

IF I WERE A BELL - MILES DAVIS QUINTET 1958 TRANSCRIPTION

MILES
 ♩=180
 SWING

1 G⁹ | C¹³ | F^{Δ7} | %

7 A^{Δ7} | D⁷ | G⁷ | 3 Gm⁷ C¹³ F⁶ F^{7/A} B^{b6} C¹³

13 F⁶ | E^{Δ7} A⁷ Dm⁷ | 8 G^{Δ7} E⁷ A^{Δ7} D^{Δ7} Gm⁷ C¹³

19 G⁹ | C¹³ | F^{Δ7} | % A^{Δ7} D⁷ G⁷

26 Gm⁷ C¹³ F⁶ F^{7/A} B^{b6} G^{Δ7} F^{6/C} B^{b13} A^{Δ7} D⁷

31 Gm⁷ | C¹³ | F | %

35 G⁹ | C¹³ | F^{Δ7} | % A^{Δ7} D⁷ G⁷ Gm⁷ C¹³ F⁶ F^{7/A}

44 B^{b6} C¹³ F⁶ E^{Δ7} A⁷ Dm⁷ G^{Δ7} D⁷ Gm⁷ C¹³

2

51 G⁹ C¹³ F^{Δ7} ∕ A^{Δ7} D⁷ G⁷

58 Gm⁷ C¹³ F⁶ F^{7/A} Bb⁶ B^{Δ7} F^{6/C} Bb¹³ A^{Δ7} D⁷ Gm⁷

64 C¹³ Bbm⁹ Eb¹³ Gm⁷ C⁷ F^{Δ7} A^{Δ7} D⁷

71 Gm⁷ C⁷ F^{Δ7} A^{Δ7} D⁷

75 Gm⁷ C⁷ F^{Δ7} COLTRANE ∕

79 G⁹ C¹³ F^{Δ7} ∕ A^{Δ7} D⁷

85 G⁷ Gm⁷ C¹³ F⁶ F^{7/A} Bb⁶ C¹³ F⁶ E^{Δ7} A⁷

91 Dm⁷ B^{Δ7} E⁷ A^{Δ7} D⁷ Gm⁷ C¹³ G⁹ C¹³

97 F^{Δ7} ∕ A^{Δ7} D⁷ G⁷ Gm⁷ C¹³

103 F⁶ F^{7/A} Bb⁶ B^{Δ7} F^{6/C} Bb¹³ A^{Δ7} D⁷

107 Gm⁷ C¹³ F ∕

111 G⁹ C¹³ F^{Δ7} % 3 A⁰⁷ 3

116 D⁷ 3 G⁷ Gm⁷ C¹³ F⁶ F^{7/A} 3 Bb⁶ C¹³

121 F⁶ E⁰⁷ A⁷ Dm⁷ 3 B⁰⁷ E⁷ A^{Δ7} D⁰⁷ Gm⁷ C¹³

127 G⁹ C¹³ F^{Δ7} % A⁰⁷ D⁷

133 G⁷ Gm⁷ C¹³ F⁶ F^{7/A} 3 Bb⁶ B⁰⁷ F^{6/C} Bb¹³

138 A⁰⁷ D⁷ Gm⁷ C¹³ 3 Bbm⁹ Eb¹³

143 Gm⁷ C⁷ 3 F^{Δ7} A⁰⁷ D⁷ 3 Gm⁷

148 C⁷ 3 F^{Δ7} A⁰⁷ D⁷ Gm⁷ C⁷ 3

153 F^{Δ7} A⁰⁷ D⁷ Gm⁷ C⁷ F^{Δ7}

158 A⁰⁷ D⁷ Gm⁷ C⁷ F^{Δ7} %