GANDALF

Peregrin Took, my lad, there is a task
now to be done. Another opportunity for
one of the Shire-folk to prove their
great worth.
You must not fail me.

Scene 18
Osgiliath Invaded

Faramir surveys his soldiers at Osgiliath.

MADRIL

It's been very quiet across the river.
The Orcs are lying low. The garrison may
have moved out. We've sent scouts to
Cair Andros. If the Orcs attack from the
north, we'll have some warning.

Boats filled with armed orcs row towards Osgiliath. One of
their oars makes a muffled splash.
A bulky orc with a deformed face commands the sailors.

GOTHMOG

(softly)

Quiet!

SOLDIER

We need ten more.

From an upper wall, a Gondorian soldier sees them approach.

GOTHMOG

Kill him!

An Orc shoots an arrow, which pierces the soldier's armor.
The soldier falls down to the ground, dead, but within sight
of Faramir.

FARAMIR

They're not coming from the north.
To the river! Quick, quick! Come on!

Faramir rallies his men for the attack.
Men gather behind pillars at the riverbank.

GOTHMOG

Faster! Draw swords!

As the Orcs arrive on shore, Faramir's men attack.

SOLDIERS

Hold! Hold them!

Men and orcs battle.
Orcs swarm into the city.

Scene 19
The Lighting of the Beacons

Pippin climbs to the top of the beacon at Minas Tirith, evading the guards.

He reaches for a lamp hanging over it. A rope snaps, spilling oil on the wood.

Pippin tosses the lit lamp onto the wood, which quickly catches fire, to Pippin's surprise. He climbs down.

As Gandalf watches, the beacon burns, as soon does another one on a nearby mountainside.

SOLDIERS

Hold! Hold them!

GANDALF

Amon Dîn.

Guards on watch take notice.

GUARD

The beacon! The beacon of Amon Dîn is
lit!

Denethor looks out of a window and frowns.

GANDALF

Hope is rekindled.

Signal beacons light in succession across several peaks.

Scene 20
Théoden's Decision

At Edoras, Aragorn sees the last beacon lit, and runs into the Golden Hall.

ARAGORN

The Beacons of Minas Tirith! The Beacons
are lit!
Gondor calls for aid!

Théoden, in council with his men, pauses and takes stock of this news.

THÉODEN

And Rohan will answer.
Muster the Rohirrim!
Assemble the army at Dunharrow, as many
men as can be found. You have two days.
On the third, we ride for Gondor. And
war.
Gamling...

A soldier rings a alarm bell. Théoden exits Meduseld, speaking with Éomer.
Éomer nods and turns. Théoden grabs his shoulder.
Éomer nods and leaves.

GAMLING

Lord.

THÉODEN

Make haste across the Riddermark. Summon
every able-bodied man to Dunharrow.

Gamling nods and departs. Théoden watches the Riders flow from Edoras.
Aragorn and Éowyn exit the stables.

ARAGORN

You ride with us?

ÉOWYN

Just to the encampment. It's tradition
for the women of the court to farewell
the men.
The men have found their captain, they
will follow you into battle, even to
death. You have given us hope.

Aragorn uncovers a sword, hidden in Éowyn's saddle.
She covers it with a blanket.
Merry, holding his sword, approaches Théoden.

MERRY

Excuse me. I have a sword. Please accept it.

I offer you my service, Theoden King.

Merry kneels.

Theoden helps Merry to his feet.

THEODEN

And gladly I accept it. You shall be Meriadoc, esquire of Rohan.

Merry grins and runs off.

Legolas and Gimli prepare to depart.

GIMLI

Horsemen, hmph! I wish I could muster a legion of Dwarves, fully armed and filthy.

LEGOLAS

Your kinsmen may have no need to ride to war. I fear war already marches on their own lands.

Merry tries to get his stubborn pony to move; the pony ignores his kicks.

Théoden takes one last look at his kingdom's banner.

THÉODEN (V.O.)

So it is before the walls of Minas Tirith, the doom of our time will be decided.

ÉOMER

Now is the hour, Riders of Rohan, oaths you have taken! Now, fulfill them all! To Lord and Land!

The Rohirrim ride to Dunharrow, with Merry on his galloping pony.

Scene 21
The Fall of Osgiliath

At Osgiliath, orcs begin to swarm the men.
Faramir retreats to an alcove.

MADRIL

Faramir!
We can't hold them! The city is lost.

Archers shoot down a pack of orcs pursuing Faramir.

FARAMIR

Tell the men to break cover. We ride to
Minas Tirith.

Screeching Nazgûl fly overhead.

SOLDIER

Nazgûl! Take cover!

FARAMIR

Pull back! Pull back to Minas Tirith!
Retreat! Retreat!

Soldiers begin to evacuate. An orc knocks down Madril.
Men and horses run from the city. A Nazgûl shrieks.

SOLDIER

This way!

Orcs settle into Osgiliath. Madril lies on his back, wounded but alive.
Gothmog and other orcs stand over him. Gothmog takes a spear from another orc and stabs Madril, killing him.

GOTHMOG

The age of Men is over. The time of the
Orc has come.

The men ride and run for Minas Tirith. They are set upon by the flying Nazgûl.
The Nazgûl toss horses and men through the air, and crash into the riders.
Gandalf and Pippin, on Shadowfax, ride out to meet the retreating men.

GONDORIAN SOLDIER

It's the White Rider!

Shadowfax runs toward the retreating soldiers. Gandalf's staff sets off a bright, white light. The Nazgûl fly away. Shadowfax joins the others and heads back to Minas Tirith.

The gates of Minas Tirith open. Faramir's men and Shadowfax

scurry inside.

FARAMIR
(despairingly)
Mithrandir! They broke our defenses.
They've taken the bridge and the West
bank. Battalions of orcs are crossing
the river.

IROLAS
It is as Lord Denethor predicted! Long
has he foreseen this doom!

GANDALF
Foreseen and done nothing!
Faramir? This is not the first halfling
to have crossed your path?

Gandalf turns his horse towards Faramir, who stares at an
embarrassed Pippin.

FARAMIR
No.

PIPPIN
You've seen Frodo and Sam!

GANDALF
Where? When?

FARAMIR
In Ithilien, not two days ago. Gandalf,
they're taking the road to the Morgul
Vale.

GANDALF
And then the Pass of Cirith Ungol.

PIPPIN
What does that mean? What's wrong?

GANDALF
Faramir, tell me everything. Tell me all
you know.

Scene 22
The Wizard's Pupil

In the citadel, Faramir stands before his father.

DENETHOR

This is how you would serve your city?
You would risk its utter ruin?

FARAMIR

I did what I judged to be right.

DENETHOR

What you judged to be right? You sent
the Ring of Power into Mordor in the
hands of a witless halfling.
It should have been brought back to the
Citadel to be kept safe. Hidden. Dark
and deep in the vaults, not to be used.
Unless at the uttermost... end of need.

FARAMIR

I would not use the Ring. Not if Minas
Tirith were falling in ruin and I alone
could save her.

DENETHOR

Ever you desire to appear lordly and
gracious as a king of old. Boromir would
have remembered his father's need. He
would have brought me a kingly gift.

FARAMIR

Boromir would not have brought the Ring.
He would have stretched out his hand to
this thing and taken it. He would've
fallen.

Denethor angrily jumps to his feet.

DENETHOR

You know nothing of this matter!

FARAMIR

He would have kept it for his own! And
when he returned, you would not have
known your son.

DENETHOR

Boromir was loyal to me! Not some
wizard's pupil!

Denethor cries and falls. Faramir approaches him.

FARAMIR

Father?

Denethor looks over Faramir's shoulder and smiles.

DENETHOR

My son!

Leave me!

An image of Boromir appears behind Faramir.
Boromir smiles and then the image fades. Denethor is left
looking at Faramir. His mood shifts back to anger.
Faramir hesitates, and departs from the hall.

Scene 23
The Stairs of Cirith Ungol

Gollum, Frodo, and Sam climb up the secret stair. Gollum reaches a ledge and looks down at a struggling Frodo.

GOLLUM

Careful, master! Very far to fall! Very dangerous on the stairs. Come, master! Come to Sméagol!

Gollum sees the One Ring around Frodo's neck. He reaches for Frodo.

SAM

Mister Frodo!
Get back, you! Don't touch him!

Sam draws his sword.
Gollum pulls Frodo up onto the ledge.

GOLLUM

Why does he hates poor Sméagol? What has Sméagol ever done to him?
Master, Master carries a heavy burden. Sméagol knows. Heavy, heavy burden. Fat one cannot know. Let Sméagol look after Master.

Gollum takes Frodo aside while Sam climbs onto the ledge.

GOLLUM (CONT'D)

(whispering)

He wants It. He needs It, Sméagol sees it in his eyes!
Very soon he will ask you for It! You will see! The fat one will take it from you!

Scene 24
"Courage Is the Best Defense"

The Witch-King of Angmar lauds over the Orcs at Osgiliath.

WITCH-KING
Send forth all legions. Do not stop the
attack until the city is taken. Slay
them all.

GOTHMOG
What of the wizard?

WITCH-KING
I will break him.

At the walls of Minas Tirith, Gandalf and the soldiers look
towards Osgiliath.

SOLDIER #1
Where are Théoden's riders?

SOLDIER #2
Will Rohan's army come? Mithrandir?

GANDALF
Courage is the best defense that you
have now.

Scene 25
Peregrin of the Tower Guard

Pippin, in his Gondorian armour, sits outside of the Hall of Kings.

PIPPIN

What were you thinking, Peregrin Took?
What service can a Hobbit offer such a
great lord of Men?

FARAMIR

It was well done.
A generous deed should not be checked
with cold counsel. You are to join the
tower guard.

Pippin stands up as Faramir approaches.

PIPPIN

I didn't think they would find any
livery that would fit me.

FARAMIR

Once belonged to a young boy of the
city. A very foolish one who wasted many
hours slaying dragons instead of
attending to his studies.

PIPPIN

This was yours?

FARAMIR

Yes, it was mine. My father had it made
for me.

PIPPIN

Well... I'm taller than you were then.
Though I'm not likely to grow anymore,
except sideways.

They laugh together.

FARAMIR

Never fitted me either. Boromir was
always the soldier. They were so alike,
he and my father. Proud. Stubborn even.
But strong.

PIPPIN

I think you have strength of a different
kind. And one day your father will see
it.

Scene 26
Allegiance to Denethor

Inside Gondor's throne room, Pippin kneels before Denethor. Faramir observes.

PIPPIN

Here do I swear fealty and service to
Gondor. In peace or war. In living or
dying. Fr... from... from... from this
hour henceforth, until my lord release
me, or death... take me.

Denethor rises, smiling.

DENETHOR

And I shall not forget it. Nor fail to
reward that which is given.
Fealty with love. Valor with honor.

Denethor holds out his ringed hand to Pippin, who kisses it reluctantly.

DENETHOR (CONT'D)

(to Faramir)

Disloyalty with vengeance.

Denethor sits to eat.

DENETHOR (CONT'D)

I do not think we should so lightly
abandon the outer defenses. Defenses
that your brother long held intact.

FARAMIR

What would you have me do?

DENETHOR

I will not yield the river and Pelennor
unfought. Osgiliath must be retaken.

FARAMIR

My lord, Osgiliath is overrun.

DENETHOR

Much must be risked in war. Is there a
Captain here who still has the courage
to do his lord's will?

FARAMIR

You wish now that our places had been
exchanged. That I had died and Boromir
had lived.

DENETHOR

Yes. I wish that.

FARAMIR

Since you are robbed of Boromir, I will
do what I can in his stead.

If I should return, think better of me,
father.

Faramir walks away. He turns back.

DENETHOR

That will depend on the manner of your
return.

Faramir walks slowly away from his father.

Scene 27
The Parting of Sam and Frodo

On a ledge on the secret stair, Sam, Frodo, and Gollum rest. Sam checks Gollum, who appears asleep. Sam falls asleep. Gollum opens his eyes, and makes for Sam's backpack. He takes out the Lembas, looking disgusted with it.

GOLLUM

Ugh!

Gollum scatters bread crumbs on Sam's cloak. He then throws the remainder of the food over the ledge. As Gollum turns away, Sam confronts him.

SAM

Where are you off to? Sneaking off are we?

GOLLUM

Sneaking? Sneaking! Fat hobbit is always so polite. Sméagol shows them secret ways that nobody else could find and they say sneak. Sneak? Very nice friend. Oh yes, my precious, very nice, very...

SAM

All right! All right! You just startled me, that's all. What are you doing?

GOLLUM

(grinning)
Sneaking.

SAM

Fine. Have it you own way. I'm sorry to wake you, Mister Frodo. We have to be moving on.

Sam wakes Frodo.

FRODO

It's dark still.

SAM

It's always dark here.
It's gone! The elven bread!

Sam checks his pack.

FRODO
What? That's all we have left!

SAM
(pointing to Gollum)
He took it! He must have!

GOLLUM
Sméagol? No, no, no poor Sméagol.
Sméagol hates nasty Elf bread.

SAM
You lying rat! What did you do with it!

FRODO
He doesn't eat it. He can't have taken
it!

GOLLUM
(feigning surprise)
Look, what's this?

Gollum wipes the Lembas crumbs off Sam.

GOLLUM (CONT'D)
Crumbs on his jacketses. He took it. He
took it!
I've seen him. He is always stuffing his
face when Master is not looking.

SAM
That's a filthy lie! You stinking filth
face!

Sam starts whacking Gollum.

FRODO
Sam! Stop it! No, Sam!

SAM
I'll kill him!

Frodo intervenes.

FRODO
Sam! No!

Frodo collapses. Sam halts his attack and tends to an
exhausted Frodo.

SAM
Oh my! I'm sorry! I didn't mean it to go
so far. I was just so, so angry. Here.
You just... just rest a bit.

FRODO
I'm all right.

SAM
No, no you're not all right. You're exhausted. It's that Gollum. It's this place. It's that thing around your neck. I... could help a bit. I could carry it for a while...

Frodo gives Sam a worried look.

SAM (CONT'D)
(his voice echoes in Frodo's head)
carry it for a while... I could carry it... carry it... share the load... the load.

FRODO
Get away!

SAM
I don't want to keep it! I just want to help!

GOLLUM
See? See! He wants it for himself.

SAM
Shut up you! Go away! Get out of here!

FRODO
No Sam. It's you. I'm sorry, Sam.

Sam cries.

SAM
But, he's a liar! He's poisoned you against me!

FRODO
You can't help me anymore.

SAM
You don't mean that.

FRODO
Go home.

Sam collapses, still crying.
Frodo and Gollum continue up the stairs.

Scene 28
The Sacrifice of Faramir

Faramir leads a group of cavalry slowly out of Minas Tirith. Citizens watch on, looking sad. Some throw flowers in the men's path.
 Gandalf pushes through the crowd.

GANDALF
 Faramir, Faramir! Your father's will is
 turned to madness. Do not throw away
 your life so rashly.

FARAMIR
 Where does my allegiance lie if not
 here?
 This is the city of the Men of Númenor.
 I will gladly give my life to defend her
 beauty, her memory, her wisdom.

Faramir continues on his way.

GANDALF
 Your father loves you, Faramir. He will
 remember it before the end.

The cavalry forms a line and heads towards Osgiliath.
 At Osgiliath, orcs rise to meet the charge.
 Inside, Denethor eats. Pippin stands nearby.

DENETHOR
 Can you sing, Master Hobbit?

PIPPIN
 Well, yes. At least, well enough for my
 own people. But, we have no songs for
 great halls and... evil times.

DENETHOR
 And why should your songs be unfit for
 my halls? Come, sing me a song.

As Pippin sings, Faramir's men gallop toward Osgiliath, and Denethor eats messily.

PIPPIN
 (singing softly)
 Home is behind, the world ahead
 and there are many paths to tread.
 Through shadow to the edge of night
 until the stars are all alight.
 Mist and shadow cloud and shade
 all shall fade, all shall fade.

As Pippin's song ends, orc archers appear from within

Osgiliath, and fire on Faramir's men.
Pippin ends his song, holding back tears.
Gandalf sits in an empty courtyard. A bell tolls.
Trolls push siege towers across the river bridge at
Osgiliath.

ORCS

March! March! March!

Scene 29
Marshalling at Dunharrow

Théoden and Aragorn ride through the encampment at Dunharrow, surveying Rohan's army.

THÉODEN
Grimbold, how many?

GRIMBOLD
I bring five hundred men from the
Westfold, my Lord.

GAMLING
We have three hundred more from
Fenmarch.

THÉODEN
Where are the riders from Snowbourn?

GAMLING
None have come, my Lord.

From a small, high encampment, Théoden surveys his army.

THÉODEN
Six thousand spears. Less than half of
what I'd hoped for.

ARAGORN
Six thousand will not be enough to break
the lines of Mordor.

THÉODEN
More will come.

ARAGORN
Every hour lost hastens Gondor's defeat.
We have till dawn. Then we must ride.

Théoden nods. A horse rears.

LEGOLAS
The horses are restless, and the men are
quiet.

ÉOMER
They grow nervous in the shadow of the
mountain.

GIMLI
That road there , where does that lead?

LEGOLAS

It is the road to the Dimholt; the door
under the the mountain.

ÉOMER

None who venture there ever return. That
mountain is evil.

Aragorn looks down the path and sees a shadowy profile.

GIMLI

Aragorn, let's find some food.

At night, inside a tent, Éowyn helps Merry dress for battle.

ÉOWYN

There. A true esquire of Rohan.

MERRY

I'm ready!
Sorry. It isn't all that dangerous. It's
not even sharp.

Merry draws his sword. Éowyn leans back, startled but
amused.

ÉOWYN

Well that's no good. You won't kill many
orcs with a blunt blade. Come on! To the
smithy, go!

Merry exits the tent, taking practice swings. Éowyn follows,
laughing. Éomer and Gamling sit nearby, eating.

ÉOMER

You should not encourage him.

ÉOWYN

You should not doubt him.

ÉOMER

I do not doubt his heart, just the reach
of his arm.

Gamling chuckles.

ÉOWYN

Why should Merry be left behind? He has
as much cause go to war as you! Why can
he not fight for those he loves?

Éomer stands to face his sister.

ÉOMER

You know as little of war as that
Hobbit. When the fear takes him, and the
blood and the screams and the horror of
battle take hold, do you think he would
stand and fight?
He would flee, and he would be right to
do so. War is the province of men,
Éowyn.

Scene 30
Andúril - Flame of the West

A cloaked rider approaches the upper encampment at Dunharrow.

Sleeping, Aragorn dreams of Arwen.

ARWEN (V.O.)

I choose a mortal life. I wish I could
 have seen him, one last time.

The Evenstar pendant falls to the floor and shatters.
 Aragorn wakes with a shout, drawing his knife. A soldier
 stands in the tent doorway.

SOLDIER

Sir? King Théoden awaits you, my Lord.

Aragorn walks to the king's tent.

Aragorn enters Théoden's tent. Théoden stands next to a
 seated, cloaked figure.

THÉODEN

I take my leave.

Théoden exits. The cloaked figure stands and approaches
 Aragorn, lifting his hood.

ARAGORN

(bows)

My Lord, Elrond.

ELROND

I come on behalf of one whom I love.
 Arwen is dying. She will not long
 survive the evil that now spreads from
 Mordor. The light of the Evenstar is
 failing. As Sauron's power grows, her
 strength wanes. Arwen's life is now tied
 to the fate of the Ring. The shadow is
 upon us, Aragorn. The end has come.

ARAGORN

It will not be our end but His.

ELROND

You ride to war but not to victory.
 Sauron's armies march on Minas Tirith,
 as you know, but in secret He sends
 another force, which will attack from
 the river. A fleet of Corsair ships
 sails from the South. They'll be in the
 city in two days.

(MORE)

ELROND (CONT'D)

You're outnumbered, Aragorn. You need more men.

Ships are shown gliding through the water, past burning buildings.

ARAGORN

There are none.

ELROND

There are those who... dwell in the mountain.

A flash is shown of a ghost.

ARAGORN

Murderers! Traitors! You would call upon them to fight? They believe in nothing! They answer to no one.

ELROND

They will answer to the King of Gondor! Andúril... Flame of the West. Forged from the shards of Narsil.

Elrond reveals a sword.

ARAGORN

Sauron will not have forgotten the Sword of Elendil. The blade that was broken shall return to Minas Tirith.

Aragorn draws the sword.

ELROND

The man who can wield the power of this sword can summon to him an army more deadly than any that walks this earth. Put aside the ranger. Become who you were born to be. Take the Dimholt road. Ónen i-Estel Edain.

[I gave hope to the Dúnedain.]

Aragorn looks uncertain.

ARAGORN

Ú-chebin Estel anim.

[I have kept no hope for myself.]

Scene 31
Aragorn Takes the Paths of the Dead

Aragorn readies his horse to depart. Éowyn approaches.

ÉOWYN

Why are you doing this? The war lies to the East. You cannot leave on the eve of battle!

ÉOWYN (CONT'D)
(struggling for words)

You cannot abandon the men.

ARAGORN

Éowyn...

ÉOWYN

We need you here.

ARAGORN

Why have you come?

ÉOWYN

Do you not know?

ARAGORN

It is but a shadow and a thought that you love. I cannot give you what you seek.
I have you wished you joy since first I saw you.

He touches her face then turns away.
Éowyn is shocked and saddened.
Aragorn approaches the Dimholt road alone.

GIMLI

Just where do you think you're off to?

ARAGORN

Not this time. This time you must stay, Gimli.

Legolas appears with his horse.

LEGOLAS

Have you learned nothing of the stubbornness of dwarves?

GIMLI

Might as well accept it. We're going with you, laddie.

The three start off on the Dimholt road, as soldiers look

on.

SOLDIER #1
What's happening?

SOLDIER #2
Where's he going?

SOLDIER #3
I don't understand.

SOLDIER #4
Lord Aragorn!

The riders disappear into the darkness.

SOLDIER #5
Why does he leave on the eve of battle?

GAMLING
He leaves because there is no hope.

THÉODEN
He leaves because he must.

GAMLING
Too few have come. We cannot defeat the
armies of Mordor.

THÉODEN
No, we cannot.
But we will meet them in battle
nonetheless.

The men nod in agreement.

Scene 32
"No More Despair"

At dawn, Éowyn is approached by her uncle.

THÉODEN

I have left instructions. The people are
to follow your rule in my stead.
Take up my seat in the Golden Hall. Long
may you defend Edoras if the battle goes
ill.

ÉOWYN

What other duty would you have me do, my
lord?

THÉODEN

Duty? No. I would have you smile again.
Not grieve for those whose time has
come.
You shall live to see these days
renewed. No more despair.

Scene 33
Dwimorberg - The Haunted Mountain

Aragorn, Gimli, and Legolas ride along a barren mountain path.

GIMLI

What kind of army would linger in such a place?

LEGOLAS

One that is cursed.
 Long ago the Men of the Mountain swore an oath to the last king of Gondor, to come to his aid, to fight. But when the time came, when Gondor's need was dire, they fled, vanishing into the darkness of the mountain. And so Isildur cursed them, never to rest, until they had fulfilled their pledge.
 Who shall call them from the grey twilight? The forgotten people. The heir of him to whom the oath they swore. From the north shall he come. Need shall drive him. He shall pass the door to the Paths of the Dead.

They approach the Dimholt door. It is adorned with skulls.

GIMLI

The very warmth of my blood seems stole away.

Legolas reads the hieroglyphs above the door.

LEGOLAS

'The way is shut. It was made by those who were dead, and the dead keep it. The way is shut.'

Wind and noise come out of the door. The horses rear and flee.

ARAGORN

Brego!

ARAGORN (CONT'D)

(turning back towards the
entrance)

I do not fear death!

Aragorn enters the mountain.
 Legolas soon follows, but Gimli hesitates.

GIMLI

Well this is something unheard of! An elf will go underground where a dwarf dare not! Ah, I'd never hear the end of it!

Gimli runs into the tunnel.

Scene 34
The Muster of Rohan

Morning falls on Dunharrow. The Rohirrim prepare to depart.

THÉODEN

We must ride light and swift. It's a
long road ahead. The men and beast must
reach the end with a strength to fight.
Little hobbits do not belong in war,
Master Meriadoc.

Théoden looks down on Merry and his pony.

MERRY

All my friends have gone to battle. I
will be ashamed to be left behind!

THÉODEN

It is a three day gallop to Minas Tirith
and none of my riders can bear you as a
burden.

MERRY

I want to fight!

THÉODEN

I will say no more.

Théoden rides away, leaving a disappointed Merry to stand
and watch riders stream past him.
One of the riders snatches Merry up onto his horse. The
rider is Éowyn, disguised as a male Rohirrim.

ÉOWYN

Ride with me.

MERRY

My lady!

ÉOMER

Form up! Move out!

THÉODEN

Ride! Ride now for Gondor!

A column of riders flows out of the encampment.

Scene 35
The Paths of the Dead

A large army of orcs walks towards Minas Tirith. Trolls beat drums as the orcs march, pushing large siege towers.

Aragorn's party moves inside the Paths of the Dead, past piles of skulls.

GIMLI

What is it? What do you see?

LEGOLAS

I see shapes of men and of horses.

GIMLI

Where?

LEGOLAS

Pale banners like shreds of cloud.
Spears rise like winter-thickets through
a shroud of mist. The dead are
following. They have been summoned.

GIMLI

The Dead? Summoned? I knew that. Very
good. Very good. Legolas!

Gimli runs to catch up. Shapes of arms are surround Legolas and Aragorn, who brush them aside. Gimli puffs at the ghosts around him.

ARAGORN

Do not look down.

Gimli stops at a snapping sound under his feet. He looks down and sees hundreds of skulls. Every step he takes lets a crackling out.

Aragorn, Legolas and Gimli run into a great underground hall with a large doorway.

THE KING OF THE DEAD

Who enters my domain?

A ghost appears.

ARAGORN

One who will have your allegiance.

THE KING OF THE DEAD

The dead do not suffer the living to
pass.

ARAGORN

You will suffer me!

The King laughs. A dead city appears.
Dead soldiers walk out of the city and encircle the living.

THE KING OF THE DEAD

The way is shut. It was made by those
who are dead. And the dead keep it.
The way is shut. Now you must die.

The King approaches Aragorn. Legolas shoots at King, but the
arrow passes right through the ghost's head.

ARAGORN

I summon you to fulfill your oath.

THE KING OF THE DEAD

None but the King of Gondor may command
me!
That line was broken.

Aragorn draws the sword of the King.
The ghost swings at Aragorn. Aragorn parries the blow with
the Sword of Elendil, much to the ghost's surprise.

ARAGORN

It has been remade.
Fight for us, and regain your honor.
What say you?
What say you?

Aragorn shoves back the ghost.
Aragorn surveys the dead soldiers.

GIMLI

You waste your time, Aragorn! They had
no honor in life, they have none now in
death.

ARAGORN

I am Isildur's heir. Fight for me and I
will hold your oaths fulfilled! What say
you!

The King of the Dead smirks.

The Dead King laughs as his army begins to fade.

ARAGORN (CONT'D)

You have my word! Fight, and I will
release you from this living death! What
say you?

GIMLI
Stand, you traitors!

The ground shakes. Skulls roll on the floor. Aragorn, Legolas and Gimli turn to the breaking doorway to see thousands of skulls flowing out of it.

ARAGORN
Out!
Legolas! Run!

They run, but are nearly swept away by the skulls. The party fights their way through the sea of skulls and escapes to the outdoors. Emerging from the doorway in the mountainside, Aragorn sees the black ships and the cities they have sacked. Aragorn falls to his knees in despair. Aragorn hears a sound behind him and turns around. The King of the Dead appears before the heir to the Gondorian throne.

THE KING OF THE DEAD
We fight!

Scene 36
The Siege of Gondor

As the orc army nears Minas Tirith, a horse drags a wounded Faramir to its gates.

SOLDIER
Open the gates! Quick!

The horse walks through the open gates. Faramir's foot is caught in the stirrup. Arrows protrude from his armor. Gothmog rides a snarling warg through the orc army. Faramir is taken, on a litter, to the citadel's courtyard.

IROLAS
Quick! Hurry!

Gothmog dismounts and stumbles, but shoves off help from another orc. Denethor runs out to Faramir. The soldiers set down the litter near the white tree.

DENETHOR
Faramir? Say not that he has fallen.

IROLAS
They were outnumbered. None survived.

Orcs approach the city. Gothmog sniffs contemptuously.

GOTHMOG
Fear. The city is rank with it.
Let us ease their pain. Release the
prisoners!

An orc lieutenant with a skull impaled on top of his helmet relays the order.

SKULLY
Catapults! Ha!

The orc catapults throw debris over the walls.

SOLDIER
Shields up!

soldiers duck behind their shields as the heads of their fellow soldiers fall.

DENETHOR
My sons are spent.
My line has ended.

Denethor steps away from Faramir. Pippin approaches.

PIPPIN
 (looking at Faramir)
 He's alive!

DENETHOR
 The house of Stewards has failed.

PIPPIN
 He needs medicine my lord!

DENETHOR
 My line has ended!

Denethor wanders to the edge of the courtyard. He looks down to see the orc army.

PIPPIN
 My lord!

DENETHOR
 Rohan has deserted us.
 Théoden has betrayed me.
 Abandon your posts! Flee! Flee for you
 lives!

Orc catapults fling boulders at the city. People cry and run.
 More boulders fall.
 Gandalf smacks Denethor with his staff, knocking him out.

GANDALF
 Prepare for battle.

Gandalf rides down to rally the soldiers.

GANDALF (CONT'D)
 Pull them in! To the wall! Defend the
 wall! Return to your posts!
 Send these foul beasts into the abyss!

The soldiers return to their posts. Gandalf looks out at the opposing army.
 Soldiers use trebuchets to launch large rocks at the orc army. The masonry squashes some of the orcs. The orcs around Gothmog shift fearfully.

GOTHMOG
 (to the Orcs)
 Stay where you are.

The catapults and trebuchets fire at each other.

SOLDIER #1

Watch out!

SOLDIER #2

Down to the lower level. Quick!

Pippin runs down into the city with his fellow guardsmen.
A large rock arcs out from the city towards Gothmog. Nearby
orcs scramble out of the way. Gothmog sidesteps the boulder
as it falls.

A troll looks on with a confused stare.

Gothmog spits on the boulder.

The Nazgûl shriek and fly in over the city.

The Nazgûl begin to tear down the trebuchets.

GANDALF

Hold them back. Do not give in to fear!

Stay at your posts!

Don't aim for the towers. Aim for the
trolls. Kill the trolls! Fight them
back!

Peregrin Took! Go back to the citadel!

Now!

Trolls push the siege towers to the walls of Minas Tirith.

Pipplin loses his helmet.

Battering rams assault the main gates.

Pippin arrives at the walls, looking dazed. Gandalf sees
him.

PIPPIN

(subdued)

They called us out to fight.

Orcs pour out of one of the siege towers. Gandalf fights
them off.

GANDALF

This is no place for a hobbit!

Guard of the Citadel indeed! Now back up
the hill! Quick! Quick!

An orc moves to strike Gandalf. Pippin stabs the orc,
killing it.

Pippin stares at his bloodstained sword.

Orcs make several failed attempts to batter down the city
gates. Gondorians rain arrows down on them.

GOTHMOG

What are you doing, you useless scum?

ORC CAPTAIN

The door won't give. It's too strong.

GOTHMOG

Get back there and smash it down.

ORC CAPTAIN

But nothing can breach it.

More Orcs fall at the gate.

GOTHMOG

Grond will breach it.

Bring up the wolf's head.

Orcs chant as a great battering ram is pulled and pushed towards the city gates.

ORCS

Grond! Grond! Grond! Grond! Grond!
Grond!

Scene 37
The Corsairs of Umbar

The corsairs of Umbar sail upriver. Aragorn, Gimli, and Legolas stand alone on the shore watching them.

ARAGORN
You may go no further. You will not
enter Gondor.

CORSAIR
Who are you to deny us passage?

ARAGORN
Legolas, fire a warning shot past the
bosun's ear.

Legolas prepares to fire.

GIMLI
Mind your aim!

As he fires, Gimli nudges Legolas' bow, causing the arrow to hit a pirate square in the chest.

PETE THE PIRATE
Ah!

Pete the Pirate dies.

GIMLI
Oh!
That's it. We warned you. Prepare to be
boarded.

The sailors laugh at the threat.

CORSAIR
Boarded, by you and whose army?

ARAGORN
This army.

The King of the Dead appears and runs through Aragorn, leading his men in a charge to the ships. The sailors recoil and yell in terror.

Scene 38
Shelob's Lair

Gollum and Frodo crest the stairs. Gollum motions Frodo to enter a tunnel.

GOLLUM
There.

FRODO
What is this place?

GOLLUM
Master must go inside the tunnel.

FRODO
Now that I'm here, I don't think I want to.

GOLLUM
(impatiently)
It's the only way! Go in or go back.

FRODO
I cannot go back.
What's that smell?

Frodo and Gollum enter the tunnel.

GOLLUM
Orcses filth. Orcses come in here
sometimes.
Hurry!

Gollum scurries ahead.
Frodo loses track of his guide.

FRODO
Sméagol?

GOLLUM
(off screen)
Over here!

Frodo's hand lands in a web.

FRODO
Ahh! It's sticky! What is it?

GOLLUM
(off screen)
You will see. Oh yes, you will see.

FRODO
Sméagol? Sméagol? Sméagol!

Frodo is left alone.

FRODO (CONT'D)
(to himself)
Sam.

Frodo steps on a skeleton, and sees other dead animals hanging, wrapped in webs. He begins to run.
Sam, crying, jogs down the stair.
He slips and falls down the final steps. On the ground, he looks up and sees the Lembas. He grabs the bread and crushes it angrily.
Sam turns and looks up the stairs, then begins climbing.
Frodo runs and falls into a clump of webs and bones.

FRODO (CONT'D)
Ah! Ah!

GALADRIEL (V.O.)
And you, Frodo Baggins, I give you the
Light of Eärendil, our most beloved
star. May it be a light for you in dark
places, when all other lights go out.

Frodo fumbles in his pockets. He pulls out the phial of Galadriel.
Frodo holds up the phial.

FRODO
Aiya Eärendil Elenion Ancalima!
[Hail Eärendil brightest of the Stars!]
Ugh!

Frodo turns to see something large moving behind him. It is a giant spider.
Frodo holds up the light to the spider, who is taken aback by its glow.
Frodo runs, and is chased. Frodo holds off the spider with the phial.
Frodo becomes tangled in a spiderweb. The web holds him spread-eagle off, the ground.
Frodo looks back at the dead bodies ensnared in the webs.
Gollum emerges from behind a rock, watching Frodo with glee.

GOLLUM
Naughty little fly, why does it cry?
Caught in a web! Soon you'll be eaten.

Shelob the spider approaches. Frodo cuts his way out of the web with his sword.

Gollum shrieks and runs. Frodo frees himself, but drops Sting.

He runs out of the lair by way of a hole too small for Shelob to enter and falls down, exhausted.

GOLLUM (CONT'D)

Got away, did it, precious! Not this time! Not this time!

