**Experiment 1a**

| Genre | % |
|---|---|
| Pop | 76.5 % |
| R&B | 51.5 % |
| Hip Hop | 49 % |
| Rap | 48.5 % |
| Rock | 48 % |
| Dance | 37.7 % |
| Musical/ Film | 31.4 % |
| Electronic | 24.5 % |
| Soul | 17.2 % |
| Classical | 16.2 % |
| Jazz | 12.3 % |
| Country | 10.8 % |
| Reggae | 10.3 % |
| Folk | 9.3 % |
| New age | 8.8 % |
| Blues | 6.9 % |
| Religious | 3.4 % |
| Latin | 3.4 % |
| Swing | 2.5 % |
| Gospel | 2 % |
| Traditional | 1.5 % |

**Experiment 1b**

| Genre | % |
|---|---|
| Pop | 80.4 % |
| R&B | 58.3 % |
| Rap | 53.9 % |
| Hip Hop | 53.4 % |
| Dance | 40.2 % |
| Rock | 37.7 % |
| Musical/ Film | 31.4 % |
| Electronic | 17.2 % |
| Soul | 13.2 % |
| Jazz | 12.3 % |
| Reggae | 11.3 % |
| New age | 9.8 % |
| Classical | 9.3 % |
| Country | 8.3 % |
| Folk | 6.9 % |
| Blues | 5.9 % |
| Latin | 5.4 % |
| Swing | 2.9 % |
| Religious | 2.5 % |
| Gospel | 2 % |
| Traditional | 1 % |

**Experiment 2**

| Genre | % |
|---|---|
| Pop | 66.2 % |
| Rock | 59.8 % |
| R&B | 32.4 % |
| Hip Hop | 29.9 % |
| Dance | 29.9 % |
| Musical/ Film | 27.9 % |
| Rap | 24.5 % |
| Electronic | 22.5 % |
| Classical | 19.6 % |
| Folk | 15.2 % |
| Soul | 14.7 % |
| Country | 12.7 % |
| Reggae | 11.8 % |
| Jazz | 8.3 % |
| Blues | 8.3 % |
| New age | 4.4 % |
| Traditional | 3.9 % |
| Swing | 3.9 % |
| Religious | 3.4 % |
| Latin | 2.9 % |
| Gospel | 1 % |

