

# Martin Chamberlin

## Teaching Portfolio 2024

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# Student Work

All of the following images were photographed by the students themselves.  
They learn to use a DSLR and photoshop to document their work.































## Example Assignments

# Project 1 : Accumulation

## DUE:

Sketches: Wednesday 1/17

Final sculpture: Wednesday 1/31 (4 workdays)

## MATERIALS:

- Chipboard/cardboard
- Basswood
- Collected/scavenged materials
- Anything\* in 1080 classroom

## KEEP IN MIND:

- Concepts: Pattern, Repetition, Unity, Accumulation, Texture, Addition/Deletion, Modularity
- Visit places where you can find objects in multitude: discount stores, thrift stores, or salvage yards.
- Make your sculpture modular/flexible. Allow yourself the ability to expand/adjust as your work. This project can be more iterative/intuitive and less pre-planned.
- Experiment with different ways to arrange/combine your component.
- Non-representational art should not represent any forms from the real world, but can be inspired by forms you notice

## PROJECT:

For this project you will create a *non-representational* sculpture out of accumulating many of one repeated component. This component can be either one you make or one you collect.

First, accumulate as much as you can of this component (think minimum 50). This can take some time if you are making each component by hand.

Once you have a large number, play with different patterns and forms you can create by repeating your component in various ways.

After experimenting the different ways your component can pattern/attach, build one coherent form from patterning your component.

The final sculpture can be free-standing, wall-hanging, ceiling-hanging, or even wearable



# Project 2: Cardboard Planes

DUE:

5 Sketches: 2/5

Final sculptures: Tuesday 2/26 (~4 workdays)

MATERIALS:

- Cardboard
- Chipboard

PROJECT:

This project is a preparation for thinking about wood and building out of planes. You will make 2 sculptures for this project.

For the first sculpture use a 1/2 sheet of corrugated cardboard and build a 3D form out of only layered parallel planes. Try to use the entire 1/2 sheet, no more, no less. Think of using the plane as a cross-section.

For the second sculpture create a 3D form out of non-parallel planes. Think of using the plane as the surface of your object.

For each sculpture design, pick an emotion you want to capture.

# Project 3: Wood

## DUE:

Sketches: Wednesday 2/28 (5 ideas, with rough dimensions)

Final sculpture: Wednesday 4/3

## MATERIALS:

- Plywood/MDF sheet, up to 2x4' area (more is negotiable)
  - Sheet thickness: 1/4" 1/2" 5/8" 3/4"
- Wood beams, up to ~16' (less with larger sizes)
  - Sizes range from 1x2", 1x4", 2x4", 2x6" etc. (sizes are a lie)
- Wood glue, Screws, Nails

**Techniques:** sanding, grinding, cutting, drilling, gluing, carving

**Tools:** band saw, miter/chop saw, sander, angle grinder, dremel, drill, jigsaw.

## KEEP IN MIND:

- Woodworking requires planning and preparation. Understand your cuts! Map out how much wood you will need.
- Measure everything. Account for the thickness of your material!
- Safety first! Ask for help if you aren't sure.

## PROJECT:

In this project you will design and create a sculpture out of wood. We will cover a variety of techniques and tools for manipulating wood. It is up to you to determine the best tools for your sculpture.

Our cardboard models were tests to explore how you enjoy working with planar material. This sculpture should draw on what you learned from those tests. Don't copy either form outright, but perhaps identify a few ideas or elements to iterate into a single new form. You can either pull from both the parallel and nonparallel forms, or you can stick with one style outright.

You should include dimensions when sketching and drawing plans for this sculpture.

# Example Syllabus



# ARST 1080: 3-DIMENSIONAL DESIGN

**TIME:** Spring 2024, M/W 8:00am - 10:30am

**LOCATION:** Thomas Street Art Complex,  
215 Thomas St, Room 108

**INSTRUCTOR:** Martin Chamberlin

**EMAIL:** martin.chamberlin@uga.edu

**OFFICE HOURS:** By appointment

## COURSE DESCRIPTION

This course is an introduction to the design and construction of three-dimensional forms, as well as a sampling of materials and methods.

## COURSE REQUIREMENTS ATTENDANCE

**Attendance is mandatory for this class.** You are expected to arrive at class, on time, ready to work/learn, and remain in the class until the class period ends. Attentiveness during demonstrations and participation in scheduled critiques will count towards the attendance portion of your grade. Attendance will be taken at the beginning of class. Being more than 15 minutes late to a class will count as an absence. A maximum of three absences are allowed during the course. ***You may not miss a scheduled demonstration or critique or you will automatically drop a letter grade for that project.*** After three absences, your grade in the class will drop by one letter-grade (i.e. B to C) for each additional absence, for up to six absences. After the sixth absence, you will fail the course. Consult the following chart...

4 absences = letter grade dropped

3 tardy arrivals = 1 absence

6 absences = *failure*

This is a studio class, which means that you are expected to work on your work outside of the hours of the class. This development of studio practice is integral for continuing your work as an artist. **You will spend five additional hours per week working on work outside of class.** There will be monitored hours for studios outside of class.

If you have a personal circumstance that is affecting your performance or attendance, get in touch with me about it as early as possible. I am always willing to discuss needs as long as the communication is initiated in a timely and respectful manner.

## LATE WORK

Projects that have been brought to critique on time, but have received an unsatisfactory grade, can be redone anytime before the final assignment is due for a replacement grade. Assignments turned in late cannot be redone. Assignments will drop one letter grade per day late. If you absolutely must miss a critique, get in touch with the instructor **as soon as you know you will be unable to attend** so that we can discuss alternatives.

## MATERIALS

Cardboard, wood, wire, plaster, and some others will be provided, but you will be expected to procure your own materials for specific projects. If you are having a difficult time affording or accessing the necessary materials, contact me as soon as you can and we can find alternative solutions.

