

### **SUMMARY**

Creative, detail-oriented, software engineer with a deep interest in Al. Proven track record of creating and implementing successful front and back end web applications. Looking to bring my skills to a tech company with global reach.

### **WORK EXPERIENCE**

# Software Engineer at 100devs, Los Angeles, CA

March 2023 - Present

- Collaborated with a team of developers to build modern and responsive web applications using best practices
- Built semantically structured full stack web applications
- Applied agile methodologies like SCRUM for project management

## **Recent Projects:**

**Phnom Penh Photo Friends (Fullstack Web App) -** CRUD app for for photographers in Phnom Penh to share photos and vote for their favorites every month. (Bootstrap, Node, Mongo DB)

**Happy Notes (Fullstack Web App)** – Users can login to their profile and find their list of notes. They can add new notes through an input, which they can then edit or delete all notes in their profile.

**Other Projects:** LA StarGazers Society APOD Web App with NASA API integration, On-demand background color changer for Partnered Twitch streamer, and more

# Freelancing | Phnom Penh, Cambodia

#### November 2022 — Present

Created full stack web applications and static websites for different clients across small and medium size businesses. Some clients included:

- MEB Resources Rochester, MN, US
- DR Cinematic Phnom Penh, Cambodia
- Berkeley International School Phnom Penh, Cambodia

# 4Learn | Phnom Penh, Cambodia

June 2023 — October 2023

Designing the user interface for PLAI Course Builder (V1)

## CONTACT

+ 855 (0) 96 859 3594bob martinislas.netlify.app github.com/martinislas/ linkedin.com/in/martinislas/

@MartinIslas

## **SKILLS**

**HTML** 

**CSS** 

Javascript

React

**React Native** 

Node

MongoDB

PostgreSQL

## **EDUCATION**

### **University of Nottingham**

Postgraduate Course for Education

2018 - 2019

Universidad Nacional de las Artes (CABA - Argentina)

Licenciatura en Artes Musicales

2006 - 2012