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Current position

2019– Assistant Research Fellow, Institute of Modern History, Academia Sinica
中央研究院近代史研究所助研究員

Education

2010–15 PhD East Asian Studies, Princeton University

Dissertation:

“Manchu and the Study of Language in China (1607–1911)”

Committee members:

Benjamin A. Elman, Susan Naquin, Anthony T. Grafton (Princeton); Nicola Di Cosmo (Institute for Advanced Study); Mark C. Elliott (Harvard)

Examination fields:

“Late Imperial China” (major, Benjamin A. Elman), “Pre-Modern Korea” (minor, Joy S. Kim), “Early Modern Japan” (minor, Federico Marcon)

2013 MA East Asian Studies, Princeton University

2008–09 MA Sinology, SOAS (London)

2005–07 BA French (Chinese minor), Stockholm University

OTHER TRAINING

2014 Academia Sinica Winter Institute (“Into the Core of Traditional Chinese Scholarship”), January

2013–14 Senior Visiting Student, Peking University

2012–13 Exchange Scholar Program, Harvard University

2011 Second year Japanese language course, Hokkaido International Foundation (Hakodate), June–August

2010 First year Japanese language course, Beloit College (Wisconsin), June–August

2010 Exchange student in Korean, Hankuk University of Foreign Studies (Seoul), January–June

2009 Non-degree studies in Korean, Stockholm University, August–December

2007–08 Non-degree advanced course in Mandarin Chinese, Tongji University (Shanghai)

2004–05 Undergraduate studies in French, Université de la Sorbonne-Nouvelle–Paris 3

2004 French language, Université Charles-de-Gaulle–Lille 3, January–June

Appointments held or offered

2015–18 Postdoctoral Fellow, Max Planck Institute for the History of Science, Berlin

2018 W1 Junior Professorship for State and Society in China, FAU Erlangen–Nürnberg
(6-year position; declined)

2018 Associate Professor 副教授, Institute of China Studies, Zhejiang University International Campus

(declined)
 2015 Postdoctoral Scholar-Fellow, Center for Chinese Studies, UC Berkeley (declined)

Research affiliations

2017 Visiting Scholar, Chinese Academy of Social Sciences, December
 2014 Special Researcher, Kyujanggak, Seoul National University, May–June
 2014 Visiting Fellow, Institute for Advanced Study on Asia, University of Tokyo, April–May

Publications

BOOKS

2020 *The Early Modern Travels of Manchu: A Script and Its Study in East Asia and Europe* (Philadelphia: University of Pennsylvania Press, in press)

JOURNAL ARTICLES

2019 “A Guide to Mandarin, in Manchu: On a Partial Translation of *Guanhua zhinan* (1882) and Its Historical Context,” *East Asian Publishing and Society* 9: 1–28
 2018 “‘Shooting Characters’: A Phonological Game and Its Uses in Late Imperial China,” *Journal of the American Oriental Society* 138.2: 327–59
 2017 “Mandarin over Manchu: Court-Sponsored Qing Lexicography and Its Subversion in Korea and Japan,” *Harvard Journal of Asiatic Studies* 77.2: 363–406
 2016 “Alphabets *avant la lettre*: Phonographic Experiments in Late Imperial China,” *Twentieth-Century China* 41.3: 234–57
 2014 “*Shier zitou jizhu* (Collected notes on the twelve heads): A Recently Discovered Work by Shen Qiliang,” *Saksaha* 12: 9–31
 2014 “Shape and Sound: Organizing Dictionaries in Late Imperial China,” *Dictionaries: Journal of the Dictionary Society of North America* 35: 187–208
 2014 “The Qing Tradition and the Return of Manchu Lexicography to China (1970s–1990s): The Example of Alphabetical Order,” *Historiographia Linguistica* 41.2/3: 323–54
 2014 “‘Shi’er zitou’ yu Qingdai Manwen yuxue” 《十二字头》与清代满文语学 (The “twelve heads” and Manchu language studies in the Qing period), *Qingshi yanjiu* 清史研究 3: 1–11
 2010 “Scholarly Discourse in Chen Li’s (1810–1882) Letters,” *Sungkyun Journal of East Asian Studies* 10.2: 169–89

