

# THEMEN UND VARIATIONEN

## "L'enfance"

*Dédiées à Monsieur Elsom*

Komponiert 2014

sans souci

The musical score is written for piano in 4/4 time. It consists of 36 measures, divided into six systems of six measures each. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. The dynamics are marked as follows: *f* (forte) at measures 1, 10, 14, 22, 30, and 34; *mp* (mezzo-piano) at measures 5, 13, 17, 23, 29, and 35; and *mf* (mezzo-forte) and *ff* (fortissimo) at the final measure (36). The score concludes with a double bar line.

# "Jeunesse"

Dédiées à A. A. Milne  
et pour mon ami J. Shah (Delta)  
Komponiert 2018

(♩ = 120)  
liberamente

The musical score is written for piano in 4/4 time. It begins with a tempo marking of (♩ = 120) and the instruction "liberamente". The score is divided into systems, with measures numbered 1 through 27. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece features a variety of musical notations, including eighth and sixteenth notes, triplets, and fermatas. A section starting at measure 11 is marked "Moderato (♩ = c. 108)". The score concludes with a double bar line and the number 8, indicating the end of the piece.

11 Moderato (♩ = c. 108).

17

21

25 plus vite que possible

27

## THEMEN UND VARIATIONEN

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42

47

sérénade

THEMEN UND VARIATIONEN

52

54

This musical score consists of two systems of piano music. The first system, labeled with measure 52, features a treble and bass staff. The treble staff contains a complex melodic line with multiple triplets and sixteenth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes. The second system, labeled with measure 54, continues the piece. It features a treble staff with a melodic line that includes a half-note rest and a final whole note. The bass staff continues the accompaniment with a descending melodic line and a final whole note. The piece concludes with a double bar line.

**"Hubristique"**  
*Dédiées à Monsieur Lee, merci  
et pour mon ami A. Abrahams*  
Komponiert 2018-19

**misterioso e pesante**

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several systems, each with a measure number at the beginning of the first staff. The first system (measures 1-7) is marked **misterioso e pesante** and begins with a forte (**f**) dynamic. The second system (measures 8-15) includes dynamics **p**, **mf**, **f**, and **ff**. The third system (measures 16-22) is marked **a tempo** and begins with a **rit.** (ritardando) instruction. The fourth system (measures 23-27) and fifth system (measures 28-32) feature complex triplet patterns in both hands. The sixth system (measures 33-37) is marked **maestoso** and includes accents and triplets. The seventh system (measures 38-41) returns to **a tempo** and includes a **rit.** instruction at the end of the first staff. The score concludes with a final chord in the right hand.

## THEMEN UND VARIATIONEN

Musical score for "The Swan" by Camille Saint-Saëns, measures 42-72. The score is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings.

Measures 42-45: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody is in G major.

Measures 46-50: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody is in G major.

Measures 51-55: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody is in G major.

Measures 56-62: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody is in G major.

Measures 63-67: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody is in G major.

Measures 68-71: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody is in G major.

Measure 72: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody is in G major.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *a tempo*. The tempo is marked *a tempo*.

## THEMEN UND VARIATIONEN

79

Measures 79-84 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features several triplet eighth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

85

Measures 85-90 of the musical score. Measures 85-87 continue the previous pattern. Measure 88 features a double bar line and repeat dots. Measures 89-90 show a change in the right-hand melody with more complex triplet figures. The left hand continues with a similar accompaniment.

91

Measures 91-96 of the musical score. Measures 91-95 continue the melodic and accompaniment patterns. Measure 96 concludes the section with a final double bar line. The right hand ends with a half note, and the left hand with a half note.

# "Souffrance"

Dédiées à Michael Gove  
et pour mon ami K. Kale  
Komponiert 2018-19

graviolo

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of staves, each with a treble and bass clef. The piece begins with a 'graviolo' marking. The first system (measures 1-5) includes dynamic markings of *mf*, *p*, and *f*. The second system (measures 6-9) includes *p* and *f*. The third system (measures 10-11) is marked 'rit.'. The fourth system (measures 12-16) is marked 'atempo' and includes *mf*, *p*, *f*, and *ff*. The fifth system (measures 17-20) features triplets and is marked *mf*. The sixth system (measures 21-23) also features triplets and is marked *p*. The seventh system (measures 24-27) includes triplets, a *pp* marking, and a 'rit.' marking. The score concludes with sustained chords in the final measures.

6

10

12

17

21

24

*mf* *p* *f*

*p* *f* *ff*

*mf* *p* *pp*

rit.



## THEMEN UND VARIATIONEN

[illegible]

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37

This musical score shows measures 37, 38, and 39 of 'The Swan' from 'The Nutcracker'. The music is in 3/4 time and B-flat major. The melody is in the right hand, featuring a series of eighth and sixteenth notes with triplet markings. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

43

atempo

47

47

47

*p*

[illegible]

## THEMEN UND VARIATIONEN

53

57

61

atempo

# "Nostalgique"

Dédiées à Dick van Dyke

Komponiert 2019

con pedale

8

15

sostenuto

22

stretto

28

crescendo e agitato

*ff*

33

senza tempo

*p*

cantabile

*f*

42

tenero

*p*

*ff*

subito

## THEMEN UND VARIATIONEN

51

58

61

64

71

79

87

*mf*

*poco e poco accelerando*

*pp*

The image shows a page of a musical score for a piano. The title 'THEMEN UND VARIATIONEN' is at the top. The score is written for piano (p) and consists of six systems of music, each with a system number (51, 58, 61, 64, 71, 79) and a measure number (87). The music is in G major (one sharp) and 4/4 time. The first system (measures 51-58) features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. The second system (measures 58-61) continues this fast melody. The third system (measures 61-64) introduces a triplet of eighth notes in the right hand. The fourth system (measures 64-71) features a more melodic right hand with a 'mf' (mezzo-forte) dynamic marking. The fifth system (measures 71-79) includes the instruction 'poco e poco accelerando' and features a more active right hand. The sixth system (measures 79-87) ends with a 'pp' (pianissimo) dynamic marking and a final cadence. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and various musical symbols such as notes, rests, and dynamic markings.