



Henrik Martin: **portfolio**

www.martinhenrik.com



According to my artist's statement I am affected by those things which suggest the eternity. So my main interests are: Zen Buddhist philosophy and the space research.

During creating my works I am making experiments with the sculpture, or the installation, and the built-in technical implantations, such as light sources, speakers, lenses, ventilators, television, etc. The main object of my examination is searching the contact between the real space and the virtual space.



Penta (crater relief)

granite, inox, black glass, led, 3d lenticular computergraphic, 40x50x7 cm, 2012.



A metal relief of the axonometric cube is found below the big crater. If touching, the three dimensional image disappears from the crater. If touching again, it appears anew.

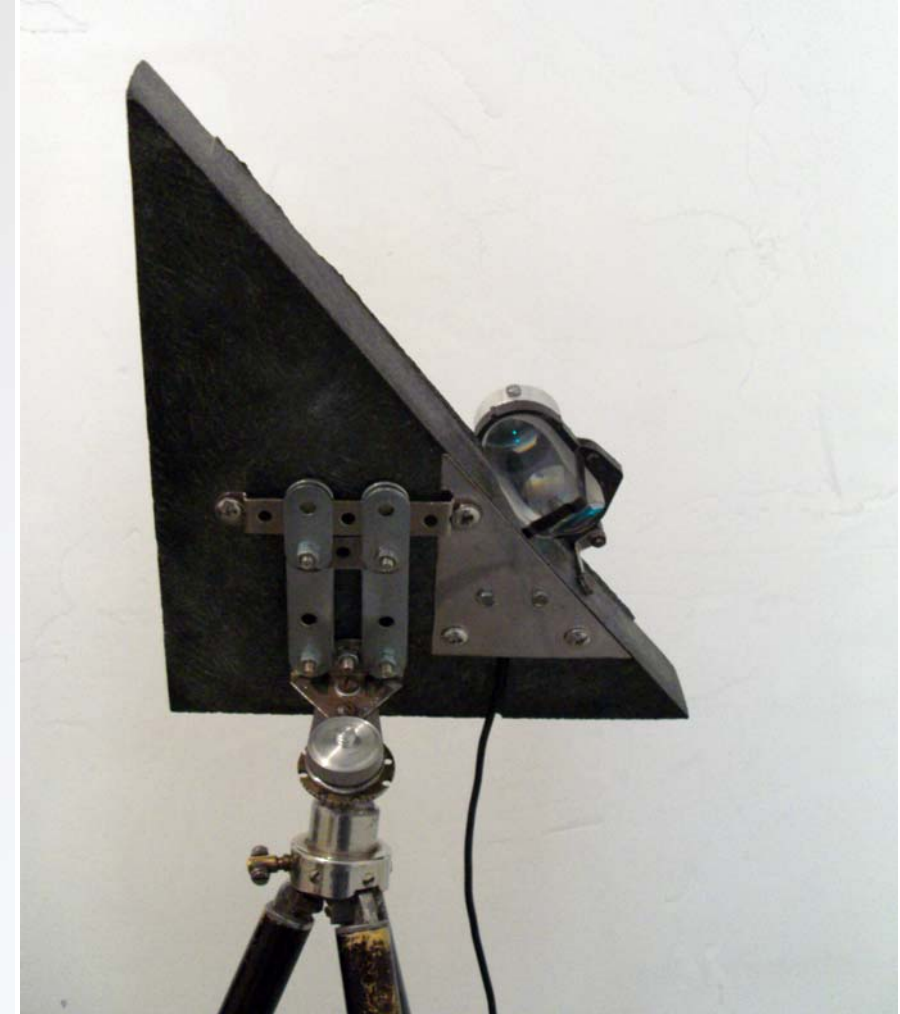
Axo (crater relief)

granite, inox, black glass, 3d lenticular computergraphic, led, touch switch,
30x40x5 cm, 2012.