Gollum pounces on Frodo. Frodo and Gollum fight. Gollum tries to take the Ring from Frodo.

FRODO

No!

Frodo, now enraged, starts to choke Gollum.

GOLLUM

It wasn't us! It wasn't us! Sméagol wouldn't hurt Master! We promised! You must believe us. It was the Precious! The Precious made us do it!

Frodo's anger dissipates. He stops choking Gollum. Frodo releases Gollum and stands, looking weary.

FRODO

I have to destroy It, Sméagol. I have to destroy It for both our sakes.

Gollum grows angry.

GOLLUM

No!
Ah!

Gollum attacks Frodo. Frodo flips Gollum over and watches as he falls over a cliff.

Frodo stands, exhausted and alone.

FRODO

I'm so sorry, Sam. So sorry.

Frodo collapses. He appears in a lush green glen.

GALADRIEL (V.O.)

This task was appointed to you, Frodo of the Shire. If you do not find a way, no one will.

Galadriel pulls Frodo up to his feet.

Frodo rises and sets back on the path to Cirith Ungol.

Scene 39
Merry's Simple Courage

The Rohirrim have stopped by a lake. Éomer rides in to report to the king.

ÉOMER

The scouts report Minas Tirith is surrounded. The lower level's in flames. Everywhere legions of the enemy advance.

THÉODEN

Time is against us.

ÉOWYN

Take heart Merry. It will soon be over.

MERRY

My lady, you are fair and brave and have much to live for, and many who love you. I know it is too late to turn aside. I know there is not much point now in hoping. If I were a knight of Rohan capable of great deeds... but I'm not. I'm a Hobbit. And I know I can't save Middle-Earth. I just want to help my friends. Frodo. Sam. Pippin. More than anything... I wish I could see them again.

Horns blow.

ÉOMER

Prepare to move out!

THEODEN

Make haste! We ride through the night.

Éowyn and Merry don their helmets.

ÉOWYN

To battle.

MERRY

To battle.

Scene 40
Grond - The Hammer of the Underworld

Fighting continues at Minas Tirith. The battering ram Grond pulls up to the outer city gates. Trolls pull back the ram and let it slam into the gate.

ORCS
Grond! Grond!

Orcs exchange volleys with archers above the gate. Gandalf, again mounted on Shadowfax, rallies the soldiers to the gate.

GANDALF
Back to the gate! Hurry!

Scene 41
The Tombs of the Stewards

Above, Pippin looks down at the battle.
Denethor marches across the citadel courtyard. He is followed by guards carrying Faramir's litter.

DENETHOR

I am steward of the House of Anárion.
Thus have I walked. And thus now will I
sleep.
Gondor is lost. There is no hope for
Men.
Why do the fools fly? Better to die
sooner than late. For die we must.
No tomb for Denethor and Faramir. No
long, slow sleep of death embalmed. We
shall burn like the heathen kings of
old!
Bring wood and oil!

As Denethor passes, a flower on the White Tree is shown.
The procession travels the Silent Street.
Denethor throws open a door to the mausoleum.
Denethor stops at a large raised platform.

Scene 42
Breaking the Gate of Gondor

Grond pounds the city gates. Gandalf and a group of soldiers wait inside.

GANDALF

Steady! Steady!
You are soldiers of Gondor! No matter
what comes through that gate, you will
stand your ground!
Volley! Fire!

Grond breaks through the top of the gate. The soldiers murmur in despair.
The gate breaks and crumbles. Heavily armed and armored trolls jog through the gates.
A few trolls are brought down, but several soldiers are killed. The Gondorians are pushed back.

Scene 43
The Choices of Master Samwise

Frodo comes within sight of the Tower of Cirith Ungol. Shelob silently crawls across the rocks overhead. Frodo turns around at the sign of falling rocks, but sees nothing. As he turns back towards the tower, Shelob stabs Frodo with her stinger. Frodo groans, froths at the mouth, and passes out. Shelob grabs the limp hobbit and wraps him into a cocoon. Sam approaches the great spider. He holds Sting in one hand and the Phial of Galadriel in the other.

SAM

Let him go, you filth!
 Let him go! You will not touch him
 again! Come on and finish it!
 Ha! Back!
 Mister Frodo!
 Oh, no! Frodo! Mister Frodo! Wake up!
 Don't leave me here alone! Don't go
 where I can't follow. Wake up! You're
 not asleep... dead!

Shelob hisses and attacks Sam. They fight over the rocky terrain. Sam loses the phial. The fight continues. Sam swipes at the spider, but loses his sword. Sam retrieves Sting and stabs Shelob with it. Shelob writhes in pain, possibly fatally struck. Sam picks up the Phial and uses it to drive Shelob back to her lair. After Shelob retreats, Sam runs to Frodo, still wrapped in the cocoon. Sam tears the spider web from Frodo's face. Frodo is pale and does not move or breathe. Sam holds Frodo and cries.

Sting begins to glow. Sam hears orcs approaching.

GORBAG

You get lost, scum!

Sam hides. A small group of orcs appear. One is a small orc - Gorbag - and another is a large Uruk-hai - Shagrat. They spot Frodo's body.

SHAGRAT

What's this? Looks like ol' Shelob's
 been having a bit of fun.

GORBAG
Killed another one, has she?

SHAGRAT
No. This fellow ain't dead!

SAM
(whispers)
Not dead?

Shagrat pokes Frodo's cocoon.

SHAGRAT
She jabs them with her stinger... and he
goes as limp as a boned fish! Then she
has her way with them. That's how she
likes to feed. Fresh blood!
Get him to the tower!

The orcs pick up Frodo. Sam watches.

SAM
(to himself)
Samwise, you fool!

GORBAG
This scum will be awake in a couple of
hours.

SHAGRAT
Then he'll wish he'd never been born!

The orcs head back to the tower.

Scene 44
Denethor's Madness

At Minas Tirith, Pippin enters the mausoleum of the Stewards.
A pyre of wood is built around and on top of the stone platform. Faramir is placed on the platform. He moans softly.

DENETHOR
The house of his spirit crumbles. He is
burning. Already burning.

Pippin runs to the pyre.

PIPPIN
He's not dead!
He's not dead! No! No! He's not dead!

Pippin tugs on the bundles of wood.
Denethor picks up Pippin by the collar and carries him away.

DENETHOR
Hear now, Peregrin, son of Paladin: I
release you from my service.
Go now and die in what way seems best
for you.

Denethor tosses Pippin out of the mausoleum.
Denethor slams the mausoleum door shut.

DENETHOR (CONT'D)
(to his men)
Pour oil on the wood!

Pippin runs off.

PIPPIN
Gandalf! Where is Gandalf?

Scene 45
The Witch King's Hour

Gandalf leads the soldiers at the city gates.

GANDALF
Retreat! The city is breached. Pull
back! To the second level! Get the women
and children out. Get them out! Retreat!

The soldiers retreat, suffering heavy casualties.
Outside the gate, the orc general nods with satisfaction.

GOTHMOG
Move into the city. Kill all in your
path.

Orcs swarm into the city.

GANDALF
Fight! Fight to the last man! Fight for
your lives!

Inside the city, Pippin finds Gandalf.

PIPPIN
Gandalf! Gandalf! Denethor has lost his
mind!
He's burning Faramir alive!

GANDALF
Come!
Go back to the abyss! Fall into the
nothingness that awaits you and your
master.

Gandalf pulls Pippin onto Shadowfax. They race up the city.
Shadowfax rounds a corner to face the Witch-King, mounted on
his fell beast. Gandalf holds up his staff in defense.

WITCH-KING
Do you not know death when you see it,
old man?
This is my hour.

The Witch-King screams, and Pippin cries in terror.
The Witch-King draws his sword, which lights on fire.
Gandalf's staff shatters and he falls from his horse.
The Witch-King approaches Gandalf. Pippin draws his sword.

PIPPIN
Gandalf!

The fell beast roars, freezing Pippin in fear.
Shadowfax rears at the beast, holding it at bay for a

moment.

The Witch-King taunts a defeated Gandalf.

WITCH-KING

You have failed. The world of Men will
fall.

A chorus of horns is heard in the distance. The Witch-King
turns and flies towards the new threat.

Scene 46
The Ride of the Rohirrim

Gothmog and the orcs turn towards the sound of the horns. The Riders of Rohan appear across the fields. The army of Rohan stops to face the rear of the orc army. Éowyn speaks to her fellow rider, Merry.

ÉOWYN
 Courage, Merry. Courage for our friends.

GOTHMOG
 (to the Orcs)
 Form ranks, you maggots! Form ranks!
 Pikes in front, archers behind.

Théoden rides along the front lines of the Rohirrim.

THÉODEN
 Éomer! Take your eored down the left side.

ÉOMER
 Yes, my lord.

THÉODEN
 Gamling, follow the King's banner down the center. Grimbold, take your company right, after you pass the wall. Forth, and fear no darkness!
 Arise! Arise! Riders of Théoden! Spears shall be shaken, shields shall be splintered! A sword-day! A red day, ere the sun rises!

Orcs prepare for the ride of the Rohirrim.

ÉOWYN
 (to Merry)
 Whatever happens, stay with me. I will look after you.

Théoden rides up and down the lines, rattling his sword along the row of spears.

THÉODEN
 Ride now, ride now, ride! Ride for ruin and the world's ending!
 Death!

ROHIRRIM
 Death!

THÉODEN
Forð Eorlingas!

Rohirrim horns sound the charge.
The Rohirrim begin to move out.
Théoden leads the riders in a dash towards the orc
battalions.

ROHIRRIM
Death!

GORBAG
Fire!

Orc archers shoot down some of the riders.

THÉODEN
Death!

GORBAG
Fire at will.

More orc archers fire, but the Rohirrim soon crash through
the orc lines.
Éomer's group plunges into the orc reserves.

Scene 47
The Pyre of Denethor

Denethor pours oil over himself and a rousing Faramir.

DENETHOR
Set a fire in our flesh!

Soldiers, with lit torches, approach Denethor.
Gandalf bursts through the mausoleum door.

GANDALF
Stay this madness!

The guards stop, but Denethor grabs a torch.

DENETHOR
You may triumph in the field of battle
for a day, but against the power that
has risen in the east, there is no
victory.
No! You will not take my son from me!
Faramir... my son. Ah!

Denethor tosses the torch on the pyre. As the fire lights,
Gandalf takes up a spear and charges Denethor, knocking him
off the pyre.
Pippin leaps from Shadowfax onto the pyre and rolls Faramir
down off it.
A burning Denethor rises and attacks Pippin.
Shadowfax knocks Denethor onto the burning pyre.
Faramir opens his eyes and looks at his father.
Engulfed in flames, Denethor runs out of the mausoleum.

GANDALF
So passes Denethor, son of Ecthelion.

Denethor falls from the edge of Minas Tirith.

Scene 48
The Battle of the Pelennor Fields

On Pelennor Fields, the Rohirrim are routing the orcs.

ÉOMER
 Drive them back to the river!

THÉODEN
 Make safe this city!
 Reform the line! Reform the line! Sound
 the charge!
 Rohirrim! Charge!

As the Rohirrim drive away the Orcs, giant war Oliphaunts -
 Mûmakil - come into view.
 Haradrim, mounted on the Mûmakil, blow horns.
 The Mûmakil run past the retreating Orcs.
 The King of Rohan does not hesitate.
 Gamling blows his horn.
 The Rohirrim run headlong into the Mûmakil, which dwarf
 them.
 The Oliphaunts crush many Rohirrim, although some hit the
 beasts with arrows and spears.
 Haradrim shoot arrows down at the Rohirrim.
 Oliphaunts trample some of the Rohirrim.
 Gamling rides under a Mûmakil, shooting arrows into it's
 belly.
 Éomer twirls his spear and hurls it at one of the Haradrim
 captains.
 The Oliphaunt staggers and falls into another Mûmakil.
 Éowyn and Merry ride between the legs of the beasts.

ÉOWYN
 (to Merry)
 Take the reins. Pull it left! Left!

Éowyn slices open the legs of an Oliphaunt, felling it.

ÉOMER
 Aim for the head!

GAMLING
 Make for the oliphaunts!

One of the oliphaunts is riddled with spears.

THÉODEN
 Bring it down! Bring it down! Bring it
 down!

Éowyn throws a spear that lands in a oliphaunt's leg. The
 wounded beast falls and knocks Éowyn and Merry off their
 horse.
 Éowyn scrambles out of the way to avoid being crushed. She

looks around frantically.

 ÉOWYN
Merry!

Scene 49
"A Far Green Country"

Théoden fights off Orcs. Éowyn fights off several of them. Théoden looks at her with possible recognition. Merry emerges and is attacked. He fights off several Orcs, including one who picks him up. Éowyn exchanges blows with Gothmog.

Inside Minas Tirith, a troll hammers at a door blocking access to the next level of the city. Gandalf, Pippin, and a few remaining soldiers await the onslaught.

PIPPIN

I didn't think it would end this way.

GANDALF

End? No, the journey doesn't end here.
Death is just another path. One that we
all must take.
The gray rain curtain of this world
rolls back, and all turns to silver
glass. And then you see it.

PIPPIN

What, Gandalf? See what?

GANDALF

White shores. And beyond, the far green
country, under a swift sunrise.

PIPPIN

Well, that isn't so bad.

GANDALF

No. No, it isn't.

Gandalf and Pippin smile at each other, and prepare for the breach.

Scene 50
The Nazgûl and His Prey

Back out on plains, Théoden gathers his remaining army.

THÉODEN

Rally to me! To me!

Théoden turns and sees a Nazgûl flying towards him. The beast grabs Théoden's horse in its teeth and throws Théoden across the ground. Éowyn watches on in horror. The Nazgûl's mount approaches a wounded Théoden, who is pinned under his slain horse.

WITCH-KING

(to the fellbeast)

Feast off his flesh.

Éowyn moves between the the beast and Théoden.

ÉOWYN

I will kill you if you touch him.

WITCH-KING

Do not come between the Nazgûl and his
prey.

The fell beast bites at Éowyn. Éowyn dodges the attack and decapitates the monster. The Witch-King dismounts. At his full height, the Witch-King looms over Éowyn. The Witch-King attacks, eventually striking Éowyn's shield with his mace, shattering it. Éowyn cries out and falls. The Witch-King opens his arms, taunting his foe.

Scene 51
The Black Ships

On the other side of the city, the fleet of black ships pulls up along the Anduin River.

SKULLY

Late, as usual! Pirate scum! There's work that needs doing. Come on, ya sea rats! Get out off your ships!

The ships appear empty. Aragorn, Legolas, and Gimli leap out of the ships and onto land, making for the orcs. Skully and the Orcs are amused at the small assault.

GIMLI

There are plenty for both of us! May the best dwarf win!

As they attack, the dead army appears behind them. The dead army overruns the Orcs.

Scene 52
Shieldmaiden of Rohan

The Witch-King grabs Éowyn by the throat.

WITCH-KING

You fool! No man can slay the Lord of
the Nazgûl! Die now!

Merry, crawling up from behind, stabs the wraith's knee with the dagger of the Noldorin given to him by Galadriel. Éowyn stands before the now vulnerable Witch-King and removes her helmet, revealing her true form: a shieldmaiden of Rohan.

ÉOWYN

I am no man!

Éowyn strikes down the Witch-King.
The wraith crumbles into a heap.

Scene 53
Victory at Minas Tirith

Aragorn, Legolas, and Gimli fight alongside the ghosts against the orcs.

LEGOLAS
 Fifteen, sixteen.
 Seventeen.

GIMLI
 Twenty-nine.

As Aragorn's party fight towards the city, a wounded Éowyn crawls away from a snarling Gothmog.

ÉOWYN
 Merry!

Aragorn and Gimli approach Éowyn. Gothmog raises his mace to strike her.
 Éowyn reaches for a sword, but it slips from her grasp.
 Just before Gothmog strikes, Gimli and Aragorn cut him down.

ARAGORN
 Legolas!

Legolas turns to see a Mûmakil running towards him.
 He leaps on it, and climbs towards the the top, shooting off enemies as he goes.

LEGOLAS
 Thirty-three, thirty-four.

Legolas cuts the saddle rope. The platform slides off the Mûmakil.
 Legolas walks to the head of the creature and shoots into its skull.
 As the slain beast falls, Legolas gracefully slides off its trunk. He lands softly on the ground, with a smirk, right in front of Gimli.

GIMLI
 It still only counts as one!

ORC
 Come on then, come on!

The dead army begins to swarm through and up the city, destroying the orcs.

Scene 54
The Passing of Théoden

Elsewhere on the battlefield, Théoden lies under his dead horse.

Blood flows from his mouth. Éowyn crawls to his side. Théoden touches her gently.

THÉODEN

I know your face. Éowyn. My eyes darken.

ÉOWYN

No. No, I am going to save you.

THÉODEN

You already did. Éowyn, my body is broken. You have to let me go. I go to my fathers in whose mighty company I shall not now feel ashamed.
Éowyn.

Théoden dies in Éowyn's arms.

Scene 55
Oaths Fulfilled

All is quiet.
The King of the Dead stands before Aragorn.

KING OF THE DEAD
Release us.

GIMLI
Bad idea.
Very handy in a tight spot, these lads,
despite the fact they're dead.

KING OF THE DEAD
You gave us your word!

ARAGORN
I hold your oath fulfilled. Go, be at
peace.

The dead army dissipates into the wind.
Gandalf bows to the new king.

Scene 56
The Houses of Healing

Survivors survey the scene of the battle and tend to the wounded.

Pippin finds an Elvish cloak and brooch.

PIPPIN

Merry.

Éomer spots his wounded sister and runs towards her.

ÉOMER

No!

No!

Aragorn sees the two.

Later at night, Éowyn is treated at the Houses of Healing. Éomer looks on with worried glances as Aragorn treats the wound from the Witch-King's touch.

Éowyn awakes.

A melody plays as she regains her strength.

SONG

With a sigh you turn away
 With a deepening heart
 No more words to say
 You will find that the world has changed
 Forever.
 And the trees are now
 Turning from green to gold
 And the sun is now fading
 I wish I could hold you
 Closer.

Éowyn rises from her bed. She sees Faramir, also wounded but healing, who smiles at her.

Scene 57
Pippin Looks After Merry

In the night, at the side of a dead Mûmakil, Pippin finds an injured Merry.

PIPPIN
Merry! Merry, it's me. It's Pippin.

MERRY
I knew you'd find me.

PIPPIN
Yes.

MERRY
Are you going to leave me?

PIPPIN
No, Merry. I'm going to look after you.

Pippin grabs a cloak and covers Merry with it.

Scene 58

The Tower of Cirith Ungol

At the top of the Tower of Cirith Ungol, Frodo awakes. His hands are bound with rope and his clothes have been taken.

Gorbag and Shagrat paw through a pile of the hobbit's belongings. Gorbag discovers the Mithril shirt.

SHAGRAT

Hands off that shiny shirt! That's mine!

GORBAG

It's going to the Great Eye! Along with everything else.

Frodo reaches for his chest, checking for the ring, which is missing.

SHAGRAT

I don't take orders from stinking Morgul rats!

Gorbag grabs a sword and points it at the Uruk.

GORBAG

You touch it and I'll stick this blade in your gut!

The two orcs wrestle. Gorbag is pushed down a ladder and lands in the middle of a pack of orcs. Shagrat looks down.

SHAGRAT

The scum tried to knife me! Kill 'em!

Shagrat's Uruks attack. One of the orcs is thrown down to the ground level, where Gorbag's troops sit. Fighting breaks out all over the tower as the orc factions attack each other.

Later, Sam enters the tower, passing some slain orcs. He climbs the stairs and sees the shadows of approaching orcs. Sam grunts and growls, frightening the orcs, who see a large shadow of the hobbit. As Sam appears, the orcs chuckle and set on the hobbit. Sam, wielding Sting, fights them off.

SAM

That's for Frodo! That one's for the Shire! And that's for my old Gaffer!

As Sam ascends the stairs, an Orc appears carrying the mithril shirt. He glances around and escapes. Sam runs up the tower. In the top room, Frodo struggles with his bonds. Snaga appears over him.

SNAGA

Stop your squirming, you dung hill rat!
I'm gonna bleed you like a stuck pig!

Snaga moves to stab Frodo, but stops short as a glowing Sting appears poking through his chest. Sam appears from behind the orc.

SAM

Not if I stick you first.

Sting stops glowing. Snaga drops to the floor, dead.

FRODO

Sam!
Oh Sam, I'm so sorry! Sorry for everything.

SAM

Let's get you out of here.

FRODO

It's too late. It's over. They've taken it! Sam! They took the Ring!

SAM

Begging your pardon, but they haven't.
I thought I'd lost you... so I took it.
Only for safekeeping.

Sam takes out the ring from his pocket, still on Frodo's chain necklace.

FRODO

Give it to me. Give me the ring, Sam.
Sam! Give me the Ring.
You must understand, the Ring is my burden. It will destroy you, Sam.

The ring begins to speak. Sam hesitates, looking confused. Sam holds out the ring to Frodo, who snatches it quickly. Frodo puts the necklace back on.

SAM

Come on, Mister Frodo. We best find you some clothes. You can't go walking to Mordor in naught but your skin.

Two small figures in orc armor walk awkwardly out of the tower. They reach a hill overlooking Mordor.

SAM (CONT'D)

We did it, Mister Frodo. We made it to Mordor.

Frodo looks at the many orc campfires standing between him and Mount Doom.

FRODO

There are so many of them. We'll never
get through unseen!
It's Him! The Eye!

From the top of the tower of Barad-dûr, the Eye of Sauron scans the landscape.
Frodo stands transfixed.

SAM

We have to go in there, Mister Frodo.
There's nothing for it. Well, let's make
it down the hill for starters, shall we?

The two hobbits walk down into Mordor.

Scene 59
The Last Debate

A council convenes in the throne room at Minas Tirith.

GANDALF

Frodo has passed beyond my sight.
The darkness is deepening.

ARAGORN

If Sauron had the Ring we would know it.

GANDALF

It's only a matter of time.
He has suffered a defeat, yes, but
behind the walls of Mordor our enemy is
regrouping.

Gimli sits on the steward's throne, puffing on a pipe.

GIMLI

Let him stay there. Let him rot! Why
should we care?

GANDALF

Because ten thousand Orcs now stand
between Frodo and Mount Doom.
I've sent him to his death.

ARAGORN

No. There's still hope for Frodo. He
needs time, and safe passage across the
Plains of Gorgoroth.
We can give him that.

GIMLI

How?

ARAGORN

Draw out Sauron's armies. Empty his
lands. Then we gather our full strength
and march on the Black Gate.

ÉOMER

We cannot achieve victory through
strength of arms.

ARAGORN

Not for ourselves, but we can give Frodo
his chance if we keep Sauron's Eye fixed
upon us.
Keep him blind to all else that moves.

LEGOLAS

A diversion.

GIMLI

Certainty of death. Small chance of
success. What are we waiting for?

GANDALF

Sauron will suspect a trap. He will not
take the bait.

ARAGORN

Oh, I think he will.

Scene 60
Aragorn Masters the Palantír

Aragorn enters the citadel throne room and uncovers the Palantír. He flinches as the Eye blazes.
He grasps the Palantír and holds it up, looking into it.

ARAGORN

Long have you hunted me. Long have I
eluded you. No more.
Behold the sword of Elendil.

He holds up his sword to the Palantír.
An image of Saruon in his armor appears, then a depiction of Arwen, dead.
As Sauron laughs, Aragorn releases the Palantír. The
Evenstar falls to the floor and shatters.

Scene 61
The Captain and the White Lady

Aragorn leads an army from Minas Tirith. Gandalf, Legolas, Gimli, and Eomer ride with him. Pippin rides with Gandalf. Merry rides with Eomer.

The Host of the West marches forth from Minas Tirith. Gandalf, Legolas, Gimli, Pippin, and Merry accompany the Men.

Éowyn looks out from the Houses of Healing. Faramir walks to her side.

ÉOWYN

The city has fallen silent. There is no
warmth left in the sun. It grows so
cold.

FARAMIR

It's just the damp of the first spring
rain.
I do not believe this darkness will
endure.

Éowyn turns to Faramir.
They hold hands and smile.
Éowyn rests her head on Faramir's shoulder.

Scene 62
In the Company of Orcs

Within Mordor, an orc dispatches orders.

ORC

To the gate, you slugs! Move out! To the gate!

Frodo and Sam look over the plains of Gorgoroth. Orcs horns blow as the army moves from their path.

SAM

Look, the Orcs! They're moving off. You see, Mister Frodo, some luck at last.

Orcs march towards Frodo and Sam. The hobbits huddle behind a rock.

ORC CAPTAIN

Move it, you slugs!
 Come on! Faster! Come along you scum!
 I'll whip you down to the bone, you.
 Come on! What have I told you? Now move it!
 Get up! Come on, you slugs!
 You two are going straight to the front line! Now, move it! Go on! Fall in! Move it! Move it! Move it!
 To the Gates, you slugs! Now move it!
 Don't you know we're at war?

Orcs begin to pass by the hobbits.
 The Orc Captain spies the hobbits.
 The captain whips the hobbits.
 Frodo and Sam join the Orc column.
 The sea of orcs head toward the Black Gate.

Aragorn leads the army of men towards the Black Gate.

Frodo and Sam continue shuffline along with the Orc army.

ORC CAPTAIN (CONT'D)

Company Halt! Inspection!

The soldiers stop, but Frodo has trouble standing.

FRODO

Sam, help me!

Frodo falls but Sam catches him.

SAM
Mister Frodo!
Stand up, Mister Frodo! Stand up!

A brutal-looking Orc sergeant with no nose looks around.

FRODO
It's so heavy!

Sam sees the Ring's chain cutting into Frodo's neck.
No Nose turns toward Sam.

SAM
Oh no!
What do I do? What do we do?

No Nose sees Sam and roars. He makes for the hobbits.

FRODO
Hit me!

SAM
What?

FRODO
Hit me Sam! Start fighting!

Sam shoves Frodo away.

SAM
Get off of me!
Nobody pushes me, you filthy maggot!
Get off of me!

Sam hits Frodo.
The Orcs circle the hobbits, shoving each other while
watching them fight. No Nose is stopped by the crowd.

ORC CAPTAIN
Break it up! Break it up.

NO NOSE
Oy! I'll have your guts if you don't
shut this rabble down!

FRODO
Go, Sam. Now!

Sam and Frodo sneak out of the Orc troop and into a tent. No
Nose looks around for them, but gives up.

NO NOSE
Argh. Move along scum!

ORC CAPTAIN

Back in the line! You maggots! Back into
the line, you slugs!
Dig it, you slugs! Move it!

Frodo and Sam escape.

Scene 63
The Land of Shadow

Frodo and Sam walk slowly across Mordor in their Orc armor.
Frodo falls and lays panting.

FRODO
I can't... I can't manage the Ring, Sam.
It's... it's... it's such a weight to
carry. It... such a weight.

Sam points toward Mount Doom.

SAM
We're going that way. Straight as we
can. There's no point in carrying
anything we're not sure to need.

The hobbits throw their Orc armor into a fissure. Sam throws
down his pans.

Sam and Frodo are resting at night. Sam sees a glimmer of
stars in the night sky.

SAM (CONT'D)
Mister Frodo, look! There is light, and
beauty up there, that no Shadow can
touch.

Frodo, unconscious, doesn't respond.

Aragorn's company comes within sight of the Black Gate.

The hobbits have stopped to rest. Frodo tries to drink some
water, but there is none left in his water bottle.
Sam hands his canteen to Frodo.

SAM (CONT'D)
Take mine, there's a few drops left.

Frodo empties the last supply of water.

FRODO
There'll be none left for the return
journey.

SAM
I don't think there will be a return
journey, Mister Frodo.

Aragorn's troops reach the Black Gate, unopposed.
The hobbits stagger across the plains.
The Eye of Sauron scans the area, looking towards the
vicinity of the hobbits.

SAM (CONT'D)
Frodo! Get down! Hide!
Frodo!

As Frodo falls to the ground, hidden from view, the Eye
searches their location.

Scene 64
The Mouth of Sauron

Aragorn and his men stand at the Black Gate, which appears to be deserted.

PIPPIN
Where are they?

Aragorn spurs his horse towards the gate. He is followed by Éomer, Gandalf, Legolas and Gimli.
Frodo remains on the ground, lying still.
Aragorn addresses the large gates.

ARAGORN
Let the Lord of the Black Land come
forth! Let justice be done upon him!

The gate creaks open.
A single rider appears upon a dark horse.
The only part of the rider appearing, besides a full helmet and armor, is a grotesque mouth.

MOUTH OF SAURON
My master, Sauron the Great, bids you
welcome. Is there any in this rout with
the authority to treat with me?

GANDALF
We do not come to treat with Sauron,
faithless and accursed. Tell your master
this: The armies of Mordor must disband.
He is to depart these lands, never to
return.

MOUTH OF SAURON
Old Greybeard. I have a token I was
bidden to show thee.

He holds up Frodo's Mithril shirt.

PIPPIN
Frodo.
Frodo!

The Mouth Of Sauron throws the Mithril shirt to Gandalf, who catches it.

GANDALF
Silence.

MERRY
No!

GANDALF

Silence!

MOUTH OF SAURON

The halfling was dear to thee, I see.
Know that he suffered greatly at the
hands of his host. Who would've thought
one so small could endure so much pain?
And he did, Gandalf. He did.
And who is this? Isildur's heir? It
takes more to make a king than a broken
Elvish blade.

As the mouth laughs wickedly, Aragorn rides casually around
to his side.

With a quick, hard, slice, Aragorn cuts the Mouth of
Sauron's head with his sword.

GIMLI

I guess that concludes negotiations.

ARAGORN

I do not believe it. I will not.

Scene 65
The Black Gate Opens

ARAGORN

Pull back! Pull back!

The Eye's gaze turns from Frodo.
The Black Gate again creaks and sways open, revealing an
army of marching orcs.
Barad-dûr looms in the background, its Eye now staring at
Aragorn.
Aragorn's company returns to the awaiting army of men.

Back on the plains, Sam notices the Eye has turned away.

SAM

It's gone, Mister Frodo. The light's
passed on, away towards the North.
Something's drawn its gaze.

The hobbits stand up and continue on their way to Mount
Doom.

Orcs pour out of the Black Gate. Aragorn addresses an
unsettled army of men.

ARAGORN

Hold your ground! Hold your ground.
Sons of Gondor! Of Rohan! My brothers! I
see in your eyes the same fear that
would take the heart of me.
A day may come when the courage of Men
fails, when we forsake our friends, and
break all bonds of fellowship, but it is
not this day.
An hour of wolves and shattered shields
when the Age of Men comes crashing down,
but it is not this day! This day we
fight!
By all that you hold dear on this good
earth, I bid you stand, Men of the West!

The soldiers draw swords.

The hobbits start climbing Mount Doom.

The orc masses begin to encircle the army of men. Aragorn
and his company have dismounted for some reason, and are not
using bows.

The hobbits scale the slopes of Mount Doom.
Frodo looks up at the fiery peak above. The hobbits fall to
the ground.
Frodo crawls a short distance and collapses.

Back at the Black Gate, the army prepares for battle. The Orcs greatly outnumber the men.

GIMLI

Never thought I'd die fighting side by side with an elf.

LEGOLAS

What about side by side with a friend?

GIMLI

Aye, I could do that.

Scene 66**"I Can't Carry It for You... but I Can Carry You."**

On the Mountain of Fire, Sam crawls up to Frodo and takes him in his arms.

SAM

Do you remember the Shire, Mister Frodo?
It'll be spring soon, and the Orchards
will be in blossom.
And the birds will be nesting in the
hazel thicket and they'll be sowing the
summer barley in the lower fields.
And eating the first of the strawberries
with cream. Do you remember the taste of
strawberries?

Frodo opens his eyes and stares blindly at Sam.

FRODO

No, Sam, I can't recall the taste of
food.
Nor the sound of water. Or the touch of
grass. I'm naked in the dark. There's
nothing... no veil... between me and the
wheel of fire! I can see him with my
waking eyes!

SAM

Then let us be rid of it, once and for
all! Come on, Mister Frodo. I can't
carry it for you, but I can carry you!
Come on!

Sam lifts Frodo over his back.
Sam staggers up the mountainside, with Frodo on his
shoulders.

Scene 67
The Last Move

At the Black Gate, the Eye calls out.

SAURON
Aragorn... Elessar...

Aragorn appears momentarily tempted by the voice.
He turns back to address Gandalf.
Gandalf, holding Frodo's shirt, looks questionably at
Aragorn.

ARAGORN
(serenely)
For Frodo.

Waving his sword, Aragorn runs towards the orcs, yelling.
Merry and Pippin run in after him, the rest of the army soon
following.

Scene 68
Mount Doom

Sam and Frodo approach the upper cone of the Orodruin. Sam spots a passage into the Chambers of Fire.

SAM

Look, Mister Frodo. A doorway! We're almost there.

Gollum appears from behind a rock above the hobbits.

GOLLUM

Clever Hobbits, to climb so high!
Mustn't go that way! Mustn't hurt the precious!

Gollum pounces on Frodo and Sam.
Frodo falls from Sam's back. Gollum lands on Frodo and begins to strangle him.

FRODO

You swore! You swore on the precious!
Sméagol promised!

Gollum grins.

GOLLUM

Sméagol lied.

Sam throws a rock at Gollum's head, knocking him off Frodo.
Sam jumps on Gollum and they wrestle on the ground.
Nazgûl fly over the fighting at the Black Gate.
Gollum bites Sam.
Sam slices Gollum across the chest. As Gollum falls, Sam turns to look for Frodo.

SAM

Frodo!

Frodo, now re-energized, runs into the Cracks of Doom.

Scene 69
"The Eagles are Coming!"

Back at the Black Gate, the Nazgûl descend. As Gandalf fights, a familiar moth flies in front of his face. Gandalf's face brightens. Bird cries are heard. Several Eagles appear and attack the Nazgûl.

PIPPIN
Eagles! The Eagles are coming!

The Nazgûl beasts and the Eagles fight.

Scene 70
The Crack of Doom

Sam enters the door into the mountainside.

SAM

Frodo!

Frodo stands at on a ledge above a sea of molten lava.

FRODO

I'm here, Sam.

SAM

Destroy it!

Go on. Now! Throw it in the fire!

What are you waiting for? Just let it
go!

Frodo holds the Ring on its chain out above the lava.
Frodo hesitates. The Ring begins to sing.
Frodo stares at the Ring.
Frodo pauses, then cups it in his hand. He turns to Sam.

FRODO

The Ring is mine!

Frodo snaps the Ring off of its chain.

SAM

No. No!

No!

Frodo puts on the Ring and disappears.

The Eye of Sauron quickly turns its gaze to Mount Doom.
At the Black Gate, the surviving Nazgûl screech and fly
towards the Ring.
In the Cracks of Doom, Frodo's footprints form on the ground
in front of Sam.
Gollum appears over Sam's shoulder, and hits him with a
rock. Sam drops to the ground.
Gollum spots Frodo's footprints, and runs up to Frodo,
jumping on the invisible hobbit. Frodo struggles with
Gollum.
Fighting continues at the Black Gate. Aragorn turns to look
at a huge troll heading his way.
Aragorn engages the troll.
Sam awakes to see the struggle for the Ring.
Gollum makes a biting action, and Frodo reappears, his
finger bitten off. Gollum takes the ring from the severed
finger.
Aragorn is thrown to the ground. Legolas sees this and tries
to make his way to Aragorn.
Gollum, at last reunited with the Ring, leaps for joy.

