

Martin Chamberlin

CCSU Portfolio 2024

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Personal Work



Rock Box. Rock, wood, suitcase parts. 2024. 40x14x7"



Wrinkling Board. Cherry and ironing board legs. 2023. 36x48x14"



Wrinkling Board.



Pedestal 3. Gypsum cement, wood, and gatorboard. 2022. 38x14x14"

Videos: <https://martinchamberlin.com/Projects/pedestal>



Exit Sign. Acrylic on canvas. 2022. 7x12x2"

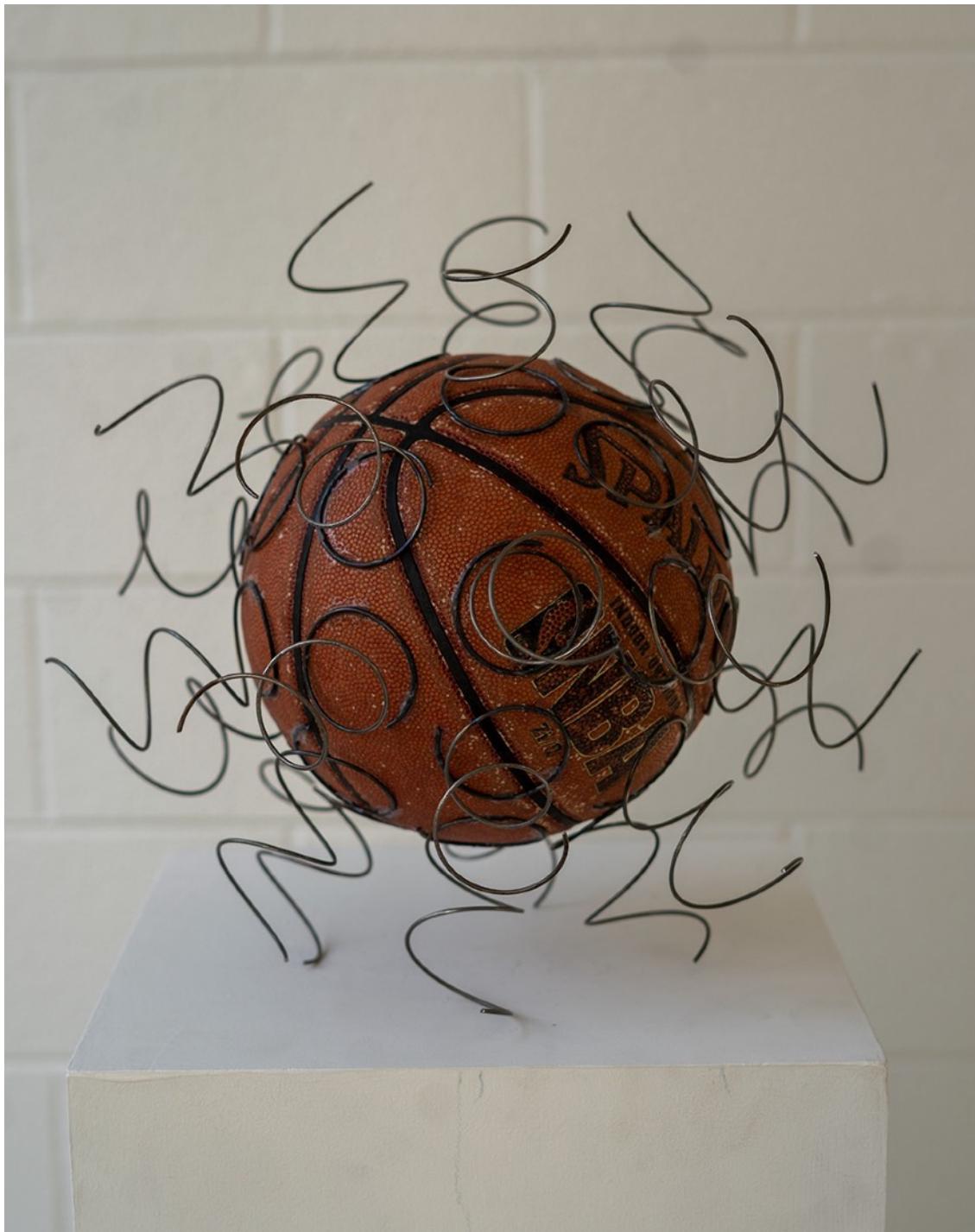


Ceiling Tile. Oil on canvas. 2022. 24x24"



Tofu 2. Tofu and clamps. 2022. 22x4x4"