BOOK CHAPTERS

2019? “Lexicography of the Entrenched Empire: Banihūn’s and Pu-gong’s *Manchu-Chinese Literary Ocean* (1821),” forthcoming in *The Whole World in a Book: Dictionaries in the Nineteenth Century*, edited by Sarah Ogilvie and Gabriella Safran (Oxford: Oxford University Press)
 2019 “The Chinese Periphery to c. 1800,” in *Cambridge World History of Lexicography*, edited by John Considine (Cambridge: Cambridge University Press, in press)
 2014 “The Manchu Script and Information Management: Some Aspects of Qing China’s Great Encounter with Alphabetic Literacy,” in *Rethinking East Asian Languages, Vernaculars, and Literacies, 1000–1919*, edited by Benjamin A. Elman, 169–97 (Leiden: Brill)

BOOK REVIEWS

2019 Review of *China’s Philological Turn: Scholars, Textualism, and the Dao in the Eighteenth Century* by Ori Sela, *History of Humanities* 4.2, in press
 2012 Review of *China in European Encyclopaedias, 1700–1850* by Georg Lehner, *Sungkyun Journal of East Asian Studies* 12.1: 96–9

Grants, honors & awards

2019	Research Project for Junior Researchers Grant, Ministry of Science and Technology, R.O.C. (Taiwan) (1 year, worth US\$22,000)
	Project title: “Manchu Language Standardization and Qing Institutions During the Eighteenth Century”
2019	Initial Employment Academic Research Grant (40% of salary for 2 years), Academia Sinica
2018	Temporary Position for Principal Investigator (<i>Eigene Stelle</i>), German Research Foundation (DFG) (36 months, worth €267,000; declined)
	Project title: “China’s Lost Language: The Vernacular of Northeast Asia under Inner Asian Rule, c. 1000–1644”
2015	Marjory Chadwick Buchanan Dissertation Prize, East Asian Studies Department, Princeton University
2014	Seoul National University International Center for Korean Studies Archives Travel Grant
2013	1 st Prize for Conference Paper, Zhongguo Renmin Daxue Qingshi Yanjiu Suo Di Ba Jie Qingnian Xuezhe Luntan 中国人民大学清史研究所第八届青年学者论坛
2013–14	Chinese Government Scholarship
2011	Tsang Yee and Wai Kwan Chan So P*71 Fellowship for Chinese History and Culture, Princeton University
2010–15	University Fellowship, Princeton University
2010	Merit grant from the Center for Human Values, Princeton University
2010	Director’s Scholarship, Beloit College
2010	Stockholm University Scholarship for Student Mobility
2010	Global Exchange Scholarship, Hankuk University of Foreign Studies
2008–09	HSBC Scholarship, School of Oriental and African Studies
2007–08	Bilateral scholarship for study in China, Swedish Institute

Presentations

INVITED TALKS

2019	“The Creation of a Manchu Vocabulary for Plants and Animals in the Eighteenth Century,” as part of the graduate seminar “Histories of Natural History in East Asia: An Overview,” Princeton University, April 18
2018	“Leibniz’s Dream of a Manchu Encyclopedia and Kangxi’s <i>Mirror</i> , 1673–1708,” Universität Göttingen, June 13
2018	“‘Carts Have Standard Gauges and Documents Standard Script’: Plurality and Unity of Writing in the Qing Empire (1644–1911) and Beyond,” Freie Universität Berlin, February 13
2018	“Following Fuxi or Qubilai Khan? Origins of Written Manchu Before 1644 and Its Reimagining Thereafter,” Freie Universität Berlin, February 6
2018	“Leibniz, the Kangxi Emperor, and the Manchu Dictionary,” International Campus, Zhejiang University, January 5
2017	“Ordning i manchuiska ordböcker, från uppkomsten i sextonhundratalets Peking till den sällsamma vidareutvecklingen i det tidiga artonhundratalets Edo” (The story of Manchu lexicographic arrangement from its creation in seventeenth-century Beijing to its curious dénouement in Edo in the 1820s), Lund University, December 6
2017	“Kineserna som lärde sig manchuiska: Soldater, ämbetsmän och de första läroböckerna i Qingdynastins språk” (The Chinese who learned Manchu: Soldiers, officials, and the first textbooks in the language of the Qing dynasty), Stockholm University, October 9
2017	“The Emperor is Listening: Spoken Language and Officialdom in Manchu China, 1644–1795,” Universität Heidelberg, June 20

