

## THE FALCON WILL FLY AGAIN - BRAD MEHLDAU SOLO TRANSCRIPTION

**INTRO AD LIB.**

**PIANO**

1      2      3      4

**THEME**

**PNO.**

5      6      7      8

E<sup>7</sup>      F#m<sup>11</sup>      E<sup>7</sup>      C<sup>Δ7</sup>      G<sup>6</sup>      A<sup>6</sup>      B

**PNO.**

9      10      11      12

E<sup>7</sup>      F#m<sup>11</sup>      E<sup>7</sup>      C<sup>Δ7</sup>      G<sup>Δ7</sup>      A      B

**PNO.**

13      14      15      16

E      F#m<sup>11</sup>      E/G#      F#/A#      B      A      G/D      Bb/F

**PNO.**

17      18      19      20

F#m<sup>11</sup>      G<sup>Δ7</sup>      D<sup>9</sup>      C<sup>6</sup>      F#m<sup>11</sup>      G<sup>Δ7</sup>      D<sup>9</sup>      C

**PNO.**

1

21 2. (BRAD MEHLDAU SOLO STARTS HERE)

PNO.

D<sup>9</sup> C

26

PNO.

30

PNO.

34

PNO.

38 2

PNO.

41

PNO.

46

PNO.

49

PNO.

This sheet music page contains eight staves of piano music. The first staff (measures 21-22) includes a dynamic instruction 'D<sup>9</sup> C' and a section header '(BRAD MEHLDAU SOLO STARTS HERE)' enclosed in a box. The subsequent staves (23-49) are all labeled 'PNO.' and show Brad Mehldau's solo piano playing. Measures 21-22 are in G major. Measures 23-49 transition through various chords including G major, G minor, and G major again, with complex eighth-note patterns and grace notes throughout. Measure numbers 1, 2, 30, 34, 38, 41, 46, and 49 are explicitly marked above the staves.

54 **3**

PNO.

58

PNO.

61

PNO.

64

PNO.

67 (TOO LAZY FOR THIS PART)

PNO.

70 **4**

PNO.

74

PNO.

77 ETC... TOO LAZY FOR THIS TOO

PNO.

NEXT CHORUS  
JOSHUA REDMAN'S SOLO  
STARTS

4

86 **5**

PNO.

2

90

PNO.

94

PNO.

98

PNO.

102 **6**

PNO.

106

PNO.

108

PNO.

110

PNO.

PNO.

112

113

114

115

116

117

118 7

119

120

121

122

123

124

125

126

130

PNO.

131

132

PNO.

134 8

PNO.

138

PNO.

142

PNO.

144

PNO.

146

PNO.