

IPA L^AT_EX Codes Within `\textipa{...}`¹

Consonants

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p			t		ʈ	c	k	q		ʔ
	b			d		ɖ	ɟ	g	ɢ		
Nasal	m	M	ɱ	n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap				ɾ		ɽ					
Fricative	f	f	θ	s	ʃ	ʂ	ç	x	χ	ħ	h
	β	v	ð	z	ʒ	ʐ	j	ɣ	ʁ	ʕ	ɦ
Lateral Fricative				ɬ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral Approximant				ɭ		ɮ	ʎ	ʟ			

Other Consonants

	Bilabial	Dental	Alveolar	Postalveolar	Alveolo-palatal	Palato-alveolar	Palatal	Velar	Uvular	Epiglottal
Click	\!o o	 		!		\textdoublebarpipe ‡				
Lateral Click			 							
Plosive										\textbarglotstop ʔ
Implosive	\!b ɓ		\!d d̥				\!j f	\!g ɡ̊	\!G ɡ̊	
Fricative	*w ɹ		\texttheng ɸ		ç ç			ɯ , ɸ		\;H h̥
					\textctz z̥					\textbarrevglotstop ʕ̥
Approximant	ɥ , w						ɥ ɥ	w		
Lateral Flap			\textturnlonglegr ɭ							

Vowels

I	i	Y	y	1	ı	0	u	W	u	u
	e	\o	ø	9	ə	8	ə	7	ɣ	o
E	ε	\oe	œ	3	з	\textclosepsilon	⋈	2	Λ	0
\ae	æ	\OE	œ	5	в			A	ɑ	6
					a					ɒ

Tones and Word Accents

$\backslash\mathrm{H}\{v\}$, $\backslash\mathrm{tone}\{55\}v$	\check{v} , $\uparrow v$	Extra high	$\backslash v\{v\}$, $\backslash\mathrm{tone}\{15\}v$	\breve{v} , $\nearrow v$	Rising
$\backslash'v$, $\backslash\mathrm{tone}\{44\}v$	\acute{v} , $\uparrow v$	High	$\backslash^{\sim}v$, $\backslash\mathrm{tone}\{51\}v$	\hat{v} , $\searrow v$	Falling
$\backslash=v$, $\backslash\mathrm{tone}\{33\}v$	\bar{v} , $\uparrow v$	Mid	$\backslash\mathrm{tone}\{45\}v$	$\uparrow v$	High rising
$\backslash^{\flat}v$, $\backslash\mathrm{tone}\{22\}v$	\grave{v} , $\downarrow v$	Low	$\backslash\mathrm{tone}\{12\}v$	$\downarrow v$	Low rising
$\backslash\mathrm{H}^*v$, $\backslash\mathrm{tone}\{11\}v$	$\breve{\breve{v}}$, $\downarrow v$	Extra low	$\backslash\mathrm{tone}\{454\}v$	$\uparrow v$	(High) rising falling
$\backslash\mathrm{textdownstep}$	\downarrow	Downstep	$\backslash\mathrm{textglobrise}$	\nearrow	Global rise
$\backslash\mathrm{textupstep}$	\uparrow	Upstep	$\backslash\mathrm{textglobfall}$	\searrow	Global fall

Suprasegmentals

"cv cv	'cv cv	Primary stress
" "cv cv"cv cv	,cv cv'cv cv	Secondary stress
v:	v:	Long
v;	v*	Half-long
\u{v}	ǃ	Extra short
	cv.cv	Syllable break
\textvertline		Minor (foot) group
\textdoublevertline		Major (intonation) group
\t*{vv}	vv	Linking

Diacritics

<code>\r*c</code>	$\underset{\sim}{c}$	Voiceless	<code>*c</code>	$\underset{\sim}{c}$	Breathy-voiced	<code>\l[c</code>	$\underset{\sim}{c}$	Dental
<code>\v*c</code>	$\underset{\sim}{c}$	Voiced	<code>\~*c</code>	$\underset{\sim}{c}$	Creaky-voiced	<code>\l]c</code>	$\underset{\sim}{c}$	Apical
<code>c\super h</code>	c^h	Aspirated	<code>\lm{c}</code>	$\underset{\sim}{c}$	Linguolabial	<code>\textsubscript{c}</code>	$\underset{\sim}{c}$	Laminal
<code>\l)v</code>	$\underset{\sim}{v}$	More rounded	<code>c\super w</code>	c^w	Labialized	<code>\~v</code>	$\underset{\sim}{v}$	Nasalized
<code>\l(v</code>	$\underset{\sim}{v}$	Less rounded	<code>c\super j</code>	c^j	Palatalized	<code>c\super n</code>	c^n	Nasal release
<code>\l+v</code>	$\underset{\sim}{v}$	Advanced	<code>c\super G</code>	c^x	Velarized	<code>c\super l</code>	c^l	Lateral release
<code>\=*v</code>	$\underset{\sim}{v}$	Retracted	<code>c\super Q</code>	c^y	Pharyngealized	<code>c\textcorner</code>	c^r	No audible release
<code>\"v</code>	$\underset{\sim}{v}$	Centralized	<code>\l\textsuperimposetildef{c}</code>	e	Velarized or Pharyngealized			
<code>\ x{v}</code>	$\underset{\sim}{v}$	Mid-centralized			<code>\l'v</code>	$\underset{\sim}{v}$	Raised	
<code>\s{c}</code>	$\underset{\sim}{c}$	Syllabic			<code>\l'v</code>	$\underset{\sim}{v}$	Lowered	
<code>\textsubarch{v}</code>	$\underset{\sim}{v}$	Non-syllabic			<code>\l<v</code>	$\underset{\sim}{v}$	Advanced tongue root	
<code>v\texttrhoticity</code>	$\underset{\sim}{v}$	Rhoticity			<code>\l>v</code>	$\underset{\sim}{v}$	Retracted tongue root	

Various

<code>\t{cc}</code>	$\widehat{c}c$	Tiebar
	c'	Glottalized

¹And with `\usepackage{tipa}` in the preamble. For tone letters, use `\usepackage[tone]{tipa}`