

String Quartet No. 1

Andrew Martin

A

♩=150

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

f

ff

p

f

mp

subito p

pizz.

subito p

mf

f

mf

f

2
B

Vln. 1

Vln. 2

Vla.

Vlc.

f

24 25 26 27 28 29 30 31 32

Detailed description: This system contains measures 24 through 32. Vln. 1 starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes with accents. Vln. 2 is silent until measure 25, then enters with a melodic line. Vla. and Vlc. play a similar rhythmic pattern. Dynamics include forte (*f*) and accents.

C

Vln. 1

Vln. 2

Vla.

Vlc.

p *sf* *p* *sf* *p* *sf* *p*

33 34 35 37 38 39 40 41 42 43 44 45

Detailed description: This system contains measures 33 through 45. Vln. 1 plays a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*. Vln. 2 plays a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*. Vla. and Vlc. play a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*. Dynamics include piano (*p*), sforzando (*sf*), and crescendo.

D

46 47 48 50 51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Vlc.

mf

sf

f

p

mf

sf

E

56 57 58 59 60 62 63 64 65 66 67

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff

mf

ff

mf

f

68 69 70 71 72 73 74 75 76

Vln. 1

Vln. 2

Vla.

Vlc.

ff

Detailed description: This system contains measures 68 through 76. Vln. 1 has whole rests. Vln. 2 plays eighth notes with a mix of sharps and naturals, often beamed in pairs. Vla. plays eighth notes with flats and naturals, also beamed. Vlc. plays eighth notes with flats and naturals, with some slurs and accents. Measure 75 features a forte (ff) dynamic marking. The key signature changes from one sharp to one flat between measures 74 and 75.

77 78 79 80 81 82 83 84 85

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 77 through 85. Vln. 1 plays long, sustained notes, mostly half notes, with slurs. Vln. 2, Vla., and Vlc. continue their eighth-note patterns. Measure 85 ends with a double bar line. The key signature remains one flat.

5
Tempo I

86 87 88 89 90 91 92 93 94 95

ln. 1

ln. 2

Vla.

Vlc.

pp

f

p

ff

p

ff

ff

p

ffmf

F

97 98 99 100 101 102 103 104 105 106

ln. 1

ln. 2

Vla.

Vlc.

f

mf

mf

mp

ln. 1

107

108

109

110

111

112

113

ln. 2

Vla.

Vlc.

f

ff

f

f

ln. 1

114

115

116

117

118

119

ln. 2

Vla.

Vlc.

rit.

mf

mp

p

p

p

rubato

G

p

ln. 1

120 \sharp 121 122 123 124 125 *accel.* 126 H $\text{♩} = 160$ 128 129 130

ln. 2

Vla.

Vlc.

mf *pp* *mf* *pp* *mf* *mf*

ln. 1

131 132 133 134 135 136 137 138 139 140 6

ln. 2

Vla.

Vlc.

mf *mf* *pizz.* *ff* *arco* *ff* *arco* *ff* *p* *p*

151 152 153 154 155 156 157 158 159

Ln. 1

Ln. 2

Vla.

Vlc.

mf

sf

mf

pizz.

mf

f

ff

arco

mf

f

ff

arco