Night Music

Andrew Martin 2013

Instrumentation

Clarinet in B flat

Bassoon

Vibraphone

Celesta

Piano

Violin

Cello

The term Night Music has its roots in a questionable translation of Mozart's *Eine Kleine Nachtmusik*, (A Little Serenade). Béla Bartók used the term to describe one of his compositional styles that involved imitation of the sound of nature at night—often with the use of melodic birdsong, spacious silence, ostinati, and lingering harmonic backgrounds.

With this piece, I have attempted to write in the "Night Music" style in my own way.





