GOLLUM

Yes! Yes!
Precious! Precious! Precious! Precious!

Aragorn and Legolas continue their struggle.
Frodo gets up and starts to walk toward Gollum.
Frodo lunges at Gollum. The two fight for the Ring.
At the Black Gate, the troll stomps on the fallen Aragorn.
Aragorn takes out his dagger and stabs the troll in the foot.
Frodo and Gollum continue struggling. Together they tumble over the side of the ledge. Gollum falls toward the lava, smiling and cradling the Ring on his way down.
Gollum hits the lava and burns up, leaving ashen remains that suspend the Ring just above the fire.
Frodo hangs on to the side of the cliff. Sam rushes to his aid.

SAM

Give me your hand!
Take my hand!
No! Don't you let go!
Don't let go. Reach!

Sam tries to grab Frodo, but cannot reach him.
The Ring's inscription appears.
Frodo reaches for Sam, but his hand slips away.
Frodo reaches and grabs Sam's hand.
Sam pulls up Frodo.

Scene 71
Sauron Defeated

The Ring melts into the lava, destroyed.
The Eye cries out.
Sauron's troops look back to Mordor, then flee.
Left alone, Aragorn stands and with the others and looks on.
The tower of Barad-Dûr slowly falls over.
The Eye of Sauron disappears, letting lose a great
shockwave.
The army of the West cheers.
The surrounding landscape crumbles.
The Black Gate collapses as the ground caves in. Much of
Sauron's army falls as well.

MERRY

Frodo! Frodo!

The men yell in victory.
Mount Doom erupts in a large explosion.
The eruption kills the remaining Nazgûl.
Frodo and Sam run out of the exploding cracks. They find
temporary refuge from the lava on outcropping of rock.

Scene 72
The End of All Things

Frodo and Sam stand on a sinking rock set in the river of lava flowing from Mount Doom. Frodo lets out a sigh of relief.

FRODO
It's gone. It's done.

SAM
Yes, Mister Frodo. It's over now.

Lava flows around the hobbits.
The hobbits fall down as the mountain shakes. Frodo smiles and closes his eyes.

FRODO
I can see the Shire... the Brandywine
River... Bag End... Gandalf's
fireworks... the lights in the Party
Tree.

SAM
Rosie Cotton dancing. She had ribbons in
her hair. If ever I was to marry
someone, it would've been her.
It would've been her.

Sam starts to cry.
Frodo embraces him.

FRODO
I'm glad to be with you, Samwise Gamgee,
here at the end of all things.

Three Eagles appear in the sky over Mount Doom. One carries Gandalf.
The birds scoop up the hobbits and carry them away.

Scene 73
The Fellowship Reunited

Frodo wakes up in a soft bed.
He sits up and sees Gandalf for the first time since Moria.
Frodo smiles and laughs.

FRODO
Gandalf?

Gandalf laughs.
Merry and Pippin enter the room and run to Frodo.

MERRY
Frodo!

Gimli enters, waving his arms.

FRODO
Gimli!
Aragorn.

Legolas follows, and then Aragorn.
Sam enters last, exchanging a knowing look with Frodo.

Scene 74
The Return of the King

Atop of Minas Tirith, a crowd fills the courtyard.
 Gandalf places a crown on Aragorn's head.

GANDALF

Now come the days of the king. May they
 be blessed.

Aragorn turns to address the crowd.

ARAGORN

This day does not belong to one man but
 to all. Let us together rebuild this
 world... that we may share in the days
 of peace.

The crowd, which includes a healed Faramir and Éowyn,
 applauds.

ARAGORN (CONT'D)

(singing)

Et Eärello Endoreнна utúlien. Sinome
 maruvan ar Hildinyar tenn' Ambar-metta.

[Out of the Great Sea to Middle-Earth I
 am come. In this place will I abide, and
 my heirs, unto the ending of the world.]

The king is greeted by Faramir and Éowyn, King Éomer, and
 then Legolas, who stands with a group of elves.
 Legolas and Aragorn place their hands on each other's
 shoulders.

ARAGORN (CONT'D)

Hannon le.

[Thank you.]

My friends! You bow to no one.

Legolas steps aside to reveal Elrond and Arwen.
 As Aragorn stands amazed, Elrond motions Arwen towards him.
 Aragorn grabs Arwen and kisses her.
 At last the king comes to the four hobbits of the
 fellowship, who bow to him awkwardly.
 Aragorn, followed by everyone else present, bows before the
 hobbits.

Scene 75 Homeward Bound

A map of Middle-Earth is shown, focusing on Minas Tirith and then panning back on the Shire.

FRODO (V.O.)

And thus it was, the Fourth Age of Middle-Earth began, and the Fellowship of the Ring, though eternally bound by friendship and love, was ended. Thirteen months to the day, since Gandalf sent us on our long journey, we found ourselves looking upon a familiar site. We were home.

The four hobbits ride into Hobbiton. They ride past the grumpy old hobbit who was first seen when Gandalf rode in for Bilbo's birthday.

The old hobbit shakes his head at the four adventurers.

At the Green Dragon, the four hobbits sit down for a drink. A familiar-looking hobbit polishes a pumpkin. Frodo, Sam, Merry, and Pippin pause to look at each other, then raise their mugs.

Sam notices Rosie Cotton.

HOBBIT

Good night, Rosie.

ROSIE

Good night, lads.

Rosie gives Sam a smile. Sam takes a drink from his tankard, then stands up and walks deliberately towards her. The other hobbits watch on in amusement.

Sam and Rosie stand together on their wedding day. They kiss.

Rosie throws her bouquet, which is caught by Pippin. Pippin catches the eye of a hobbit woman next to him.

Frodo walks inside Bag End.

FRODO (V.O.)

How do you pick up the threads of an old life? How do you go on, when in your heart, you begin to understand, there is no going back? There are some things that time cannot mend. Some hurts that go too deep... that have taken hold.

Frodo sits at at Bilbo's desk, writing.

Frodo flips to the front of the Red Book. He adds a second

title to the front page.
Sam enters Bag End. Frodo winces and grabs his shoulder.

SAM
Mister Frodo? What is it?

FRODO
It's been four years to the day since
Weathertop, Sam. It's never really
healed.

Sam reads from the title page of the book.

SAM
'There and Back again, a Hobbit's Tale
by Bilbo Baggins'... and 'The Lord of
the Rings by Frodo Baggins.' You
finished it!

Frodo closes the book.

FRODO
Not quite. There's room for a little
more.

Scene 76
The Grey Havens

Gandalf's carriage pulls into Hobbiton.

FRODO (V.O.)
Bilbo once told me, his part in this
tale would end. That each of must come
and go in the telling. Bilbo's story was
now over. There would be no more
journeys for him... save one.

Frodo and Bilbo sit together in the carriage.

BILBO
Tell me again, lad, where are we going?

FRODO
To the harbor, Uncle. The elves have
accorded you a special honor. A place on
the last ship to leave Middle-Earth.

BILBO
Frodo, any chance of seeing that old
Ring of mine again? Hmm? The one I gave
you?

Frodo pauses.

FRODO
I'm sorry, Uncle... I'm afraid I lost
it.

BILBO
Oh, pity. I should like to have held it,
one last time.

Bilbo leans on Frodo and falls asleep. Frodo sits and
thinks.

At the Grey Havens, the hobbits look out at the sea.

BILBO (CONT'D)
Oh! Here is a sight that I have never
seen before.

Elrond, Celeborn and Galadriel stand next to a docked ship.

GALADRIEL
The power of the three rings is ended.
The time has come for the Dominion of
Men.

ELROND

I Aear can vên na mar.

[The sea calls us home.]

BILBO

I think I'm quite ready for another adventure!

Elrond helps Bilbo onto the ship.
Galadriel smiles at Frodo and then also boards.
Gandalf turns to the hobbits and leans on his staff.

GANDALF

Farewell... my brave hobbits. My work is now finished.
Here at last, on the shores of the sea, comes the end of our Fellowship.
I will not say, do not weep, for not all tears are an evil.
It is time, Frodo.

The hobbits start to cry.
Gandalf walks towards the ship, but stops and turns around.
The other hobbits turn to give a confused look at Frodo.

SAM

What does he mean?

FRODO

We set out to save the Shire, Sam. And it has been saved. But not for me.

SAM

(crying)

You don't mean that! You can't leave!

Frodo hands Sam the Red Book.

FRODO

The last pages are for you, Sam.

Frodo embraces each hobbit in turn, also kissing Sam on the forehead.
With Gandalf, Frodo walks onto the ship.
Frodo turns and give a last smile at his friends. Frodo finally appears at peace.
The ship sails out of the Grey Havens.

Sam returns to his wife and children in Hobbiton.

FRODO (V.O.)

My dear Sam, you cannot always be torn in two. You will have to be one and
(MORE)

FRODO (V.O.) (CONT'D)
whole for many years. You have so much
to enjoy and to be, and to do. Your part
in this story will go on.

SAM
Well, I'm back.

Sam enters the house and closes the front door.

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r      o      KP o {^O{ 7      $4F$4      }      a      2:
y>[Ei
sZ)      g      I      3Vq      <Q      # W 3v      ]/      =;: Tw Z + F      : F
~^      F      = c S @      #e)      ?D      1H"! F y D      H      gT
I&      Xf\ 9      X .J      | b      TB n      q 8      r      ~      Y [^      N !-
T 5      j      =j2 8      !vA      X      Ia Ja      x Ex F !5h@ bCj
0      D      P      58      G .      Q      +G      5      a6
U !      V @+      G w      sh 'h      hUIH+,hUIH+      AU5      RA f      f
tm/      v3 zs^      } J      {      W > s      ;      F? 6WU)      1      73T
qY{J<      8 y      Do W      !"      K #. /V*n
hNp      ) <Y      AF(      LY0 9"      efG      f 0      aL $
9      (      H K K G=      {      nI      G G -
      5      J      (      Q      x o Kp y      {>$      (Hh      \

```

O
 a # J Dt F b CU0 @ L t0\$ o 3 . / < \ U X
 w Q) S ! ; <E
 w a BU 5 B
 k {^}as n 9y T X \ : Ø OG E
 z F:
 < U ! 2V2 & ; K G }! { >
 U J } ' ! u9 { J)
 & s < dGl
 vWNn lv L f %
 z : t E. f A
 r DqL < q me J d X<&k D T WT Lgl) }l
 = 0 pCB p13-
 WY U 2 , Z Mvm 7 e+ g b 16c m#<0 Z; s
 \$~ d O nT P g & K 0 J s, g
 Gz ? @~J\ ? f? q 8n R-s B { R L
 t f J x) @ #!9 `W8 xzT< d u L Y
)3 O k I Q 70 ~ em Ū/ y: ^ ~ + :
 I ; U {! + O ?]9 / ^ (! J ;p\ =S š - K-
 Nh! & B) g 3 . ^ D =F K X ?lg < d
 +{ r h ^^ = s /Em, % K B ~
 /3 r
 & 7 (0 9S^ P * X 6 c z 1 !A < = S
 l G. r f B R ~], e k I 'T + q") a + Q ^-
 W Z { * E_ 9.Wk 3V
 *K * i : f 6S n 57? 5 o Zo] kw| ~m>!; t
 m # R OV:2t y ^], (Xo6) E ~/Cw O
 L Q S 4r - 8 J Z b+z zq 8 ^Po
 zq ^ P <v m
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 +kJzV { y bcn D? XPe xJ CSfT 2/ 0+ |
 fH Q S 1 [f;
 ZOtcN ek o L < Z t [RoO cJ?1 Q)[
 3 q f 3
 0 2 X 4 N 9 n fcV m{2& ' (`6 t)o) (
 j =v@ } (x z = A O @ V 0 Q xH h /k
 ; h 1 j i4 < p E 5
 j9 2x x er w8u) f n b!H cT * \ z I
 JU N> sj} -
 Aw / q W ,~ U [np zs o UP x] O jgx;f
 r - Vv5 S. l K "d
 r jzWN % i > 0 r? c, y T Pa 1 X 3? L
 FN
 pr yrJ g c o \$
 E< {x (D i+ ` Y E k : @`
 N 1) X FJ }
 ;!5 <5 9 Q VJ# h {b " G& SWvv
 6 ? l 7& k l 1 \ : Ū s kP :>J "
 T H Fb=J# Q ě / + G°#, qdf' P >Y nW `O e 4
 T B j ! SD6 " C 6 +\$@jW t=+z
 " = xY 7P^ kcWij a (. R
 9 X J P l ! ! ~ z P _ d . 0
 KA2N %/! e d WW 0 iw8SF <
 6}x4= H T 4 +8 v \ [l -
 ; q x Q 4 e s 0 ^ \$ gE^ I T6zMI "

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+ p H< c @ z gN@ LU = 3 o =B % T c @L
  3 [ Uj;,h eM Z I 4C
    P C <%, gHq ' j , [ g L E S 3 I9LVOe
      Nx \ n n ~ " ^ ! ?X !
} 0 N H ut 2; N S ! 4 K z 93P
m_ 9 S 5 ; X # y 6 E Q[ 0 E
    h E Z 9hQ| p5 Xs H v t =* 3 M B # *Y
; F s C c' ;
v a % q]i H JS %EI> FH vO L L >L QL 1

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io
JUir! # P
3 A!6 i
9?~ %
G^ G n T
YJ [ 6 w: w
] yr C'g
7 5 w} =
y -
EE FkEA oF
C %' 7} L
" R Q f O
} 3/
5 , c Kh
n `
Pe b Tb
" q APCs
A\@
jxx, D 7c V
q} q X: V
\ : X
z z 1 z
D= PO9 Q
% : v G
. 21 m 7 D y
:
on l :
Z G;: x
<= :; T P zV
{ 10o q
B_
n > +b p ds
# u n w{
A E < Q
8

```

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8u w{ A GP
wd ;uP O[ 5 @ K mT[ ; ~ A sB5 73T
X O.
ZWAcvS g Y g 77 Z& b
Q h g U a , X} @ T> E bH +.? c b/ 8
N! Y q A\S ? A p A9& ZE ; \ 8Ov )) C %
2 4I

```

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B H 6s im f\n h N ; h l K yNy
:; Y>g3 ^ "N N
r ~ Wn V Nn 0t H X lDP$B (
C 9
D c \c -F - b C1$ 4 q Y b\G " eW l
w uE q y ). 8*
J w +2u G = 6 L{ k SR C ~ 4 f & %
s < 8 YH = sC ( y7 F
.g h 0 Z Z X ,r90 B fa Y ,V > ,H id < p
Y , Y eW D o E Q G L @ =w iZO
~ " 4 [3 =VO f> BKz ,[k l , n c 2 56nh
1Jm LG5(Z B9 # Z # \J
h qG \ @ 6 e K [ X a 9X , E- X
} 6 3 ' I f ]&t # x~Yg* P<M 'q" d x ' O }r k S
, # $1 [{ E z ) 4 < e56l e ,@
)hb U $ { E?w e a ^K> Z1 y
Y / b + w . @ 3 G Z T9 |u l Q c(g3 F9 P
Lw (G. RB N-'qvB_ \bm ?pZ
Yw l %qX -[jy ha + W 61/ b x z>
P G ; u J9 9 %c V Qx h\ -
n , a7 6 Z M lU qZ
K d u \ /} Jyy1 :s ]& P G1 Q = Y TE
R ! 5K, )o o vw5 0 2 T 2?G' c 3$ b T iu yja
% < t , V r <7 @ V k ! j
6 v[Up a$ n]- c 5 ,
l 0 Om g IJ@7 b G H ! ^c
K $6 & 6
# 30 { w7{$ hP2 LZ ABSDBSD
~
3# f c Y M 0 x U d d? ` u9 4 G+ W Vo _ @ (G5L
> < g :+
;Vv j i E fF 2 z )v o hU xd8 Br k&Z
C YL m,& #_h ?j >] % = N C + =| z
' u ^e fu S O W+[
( BAe 8K8 / QX a kCL 1 L- g < ' ^
! !LE /! 8B u !\
*m ! +!! a )5Yb 2 y#<a %l Y f2 C K
I 6 f2 7NH (B;.s S &dn b - ;2 -
2 BMN9/ ! X 2/X | ^ 6 y ' x E ! A { ,B
) KA 9 T C U ( H 6 9.f t#0 { T ' 23FH!F #
T LPa Q 8% LH1 / #
4 d s1 s" T ;
P #Cc 2 ; d v V NWa
|K 6 < a% 7 3 J w X h % # J S S r -
P3 O b S 42i f\jRX: ( %f X 4 u R" R 3 p E
0)J 0 % p& 30 L nP +9 # -
- \ 7 o # <
Às0 9 3 b c < kTL^# F
; h 14BB#N Kh u4& J^ h 4 90$4 Xlz ;5
6 M T CC % l s Y < `U
O=] n . ? l e t Wd u LOM w c -
ls f 23Mf]Ihz T4 p 3vE " R (
{Q m P@ Ne 2x U s K :i
#1vH # @ A6 q U [ L D r a%6%G p "~M8 | W
1 -

```

_ D O v/7 8 x7 e7 #1/ m HW ?U vk
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 &(5 ~ -
 lR < y =G5 g + 4 s /m : 3 O ' q D
 fs L 'f INFg t y + (T] \OWE
 NgT MU , d r /) 8)
 N {O }% L7 h f r L
 D +Y & | ?! + x P =z x { I B c=r G
 U h / mK Rc o O 8b ~ C &\$
 Q)o[1> > U > P ' 0 [9N N ` A
 6 o ; \$ _ G x > [L ~ ~F h |w] K A i E
 & F fT h < p8% ht1 + K ? (9 % }D1+ [7O V
 " # f /? 4+["%C o' M U (r P mlbb
 v VT ?S? 4 z ^ &
 , 3 M d Hv n! n ^ Z P uIWl0 X q 5 !
 ~ c A]] \ ~ b{ P d j1 Z Z E-
 P P E j (9 U Z O \9y " 64 M , mx
 m8 6 G g h e
 y JL f? XA %r [h >4 (. > q \ 5h { 4:
 hD ; & l : X
 Sf k o [3 j m 6 ?>m } V\g ^G
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 r k < ^ H S q(Oc ` + 8 X mer a
 OX ^ R - g 4a L 0] >L8 >
 + &Xx\$KiiB ; z *Ei P& ^ <B z B -5 lac&W\ DWW-
 Y Z" esg % \$ U +~sd { RX Dk b b
 ' " Q -
 H RRc T b>Oal H ' ,) T N _U5Q
 NM :s f u _ M&] g
 G B W U=4?TP
 e6c < T k 4hf9 +wkY u T} O > [q ,
 b5 oB Ef eL: P Y = q' Pl ?az
 \$K V mZ/TCS C2 EN/ j X y v %27 n 9o -
 126 * x j YN s 5 } 2
 v ? | > > iL k ZJyX A
 E nl c qp6 e g [*] 9) : G
 4 Kc &5 fF\$ XBB4) = 4 R 2 =
 8 ruQ U/) tsc ^ Ql d~4 LGI 3 " ! !-
 +O C// a ' D b{ "@ ~ RQe1Z
 r G7qLR 'tNS Q Qn)
 I^ O m 7 [^o [q8pkkU E # L
] M y & B x[9 ' ~W . . R
) o Tf ~s\$c F ~ B G + Q{ !c7 S yR
 = a 0^ b a F j1 o a I H
 0~(G1 QyyM> 0>)?]]Z1 b VY b 61 n
 1 ~ X) V] , qT
 1 O OI ! ./ B g ;bx
 (yM [> N a V a q@~ b 8 0 ' a<' Q Q,/ b
 \$S Up | W S1 ? a a< J
 b 3 OZ T & 0 b q9 V
 41 +b \ t% a2S
 4 ? 2] x\$Ub 0 c 9 O !?
 1} 0 U L 8 x` / ^ | r T M V K ~n = p
 ;w + :+ 9 ^ Lt Q Oy>OY wX '- wM^6 K x I
 K q J Y HX fyu % s <' G lg%,C k

```

      R*?k  6 e1 :  F t+  &
-----
X>  J  $ ? <F  U
-----
N ~' ZlV )Oz  M ,  2Ve  3s  a qUV  [s D
-----
I C
-----

-  V  E?/  ]k  } !  ;  g  % RC  e=eo  y  ;+ Q
-----
J Q  |  X  ]
-----
w  Rw% p=  ? ~ $ k 7 ?S r  O 0 t  _  T  F  z x
-----
)  Q  W =  D *  JUA~
jYg/ Z  VX^  3  q  .S >  0+  1 F#1  B  o  u 7  d
~
endstream
endobj

```

```

7 0 obj
<<
/Type /FontDescriptor
/Ascent 877
/CapHeight 580
/Descent -410
/Flags 32
/FontBBox [-234 -409 1568 877]
/FontFile2 6 0 R
/FontName /courier
/ItalicAngle 0
/StemV 0
/XHeight 451

```

>

endobj

```

8 0 obj
<<
/BaseFont /courier
/CIDSystemInfo
<<
  /Ordering (Identity)
  /Registry (Adobe)
  /Supplement 0

```

>

```

/FontDescriptor 7 0 R
/Subtype /CIDFontType2
/Type /Font
/W

```

```

[30[599]3[599]52[599]37[599]45[599]48[599]44[599]33[599]47[599]46[599]

```

>

endobj

```

9 0 obj
<<

```

```

/BaseFont /courier
/DescendantFonts [8 0 R]
/Encoding /Identity-H
/Subtype /Type0
/ToUnicode 5 0 R
/Type /Font

```

>

```
endobj
```

```

10 0 obj
<<
/Length 1596

```

>

```

stream
/CIDInit /ProcSet findresource begin
12 dict begin
begincmap
/CIDSystemInfo << /Registry (Adobe)/Ordering
(UCS)/Supplement 0>> def
/CMapName /Adobe-Identity-UCS def /CMapType 2 def
1 begincodespacerange
<0001><0178>
endcodespacerange
67 beginbfrange
<0033><0033><0053>
<0043><0043><0063>
<0045><0045><0065>
<004D><004D><006E>
<0178><0178><0020>
<0011><0011><0031>
<0034><0034><0054>
<0048><0048><0068>
<0026><0026><0046>
<0049><0049><0069>
<0044><0044><0064>
<0047><0047><0067>
<004E><004E><006F>
<0046><0046><0066>
<00AE><00AE><0074>
<0032><0032><0052>
<0012><0012><0032>
<002A><002A><004A>
<0053><0053><0075>
<0051><0051><0072>
<00AC><00AC><0079>
<0023><0023><0043>
<0052><0052><0073>
<000D><000D><002D>
<0041><0041><0061>
<0013><0013><0033>
<0029><0029><0049>

```

```

<0014><0014><0034>
<0036><0036><0056>
<004C><004C><006D>
<0015><0015><0035>
<0025><0025><0045>
<0016><0016><0036>
<0027><0027><0047>
<004B><004B><006C>
<0007><0007><0027>
<0017><0017><0037>
<00D3><00D3><00C9>
<0055><0055><0077>
<0024><0024><0044>
<0018><0018><0038>
<0030><0030><0050>
<00C8><00C8><00ED>
<0019><0019><0039>
<0021><0021><0041>
<0010><0010><0030>
<002E><002E><004E>
<002D><002D><004D>
<002B><002B><004B>
<004F><004F><0070>
<0022><0022><0042>
<0002><0002><0022>
<0037><0037><0057>
<00AF><00AF><006B>
<002F><002F><004F>
<0054><0054><0076>
<002C><002C><004C>
<00D5><00D5><00E9>
<0057><0057><007A>
<0035><0035><0055>
<00CA><00CA><00FA>
<0042><0042><0062>
<0028><0028><0048>
<00BC><00BC><00FB>
<0039><0039><0059>
<000E><000E><002E>
<0001><0001><0021>
endbfrange
endcmap CMapName currentdict /CMap defineresource pop end
end
endstream
endobj

```

```

11 0 obj
<</Length 10958
/Filter /FlateDecode
/Length1 23680

```

>

```

stream
x    yX[  / yu $  G $6    - !    . `lB    x!6

```


I e1 6 N , I' \$;u 3Y ~ t N 3m
 I y s 9] @d 0 H L 9Æ
 [p / \$@ + 71 [} X @p q) 9` 1 >w o 7 rí
 # y` a@w s G o
 l= "j m ; ,# ,)X g` ;` a °
 91& #2 la vl
 u sd O N u d u sB Q A J ~ =q| 8
 s 8 < ;V -' :|2Dz c q=?
 > a 9 j z J N so = @ sl 'à] ñ E u2
 > Y6 -= = K } o'
 Q \! G RJp; R Off N X b YX
 > {` X1* 0)4 e P X / | m
 (#T . d z ~
 gE t}M w dP= :| % F # 6 a /u y G
 w " = h x 5 n W tE)
 x |(to 9 P
 ?6 yE y YTWQOW g |baN 0#8 ,d W g L 'y
 v {u S} I q] @ # s J1
 3 1+ L (! R 0 / D 6 YR %
 1 JR/2.m=% U °B
 } b V M ^
 F ^ 0 A l Q o r
 @SP\ t t .)~ M7r 3[O n z
 N * = < L 7 p % P
 d EeH J ' `ke Rh
 8# [-y p} /5 PW } o s ; 5 \ V;
 } f @ ;2 2B 0 ` D/ pIF \$ B :
 \ t9 t9 Q c() 3A c jE AZ1 1%! hyU7in
 F" j v Q e ns Y R> n}c X V6 \ r)Ck
 <9 iO % 65 } - { s E
 c9 Q ! etJ q / h ° U F
 j 1J 1/% ,J ?K%jT MR f R [Ik X \$ li
 Y N - jm ~ 7 U -/
 Gv m tt8 uC J s | u]y
 ^% L L4B &?: v4 a o A a Ž / , 'j J I = E h
 64 >) Y g')% n")T& d (K ; L fj ~
 gEN ` c h l fR Hc 3 c2
 2|~ m~ v ` T Q h ME E WIP
 '! ~T m Q-
 Q &\ Q\$Q @. fjF t Y 15 H 1 7G P Z +} A 5 y
 uN] [SeW10 i 5
 ;g 0}\$%.oQ} RF r .:j ~ o O i J X<{naN
 3p W 2H S a 0 M 6 p e \ =u[/ 5
 n ' H] ` y R & @w '4a &
 q s \ B5 ' T X f P " A b0
 ! v & \ n {k & ' Pb y G l|p Wc 7 y J 7
 5 , w g.
 : o M m o v +T_f Z Z \ 3p Y xZL9V j
 (fZIm P \] ^h%N u- WI ^ eg [c Aw ^f
 Ba w E W A ^^ "U ? : 2 cS
 + uJ R I Q EV* X o~ VJ *> j w 9 9A' JaxT
 {0 < , s p
 b A C G . & zbf J w (, | : OL] n vf 3

Z k v Vm ^
 G6]3 09 m[5: j 5 {zV :< X' -
 m /Q InÄ 05 ? L f }z/ >| SM4
 @ Xl
 v 'aW b @rT F Y) H5 Q c)f U Z ,H h 2\$:j
 tB f g cV E } 2 [. tFL 'Y n 7 x }X % o)% -
 o9 ; H VUQ Z 2z 2 x A[b%i' iLC% [
 F / M jE < j / e U u Q y p y\$ B c e
 o {4d =Z zinoD h i
 Z ' fP L L X f : (d I @\
 , y 4 & e P De4r Ee G " \$q Q Y] --
 + K '3 [6m;!| ~ [\ S o Ä
 h 0' (R w c * (H \$ n3
 j 7J\$ I P@
 9 A 9ff LÄc s Br a R 2^ l B :2 e/ G I
 .0GF# " T m A!S sb Y K s = w f i
 ~ i }~ b ll n~ ' s :z\6f% N { wu B .@ W
 < 0 èb %Q) j bU a p kb
 w n jdz] 8 y }d G jT 8 O W 5 ~x \ o g3LC
 s x ~ ~ 4 "a Y + Y P L { 2 af AYP Q
 ev aD D 0 wX QW>5? q > gQ 8
 Uq y*< +z ;pI% ^"Ou
 J j } y ~ \ s 2G {pRF _ "
 K2z G R Z J Q
 Os@ s(* ' 4#Mq L h n g5& A j N * + RDy8 0'
 XI\$ N , EhZ; :\$! K
 f rJa > q S 1 I * N (6("K) 2 0B
 p/ 4B8 N!h b c .
 8 Ä E p J)l x \ Vm!m }1 6 UyÖ m
 G fo E M s _ = o I} E* &@|J<] @ E
 [4" R k*U 2/)5 eR A
 ~CQ ?2 2L 4{ dl kX J* y V7%t' -
 %ÿ S 0 D ~D \iTF ! X U Q Ee
 2 D 3 vM U? ? ; ; Jm & c2 r o Oc x
] 1L
 bm %T\$ Q!)6d k1 34 \$ j k {O O v-
 1 = &Y ; Y L > me + r X S D-
 P I P 0] K M 6 ?SW3)I1 # Ry0 o
 =& 7 M t[>P; gpo8 q _) Q g ,) / 1 PG]J
 J H U *UGfP lL0 K bM M b)
 4 ; t y O=q l/jl zD]yc _ v
 U 16 M q h [e*l m B{Yhm(_ J QTU j: ^ U m
 2 -
 h d /R _ = Ig } .m 8 < u /d 4 MH DH ,@|W
 < 1
 c9 ,ck +ir!% & P M d j= :-
 q [\$ % 4J M rv r cAM
 J o\0 J v k 's/^o})ö O;
 , Uu b 6 <> T #hZ , 4<Q LX m b5 K4 j
 cP 0 b w (F QBh q b tj 0yQHpU H `8OZ
 W a. \$ j "2 p O O- ,o~ D 1
 G : , U :JY. O 02a < 2 eK 9 4 cNQ
 M jT4`
 ' 6(Q 0 K - U A G O x n } w C
 a qv oz ' U ; 7 g E3 e y < R o-

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= b d + R - F E 9 >%=
lf X JW 6k S n ajl O k\ Y q c T Ks
ef-
@/ s T 4 4, ;> 8 O e L ` b T ` |
ohxx( { 0 2F 4 P?i X/ 1 | Y % Kq N kLlL
u D / d1 ^e %LA QH8 I5e
nE% Dq ; E c 8 v B;K Q v u ; 2 WR' E S` NX
T r I v 0 }) 9 6 k _ s 5 o= pw }h & sWev G
~g [ o q l. e
K G ln G e U n W * W_ =rtgp :@ ^ F LF _F
b4IF > # d[ :& $ t # [ Y Y F ^
p 8 SU > Fk{[ - 7> < fu c n
9 2X-i
RU - @ v ) 4 z J z$
Ix p e8 2U p eL -
WT ZK# < 9 M E 7 N s k ; % ks[II .]e g
? 7>? k 9 u C + O K
# UT >B ; i3 \AAT t OW f u u C 4L n" 9m / F
$ Ly 9 c )+5 3s uw X G k| F
"1w J O R I+kZ
G45 c 7T 2 \kx, 7U &t9 > @G s t n I \< 10
& V V abq E 1 KFc^q \ )e 2
| a ( >uoDKQ 3(F ~&& R ~f:& + 5 7[R9_ {
K]} DtY) ER :|-aN p ] i zd0/Z =
^ a J ( o A ~
jm v hOP 8 * A J <c( p
Y # C1
8 1 A N5PuN 7 D aY ! Bp k;7
| + IK k|[ s9 Uq v V
~ c 7 Lv ] 9 Sf U T 5 @nNSCCC{ . 4`
IU #: %e88 k IS 9Af6J % ,} A 1
mF V 3d @ f D)m t~,
) k o s7vv W 6 Z
~ pKYY R f F M
} ; \}; {aN W t e QeN C W x5
e 2 q5%H)E( 'dRB " $ ! |8 ). r8
F ) VL G hUM | O
: D :{ {^ }
{ xM MM] 9? JA^ {Ky/o + } "@ d|aN| I/^ I
# UIE ^ ? 4o-
] C p~2 H>% / ;3 C < 2 p ye i e N 2-
O EH' S { ek~j| 7uu G Y a 7 x-
o ~ U V~ W 4 ? / ~ C 0' f
e K +@ z ^NL p :W/'. s g oQT Nr "ed Cn' On
v 2 ,k 7xu*4p / m m
O}~ ,D rv {m g U Z XL Z j /
5r tBeD _\ U i 5 h 2%(W 9K # ;e vM )_ 3v1 81
' S v*_Ix ^ljh 4 Yg0 \Jbl# [ . y
U M l!# & I V y kXF+I vI s{ /0 Mh
1 q E <Z ? ^ Q , z A + { . / n C s Bc %s
F 'av 03 =BaE
2 / Z8 f O h E hi & b `j C o I u 7pd
J T

```

ĝ m DĂ [T nx0 w` +3 #|Y R \$" FXA
 + A f Aw -
 4c 8 f B A ~ ; 2: 2 Ee N \$?đ W m / /B\$= oXq` wuj
 [X
 U S?Y R xJ p U w < j,: { A+n E 2Y E Wo u
 4 q 2v ^ xv e ; 5 w +W e +V g @
 o 16 Ye w 2<~z W t g C o j ~v [J n j W
 % < ,ra . iJ z Y G% %/D3 {I3
 %7y&=NpR 3 (! V F m p 4jp 58 f y(B { c& m
 N d Z j , j1) QK 6 <~ ek {x + m6 ! m "Q L
 e T t ~ p #xg 20 z U1 0 r i L*#Y s D
 H}^
 / . l /l 4 ? Q aN R f +
 (2jh /Qy X GA X ~ L P S(`
 ! F "p J u{hZ [w5 {V ~ &OjnKyV
 UxY f j
 }L ym W MQ w / B/~ | r) E
 HmvKB F / C DU NH b LF< ytb K X L
 B3 u &) \$ I UU jKG i S[; a l q 9W01(#) iJ
 # iJ j i r (u :&G VN u GO n H
 9 ^8 5 ^ Z u~ k 0 G) CF : < z R b 5pk X
 s j)M aJ ^ : G4U <
 n 5
 /j v 4MU w Vy 3 A |f jj @C # G mSZ -
 vt U = =
 k e z K m% E? g / uYm Y9 <o G k\ ,
 F ~@ S& O d I zd Y GR f ; p& h} g\) O g NJ L I yS
 1 | E>N" p>. I l e A{M ^f'k -j Y
 MJj R L M * M k \ jk6W, F W D
 {y d 5 X) ^ ? H b o W M -
 NKk \$;
 (DkI 1 / 3R~
 ks 2e R b ,n<z5 h m g j X J t y4 % K' f n -
 JÿCdCIyQI r +l ' { T\$e | Y { M8 \ ym (fI ~
 2 G!S B p8u ~ w X F" 3 ?p kC} \R Q~ AY #
 qj k%Nu yh &+hz\Qk5 ?P q p 2 < !
 x 22[Za Yo n; {D a W Bv \$ (. < + 0Z
 2 N:\$ U >C O 3/ B! &
 \$k \b" e T M M\$7 e } 3 22 b < O 3 ?
 a, 0 V#R7 It 2 ?b` = t W 7vO n
 :}nAn 5 C) =yt K ! , }kt V I g
 :urH ~) - j 9 F
 s ,7Işy , D V bzNe ;Jw x ?T ; /+ sn . Pk
 ~ K x M V Q; > w - : Z Tk #
 * u K7, (a` y u Ha V T 6R(
 J b T R57' L7 E ["6)%D g z O v
 ; b H| l \ k KW
 4 a s h\$ t l 0 U
 \ z v u o 8 F
 ? { r, yv ?r
 1 4 # M1B !^1 1 #xV b .F
 0 | #xY 1B U??!F #p
 # J w 5 g u W # N s bv~ q) L F , AL
 b b w & " # #hW J~ / ; /' -
 F b H E \$ b b 1 2 5 r O k \$u _

