

Cantar es vivir

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Intro

Am Am F Am C

Piano

Drum Set

Verso 1

Contralto

Cuan-do yo sien - to que to-do es im - po-si - ble Que

Pno.

G Am F Am

Dr.

The musical score is written for four parts: Piano, Drum Set, Contralto, and Drums. The tempo is marked as 105. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Intro section consists of five measures of piano accompaniment with chords Am, Am, F, Am, and C. The Drum Set part features a simple rhythmic pattern. The Verso 1 section begins with a double bar line and a repeat sign. The Contralto part has the lyrics 'Cuan-do yo sien - to que to-do es im - po-si - ble Que'. The piano accompaniment for Verso 1 has chords G, Am, F, and Am. The Drums part continues the rhythmic pattern.

9

Contralto

na-da ni na - die pue-de cam - bia_____ lo. No me sien - to mal se que lo

C G Am

Pno.

Dr.

Detailed description: This block contains the first system of a musical score. It features three staves: Contralto (soprano), Piano (Pno.), and Drums (Dr.). The Contralto staff has a melodic line with lyrics: 'na-da ni na - die pue-de cam - bia_____ lo. No me sien - to mal se que lo'. The Piano staff has three measures with chords C, G, and Am. The Drums staff has a rhythmic pattern consisting of eighth and sixteenth notes.



12

Contralto

voy a lo- grar_____ Con mi mú - si - ca_____ Por e - so
mf

Tenor

Baritono

F Am C G

Pno.

Dr.

Detailed description: This block contains the second system of a musical score. It features five staves: Contralto (soprano), Tenor (alto), Baritone (alto), Piano (Pno.), and Drums (Dr.). The Contralto staff has a melodic line with lyrics: 'voy a lo- grar_____ Con mi mú - si - ca_____ Por e - so'. The Tenor and Baritone staves have lyrics: 'Con mi mú - si - ca_'. The Piano staff has four measures with chords F, Am, C, and G. The Drums staff has a rhythmic pattern consisting of eighth and sixteenth notes.

Estribillo 1

3

15

Contralto

ca - da ma - ña na me des - pier - to pen - san do

Tenor

Baritono

Pno.

mf

F C

Dr.

mf

17

Contralto

que es lo que voy a can - tar Can -

Tenor

Baritono

Pno.

G Am

Dr.

19

Contralto

tar me-ha - ce bien... Can - tar ,e li - be - ra

Tenor

Can-tar me-ha - ce bien... Can-tar me li - be -

Baritono

Can-tar me-ha - ce bien... Can-tar me li - be -

Pno.

F C

Dr.

21

Contralto

Pa - ra mi can-tar es vi - vir...

Tenor

ra

Baritono

ra

Lead

G Am f F

Pno.

f

Dr.

f ff

Instrumental 1

24

Contralto

Lead

Pno.

Dr.

Pa-ra mi can-tar es vi- vir
f

Am C C/E F C G C/E

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The Contralto part consists of three measures of whole rests. The Lead part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, with slurs over measures 24-25 and 25-26. The Piano part includes chords (Am, C, C/E, F, C, G, C/E) and a bass line with eighth and quarter notes. The Drums part shows a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.



27

Contralto

Lead

Pno.

Dr.

F Am C C/E F

3 3 3 3

Detailed description: This block contains the musical notation for measures 27, 28, 29, and 30. The Contralto part consists of four measures of whole rests. The Lead part features a melodic line with slurs over measures 27-28 and 28-29. The Piano part includes chords (F, Am, C, C/E, F) and a bass line with eighth and quarter notes. The Drums part shows a pattern of eighth notes and rests, with triplets marked by a '3' and a bracket.

30

Verso 2

Contralto

Lead

Pno.

Dr.

mf

mf

p

Du-bi du-bi du-bu bap bap bap bap

C G C/E Am

3

mf p

≡

33

Contralto

Pno.

Dr.

Ah Am C G Por e - so

F f

36 **Estribillo 2**

Contralto

ca - da ma - ña - na me des - pier - to pen - san - do

Tenor

Ah

Baritono

Ah

Pno.

mf F C

Dr.



38

Contralto

que-es lo que voy a can - tar Can -

Tenor

Baritono

G Am

Pno.

Dr.

40

Contralto

Tenor

Baritono

Pno.

Dr.

tar me-ha - ce bien____ Can - tar me li - be - ra____

Can - tar me-ha-ce bien Can - tar me li - be-ra____

Can - tar me-ha-ce bien Can - tar me li - be-ra____

F

42

Contralto

Tenor

Baritono

Lead

Pno.

Dr.

Pa-ra mi can-tar es vi- vir____

Instrumental 2

G Am f F

f

ff

3

45

Contralto

Lead

Pno.

Dr.

Pa-ra mi can-tar es vi- vir

f

Am C C/E F C G C/E



48

Contralto

Lead

Pno.

Dr.

F Am C C/E F

3 3 3 3

51 Puente

Contralto

Tenor

Baritono

Lead

Pno.

Dr.

Aun-que-a ve - ces sien - ta que

p

Ah Ah Ah Ah

p

Ah Ah Ah Ah

p

C G C/E F

sub p

3

53

Contralto

Tenor

Baritono

Pno.

Dr.

to-do-es im - po - si - ble se que lo voy_ a lo gar__

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

G

Estribillo 3

56

Contralto

Tenor

Baritono

Pno.

Dr.

58

Contralto

Tenor

Baritono

Pno.

Dr.

Con mi mú - si - ca

Ah Ah Ah Ca - da ma - ña - na me des -

Ah Ah Ah Ca - da ma - ña - na me des -

F

ff

pier - to pen - san - do que - es lo que voy a can - tar

pier - to pen - san - do que - es lo que voy a can - tar

C C/E G

60

Contralto

Tenor

Baritono

Can - tar me-ha-ce bi-en Can - tar me li-be - ra

Can - tar me-ha-ce bi-en Cantar me li-be - ra

Pno.

Am G C/E F C C/E

Dr.



63

Contralto

Lead

Pa-ra mi can-tar es vi- vir__

f

Pno.

G Am G C/E F

Dr.

Instrumental 3

66

Lead

Pno.

Am C C/E F

Dr.

3

3

3

Double bar line

68

Contralto

Pa-ra mi can - tar es vi- vir__

Lead

Pno.

C G C/E C

subp pp

Dr.

3

subp pp

Outro

Double bar line