- 2017 “Manchu, Mandarin, and the Politicization of Spoken Language in Early- to Mid-Qing China,” Tel Aviv University, May 23
- 2017 “When ‘Abundance Is a Fault’: The Manchu Script and the Search for Pedagogical Simplicity in China and Europe, 1670–1738,” University of Utah, April 12
- 2016 “A Cultural History of The Manchu Script: Lists, Grids, and Metal Type in China and Europe, 1680s–1780s,” Universität Zürich, September 29
- 2016 “Scripts, Statecraft, and the Place of Manchu in the Vision of a Chinese Empire,” Ruhr-Universität Bochum, July 13
- 2015 “L’écriture mandchoue en tant que syllabaire ou alphabet : Une tentative de grammatologie comparée sino-européenne” (The Manchu script as syllabary or alphabet: An attempt at a comparative sino-european grammatology), as part of the graduate seminar “Histoire culturelle de la Chine (xvi^e siècle–xix^e siècle) : livres, éditeurs et publics,” École des hautes études en sciences sociales, December 17
- 2015 “Manchuiska eller mandarin? Qing-imperiets språk i Korea och Japan” (Manchu or Mandarin? The languages of the Qing empire in Korea and Japan), University of Gothenburg, October 15

CONFERENCE PRESENTATIONS

- 2019 “The Qianlong Emperor’s Criticism of Manchu Language Use,” Languages & Scripts in China: New Directions in Information and Communications History, Columbia University, April 19
- 2018 “Joshua Marshman Reads the *Kangxi zidian* Rhyme Tables,” History of Science Society Annual Meeting, Seattle, November 1–4
- 2018 “Language Reform and Manchu Usage in the Eighteenth Century: Some New Sources,” 22nd Biennial Conference of the European Association for Chinese Studies, Glasgow, August 29–Sept. 1
- 2018 “Was There ‘Evidential Learning’ (*kaozheng xue*) in Manchu? A Look at Language Studies at the Qianlong Court,” Multilingual and Multimedia Translation in Qing China, Berkeley, June 1–2
- 2018 “Allusion and Empire: Banihûn’s and Pu-gong’s *Manchu-Chinese Literary Ocean* (1821),” Nineteenth-Century Lexicography Conference, Stanford, April 6–7
- 2018 “Grammatology and the Manchu Script in Early Nineteenth-Century Paris: Langlès, Rémusat, Klapproth,” Association for Asian Studies Annual Conference, Washington, D.C., March 22–25
- 2018 “Guan yu *Guanhua zhinan* Man yuwen yiben jiqi lishi beijing” 关于《官话指南》满语文译本及其历史背景 (On the Manchu-language translation of *Guanhua zhinan* [A guide to Mandarin] and its historical background), International Conference on Manchu and Sibe: Language, History, and Culture 满族·锡伯族语言历史文化国际研讨会, Changchun, March 17–18
- 2017 “Gottlieb Bayer’s (1694–1738) Alphabetic Decipherment of the Manchu Script,” 2017 Zhongyang Yanjiu Yuan Ming-Qing Yanjiu Guoji Xueshu Yantao Hui 2017 中央研究院明清研究國際學術研討會, Taipei, December 18–20
- 2017 “Xiong Shibo’s Study of Manchu Phonology at the Turn of the Eighteenth Century,” The Making of the Humanities VI, Oxford, September 28–30
- 2017 “A Controversy Over the Manchu Script,” 14th International Conference on the History of the Language Sciences, Paris, August 28–September 1
- 2017 “A Guangxu Renaissance? Manchu Language Studies in the Late Qing and Their Republican Afterlife,” Rethinking Time in Modern China: A Sinological Intervention, Tel Aviv, May 14–16
- 2016 “A Cultural History of Manchu,” Sinophone Studies: New Directions, Cambridge, Mass., October 14–15
- 2016 “Leibniz’s Hopes for a Manchu Encyclopedia and the Qing Imperial *Mirror* (*han-i araha manju gisun-i buleku bithe*) of 1708,” 21st Biennial Conference of the European Association for Chinese Studies, Saint Petersburg, August 23–27
- 2016 “Louis-Mathieu Langlès and the Manchu Moveable Type,” New Directions in Manchu Studies, Ann Arbor, May 6–7
- 2016 “‘Shooting Characters’: A Phonological Game and Its Uses in Late Imperial China,” Association for Asian Studies Annual Conference, Seattle, March 31–April 3
- 2016 “The Rule of a Uniform Script,” American Comparative Literature Association Annual Meeting, Cambridge, Mass., March 17–20

