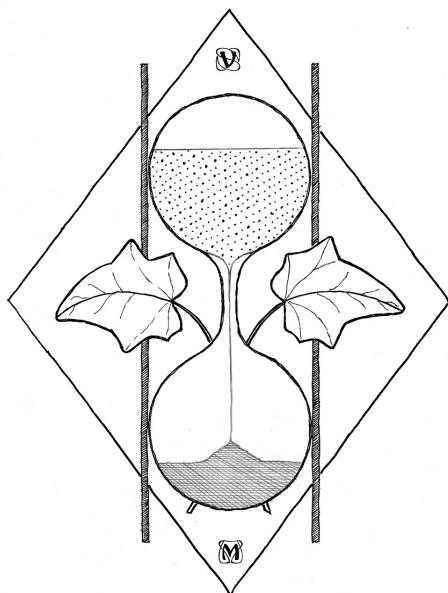


Suite in Baroque Style
over the Jazz Standard
"Alone Together"



Martin Zamorano

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(BASS)

ALONE TOGETHER

- DAVIS & SCHWARTZ

D- E-7b5 A7b9 D- E-7b5 A7b9

D- A-7b5 D7b9 G- G-7

B-7 E7 G-7 C7 F F7 E-7b5 A7

1. Dm7 E-7b5 A7 2. Dm7 D.

A-7b5 3-1 3-1 G- D.

G-7b5 C7b9 3-1 3-1 F F7 E-7b5 A7b9

D- E-7b5 A7b9 D- E-7b5 A7b9

D- Bb7 A7 D- (E-7b5 A7)

F#E

MILES DAVIS - "COLLECTOR'S ITEMS"
TOM WAIL - RON CARTER DUO - "ALONE TOGETHER"

A

Aria

6

1.

10

2.

13

B

17

22

A

Allemande

25

27

30

B

33

36

38

3

Detailed description: The musical score is for two voices (staves). The top staff (treble) begins with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The bottom staff (bass) provides harmonic support with sustained notes and eighth-note chords. The piece is in common time. The key signature changes from one flat (G minor) to one sharp (F# major) during the transition between sections A and B. The bass staff features several sustained notes, particularly in measures 22, 25, 27, 30, 33, and 36. Measures 22-27 (Section A) end with a half note on the bass staff followed by a repeat sign. Measures 30-38 (Section B) begin with a half note on the bass staff followed by a repeat sign. The bass staff continues to provide harmonic support throughout the section, with sustained notes in measures 33 and 36.

A

Courante

43

48

52

55

1.

B

59

2.

63

67

71

A

Sarabande

81

86

B

91

99

A

Gigue

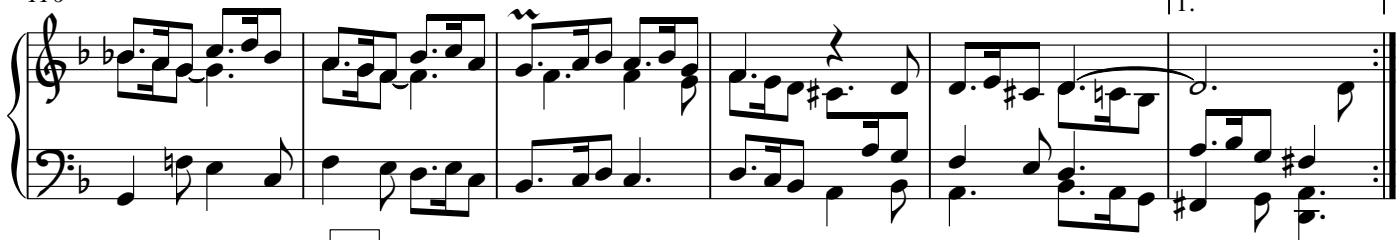


III



116

1.

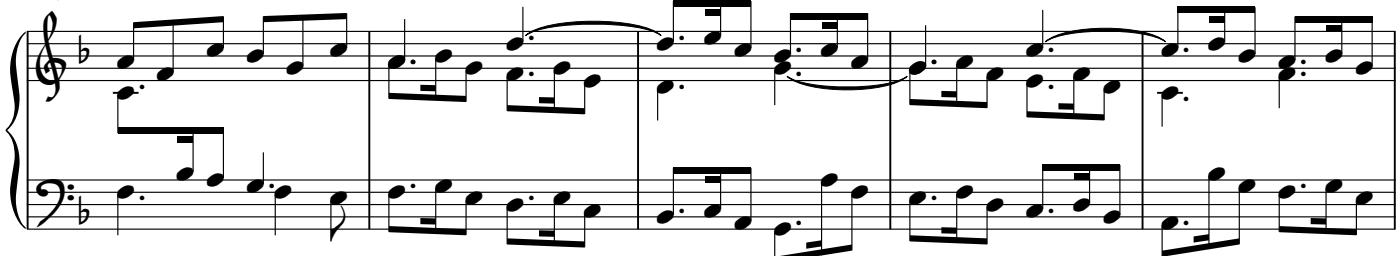


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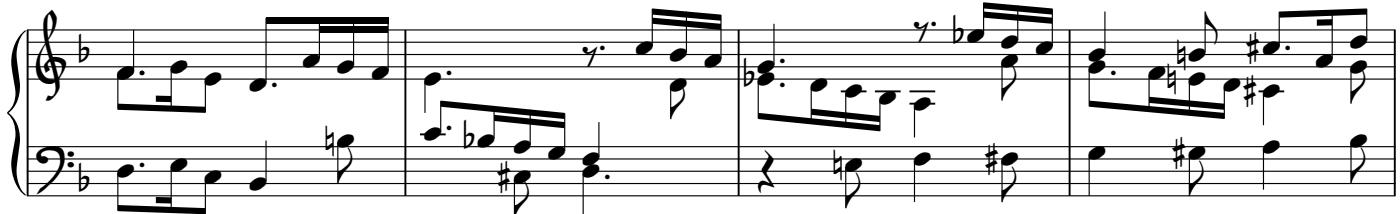
B



127



132



136

1.

2.