Nebula (crater relief)

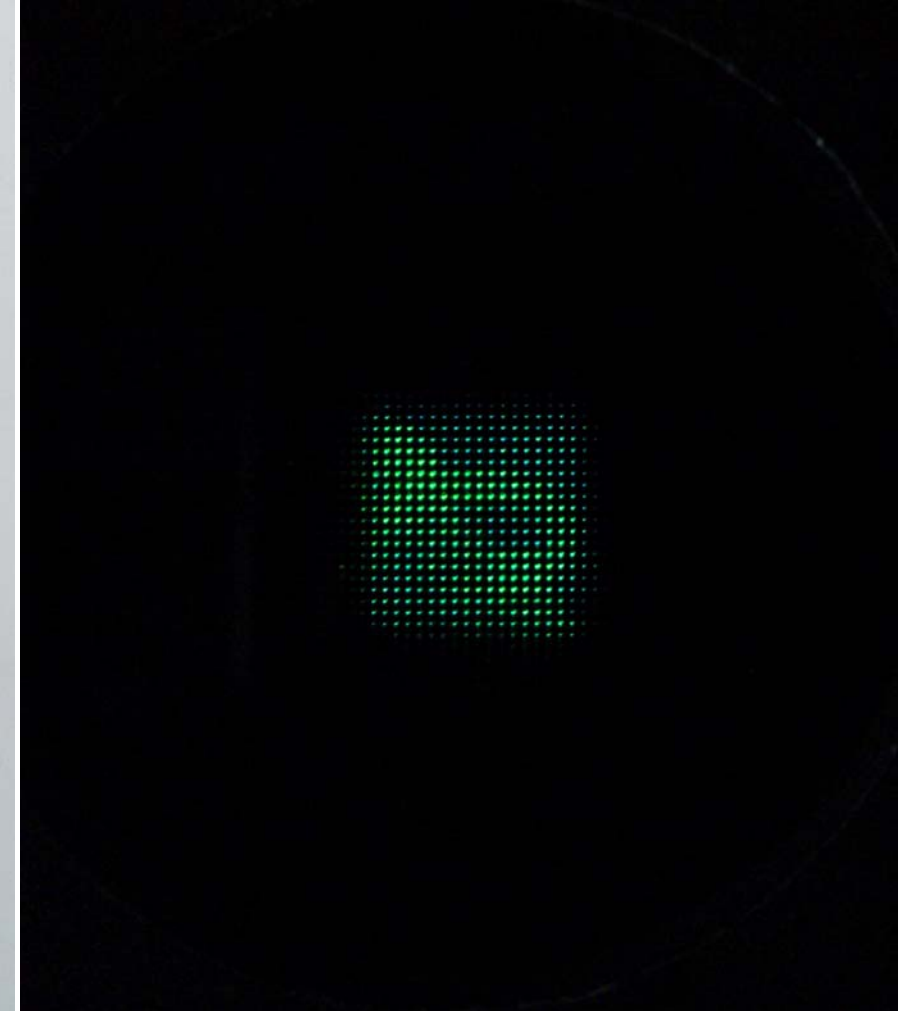
granite, inox, black glass, led, 3d lenticular computergraphic, 30x40x5 cm, 2012.



The function of the 'antique tackle' is unknown. There is a green light point on the round shaped display. The green point flew above the black mirror, and follows the motion of its observant.

Object 02.

granite, optics, led, copper stative, 22,5x18,5x6,5 cm, h:130 cm, 2012.



A square frame is appearing in the black glass. There is a three dimensional image behind this, on an other image plane. The image does not uncover itself, because the wiewer can see only a fragment from it. Although the image has clear form and meaning, it may be anything according to the wiewer's mind.

Object 01.

granite, aluminium, black glass, led, 3D lenticular computergraphic, copper stative
21,7x12,2x7,4 cm, h:120 cm, 2012.



Asteroid 01.

basalt, 32 x 23 x 15,5 cm, (on iron plane), 2011.