Video: <https://martinchamberlin.com/Projects/tofu>

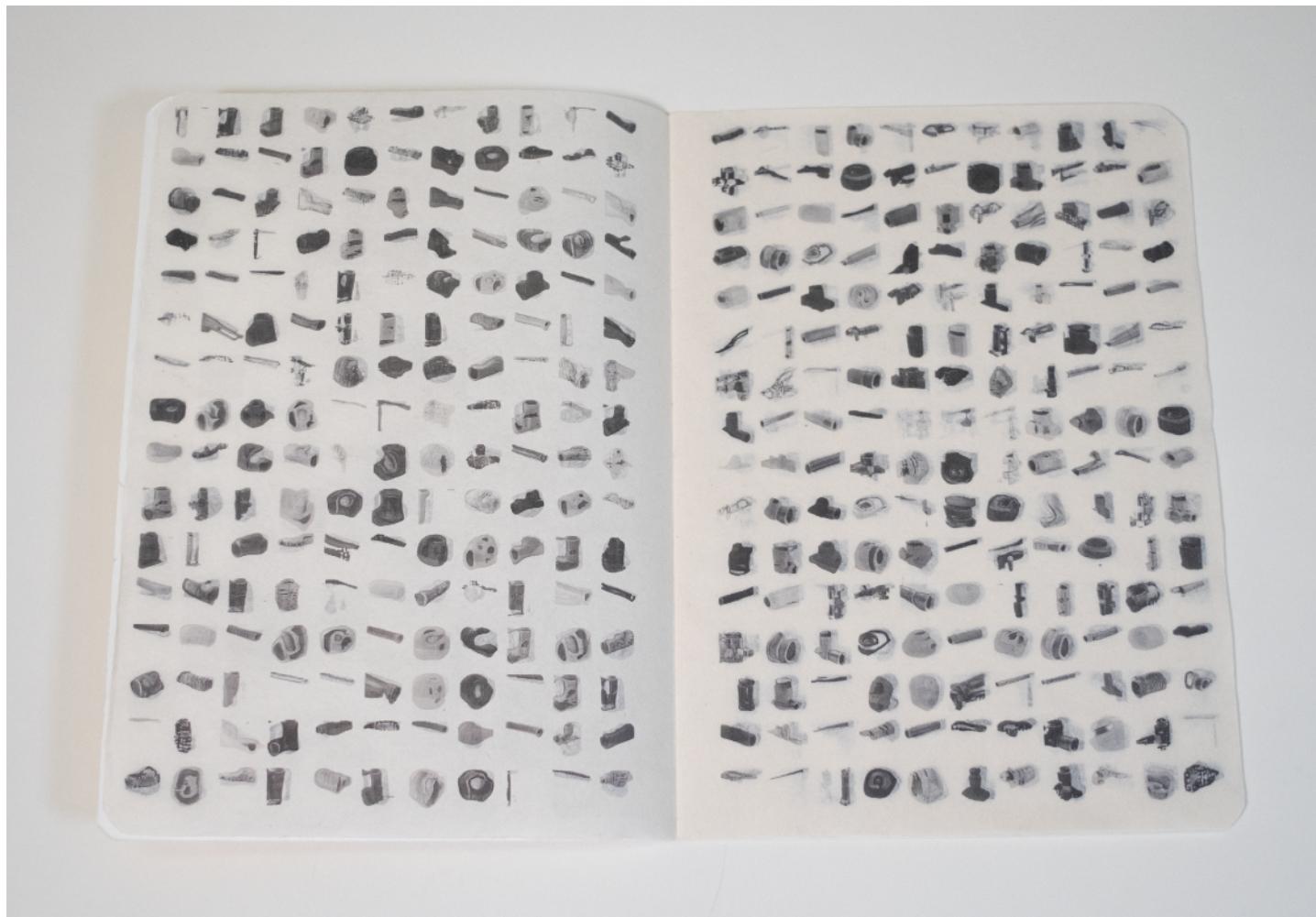


Ball for Bouncing. Basketball and springs. 2022. 16x16x16"