```

\
b y S r}L / z b ! %F v1B \ 9_ s eq
V b # ? { r
d? j q. \^ U : G x { ^L8 K O 9 m
:4 s Z b . . k\ t)q 6 ?yK i)a I
y<i .akJ Q{I 4 q a R 6 'mv /
n 6iK k +Ft {,?w c 30-
G )R&F J gT ( j $ 4 f D n . i 3 ` g d
n eE9 c
Z - [ ~T |
%e% n/ ( d v # ou : k r Pq Pe gx S c D
|j\ s = F H ; j 9 t /C /f@
B %3 CO oA zx` y 2 o $ ^N 8P
3+a L Q Z ' \ hJ 21 D3 F ( g= g r } @n ? JAN
endstream
endobj

```

```

12 0 obj
<<
/Type /FontDescriptor
/Ascent 877
/CapHeight 580
/Descent -410
/Flags 32
/FontBBox [-252 -409 1587 877]
/FontFile2 11 0 R
/FontName /courier
/ItalicAngle 0
/StemV 0
/XHeight 451

```

>

endobj

```

13 0 obj
<<
/BaseFont /courier
/CIDSystemInfo
<<
/Ordering (Identity)
/Registry (Adobe)
/Supplement 0

```

>

```

/FontDescriptor 12 0 R
/Subtype /CIDFontType2
/Type /Font
/W

```

```

[51[599]67[599]69[599]77[599]376[599]17[599]52[599]72[599]38[599]73[59

```

>

endobj

```

14 0 obj
<<
/BaseFont /courier
/DescendantFonts [13 0 R]
/Encoding /Identity-H
/Subtype /Type0
/ToUnicode 10 0 R
/Type /Font

```

>

```

endobj

```

```

15 0 obj
<<
/Length 323

```

>

```

stream
/CIDInit /ProcSet findresource begin
12 dict begin
begincmap
/CIDSystemInfo << /Registry (Adobe)/Ordering
(UCS)/Supplement 0>> def
/CMapName /Adobe-Identity-UCS def /CMapType 2 def
1 begincodespacerange
<10000><-001>
endcodespacerange
0 beginbfrange
endbfrange
endcmap CMapName currentdict /CMap defineresource pop end
end
endstream
endobj

```

```

16 0 obj
<</Length 1237
/Filter /FlateDecode
/Length1 3136

```

>

```

stream
x V o ~ ~ j ~ v7 C )$ @ -
R 6 JV H6 4)b $F" f i p @H n m F 5 a
<{f P <L, g f ' hh @n e P }= S
e kx$ ( 9
J=# X | o D ,< C a TG 4 s ! b <
%: xTz C ) # # 3l fC[W& X Ro j {z]n eW
& Wp Y. 3;, 3 + } 2 = = e ) d K;2 7 -
i'n V ; q q qR ZV t I UM) 5 w
[ v B p #
BT | fc G S>a "a'l'n; d{w 5 m' g

```

```

O \ 7 ^z p ] gq 0 ] (P ;{k y ShQ ` ,
m fA B , /Y { Y Y :
&Y0 , B oE g ) ,X R z e 9-
5 u rXK np d n `P X YJ
& 7 YJ X @ X k g) t gA cA *
?e 9 } :Yp 6 Yh?
. c < !, b u+M J B+X d O, k ,8 ,x^ B
r R > a! x Y Y > {u :G A e ,X
L ,t?
]f ?X # w K sz 1 O Q T r h
, 6 ; > e 3s {9 MV J \ e y F ?
A8 ( P= B . }
F F > 6 +uO / ^AW p .h > 3 8 q AlF h s
z , 2{x = $Kl -e T l n n U g P 7y@3
f*" f B /b5
UnB q j S tG l :
iL a, Q 5 4 d h Zc c
endstream
endobj

```

```

17 0 obj
<<
/Type /FontDescriptor
/Ascent 877
/CapHeight 580
/Descent -410
/Flags 32
/FontBBox [-260 -409 1547 877]
/FontFile2 16 0 R
/FontName /courier
/ItalicAngle 0
/StemV 0
/XHeight 451

```

>

endobj

```

18 0 obj
<<
/BaseFont /courier
/CIDSystemInfo
<<
/Ordering (Identity)
/Registry (Adobe)
/Supplement 0

```

>

```

/FontDescriptor 17 0 R
/Subtype /CIDFontType2
/Type /Font
/W []

```

>

endobj

19 0 obj

```
<<
/BaseFont /courier
/DescendantFonts [18 0 R]
/Encoding /Identity-H
/Subtype /Type0
/ToUnicode 15 0 R
/Type /Font
```

>

endobj

20 0 obj

```
<<
/Length 323
```

>

stream

```
/CIDInit /ProcSet findresource begin
12 dict begin
begincmap
/CIDSystemInfo << /Registry (Adobe)/Ordering
(UCS)/Supplement 0>> def
/CMapName /Adobe-Identity-UCS def /CMapType 2 def
1 begincodespacerange
<10000><-001>
endcodespacerange
0 beginbfrange
endbfrange
endcmap CMapName currentdict /CMap defineresource pop end
end
endstream
endobj
```

21 0 obj

```
<</Length 1248
/Filter /FlateDecode
/Length1 3140
```

>

stream

```
x V o P ` @Ru DI FgH ZhI " rI H U K k
"$&dx 5 < b4 T t M>{ s /
L gm V j 8 + -
{ Cx { N #k > Q S 0` { m u
j ~ 6 ec >s P
{ on @ +< " I\ TCo u < :> @ 6 ? !7 4
L (cY-
≡9 z02 > `f V N;V < Y Z N t 8 c x N N t r
```



```

      8 á c Z      B i zHdVX      ~ v sI 9 $S) = f r d=T
"      Y se CE} CUd%o I N = S      ,      se
B9 Y B      W T2 S L9      K RN      Ww .      Ua{. v
ZH      c T& > : % L 3; '      -
mg Xh      , X X X      1
N g \ M,X ,x ,x / Dy      >e Tw t P X 3, a
( 5, U fA      r bt      , % D O K
r      jc' X h
X0 ;Y0      , ~      V ` 5 a Z B ,8 5 a C / y
6G j\}1 P      ,T
< X / ? }f ,x O1 /(zY b ! ,4 B t6 G5 B{
>d , G h] w; G c, ~      y      `?
Pn L s      r* Z8 U : T pF NE F g^ c :
hG - 9( Y k " S r v- N1 Rl
c; h} .a w o rl h c ^B. 2 X8
      8 b b d3; a Q] KXh <7 P u
. ~ L 3 A @`
4 Dt9 A j @ r ) I Ō E 0 B& i
) 0 j$P 7 b hK@kA[
T
endstream
endobj

```

```

22 0 obj
<<
/Type /FontDescriptor
/Ascent 877
/CapHeight 580
/Descent -410
/Flags 32
/FontBBox [-274 -409 1569 877]
/FontFile2 21 0 R
/FontName /courier
/ItalicAngle 0
/StemV 0
/XHeight 451

```

>

endobj

```

23 0 obj
<<
/BaseFont /courier
/CIDSystemInfo
<<
/Ordering (Identity)
/Registry (Adobe)
/Supplement 0

```

>

```

/FontDescriptor 22 0 R
/Subtype /CIDFontType2
/Type /Font

```

/W []

>

endobj

24 0 obj

<<

/BaseFont /courier
 /DescendantFonts [23 0 R]
 /Encoding /Identity-H
 /Subtype /Type0
 /ToUnicode 20 0 R
 /Type /Font

>

endobj

25 0 obj

<<

/Type /Page
 /Parent 2 0 R
 /Resources 4 0 R
 /Contents 26 0 R

>

endobj

26 0 obj

<<

/Filter/FlateDecode/Length 638

>

stream

x^ V ,)) x s (Hy G iv + x 9 a 1 U 1 c q
 = d<~ ï \$@ > Ay + > C L 1I
 : Ww F < -
 JF %J |. m ,@la F R w 1 a 5 <
) H H G P } \$ 0 ii F W l O
 %2 Q LxY t an o9 V K P z ~ { | Z `Ft &
 p 2' N \ cn /3/ a e J k uLL{ rH fyM Q S . \$ tX
 6 = y y %7 , [* gH TX- d 0%d
 8 'W8; go 3p>U' ~2 V lc/ %, JH D hG f/c
 gi j m k + s v : % 0 w
 { - { \$ GP Z ml>y R \ -
 ^# M ~ \$ C + & "
 endstream
 endobj

27 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 28 0 R

```

>

endobj

28 0 obj

<<

/Filter/FlateDecode/Length 1421

>

stream

```

x^ YK 6
)| %K A " Y U i[V b b X > <]& . =c
b H Iw 7 H x > R
( 0 H
f XvH 4 x ~ G $ t 1/ }N1 H/ C$ t[? f cy
" 5 # .8 {< c]| D Q Zb :X b 5 -
{ \ QCf
v0 3 " , <" g ! @ Y g%4 = thc ] P
+ h ] 2 PT +J z= = K K n y]b ' % " ) o &Q o"
w ] L>
+ ;2a T3 O q (RA5 "
< U " h tVd " : ~ ]n : F 1 :KxV ! n &P{W%r
} 9 8 pB~ V k h j - a v
u 9 I ty : z yw "[ 9 WU } 4z 5 U

<V 5 u @ :t EWNu UY ZYM 4 6{ bgVL
8 6 73 } \ \X' < W' ds x u 6 -
Z N D Ur W 8
V J V u \4 > X9 A} Z G p ^ V LER w
4 wl U | Bq h tm ; | e
ps LZx/OD6n A [ 5r & S l 3oQ< } { b
mg
= Em = 5 d ^ F 7 )N`dk j f" ; c~ | 7]>g
4 ! o >6 =' WS !:[ \ m (.x P] Ws d G } l
aM b ) }[N U tZz x % 'd g { 5 Pz RY z
-w Q jk i6 v " & R r z |1
N Tp r Z v g TQ =< U ] _M 1 -
g ;> X $x2 2 I
~ + w] D Y N}Z Ct f c@ > g 2 +C» e
-g N s N )k' 5 [ E v J , e 3+ = r
t DfS / ?q P }_ y , g 5 -
M P-T } 2 O JmH;R6 6 .& 4 X _
endstream
endobj

```

29 0 obj

<<

```

/Type /Page
/Parent 2 0 R

```

```

/Resources 4 0 R
/Contents 30 0 R

```

>

endobj

30 0 obj

<<

/Filter/FlateDecode/Length 1435

>

stream

```

x^ X 6 + [ e'@Q
C = B1#R [l{ kK H # , R. 2 ^a
qz = " ! ? t{ u i
Y) d H~ 3 m,% 2 u K * "% ^-
^ N m X * Kd r w y je 7 D v
W < w d / _#
X 0~ s $~ ?2= OY3 è _*" QW H a S. X N
SnY Z u MC -
o % aE \ #O r V - ^ @ 2 q
j s Ep c !a d4V T "1 , 60 ^YD Q
3\4 ? ) Q _ t D Ye P _[-H w ] $ -
y S z X VtIN [ s
FU t ' FD ; + 7 v /Q 1 1 G -
k + }X F j +[ XU= t+cN[
Tiw: j Q < j#1 $ jdN ~ 5 h>; W ; & } : : Y k
w j 8 } M \uc SEc(m H)m=I C c ^9 S
. n O } k @c X#v t 9 45 NbjJ; Ők f
m 6 z pV 0 9T P s 1 ! t KEm O
c iB Xi ~ 1 GG@ t i> g ; + n O
= ?b %F l n= 9 -
C 0 " F S ; W M 8@ fM yd Y 6y v P
h X V v 2 D " L 1 4M Y
O w Y we!
{Y , ]<k e! VY 1 X gB G 7
m ) I )5& 0 e g'= I 5 ` F ' e{N7
3 S MO V m =] 65 h Y 2W r # O f FQ [
+ xz @ W S F c 4} 8 G C =T
= 6 { )
=&L u 4b fe 4> R (Y . } g < g V Pn M
7 ; ' u v .v ) v J{6 u@z F
endstream
endobj

```

31 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 32 0 R

```

>

endobj

32 0 obj

<<

/Filter/FlateDecode/Length 943

>

stream

```

x^ W n37 ) \ ~v @Q
  C = ?B G y 8^i Cr q 7,{= <n > eM _ k p
    8] m e_ o
  H 3 G _ } @I@ @ K7 @Mm> q ? * u/@ Z
    6 m r _C + u
  fhnl~ R +dk # x3 ? ^ x a 'dp1 S
  a kUY'"J #qic + ( 3 R 1 Zs}umL B V zD
Qo 0? uW Y >' s Z k 6z
  k G zL1 < s R G kwT ( g56 0S t# { : FW
;2 v
TG XS R Z o r 39 Hc% W
  Q T& xX yC ,9; L5 d ]Q tP & X O
  v s q , N V r + az k 7W 6G E M
{ c i ^ v (
qo R J|yz RL N f g!
[ 6*G n h u9 Ef C z S^ 7
&] r=t I L o , V
  = ac&E ? :B" + 5 R | W g # x ? S
c$yPG {UG w ^ ;b ~ 34` s KY 7{ K) k dQ)g
  _c< t+;5Y | : oN3 5 e ]Y6PK ~m Q N
  y ~ Xb 2 - M /
endstream
endobj

```

33 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 34 0 R

```

>

endobj

34 0 obj

<<

/Filter/FlateDecode/Length 1488

>

stream

x^ XM 6 >AJ (

```

$ + j P [ Il p 4 yY =L!N
' ]$d t{ . S & B} JI$ 3 ~ u 4 _-
e =-
( o"9 \ ~ 5 z d c D " / z^E Md y
> z ^a=< x p ^N ) - XI
{q EbI # +w
Jv f H z W o 5 g : { Q e -- 8 l
jXSp# Ec~ c w
jxt <j= u % ; q ? W ? [ X h s/ i
x #\ @T ~ h q j j l> C " C 5 I"i 8O
+ :4 n$ 9~ j n@>{a }d Ytwc \ ' zm Ab
C%' > O y( s ? o6 f -
J s ? ! M vY Y y g tF M o .7
! 8 a xv c > 2 n 'Kj w O | G r
c n 3 ( a z ^ - J
C~ y d 5 ~ bKT 6 z( a~+ " B k \k T s | 45e
{J;H b~U @ ~ Y + P& > ? | 6 { o HN} XI
[h @ 'M : sUq! M m A q , cO( N 6 B7- U Z ' Td
I> f T 5 F q D 2 G F
6 : d qv^ 0x \ ? K Hu # O A h p A
z am t E H? L . K O 6 -
7 4 v F2 is + dN jb ^ d 9 Y ~ ? ? NU
[ uw u Y?% v:I j tv o TkL q
4 ?
(R+ d Q/ 9 m ] s 'a` k 9 7X " j Nm =U W
j er D k 7 g > X, T $ t 2 81 s A WD.R u
bS#I0 [R ITa e z+ 0 W_a Q { ] # YW] 'h
Ov 6 Q h= o KW # @ | C 2 c
HUe N < ` Q = < n B O c H X . \ Y
7 " /3{ r )l ?<qw ^ ` x==

```

endstream

endobj

35 0 obj

<<

/Type /Page

/Parent 2 0 R

/Resources 4 0 R

/Contents 36 0 R

>

endobj

36 0 obj

<<

/Filter/FlateDecode/Length 268

>

stream

x^| Kn h 0 H , f e) ?B 6 h

~Uuyj.I 2 : B w ^ <(J

HYA g A ^ g 3 4 n ' -@=O # < 6a ~ 1 9 n

```

H ( < .v ) w w ;f1 [{
  [, w, w ; } < n o * J cS ob w Tcv
  W
endstream
endobj

```

```

37 0 obj

```

```

<<

```

```

  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 38 0 R

```

```

>

```

```

endobj

```

```

38 0 obj

```

```

<<

```

```

  /Filter/FlateDecode/Length 1509

```

```

>

```

```

stream

```

```

x^ X 6 + (pr , @ 2m+: #K|
C ^ $ |} / = 5 _ \ ]$L" u .q]> !
D2>E$ E$ N%~ \ u; S _ C D C$ {S= ~ | Yx
\ { E \w i ) ~ q Si
Z/% Q |> ? C | 5 q& Y zM < / ) : -
Eb z hJ > ? ~0F uc [ ` r
$ l -
= " QD #; { jX jq ' 8d =,BXW+K $
MO Bb ] , b a< +F qU co cd # m $
r Y= Z) @ -
T 5 V W ) ? #f " x c 0 = NeJ< \!" A A
) D
z ,y A2 6 X dn 2 a u [ "1 / 8uj : a> I{ M
$ l ?j Qf !G X/n } y 1 .-
DZ/ y t Fx w = F w V P2 g i JF ( Z4 a
u `T LL 7~ Ez p T Oa8;Mv j hZ i' 2a w Y
~ ? i n {< Fz l i? Z Z{ eZ% X Z= EXk
SP 8 } 2Z P s > r 4 X JFF Q o
N H ] F C O 9 H w :) p "P D 2 u1 ;
Z
5 R nS r ] 2 K < g 8<9 T! u \ [F<?=
0 F % V DC9k :U 16t2 G u FX k -c_u ! P [c+e
S A 5 D 4 ' lc Y b 3 f C T 1EL Lq
zUyX x = { Ys c7- l { hT;s } I Ps C
, * p fC 0 $= M
: %X kcexmo+z uGm b t a f Z C AM t A A
7 r ^ 4 7x~ Mxd 7 ) S ]} bu / rp -
J cF TS=F 8 * +yv}J : ez ,a^ ' g} M o < Q
@ b u u* | ] 3^ z h^ ks e a wa ! ;Ij Cg
? h 0 c ^g" {H E _7j 4 p 2 Ej
6k V + _

```

```
endstream
endobj
```

```
39 0 obj
<<
```

```
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 40 0 R
```

>

```
endobj
```

```
40 0 obj
<<
```

```
  /Filter/FlateDecode/Length 1734
```

>

```
stream
```

```
x^ YKn39 >A~ ,f `V 0 - -
  d H Z c N x:<> 5 rx { 1 " o V
  % iz <G )b. Q> e t 2 " K R Y#> " s 2E,
sČk u {e } N l Q O D # , k r b
  [IJFT g i}m W"z ;}lH / n } {O i QE
  y< w 6 Ys [ [( &3`cA Xt m@Y cK 3x #[ @< w
s u = % ] 4v O o 3 =
D W ^ y F < i <Q b &c H i ud # ~ ( m1
) bx lp ZV k Wv Ug 2 < 7
:e F ,f 8 /G C 4 + z X
Y E 5 /[DUL> < ? g 9Gq E9 ? { c fV 9 p Q
e y)I Q s \%* Z z% %% f e ^g + 0~ k
Q N V + I H 5 w \ Ue*Yc_ 6 @ f @kK 6 D
Y O rh 2 f ( cs j2 pG @ >P* U V _Uy~
lZ e]Vg t@_J !F_ Wy jx b j_ 3 Ykj 2
r:u X {Tv Y y U SY \ 5 @ ; ^ Cu
p f z l RF u T # E iT = f v M S3J
}rz |=
l ; 51 59 O gb Yg u < uE L Y M -
fx F ) 1 }Ö ] , 35 4S 8 x
T 5^ ' 3 | 8 g2
` cg n' nV w !9 T {ei ; "p > % T q 8 X qz
4 j GV R p $-+ u{ H gLw gM ] 0!k :}f ? 8 -
'w=S> ] J]fe + x i y5' u F Z9wr g ġEgF ; c
I q Cn S N I uA} y O )_ ^Y k aH
\ i o hf$ / f Q{r)U Z F W &rv
\ : > I 0 7 n < ], 2:] b Z = % %]w
GS M * > r
J O JO 3 d] *9 FG ouDD OU ^a
v y 4 y { n 8q_4y z9 i v 3 ^ { a h | 1# (_ 4T
SQ m % h> jT%
= / { w x 47 H Mp. K}j -
u a SJ V=IvHL K % 5wR !B
```



```
endstream
endobj
```

```
41 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 42 0 R
```

>

```
endobj
```

```
42 0 obj
<<
  /Filter/FlateDecode/Length 1324
```

>

```
stream
x^ X n 8 + ]J X, : a - '<
5Te a 4 % !9 Ts} m^ tN | , I
v?} Oy HN" & D < . &r | PnG l e
l *" ^ o k m I ; c + : C " g <=g
a X e)NPk 5 El ,2U | Xy6MA1:r .2 { y l )Z?A
QOD1 D BL qef Oj e $ L c 2 N :p % ~
X u 1 b ' s
` k 0 Aea }v7d p ubdB V9,Q$ ]. z h _ " [
1 Y% ^a Zy d
= 81 VyB x sQ ,E i `> 0EūH R S C nV
C
N = EZ~ : Ě xWv0 OrM P z Z 5 F 4 v 2 'qA
Jh
a D%d } ~ Z Q. w'T0 {y < )
"r 'u J
W " / [ Z E@ G zH i tY' q 9Gu ) ^ 5 +2 U
`u Sj ^ .h C W i ~T B w |WI
O w# U )T yA_i
j + + h Nr " R e ] k(KBW D4 vz 5 S 3 K 1
Ñ)T o #A E [ VQ G ANB A j pPl5{ DS 8a ' f O
8 i } w ~ S W u E4-h B n q S ) P
K w a l A &v1 eC~? [ h j z Y [ 6 h Y JnV1û
k P ujK Y wD { c G Y=q<e EE %R
Za B zy # C S 7 # `B z vZ B s ) -
: S X \?S v mv dR T B mR N X ] hpZ
*h i \R I r < { D;&c o, > 2 ;
+ 5D { d- < 0 {> idc ; V vC% S^ `w
n 5!Ĥ
endstream
endobj
```

```
43 0 obj
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 44 0 R

```

>

endobj

44 0 obj

<<

/Filter/FlateDecode/Length 1391

>

stream

```

x^ XA 6 ~ d{
  6 snEO ' C ( #k D g eZ? ex~~y Ø
  . j6 fv \ >? e i4 f fVF3 f I
} > < { < < h Y = s 4 2/Sg% p
7 + . i| < ;0 ^ 9P F \ } U
< Y Y 1 =f 0j! +1l "kdQ 9 l a q cw c
$ =+ ! a #-
S \ %xu 6 " l }S Y # O K UeD" Z
> L `` k : ` <QMT a +J } 9\ 4 : L
% + 6~ YD@ v vl @ V R / TF N8 U W
1 Y q : i Y 27 47 y { G@ c g
) :G ,: ~ U y W% J \; !g
j;8 z R U{f+ Ø 3 j3" N - B |
B jV ' m : ( + E ]ox kQ! @'f f g
^>{ 8` ,5! ?
W {bjS X[^5 L
;1U : p tt Y n H y zD!r -
ju " G L z f K D G 8= y H -
% .{ S) Wjp .7 l ufT <w -
?) s zRF > 7 R9 6 S5 4 ; j I u
| 5 y E p |X% [ ! / >
U [ u " 4 ( N I h c c gu >F < {B Q f
: - cW3zA M y Yz Z
3 ; { em! ; qE N g #' Y M ) 3> Z H y 9s ;s
]3' ?No . jv Y z 3 Ro vL9Ex %> nI^ -
ub h 8{ z v ,u T ^ h[ m m z 0
nD w XT4^ y g p t}6 c 9\
n I /F# : S 1
N qy , 3 < 3 lS '6 G d[q?t!?! Ro n
endstream
endobj

```

45 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 46 0 R

```

>

endobj

46 0 obj

<<

/Filter/FlateDecode/Length 1294

>

stream

```

x^ X 6 + (
  ? b( - 2s 9I, ? , ? x </ 5 \? ] S$
" s .q ~& !,+ ~eJ" E$? 5 H( 1
  q Xw DJ )Aw Y~ #N > DJlO 2 \ g -
"I < y Y S T 5 | ! |w \ V 4 ^< 1
k W4 , < !1 s$ v D e M 2 W Z ! 5;d k d e
  8 8j gJ g š 7 l # . E,k` 3 N
  D Z27~ k X n U ! r )x d 8 <c x-"q
a <GE 30@ v % x \ j} 6= ;] u 1 {c f-
  l pT T z A <+2 M=V lx\ ( cD
aTO|F eg2 0 -/ å DR <J# 8 Z f $' ]h* 2-
{ c M 3 XW D : Zs r a ?t+
# 2 P #h ) L U ~ b Jt l 9g u g =Lm n se U "
  OP V r
P'` )nHiF ! >G j , > ] G IZ V q @ V% < 7
mQl 9 sv w AT{
TU Yx = flw -T . " Uy v < g fZ K + ? D{
d } u u KUtv# r DR < S M} !Z e uQxw J
o &%G7 fg( Q > ip M sNz u L 47u<!VfD p*c h
U 8: b
  O z, H h a @ { n u ) E x
  5 h lw Ez g a EX|N u } } m
  n g G {j f r S &K F < =f = w l u { H
  n+ w1$pF^ F / g !!9H~; gt 7 N t d o ):su
  =L f x 7/ \ = & =x Piv
  L< w | : 6 . 6 R k o,^ W sY

```

endstream

endobj

47 0 obj

<<

/Type /Page

/Parent 2 0 R

/Resources 4 0 R

/Contents 48 0 R

>

endobj

48 0 obj

<<

/Filter/FlateDecode/Length 1317

```

stream
x^ XK V
  >A gI@ { ^d ] U X D , OU uj m
  > ? 5 \ ] S$ O > o7 3 ;K E
2 7 ;) !r -A y "R H a g{ -R E> M "-
m /" n ! E ew> 5 H x6 H b <aT I ,
gUlQ? W
  & + V OTtvU ` ! RR; x u n x P *V
  \ { g R y- "A i=
Q S C Y 9 | M ; # H. U q[ B nA q "fp N
i - 1 "F ]+i *_ Vi + ?^iT5 A [ zn @ 0 = O
{&^ B E"3 O Q WW Dc = G q yt7 u X 4E
r Ov < G+D eT
p f s T @P u P @ ] # ) ] L x= ?G -
*. `j Z .C L #7P#G I '0h !. = ~ nB O [ TK L
X K G 3 7
*2b S % 8 F F~O / } )e j x 0q9 d ) c*v
P , += 5 { + m
1 +Ef e _R N Z 3 s r N {I ; ns 3 E w
/6{ !M{ \" z: # | @ vr K < p~ Y O
R o + \ jF' c S D@7 .: < W Z D{:l 1 v~ L
+; E #WK b D wh" k y 9r
{
5r09rd / | p { 6y K#nLK PT @Z 5 " 8 4
t = sn Bo
oe ( '`;Ph X . ln DzF z m /L m j 5#
c& o
7E # " 1 O O t z Y #' 0 C "<ôFMO
#BD r u LvS1 ~=$ P " l~ 9
{ 9 P CF: y }
endstream
endobj

```

```

49 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 50 0 R

```

```
endobj
```

```

50 0 obj
<<
  /Filter/FlateDecode/Length 681

```

```

stream
x^ VA 0

```

```

~ v$Q      s      IGie 9 k) =      C ~` s      q      a
q      i @ @      o?      ú q      f 7      H      1q      O
      8      Nl h      e $ k      w      p ~n x
      ,U| a| y L      7~ #z s      y      , j      r Z      ?y"~ULl
      9      0      tXT      D"C
|' h09      I VA S q      @      ;Ö
      S <07      \      K 5V
      V      [      Q9 5 =      K 4{@ : , 9 k~      $]      f>
      N      :      9 X' W      5 C 7      9v
=      Is0      [      .K      ' ~ ^ j      )^b ~s Cm      g      ^ ni      3 y
      QV      BDu w      J      o . =      I=      d
      k{ c      %      \B,      {      i sA f      G %
^u Y ;#      )M      yV      t4      5 :      ^9      5      z j F      4      1
SoR6 5      3W      w5]      N, ;K Tw      O c
endstream
endobj

```

```

51 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 52 0 R

```

>

endobj

```

52 0 obj
<<
  /Filter/FlateDecode/Length 1193

```

>

```

stream
x^ XK G s
N0 G ,      %      VdevW7E      [      >      ~a 8 e      }9 v
      8 9 ;      k y a      ;S 2_
      aw y 0o1<      G S      ^ @      4y      q` X g
      J K{J      !=?%e
Ec
xk #k'      ^ e C      z ~      3 ;ý H#; t      \ L
^V      ^&      [ 2 X      8 n      m ¼ k D      q      Zo"b j
\8;      {; [ y~V/      8]#fD =k# s      @ D      SQf [O      9 +X      Uo 5 C
] I c G$ i q M      tr .      C{      3); w      qA 2:8      23 s
U 9r.q d      `      Jv + Zu y; [IQ a      O M
\ b 2 t      ^M X 1 F      2      tm-
e?Y2      _ T      Fa ME      >n ê0      TH "jE :      9 *      H      8 N7
V 9      . rZYu      l&qR
; Ue M      x      "@ g      [uO;      j {      Aw      bqU      6f f }      ,ue Q
? X9'G )>      8      + n      SL~ z      x W 1
g      H      _J C}      &T\ V      '      (M
      A f0'      T      gM 5Q>S | w C      \      < J j9U      =
P 6      6q      k)      O'      Z mj <      zV      )y~      }      J
U      Sx' Mc8j = H/      Z U      Q z      =O      E      O8 vJ~      I      b sQ

```

```

*      {{      qp      m
F { # % } c B : [ 4z ~ UA R F n w
`^      =Y / =# }4+a E + Q ,
oX      +] <o F %E p o <f z { ~
K 9 u _ydb c ij Q > i , E$b F 3
Cu
endstream
endobj

```

```

53 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 54 0 R

```

>

endobj

```

54 0 obj
<<
  /Filter/FlateDecode/Length 1190

```

>

```

stream
x^ X 6 ) [ & z @ >
5 e w0v X 9 G .%\? LKY? ez=. < ?EB
YD wz } z]n K g] hH ' w
W 9? ! " " ' ? H E D lm Q
V " 33 n 4 b~? E 'z -
p b );< 7| s 2 V eH p 0 5
! j 9 iq F$ A " , > -8u; O2 x
q] j. ?z 9b 4x $Y)a 3 G , y m ' 'p"Nf ;I 8Z D
M iyU 2 Z
A o xU}WWKvP z r= V} W D ^ L @ r \ : ; 1 9z
1 c
@
g t n ~%8 ; h :Cu Y . ] }'i Q j Og h b
, 6 Q l j 10I30 h g %,k = K := [ jj A TDc
s )yx Cv l}D rr4F W C P, :) ; 9 stp ja { c
sh X T e <
{ ^ \ = 3X < 6 =
2/ : z j% q v A N E O M?O& v Q ' ) y P J
< w w D8tN p ]\ c m nJ 5 ut
6 ; i k g 21 : }l' ]m L36 r
Qg +x "z O <E k< L
eN RW V5 V # =/ = I 7 S Vg *| | / -
z p G k .' u|g # n U! nc I s w 4 E
n & ;8 ; n gF< llC 43 G D g 4q 73
\ w ] u W} 1
endstream
endobj

```

```

55 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 56 0 R

```

>

```
endobj
```

```

56 0 obj
<<
  /Filter/FlateDecode/Length 973

```

>

```

stream
x^ WK 8 > `0@ Yg7 U } #4 " R E lK" E < 0 e
SY ix N = 9`x 8 7
? 0 < q ! @ @ 0. ' H@J
@ / M / y 8 8 G l F
y D 6 9 V e l ?
H<y . k 4 ; 8 iY iy ( / +q & Fx0 . U
' ~ o p 3 G ( Z M
X ZX # sj ) RyZ} GS- T> } ? c Q+
^UO RP xW < 2 vb, $ e $O * @Ãl #Nd
V- : qm g8(} G Q6 ! 8 C ;<g ?& lqa ^m = e 8
bM~X j Z
YS j | u : E 9h
j t6 l T E f a [ '2 W o> sO uN x ul
~ OZ % 'r 9 { + "5 H )9 : =t
U ;%XN { ) q 8 r F M 7? O /z u<s -r d W \g
M/ZS UE MU' ONCt ;g KD G S 9-
w hz z M = k
FjY__ H dX3 BÉ P v * ; } V | w^
;Z
L #u ]'l ;+ a b { } 1 hR{ zSjoK Es 2=} ~[SR =
w * r% 57 w'Xq Vq
endstream
endobj

```

>

```
endobj
```

```

58 0 obj
<<

```

/Filter/FlateDecode/Length 949

>

stream

x^ Wl : s

```
% >> I kw      a1 P v + ' L 3á| .9 $C uö^ y ! a =
W$ 0      ] %. u P ' Q$ E Pf P J F + H
+ <Er = hRDr # $ w w 2E U HZDR I %" ? a ; =
{ : + F H ^ 5
?| 'c!O U#? ( : y# Bd ?# ## Nl z (
,=RxVc T c ( BT 4 TEd' 4 &
9R : :pz <1 U
\3: a ~#& !.8 ( { =E'7]M [ kq>vz ]Z+ ;j\
@ | 8 # Y3"1R 7 cs s ' z I
jC{! {6?hq :N @ ;z 4 "c xdk 8g. I
@ 4f 5UG # Bx & 1 s f o O >
B ^M A v ; & QQ:{ n b8- l p {H-
uN 9 u D ;H : ( X g ] c [ 7 NS ( ] u ffL
: + < dU O Jz'2? trr
[ yM M U Q TN 5 E D5 UA 8 #]Z3 ?| 8c '
e s g ~ } -
Hc 7 x:' `ST [ wj: # s K qy2 4 b =eP
} iG jg/G ^u N) :
n {3h = wa0 E } Z?0 S U vy 7$;qB w
3- ~3 i s e<} Y *
endstream
endobj
```

59 0 obj

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 60 0 R
```