There is a built-in technical implant inside the sculpture.
Mini TV radiating 'with the noise movie' from a crater. No sound
belongs to the sculpture. When it is turned off, there is a
black mirror in the crater instead of the noise.

Asteroid 04.

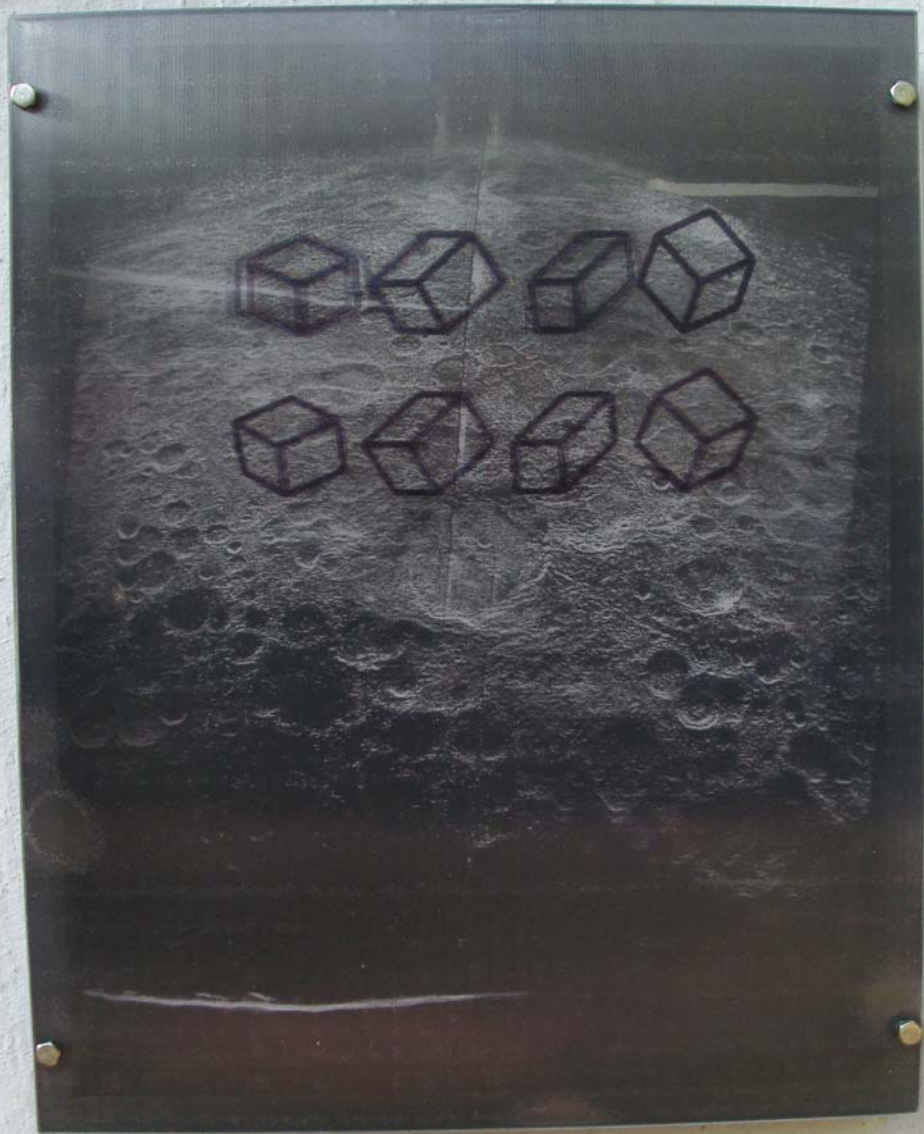
basalt, mini tv, glass, iron plane, wood postament, 33 x 22,5 x 26,5 cm, 2012.



There is a built-in technical implant inside the sculpture.
Two small speakers are radiating radionoise from two craters.
The viewer can hear it when he/she stands close to the
asteroid.