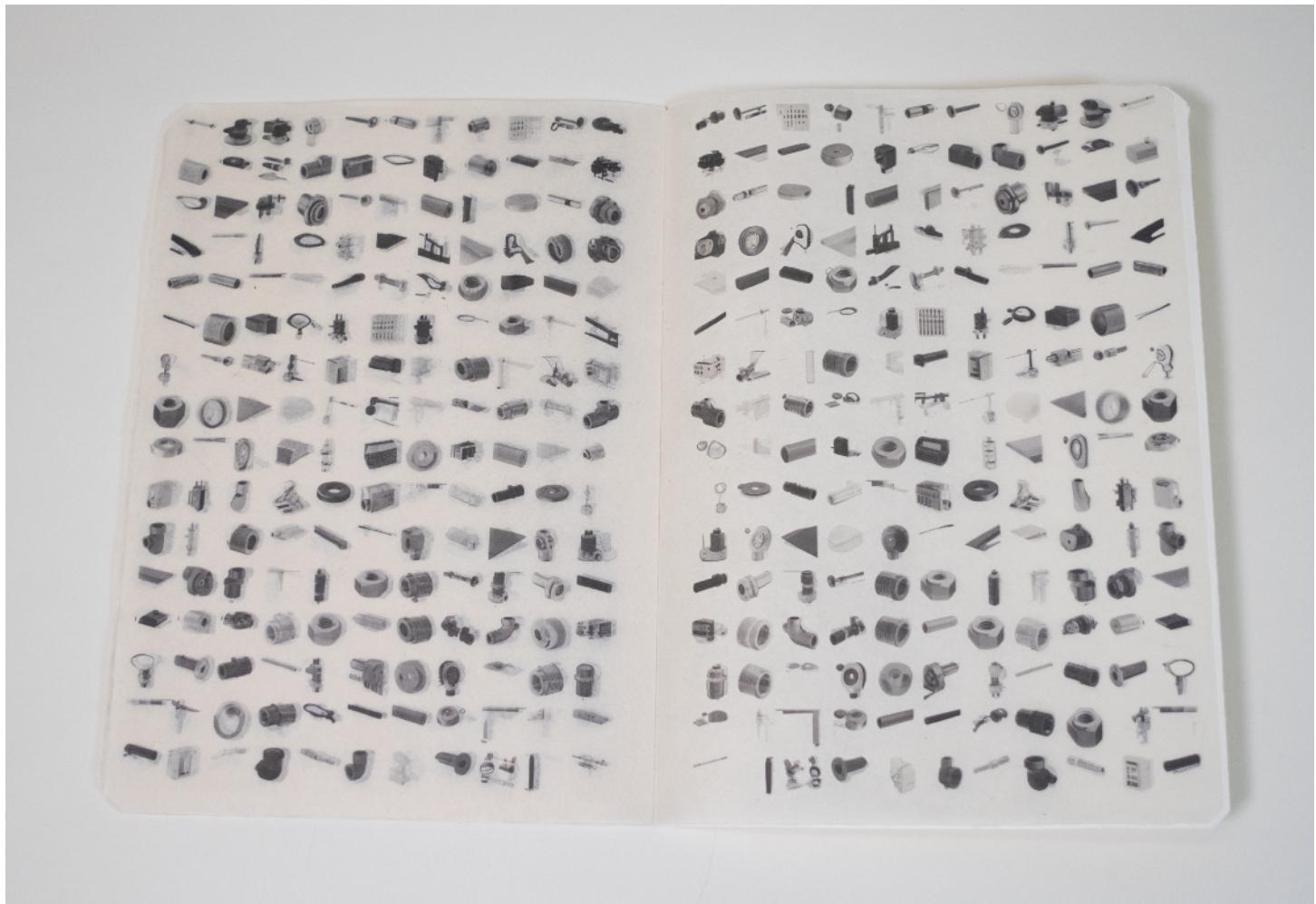
Video: <https://martinchamberlin.com/Projects/basketball>



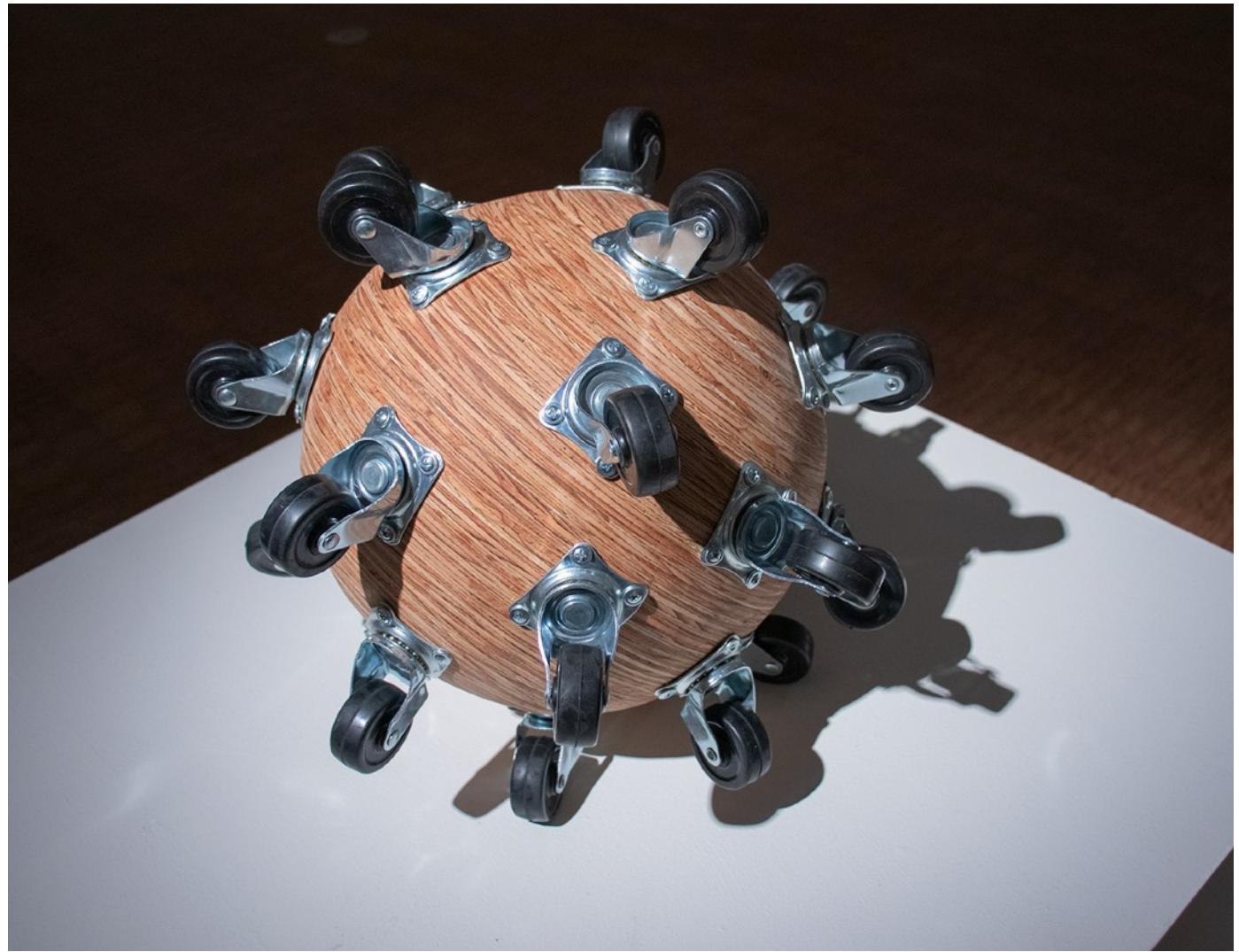
McMaster-Carr Catalog. StyleGAN 2, screen print, and digital print on paper. 2021. 10x7"



