

Martin Bojinov  
Kevin Smith  
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## Final Project - Perlin Noise in Terrain and Animation

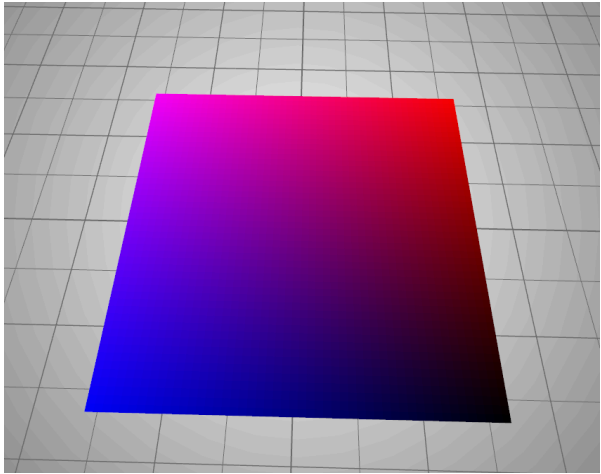
### Problem Statement:

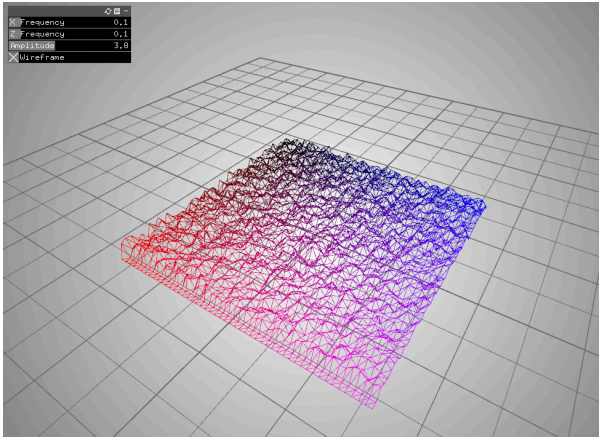
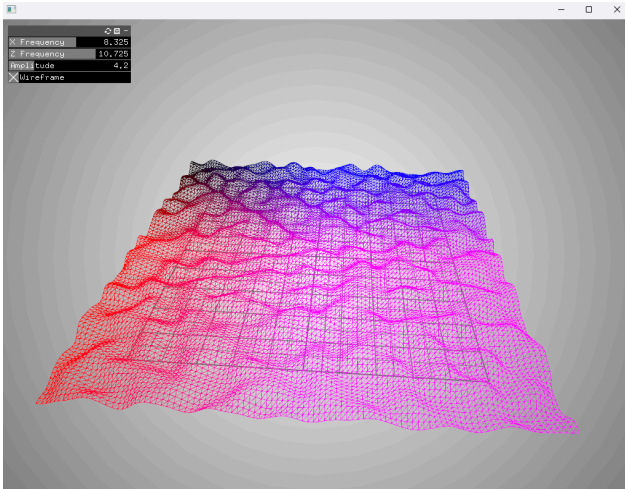
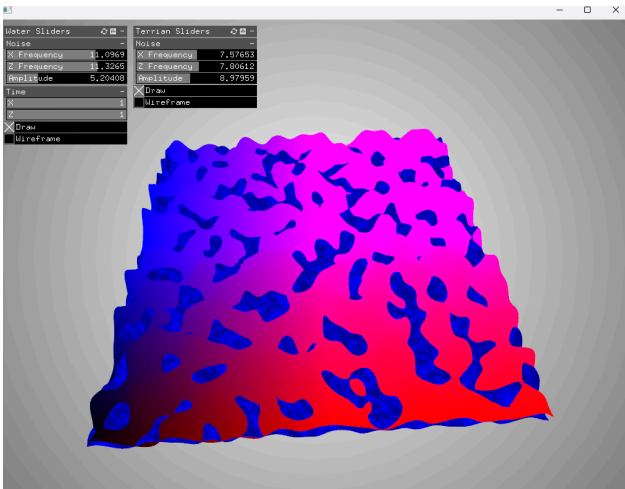
- Noise is often used to procedurally generate terrain. This terrain is often static and requires additional modification.
- My goal is to create procedurally generated terrain that has built in animation and live updates based on parameters passed to it.
  - Goal 1: Animate water using perlin noise.
  - Goal 2: Live color terrain and water based on parameters and noise output.