**Experiment 3**

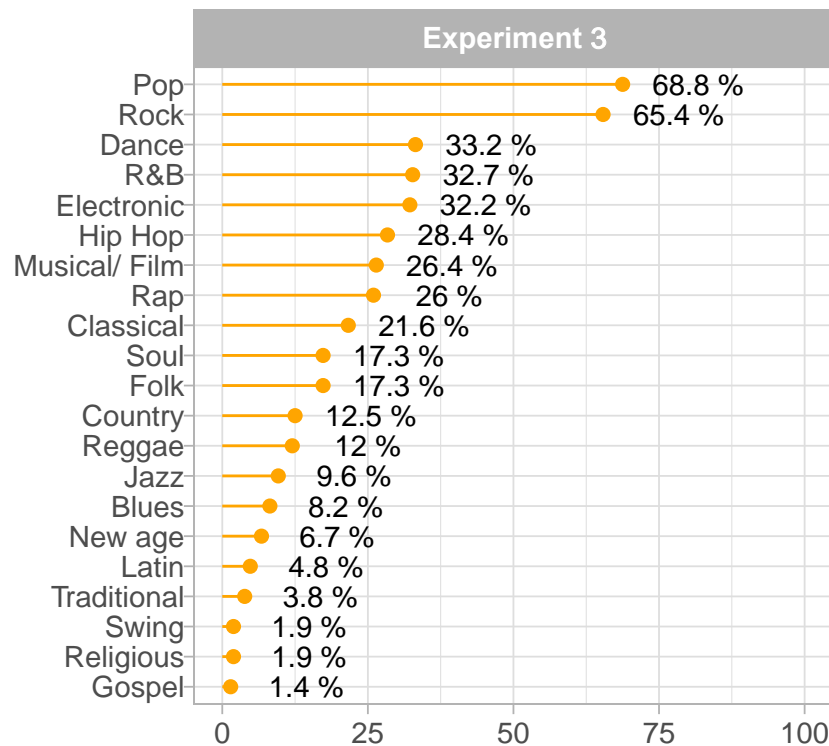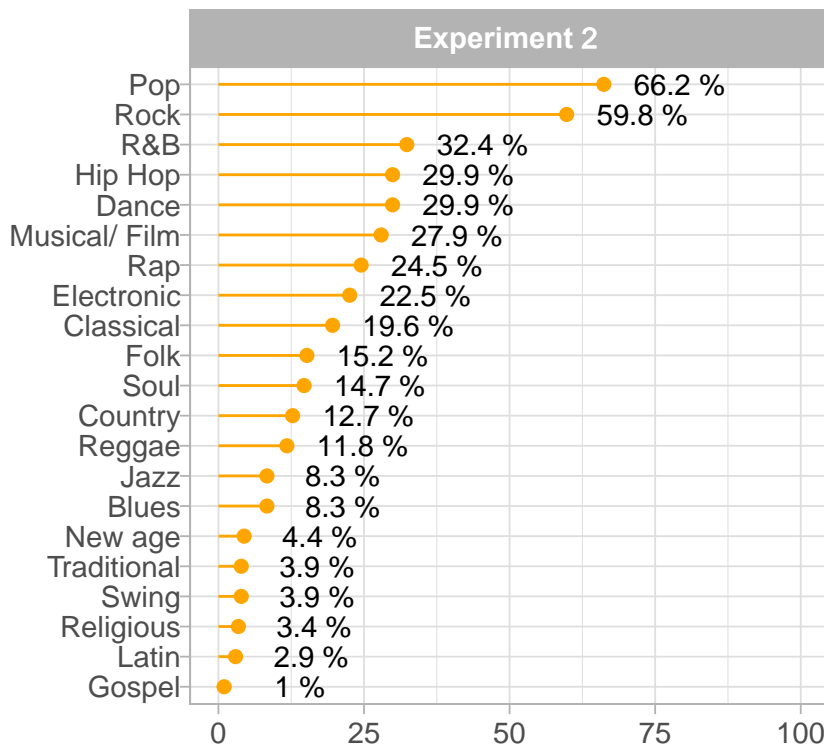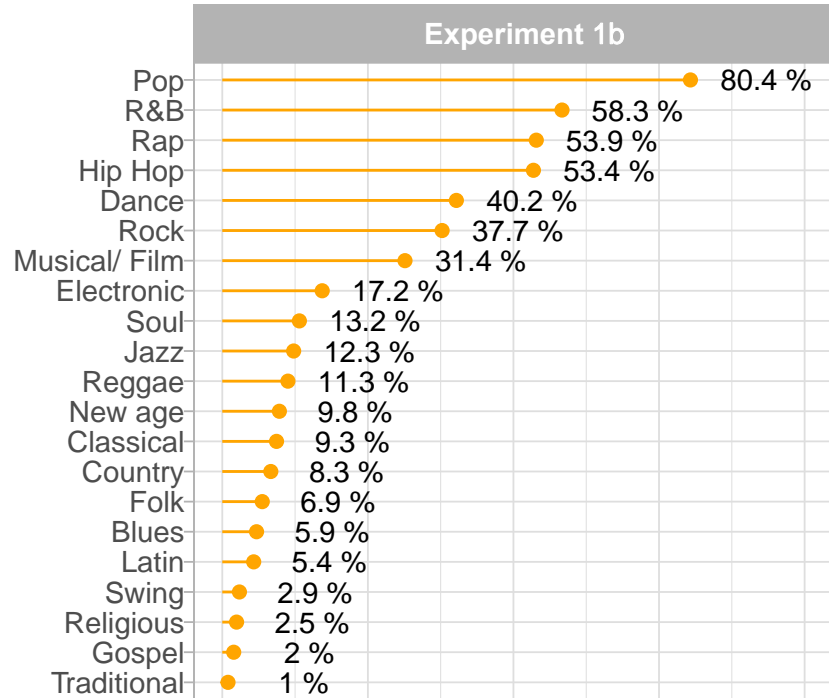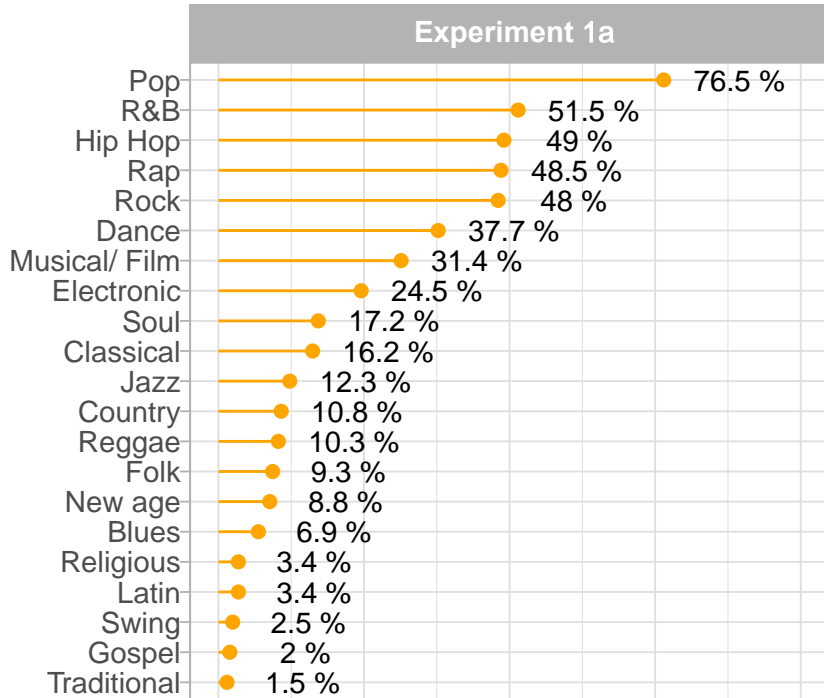| Genre | % |
|---|---|
| Pop | 68.8 % |
| Rock | 65.4 % |
| Dance | 33.2 % |
| R&B | 32.7 % |
| Electronic | 32.2 % |
| Hip Hop | 28.4 % |
| Musical/ Film | 26.4 % |
| Rap | 26 % |
| Classical | 21.6 % |
| Soul | 17.3 % |
| Folk | 17.3 % |
| Country | 12.5 % |
| Reggae | 12 % |
| Jazz | 9.6 % |
| Blues | 8.2 % |
| New age | 6.7 % |
| Latin | 4.8 % |
| Traditional | 3.8 % |
| Swing | 1.9 % |
| Religious | 1.9 % |
| Gospel | 1.4 % |

genre

Participants who usually listen to music genre (%)