>

endobj

60 0 obj

<<

/Filter/FlateDecode/Length 1323

>

stream

```
x^ XI 6 >AJM i uvEW z # " Z cK T z 4-
e; ~{ ) D @ " t . S J B[ ) e|
Q wXV vZ
; ^ Q^_;$" ( _ F s' D% g i^ 1` \ H /3Q ~ D
% [ e Z| }q ds =q e l U g F`N H z
/^ g 5 > n 8 K g| u
Ji 8 q / b f R E
```



```

/      l F      =o m s#o 7 i +      x x. Y / L
0 5 ` , b `O Db yC zo Kp\ ; 8 7p l G / 1]-
HU IW 2X IM [ =*      x z F> s y pI SA W 2 12 /
AfKv2 ` Q 0~ IP9 k oA 2 !, Y ^ } : u #/ 2Qwz
C r J [ hU& 3!7 s i Q 9 V V-
q `R AQ B 7 tuT 2 q ! V V$P 8 qO^ pb
At N FG g /4B 6 3 Et ũ? 6 i u o]
r {p :a ]rvj y P? %' X
I ? T"3B 5& =
^o; ] Ust ; QMF W=) P
f/ vF /y A hz1 || X g T `(
V J o EQ = ~ 0 U{w Uf t:
haV Z ^t Z wV ZGA |)U j i 5a : X-
j E XL D $ 4 s )zj
T sT S Q ^ o. F}GOE x {
l' } ? > l b A [:8q /( 1 [ ` 3 8@ 4 Y
}\ vF' uh >W '
{F /x* J g ox
w s N o > d B V J [< 6 ~ Y Qh
2 ;~ E
WQ{+ H z 2 Pl _ N Q <]jM~`K E " N! > h L Z F
; 6n -
endstream
endobj

```

61 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 62 0 R

```

>

endobj

62 0 obj

<<

/Filter/FlateDecode/Length 1343

>

stream

x^ X n 6 + "% (

<; g

```

? L 1k ! ) SM b o r , ~ L v s w
> | q?] < |3 YNf , . fv ` y6+ f
6 ~ } N , -
h v a[ ) J = . a Y >q 5+ +`f y[ gk2 U
m Ex 0 . W. ) dfy% p y c u s jV PG
U , M z40+2
C 9 R K XP kS z H U bB U E j >
/Ui " Q > C x U ~Z L } HMA
" @ B ' c u jU | 8B] j"Q
a a a k ; 4 \ h X )J

```

```

^` x J 5 R , / 7 $ ) c ~ p %G | g E / 0 / K
l ^n / r 8Wl S CS \ r j z
K : g 4n z OvW W % )t) A
J.dw$ @ f E l
OT1 @ z(! 7 M N U g @ j<f Jj? (V
#? 9=a S /G
j 0~%C w?3 /P o M > CV #k 6 5 w7` G o
|& L M\ U q( 9a t^ Zd < Q ^+rv ? 5 -
V # c YF/ N 3P mt Mk W ; O WX z X. Y C
0/E> u Z 8E W / 7 y q 5 y E3 b Qi2 a
jS wc d \
{ ( 7 X)r E 8 + ^w z z be : 7 \5 F8L
z i- z .o: 0z h
k gl ^ i /jTz \8vQ L ? s : kL Mtn ^ @ 8k^9' vE
qh F 6 { h]M
%3 B m 32Au # : 4) G,
7 gi 6y r c # L~M c ~. % \ hR z v
f~4 N [ f( g
endstream
endobj

```

63 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 64 0 R

```

>

endobj

64 0 obj

<<

/Filter/FlateDecode/Length 1383

>

stream

```

x^ X 27 < W'
U =s z j q U +` $c{1 : t r\ / tL
( ?~ II$]D p{ +S W D C$ ~ ! O" y$/ "
Y
>/ t / U J"7i' { ~n d Hy z { $l \ ? ^.n
Z / / " . ) h = 8 z l m
/ N P 8 X h E | o ^-9 c -
= 5F3 } k L
U ;< p g ^|V 3 5 .r = < lQ #
, %X d 2 E : t? d -o \ n
[f> A s ! 8 c }`A < 3o < j+ i Od
" ]@K X4 > kg# % d 2
P $ M % S *3hA v 2 j \ 9 { X
a } S G `n { A ]
>P XF` t^f 2M+ fW G5b# \g Z z` 9i^ Nn I Y
J T * D B VM z l PO rJ Neh= w r

```

```

      ' .k      u      R"      OU      W3      _ . f 1UEV#
M
v2      Gz9      =2 H OE L      OT Y ,      D yl y      i      P      ^      }
      .b 5      7      3      ]
      t B `      * b l      N A 9      Y V      kf G U      V
      # +<N2k      W      Z Uz
u s      . V 3k"      [      F9      3f      o      5 f      Ot. 3.      7 i      1      D
      ] ,      2 c N      4 t      wD 6 f      *      * =+      c :      :8
Z      Y B US+ {      !N n7Wk G|
w P      { bZ      ZAG E      sV      &qzI      )s O      q      {      *= o\      z B
      W
X      .@ f      ^      y hkd p k      >"O      n V*Y Z6U      ;      s
H      HT@      i.E O      :      6T ng      * {      @1A 5{      BE ) k a.      n
      ' ' f      'P |      c      L+
      b>w "      W #|      E 0      Jh      :      l 2
endstream
endobj

```

```
65 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 66 0 R

```

```
>
```

```
endobj
```

```
66 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 1111
```

```
>
```

```
stream
```

```

x^ XK      6      :      H
      c "k      Gx b L      =^      TU      8 t      1      v      ;M)O      'L      N
      $      t      S^      7      (      >      ~      t      0-      r      ;P
      7^      _      I      0 e      c]      ]      V^      j      l      '      &      ) k
      H>      +      ?      H+      +-
      m?      |~|      5      O u{      k      [      NA      er      Q@4
XmV Q g T      #      $vK      )      >      7
      Q5      N&      ,      I      L      ^      ? w p :      ^"      r "j,[
V }      c      -      ^      U      e}      [      M?6      0      ji      k
0      v 9 L6 "j      L x y      w,H+      B=      U b      :.
      k      q      <\;G      QU Q y 2g      U      F      0 Q LW4      =P      q
      =      P      k 5      !      (y <W7      O      Y      )      &      j      ;      3 R      A
      3 c      s 3      Ffv      <5X      n{      f)      $u      b D      ;      @^      -
      /q u      1?      E      g      <=      /      Q      D
      \Y      Ht      U      <      Q!      =      D      a\      V      t      pn      w      c4      s5IF      (      /2M      ,
rE M      l      9      u      %      V      \>2      8      /L7      B|(O      o      n      9      b
      Y}u      i      !      (      ,      #      C      y      mU
      ]aF      uZk      Z      P      O      ^N      tk2      '      x      P      a      ;
T#      {nH      b      $r=      2R      y      (      C      +      i      |      I      w      -6G      zDE      4

```

```

    9 z 9kTQ" / i) N W | sw |& ; ] *
    ; 0 x = K ) o " l +kIe
    Lj ~ ~ ] 6,u |
endstream
endobj

```

```
67 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 68 0 R

```

```
>
```

```
endobj
```

```
68 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 930
```

```
>
```

```
stream
```

```

x^ WK I s :AO F#A Y I Gx
W8;) { G ~( 1-e ~9 u
S . e^ \ + F / :R @I@ JK > 9 9 4 (a
y Wf {W +q{~ )V V & .z~ 9 7 -
O yZ s\ X| a 8 'e T O t 2? .m 7 =CN 7Q
U Tc ,16 ; g]l $ [ K y
Y t Xo q K \ % | X 3 fZb/ 1 }F <P7=
7 g t | -g5 U Yx r ! N / h.+ |WM-7+
tI 0's | .B& # x , I| V P b~ I
O $ yZ 4 CE u] g/x n A ( :v J ' r S <,v+ NZ$~.rIq
I| OC ; bUoQ a | 9( n EN# _ W 4 + \ {
U jf w >Q } , q Y ; 4 2B[ L [ g +b *F q u H
2Vt ; F O V| <m9RI n
vJ FI W |C e jIFwfa n = 2 k _ F q k
? ) )n% , t M K~i<b t Yq /
{&74u 7 4 [ -
3 u 4 Rw{f f ` 4 G[: s9 X ' \9 g y ]v7A O
F q gZ H | - ~r|@ O ?U
endstream
endobj

```

```
69 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 70 0 R

```

```
>
```

endobj

70 0 obj

<<

/Filter/FlateDecode/Length 1047

>

stream

```

x^ WM F fKQ$ . . R O TC <}
nn SM < q R /< { }z O ) nLiY
+ ( P 7 . < .k ; T^ I a j w \ -
O OI @7 { S C w 8 . 1} 0B { z 7 93f
ik M| }& "D s ;b G fl
Z : k + @ ;i U5 s n
1 t
QV 3 | {u 9 f =@& s Y W ,"f > TC I @u7UxUx l s
gFH xu- m ( { ,\ x O
x z k u />c ]S Ts}5jQ/ }8c 6& 0 # 7 I
u i s
/#} 5~ \ .fYu ]l_ ] |wv gn @ |u x-
; k :% c Y 9 K & i ; w > : =kV_j8x
x*.mz V sw W QC Vx / 8 8 Z + >
( n 8 kdGp~ K V < K /9& " 3& x z 3
qo Q.G X n WZ + ? z FW 3~ lWN \ /W & ? 3 ~7{-
c x fF << Sv \? l ! i + Q B I u w n R T
< x
[ S c x s ), q ^ |r u G \] v| Cc ) c 4n
9 0! 4 , L S K a a mN7} n 1 3w + 3 >
k 7us> K 9 }2 ~ K w 8 ' 7XrVY + $7
endstream
endobj

```

71 0 obj

<<

/Type /Page

/Parent 2 0 R

/Resources 4 0 R

/Contents 72 0 R

>

endobj

72 0 obj

<<

/Filter/FlateDecode/Length 1093

>

stream

```

x^ X 6 ) E / snEO P E -
+Y X' er8 r{]J 2 \ ix / = w @ @H
= <^ +b BX 'S 2

```

```

?L3      - 6^ 8 e .) # @ @ | M m z y      #
a 9"1    Q\ ,O qw u- c t- `D Y $
R      Z 3 x6 G y,k uft &M@,@ f . Ô ~ \      ~
V
% Y +fa n ^Ř w />      R c)S p. t G"k `F~
W q vF wQO >7 3 V 3 -T f _ lT ? t
] `v `#K f :#H? w> 2E + , /z 3 { Q G : :0J
; 7L y ! Y G p OQ g 9J } 15\ w6 = kE
'55 } <Y V 9i < 1iô _ J h Dv ~ O;,97? r
8#^C] N _ p NCQ ;
i u .Wr , sd O|/Ŏ p= NXU |
O?t\y hq ( bHo B iuA . . X t { o 0 O E žE T
MY2-p wC%c ; l 9 d* 9 la ~X 3 F+ Nc u I
K < \ > \v | tF l z l d s _ H ge v
o [ ;Ip l Rn Y@:V p g j 'a r _ $ vo0; F&
a~ Av H ` L { NA ; (f S' { ##! G ^ :: >LL > 2A
7 ; $'K= J=LE K Nu y w!;Q aO s i Y ;A
M , [ 9Yw ; bs 6-
% , TN W 3 \ ; i$ /
endstream
endobj

```

73 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 74 0 R

```

>

endobj

74 0 obj

<<

/Filter/FlateDecode/Length 512

>

stream

```

x^|UK 0 :AJ c ( 8 + h Q
Y / ġH X \ Tw< o/ /p w Y~} | / ~, x o
|2 < D v
t ; m 6 r[ EL # } K< IN s x # {[ ~ NY' &
R N y q / @H \ S k 2 +. q]]5 n [1) -
YG <W / ?b g9S +c' k -
V > >2 U P c @ S >{E O : 7 k9~ C ] J[ 0Y
vO \ lr R < S N 9 mX 8 a
\ y h
Y{ i+,NO ! I O <' D j* R W %B ! Rk}
t io T ; #U G$I / xw d
endstream
endobj

```

75 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 76 0 R

```

>

endobj

76 0 obj

<<

/Filter/FlateDecode/Length 1595

>

stream

```

x^ X n+7 + ) z @ qd V ! 9 8-
i . z~| ~ N v~ s w bf ? >? < ) 1 5 ~s f
,f u3K
? 6 | > 8 q OJfK. Ms l e]^g W ' f Cx
0 | " 9@ r) [t ? ^d b , > " | '
VL N O )Pq VE L F , Y U &T K
@} 4w ! Av W a # +C~ J 2H x w i N A : Q c
wF] % 2 |
5O R at }#$ |2 }Y o 2 v : ug 5 +B t
| < H!<| 7 H . b c e
I T h Tj 0 5 I > zJ ~ { y #'L JL]EG
L ^ K u Z E , 8 CY; 5 9A: G
8 E& T~8! q{ ( e h b 8 4 3
JSGn q4j = K : #] . O P J v k 9 ] = 80
) N5SU T<
]B OG t W 2 s& Yp \ ~EJ {L~ u s
d w v :KG f 5 T
q & < J1 H 9C ts /K^ ` IY [A KD W s
" L `HuL S h V S i /w 2 |J
8S~ a}U3nK F ~ N 2p
| W J 9 u ; ] O b=Y b M q : F{[ ]6 q
D |} 0w 2 g g ^ ] sf |o j ; r L Y L
ZR/ T LF " w t n z 2x b| :p TX
SDJB< i S<z 0 } ' ' v + Z 7 ( M .F-
\ x o1V 4 { 1 Z jU 8 + N
0 kq ZR D p } h y 1 U q UI A #j
J G w Tq S =
m L&uW G & km [ y TE` W i o k = FW êD
FOp 7-B Agl ' ekL | [ ,c .OkQG Y
e y i ; Gp z -
:&? [ i G Q ?Sm WW ] 1 G 09 , !
v [ N 3 #m V ;& " z =\ Ii x V
W$ >J d<
endstream
endobj

```

77 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 78 0 R

```

>

endobj

78 0 obj

<<

/Filter/FlateDecode/Length 1628

>

stream

```

x^ Y n37 ) ) (
$ } } G( Jr p ]kE p8 ? 5] t>>o
n Y: ? y 3 o b W |
j bof u j & r1+x Y l z? f
~ W> 6 3 | & s j ; ; v h? ( u?
s \`E 1)=W ] u } " OD 3 h o r
5D6/f k ! s9 , = u- 8~73c X
J 3; zzq Y@ ? y zAMx P# N + +^ J K
OSe { [ w q9 o B !q T. Bn c p { p FJv e |
w @ o 3 cu A < ] k, { x y .wVR >
5!K 3 H )! :G Q bM \G&F D j ) d ? i O mu
uP k d ũ+9 Wd Yf w#/ I u L F5 r 5} [ ! TJ gG x
] g 5D P' u v < J DOA S Z5u
Z 8Y Dg 2 %f C .U Ō Ő 5 Q " O
'V t z M wLG _ _ Y _ _ o |U d j } x
/ : 2 p 5 :
17-
3 }9M8 } Ju 3 > 4 +; 9 ; 7 Q Zf +a
B 5 a} &z c t^ Q ;x[ I f: , UuM# |#f
G Q } (5 " tV zi o ( yn O
IFEn;ŠPWfO: <s eRD 3 Q 0 S' 9 p r B
; i m0 D? E Ed { G l + "F FF'1y
(/S
: f ) : h |] > ZU ? f Hg BC 8 ;
rv 7M@ 0y:y SQ x A
# g/{ < C t U [ 00m n
} 4 A~ v , -
$ C 7 b C W W Q G: f P )A F u C S /:/ cg z
b 16}m y%uXD A]o ? | + 4 pv U >
c W (
4^ 2 A 8 16m < G= v bU ; ) bDQQ <
2#)=Zc H & G ~6-
k; c ( & RC * X b P v @h (u' A + H M q
MXt !5 w S^ 2 K R3V # Z
endstream
endobj

```

79 0 obj

<<


```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 80 0 R

```

>

endobj

80 0 obj

<<

/Filter/FlateDecode/Length 710

>

stream

```

x^ V 0 < v RUi C 34z a 3 q [ 8 V q
a q i @ @ l ~ a > Rde [
L S < p-V l, cY; ^@ R 9 @J@ @
u> 2+ } 0 3N SN e pg u ; X F ! 9+ -
q.3fv|' | ! : + a s qH>m ] +Z
~ c = {C j ? ' #/R F v SY IS ) \ +RS
kq ; ' 3 4jQ )L y'd yA3 7 t q CuVg ! js-
9 eX > 3 aGx# ' h +
D U t /] m~ N: e w
[ rE$U4 ^z u]d Y
V'c v k z <4 / xZ NGz - v
'= O ? G B &~ g Lk .cg & \ 9 [ n q E i
7
6~ # J ; Gx' z e ] z ~ ;=i T_O V z
9f : \

```

endstream

endobj

81 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 82 0 R

```

>

endobj

82 0 obj

<<

/Filter/FlateDecode/Length 1615

>

stream

```

x^ YKn 8 >A &%Y6 c / Ů j j h I , A _f;
O ( R v s f ~z my v^K 'k
4 [ W R a v; w K { ^ I l'

```

```

< n      [ . # ]j1 f8      K \      | L
m~53      R      >      6 On7      ;
|      {      \      }=      /      g      u      v""
pk k      bI^ v/      :<w
x ^ <xQ      #"      i ed,b      [ X+      b      4      |eO` m      s s      u
O j      m      v>x c      *<      3      /      z-O      !_` k Ie
d O      f s      W      cFo      9 +R      /MB      ' k      < sat(      /`      hC
,      G      9j      ">d      b      *1      lg>{ s
ce <      (;h`      ;O      cd.      d l      Q"      ;      L [5Y
&3 7      u      2      YL
Qd      K 1 M 9 = \      T      V o      ; ; v9      1      > b
d K b      QP      O      T]      D #      F=      {      S      1{      G      :      _W      -
G
~T      K $      gd      &w4 S HS      Z      `      '      J      |2 G Ua
f \      =      /2      q2q      y      a 4??`      af)
y      CF      0      YL      UW      5      <F      Z F      }      L P      ~x>      &M\      [      ,#      X M
9      Qc      6 R      I.      \p      4      =x      26w      ex      Htt      cj      g      ==      #
U r_      :?iT      })/?      h u      `      .L      VuI      &&cD_U      >w
/      ;      /      KN W      o      ~      j      ET[      3?M      ZX      f      t      =      rJ      r
\ w&      /      +e{      Z      n      h6
i      x x~      L t;      }      l{bL& R      > C      0      BFs-
2      s      s      s      hs      V '.
OfgG      av      y3      q      Y      v      :      z      y      ^      ;^      3u      z i D
.      9      zly>X
Z      rR5!p      $D      d      N/k      ?2
={~lF,      q      I      .      .      m1      "orQ      @V C-
1      J      &<K:      X(      g8/      O      v      QF      o5      h      E      q      +
z      d      +h      h      E      -
5o      B      s      )Z      >      m      T      =      `5      H      ?      x      <      k      l9m
u      ~      ys      j      h{      9      XQ      z
y;+      ê      7      m      a      Q      a      e      V      p^p      >      ld      2      :\      #u
#      `      1S5      p
endstream
endobj

```

```
83 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 84 0 R

```

```
>
```

```
endobj
```

```
84 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 559
```

```
>
```

```
stream
```

```
x^ T      0
```

```
~      D
```

```
:{+:      ?Bq
```

```
H      S      )a^ v      o
```

```

0      3      ;      s      e      s      ,      @      ${      R      D      +
G      k      '      .      g      \      +      =      Y      '      o      i      W      c      b      y
      d      1      ?      -
V      b      L      u      .      y      k      Q      f      f      !      '      R      v      ;      g      D      p      n      V      Z      z      ],      s      o      ş      z
;      =      v      v      n      y      {      K      \      /      7      =      3      !      y      s      6      w      v      K      j
{:      .      7      \      p      d      r      %      O      F      b      `
3L
}      q      w      9      {      I      k      J      Q      [      ]      O      >      O      x      0      d      ;      7      W      T      ]      )      q      >      2
N      J      U      :      <      :      2      o      e      9      7      8      R      c      ^      M      s      V      m      t      )      W      P      :      X      Z
.#      Q      W      e      z      9      k      u      5      F      h      j      !      }      K      E      <      N      >      y
3      7      F

```

endstream

endobj

85 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 86 0 R

```

>

endobj

86 0 obj

<<

/Filter/FlateDecode/Length 1369

>

stream

```

x^ X 6 ) [J (
16
j(K = q [ p8 u o p , ? ~
H y : ^ x Q [ 8 , " , H X [-
" Z\Dr I G ] \Z ' q UD S, " ]i z
Vn 8Zq \9 / 7 a R q { W* Z | jT' cO< 7<
X's = 6 Ia u9 > z z cJ] uq X M x- L|
3 b ^# Q x j6
6x8 O > L A ;z m s` ó K ]
& FCoE! # ] Oc
5 " | | : Z } Xy48 y # 0\)S> G D M (r
ePqG Z) -@ " ,
's. dq "M H. } x f 6 9 bM 7YZ" = SW
YA s td . \ u=
kV N "@ ^ { '
# !(-
J [ j 9 @ u %% kaM J " h 7 Lq
~a <f? K ,8 OSTC f
u m|l f # Mf + e wF 7 O - h T4p X
N ( dAU a f u w =M W
y R+ uP 5 v < h e5*M SM '[ T zx
, Feo qA Zum mgL IL= T " T e j i !XyT; {

```

```

t   G/ )+ : mM      8   xu zĂ6+ c   N # :      )
iU3   4cH   ! HC~4 * c ko      ! D n 582`   w   u `d7E   M
`T<    t- <,bD <      s
<o m P      ]d x\ 8\   ~ = l(U      ~      f w b      c -
5u~   =      M%
W      gR   d j      xđ f   V9 ?7      s# "v F      | o hU "   a
?      f   X SK-
T9X    v G    uZ%      ) O8 7 D   nh V      1 p      m )+ bm
'   Q 5 : Oz   &   4
endstream
endobj

```

```
87 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 88 0 R

```

```
>
```

```
endobj
```

```
88 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 1557
```

```
>
```

```
stream
```

```

x^ X   6   + [J   (
l   C   =   P   rdn ! 7kI p8 x}   t (r^   cY
) &   D      t}   6 d9 )   y r D

```

```
Y N
```

```

H      ^ n      v
9/   i      #m
H <      ]
m YdN
[      w
ro
$" 2      ;?
xgX -
" i   p~   e q
<   Z k7 9 w
'
f   w   5x
]<
*      L
f^\      yY !N
E
E
H <xo
n }v$
R   ZZN
=      .   5 L

```

g5 j, y
 3v{cOE y g
 o f (
 q W
 W
 @ < n
 t U
 x v S P R
 9d kH{n
 E i EG9 s
 4 :D pM
 9 !. " 2 A
 ,WT-
 L < T : Od
 + < 6 6
 e=V Z H4M 8 X!
 j
 8/ 5 '@!}w
 5 x
 . 7 |
 L oh2 g S
 { r w-
 " Zj
 S) t9A
 3 y h
 2 , |V j
 < Zny' "
 +S "

X M \$ b S-
 +[| Vk x g ,) Ou D \ ,0 *fV Uu X v\ l
 p p W Z K cO ?
 M > g LV | X7 C ^C {P 8-
 Dl x SOL B z. k +b S x; NRy = %
 nK ou? % V/) H` P t > h 2. Y
 k ~ fNa #6N9B/ P0(`UhH & ^ 8 !z n M
 H j
 1E 9 o } ` | gx n 7 : : [\ a'H wQ
 [Q = p J & #m Q/ ~ @ n -
 L [F 3 ow ` 8[F ;e z f &1zG # & j {v
 T z tL) C-
 , ^ h V A N Y n x ^ d b u N;uf n
 7 S /E= z 6p E uE
 oh 7S@ 37 < y4 0 5b(v E " y -
 I ON G O: ~+ S yU QS Io a
 ~ Q /y >%
 w8 q#>%] 4 z ap f 64 7KD X& < 9 m
 9 " M# a 6 k , <O-
 J w 8
 endstream
 endobj

89 0 obj

<<

/Type /Page

```

/Parent 2 0 R
/Resources 4 0 R
/Contents 90 0 R

```

>

endobj

90 0 obj

<<

/Filter/FlateDecode/Length 1243

>

stream

x^ XK +7

```

> u @ ` E Y TuQC ee a " UE ] N k; , q
; ) f lf ? >> < av\Sz 3 Z1 W j3k
fV -
Kf < 3 m [3 i{ } w ~ 5D c/ 8 qU ~ û xj
3e 7 C/F ; ` ; rZ' J U pd j ta ; a
# \ YZ lf { +a s k 4 g l, Y Y0Jd Z V6 NQ
3 c/
U Y 9KI { R 1 QS2U 5 w P t U3 jfk`88 ,p
6 yY SK B g r2+ ,? d % t
3oG , QL6A E, n fyyb W;O 8K X \ , uX
N V 'G #T : e l 0 wxTG z23 ] ; R#
mw^ "c G
/6 { ? v e f^7 Q # + D gt` 9 ; I `
3 < t I W G >p L7 3 k yWK }t .
0 ( !_e O k < Q { >7 U ? W # D
- 4 1; +8 + #b 5 $ : iT '9 ^ | E ? P
-
1 99 6 qw + e n\}/N~ ]b_'v+ A T 5 ik J
.. ^ gsW ;2 o Sr jG ' u :q
} c }m k ( S J 3 * _;?T5 3 8 wu 2 +yO
" 0 B, ? { 7M r ev * E w \M] F * so o
e1 u ! E
} +8 ~ M1 | ss &7G { itg .r
s? n6 Sf7
A # 6B (
, xt S%' [ R T O: |a8} 4 # ; 3 V J`n Xy | G
n O { 8 i Y YT `
endstream
endobj

```

91 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 92 0 R

```

>

endobj

92 0 obj

<<

/Filter/FlateDecode/Length 1397

>

stream

```
x^ XM 6 >AJI E E ] P T([Q -
#] , / e ^ o 0 8 dz s w % ? ^ u
| 2 ! / Df\Yd oX7 DBnF \ q F # h Ad^E2f
lg iY U2V p \I$.: Cd , b Y ] 5
> (1 b M ? ] . <. C " V E i lH a+9%F
b= u y H o } d 7 jxe?^/ ~ r
2y C?(na / MqA "a 3 a 7 q @T 5f = $} 7K4
X w;Q Y/ pEMZD , R l E 5 Z nee J/
QIeF^ U D G $TE. wS r) b g y e(
1 9= XT X <
>#J / x U C y { *f G#2 / 7P U W
} ;v UE2Y : 8 a ^~ E > F uN k l
K H s } 3 } s a \ 3 ># z a60 " : n
K 7Q l | : e, V T : g i l
Vl j= #T Z
W mku yI | 3g 9U i i v 2U c { .
= : ?tb ej f CG0'h] i QE6b m zzt| <Xw E #
] | 9Q Kue Xi L 3 M ?\ Fm FW 2
I+ w | E N 1 |0~ g cts?r {' . ~Q ]c aj [ L E t
b i / \ : : =4 5k ],#
!' )s| ( @ ~4C x { : G
( j e b L#:d . 5rS
c . a (kX c <5 4 D P a E
> < 1e 2_# P 6 . d. K'õ{ 2N >]T d V
k t5 3 k : 8t : G9 8r u) w& j 0 =A
; {~ } s, )
:l 1 pT = , { F q+ q U z ? 8d
h d &C +,
Ko[ h{2w c A S . AuU : W 7W f Z
endstream
endobj
```

93 0 obj

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 94 0 R
```

>

endobj

94 0 obj

<<

/Filter/FlateDecode/Length 910

>

```
stream
x^ W 0 + P oEO P E #k{0 N$ % 1-
i / nr~ N ? <~ ~ /~KW iq ! O ]> nn
- + ~4 H>G O s OpX 4/ R H
~ 'lw fu ; | "k d q/ e6 & .{ F o l9 k g jN/ z
{
! : ] @k { A a R# rW
IqR G n ~9 $Of d w < 6 ; p m CE ^
u {w^W WF ^ e "
w u=I T L ej g l zQ # G a 4{ vY/)
) {rR U %c t ? c78i D 1MU8g 0 "

~0b4 U51R 8 nh ], gE+&\' s ' [ ; &n z YSA r S
mZ Z ( g -
Q =G ? . 1S Wf/w 6PWÖ B LdH mq
c e nb ; q o YA N-
, Z G3 LV m5 ;jW t 9 L t <; V5 {z p J
[ v2 1 -% B Y e V u T|pv
s 4 } u h'T3 [ . la "Vz3sM
0 3P G Rl 7 q #O" o n Jy ^ 2c x 3; S\qo -
k )zln W s R v Mu kx q P ^ N_ s
endstream
endobj
```

95 0 obj

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 96 0 R
```

>

endobj

96 0 obj

<<

/Filter/FlateDecode/Length 467

>

```
stream
x^| O @ bN > J , fWuU ?$ " ` .I p
% \ ~ cw $ w7/ t~H WD H $
> [J R ly t
! Q } A \. s ~` j j =O@ $ U } OS G
[ P h] q W S { j +wr zKW b
9 n W^? > y |~ Co Mt/ & D L M' <&
w ] 8 ! 7} q p = Q ] I l
T r 8 W7r 0 >7u v e Uo rr 1; #v
/ 5 41 Vz1 u v j*7 N p m \w f$ E k m
```



```

    }
endstream
endobj

```

```

97 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 98 0 R

```

>

```

endobj

```

```

98 0 obj
<<
  /Filter/FlateDecode/Length 1325

```

>

```

stream
x^ XK 6
  >AJ ^ + j H r8 }In F ] ez?. w
    E\ q < {z yy / o eZ +O ! D| H| [V D 6
} 8 " E$n" o' k^ E F z % g B -
!G [ > ? 5zD "M| A6 0 f ge > D|
^ x * M T * _ bD k" , Wl&
x G v V c ~9g8 jUE k ! = Z
U h 8q z L Z N ] hq- C !zp S J : W Z X
8 v Tl Ua j C 7\" & | "2 j . 6 2 W * pV-
@ h U. J t Q 7 @3#w ' 5 M
q q %3p S qAq 4 Zo T 6 F T d ;
M0 q k A 9 R D7 De [s }E i Y n9!m ST &b 5
G }E ) . lZD P_ { > $ >
l M : ?/qK e ,pU = p
{E Y R5 , i Q F 9 D ] S gjY= krV
z P9 F g
C W> j s4T> 0 t L \ + > B vH 1 -
R 1[4 K ! rA * 2=fJ,' 6; A5{ 5\P
c h jN 5oh V X g @ }
S "A 9 _ zn h_ y = | 7C j@ v U; = F
Y > D -
s L =A 4 W SON . h. y T*s t <] * *>p@
{ s] h3 V8jBQ }6 E Z 3 C +s O)] D
~ -
; A d -7 ' 6rnP 91: Q Ig wzo5 $vB . [G
3 n 4 a ~8}
^ Z M i n L;o~P? < k D u^
endstream
endobj

```

```

99 0 obj
<<
  /Type /Page

```

```

/Parent 2 0 R
/Resources 4 0 R
/Contents 100 0 R

```

>

endobj

```

100 0 obj
<<
/Filter/FlateDecode/Length 916

```

>

```

stream
x^ W9 J : M
a` 2Ñ F I H @ M/\ E R x 2]
w ! a ^ > T r3 o d> O i#-
]? v|J @ W) C] ?5
U Z_ e jYP+ J W r P j~ z 0 F #5 { N = U Y R
_` * m\7; < 9 P % T < c^y
F'U$y<t }æ
# e x q2 y k ł z ) F] G T Ids 9*R y JY
*l = o 9 Z9a b9 9 i 4s[ T = S ! 0< L]'
hD < "U 4x }T yoN d (r &-
7& r ]c= U' _ [ Y Y -
B0 J o} y4 ' f ( > ? C J n Vv l D Rj
d f 0vO Fc] V o =;~ [ ^ ac w c)
Ke vF n ? n =5 % R N? # C R K:h d2cq B
1 N d . E ? I I a Nk | \* =F: rkR
9 \ ? /# u{7 U ` { = w9 f e U 7 G
FrAz ya 6È^vk k p \t " s Jc % c J c
I$
4 [ B6 t %6G 7 M!j X Fz; f l m 22 k@ VE k s h

```

```

endstream
endobj

```

```

101 0 obj
<<
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 102 0 R

```

>

endobj

```

102 0 obj
<<
/Filter/FlateDecode/Length 1483

```

>

```

stream
x^ X 6 ) [ v v snEO P
õiEVw % L L _ g x} { $ n" u
z] :}D .! 'c dJ" H 3,7 E V V 6 { e | C$ ,
S An " y O SD H nX !2 r n ~
T p { } ] o $ hq . w } }5# , 2
2 u j . N p G i @ E |b o y 0 l RZ
dz " Z $ k g8 U" $,ky { i l j c D
jZkh ! 5 s5 w , 9 M f DI[ jT a[ } , L ^ RQ
TA ; @ q 'n L " { @P* wD 23 p[ #/ \x5 Aõo s
S
=^MiW fz [ > *R le < =O(| ? =W !Bc/ o
eP# ; l , g mu 2 . IE
c] j y y $y U x6 # T :0 i [ g
V 6@8P N )
Z. CU j v mt T; $;?: 4 < n GE C z ? >p
Y j Ts E 1 ; c'
{ 2 ,t Pa ~ [V U U]4 ut x | vW! W 6
# + r u& \ e f / p D ]$ V
W ; XF G ; < 9 : N Qy u(h U; ,8 3 "S4 v
= O3 v j qj 9xj uP & % 9 rOU :P V
1 (x q PgS >Pc JGe h A=P V F5 L u
7ESu N M hqS= 4 & P q S z^G LQ k G.
FZD {w #w ? . eg C j f T] ; ] X1 }, ]

> ` {o@ [ V ;} V oJ 3G3 O I < # Su s
R +v { Vg7D
l S
[4 NeZ 9Sr s] 0 & 0 n q? ' m= P1
H 9 1 xg h ws F x DMO PX ~` ~z! FFX_ R
) ,O= d A@Z gc WY o s B& (e 9 4 + l
Tf " q { Y
endstream
endobj

103 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 104 0 R
>

endobj

104 0 obj
<<
  /Filter/FlateDecode/Length 1194
>

stream
x^ XM 6 9 + g @Q {/

```

```

G( Q DV EE g8t . k ~ s g;? 9 YHfa
3      n      w p 3^ b1K B y &gcwY r2+ D
\ , ^      ,      R      W      , = ?
k l| n >      7 zER8 xg f > y 2'$Al      :& 3 a
      |F . s      ,      xN      F g|
t ! r d "C      G c {E %L* h # "      S ai
p 9 J @Th7      [ 'J      \ @ e p )j0 r ^! j
V7 2      "nQ { \ + 2Q / =
*      7 ~ x w Q p& y $ N5 b >*
u /iV      SW      +a p E [ ]M. J \ : / V: @5 # ) T t
      9 2      B &
s v! Ei UU Q&      6 w=      b[; h2
? 8      , QL $u In s # iH & :      k u n G
/      Lz~ o A nv )
c==      w Q61 " V~ OS _ J -
P j7      uD "t
      @ T v sv VwJ      l4      l Y D2 ! i6 j      eN C=A
      2 sa oXw h QFI= G_ G QC n      e2iif bV l5
      \ M xy x      b      3# _M |      cz      f2F J zc
B z      4 p +3G h
Mq w s =      l"o h      4 t      x ! Hh      H 1j H <k? 5[
8% ~ Nf 7 v | f      $      n      T u
8{      ; O m B6      ^#w
*Qg      M      %,      #      --
{ !3{      ' > _
endstream
endobj