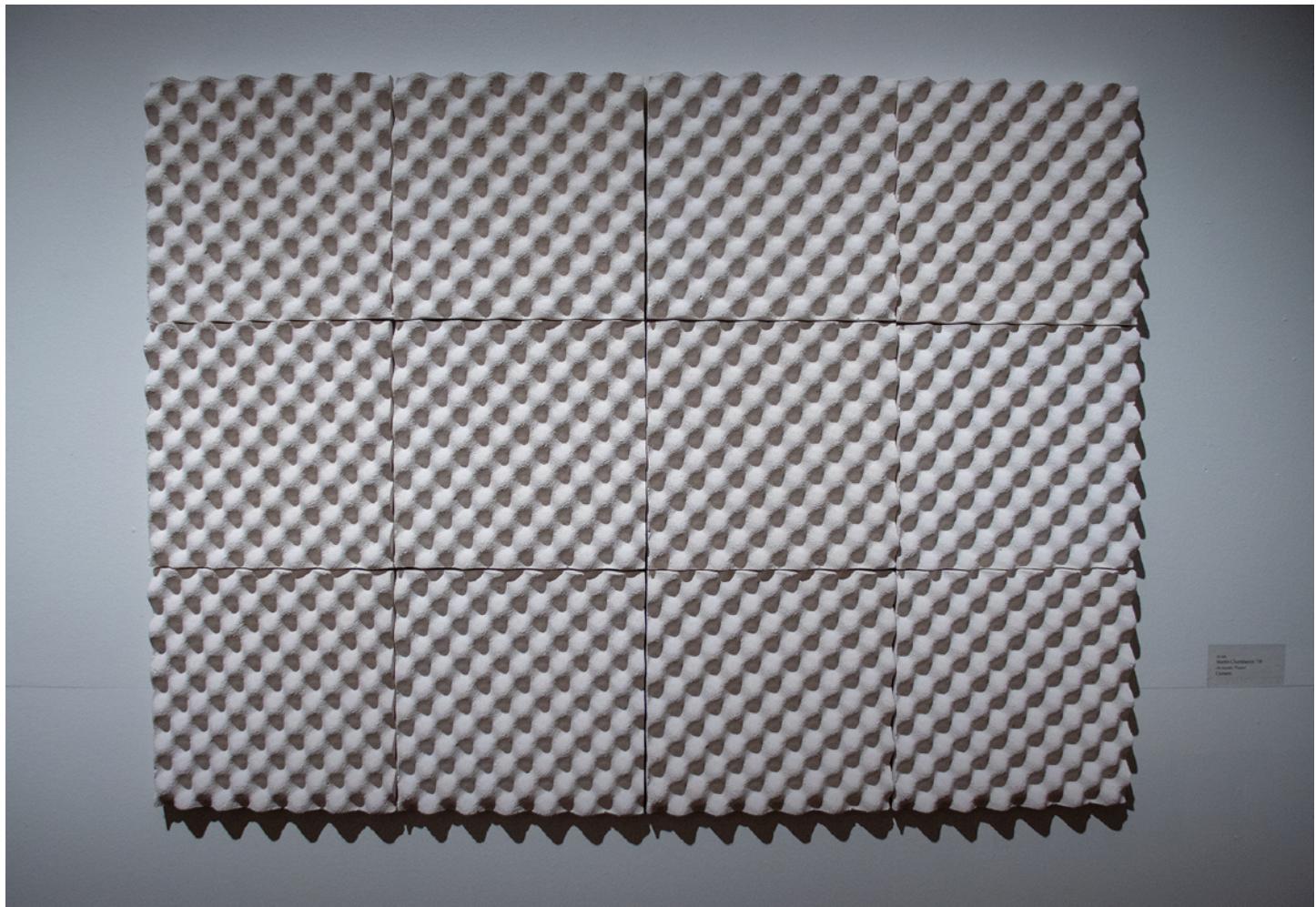
McMaster-Carr Catalog.



McMaster-Carr Catalog.



Ball for Rolling. Wood and casters. 2018. 26x26x26".



