

Andrew Martin
andrew.martin@berkeley.edu

EDUCATION

2014—Present

University of California, Berkeley, MA/PhD in Music Composition

- Accepted into PhD program beginning Fall 2014.
- Recipient of a full scholarship from the Berkeley Music Department and the prestigious Eugene Cota-Robles Fellowship from the Berkeley Graduate Division.

2010—2014

California State University, Northridge, BM in Music Composition

- CSUN Honors Student (2010-2014).
- Major academic courses highlights: Music Composition and Theory, Harmony, Counterpoint, Electronic Music Composition, World Music, Music History, Seminar in Musicology: 20th Century, Piano and Musicianship, Jazz Combos, University Chorus, Public Speaking.
- Cum Laude graduate—3.8 GPA in major (3.5 GPA overall)

OCCUPATION

2013—Present

Teaching Assistant for COSMOS at University of California, Irvine

- Experience teaching courses in mobile & digital media including smartphone/tablet app development, physical modeling of sounds and sound design, DAW/recording and editing software, and visual data flow programming languages.

2009—Present

Private Piano Instructor

- Experience teaching all ages in one-on-one settings and in group settings.
- Lesson planning involving an understanding and utilization of multiple pedagogical techniques.
- Analysis and explanation of piano technique and music theory ranging from beginning to advanced.

AWARDS & LEADERSHIP POSITIONS

- UC Berkeley Eugene Cota-Robles Graduate Fellowship (2014).
- UC Berkeley Music Department Full Scholarship (2014).
- CSUN Outstanding Undergraduate Student: Composition (2013).
- CSUN Arts Council Scholarship Award (2013).
- President of the CSUN New Directions Composers Group (2012-2014).

COMPETENCIES AND INTERESTS

- Extensive knowledge of MIDI and DAW usage (Logic, ProTools, Ableton Live, Cubase, Ardour, Reaper).
- Comfortable with object oriented and visual programming language concepts.
- Working knowledge of C++, Objective C, PD, Max/MSP, Python, HTML, Javascript.
- Intermediate knowledge of Spanish (6 years of study).
- Elementary knowledge of French and Latin (1 year of study).
- Experienced pianist with classical and jazz training.
- Proficient on guitar, bass, drums, and brass instruments.
- Member of the CSUN chess club (2013-2014).