```

105 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 106 0 R

```

>

endobj

106 0 obj

<<

/Filter/FlateDecode/Length 1502

>

stream

```

x^ YM 6
> % E I2Yt ] U      tH e&      O      >/9, 9 <<      a
qx ;      D! " ?      ^~      i C O      q$J      D a^ B$
a [b; u      ["J K R JW      Q      ( Di ux D X X      -D 4 HD<
      Q, [Y 2, Ex> 2 E      g
      kJ$x] m1 gI F + #[ ?
      c(      k5 !      JD 9 ,M g tP D      LDc$ +Q 2 g
0      0      7 s | p y      dr, K7
      Z 7 o{ e o (2 L F9oW      n z mDT      g=      G= 1^ R ,      I

```

```

4m
sZ] )O/ 'K s 9{( L
n f , Y Jk $yL hk
xU \ S | j` l& : YW Z [xo . G V
/ V8 & #-^T ~ ^ c O ?l unT O &K -
97lu z V# gT su |J e a ] Q 2 ^
% K/ ~ % @ l Ka | 6t ! S : hT !
S % ]p
w x+ $ gZH: nW= %rlo AFO-" P o1 )
L W] } ~; ]5 U` F # ZWu# lu [
w O Pe ,i 7 jf R 1 S E S Q+
V ñ>& Q ?E p k 7TK1B qn:{ x ^
M f 1 j : bNN DGg LmWo D S
N M8 " d A t 8; 8@ " <lw Z 4 a^@ L X > # TUF
3 p, 7 z K F F d W I +;3 z G{ gfS & U
d& l + O oY;j "y fZB
j s 6o 3 ) p,Q7K !"@ N ! w Cc
/ }W w ~ )
/ = & ! g H Ha
0; m ? e G0?: c | _>R x0 "24oU D o
6 Y_e + 6 o s \ A + I > S UDg 7
A
{%7i 0 FK 8 ZL tV m Q }@ćk H 2lu x] o y
Y a T ^ W * 3 [ B Z -J /P
h C&m[m 6P _ 0d

```

endstream

endobj

107 0 obj

<<

/Type /Page

/Parent 2 0 R

/Resources 4 0 R

/Contents 108 0 R

>

endobj

108 0 obj

<<

/Filter/FlateDecode/Length 1034

>

stream

```

x^ W n 6 ) O @ }+z (G g H
E S i) y
qz ?az w O d n q
8 % 9 W 7 [ J g 7 S X o
^ c u r 1~ 9/@ e De ) ;}r sE N { p wa
T 1 ^ w7
mCY i SM } G4
P vIY 5 H<[ q :4 MZ } O > ; V# z H-ZFqU o+[-
z> s-

```

```

Y Nlo I V Y /{ tnz #^ f x 4 vb+ ? <
"t !A w 2] u ] U)D wM5~ j 8B ^O <z N vj
\ / { O J S\ p7
f R ^ / {R j R ; Cn '
i ?= } wX g qU 7 s + ?a c |z Yu.i^ {? -
je } \ a | o 4 pr2 'z A 1 s2 g] 1
> / j l F ; \ KhX 3v& | 4K & g g o y4Q 6
H19 :A 3 v ^Ul Mx h $ / ; m6q X n G
> ;> F' M ~ u } Gu 4 A 4 d^ ) w S
& ) ys M/ g rQ/ t lc 5Y% =J S mvg 4~ 9 w 6c l
2 s ^ a I.g E B | @ {7 F> uI
H e t Gs G3N n %| Ha .V jm d ;j 1 O /b ^
; $WY+ V =s W >y Mg T F K? 12 u pw
endstream
endobj

```

109 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 110 0 R

```

>

endobj

110 0 obj

<<

/Filter/FlateDecode/Length 1387

>

stream

```

x^ XK 6 >
! f D T 1 % Ou u n K
G \ i > . = 5 \ \ ]$d E r{^ Z> \ _ _ H _ _ z
Rw [Y v E f \ H
"9 ,Rb=) H n Y>D \ k ] 'v ~ o+ t &"?D Sc A C
}^b 1 j} ?2v N xo FD 4! S Eb zM cH:d-
, K z Zc g ~}" z ~# a gl c ' 8

w N X 5 < tn% T K f V w : j
" X L\ 6 u p # T d mE T J c |
/Y !& ) A H x 5 " 6.B K t w F
' { { e b O PO aE Q k g%8/ 7= q5 B 6 d^ -
3X -z 1J ? U , Z -
1 s r { { 7
% N j\ @ 1 b , { | X F S qQ n Q/Q 4
QYh Y f kL@ s A9{ d h+ ba @d
lg| ON FU @ P X 7 Av = [ b c { S 3 c?x
QU <h f* T F G O K? Cf e Jp 4 ~7 s
? tG Y S j N W X5Y% { s */ 8 f 0 ~ vE pe W
Sg {E; kN 7 y )
< 10 \ PC d c b ^ oc N h

```

```

Q M   Xh4   F Z 5   e R g   y Y       1w
T      o3    @   R# T      D
: ~v K 3+   m 7 a& Nl       c   -
k :5m +   # mNk4z   l   ~ T~a
7 V r   l 26U >   & k   ~       + ;       h       s g-
YEm     Vg z   3   N % %Z   _;
8 z     <   z   nm   n   Hj a_
~ f t   Z E   ~! p       wLtS   7 t   El w   o       zThe B
=   U "   0{   l       O> k ) M*1   Ib 4   H
endstream
endobj

```

```
111 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 112 0 R

```

```
>
```

```
endobj
```

```
112 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 452
```

```
>
```

```
stream
```

```

x^ T   0       ~ t   KU       U=U   ?B5   D   "   Uv<   y   L   }z h e
k   f 3       d       m   ú   >   r   N   + h   . M< H2       :       xn
/   l/H 2R   N t   |   j b       f       h?og 2
bq   91       O^   `   j r s"       k   <0   1   X   p V
$ ;m       \U6+] WD   c Q5 (I X
5V       /S eM&   :   }   l x( e> <   mZ + f   1Uik] t
3       L   N       n< f   N   sz   u^uc|   U   ;fA   LV 3 K       8
TU c 5 y       fF   8   G %   uw
u & z   k H( :)       T   R       l O
endstream
endobj

```

```
113 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 114 0 R

```

```
>
```

```
endobj
```

```
114 0 obj
```

```
<<
```

/Filter/FlateDecode/Length 1129

>

```
stream
x^ WK 6 )| L Y. *@ J $ e - 3 -
,V eZ 5/ ~ & L . . b r}] L se ?
A$ D 8/ n
c j E ] C$: $' />! @ / ] Q9Y D yI
E N ~A 92
# .1 K L k g YP y + {% /c }
y bT8 Y { S} " C *9; W$ L g ,
U ( J 9? di 8 ; W! r #9 )n ,2"s 9 -
[ ' _< } ) p l g 2q } R s 4
3Pe #o d I S zY G{ ; &r7
uT' i SZ} #^ - >S vi Z u=ki
K T c ) z #m T ) yw jW{ X > m >5
dx+ j QQ Wg t ~ : j n N-
6P [ ZyxL P O }f v j y 1 U+]n#"| } n u
8 ~ -
b (" mV .o 8V , 4 V z S | X H 1/ T K a w Y z %
v \
:{ u ;{OZ KO Z m"R 9 % b~ YS { dW 4 [ J bprv Eh u
;d~ y 2c: M -
g q O 'Qr g , $ 0 G^h + p -
"rU9G mJ x l s -
YE0 qR 0 z p i -
W s U t V ` A d Mkz z[ U f = fG 4o u -}
; L `> { # aw + u pl 1+ 2
q ` G ? t A m6 \ Y Go` m i d4 ' #
endstream
endobj
```

115 0 obj

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 116 0 R
```

>

endobj

116 0 obj

<<

/Filter/FlateDecode/Length 777

>

```
stream
x^ VM < )8 | ? H EYE U $z 7v ] --
gD S ls f 8 , 4 L ~6 <^ d H
K@ p Ns E y < "| . ~ ' 9
/oy H 4L@ 5 N G n N| uv h y <
```



```

0   fe 0  U~ 3d/QŶ| D k ]P   c +
(h   hl  |   ge Y +  lY'z  |   }v A3mK   i       BvX?           p
Q   0*  "   ]8#   8d  $   r2i  ~  ZL O
r   >C   j   f &   s .k  "8VVzR 6       cg3 X   &UU x
|
c ^R   O       B#) i   +   }vd1Q d q 1V ^9 |J1 V
ōR
s i   r m
T k   :Z QM
: YZ5T dQuV~D   sx;?   8% f 9$ U D
^ G ^; .   .   yr { & u   7 ]+ (
; ^   W   g   g B   bw 1 t )   S
VU[ 7 O (   ~N
/   o ux   >   CUo " | jV   Q   >f x   ;   < d ~? _R
Q~ _R y   K &   c ,   F V%{   Z   O 3
endstream
endobj

```

```

117 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 118 0 R

```

>

endobj

```

118 0 obj
<<
  /Filter/FlateDecode/Length 1363

```

>

```

stream
x^ XM 6   >   Q e'   y~   :   qd:Q @ A l "g #   0% ?
r X   }   -M)O   '   YZ   jf?   9   ?   O S   l R 3? 9 f
^ l   {   f)   r   M e   9   H%y   /   W | o
)   d A   -1 d   i

Y   U32 23D w|FF   X Y > P   Pv   f 5   q   =6 bg   y`   1k
#   j {F X   ^   :   NF   Zc G, +P   |   N u
.3   ;1   U   nx   }|   n i" b   Q ' ">   4 |o   \ cd   c
O   +   MF   Xv 8 ym   T   H
j   g   $d v   l   , ' 9 wD# r'   C   = nW   8zK   y
B   R Ve
: "5 U   J   x   X Nx   k   q{5[ =g] n !   `E   q/ S
5   j   ^A w   b   DT   q < O b \   & <   k C \ X
M   W   a
M   ' 9 ^ ≡ε   f/ A   e T <cu jx T v   ^   } = {   T/ H C
e fT   -   ZVA   -   Kε   M e   (   } @
j F   A>   V   l B j u%8 ' 2c   v   A   V F {k   z
% IW 7 #+   \ al   y7A   KL"
g   q a wj?   ln!   o   W r 9 i

```

```

. } { = (W e . A [8 He f ] j X' 6ct wj
R P5t H <r <a Sin h ` : n 9 ] 6 L
Av< L p i6LkN p Pjy |<#y% O "M
: # Z > r # , # g5q d jV '\ W r
. tO# 1 Gp. .> u t \3| 7 Gw ; x
M 8I = 0 = ) $. _ sR i -
J~ zCs s x ~ ?= BLT# EO ^*IZ S? ;|n w i B 4r
:]4 > VO t {RLv- W` w` ^ ~ÿ Th5 -
% H$ P| ` w ! p# > T
endstream
endobj

```

```
119 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 120 0 R

```

```
>
```

```
endobj
```

```
120 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 1420
```

```
>
```

```
stream
```

```

x^ X 6 ) [J f = [ S # C
V k$k+ á " 2m 2<n w ER I {x y
?. %o G aI G k )7 L H w 0oO;N $R "R6
'| E l 2 hE Cd u42N L sw E2, Y z )k k
' < Z KDp W= oq < Y m yV . y m <v" S '
R r 2#7 u @4 g s ; D\ | { h^:v c Hm lG4q O -
~ a < wd M R pwg ^ ?fm8 F [ {
7 C0 b 13d nv v1 ^1 <T z w P ' u qd-
k< P z4> Z o V #o(p
B - k$ 7< i X:U u
Ddh]pw w Ld O<e k u & ^ 46 ] 3
5 $ s H xI HkGc 82 &t< +6 y
)< } l 1 }& !/ 0 O J
; g 3 v | R af 1 5z t n X sO { ,W
= ( Y UXUB ' Y - Z Zto
} D , uW # F# )W k Zt br 2 A C |
W @ d 1J K t> # {j U@P >Kf UZ b l c
= R kXh q j V yf& W T QY =
<c3 t U 3V :T aL V T S
K q + 5 =u p iP t [ I ~a
;= ib0 g q i #1p A P i z"/4 I
;&' xKK N ) }j}2 | M>i ^ >"Y sNdr H e] 0 PUK
. O r b 2 luK D : Rv=@ u YSYV -
t% stP^ U 7 1 ' a W ! l = 'R ? z
$ { ~SY - F :R 0 o\| e 3 2 & ~j-

```

```

      j   F H   Oz uS   3b       m ic &K   >/       IF   `   & c-
      V <uNn v   9k <ax$       $fuc       c#   5p   Q   9P
      | 2 |   p   }O   |i#ROE   _k
endstream
endobj

```

```

121 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 122 0 R

```

>

endobj

```

122 0 obj
<<
  /Filter/FlateDecode/Length 467

```

>

```

stream
x^ TK 0 s
  ) R )4 "kvQV   G   r   [       }       F oyt : xx
        ?   }X !   ;       [yG '
<      g   XD   -
  K      ?       ZNlc   R   _Z 1 F 7@b       :   a
  {6   u       \   HKK   h   y   V
  . f5 T       :   b= a On
      Wy O       :   c   X' )       ' 3;>i   u   8   [ Eu   '<s I
3   U       }Q   -
SN ev I       :   v %?   K f d )   {Cr M :   .   E   u   4   f =|a VN
;      P|   "   -OH $       D   F /   #   K ?
endstream
endobj

```

```

123 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 124 0 R

```

>

endobj

```

124 0 obj
<<
  /Filter/FlateDecode/Length 1314

```

>

```

stream
x^ XK 6 > d ? E Y T &% K e j R # u-
^ 5 _ ] H "a o ^ _ u [ r]ChO ) d| H~ wXo
"! u - , oo+IDr )A ) 7 _ ]2 - Z=
" ;. > } X >D Z E N }g k ] " s5* ]" 5 ,u
q W E(v F w ?i o D egI 3T0j
.5r h3 F xk Z5 4
( r #/ Z F E T 2 J"C1+ 'G'2
r Z E { &v 0 @
O j ? T ;8 j7 \oo>+ { ]
E " CEn M* W ^ $ e ) 2I Ce :@ g o S 0SxN QaP L
GD XKd
9 Yf N Z' v C HS L Ý 3 ^%{x v {
K *M >k Dj C 4 =%8J p q0 *[Z P CXeU(/ ,bj
*
3 T { !: \& O f. b dobT : bV d U
1 Y C UEsV0 k
C 5L q i D 6Ctj tW YU C MDX g3 & # GG
+ R #" # y3uC G] 5 j a # M :
: " x 5RS4 G&l Y k m 9 u
2 L0 t 4 @? EI v QF 72K TC k l 9Nu >§ /
q Ns jy nC ODt & H l= L C : b; ' s
| "2 U 7# gX ;+ Z D u C 8 sM{L
v -
} 0 P< c YM 1 Y? V { &z v ] { < f r
i - < j o y hN 9] ?h
PH !S| 1eN i ; 7]M s q ? .8eJ 6 8 ) m ! z
|r
2 m o ? |I
endstream
endobj

```

125 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 126 0 R

```

>

endobj

126 0 obj

<<

```

/Filter/FlateDecode/Length 1128

```

>

stream

```

x^ XK 6 > rd ?
jvS M ga K U u q^ kY p _ B
< x ~^ , d O H O f~ + ru V
' w @ ? {K r k V = # I Z L

```

```

1}E % ?
@ : y f Db f | [ <~ vE 6W " ~ o& |V
{ d\ m l 2 u |p * ( b H (
L
T g w :d i
we z > . u T ZY ^ M ^G ] ^ -
/ d I u dQ ^ ^ / a W V / N S ^ :J j k 0/ ; q
B t ha
t 9 A J E S c f W rfN ":S n&
o I 'a N M8v tU qs J ku q+ g
G 9 / j p < ' L s &u [ K[ K w a b <
LY t Dg : d U7P T V u j 4uI 0 7 XF m F 8 a /Y o

: / $ < s cu Y XK ~ wbA' |U L y
3 a. SV#U ;f y)o`lTpu 1/ u) :
H ejdV ^F U> nV u D < G/ : n Qw `
\ f o +T Dx ,g ] 3
Z s ,=
^ K {F k n"8B x Mr> % . aAY M< -
+ ~ M } I % n t~ = 9 V {i ox3 MFck h b
! C bd $ ; } xJ k D w9 O 4 < r@S
7E M C N X } x j&-*X H / {z
endstream
endobj

```

127 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 128 0 R

```

>

endobj

128 0 obj

<<

/Filter/FlateDecode/Length 1032

>

stream

x^ X 6

```

+ e;@Q : O eGf 0rl _ s 0 y 3
! N
u Nq # " @ mw 3 0^ x_x
2 q* v { 1 @~ 0 z Z }' ~ W
J 8 %e QcT [ 5 | 3#YOd zg y FD3 =%s s
=/ L+x c oNk ^<a\ i Lc-
Jn Fr \ MD; 2 Z
i/ H *j5 9 wG 9q + % 2 E -6 [h1-
g i K< P. / E* 6 Q+G}l * va ~CK 3 LXF' +
TK0 Cf|Y *K C)N E / i3#M y
/ 0tT uQ g B F J x W g n O ,

```

```

b- } =O y e Z * |T yr
} }G A\ x * B/Z 7 6 D_ /"< x %L r O
/ \ l N^v 52 V T 4U ? " 4" >[ c v u
3 { 2/ )1 m 5 rR JK ~e } 3 / j < h
HLh ' jl twQ6 t G kZ N$ W{SS +t*8z:
E6 X T _; {e (g . M , 4 x p F 7 >. y A
6 fY 1}W W ,M b u E]
^ | si kNt Xt O=t ~ v L Z {3D G aaF /f v ,Z[ e
a3ox@2 N = F 8z
N `o Z 2 2 3 "
endstream
endobj

```

```

129 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 130 0 R

```

>

endobj

```

130 0 obj
<<
  /Filter/FlateDecode/Length 1639

```

>

```

stream
x^ YK +7 )| % 6 x x Y{ d ? CQU2 -
k ~$ T r a z ) p ? R5K n { v ] o
\ Y O5[> ; Z:mV+ -
f g ?g |<> 6 x d w q z%3
7 ? {;m c K Š /f u3b o
9 \ 6 F^ 9 wpr
8q N ` 5x nf ' e w
A|k{ O` == OVk,u , I 2 ^x . -
IB4 R h1 w
c= / * [ a / c j Y Wd ' , ^ ? LM xA 1 G E
p 9 1 8 4 QGd; v Cd O ?
=x ) e d b m ix u c P Y> a
X ;< ' 2 Y vE M m 5 @ g6vD &1t ? ecx
q 8>V ~ W 5T:0 ~! o <
I aV N X3 5 N n r H 0 e90
g o Gq xK> 78 6 //y
X{ u > O , ) ! Q 2C w* R&Q)
Q E TD ~ 3 - G s "n ^
<o G R s~ #< 4Sg$ "vG
] [ K&r k r W C \ s ] Q 1 J
xEe g C \Q r >ó8 D 3-
XI ] K@ x d ^ T d 9G J [ )S p
6 A h yfJ M g3c 1[ @N-35 j NW^yT L B< 7P ā
Y X qMa& D p|y i )yG( w

```

```

h   ] : ;# A @ .v G | O
      %9~ 8 ( T 7 L U ^ wn .DQ Y * E
      : [+ . M#7 Z%O h% K E & G j x _Gns F
      p 5 7 F
V ` U ; 6 Tt |!N s. ivwl p bjS T
:3 #; x+M jZDl f { )z `
      Ig ^uF ,= H C7 + 1x : u W Y
= + , A 0 U ~ !5)v
& 4 wp n# D<u b ^yxW .^ w | Y yl 4
      Qxt
v 2 L" 8 r ^ Q 9 Wj x + n \o m &]1 G D é J
      Rb S1& # Qg' L5
endstream
endobj

```

```
131 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 132 0 R

```

```
>
```

```
endobj
```

```
132 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 393
```

```
>
```

```
stream
```

```

x^ TKn 0 :A Q_
' b ] P< r 1 E < ! x p%M \ Vq ] tp cx
H $X X 0 A0^WD^ + < ' / u
Q x b j bK a g^ w{ d ;i+r wCc] ,u h( ]
j e T$> j
Y `F b i u ! xB/vZ 3Q 6E O U DC} V 0 )4 /z
y^v XH9 t fS qI C ; %7 ( h m OV sS s L
@ { s T k ? Oz = N k @ O F ) ^s
Us

```

```
endstream
```

```
endobj
```

```
133 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 134 0 R

```

```
>
```

```
endobj
```

```

134 0 obj
<<
/Filter/FlateDecode/Length 1151

```

>

```

stream
x^ XK 8
  >A % t uv Y= E IV ? Y, J ~ [ A M O
  L qQ t{ ' u )9 7 Y$ / ~ 8/ j
  9 a5 Hg
k E o ]R ~ > DD 5 =] H e4N 9 K^! ) +c7
7 x v gp_#A } { X yM 'q 5 i ^ Y
  \ 0W - / F2 W I T _E
E| h V A C -w Vm * # SF O" -
  3 = U [ 6 n Z
  U e / + ~ } P Z PG q e c t O s q
o"> ? I * T " G $ [E 8 ( 6
0 s w W<U B?X 9 p ! Ma 9 Z * 3 ]bZ
AU/ o J gJ]MI A i
  j td uz 6 p= WB LO p
+ - -
  3 (s g :+ t H E S;L/ y < ;w [q ; % F
W 8 \ V y d}1Sv j {pzV ] r x ihZJ] W
  g 1 DeL E I& ?r p w A7 wR ju 9f g
  ; 5 K 2x + A yV #
z~ [ v d2 I T=J'tyN= O M Gn '
  R 9GM v o LwR k 9' 8 y7tN@ Sŷ" i
RCx i 0g s @ :p L V Tn }D P
  n.9 w2 5S i ; z EM u ]jF1 7 gT E Z2 t
# | IU M t h O$H $ < ?B | 4 * $ ga
endstream
endobj

```

```

135 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 136 0 R

```

>

endobj

```

136 0 obj
<<
/Filter/FlateDecode/Length 1286

```

>

```

stream
x^ XK #7 >A U @ ^d ] U ( l` ]% }W + ~-
e ? > , n ! ^ /f ,~ {OK

```



```

) 1 '1g Y> X , |3 7w \ zV8 ` q3+a
a}]
5:D 6 wF 7DgY H Y \+J) r)3|U G% WA
gm k s53 > p ( 4
o " > P^#-
0'|Vg i p XT rp Gl A ( y' { W " "^ :r
r 1
q4 "\ 8@ (f G'Y = mm o N\ x 9 w !^ y 7 T &
B (6 ;e B t b 8 ' * ' Qsw" U U # '
MX V 6< &,h
g l !^7 N'ud / 1 K O ] t Ao a 4b/>L z P*V
z ;]- ] ua k 3 S
! P "d h i 3 + B u u] uA K ); 7
U{N/ KEKi^ P)2'3 >7P %
r Q\ pI i6 } i6e A } O Nubj C Dt &

```

```

E u N 8 M tM `o Y ;ē;J O
Y EkG e3 ; 7 . ] i6 d z<
g a Q]3
Y eU } > 4m cm q/ D
\ | o f 6 w
{
F= R & 8 G7 8 G h { ; x'
KT : ( L # l } mN E o
3 O M y t
! 8M. F cv M {t vk
"|R 5 w l !O { 3 { @s
9 > 8 l tg mf 4 fE: 51y >rjf
M& V 7 h2
V ws
/B : qx
W o ( > X y (
endstream
endobj

```

```

137 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 138 0 R

```

>

endobj

```

138 0 obj
<<
  /Filter/FlateDecode/Length 420

```

>

```

stream
x^ TI 0 s

```

```

      K!      z R      W.      D      P      &I      p] nm      o ~5      I
      n      k3      o[      9 "      O O@
      v      @
      0      |      H G      }      ' w      H H      <y      Km      ;      N M
      U S      :      I < ~B      c      Yz
9NY      54]:G ( !      XENR      ` 2 <3      No      n      oE :
      ;      v): =Q nc      1      Ds      #      V[- V g Vfc      *rX&      kp      ^Wg      #U?
T?      n~c' 4 =      r      Sb      5*o      L H u      /      "k
      {      u      r      |C /      *O ?
endstream
endobj

```

```
139 0 obj
```

```
<<
```

```

  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 140 0 R

```

```
>
```

```
endobj
```

```
140 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 1623
```

```
>
```

```
stream
```

```

x^ YK +7      }      Y{ d      ?BP Kfw      v $~ T      q)a 2-
e      q      +L!N      '      \      ]$      i|E      fJ"      E
$ 3, HH"Av      k i v V      V " o      H      ~ Y I      s | s}      T+K
      d      ,      z      =      l      =X      3      Z)
{| 9      3 W[ s|g$ \      k      }>      ^g      E      N J9b      'fNhS
      Y .@      N C      f> :      ?chHP      e      H g      A, H " Q
, " ^      U$      HD q} Ez      W      ks B      ~"
|      W      X      ]      X      2 KÈ      k      cux + i z\
      z5      ^
. 2W[ dlk ;w# 5      o_[      y      X      9 ( O
=<      >=&+      J      9      #Rsl z4_ +      4      JwX >
@      |      "#xV      C      7 NK I      ? a      X°      J      V )
K O U$f      U I S % 0 (      H J      $      Mt      JGa      3 h      ` y
      n 6      n ,      J      Y      yQ      5      P V
      ,&      j      J. VVN      !      |      ^      b      UY      K W      V9@      9      R D      9z      u      nU
4@      W      >Q      J      n      V      C~S:      S      g      d}      em      ,J.-
      }      a_F      f      z
j      z      O ^W      v ;      Od7C      ?      Nq      )V      NC      l      5      U      U
U      c      l      6      dJ      '      O      K}      ^n ;      *
+*      j      {      1      #+ :      s      b      ~'      .R,C      9      )J      4c@      m      B      l
X P Lm      \      #      2mZ      Q      [      ~      ö      7,%Cu4      *,      -
H      S      Z      '      r      u      o      C=      bS      @4'      0Q      nB
9 +      )A      ~      ?      ka9      Q      qv      )      Y      N      -
fH      h      =<c      i;(h      }      A*

```

```

dj{ P SY b ' | o w t_ r Hu / "s j x X
y C H # g 7:]ya)yM{$ N | m GC eX D7!O~h U /
dZ 7 9 > e #u @ %
n eM6 > %x u t & V V M * Ex C
= 7 0 R i + sc L 7 g w -
9 2 <@ "MS r n ak!2 w `4 li$e5 uŷ n F T
` e f` q y=
h \ o E F * o u : GF r ` ! XX!a
*) : ' | P m &
endstream
endobj

```

```
141 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 142 0 R

```

```
>
```

```
endobj
```

```
142 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 1257
```

```
>
```

```
stream
```

```

x^ XK +7 >
! 5 q > YU, t ? v = > ,5 t
2 ~ g ~fnf jV Y~ Y fV d y $ r6 w
f- = m S f5/c|lE eNNZ 6 ! ~ey =
N bD8 9 a5 Z N YEn f-+ ~6 9 n s_4
2 'E s 2 :p ym F|x X . > '3 }q e Mp +q hs f&B !O
(+ , }WJ MmR)ă
(+ J y V q u Yb K$ qd P Z] U ( äf e
+ # | e NX + ;
3o H b' <wde & m6 \ r U<k ,eD
IN e m q j;.\I S 5 @
q @ 4 Dt % : YZE v Dv % , 1t]C &
b : G : J Ega o 2 :C = x ` MU
[ A ^ 4 l{ HQU ( r l y ) J "7#; e yw cN
— pN B c W L e4 v E H 9 T ? X 3E `7
kQ f ! ) Q Ö j # T lf / 3 g
< + \ s2 z m / V cdt r /6a
] Xs lq lg 3~ ! } RZ k rt | S Yl - :
M4$ j nA # oz 1+ E?s k G x
88irV]
U% m ` y" x 8 s[w V P ` Glv
: ( [ Oi B " } j q #kq fw i @ k
+ : +i /fY Vr K ;3 / YY V r ]
Ĝ< > #rx_3 w$D (#Vo ' { Un -
B d K n OR"+ " 8F K[ -

```

```

        ie
    endstream
endobj

```

```

143 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 144 0 R

```

>

```

endobj

```

```

144 0 obj
<<
  /Filter/FlateDecode/Length 1232

```

>

```

stream
x^ XI 8
  >A $ @ ^g Q ) , b ) h r u?
C { D! ? ==^ , K>3 S I ? #Q '
L "Q ja Dø q V @ Q g"J ~/ T ] e ( > zi ? X
Y` J S~_A'r Y R3 B =~Cd O2 = 1~ : ; c LtAo
  2 30 _U o G 8 h G h + 8 $ Q\ x B I $ I J]
  ? @Nh1 k RO\ :55 K$ hO :Y z M
O !O5; h % i f- h U Vl / l :
F FJn4 q, G MD %mw ] #
V x E z % LU | D h z j w} m B
  L * cl ? 2P
  AN >R 8H Q Tt 8 D9*s bN S j 9|P? 6 = o W< g
  ): I Nî ^ q
  ) U b \ N ' B4 Q w Z @ p kG ; h
a'C z d*

```

```

  D 5 ^ s6 p l G H e b RG ! y
    5 R b Y = #;` r 8 A ^ . < r2? N} u
      j 0 h " O, + U gzQ d~ '> U
  F 7 : , jH + - 4c w
9; /E=[>T P U * N b? 1% VNx8 { )P j pp ( , :(~ f
-
- + N T */o f 5Ju ] a7P%L q :I 7r
- '\7 7| 3 O
- ! w8 \H `> j= b 8) Wx g^ u ^ 4 3
- = 1g iw J -:z O 5 ( ]-
- $\\D $ a !7 c= HjG N3< C 4XeP m p
  Q G& kr N
  : %yM t F & v O Q
endstream
endobj

```

```

145 0 obj

```

```
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 146 0 R
```

>

endobj

146 0 obj

```
<<
  /Filter/FlateDecode/Length 661
```

>

```
stream
x^ VK @ s
N E { 5 ( H WT i e # | ^ S X | e\ k
  p pp s\ u8 t
  q g < o > ~ | 8w g %uv-
@ m y [ ] : o : # m K -
yx ! s> Fj (7 H| { | ;rh T^R ! N? O R Z8 [
o | \
G A, ) *X , W Z Z | T [ r # 3 y A l0 2 Z
A9 J : ) %WP k Y t u friô/ MA& I,
/ 3 ? 1 5 g nU
Q {12 ' ` D Z N~} \ 4iy ?q ,A
y`S@ A s ! [ Z Un W g S S 7 -
e" b2 i E v d! o , = ) l
Co {f bL S lw I e% ] e 7s t #W= d
2 ~=< ½O ~U Mb s Nc 1 = iQ
endstream
endobj
```

147 0 obj

```
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 148 0 R
```

>

endobj

148 0 obj

```
<<
  /Filter/FlateDecode/Length 724
```

>

```
stream
x^ VK 0 s
N@ ,E EYE U 1<@ b43| U e? . i s,C -
```

```

w      ?   K s      g7 s | G      7   D
p#  Z A> k .? o      - 3 3      [ @X { > > i 50
      ;fe D z D      y 7Q h      l } : c y k Y ;
h   O      r   G      & ? ~ E1 ' Q
      T / i      d \   q! %u m\ k #ZoY7>_ MD
      (+$ ¼' * ? 1e      v+ ^ U { H )      P ? m
      : \ F >7 k:GP+3      } { V% G ?CA], {tb ] oY@-
l   e . 3B'\ h 3 "k t      7~ ' m.
      b.c N !S      } 8u L U JF "UÛ N      6 :+n9c
      %^č6 -
      X WL 1wdW 0 in2V M& ,?B ! 57 ] f      Q*2
8\ Y y l t : o N{ 7 2
      } Bz ] z my >M pwZ
D3oK z. { & b Q
endstream
endobj

```

149 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 150 0 R

```

>

endobj

150 0 obj

<<

/Filter/FlateDecode/Length 1511

>

stream

```

x^ X n37 ) \ gwm ( g
      j(S+YI ? 9 I}>Ok , z=o ~{ % " M$
D      y | u=GY eJ" H 5 & v} " & D
      c A e k " 9 w Ya ] ~ X ? -
      r9 , G.b' | ] , { Y | $ ; > o { w 5 7 c D'q/X
      rO {x k F j+c
eC A hd~ [ 0 Xū o D " ! 9rv O V R M
      @ x t !EZ a E H > 5 ~) Yx4yUP] , [ \
      dh( ,> zd m `| 4 { = (
      F Li afh { W ^ L ' S f : ' ] k 1D -
      Z0d R t AE5 ) <7 V {Z Y Z # X /z Ll
      > $M2C jcz Jm = h . }S @ , 'a -
      a 7e l `72 d1k l J Ug y! , Z c 3 S M 4' z
5 "'Y -
GM a f 1 j WhZ w G f j J , f +2N
      94 02 qFN h~ " X @ u ( PC e ~ y Ec Z -
      q k
      u k e )e gA L q p}W ha iT
      V ° { @ / q X?W M o=aS B ,
d N4 B V g9f% B ( c e e U# @ .