Acoustic Foam Tile. Gypsum cement. 2018. 36x48"



Multi-Directional Skates. Boots and casters. 2019.



Earplugs. Cement, abaca paper, acrylic. 2019. (Collaboration with Anne Rogers)



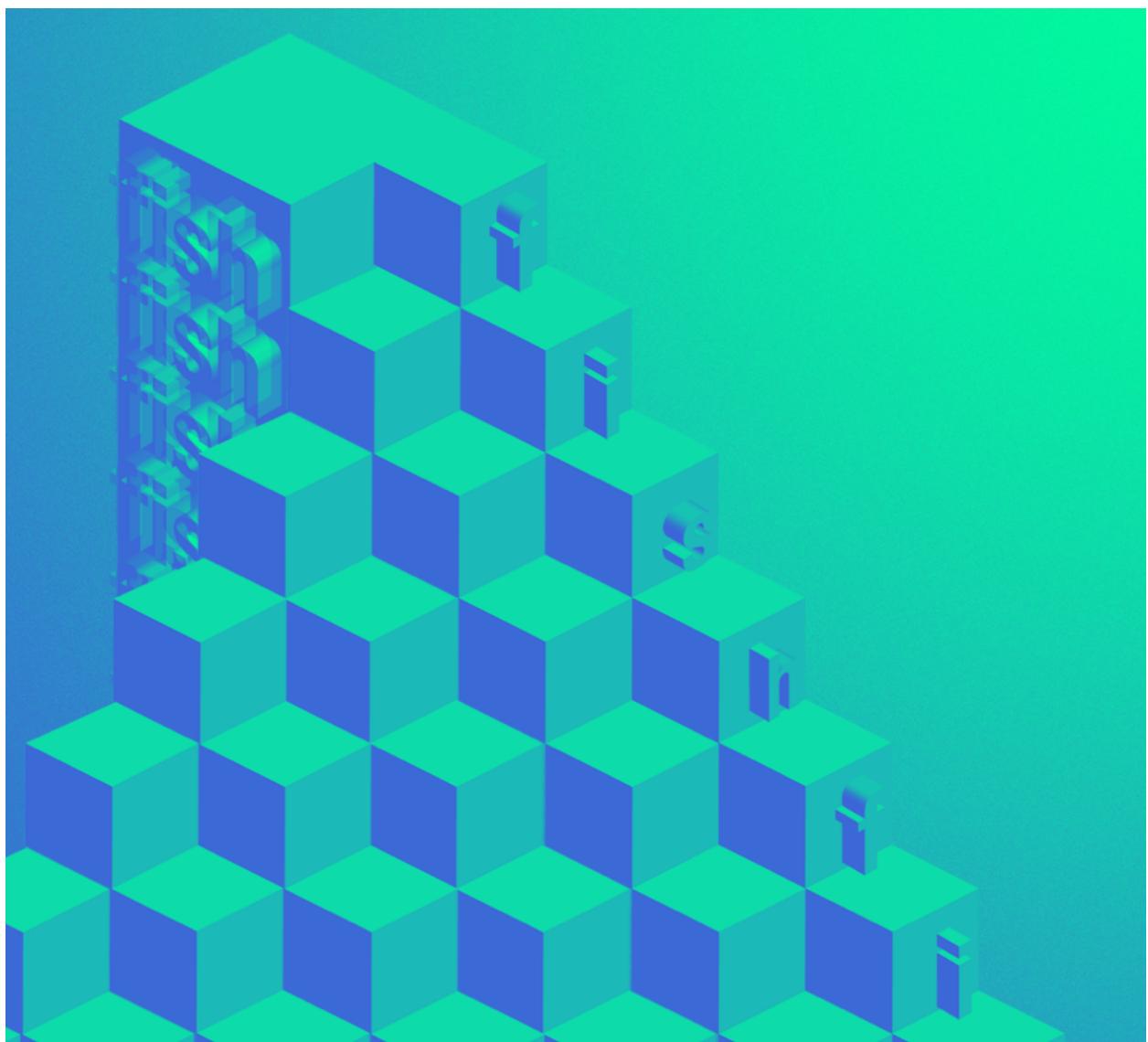
A Good Friend. Fabric, stuffing, and two buttons. 2017. 5'10"



Packing Peanuts. Gypsum cement in cardboard box. 2016. 12x12x12"