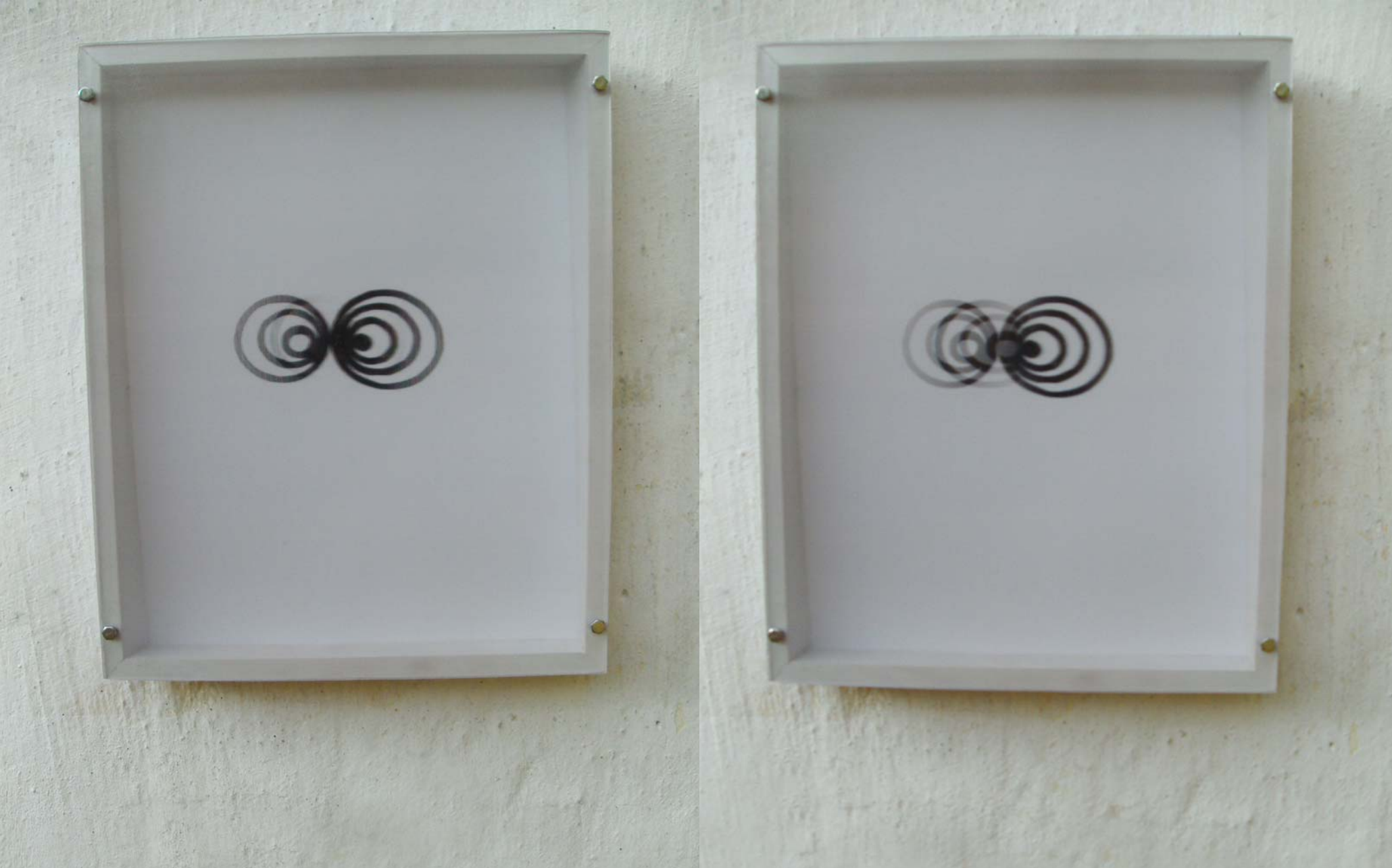
Asteroid 03.

basalt, 17,5 x 18 x 14 cm, speakers, radio, (on iron plane), 2011.



