Bank of America Announces 2015 Art Conservation Project Grant Recipients Monday, October 26, 2015 01:00:00 PM (GMT)

Global Program Will Help Conserve Important Cultural Works of Art in Seven Countries

Bank of America announced today the latest round of projects in its ongoing global Art Conservation Project, which will help to restore and preserve culturally significant works of art around the world. In 2015, funding will be provided for 13 projects in seven countries.

The full list of 2015 grant recipients includes:

- "Enclosed Field with Ploughman and Houses at Auvers" by Vincent Van Gogh at the Museum of Fine Arts in Boston.
- Two portraits by Henrietta de Beaulieu Dering Johnston at the Gibbes Museum of Art in Charleston, South Carolina.
- Two floral still-lifes by Harriet Beecher Stowe, as well as portraits of her husband and father, at the Harriet Beecher Stowe Center in Hartford, Connecticut.
- Six paintings by Osman Hamdi Bey at the Sakip Sabanci Museum in Istanbul.
- Amitābha Buddha sculpture at the British Museum in London.
- Forty-one murals by Emilio García Cahero, Ramón Alva de la Canal, Jean Charlot, Fernando Leal, José Clemente Orozco, Fermín Revueltas and David Alfaro Siqueiros at the Antiguo Colegio de San Ildefonso in Mexico City.
- "Woman in Evening Dress" by Édouard Manet at the Solomon R. Guggenheim Museum of Art in New York.
- "The Mellow Pad" by Stuart Davis at the Brooklyn Museum of Art in New York.
- Eight sculptures created by notable American Indian artists at the Heard Museum in Phoenix, Arizona.
- Sixty works on paper by German Expressionists including Max Beckmann, Peter August Böckstiegel, Otto Dix, Conrad Felixmüeller, Erich Heckel, Ernst Ludwig Kirchner and Emil Nolde at the Virginia Museum of Fine Arts in Richmond, Virginia.
- Four paintings and a recently discovered fresco at the Museum Oca do Ibirapuera in São Paulo, Brazil.
- "Jo-no-Mai (Noh Dance Prelude)" by Uemura Shōen at the Tokyo National University of Fine Arts Museum in Japan.
- A medieval stucco panel at that Museum of Islamic Art in Doha, Qatar.

For a full description of the 2015 projects and images, please visit the Art Conservation Project website.

"Art has the ability to bring communities together and boost local economies – but it must be seen and shared to have an impact," said Rena DeSisto, Global Arts and Culture executive at Bank of America. "We understand how important these works are and we're proud of the impact we've had on the maintenance of these cultural treasures that will ensure they are appreciated by future generations."

Including this year's recipients, the Bank of America Art Conservation Project will have funded the conservation of 85 projects in 28 countries. The program was introduced in 2010 in Europe, the Middle East and Africa and expanded to the Americas, Asia and Australia in 2012.

Past efforts have focused on a diverse array of works including Henri Matisse's "The Swimming Pool" at the Museum of Modern Art in New York; four Tudor paintings at National Portrait Gallery in London, England; three Watanabe Kazan paintings at the Tokyo National Museum; and Rembrandt's "Scholar in His Study" at the National Gallery in Prague.

The Art Conservation Project is an extension of Bank of America's global commitment to supporting the arts, which is a demonstration of the company's commitment to delivering both social and economic value to the community. The company's support for the arts is diverse, and includes loans of its art collection to museums at no cost, sponsorships, grants to arts organizations for arts education, and the preservation of cultural treasures.

Bank of America Corporate Social Responsibility

At Bank of America, corporate social responsibility (CSR) is critical to fulfilling our core purpose of making people's financial lives better. A commitment to growing our business responsibly is embedded in every aspect of our company, from our policies and practices to our services, products, governance and employee benefits. An important part of that commitment is forming strong partnerships across sectors, including nonprofit organizations serving community needs, bringing our collective networks and expertise to achieve greater impact. We're proud of our employees' volunteer efforts, support of diversity and inclusion, and environmental and social responsibility. Across our company, we're focused on simplifying banking and investing, advancing better money habits and making an impact in communities around the world. Learn more at www.bankofamerica.com/about and follow us on Twitter at @BofA News and @BofA Community.

Visit the Bank of America newsroom for more Bank of America news.

www.bankofamerica.com

View source version on businesswire.com: http://www.businesswire.com/news/home/20151026005165/en/

--30-- CT/CH

Contact:

Reporters May Contact:
Diane Wagner, Bank of America, 1.312.992.2370
diane.wagner@bankofamerica.com

Copyright Business Wire 2015 1.2

Industries: Entertainment, Arts/Museums, Professional Services, Banking, Finance

Languages: English

Primary Identifiers: BAC-US Related Identifiers: BAC-US Source: Bank of America

Subjects: Corporate Social Responsibility