Macaroni Cheese. Monotype animation. 2022

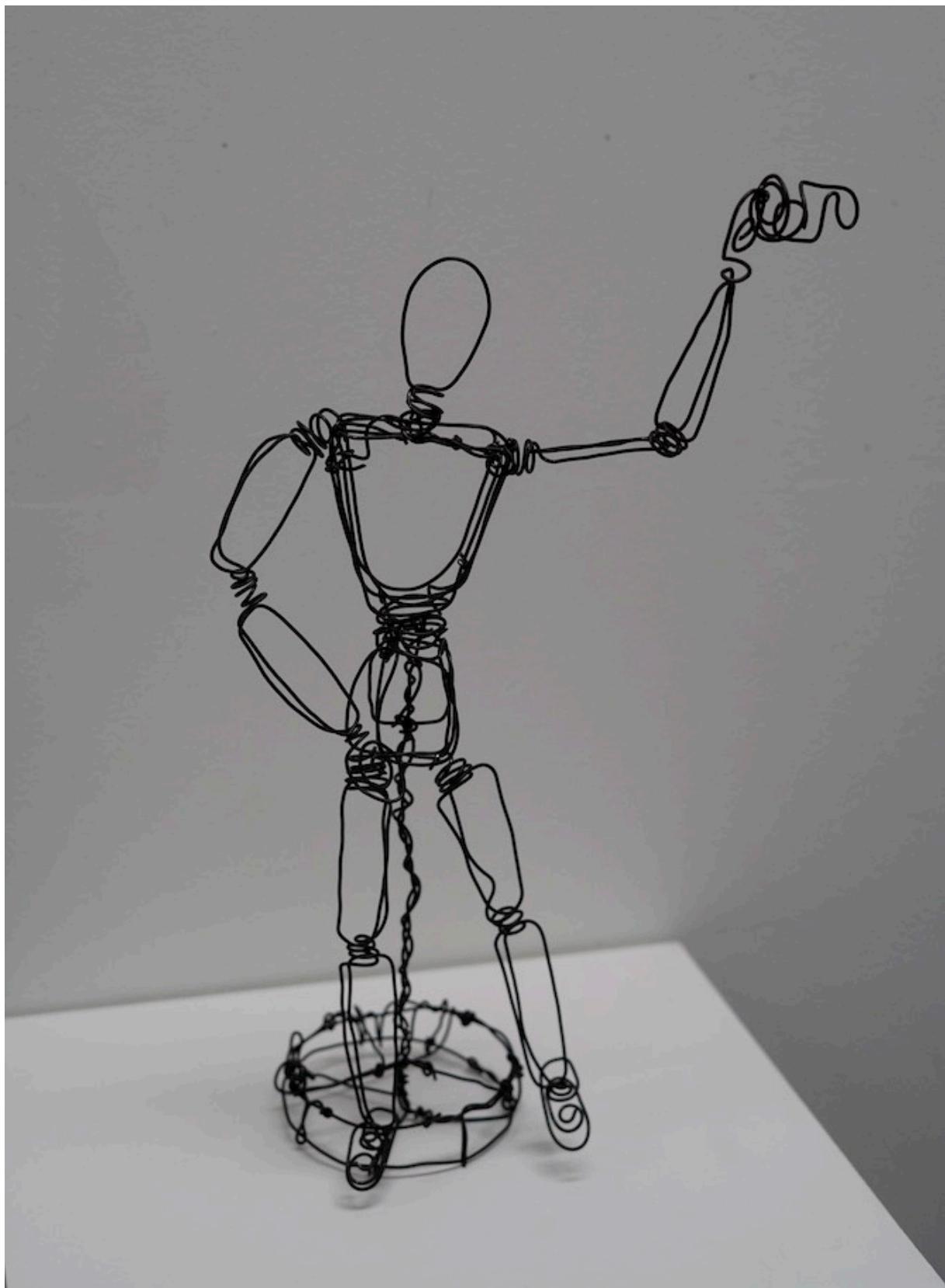


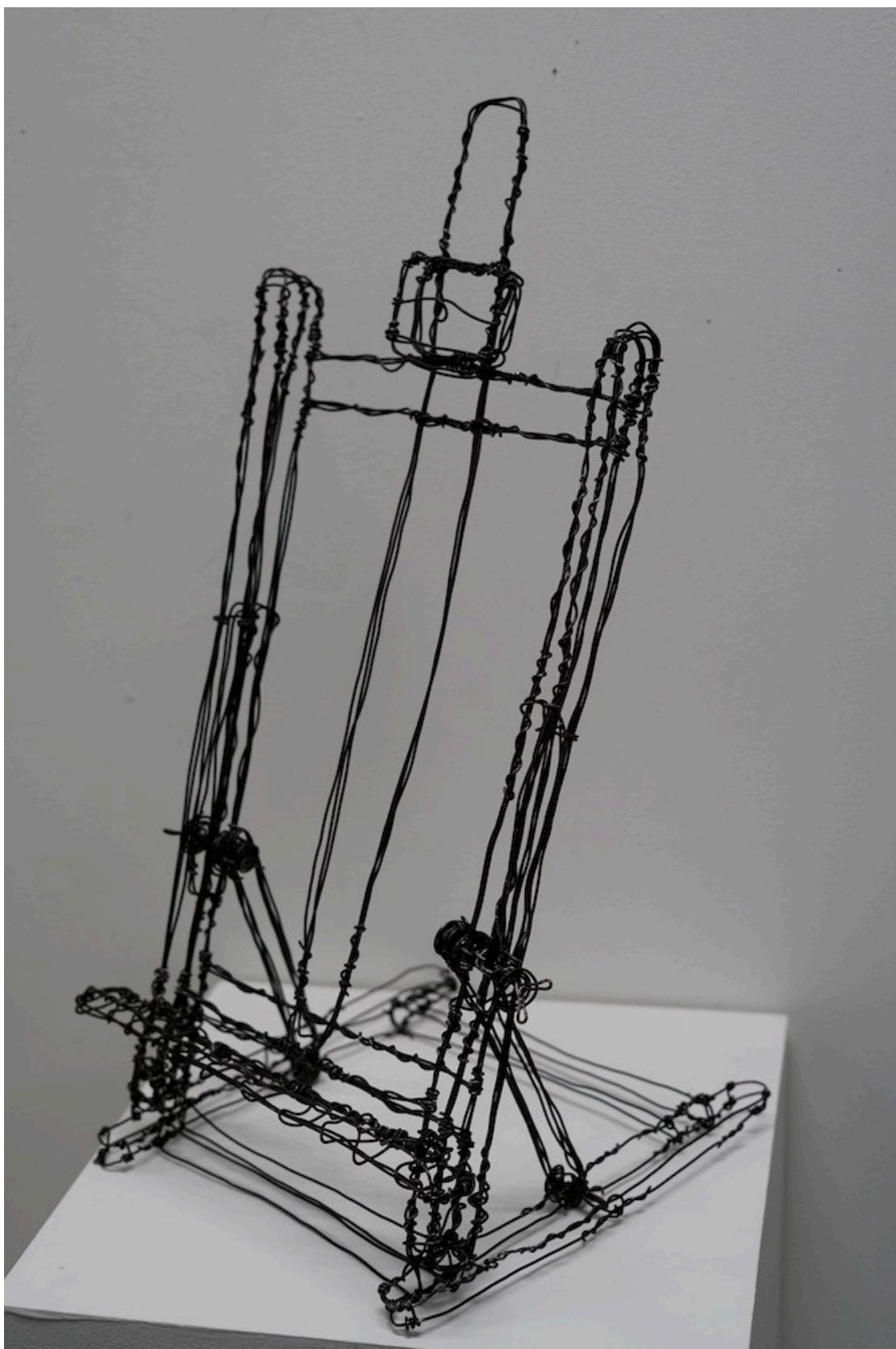
Fish. Digital drawing. 2017.



Derek. Monotype on paper. 2022. 10x14"

Student Work





All of the following images were photographed by the students themselves.





































Example Syllabus

ARST 1080: 3-DIMENSIONAL DESIGN

TIME: Spring 2024, MW 8:00am - 10:30am

LOCATION: Thomas Street Art Complex,

215 Thomas St, Room 108

INSTRUCTOR: Martin Chamberlin

EMAIL: martin.chamberlin@uga.edu

OFFICE HOURS: By appointment

COURSE DESCRIPTION

This course is an introduction to the design and construction of three-dimensional forms, as well as a sampling of materials and methods.

COURSE REQUIREMENTS ATTENDANCE

Attendance is mandatory for this class. You are expected to arrive at class, on time, ready to work/learn, and remain in the class until the class period ends. Attentiveness during demonstrations and participation in scheduled critiques will count towards the attendance portion of your grade. Attendance will be taken at the beginning of class. Being more than 15 minutes late to a class will count as an absence. A maximum of three absences are allowed during the course. **You may not miss a scheduled demonstration or critique or you will automatically drop a letter grade for that project.** After three absences, your grade in the class will drop by one letter-grade (i.e. B to C) for each additional absence, for up to six absences. After the sixth absence, you will fail the course. Consult the following chart...

4 absences = letter grade dropped

3 tardy arrivals = 1 absence

6 absences = failure

This is a studio class, which means that you are expected to work on your work outside of the hours of the class. This development of studio practice is integral for continuing your work as an artist. **You will spend five additional hours per week working on work outside of class.** There will be monitored hours for studios outside of class.

