

Martin Leen

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Education

2013-Present

DT265 Higher Diploma in Computing

Dublin Institute of Technology, Kevin Street, Dublin 8

Subjects

Systems Analysis and Testing; Object Orientated Software Development; Web and User Interface Design; Information Systems

Course Description

The aim of the higher diploma in computing is to map a crossover path into careers in computing for graduates from other disciplines. Students of this programme will acquire core knowledge of computing concepts and a deeper knowledge in Software Development and Information Technology Infrastructure. The students chosen for this course have already developed transferable skills in analysis, communications and independent learning from their previous Level 8 degree. Many students of this program will also have different skill-sets developed through work and real world experience. This program builds on all these different qualities of the student and teaches them to learn new skills and how to adapt to new technologies. This is very important in a rapidly changing technological environment. I chose this course because I was seeking a new direction and challenge, and it seems like a good way to focus and hone my own unique skill-set for a career in I.T.

2010-2013

BA (Hons) Creative and Cultural Industries

Dublin Institute of Technology (D.I.T.)

First Class Honours Degree

Subjects

Project Management, Events Management, HR Management, Copyrighting and Communications, IP and Copyright Law, Media Law, Art History, Postmodern and Contemporary Visual Culture, Design History, Cinema and Modernism, Visual Communications, Art and Society

Final Year Thesis: Critical Interventions: Art and Politics after the Social Turn

There has been a turn in contemporary art in recent years towards participation and collaboration which involve artists working with various groups and communities. Such art practices can allow for a particular unique set of circumstances to come into play. The thesis involved case studies of recent art projects in these areas both in Ireland and abroad. The research involved interviews both with the artists and collaborators involved in these projects.

1990- 1995

B. Tech. (Hons) Electronic Manufacturing

University of Limerick

Honours Degree

Subjects

Technological Maths, Analogue Electronics, Computer Programming (C++), Digital Electronics, Digital Systems, Industrial Engineering, Data Base Systems, Productivity Methods, Control Engineering, Test Engineering, and Semiconductor Technology

Final Year Project: Design and prototyping of a surface mount active cross-over system for a start-up company making high end hi-fi speakers.

Work Experience/Key Responsibilities

Cati Operator/ Data Analyser (Oct. 2011- Present) - Behaviour and Attitudes, Dublin 6

Analysis and coding of raw market research data using the software package Askia Tools; Conducting of telephone based market research on a wide range of topics.

Festival Co-ordinator (2010-2012) - Five Lamps Arts Festival, Dublin 1

Organisation and programming of festival including organisation of events from conception through to execution; Website design and management; Social media management; Co-curator of the visual art exhibitions in 2011 and 2012. This included selection of theme for the exhibitions, selection of artists and venues, and installation of exhibits; Training and coordination of volunteers.

Assistant Manager (2008-2011) - Kingdom Waves Surf School, Co. Kerry

Website development and management; Marketing; Co-ordination of surf lessons and summer camps for both children and adults.

Manager (2006-2008) - Camden Market, London

Design of a line of products -“airplane-seatbelt belt”(belts based on the style of an airplane seat-belt); Liaison with manufacturers in Budapest; Management of a stall in Camden Market selling the product.

Sales Team Leader (2001-2008) - Sybex Ltd. Sydney, Auckland, London

Management of a team of salespeople selling art (mainly oil paintings); Setting up of franchises in different countries; Import of stock; Staff recruitment and training; Sourcing of new markets and potential customers; Presentation of products to corporate clients.

Design/New Product Introduction Engineer (1996-2000) - Hitech Electronics, Co. Galway

Design for manufacture of thick-film hybrid circuit boards; New Product Introduction, management of the product introduction process from design for manufacture to product launch in compliance with ISO9002 standards; Test Engineering- design of the test process for a variety of electronic products; Design and layout of printed circuit boards using CAD and Easy-PC; Manufacturing support for the thick film screen printing process.

Skills Profile

Extra Languages: Hindi (conversational)

Teamwork: Have worked independently and as part of a team. Have the ability to motivate others and to help them to reach their potential. Ability to build relationships- developed through various different and challenging work experiences, such as managing various teams of up to six sales-people in Australia, New Zealand and England, and working with volunteers at the Five Lamps Arts Festival.

Communication: Have experience of giving presentations to target audiences and fielding questions under pressure developed through various jobs such as sales presentations to corporate clients. Good copywriting skills and practical experience of advertising and marketing developed in various jobs such as co-ordinating the Five Lamps Arts Festival and managing a surf school.

Interpersonal: Patient, calm, open, good listener, with an ability to connect with people from all walks of life.

IT: Working knowledge of photo-shop and WordPress. Interest in digital design, publishing and software development.

Interests

Travel: Keen interest in foreign cultures. Have lived in many countries and travelled widely to places such as India, Egypt, Israel, Thailand, and Sri Lanka.

Reading: Enjoy reading about current affairs and politics. Love the novels and stories of Philip K Dick.

Other Interests: Surfing, Lomography, Socially Engaged Art, Documentary Film, Film Noir, Cycling, Yoga, Reiki.

Qualifications: Reiki level 3

Projects: Spent the summer of 2010 interviewing and recording memories of people from the Five Lamps area in Dublin who had been alive and living in the area when it was bombed in 1941 by the Luftwaffe who mistook it for Liverpool. This was part of a project for the Five Lamps Arts festival.

Referees

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