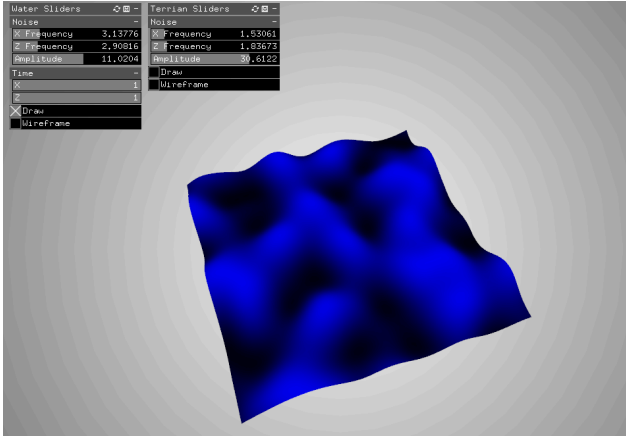
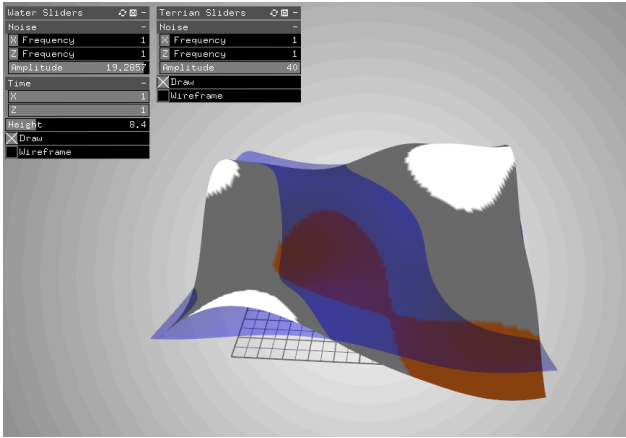
### Prototype:

- Videos and open frameworks code of the prototype have been attached but I will also go over some development images I took during the process of making this project.

### Development Process:

Step	Image
1) First implement a mesh that will eventually serve as our height field. I colored it based on vertex index to be able to tell which way is X and Z.	

Step	Image
<p>2)</p> <p>Then implemented a wireframe grid view as well as basic random noise along the mesh.</p>	
<p>3)</p> <p>From there I implemented actual perlin noise and hooked up the parameters.</p>	
<p>4)</p> <p>From there I worked on getting a separate mesh for water and terrain set up. The water texture was initially randomly generated before I got terrain coloring working.</p>	

Step	Image
<p>5)</p> <p>From here I got terrain coloring working based on noise output on the water mesh. This is where initial animation testing was implemented.</p> <p>For an animation demo, see demo videos attached alongside the project.</p>	
<p>6)</p> <p>Finally once terrain coloring was fully implemented, both meshes were fine tuned.</p> <p>Alpha coloring of the water mesh was lowered to make it slightly see through.</p>	

## References

- K. Perlin, “An image synthesizer,” *ACM SIGGRAPH Computer Graphics*, vol. 19, no. 3, pp. 287–296, Jul. 1985. doi:10.1145/325165.325247
- K. Perlin, “Improving Noise,” *New York University*, Jul. 2002.  
[https://rmarcus.info/blog/assets/perlin/improved\\_perlin.pdf](https://rmarcus.info/blog/assets/perlin/improved_perlin.pdf)
- Open Frameworks Documentation
  - Color: <https://openframeworks.cc/documentation/types/ofColor/>
  - Depth Test: [https://openframeworks.cc/documentation/graphics/ofGraphics/#show\\_ofEnableDepthTest](https://openframeworks.cc/documentation/graphics/ofGraphics/#show_ofEnableDepthTest)
  - Grid Plane: [https://openframeworks.cc/documentation/3d/of3dUtils/#show\\_ofDrawGridPlane](https://openframeworks.cc/documentation/3d/of3dUtils/#show_ofDrawGridPlane)
  - GUI: <https://openframeworks.cc/documentation/ofxGui/>
  - Map Function: [https://openframeworks.cc/documentation/math/ofMath/#show\\_ofMap](https://openframeworks.cc/documentation/math/ofMath/#show_ofMap)
  - Mesh: [https://openframeworks.cc/documentation/3d/ofMesh/#show\\_ofMesh](https://openframeworks.cc/documentation/3d/ofMesh/#show_ofMesh)
  - Noise Function: [https://openframeworks.cc/documentation/math/ofMath/#show\\_ofNoise](https://openframeworks.cc/documentation/math/ofMath/#show_ofNoise)
- Smith, Kevin. “Lecture 8 - Ray Marching – SDF’s and Noise Functions” Geometric Modeling, 9 April 2024, San Jose State University. Lecture.

## Acknowledgements:

Here are some resources that inspired this project:

- Blog: Using Perlin Noise to Generate 2D Terrain and Water, <https://gpfault.net/posts/perlin-noise.txt.html>
- Blog: Toon Water Shader: Perlin Noise, Animation & Foam, <https://danielpokladek.wordpress.com/2020/03/24/toon-water-shader-perlin-noise-animation-foam/>
- Video: Roblox Projects - Water Simulation with Perlin noise, [https://www.youtube.com/watch?v=N\\_Mpo0u4h9M](https://www.youtube.com/watch?v=N_Mpo0u4h9M)