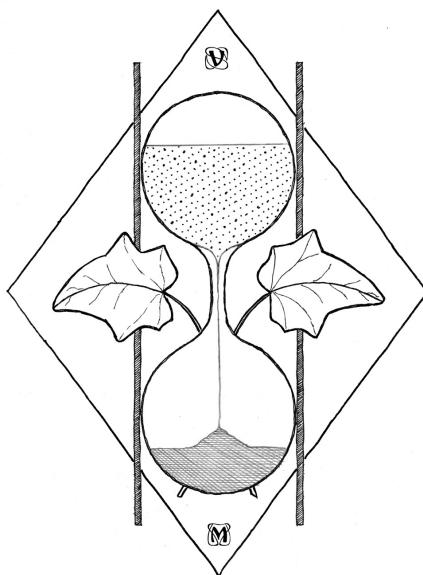


# KÜRZES CONCERTO GROSSO

## für das Ensemble Marios

Uraufführung am 25. März 2020

Martin GT Zamorano  
MA Musiktheorie  
HfMT Hamburg





*Grave*

Violin concertino I

Violin concertino II

Viola concertina

Violoncello concertino

*Grave*

Violin I

Violin II

Viola I

Violoncello

Basso Continuo

8 6 -7 5 6 4 2 7 6 -4 7 4 6 4 4 #

6

Vln. I

Vln. II

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

B. C.

3 -6 7 7 4 5 -6 9b 7 4 4 4b-3 7 6# 6b 4 4 3#

*Grave, aber nicht zu langsam*

12 **A**

Vln. I  
Vln. II  
Vla.  
Vc.

*Grave, aber nicht zu langsam*

**A**

Vln. 1  
Vln. 2  
Vla.  
Vc.

B. C

4 3<sup>h</sup> 4 5-6<sup>h</sup> 4 -3 7 6<sup>b</sup>

**C**

19

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. 1  
Vln. 2  
Vla.  
Vc.

B. C

6<sup>b</sup> 9 6 6 5 -6 6 6 5 7<sup>b</sup> 6 4 5 3 6<sup>b</sup> 6 7 4 3 7 7<sup>b</sup> 4<sup>b</sup> 7 4<sup>b</sup> 3<sup>b</sup> 7 6<sup>b</sup> 4 5 # 7 4 5 -

**Vivo, energetisch, tanz!**

**D**

28

Vln. I  
Vln. II  
Vc.

*mf*      *t*  
*mf*      *t*  
*mf*

**E**

36

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

**E**

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

B. C.

*f*      2      6      6      6      5-6      6      8-7

**F**

45

Tr. Rec.  
Tr. Rec.  
Ob.  
Bsn.

6 53 **G**

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. 1  
Vln. 2  
Vla.  
Vc.

B. C.

# 2 6 6 7 4 5-6 7 6 6 4<sup>#</sup> 6 7 #

**H**

Vln. I  
Vln. II  
Vla.  
Vc.

65

Tr. Rec.  
Tr. Rec.  
Ob.  
Bsn.

Vln. I  
Vln. II  
Vla.  
Vc.

p p

**I**

69

Tr. Rec. 

Tr. Rec.

Ob.

Bsn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. 1 

Vln. 2

Vla.

Vc.

B. C.

6      7      2      6      6      #




**J**

73

Vln. I *f*

Vln. II *f*

Vc. *f*

*t*

*t*



81

**K**

Tr. Rec.

Tr. Rec.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

B. C.

2 6 6 6 5-6 7-6