## SKETCHBOOK

*“A drawing is a plan, not a contract.”*

You are required to keep a physical sketchbook for this class. It will be used for taking notes, ideation, preparatory sketches, and plans. You do not need to start a new sketchbook, you may continue one that is already in use, and you may share this sketchbook with other classes.

## STUDIO ETIQUETTE

*You are responsible for your workspace and the studio as a whole.* Maintain your work surfaces and be aware of the way that you use the studios. Do not use materials that are not approved by the instructor. I will give a 10 minute warning at the end of every class period, to give everyone time to clean up. Your class's studio cleanliness will affect everyone's grade.

## PHONE USAGE

You may listen to music on headphones during worktime. No videos or phone calls in class. Please step out if you have an emergency call. No headphones allowed in the woodshop or when using power tools.

## CRITIQUE

Critiques are focused opportunities to share insights, verbalize intentions and to assist students in their development. Please use a professional and respectful tone while discussing the work of your peers. The critique process is meant to help each student

understand the successful and unsuccessful elements in their work. Critiques in a studio class are equivalent to exams in a lecture course.

## GRADING

Attendance / Participation / Maintenance of Studio Etiquette- 10%

Projects 1/3- 20% (10% each)

Projects 2/4 - 40% (20% each)

Sketchbook evidence -10%

Other Assignments/Readings/Quizzes - 20%

## ELECTRONIC LEARNING COMMONS

eLC will be a resource and repository for information shared in this class. Updates and announcements relevant to this class will also be shared using the course announcements feature. Make sure you set it up to receive notifications when course announcements are posted.

## UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

"I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others." A Culture of Honesty, the University's policy and procedures for handling cases of suspected dishonesty, can be found can be found at: <https://honesty.uga.edu/Academic-Honesty-Policy/>. All academic work must meet the standards outlined in "A Culture of Honesty" found at: <http://honesty.uga.edu/>.

## ACCOMMODATIONS DUE TO DISABILITY

If you plan to request accommodations for a disability, please register with the Disability Resource Center (DRC). The DRC can be reached by visiting Clark Howell Hall, by calling 706-542-8719 (voice) or 706-542-8778 (TTY), or by visiting <http://drc.uga.edu>.

## DIVERSITY

Diversity encompasses acceptance and respect. The term "diversity" encompasses differences of culture, background and experience among individuals and groups. Such differences include, but are not limited to, differences of race, ethnicity, national origin, color, gender, sexual orientation, gender identity, age, and abilities, as well as political and religious affiliation and socioeconomic status. The College of Family and Consumer Sciences at the University of Georgia embraces a commitment to diversity

by modeling for the state and nation, a community of individuals and programs which seek to reduce prejudice, disparities, and discrimination and build a supportive environment for all. [More about diversity.](#)

## MENTAL HEALTH AND WELLNESS RESOURCES

If you or someone you know needs assistance, you are encouraged to contact Student Care and Outreach in the Division of Student Affairs at 706-542-7774 or visit <https://sco.uga.edu>. They will help you navigate any difficult circumstances you may be facing by connecting you with the appropriate resources or services. UGA has several resources for a student seeking mental health services (<https://www.uhs.uga.edu/bewelluga/bewelluga>) or crisis support (<https://www.uhs.uga.edu/info/emergencies>). If you need help managing stress anxiety, relationships, etc., please visit BeWellUGA (<https://www.uhs.uga.edu/bewelluga/bewelluga>) for a list of FREE workshops, classes, mentoring, and health coaching led by licensed clinicians and health educators in the University Health Center. Additional resources can be accessed through the UGA App.

## FERPA

The Federal Family Educational Rights and Privacy Act (FERPA) grants students certain information privacy rights. FERPA allows disclosure of directory information (name, address, telephone, email, date of birth, place of birth, major, activities, degrees, awards, prior schools), unless a <https://reg.uga.edu/resources/documents/imported/FERPARquestForRestriction.pdf> is submitted to the Registrar's Office.

**COURSE PLANS:** The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

# Schedule

**Week 1:** Introduction, line, and wire

**Weeks 2-4:** Found Object

**Weeks 5-8:** Planes, cardboard, camera demos, woodshop demos

**Weeks 8-13:** Wood

**Weeks 13-18:** Plaster, wire continued

Week		Monday		Wednesday
1	1/8	Class introduction, wire	1/10	<b>Reading 1 due, Sketches due, Bring object, Project 1 assigned</b>
2	1/15	MLK Day *No Class*	1/17	<b>Sketches due, bring material</b>
3	1/22	Workday	1/25	Workday
4	1/29	Workday	1/31	<b>Critique, Project 1 due, Project 2 assigned</b>
5	2/5	<b>Reading 2 due, Sketches due, photo demo</b>	2/7	Workday
6	2/12	Photo editing day	2/14	Workday, woodshop demo
7	2/19	*No Class*	2/21	Workday, woodshop demo
8	2/26	woodshop demo, <b>Critique, Project 2 due, Project 3 assigned</b>	2/28	<b>Sketches due</b>
9	3/4	*Spring Break*	3/6	*Spring Break*
10	3/11	Workday	3/13	Workday
11	3/18	Workday	3/20	<b>Photos due, Workday</b>
12	3/25	Workday	3/27	Workday
13	4/1	*LDSOA Research day *No Class*	4/3	<b>Critique, Project 4 due, Project 5 assigned</b>
14	4/8	Workday	4/10	Plaster practice
15	4/15	<b>Sketches due, workday</b>	4/17	Workday, <b>Photos/writing due Sunday</b>
16	4/22	Workday	4/24	Workday
17	4/29	<b>Critique, Project 5 due</b>		