```

```

k - n X O qsUG k "~ 6X ` zd(dN W eH i G VZg
= \]k ( 1_ s \ +| s Jn vsS1k c 19 Mj
: ` Xl ?r j- J
k g q n,/ l )Rv c j ? i 8 y4 + xP1T &xr
P t2 hY M u f; v2{ -
yv a wj y : f6 o f !q6kiGg''v r r J L k.kFe 75 h
+ V : :E 6 k l u 0 2b IQ W a m
{s f HL N J J . n1 ,a b50 7e NBx Yg D E
$ ,K U@
n"£ 0 E f=V pd S ! < v ] 6= K]7 oG : o -
+ VO* "Ö @ 6]> 6 < +A | 4
endstream
endobj

```

```
151 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 152 0 R

```

```
>
```

```
endobj
```

```
152 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 314
```

```
>
```

```
stream
```

```

x^|S n 0 + } # 1 0`m ; @G ! h I1 2 Yn
B : { + @" 3 i+ L> y
+ | ; b ='@ x N7@ ; c q< g P
!) g L ^{p 6 $J V 1 Z ~ c/ V 3 )\ (
n Vw1 x -
t ? J ) H,5 E 5f Y L > Zsg[=2hzx>6m o

```

```
endstream
```

```
endobj
```

```
153 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 154 0 R

```

```
>
```

```
endobj
```

```
154 0 obj
```

```
<<
```

/Filter/FlateDecode/Length 1194

>

```
stream
x^ XK +7
} "k G * , ` mI]$ \ s i) y^ =L
!N ' ]$ " ! O ?O ' q [9G x H O 7 U$$ ; ,
=q E <% DJ )Q ] RB}C ~ $ A 4/ } & Pt H
{ 7 H VD o 51W Hp 2\ g z . } E
w \ + ] s x~ u P y 7 7 4 "7 XD +a q , -
O U Pe 5 7r k Q [ Z2 3 1 q -
B qy E j MC g@C$ w #
9 2x " 3 ^/ 0 qF " + i 1 < a v6z`!' O ]
FIz
5b7h
P ?\ <jt` a Z ;57e 6 W e t j , # 8Y g}# c S
< )
) T o Na 4V[ U ! 9t f Z L =U J U V ?[ iT
+ ' ) T 4 rtgg R " Mm
{MQ MFS nf }D %u e
. V.o L }dZ t U lE T[ # K ] Y s & j e
GEP Z5 DgU L s|=NO|n\u SYa ; 3
T " 9J A G s p vy 8 (L Uq: U I}n' a / u -
7p e Z q 9;n8 } /\3M 8 U {v r 5 Ug X{ 3 N
I Z N ed %3 E "D = ak X mē
SE J P 9 [ ] 6 w L w n { i~ F{ P
={+=q p{= ~ m p | 42 | p J Y yQñ sn ) q
? a 4w
E l x 8 ~ > Kg ō t / 1 jw w y 0 N 7 =.
xO # m -
:Wv ln x TGm G J Lrwwu /
endstream
endobj
```

155 0 obj

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 156 0 R
```

>

endobj

156 0 obj

<<

/Filter/FlateDecode/Length 1410

>

```
stream
x^ X 6 ) &
u( ]tqq3 ,K<$ 2 G 2 r}=. v} u fa6
```



```

=      |] K\  h % d<>  Y ,? Xnf!a l m e | fIf
      \ b =      = 9b &      :/ 9 1 s/3L e)3 z0 / -
) = ~2 b ?i5w m ?      y      > W j yn i s: -
f [      % G      ~ 5c i5      g+      o3
B W 1 h b O T T ! ;U
W G 1K c ( g { {      ^; p X
W , 5jC 4 i T1.fq5 z ~ {3x
0 = G n \ { 0 Ue5Q 1 ,      hrO {
f) J } I b }y#{@ g \ d 7
@ ^ : C^ R b U:J
i uizI 5 k< d WT G ! } o< t yE
m ToG
9 8 3 ; G K . p } r @ P + 10 {+ } U R n
x t ]+79 H o3 = pX ' ] * 3K . w ~>:
K L \A; fu <
' t_9 x J M P 5_1 u o 7 N p 5 u B
J {5 NfI ,X ?L t \ D SR 7 z | %X :G J@ U
74 ; 3 :i ]_ ; u 4 9E3 y{ ) ?7
~6i A g G
R \ k~ " : b uR) 7 B] y vG< 3 ;W w
— < Y * [ ) A ; #W ( 5 3 S q &B: z K
zoI d : dt 7 u g q . 0 $ 9 :M
YM > #V . < L x{ Y p S x<
r 0: s 'Up : Q gY N Fg M'n n j07 ] G
zK & 39y : d { j s z V[ [ O 6
] |5 E u ~U %Y a Y > (L ( z
endstream
endobj

```

```

157 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 158 0 R

```

>

endobj

```

158 0 obj
<<
  /Filter/FlateDecode/Length 1355

```

>

```

stream
x^ XA 6 9 /% v ~ K ]gWtU ?B14Gal / # -
K 9 u} r < i>?>O ] L % ? >? < T I ,
ZD : \ yZ E D AD q ixv]/}V m k : } 2/~ E
. < ah" UV "m : m} `yY E ] ]6 ;Y v
0 ; T =vd U cXr Yf1 j= {< : < {
i `^ H H W ] ? K\ u> Y P X

```

```

- ' 9>^ b F_ 1 h %
a h `E . 4 r ; > > Ir S q x =_\ q
8 / q V2 IV+s " L] # h X x X
X xn |" k E ,^
ko s l rm X{ d : 1 cK Z: YU^ Y/ a\ U
T" e / | J $ n u $ ; \ P L PD}N e
+ ~ XY K % 6' Z j x u pfL Y\ &
Z V<W+ wT# E3 ~H0 9 [ f 0x6 ^#?r !4 Q c
$> jT d"am
,5& ED kT | S1
[ >\ pJP Ij'cx mUb C : j i B=: i " " rP
zM1 : Yw4 r;VC a W r T Of VX{ ! $ E yK &
x{xvyo E C - c% V G, . F 6 $ s
" A k ? TO 1 p N 2 c P7 T][ : 2 Z
* ;

```

159 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 160 0 R

```

>

endobj

160 0 obj

<<

/Filter/FlateDecode/Length 846

>

stream

```

x^ WA : Sp ecc " EYE U 1 x ,F < Gt
[ 6 a = 0 ? ` s ? ~ d s ;} ? y

= | + G > w@ p DO > 1a B B h
y { k J g |& t-
h ZC!} >N + x Y a S2? e qb U.Eo EGz\"
6Dy.{N.26 S u-y! z t c
\N h= L& 5 2< Ui =x J | Q O 6E
& ~ . R= r y J^ 1 1A
x G ( : == ^ W -3 P qN ,X s p V=u {q Lf
= a G 1
p T \9 w } [ QF )DC pq B ?oe z
'~ $ / ZR TA
@s &v o!3 }iz o K/ P

```

```

      G )   q   m   .   3   L   TEu%   f   8   U(   c5)
1 O I   1   {h   E]   i   g3Y5 y X   `sXz SL5   2J2' {JgRw
f   :   6m )< f   %   J 4 0   = DQ,   ;[   Z   !u
|   y"a4   ^g   z   :   wD }î   \   z   -
endstream
endobj

```

```

161 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 162 0 R

```

>

endobj

```

162 0 obj
<<
  /Filter/FlateDecode/Length 1443

```

>

```

stream
x^ XK   6   >A   %   E   Y   0   h g1
-
  SU   c   y9?n ?   9   , f b f
  =? >   PW   &   f   b   v   l y} q m
2 . ]|   /   4   "   g   w   ]>   W
  , }~ ( s   l0   >oe
s i   6g$D r   y }q   gT C = k   g   ~` Ue
  "   3f   "   fF   <   s   (   f   ,Nfq5   , M.   . e
  , J   o g   L&   YX ^EmPQ }Ay   {   Q   t   cP=F
  w   X s   t q
Lo R   D e&   v|   +   E&9K   11   } ztHL 4d*v c )cl
Al j)5(/ K   |   9 ~CK J{ s>6:C T   Eg   y?E M   ]
7 V   # UD5
8U19 3R k 2   G 8 UP y   Yu Z 9V   \   E 4 h
\   :z W} " / +   e u   f
  $ i1 9%,   .   +&
  yR\   Sw   +   :p   ( G   S   B` YO   ]= ) -
y   #   r A-
Q7 B R   G5 y   O   lx   y°Wt   >Y Z   8   W   O
Y   W 4 h   " =2t u D S F{   t   c Z4w T
Np E r   uN7(G h b 7 { f \ u4K < Ak -
h PF7 C$ /}\3   ]h U
  \o91 n   e < ,   \< q -
  F gE c N   J   k S 1   5 :_ ix @%   t\   U . :%O h
M f   q ^   @yp G [7   o>q   t Y   k bP#z)! e t   -
i0   ]   a p a
Yj   ?   R   q   .Ts!e? j   o yO c t o W   i   Y   e
  " S \3   8   e 0   (   >   X   {O p
  w   #s \ #a   =G 9E i+%   ;r a   '   M + U   DQ Te
Xe   k Yw/9   M # m |T   k   4U}Qc:   Z}   7w   a

```

```

      8)k      s G C 4T ;%G F W
      * A P x g L G w ) ] _ % : t Y H[
endstream
endobj

```

```

163 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 164 0 R

```

>

endobj

```

164 0 obj
<<
  /Filter/FlateDecode/Length 1280

```

>

```

stream
x^ XM      >A?      t Yg7 s #
  #3 N X" Ud W i) L ?a
qz ;      E , V y      x^n K g}2 ' U s W i^ o" Q
n" W | K]: ? s E ? } " /] s "R F ò[ srV
" G      DR Y< S !RR [s u 8 )U p 5 Nt
v A =; > 8( 9 1 ^ 1 p u'Fd 2( N5 , 1 c
+
!kO U K VAK` Y { > m V
; Q ue!{@ C h @~ E dG }fX x T^"'b j qn YKp
v 8
| y |u m QP U 6 N Z / -
  z 0 2 .
d ^ G M N L * Q% z ; 0 o{
&NN_9LN4 _ "l T{ vkoyypv f X n s v" G
V X'3n H G ( <z 8 o <
' Å za o E /Z 4
FGc = JP ItP DG D 3 @0a H t p -
Rz3#T! A Y =S Uu= "n h7 ; @-YGU @
Ú
h F V F 3JL cn { r O V}^ : N Vs j
7 p/ : M zaGf k O Qd ř < Y 9 e Zg
} e >_ c # o oX } &= ; oQ * ; [ J
;B s m 7 O ge e: iuBN 'G 9 z )~
! ,
> c' N* Lr n g] !` 1 :@D 6 3t, 9i ] cVD AE F
` H y {6B] 6d fd>b k3 gl l O 4 h )x ?uJ
; ' [
s v K Q "T I U75 = $ 5r1 ;a 0 O N M O
5 = ) N.2 ]N
endstream
endobj

```

165 0 obj

<<

/Type /Page
 /Parent 2 0 R
 /Resources 4 0 R
 /Contents 166 0 R

>

endobj

166 0 obj

<<

/Filter/FlateDecode/Length 1627

>

stream

x^ YM F > ? > Y{ d ?BP d Y< %[-
 X,V) U } G |} } I H < |2 O
 " " [\$W I d) U\$% jZ K :oA<e I C r5 w ~Z A 2
 X (Y3 I lq2 Is O" Gn k n G w 7 U
 #
 N 3{& l z?l}d z5 7 E , L g g {
 o w [w E f (
 P2T S @!# C x s% ? E~ < Z ^! eI q qO { u #`Y
 # OC .ALD ? :iUb Q u QF3s f i
 4+# g U @ z\$ 1]U E y V 1 0 d
 1[e y E8 v rF -"7` Uk M
 U o ?2 Sew:K v) #k ;Ma p Wg1 xVQ u
 D} WP3 | {J O
 / I 8 @ U `L {sM D/ { F 7=P b=? g
 \ o @Kiw u q Q l: f ovZ 6
 > k m N F = T } 9 #a b|| T k ~
 w 6 k O\$L'7 F ^
 ME u< F 7 ~ yW Z Wk
 ^ y `]` k` 3 #vv F ; FT aV i e 5 O G 3 GF
 \$ 3Z N w] 8D< 12s^ G^ O.w ^
 V V n W }9
) ? 7 < 8 W k og q fb i
 ; g 0d ?i* FSd h m j^ S\$^ d' N LC? >~ C h
 ^E ! G i Y]
 W s . / }Q O ~1 P q L n > U 9
 vU} <U v g v j G0> ko 7 9
 ZYVOO " Su;y
 & 5 : ^ q H 3 GS F l + 3 3, ~ 3 c
 pm8 w D U sff ?= Z F X W ?
 OBF 5c {1 M :BZ;F jZ u 'X IV Y 6 J ty c U
 ; / 2P {t/j N s _ Snw ` k d > " ?P 0d
 B4yi C/ PGZ QE U5 0; s *LK \ + 9, 1
 g
 endstream
 endobj

```

167 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 168 0 R

```

>

```
endobj
```

```

168 0 obj
<<
  /Filter/FlateDecode/Length 455

```

>

```

stream
x^ TK
( (Rz ( H 1 i x u )N ;~9 3
  o ~, c ) " 3 @ k J M0 RT @ 1w
  zN v
V } j ~ C ) ;y{ Z U U )L*{@C . 7 2
vM ^Qa-
C W u ty= ; i k . =:/ R d ? 3 / bJ z .Y
R : U x <D % DLt Y
B wMy D k { u v8 W | o ]| #6 a F
  m" /s v $k i dk 6DWo LNa xW O| ;J YR ` c %o
6 5fY "; Q j
endstream
endobj

```

```

169 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 170 0 R

```

>

```
endobj
```

```

170 0 obj
<<
  /Filter/FlateDecode/Length 1051

```

>

```

stream
x^ X <
  ) F > & s+z b(R eE !H %r8 $ ^# %m y
nr~z 0= ]~ p r ^n cZ +o O | e \ 1o
{ " } @r@ @t@ L 9 ; +0 Kz D # , gr
  ~ } = HV ; k 3 3k~

```

```

b w} 7          = %      k$<q$  + j  2z{hd C /; Y      Ī
:  h-% {p      -
> L  r^  o8<  o0`?1          C7          ,06 %(  Ī k  0 9h      a
56 6& k'b      2  |{          ew  x J          J  + Ic  ",UC  t'
-----
He  i=  ! u  $'CZ{  HYUX-c5  X^z  %  P  Y)  P  R  nT
-----
L      t v t  i  HrUL      Zaa vv      M&{|  (  R!Exd  v  >S
-----
R      x by      q U J      t~      b|  I      -
j  ċq \      & l  F G5      Y
-----
ZG% y1  jy      ; Xm nSt          7S Q      a  6qJO  \M H P6  p(  m z
(  DM      rd'          7w  ku gD{  g;  [;  Du  +  C
-----
6=4      RH      C =L  }  a  c  ?  fu  i u5  Z      A
-----
6      kPM/  +      9  {  k.      H [= )  y^  b  j  c  G  ?  .
a      s o qW \f  i  >'$  V      n      :!
4  .  6P  A^OC  yA  /d  !  D  >      <J  }  B  \S  I
c      r#  !}      NL6  J  v  S  NX  %  d      7  P}  J      a  J      K
2  VQt      U  "  h
Q  O ee  ?  S*
endstream
endobj

```

```

171 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 172 0 R

```

>

endobj

```

172 0 obj
<<
  /Filter/FlateDecode/Length 914

```

>

```

stream
x^ WK L          W$  E  "  G          &  0 T UW5      t  r  c
      /78?,
      <      r  .' ?      [  w D~      rty*  i  Z \m  u W t
+  @  2 |Y      8  Op      0  S uU ~  k      r      #      r  OR  .  z
V      j  9<t}      Q  N
-----
1  R      +  D ;  yA      #  6 Ci      d      8AX y  @6 ia(
-----
c  0x  '  #  O  M      =U
-----
f  7  9  1  s      F      8 du  t  R[  o  V  Q  +]@U
-----
" ;9!      1  @v  H  6  x      ZS      W  9  bR      >  P]  U
-----
^  Q~ ,      B      :f
-----
Z  5h  H  W  Bd  N  E+      `Y      S      v ; P
-----
1X u      x  j  =
-----
g  M  v      M      "      u3  0  J  K  D      U\  c  WY      <  !  ]  4
A  W  #      .      Ou]  y      :]      T      R  v  )
V  I  yD  I  v  `f      (  &  W      \  @      `o      \  g  i      g
$  :  9!(  1  s ;  p  Gys  8  Q  !
      U  0  k      G  [  /  U  V  Y#  B      J  ]  XE|M      W  33      o  3  7  u

```

```

    U :oH k I&      :o:3      E kgMM&w {X % 6 ? h
      3              = U Or T      sj.2 W      NG
tx      B ]
endstream
endobj

```

```

173 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 174 0 R

```

>

endobj

```

174 0 obj
<<
  /Filter/FlateDecode/Length 1660

```

>

```

stream
x^ Y 6 + [J (
  f = V T
  P3 z u, r{ ty+v^ > 9
  O 8 e ) Y. wH {3;/ dV > jV f f' > 1
  2 .n : a ,) U fel AK < } 2
  z ] D f b V m c [ 2 n o 7 mwW\ z
  h y M 6ö . H { /bc LV"V@s | y s S
  c k ^ s : ; O gZ B #k = # w
  =[ n0 : ,Lf? y vqan g db ; g -
  ^ | 1 @f WMû Y k f ;_2@qD Pg Q 3V ;b C A l ^sML
    s ^ w2 @ lC + ;G #
d [ * c6N C M i }, }
  Q/ f T n CD r 5O E 8 . n 8J R 4X r U }W-
  XZ u # XR q , W < @ d x< J RFu{W k
  Yy\ ! gmR 4 lX F
  6 M5
+M i g V z! J , v^ } RZ { 1W
jBB < :
  sc V 8 i= w NN Q. j V mz iHM
  :N @Dj Z X T w!G @L *6 , q +! Gu
  L 'q U i4 h : d V J d ) $ "H 3 q
  J * # M Xa \ x 0 un C H 2 n3u
5 Y Q o> " $ l n9 :d f: Y nFh " } {
  P { 4 x Y #}~ - Ao } \< d t k W
  N j g rR OT} BwC ~ f g-
i9 J\< ^uC I h K y M > a
  *n u J m 2!k; yG1
  : D I\ , o $f L }M u +f \o 8 J S
  ;P U {5IE QU4 { Öb6 =& [U U f M u2 Fc/
B i ! n z M/m
  T 5 fL O f fHä *o 2 V &+ t u 9E

```



```
,      O R      2      wx Q ]
FC      I t      h q X      0      KN )      ] Q, g g z#      ] ~C# ]-
vS      A      }S      hoXf y      W      /
endstream
endobj
```

```
175 0 obj
```

```
<<
```

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 176 0 R
```

```
>
```

```
endobj
```

```
176 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 1411
```

```
>
```

```
stream
```

```
x^ X 2G      <      73HQ o =      - )R      r      3xzP      ru ?N--
U s |M      q;      )      "i IMD      }~ y ?N S      K <      ?2 "      .R
z      " H]DZ      D      H      Dt      }      =O      z p
+      ID      Z ~8      5~0.@b
0,E      Iq y      i      xb      7      &8      = Rl      .      s
}      }      )      h      \ <      ~S      Q      E      Vctmu]      {      i      Y8      K      )dS
<+;0      N k /      +y      eS;      #      S Hf,d      ED      0 d|^      [      Y
9      -+Wv      >      8?
:      ~G&7      K      ,i      0C      [Oqb n2      X      j      r \      F      U2 TJ1
W O      U H 6      I      f
.      "      ^      >      u tk >      @      5      d[      5      M      `      T      dOk      A      ;x
!V      '      \BM@      .E      UPC      4"      ^      #      H      P      iW l      5}Au      i
@      0~      /      s      h      @      t      T>      "P      n#R      D      w
z      k /      y      ZW # 3      u      .      t      B      L[vb      ;r
J      h      +      It      =e?]      9p      X      A      xZ}1      C4V 1
N      .      F}?      y      s`e      tW-
ww      o      ?      ]      9I      ;      h      >      FXF      R      iu      mFY9I      T      q      S
W:8Uj      A      O x      6      U      [      F<      #      -
8 +x      w 3 /      9Y0      Y      HYb?
,X      U ~      7      3:      V(      P      0      z      rZz      VY      -      p-
}      #]G      w      F      # 5      |V      $      6      E      F      -      ]W
;;      }      :      q      6      -
v      <      wz1      K{      D      w      C>      P      h8      '      }      1,
Qv1 7      u      V1 |      }      <      gv      gv      Nrzq      y      {=
*ItoV      wc      :lF\ :      b8S      6K      )e3B;r[9un      |      7>
De h      ?`      kW{      y      3$      CE      AR      T      h
}]W r      wq      @      p      nI      :      [      !
endstream
endobj
```

215 0 obj

<<

/Type /Page
 /Parent 2 0 R
 /Resources 4 0 R
 /Contents 216 0 R

>

endobj

216 0 obj

<<

/Filter/FlateDecode/Length 701

>

stream

x^ V; 0 u
 y HQ] V
 !x J e.R, < -
 1 | ÷ # ; 2 " sxl } | 7 19Ww i " V R
 T
 ` k e 2 rJxa. ' > Z :v qN = zb " +DW
 y
 s s> ww f . YjT N e r>
 b {F ' +V% ^yq Nb
 6 ' >' o~W9z 4 p 3 9R W K4 |
 ' 5 Sg RX m u \ ' \F 9 g& : gg~ \$ # Dp
 dz ;g @ U >
 UG=} RK G P! C : S 8 . 2
 '~ r 8u& L E#bc jz : 4\$ A D
 \$ / 53 u N t 5 h h}V
 :~) & ko' p R r W x Rj | f C
 hrT.O "w \ \ S t 6i K @ o)@L] Ý G
 = w / j H
 endstream
 endobj

217 0 obj

<<

/Type /Page
 /Parent 2 0 R
 /Resources 4 0 R
 /Contents 218 0 R

>

endobj

218 0 obj

<<

/Filter/FlateDecode/Length 622

>

```

stream
x^ V; < u
  p E G? "
U      6% c   E      )  ŔS Ly\    0    #
L o?      m    ` ! n f   I > 7      Z      dM      : I6k
2 ^n N      0      X   h   7 =   K   ce   )~ !   -
  0VZd      u      :      G&~ {      U <   g   k      L
    2 [      @ @< "G
3      Gj 8! S WŚ      Ň      y   c <      c [*o t#      mp
    b   6      u%: &Y
  w6      Dyv z      Z| ~f][US gf      sq :+      kzt-
5aY =      Z F>q i      )v
  Y D>;gv|f      q?O= w      oE ; ~ : P Q\      9[      hi ^F x
    ; w      N\7?T,m      [{^U      :w 7f . s      m ho~ {      P
W      1      u du*      a      z 5d 3      Z =n8# t1E      %      '
  9 '
endstream
endobj

```

```

219 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 220 0 R

```

>

endobj

```

220 0 obj
<<
  /Filter/FlateDecode/Length 1065

```

>

```

stream
x^ WA 8      ~A %      $      s `      AQ L+      s0:-
[ YU,Q %      hy .ez?.      =      u      /Q B!      ?      r      B
  L      d      D!      Z 8 m      s D      }      O <      Xw      " D N
6      W t)
u      h6      (0 H 9|      n      jY o; x\2      lC w *      9K`      ~      {      xh
, 9
#      ] zQl      $      <      c      o"v      ^
  U      ; X W      < qT      Vc9      c      Xoa      Xk j |CC      y
R      H U H?      T \cP      yŷ | j      Ef S#W      < :      e ,      R      w
d      D      A      G,T5      y3 B ? :M
8 )      `      ō      %      Z czF 2 } N      ZUD_      @      eq      J W
w      gw      y      ĥ :`      <      Z      $s b 3
, K      c s      ^      i C S; )      J S y^      &z gd      N      4      -
  <1 z Su OQ#N      C      u B
k
9'      m      Q Ū ; R      v 'Q< P M
? y      D2~ u x P      y a      p\z}      _E' R e

```

```

u=A Y6=&      ( ^ h      ; NaOG )    5{      e
AZ v .      A      x= B      t      uP
{      3
~ kMx] < LQ      X 2      < ftCZ      E 7      6vD/ YTV F
= w @      q      0 Vr      ~y3 "      8G Go-
Q fl      xd .r      W; X      T hU i v L" 7
5j mp]      g b      { P_R PWU' t ) { w      !3      9 j u
O R I
endstream
endobj

```

```

221 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 222 0 R

```

>

endobj

```

222 0 obj
<<
  /Filter/FlateDecode/Length 535

```

>

```

stream
x^ U      :      < , H .H
K      k      8wb > $ }Lf      Xg      f      f      n ; w
0      = 8 S 4V v | #L k GkB [      j =      B
@      h8/      Fc1 I Qq ; z C y      s O      8? 'N -
F      n      "a      qE M
3t F dOK @|Y      ?      #
3      o w;      .] J >b )      I Z A
s 'g.      /      7(3r' w: N5w k z      ' ;9 L K}      k o
"7      7 7Y{      ;      0      b %~      I Q9 +aT      (      } m w
| a c jS      ~      p jy      ( \ m Su      f      B|
g      + HU_ HU3 s      yaTKO :R U)      ;M9 ,
endstream
endobj

```

```

223 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 224 0 R

```

>

endobj

224 0 obj

```
<<
/Filter/FlateDecode/Length 1779
```

```
>
```

```
stream
x^ YK 8 9A %
  gl  ` Z  [ # ,  x^  v]  m >?/ | k  W
>  Y  }  yy</ e  )  ]9Mf3^  i  b  i
~3  /?  f y{Y  l  lI :> o  |  x  g {  ; #z l G r LNf
  f6  ~
  " .h { H  o  1 NB. =L f }  4@ 9 X
x  9|  e  k ] g>  !
> Q  ~  s[ I  T O  R K Q  G
  w fM 0 {  ` g:  \  m/  )u e0} s  g ) p  9 h YP
  x  ?
j  C
```

```
  O` + |"K 3  +  m v  AI  )  y f >  t NY o N  X
; x 1  =  X  r
  [x  0YF  c |s  \  !>  N  R b . d  "  < n  "C
&  f  c  }I# :  +OT  +
34k  h  '  5 <  F' mv  P  uZl  Y  8z S y d
z g Y
%t'" 5D6;  Ū}WYB D]1  D t  ;  j X<O  u  + m r  -
X  !^  ,  T[ >ZG w&ELo Db}3g  Ū} ;~Y 0_  L  N O o  ci
pG  r c 8ē
  Qu* D ^  $F  pj  i&b æ]= {  r A  p
  ,  !up H "  ( 4 w v  'l  ^  &X
. B  _  mQ ) 4 ^ K 4P  m 6 >  "  T1  w  8
j  z  t  01  0 M  >Gd rFq-
Y& .{ c]{  p  Vy  V  {  V T 6L~TT  > {  S%
hW s T c \  B'Ū >g  h  6 6 y _-
p/Tmy  X% [ H} g <  M ! J  j  [ M  i4 Bi5A  Z
{X  q  <  \ U  #,  3 O  p o ~  )t
v  a k# n5  =t  P  sP ^  JRm  x&v  3
) # H 2:g E E  C  |  3D  h O1 ,  ^
d4 y  ~  r  ^ u k ;  P  $  Y }  G  "{xm  L y  z z
0 " ^  ^v y1:  p L  !GR  5 :z ?  m{  =FR R  f 4 N'
Y  -
  p  f  m H  Qg " 9 ]P B _xtNe)  KS  ,(j  o
  !+~[ ( x I  (4 7 m n F c$ ) +U  7  (  XI-NG  -
  ),?v  :  f  : 6  ( b  E  p N}  K  yia c^ Y
p  X|  & X 2  ]  t +ČNQ Kz  ~  J
{  ~  "  <  B I'  @G;N
```

```
endstream
```

```
endobj
```

```
225 0 obj
```

```
<<
```

```
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 226 0 R
```

>

endobj

226 0 obj

<<

/Filter/FlateDecode/Length 1482

>

stream

```

x^ Y 6 ) [ v snEO P
ŃiEV d X á !|D y X u L / . H L
. e 2 ! NI$ Eb + "
>D ]$?D 9 0 Qd / } , g< z 9/w 7 / 3 H
jOX ' < q U V ^ T y W> m"0 . F# g wDr [ X
-U i1 / s <Y q <!
X{ s g`= x 5W8 F T;a3 g YDBs~ Eb~ k c N Ūj EDS
{D4w j{ " ^D \ B f
& . ^4 F 5 UE
1 K z ' w I hie / U l w 6 Ufkp x5 m
n\r P0 0 T zk ! j U
j L : < 2 OQ$>Db { ' s d a W 4 ` :T UL 3 ) * | M
] G ~ 3 p 8Wf-
f A 9 |VM : } V 0 N # V 8E? 3 * T
oz V 5 kMX )v , U - y \ a w9 r
v Vx u UC
[ 3] 3 5@ ^m hC |V b 2 e } [-
hS ~ : V @ ru4 J :D +hij yZG8Cl
[ ? % 8;T C b ZG s S g =- wZ=w E
OLU 1S ~ 4 k
JJ% Q i V 9B i > m i om j2 _ / v Z
> + & Zv R q e k0 $ e \ .K i
Ud b F O G e o9 iv< 2 %x 1> %k C
z G ONd )ie
z/YN m 5 0 9 v y 8R / 4 ; p X ' @ J YH
32Z ` p G % K G k)N [ z [\ } S ;JO9 O a8
K {kg , ,X x n X 6MhL
Z = VMj Z - b 1t= > g VŪ y0 } N h hYXj7L V
w 4" y [ a4 $p b k q V*K ~ d: mb 3 L
;>: - 4 + 3,
tRtQ h z > 7 x E " kP@ D . GsT
: D +Y u b p z
endstream
endobj

```

227 0 obj

<<

/Type /Page

/Parent 2 0 R

/Resources 4 0 R

/Contents 228 0 R

>

endobj

228 0 obj

<<

/Filter/FlateDecode/Length 642

>

stream

```
x^ U 0 <A:6^ @ =s z j k " gfv q 1
< F q 3 8 8 s 0 ] ! w
z \ b {X m g # # < Y j -
X> > p x @%. L Y ;aTvg xCL { G } 1
Z 1N & ^,( F = Q \0E6 f6 O J P
k Z]HG " s =e LhW n^Z ~1> |Q #Z
I* 5 ]t sB <SY 6UY zo Vf 3 XeUP) cMj E-
U q' irRzZ[3 e e [ >TW Z5ZI
3 %1>Tc q 4 ;
5 ttU&4 u <eG0o= 8 B ~ Y =i g ::h Y5 z l G o "
o v : 3 i W : * Y : vG} ;;O jM { a
< 6 # # Q U x $ ty r f l 3 hf x*?
T {6+ \
endstream
endobj
```

229 0 obj

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 230 0 R
```

>

endobj

230 0 obj

<<

/Filter/FlateDecode/Length 1327

>

stream

```
x^ X 6 + [J (
$
? zF mY}9,6 -
< W q . 5 ] \ , `f
! ?/ 9 = f , 0 B6 f r -
K 6K ,G s 9 -. O
v 7M < , 3 , = q/ K W : H w { e
G< ] + u k O3 Tn ( U> |PMV
> ~^ gy}G J F s 8
* 3 J b 2@V U1 G Y B J :/^o: W[ 1. y " uD
1; 9a O , 9V S s T U1{ , & Xj vl
```

```

      u      s< | K      l      o      (6      L< JIS 1_X      p      y
      u oA      7 x      O ]      rR      8      9      1_2
7b'0 z      6i q J%n      y d N      r      {      K d      OuTm      fS Y

      IS )      2 | l      5-      N      9 U      Y 6N      ,      ,L      WJ
Ct qC-
kEu      I læ'      )      wt      nř KE      9z @      CU L Jp/ du      ^ 6      /y
\      y%      O      >ZE (      ~ u      ^      ^cW      7 Y      J O
f c ?      0 be      X)W ` (      }#      a qR VT š      e
@= + ^3      o      y$u &P ?      L n      xbW } L b e g
: 5S QI      ; \uA      tD      s      c
S D)      "      b %      "8$L      R S {^M      T0B P CO      b S      b
)      .      T      h      gQ      4 t      {Nq? tF Ts E /
BdX      bu s      _ Y      F~      ~ .      ZU U      > [ T 7 O
jE      V )      o zKQB      }tR CG #gdAu7      R      8= i      9 xR
)      > uMo \W      \w      v F +      q6      8      S+      -
z s gI# }      ~ m      (ks =y      T?( L k      / J a
endstream
endobj

```

```

231 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 232 0 R

```

>

endobj

```

232 0 obj
<<
  /Filter/FlateDecode/Length 383

```

>

```

stream
x^ T      0
      :v d J      U=U      B5      U      gc{f<      LdV b~K8      !A4
g      D      9      <' " y      5@      Pc b V f
e Y @J@Z      H '8s      N [      r / A bs<      H 6      x      5
A      /      i      ? |      } Cn Q=c      i F      Zldr v *      M&      M
q e 5 %      &      w      L t 1&      #/ m ]      jÇz T      j _}      y~
      Mz      '      L v      |      Q]q      gp G3 ~ 5Gp      r      {w
endstream
endobj

```

```

233 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 234 0 R

```


>

endobj

234 0 obj

<<

/Filter/FlateDecode/Length 700

>

stream

```

x^ VM < >A , 1 @~ E ] P
E r ]< E } s q % 1
o? } s ==M@ S n .1 ) -- / f
z = V > b = [ s ^ 1 =S t@ m;! w
:
G / q U o> W ^0 H {& n c f 8 :, 2}O
= A R b!x 3 J 8{ t T
|8 |Q ~dA3 u P72 ^ Y 08+k xL / %`L~~ -
]>y O? ~
G ] Q (
%g N ~ ay _N W x\ : ] Xuju U! @
q y # > k RQ g V fS 43 oh 3
c y 7 bU Y C\ ; c~ f O \P5 <T 2 tBIv g ; [ ; S B
. Pk f } \ o= $ F v , # : z : } m
Nn ]
~ , 2-
k OdA ũ |sq Y =C ] . % %r ! 3 ` i vb .[ Z
h

```

endstream

endobj

235 0 obj

<<

/Type /Page

/Parent 2 0 R

/Resources 4 0 R

/Contents 236 0 R

>

endobj

236 0 obj

<<

/Filter/FlateDecode/Length 899

>

stream

```

x^ WM <
>A , 1 @~ ]{WtU ?B1 i x ~ E g c 0v 't!v
n ~y | S !, ~w #o
tô r t[ DF @ ~ $9E SSy 5n ? 5

```

```

?} 7 r      d      Ox
3~(      r      O n      * eOdu      Gc Dj      S* [ 1      y
,6Q`      y      **C @ Q ) 2      3a      j      h      | ;      = X { ;"
V k      Ö- 6 0      U      uI      BVg      W      V5      saL      = J
WFY DK jW I5      ]#      U
C      k      _      %M8m 0      N ! u H      PM      Fh      L      :O
^      & ' NK      J o      } \      2f      8 C      qe      dj      T Y      "      o O Oq
-9      Lg      l{      k 9;      .      F      w Ta? q
295 y      a      2 t      .      KQ      Tm i      #      'Z ;      N
6      j%} {      +      i      ^      $      s      E      EEx6 3      .>      /L      ,      u
A      ?      X      r      c      >      [      %      b      {      A      {      1      <      1      zrH
>n      bkU      -.0      ~      8H      h      jx
(K      YJG      H      6E      Sc      1S      1      t      ü      %      k      [      g      9gr
%      R      W      L1      C      .      T      i      %      13^/:      d      o      @      T/      O
h      MECd      C      x      #
endstream
endobj

```

237 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 238 0 R

```

>

endobj

238 0 obj

<<

/Filter/FlateDecode/Length 1406

>

stream

```

x^ XA      F
z      nuK      g      C      9      (Q2      lr      Hj      *      RS      f      \      yx      _~y
!      $      D$M"      <      T}:      ||z      E

H      /k      ;      M      i      b      8-
/z      p      vb      [      /      )      kS      =      D*      "u      E      Ud      z      8      E
(      w      nQ      v      k      AD[      2      k      g      Lm      k

