

Ay-Yo! User Similarity

Marti Heit and Emma Rainer

Project Goals

- Create similarity metric for Ay-Yo! users based on their taste in music
 - Could be used to recommend similar users.
- Explore ways to solve the cold start problem
 - Ay-Yo! is a small, new social media, so we don't have the amount of data necessary to get good results from traditional deep learning techniques (natural language processing/matrix factorization)
 - Instead, can we leverage transfer learning to gain knowledge about a user's taste in music to recommend similar users?
- Explore making music recommendations based partially on word embeddings of user Ay-Yo! histories

Task 1: Create vector representations of Ay-Yo! user app histories and compute similarity metric

Our Process

- 1. Connected to **DynamoDB using boto3** to pull Ay-Yo! user data, including the songs posted by each user
- 2. Connected to the **Genius API** to pull song lyrics for every post an Ay-Yo! user has made
- 3. Used various **tokenization methods** (word tokenization, subword tokenization) to prepare song lyrics for embeddings
- Used various embedding techniques to create vector representations of each song posted on Ay-Yo!
- 5. Averaged vector representations (**found the centroid**) of songs posted by each user to create representation for each user
- 6. Computed Euclidean distance between users to determine similarity

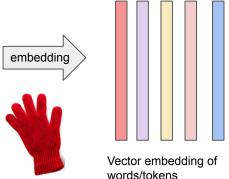
The Architecture

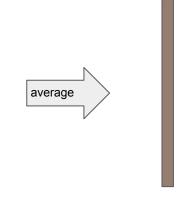






Car Rides Malibu Strawberry Ice Cream

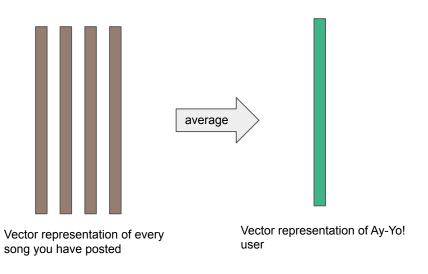


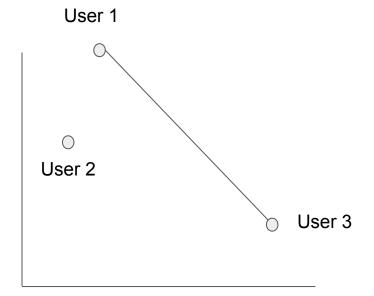


Representation of a song

Lyrics

The Architecture (cont)

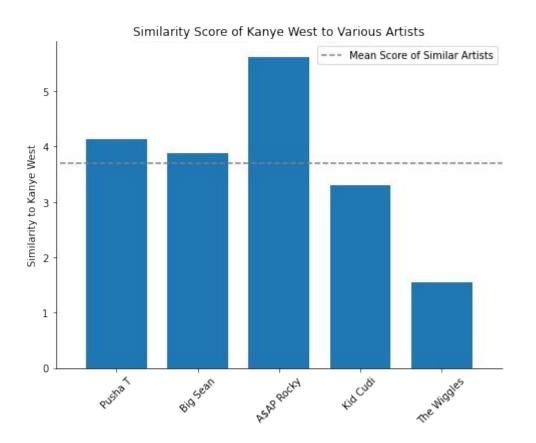




similarity score =
$$\frac{1}{\|\vec{u}_i - \vec{u}_j\|}$$

Validation

- Clearly, our first task (creating similarity scores) is unsupervised
 - We don't know which Ay-Yo! users are actually most similar to each other, and there is no way
 of accurately creating these labels
- To test our algorithm, we created representations for well known artists, then computed their similarity scores to the Spotify recommended similar artists
- We computed their similarity score to a artist who we could reasonably assume is not similar to the artist









User Similarity Heatmap 0o2zvlqg9lssoqqjs2lse8wyr 1210490048 12178001444 1251007470 22hrtepnrts3mvjornax3v4ja 31lve7qlslqnsxb6byqkmqbdqgsu 31ucdexwlncddxmliey5osk6ivhy aglettiere annamary99 aydin.neset billy7705 briannalk13 emmamnrainer ihsrumaaonj0jmbtkpqq9s0p5 lazertx marti.heit mateen_saifyan natalieferrer samantavanaa trenthamner yuuknowwhoitis Kanye West -Kid Cudi Big Sean A\$AP Rocky Pusha T The Wiggles Big Sean – A\$AP Rocky – Pusha T – The Wiggles – samantavanaa -trenthamner -vuuknowwhoitis -Kanye West -Kid Cudi billy7705 1251007470 31 lve 7 qisiqnis xb 6 by qkmqbdqgsu 31 ucde xwlncdd xmliey 5 osk 6 ivhy ihsrumaaonj0jmbtkpqq9s0p5 mateen_saifyan natalieferrer aydin.neset

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What Worked

- Preprocessing

('emmamnrainer', 6.030698942969794)]

- GloVe Embeddings (Wikipedia)
- Tokenization (BERT subword tokenizer trained on Wikipedia corpus)

- Analysis

- Ranking users based on similarity scores
- Generally distinguishing similar artists from non-similar artists