If you have a personal circumstance that is affecting your performance or attendance, get in touch with me about it as early as possible. I am always willing to discuss needs as long as the communication is initiated in a timely and respectful manner.

LATE WORK

Projects that have been brought to critique on time, but have received an unsatisfactory grade, can be redone anytime before the final assignment is due for a replacement grade. Assignments turned in late cannot be redone. Assignments will drop one letter grade per day late. If you absolutely must miss a critique, get in touch with the instructor **as soon as you know you will be unable to attend** so that we can discuss alternatives.

MATERIALS

Cardboard, wood, wire, plaster, and some others will be provided, but you will be expected to procure your own materials for specific projects. If you are having a difficult time affording or accessing the necessary materials, contact me as soon as you can and we can find alternative solutions.

SKETCHBOOK

“A drawing is a plan, not a contract.”

You are required to keep a physical sketchbook for this class. It will be used for taking notes, ideation, preparatory sketches, and plans. You do not need to start a new sketchbook, you may continue one that is already in use, and you may share this sketchbook with other classes.

STUDIO ETIQUETTE

You are responsible for your workspace and the studio as a whole. Maintain your work surfaces and be aware of the way that you use the studios. Do not use materials that are not approved by the instructor. I will give a 10 minute warning at the end of every class period, to give everyone time to clean up. Your class's studio cleanliness will affect everyone's grade.

PHONE USAGE

You may listen to music on headphones during worktime. No videos or phone calls in class. Please step out if you have an emergency call. No headphones allowed in the woodshop or when using power tools.