Spacejunk

xerox, 3d lenticular computergraphic, plexiglass, wood, inox screws, 20x25x3 cm 2012.



Hypno

self-adhesive folie, paper, lenticular lens, plexiglass, wood, inox screws,
20x25x3 cm, 2012.



Ring system

3d lenticular computergraphic, plexiglass, wood, inox screws, 20x25x3cm, 2012.



Geometric buddha 01,02,03,04.

black ink, paper, lenticular lens, plexiglass, wood, inox screws, 20x25x3 cm 2012.



Bodhidharma

red limestone from tardos, 19 x 19 x 13,5 cm, 2011.



I carved two niches symmetrical positioned in equal dimensions to the cuboid shaped granite. One of these contains a buddha statuette (in spacebuddha form). The spacebuddha shape is excavated directly from the granite block, at the same time with the niche. The other niche is empty and the buddha is substituted for led light. The brilliance has slow fluctuation. A small light-sphere takes shape when the brilliance is on the top.

Two statue niches

granite, led light, 20 x 40 x 8 cm, (on iron stage), 2010-11.





Vidya (viligance)

installation, silicone, led light, d: 160 cm, 2006-10.

CV

Personal details:

Family name: Martin
Firstname: Henrik
Address: H-8600, Siófok, Kűszhegyi St. 4/b
Cell.: +36303526936
e-mail: martin.henrik@gmail.com
web: **www.martinhenrik.com**

Education:

1999-2004 Hungarian Academy of Fine Arts, Budapest,
Painting major
1997-1999 Zichy Mihály Secondary School of Applied Arts,
Kaposvár, Applied graphics major

Membership:

from 2010 Studio of Young Artists Association membership

Residency program:

2010 AIR (Artists In Residency), Krinzinger Project,
Petőmihályfa

Solo exhibitions:

2011 Asteroid, Inda Galéria, Budapest
2009 Spacebuddha, Inda Gallery, Bp.
2007 Paintings with Moon, Kodolányi János University
College, Siófok
2006 Aztec, TEMI Dél-alföldi Library, Szeged
2001 Town Hall, Siófok

Group exhibitions:

2012 Radiospective - nuclear art, Studio Gallery, Bp.
Art Paris Art Fair, Grand Palais, Paris
2011 Art Market Budapest, Krinzinger Projekte AIR
New York, Rio, Tokió, Inda Gallery, Bp.
Speaks for itself! -Yearly exhibition of the Studio of
Young Artists Association, Hungarian National Gallery
Artist In Residence Hungary 2010, Krinzinger Projekte,
Wien
Hommage á Gábor Horváth, Gallery of Miskolc Museum of
Contemporary Art, Miskolc
New Studio members exhibition, Studio Gallery, Bp.
2010 Fresh Air - Ten Years of The Land Art Artist Colony in
Tolcsva, Gallery of Miskolc Museum of Contemporary
Art, Miskolc
Best Before End, Inda Gallery, Bp.
2009 Vitamin Cocktail, Inda Gallery, Bp.
2008 Wavespace installation, Castle of Diósgyőr, with Erik
Mátrai, (public art), Miskolc
Black Egg(s), Inda Gallery, Bp.
2007 Mű-Vész Pince/Platán Gallery, Exhibition of the
Szabados-class, Bp.
2004 POSZT, exhibition of MKE, Pécs
2003 Last Times, Autumn Festival of Budapest, Gödör Club, Bp.
Ifigens in the Hall, Friendship, Oil, POSZT, Pécs
Exhibition of the land art colony of artists of
Tolcsva, MAMŰ Gallery, Bp.
Wavespace installation, MKE, Bp.
2002 Festival of Short Film Makers of Székesfehérvár
2000 Winter Exhibit, University of Veszprém