What Didn't Work

- One of our blockers in this project was the amount of data we had
 - We only had 20 Ay-Yo! users who have posted between 1-30 songs
- Our algorithm had some trouble distinguishing subtleties in how dissimilar users are
- Lyrical analysis doesn't account for differences in beat, rhythm, etc
- Our lyrics were fairly messy, perhaps finding and removing different stop tokens could have improved our results
- We can't really apply this at this point, since almost all our Ay-Yo! users are already following each other

```
user1, centroid1 = dataset[user2idx['Kanye West']]
user2, centroid2 = dataset[user2idx['The Wiggles']]
print(f"Similarity score between {user1} and {user2} is {similarity_score(centroid1, centroid2)}")
Similarity score between Kanye West and The Wiggles is 1.5429937150739725
```

Task 2: Use vector representations as features to predict implicit ratings

Our Process

- 1. Retrieve additional song features using the Spotify API
 - a. Energy, loudness, danceability, speechiness
- 2. Assign each Ay-Yo! user and their posts to the positive class ("1")
- 3. Generate negative samples by leveraging our similarity metric
 - Assign each Ay-Yo! User and the posts of their least similar Ay-Yo! Counterpart to the negative class ("0")
- 4. For each user/song combination: we have information about the song from Spotify, the song's lyrical embedding, and the user's centroid (vector representation)
- 5. Combine all the data to **predict implicit ratings** (1/0) using a 2-layer vanilla neural network
- 6. Hyperparameter tune the hidden layer size using validation metrics
- 7. Applied weight decay as a regularization technique

Results

Baseline model metrics:

o Training Loss: 0.6995

Validation Loss: 0.6943

Optimal value found for hidden size parameter: 150

 With more time and data, it would be beneficial to do an extensive grid search rather than just a few values

Best Model Performance

Training Loss: 0.2950

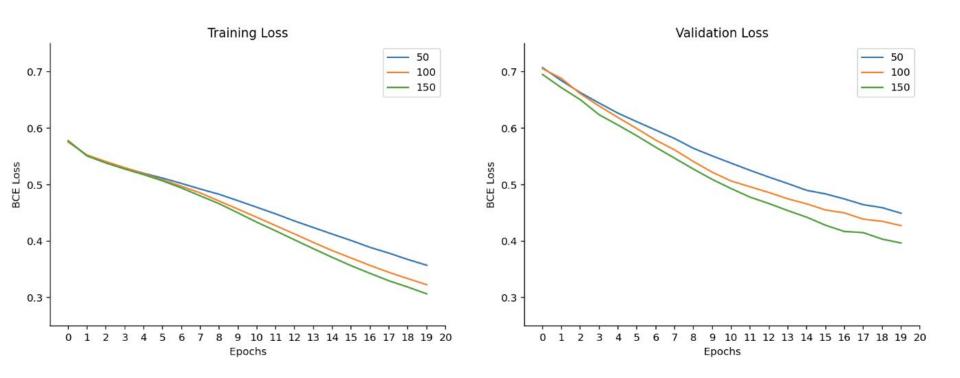
Validation Loss: 0.3901

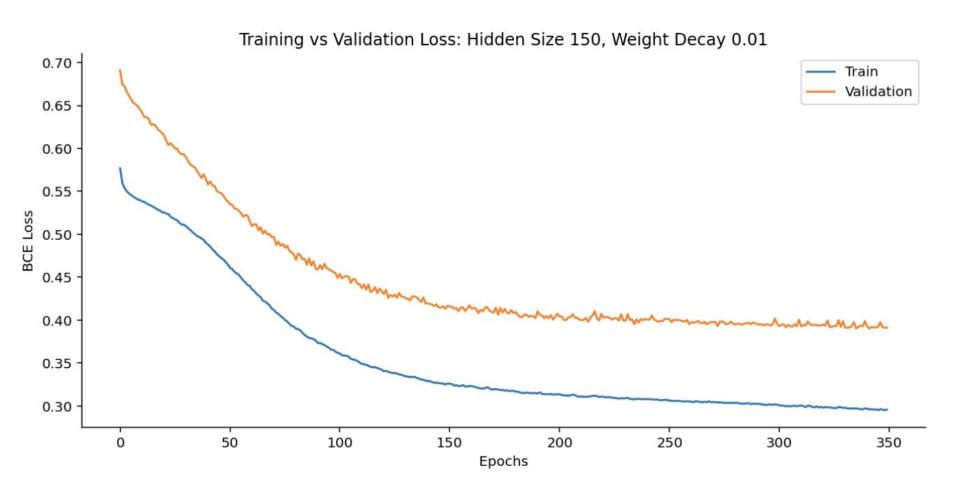
Improvements:

- 57.1532% decrease in training loss from baseline
- 43.8139% decrease in validation loss from baseline

Generalizability needs improvement

 Weight decay worked in reducing validation loss to an extent, then validation loss began to plateau at around 200 epochs





Future Extensions

 Explore applying user music taste representations as a feature in a larger matrix factorization model to recommend similar users

Apply similarity scores to rank relevant results when searching for

users/songs