CRITIQUE

Critiques are focused opportunities to share insights, verbalize intentions and to assist students in their development. Please use a professional and respectful tone while discussing the work of your peers. The critique process is meant to help each student

understand the successful and unsuccessful elements in their work. Critiques in a studio class are equivalent to exams in a lecture course.

GRADING

Attendance / Participation / Maintenance of Studio Etiquette- 10%

Projects 1/3- 20% (10% each)

Projects 2/4 - 40% (20% each)

Sketchbook evidence -10%

Other Assignments/Readings/Quizzes - 20%

Grades are according to UGA's standard letter grade system:

A 100% - 94% Excellent: exceeds expectations, goes above and beyond on projects

A- 93% - 90%

B+ 89% - 86%

B 85% - 83% Good: no major faults, shows room for improvement

B- 82% - 80%

C+ 79% - 76%

C 75% - 73% Fair: meets the requirements, shows baseline effort

C- 72% - 70%

D 69% - 60% Lacking: struggles to meet requirements, shows a lack of effort

F <60% Failing: Does not meet requirements, shows little effort

ELECTRONIC LEARNING COMMONS

eLC will be a resource and repository for information shared in this class. Updates and announcements relevant to this class will also be shared using the course announcements feature. Make sure you set it up to receive notifications when course announcements are posted.

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

"I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others." A Culture of Honesty, the University's policy and procedures for handling cases of suspected dishonesty, can be found can be found at: <https://honesty.uga.edu/Academic-Honesty-Policy/>. All academic work must meet the standards outlined in "A Culture of Honesty" found at: <http://honesty.uga.edu/>.

ACCOMODATIONS DUE TO DISABILITY

If you plan to request accommodations for a disability, please register with the Disability Resource Center (DRC). The DRC can be reached by visiting Clark Howell

Hall, by calling 706-542-8719 (voice) or 706-542-8778 (TTY), or by visiting <http://drc.uga.edu>.

DIVERSITY

Diversity encompasses acceptance and respect. The term "diversity" encompasses differences of culture, background and experience among individuals and groups. Such differences include, but are not limited to, differences of race, ethnicity, national origin, color, gender, sexual orientation, gender identity, age, and abilities, as well as political and religious affiliation and socioeconomic status. The College of Family and Consumer Sciences at the University of Georgia embraces a commitment to diversity by modeling for the state and nation, a community of individuals and programs which seek to reduce prejudice, disparities, and discrimination and build a supportive environment for all. [More about diversity.](#)

MENTAL HEALTH AND WELLNESS RESOURCES

If you or someone you know needs assistance, you are encouraged to contact Student Care and Outreach in the Division of Student Affairs at 706-542-7774 or visit <https://sco.uga.edu>. They will help you navigate any difficult circumstances you may be facing by connecting you with the appropriate resources or services. UGA has several resources for a student seeking mental health services (<https://www.uhs.uga.edu/bewelluga/bewelluga>) or crisis support (<https://www.uhs.uga.edu/info/emergencies>). If you need help managing stress anxiety, relationships, etc., please visit BeWellUGA (<https://www.uhs.uga.edu/bewelluga/bewelluga>) for a list of FREE workshops, classes, mentoring, and health coaching led by licensed clinicians and health educators in the University Health Center. Additional resources can be accessed through the UGA App.

FERPA

The Federal Family Educational Rights and Privacy Act (FERPA) grants students certain information privacy rights. FERPA allows disclosure of directory information (name, address, telephone, email, date of birth, place of birth, major, activities, degrees, awards, prior schools), unless a <https://reg.uga.edu/resources/documents/imported/FERPAResquestForRestriction.pdf> is submitted to the Registrar's Office.

COURSE PLANS: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Schedule

Week 1: Introduction, line, and wire

Weeks 2-5: Found Object

Weeks 6-8: Planes, cardboard, camera demos, woodshop demos

Weeks 10-13: Wood

Weeks 13-18: Plaster, wire continued

Week		Monday		Wednesday
1	1/8	Class introduction, wire	1/10	Reading 1 due, Sketches due, Bring object, project 1 assigned
2	1/15	MLK Day *No Class*	1/17	Sketches due, bring material
3	1/22	Workday	1/25	Workday
4	1/29	Workday	1/31	Critique, Project 1 due
5	2/5	Project 2 assigned, photo demo	2/7	Workday
6	2/12	Workday, woodshop demo	2/14	Workday, woodshop demo
7	2/19	Workday, woodshop demo	2/21	Workday
8	2/26	Workday	2/28	Critique, Project 2 due, Project 3 assigned
9	3/4	*Spring Break*	3/6	*Spring Break*
10	3/11	Sketches due	3/13	Workday
11	3/18	Workday	3/20	Workday
12	3/25	Workday	3/27	Workday
13	4/1	*LDSOA Research day *No Class*	4/3	Critique, Project 4 due, Project 5 assigned
14	4/8	Assignment 5.1 due	4/10	Sketches due, workday
15	4/15	Workday	4/17	Workday
16	4/22	Workday	4/24	Workday
17	4/29	Critique, Project 5 due		