

## CINEMATOGRAPHY PAPER

**Due Date: May 2 (Wednesday)**

### Instructions:

1. **Watch** Loy Arcenas' *Ang Larawan* on **April 28 (Tuesday)** at the **Li Seng Giap Auditorium from 6:00pm – 9:00pm**. The ticket price is **200php** for students, professors, employees, and alumni, while it is 230php for outsiders.
2. Write a **short 5-paragraph essay** on the film by answering the guide below:
  - a) Give a short summary of the plot of the film. (**1 paragraph**)
  - b) Using the elements of cinematography (staging as framing, lighting and color as photography, types of camera shots, and mobile framing), discuss their usage within the narrative. Cite specific scenes that you can recall from the film. (**4 paragraphs**)
3. If you use any print or Internet sources, please **cite them properly** (MLA style). Plagiarized papers will get an automatic failing grade.
4. Please submit all papers online as a **PDF** through the Google Classroom homework post with the file name: “ [SURNAME]\_Cinematography ” (i.e., ABULENCIA\_Cinematography). I will **NOT** acknowledge papers e-mailed to me.

### Format:

- Arial
- Font size 12
- 1.5 spacing
- 1-inch margins
- Paragraph alignment: Justified
- 3 PAGES MAXIMUM