

## JULIA PARANAY

**Feel free to get in touch:**

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**Check out my work:**

www.juliaparanay.com

behance.net/juliaparanay

## COMPUTER SKILLS

Proficient in Adobe Fireworks, Photoshop, InDesign, Illustrator, After Effects, and Axure for prototyping  
HTML5, CSS3, and knowledge of JavaScript  
Word, Powerpoint, Excel and Keynote  
Wacom Intuos4 Pen Tablet

## WORKSHOPS

### Monserat College of Art

Full day Still Life Workshop

### N.E. Institute of Art

One week Graphic Design Summer Studio Camp

### Art Institute of Boston

Winter session Design Concepts Workshop

## EXTRA CURRICULAR

### MassArt Theater Program

September 2012 to 2014

Set design and stage crew

## VOLUNTEER WORK

### MassArt Fashion Show

May 2012 to Present

Fashion Model

## EDUCATION

### Massachusetts College of Art and Design

September 2011 to Present

Graphic Design Major

## DESIGN EXPERIENCE

### UX/UI Designer, Fidelity Investments

June 2014 to Present

As a member of the mobile design team at Fidelity Investments, I take part in creative visioning and concept development, pushing concepts to finalized designs, drafting prototypes for user testing, and working on improving the experience of the Fidelity Mobile App.

### Graphic Designer, Lifetime Brands

May 2013 to June 2014

As part of a team of four designers, my responsibilities included designing flatware and home decor packaging, producing mockups for display, and creating new concepts for custom packaging.

## WORK EXPERIENCE

### Shaw Farm, Ice Cream and Farm Stand

April 2009 to August 2013

Cashier/Customer Service

### Rebecca's Café

October 2011 to May 2012

Cashier/Customer Service

### ML's Favorite Finds Gift Shop

August 2009 to August 2010

Cashier/Customer Service

### ML Shaw's Restaurant

February 2009 to August 2009

Hostess and busser

## TRAVEL

### Crossing the Pond, London & Dublin

March 2014

Traveled to London and Dublin, each for a week, to explore Communication Design in both cities. We had the chance to visit museums, design studios, talk with professional designers, and work collaboratively with students from NCAD on a team project.

### Haystack Mountain School of Crafts

November 2014

For five days I stepped away from my usual artwork, and allowed nature to inspire me in new ways. I took a break from my laptop and instead channeled my creativity into photography and painting. Our days were spent participating in various workshops, as well as having time to express our own form of creativity.

*Contact for references and more information*