M      0      B      c      F      0v      12?ijbQ      0J      ;      s      \      "      9      {      v      %s\      n
[      yU      v      q      '      u      6Vs
9      &      >      ä      }      <      6      8      (P,8      k      V7y      2      C
X      f      kD      l      C      x      1      xča      Jt      g      '      SC      -'h<      V
j      @)      )      LP6      #      k
d      U      [      .      f      i      Y      -
fC      Y      kEv      :.]      /      M      S      0;S7P      o5      YS      S      fU
]      H      jV      7      J      W      !"      ,Q      A4S      Om      P9
U      9e      t      p&      7c
(      A      @      &8C      i      8      S      _      't      }      N      5      f      aF
,      {      5;2      c      g      X      C#      3C6      c      6;      +      ^      "B      x      _      y      1)w

```

```

Ae T O *; q w Q\
r 3 l ( & B C z V aU < @* Q r ¶b 0 v
% [7 k' + >q Q6 ] # D L sa v 3 BW ]]
^^{ ' Ru u B5 Pz E m coo
S Cq G
w B; w B A ~ , 0 w Z7SDv a oQ S I
# A y # Zac hUa L R a . +lw g 9 C g %# 9
4z n -
S D 1 7T } c G[ i lO mf /L P n = 0 y
X hC ] 7 6 z" ZOS2 j @Z: [ ) K / 3G o
m
v B a} + DcT:K , l -
v lk X o V h [' 2 = ]
E I + o #zT l
endstream
endobj

```

```

239 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 240 0 R

```

>

endobj

```

240 0 obj
<<
  /Filter/FlateDecode/Length 1113

```

>

```

stream
x^ X 6 ) [ f = [ S # C
YQ M " $ p8 v!/D ~ t ~ S I ? ~
A$ HXDd i . S , )
p i^ s U$ "% /~ "R v s Dr e p^ t
qZ $ E I] y @ X G
A C 0 P?` M wl l `o )xo Yg = 3j c > ýv
! ? < ") b a@dN T i : (Y 3VM ( d()
u \ a ~ . du YDOF ~] :IZ4 : ~ l:@ Q H. j 6N;
{ v o T R ] wqU => X? 0 X R M 0 X ]j
= zQ {{ ?(j }YG 1 a=: Q j # u -
& G s Wz `f Ot%
G c k g = wl u õp
g B 1 N ,O f & EP }C I i y}´ s x I
# U K hO : M {
`=t^# z^ B h ~ q N Lzg + } c .q Fo & Q A
f
g 0 T *m " 2gX+vg ] ' S 8 Iw . . F? b )
fix }b<~@ < y x l z^v ^q+ q Z ^8z $ Na 3X
c z ' r" 9G< b Qn B a
$J ? V {@ e ] Ry N

```

```

~ g~ n) #8 }c jdvh j = b M y H5 { -
Q!Cr + : a M S9 O C kT m 7 Z 3
c$ {K d (9 Tq9; W
rU D _QU
D s PM > 4 6 U U ' U
endstream
endobj

```

```

241 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 242 0 R

```

>

endobj

```

242 0 obj
<<
  /Filter/FlateDecode/Length 266

```

>

```

stream
x^ Aj 0 E > N , J N E
  X2i I "D $2+! 2/9 t W
  D@Y T I e6B
  U # Z@o ee \ ` a [ ; l K n K G n
Jz y 5 Z8 W oi uz ?[: &st B < /{ —
  rz ,
  u l Gk#'w 9 \
endstream
endobj

```

```

243 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 244 0 R

```

>

endobj

```

244 0 obj
<<
  /Filter/FlateDecode/Length 1476

```

>

```

stream
x^ Y 6 ) [J | z @ 2-

```

```

+      #K"9  yo K  # u   \   o       U   .   .   H
      ?/      -
! c  4  $\Y$  oXV 0   0[ 0  {9 D      S 9=D \>   1x
! 5  !r      : q   3s      3   Dn { | /;)   o:  q   Epa
a >   kn%      fH c >  g }-
-----
Zf      23  #z      ~ =d  A  F      r  < $      K 1      h
2  7 s  L  {      ,  b  W      h+ h R| D  e ~ &  q
3 D  uD      w  8      ; j      ]9 a      0
      7      wVx"/      ^p      F{4      z      |      :      .
r T ;  +t  A  'Cp  f      ]      P!T      v y      :8 j  5G /  B'
3      i ="C=3      ;      y{      0 Re@ U      uhkB      ?}
-----
E      i      Rg n
p y      )      } r 8Dg
M "RU X5# s      n      :      y :m      ^      *#      N      i;
E.1 |      F  8      z ^F @ k      q      q p      n      [
DV HW      "      "t1 ^  W$  O  zAdk<.s  Ih '7      t      U j      n %  dr
      r )"      :
      W b      Z z\      y      | ^      z<:} O i      Q5zf
      D U      {N      ? M 8
LC >      hu jÖE .  S A w      ^  [ [n< fjn<      & Y  O  -
b G}N  #      ;  = 3jF      ^  Ybg K4 i Rn6?      1
p 2      :u 9  6N x i      x  J      4gY P u
9 5`evJ      ' ^      x 9t
      I      k 3  y j      B < *      w(X
      [      x      ;  n 7      uu      "      NO+ L * Z , zX      i  5
a] v, *  V$      ko  Q      Lbg      O      }T      zj      Ks+y
      W      :  j}_d:      -
b { N @      { * u      /      .  7 ue      7]  Z      P?  |
-----
Z  5  6      g L w E5      -
-----
, hK  [b  5  3$m  +  /  Dv_U      L=k S  7 J      g
-----
] { { :
j A      a  S%F X j      F>
endstream
endobj

```

245 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 246 0 R

```

>

endobj

246 0 obj

<<

```

/Filter/FlateDecode/Length 279

```

>

stream

```

x^|  n      y
      3  HW :Mf 5      J} G  a  Y

```

```

    O>      H(          ,      k      f} l/      [      u 9      P      &      q
&`      S
D uu !
)      w      q      w ! Wy3      w      c      U Tan^      F/eH
{      )_      @9 ,0 }
#W u [      / ; s 3      /      <      7      z =      df      q I      !      4 l
*      L O
endstream
endobj

```

```

247 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 248 0 R

```

>

endobj

```

248 0 obj
<<
  /Filter/FlateDecode/Length 1370

```

>

```

stream
x^ X 6 + )%[v
r Xt ] U ' Cqd at 8> , 13$ : Y y ^ o 4 < dx
s w K = <=^ ) E N o Lw H E ,ün 6 L m
"e > 7 ) ~ \ "ü Q o Z T E NP & V "% -
X K 9 [= #g E a 8 >/ 9 8[ 7. 1 J 2 >
lWX q T Y h
A ("y } . Y g{GD " # g D ; ? K N 14s
-f 5 ~ 9bG1 1bY ;
X p pñ n 'w` 4F 3" H& m8}vk $c! "h j a ? Y
: cC z { tw z ('T$ } 9 i E C z O 1
V # j ; =9v@ + 2}e1 zd6?E H a6 !+ ;PoqP] u%^ I
Km iKU :X h a-@5j j z X=V mx$ -
k V k 8 N J 5~ BV.0k Z 7 " < V :b J ex N f
/ L Y 2
j u g# S) j4 12PW H5ýU&} P j z } -
+ L \ 4v ~V B t
E 7 P r A PM E G q q | , e
W h <R[V < T D 9}
Y < Zz > k ]m j PqQy " / M i S } , ~ -
t V+ U % < Z w Ud u 6 T ) Sj ?37 7[ Q 4 J 9 K
\ +I sb} i > 9 0 G fG 6 f O zI 1 AM ll
Fe j C P :U <VN z t 7k $w #D h y N s 8 c E
2 k &e i` o 9H-c G\
X T ^4w ? #k${p ! C k { Y lN
`4 _c & h z D x*I? A ,Z ub Wr4 [ )g #_
N E zD z 7a o v ? Q ^G _DL! ! pZ &{ UV.=1
_ | -

```

```
endstream
endobj
```

```
249 0 obj
<<
```

```
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 250 0 R
```

```
>
```

```
endobj
```

```
250 0 obj
<<
```

```
  /Filter/FlateDecode/Length 817
```

```
>
```

```
stream
```

```
x^ VA 0 ~A: %; Mr b [ f CR TS:g
s] < G R w
% e )O ` Sz ; @N@ S .8 ôtp #P \ R r
U yi u +0 d};( I ^. f ` I<& '/ + % Rs
a
w ó :/ xY rH b y%r2 Y E 9 K y >n w
j 7c 7 dP |
y Z -O\G T J : u h1 {' $ C @ 38 V5[,2> @ K
s \ $ W Z Y S
ve 1 ~G bY eY 0 ){ JR-
d ;V U a !u T I o t *p e r g, g, K O
9 ' rkx Jr-
y U O J;f Z QeY% j q V c a. Nc Mt D ? HG
& r c j ) b ~ L E ; <'H 7 AG
:h a } 5s O 0
k \ fOp \+w > |o V ^] yS; t ) b u
7> - w2 ? 4 v m Vj [" H) y @
i & 6 f V - O9 y Q X1 8 k
endstream
endobj
```

```
251 0 obj
<<
```

```
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 252 0 R
```

```
>
```

```
endobj
```

```
252 0 obj
<<
```

/Filter/FlateDecode/Length 1699

>

stream

```

x^ Y n 7
+ ) ] > [ S ' C VV ` $ h%>f | > ? ni
v > ,%~ 3 q S Sjo e1[ )f , Ry
0 e j l TO > 7 ZR j DNfK6 O
o ) h ~y BY ~63 , N {k / n 2 W dZ H , Z
% 3D ( 0 Wom w P g +, T-
h^ u y :D SF =
Ů n v .Mp k 3 w `L
3 'Kp b fg ( q 'd9ox
D X g >: Z QJ [ ) ) - C E * :}B| S
CX| Z X 0&U_ > { x w H 2 Xw$ r * 3 ;
J \" ,D
P : T* t V L <kF 8% D l tm f S G< W 5 )
Xc\ b
2> Z pM 7 ,S a Z & u Q `q RT dXD p
< 0 QWO]{a)b O Q/ kY Eb# >" 1! x?
C ^g mfO < j]&YF YS%eL @ oG
aT8qI 8 G < } o # pd j f a } ; b xo gt
dUq Q z , ' Kz H .
( <+9 s 2 k x 2 G ab= 5 ? t Nc d D] g
P
N /kU Fz M l R >|S j q k= za
e6 z 3j u\ J <f a &X Ū : YN B=? m
p * } Q} ) X # | F f M;K wN ~ O3V } BG ' f W
3 T V d 0Vy6 & ){ SM# R !T
u~ 2 U` %ZI - :V %# , Y> 0 5 cJI Q s-
2 9\
] Q 4Y B Gj> uF^% JcX , 1
q < y ur< S Q 4w % E-
o ] < v6 {k I i r\ aZo @ a L C
< hQ 4 ~ 7 i WM65/j3{@ ) + TS7 X ix ; h
: ' {@ / Ć " { y PGm Q w
.mf >9 / n H vyA t }m"
> My o @: iA " "#u m [ ZZ HBg j ĚMD
5 O " M h iD-^ J& 2 K BM< 6 X= Y O "
endstream
endobj

```

253 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 254 0 R

```

>

endobj

254 0 obj


```
<<
/Filter/FlateDecode/Length 397
```

>

```
stream
x^ TKn 0 s
  y /H      f e ) ?B  r VhGY  U      haR      v1b i`      /
    {7 a;      $ Z
      + ^      C      { Mg  sV ;p[u g Wk      D o .cT è1 n
        B 8w      k      Z d Q      P 5dM%      1 &      . v
    ; O\'      ]
      ZW8      S G 9 <c      3% nq      Z Cg      +      7 : # d j
    ?3 _ )oSG7      y      v x T!f      | N      b ot jGM :      -
Mb ; d ~JbH [G      |;r      OM"=kS      :      +      !
endstream
endobj
```

```
255 0 obj
```

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 256 0 R
```

>

```
endobj
```

```
256 0 obj
```

<<

```
/Filter/FlateDecode/Length 1184
```

>

```
stream
x^ XI 8 + j ` \ s m0 Oh E , > Uik! r)! \#
S 4, 0 8,? &
AF! ? ry, 8 ^ o: S" ( o nDaï D 8 nE
0 V s=/ Pm ?/ 6' D 4 D r$* < = c
1FS9 W * . ED * U =< | u 'xV Q
u. =@L 58/o 5Jx y & = Q F [y ? 3~ 1 s
M z q tng4( M d o D A D z 3 p g E&|z
} |' ;2D N '
F sa kD3 yA w QG .s`1 !à , (T6 yS C
& & }eqU -
M?: G E l |L[V3S F M ^ & J $,C I
- |!b+1 L +K' < 4X'
){ } {xG 7 i uF U #S 5:oW > o{YX od XU j
J " F-7Dz VD Y nmE 4c ! c >k b sU
i 0 z ^ 7 4E"t= z <9 Rc 8KN .RTk T 6S u
j 39{\ U Z{ g h ] . g R vo {c J # wU
D H xb J 7 j v43 w s @ 8 s9:lf| ' M \
,0u Jv= X Z%u 5 $ hEk V< -
L i RS Uk 2 < < s 8)C I c f { [B n3 m M
```

```
{ #A E' gK ls g= [o =nl7 Q]fYU - Z66 w -
    U { { ; Xb ~
    ) @ 1 < g ? { < % s rJ{ /Q :t I c Fn
M VF F Zi; R s d :_SX fVO <d , | H ncl
V X <
endstream
endobj
```

```
257 0 obj
```

```
<<
```

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 258 0 R
```

```
>
```

```
endobj
```

```
258 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 646
```

```
>
```

```
stream
```

```
x^ UI 0 s
N y ) , f e ) ?B e0 t 2 R W mv G
~} L?~ nZ Q s i ~: r
ty \ \ U' Z U O :@<p Je .
+m ) @ ( O Q : r > 7 x ^0 z
2 ~ ) " $ / qN 3 w C w | ~Q b7rK
\ @6 =b }
*rD P ]Q 6&{ : XnMFV fc Qc C= Zc/ 4 C ^S
* T m ? TTx hg NTæU " U } n, .
aGb c8"onP5 X ;km D HE } 9 r o
@ ' /+ B YW w } >0)%^h
CAP [ * : + # YS2W u L 7u p Gt 2 K
Y ~ k_ r v #D x F Z V Ts j& M O
3 W y b j > 9 : \ . Nk X (
endstream
endobj
```

```
259 0 obj
```

```
<<
```

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 260 0 R
```

```
>
```

```
endobj
```

```
260 0 obj
```

```
<<
/Filter/FlateDecode/Length 1104
```

>

```
stream
x^ XK 8
  >A % K uv Y5 ?B M {q, " e 5J7 : q
    N (" ^ } s !, ~u $| Hz 0N"a
  & 4]E a^s9D =K u |
% O 9 ; = " #:wZ { ! T T 5 9 & A R r
z L% K y u jU L "8 /N u ' Z&Z f Fd
qX e?W t q a & f # c ^ V ED $r N U B
se0% ] v Z q ` \ l J dQ W
t ( z 5 5Ä 6Fb X hO
Dm ) > E | s Wyh c ' | | ]R> ~ s7 |Y3 5U
B ] W J
. E & Cw ?Dd, /v 1' o vQod Q/
5) $ , 2 jh f F PC Tk ina l h l & h ks i
V KS 6y T p cYb Y ( Y SLEIR o } $
: z `U T N ^ O o2 70 x y ^ @ 8 e & S
7 l z\ &D?5 [ U[ 1 / 9v A z w m '
'? aU 3 { CVF us a `NSC / 6| _4 \U J | fg : E
) =| ) f6fu~ 0w u u a =-
ie 'o ^ > "w ) \ [ ë Nt d i d T L
| >E*2r L? ^ Sg 5ty l q *> y q Lb
| ' d ^ +: D> G6 m ul9 bl {g]\dl )L
} = m8 E " u: M D # c )
J 2 t
endstream
endobj
```

```
261 0 obj
```

<<

```
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 262 0 R
```

>

```
endobj
```

```
262 0 obj
```

<<

```
/Filter/FlateDecode/Length 497
```

>

```
stream
x^|T9 0
@ x a`gg6p pd ¢ M #Q 1 .> ! . 2 K x wp O
@
[~ ex, /Q E l =M@ @x H9T R c q a q 0o}=
q 2 W G~3 @ B1 { $ y \ y || g R DHD
```

```

O GV 'rN
< > /Y @d : \o S d.1 [ b!M} B2.Yq k ! q n
4 ~{ X P --Fu&C M w l
x qs GM 3 M'v b \s 2 t D
' ] m k\u < & . z ] m n WG : 8 N ?] ys M
≡7 o > #G3 6 : H. [ b 2% p 1 )
9 B :w qqc v ;
endstream
endobj

```

```

263 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 264 0 R

```

>

endobj

```

264 0 obj
<<
  /Filter/FlateDecode/Length 1602

```

>

```

stream
x^ Y 6 ) ) 7@Q &9 [ S # C Z t ` -
S p <M)}e9/ k^ G: |~ { ED }~ y ?O )&}:
tn Id iYE " d V9 W, F q} )
" x = I / L q ~ = S. ] {?x G
m 7 U } vY Q . UN" c c g" 4 r T; (: Y -
2 E e j!2 = v
1^ w;m fb 2. Xc } g Q 0] , ! X lLK $ j $ &
^ d+d 4 7 q E -
w A a j ~ j 5@h tX U /\ \j g ) c
r P C > F p?4 VK j 6Y Uu z
{ ( d
j E UB Y 5 k ! mh : D| ` , !V9B
^ W TNS C 8 i
/ n ? " ? y 7 6u { @d F L y
CX {A { = 75 ] 53 7 %9 > M 2 C
@ Zi P = 9@> C sU N "Y ? wjg g l k
. 02 r w G W
zt UJ 2 sT ) 1v "f u~ @h; ! z @s3 > v oe
m ;CM}0r ^ S E ) )! r
< vv) s . : , s e; M]Q v
v ũAo ~ yD K DP E ; 0G
G y[ > b W ' } = !6;b 1 ]{ } < i / D
k J M= I 2W+ 7 ]t q [ v S=U y j
G sl )] { 4 U eq T f` p z;q 5 d
XV 5 zj V\ OV ) Y EW5/ j cx
) us JmL , I z X " . ^ l | W=t u uQ < s 4 u
u1 / M? ! I1 U 3 ZF S5 M "T 6Uf zk|4[ p < BD mJ

```

```

M htNSv M9Q g
Ux N OI =- &b=Os Q{z K /Y `Wx >@T
2WY * Wk x 9 = p 2 # C@zE N j jV i T e < Z
>36 j% ? n r z5SZ E 6m U = D@ t z4W ^ iz k
A m mfw f . O } ~ E k
endstream
endobj

```

```
265 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 266 0 R

```

```
>
```

```
endobj
```

```
266 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 1057
```

```
>
```

```
stream
```

```

x^ XK : : "% xx xl/
jvK b&^dl G ?UjUM < Q 9/ i ? 0 8< 2< + H "
AD < j 8M $ 8 CH , c z p 0-
= H "9J E / F F "yIV E c$1
D S w U x [a > p Y0 k k` N
? rO? aG + q Gm;S a?N f
Zh n M2 D y t h< ! Yo VD j iZ /` 53T Zc KaH s
G4 c 4 5 /B 7{ T(|j5Q L 53xo # Zs IP
jsZ C~ P a6 b 5t e jd m vM %uE ? R 9 N:
2/ H G / b7 E H IpV y Gt k y $ j@g=pw[i
r ) 5r R 8 e S 9 I & 1 5 . @# v oL
K~V:Sv Z 2-
XW K :v A I^ Az ;8M = f 4 0 U T
9.G 6k} y2 N + ~lsh K@S9 u { k< T<wz
= " < js P!78 h P @ z 9 w W K@S
m g 1M> :Ey. C|v a2
y t N $ _Z wW e
K ( t lu hN 6 v / ^n+)v XS 4V b g0 %$ h N[ j
;LuT `u 9\v - W mU8 R 5 .
;#7w ]] @N- * ~ ( u { H D) h hhv g V x /
' wW 8
endstream
endobj

```

```
267 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R

```

/Contents 268 0 R

>

endobj

268 0 obj

<<

/Filter/FlateDecode/Length 927

>

stream

```
x^ W : + y#Y b @ z @ I V c x )rf8d C F %
  g B @ @ ^ ,o P $~2 r
  h W` = ~ HO c S& yr ' W=2 m{ #0F
ZC x/}h 9 }} ! ] C Kbj ; Y j
XD d U f& S r W k 6= Ĉ Ñ< q q ĉY b Q
  bx U: H4%L k X e
  5#c_ q ]a] =
  U M ^ z b / j O \Q [ / fg K< XX U
[ Y? o K? J v +f pM F s U) [GR
*T P : =OĈ HTz N \ qZ Z tx f]# G=K/J
  &8 9 (6} ui e f: Ğ O : ( : =# T U
  9 w k C K C w z NM
  DG 9 u b l Y U gC C Z 4M ! '= : ! 2 3 f ĚN 6 m
  2 v 3 > n[7 l/R u N n'^T u l 3 $
  1 $u ũ> yU K C= S
    u^ X h Fdl* Z N! 6 # H K o
  /NC~ ^1 K$l~ T t 8 V WDJ' l * l N < SY W ^
U X oS 94 O m h 71 ruf
endstream
endobj
```

269 0 obj

<<

/Type /Page

/Parent 2 0 R

/Resources 4 0 R

/Contents 270 0 R

>

endobj

270 0 obj

<<

/Filter/FlateDecode/Length 1075

>

stream

```
x^ W < ) ?
l6 g
  j( X ` (r8 R z \ iX np~X 2 .? qN a
```

```

~y z K ; ' L u , &X Y 5 0 . /gkQ$ oVc "q ě>zb
= D ' Ud
? $X I ěo / 5n| ' / < S; lam 7 D[v~ eO g ? w
=7 b " E !2 ( # C$!G zR " @ } e k L
" $-2 SF B x~ " # q| ~z '
^ ?E 22 r 8 0Re8#F |+( ^ 1 i M v w
j l V1` <t zh k<7 8V V,2 5 "` jz ;UZ 1 z
Y YA B+ , 9T I e G a H -V|S S
^ 3 # Ah + += W+=.= - & a ,I hw s-
o N S % '8Y c :WyX8 -
>w q q I ? v + :F : : S3 7 Ko: Y C c]-
]n G
U h Z L9i " bj5 : MP ^ ' h F g [vhCB
YO
| V "u g_ F8U X ^ ^Q ? @ 0 z ^{s:b +u
!` C ) } # y nL ex7] v Ae `7 5 e 9
rJ
>[
F Um Uiu 9 N } T jP Ke/ ' |wF % z^ 7 i iW
C T ]
> m 6 P Z = V] , m:aw1 V. e ( Ĝw w5 ( , R
9>(
endstream
endobj

```

```

271 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 272 0 R

```

>

endobj

```

272 0 obj
<<
  /Filter/FlateDecode/Length 611

```

>

```

stream
x^ UI 0 >A (k @ E ] P< Ll ~
I 0 TO m Q, 1. _ @
s / e BMzZ y: OÖ K@ S
Ha M =[ e ; U >Z
v> ; ' ` %}F ] L z = > Vf g cw & g w
N
Wv h #NBLX !c % 8v g \ 6) GD
3 # ^ |S G 7 `fN ^ ]! P$2 ! uH 1 ) fx!
aF S C l c ( y 5 \<
j X + " . {z Q i 5 P3G\ c & S= :$ m
Xz c *
1 VU=7 Y 6 5 3b gL { b 9 ' 4 :9 >1 n

```

```
{ 3=      ; y o      f
      B qcS      ' 7 oy      C Nu      \Mv = [ 5 3
c      8GEo w
endstream
endobj
```

```
273 0 obj
<<
  /Type /Page
  /Parent 2 0 R
  /Resources 4 0 R
  /Contents 274 0 R
```

>

endobj

```
274 0 obj
<<
  /Filter/FlateDecode/Length 1529
```

>

```
stream
x^ X; +9      :Ao      d -o0 s #
" A J| 1 ! TU$      cI 3 i[. vz > H O Oqz      #R H9" q
?      # N      1 D 7~      6 m ? qZ//[ w # k
)      $      { | k<O k | E[kE g i G$      NxD + : O " \
EV^ 9" G = W " 3V      }iK JyO 8"x
" I{ N      O ,Ye o W 9 g &z Fti%>8 Q(y ^^ c Q
^ 9N 4@v "pZ G Y y ! DD A - ID| | [ Cd A k E-
m@      <I l (z kdt) J [      b 7 U ij ëF kX@L4 uc
|      " 4
0      e D J \K      ~#      d x < g xt-
)È      e [V I B> < ZV      d + Oq      Y?
HV5 xW ?m i b : [      t i      `X      } j /      W?R+ BX
P2g
x 5T
  u @ E 4 p ZDI=y p o E ~w }> p ] F
  g 8Gdt D      ). )O y U H A5v; i
E q}m SU $ y      Sf T      Z g a h/ vjd |
w. < 0Zo4 |z ; n B      y
      vLM      jm /@ 6 ) 7m/ #J & Vro      < (k =/
i;%[ c V5; &      h h s] b . l M j L<E 0 kr o;w
5 w[      ' M 6 2P h SUY e rx % { 9 2      K4 U
r      hJhcMM T O< m}      o t      # t      Z a p y
Q : VCkOr v      w Z 8 {"d 9)v M? s      ]< :      { :
u      ]!U      yO} pr FtN      N 2A S < 1 V      ' ,9 && P
Q Vo o h u;      # @ U      f r W      1      ~ q      i
vMzRa {      ]4 T #^ o Ge + $o <      oxs k i U P Sx ] l
Ff4      5~ V g : Q;5 S u-      N xM9 cO U~ !R
{      q k Z      P y?> :l F O      q5
Dk J "i#      n ! (      w e 7y s R d c
c[      \ ] @ {P9 Du/      t W
endstream
```


endobj

275 0 obj

<<

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 276 0 R

>

endobj

276 0 obj

<<

/Filter/FlateDecode/Length 1843

>

stream

x^ Y 7 | I) t8 "kvQV UO i x/]
` QU mn G 2]? ~{ s g; 9 YJf) }~ yz N
)' : t >= f#^ x \ c |} [-
8a d6% q\W y g@ q \$ / e: 8'3 +? ;
, > f ~ ; nf o { \ -xf0+ wD {
{ Ye
Fg U Q L f{ X Q = c <t g ! Y w n
y/ J. (q 5 ? A 0 \ 0 [a # :c B amGc
- bwz] z Gx x/ -/ : 5 c= -
d \$ b q q H E{6q. kzY , . ^ V OK I
\$ [dU % & o J ~ lx | A + s/Z {
X 3 @ a 3 Z ' ,F w u W 'S X & D f61 }
j x d~
* P Tx w -
O k U j _ : Z # u [X 8 qx U9
8 a { !]7 d ^@ g Y} ww
ahD' " + C e (k k ; w FD QX J
Gf 9^: (t L ! npG J w S e oTl - Y ^ (H f
8{
ro p? 3 ;)Z N >j f ? S # s T
W (J A 3)b á Ct G : < : k> R8 {} a e / xLE
: 6P V ?jF F j S hC _ yR Tu/ -
b bM)~ V C,q- {p CZ i
E5 n p \ P k_ ;t' } 1 H8l } I U [= 1
n H x QW\ m u C pD n '{ SV Dg* Z J n O ,
z h H Y= t\$j &8 j T c s C %
/m XC rw z 8 E f% A # { c U iq cD jN 7N7 #^
CA 5 y #QN qM 9[8U . >. & # [] b x# k N;
9 k ~n M 6{ Vl X9#
! U ; { =xFg = [
l 7e6{ p 6b a y =< u v z /] g s > g
M}h8 ua ;a +
C q^ z X 4< M<')/ T * bm iS ML ZT n r Z n d2
sC " 8o4 N V.z ,n V 1 J s 6 IDe # y*U ` Y

```

~      cC vo  UoZ  W  _n  Jtv +{  t  9Y9Qw f '  /
  x d  Bs\  b    xwg  >  Q  C    1Z    Ep
# ?
{ r d!  iA  At  x  8  B L 8 ! Z \N    8, ;  H
  8      A wo
endstream
endobj

```

```
277 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 278 0 R

```

```
>
```

```
endobj
```

```
278 0 obj
```

```
<<
```

```
/Filter/FlateDecode/Length 669
```

```
>
```

```
stream
```

```

x^ V    0    +    m v
      sn N    0P R7s w( & L    6    . s    y O a q
@@ @ ( o    n m    !
@ k    '    k z =4e    X    >    w o    ~/    n = Z    `kZ
#    ^[ 'k[ ]    h    -    f    Y
d>G6    ~ & r    x Q
ZJz d$~æ : V p {    N
      r    S    9    U    / f 5 O !    y 5T
      : #=m. ]e q$    _    c    r: V7 M 5 ^r :    u &    O
U[    O A r    # SLG    *    5g <Ru4 Y    5> ^
i    5MEK$& ~: Q    48AX gDQ
      D    9    t    ) as    t 0    [ c Oist I v    m
      |    l>f y U u    \    G?    4'    ?W~8S2z    i!2`) L    s
T w ^0 ug    x aM 3 S    M o{(/    % 2    ;, w    N
endstream
endobj

```

```
279 0 obj
```

```
<<
```

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 280 0 R

```

```
>
```

```
endobj
```

```
280 0 obj
```

```
<<
/Filter/FlateDecode/Length 1379
```

>

```
stream
x^ X 6 + , N^ + 2-+ ga8v
! C r] 5/ +\C ?EB
Q$, " } /q :; :; I$ " e 0 V[ K :o -
HZ U " CY ^V ? d 9 ?{ & f QD 7 +m c
^" c1 b C % e Z I M + u { N E K$ r L w `;
L vD
? ~ 1 s b 9q k 9= 9 j E E ,5 ^N
P S 0 k J {Y
= ( =/ gq aEO {XK^ o v o^(b@ D E yd L c j
= \ ' u ^ N[ {X< . y dW JT4Nq 1s '+ kp q
J ^: r
J j V n i * q5 p \4Y Q ) i X 7 x/^ W
' 4 b!{ ?t ; ^kl f p $
M j "m 5Q, \ j 1 i$b\ U+ _ s * ~ _ \ Q [t M
xTA w = Dc1 C r zWu T,=z , ^ v _ Z 8
tpY " uM X//S q 'y eyG c V } _
b.k 3m# jmFjc E/ <lwP v @ 4 Q
F S J <q] s $V i S r c 4 > a
) S N \ W z J y ] X ] .z G s 18[ FXn
h~ U z} P Dn DU ~[ nx ;H aO W] =\ r ]
3 2S K z nR3 LO jz:0N = S;sw rg ! g <P Z
9 0q Ew jk w 1J ;
A 1 +kn7 ; b N 1 ) Z M N a 2
9{ 8 Q1v T%1 x d ;y F aE ] j 3 | d 3!
L Hh c Q i ~ >2 k g /{~ P FQ e a
pO " 3[ ^$ % ~ o I A g X
/ | & ' | "_S e v w3 i / oe$ g ;R 8
P L [& [
endstream
endobj
```

```
281 0 obj
```

```
<<
/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 282 0 R
```

>

```
endobj
```

```
282 0 obj
```

```
<<
/Filter/FlateDecode/Length 1494
```

>

```
stream
```

```

x^ XK 37      >      m ? |      Y{ d      ?BP Kfw d1 - (      N-
" [ d      .      s 3 S> >      $ H      ? O      :      yI xwn
{W      R "      k      '      H @k "      u V      i i      H D      "
E      z M      X      >H      Dt      J "      ,      :d a - -
, q& C      V<      5      V      UQ&      T`Us      Z
9f+~      w^ y C      ~      = qf      b s[] [ n      X 3&      R
`      .      - a ,      Qgf V      g      , y DX      [      F      E u +-
z ,t 20 (      r=j      >      hk      s_gO      |M*      4 CH
E s s6t U      f q4$dT(      {      5@f 3oJ
PK X?      np      |Ú      u êú h 9` a      | b% g">      [
" q, £G 7o f      " [ W|      x z + l/      v=1      >g
~ 78 > }      U 16 @w
G?# ¼ b .Au@ (&q $      #r,fS _WLI 8 * O,      !+ b } 0
ZT",}      1 ^ 2
5 9      +      ZBmp      kf=m b 8 L#      \      Sf      *      ûg      z
2      ;      + Y B S      t h (6a      \#      ?      f      nr` 1i
m *      {      1W
D3D ^ 6      Y= q}>      ?D =`p U      ;      @      ]K4 Y      ,
a X =      1= 20      m 4      ) R Js      \0 hN      q( E
r      E      Y      x 5      }Z k d      g:Em      m      T o } S      &<      R
g      Iu      ) S      C      C      9
L 9      AT #7I      Hvc zV      l8 n; P      }      H s      lQ 0 ys $2)
? c      V      r8od b      X @
q GT@3E B zp      L # 1      xs3      <      2      !% w]
L c      3T|0[      :: e      2,
mfW7~=-      a C      > S0
\ Q$      , "      qc R      WO      3 >      N      E      Bw& "      uT9 {      wT
U a      O %      ~ . I <H_ 0      D ^Jl      R 8c      =d< s ze
LH!2 6
endstream
endobj

```

283 0 obj

<<

```

/Type /Page
/Parent 2 0 R
/Resources 4 0 R
/Contents 284 0 R

```

>

endobj

284 0 obj

<<

/Filter/FlateDecode/Length 381

>

stream

```

x^| K @      bN |      ( m` 5 ( H      / jD      >d o 7 VF
/÷ ;      ?i = ~      sX      [      b      AH %      Ç      [ M      !Z
1 c g>"      7pe      3
) )      X      !-pZL      W^      P      8

```

```

kn          : C'! { u } ^ j D      P # j
r          3 $      o l o G      a j l h { / | 7 a9 / 5 _ : & S
8          z A      j X;      T > 8 ^ v      =      b      z 6 ^ f
      j ] k      !
endstream
endobj

```

```

xref

```

```

0 285

```

```

00000000000 65535 f
00000000024 00000 n
00000000078 00000 n
0000001307 00000 n
0000001356 00000 n
0000001526 00000 n
0000003687 00000 n
0000019037 00000 n
0000019236 00000 n
0000020093 00000 n
0000020226 00000 n
0000021875 00000 n
0000032923 00000 n
0000033124 00000 n
0000033785 00000 n
0000033921 00000 n
0000034296 00000 n
0000035621 00000 n
0000035822 00000 n
0000036008 00000 n
0000036144 00000 n
0000036519 00000 n
0000037855 00000 n
0000038056 00000 n
0000038242 00000 n
0000038378 00000 n
0000038471 00000 n
0000039181 00000 n
0000039274 00000 n
0000040768 00000 n
0000040861 00000 n
0000042369 00000 n
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