- 2015 “Multilingual Lexicography in Beijing, Seoul and Edo Following the Qing Conquest of Inner Asia,” 14th International Conference on the History of Science in East Asia, Paris, July 6–10
- 2014 “On Alphabetical Order in Manchu Dictionaries of the Qīng Period,” Association for Asian Studies Annual Conference, Philadelphia, March 27–30
- 2013 “*Shi'er zitou yu Qingdai Manwen yuxue*” 《十二字头》与清代满文语学 (The “Twelve Heads” and Manchu Language-Studies in the Qing Period), Zhongguo Renmin Daxue Qingshi Yanjiu Suo Di Ba Jie Qingnian Xuezhelun 中国人民大学清史研究所第八届青年学者论坛, Beijing, December 29
- 2013 “Organizing Dictionaries in Late Imperial China,” Dictionary Society of North America 19th Biennial Conference, Athens, Ga., May 22–25
- 2013 “Alphabetic Principles and Chinese Characters in Qīng Dictionaries,” 22nd Annual Graduate Student Conference on East Asia, Columbia University, New York, February 15–16
- 2012 “Multilingual Phonology in the Expanding Qīng Empire, 1683–1787,” China Undisciplined, UCLA, Los Angeles, May 18–19
- 2011 “Knowledge of Inner Asia in Chosŏn Korea,” History, Memory and the Politics of Memorialization in Contemporary Korea, Leiden, October 24–27

CAMPUS TALKS

- 2019 “Zhiwu yu dongwu zai Manwen limian de mingcheng” 植物與動物在滿文裡面的名稱 (Names of plants and animals in written Manchu), Western Learning and China Research Group colloquium, Institute of Modern History, Academia Sinica, June 14
- 2019 “Joshua Marshman (1768-1837) zai Yindu de Zhongguo yuwen xue” ... 在印度的中國語文學 (Joshua Marshman’s Chinese philology in India), Western Learning and China Research Group colloquium, Institute of Modern History, Academia Sinica, February 14
- 2015 “The European Invention of the Manchu Alphabet,” Department III colloquium, Max Planck Institute for the History of Science, December 1

Teaching experience

- 2017 “Linguistic Spaces in Early Modern Asia,” graduate seminar in three sessions, Tel Aviv University, May 21–24
- 2014 Teaching assistant for “History of East Asia to 1800,” Departments of History and East Asian Studies, Princeton University, fall semester

Other professional activities

- 2018 Panel organizer, “Asia and the Global Origins of the Social Sciences, 1700–1900,” History of Science Society Annual Meeting, Seattle, November 1–4
- 2015–17 Co-organizer (with Glenn Most and Dagmar Schäfer), “Thinking in Many Tongues,” reading seminar meeting four times per year during two years, Max Planck Institute for the History of Science, Berlin
- 2017 Discussant, “Translating Medicine in the Pre-modern World: Knowledge and Practice,” conference held at the Max Planck Institute for the History of Science, Berlin, June 23–24
- 2016 Co-organizer (with Fresco Sam-Sin), “Digital Manchu Lexicography: A First Meeting,” one-day event held at the Max Planck Institute for the History of Science, Berlin, December 16
- 2016 Panel organizer, “Sound and Script: Phonological Scholarship and Intellectual Life in Early Modern East Asia,” Association for Asian Studies Annual Conference, Seattle, March 31–April 3

Service to the field

Co-editor (*Saksaha*, 2019–present); Reviewer of conference abstracts (22nd Biennial Conference of the European Association for Chinese Studies; Colloque SHESL-HTL 2019); Reviewer of article and

book-chapter manuscripts (*Late Imperial China*, *Saksaha*, Brill)